

# POLI'S THEATRE

S. Z. POLI, Proprietor

Direction MESSRS. LEE and J. J. SHUBERT

T. D. BONNEVILLE, Manager

Week of February 3 to February 8, 1930  
MATINEES THURSDAY AND SATURDAY

THE MESSRS. SHUBERT

present

The Franz Schubert Centenary Presentation of

## "BLOSSOM TIME"

A Three-Act Musical Play

(Adapted from the original of A. M. Wilner and H. Richard)

Books and Lyrics by  
DOROTHY DONNELLY

Music and melodies of  
FRANZ SCHUBERT and H. BERTE

Adapted by  
SIGMUND ROMBERG

Musical Director  
WILLIAM HOWARD

Scenes by  
WATSON BARRATT

The Presentation Staged and Directed by  
MILTON I. SHUBERT

Franz Schubert was born January 31, 1797, in a small suburb of Vienna. He was one of fourteen children, nine of whom died in infancy. At the age of six Franz learned the rudiments of the violin and piano. At seven he was placed under the charge of professional teachers. From then until his untimely death at the age of 31, his genius rapidly developed and won extensive recognition on the continent. He was the greatest song writer who ever lived, having composed more than 600 songs. His finest melodies are almost all set to beautiful poetry of Goethe, Schiller, Shakespeare and Scott. In all his music he showed a gift of absolute melody which, even apart from its meaning would be inestimable. He wrote always at headlong speed, and, in consequence his songs are fresh, vivid, spontaneous, full of rich color and warm imaginative feeling. It is said that Schubert had a hopeless passion for one of his pupils, and it was she, some biographers claim, who furnished the inspiration for his exquisite masterpiece, "The Unfinished Symphony." Strains of this symphony are repeated in "The Song of Love." His tender "Serenade" is rendered in the first act, while the romantic beauty of his "Ave Maria," set to a poem of Sir Walter Scott's, is expressed in "Lonely Heart" in his last act. Schober, Vogl and others who are characterized in that musical play, were his closest friends—and they aided him with true Bohemian generosity. At the height of his fame he was suddenly attacked by typhus fever, and after a short illness, died on November 19, 1828.

### BILL OF THE PLAY

#### Cast of Characters

Mitzi .....	GENEVIEVE NAEGELE
Bellabruna .....	NELL JEWELL
Fritzi .....	MARY MAHER
Kitzi .....	DOROTHY PINERO
Mrs. Kranz .....	MARGARET RALPH
Greta .....	ELSA LANG
Baron von Schober .....	HERBERT LYLE
Franz Schubert .....	KNIGHT MacGREGOR
Kranz .....	ROBERT LEE ALLEN
Count Sharntoff .....	EMIL DE TRAMONT
Vogl .....	JOSEPH WILKINS
Kupelweiser .....	ROBERT LONG
Von Schwind .....	EDWARD HILL
Binder .....	EDGAR HUNT
Erkman .....	J. GORDON SELWOOD
Hans, a Violinist .....	RALPH BARNES
Novotny .....	KARL STALL
Danseuse, from the Hof Opera .....	BERNICE LILLIE
Mrs. Colburg .....	ERBA ROBESON
Domeyer .....	CHARLES LEONARD

[OVER]

**LADIES OF THE ENSEMBLE**

Dancers—Sally Kendig, Virgie Vane, Theodora Barr, Kathleen LaDell, Pat Hunter, Billie Le...  
 Show Girls—Rose Ellen, Helen Howard, Pauline Pennell, Elsa Weslyn, Dorothy Pringle, Marie DeJardin.

**SYNOPSIS OF THE SETTINGS**

Act 1—The Prater of Vienna. An afternoon in May, 1826.  
 Act 2—Drawing Room in the House of Kranz—Three months later.  
 (Intermezzo Serenade—Schubert-Romberg)  
 Act 3—Franz Schubert Lodgings—Two months later.

**MUSICAL NUMBERS**

**ACT I**

Opening.....Greta, Kupelweiser, Von Schwind, Vogl and Chorus  
 Melody Triste.....Bellabruna  
 Three Little Maids.....Mitzi, Fritzi, Kitzi and Chorus  
 Serenade.....Schober, Schubert, Vogl, Kupelweiser, Von Schwind and Hans, a Violinist  
 My Springtime Thou Art.....Schober, Schubert, Vogl, Kupelweiser, Von Schwind and Girls  
 Song of Love.....Schubert and Mitzi  
 Finale.....Ensemble

**ACT II**

Moment Musical.....Schubert, Violinist and Dancer  
 Love is a Riddle.....Schober, Binder, Erkman, Mitzi, Fritzi and Girls  
 Let Me Awake.....Bellabruna and Schober  
 Tell Me Daisy.....Mitzi and Schubert  
 Only One Love Ever Fills My Heart.....Mitzi and Schober  
 Finale.....Mitzi, Schubert and Schober

**ACT III**

Opening.....Greta  
 Keep It Dark.....Bellabruna, Vogl, Von Schwind and Kupelweiser  
 Lonely Heart.....Mitzi, Fritzi, Kitzi, Greta, Schubert, Vogl, Erkman and Binder

**EXECUTIVE STAFF FOR THE MESSRS. SHUBERT**

Company Manager .....	LEWIS NEWMAN
Stage Manager .....	WALTER WAHL
Master Carpenter .....	J. B. MacWILLIAMS
Master Electrician .....	A. BISHOFF
Master of Properties .....	H. JAGELS
Mistress of Wardrobe .....	H. YOUNG

FRANK McGRANN

Business Manager .....