

*Bob O'Donnell Joe Margolis*  
**Poli's Theatre**

Washington, D. C.

**S. Z. POLI, Proprietor**  
**DIRECTION MESSRS. LEE AND J. J. SHUBERT**  
**T. D. BONNEVILLE, Manager**

Week of December 1 to December 7, 1929

MATINEE SATURDAY ONLY

*"It's a rare occasion when a Broadway first night audience feels moved to cheers and finds use for its 'Bravos.' But then, it's a rare occasion when Fritzi Scheff sings 'Mlle. Modiste.' Applause is no word to describe what happened then. It was an ovation," said the N. Y. AMERICAN in reviewing Miss Scheff's return in her favorite role. Mr. Frank Sullivan, star reporter-humorist of THE WORLD, wrote—"This was the first time in our experience with the drama that we have seen a star called upon for two speeches during a play."*

**FRITZI SCHEFF**

IN

**"MLLE. MODISTE"**

COMIC OPERA IN TWO ACTS AND THREE SCENES  
BOOK AND LYRICS BY HENRY BLOSSOM  
MUSIC BY VICTOR HERBERT  
ENTIRE PRODUCTION STAGED BY MILTON ABORN

**CAST**

HENRY DE BOUVRAY, COMTE DE ST. MAR.....DETMAR POPPEN  
CAPT. ETIENNE DE BOUVRAY, his nephew...NATHANIEL WAGNER  
HIRAM BENT, an American millionaire.....ALAN BROOKS  
GASTON, an artist, Mme. Cecelie's son.....ARTHUR BURCKLY  
GENERAL MARQUIS DE VILLEFRANCHE.....JACK BYRNE  
LIEUT. RENE LA MOTTE, engaged to Marie Louise...ROWAN TUDOR  
FRANCOIS, porter at Mme. Cecelie's.....CHESTER BENNETT  
MME. CECELIE, proprietress of a Parisian hat-shop....FLAVIA ARCARO  
FANCHETTE } her daughters ..... { EDITH ARTLEY  
NANETTE } ..... { FLORENCE CAZELLE  
MARIE LOUISE, Etienne's sister.....DORIS GRIFFIN  
BEBE, dancer at the Folies Bergere.....KATHERINE RICHMOND  
MRS. HIRAM BENT.....SARAH EDWARDS  
FIFI ..... FRITZI SCHEFF  
Milliners, Guests, Dancers, Soldiers, Flower Girls, Footmen.

**FOOTMEN**—Maurice Linal, Edward Horton, Ralph Hoyt, Woodruff Youngs, Jack Yarbough, Frank Dundon.

**ERRAND BOYS**—Mina Allen, Emily Crevey.

**LADIES OF THE ENSEMBLE**—Gloria Stockdale, G. Stockdale, Delight Thompson, Viola Tuttle, Florence Fields, Vivienne Lynn, Helen Goodrich, Emily Crevey, Nina Allen, Clarise Glover, Peggy Parlette, Zelia Phenise, Leondra Nelson, Irene Bourk, Pearl DeSure, Raisa Jordan, Katherine Richmond, Mildred Pauley, Lois Landis, Charlotte Baker.

**GENTLEMEN OF THE ENSEMBLE**—Edward Horton, Ralph Hoyt, Antonio Passdomo, Maurice Linal Frank Dundon, Alvar Stenlund, Jack Saltzman, Charles Dunhill, William Sander, Woodruff Young, Jack Yarbrough, Frederic Weston.

**SYNOPSIS OF SCENES**

**ACT I.**

Mme. Cecelie's Hat Shop, Rue de la Paix, Paris.  
(A year is supposed to elapse between Acts I and II)

**ACT II.**

Scene 1—Comte de St. Mar's Private Dining Room.  
(Intermission one minute)

Scene 2—The Charity Bazaar, in the Garden of the Chateau de St. Mar.

[OVER]

MUSICAL NUMBERS  
ACT I.

- Overture.
- 1. Opening Chorus.
- 2. When the Cat's Away, the Mice Will Play.....Fanchette, Nanette and Mme. Cecelie
- 3. The Time, the Place and the Girl.....Etienne and Ensemble
- 4. If I were on the Stage (Kiss Me Again).....Fifi
- 5. Love Me, Love My Dog.....Gaston
- 6. Finale ..... Entire Company

ACT II.  
Scene 1

- 7. Prelude.
- 8. Chorus of Footmen.
- 9. I Want What I Want, When I Want it.....Comte de St. Mar
- 10. Opening Chorus. Scene 2
- 11. Albertina Rasch Ballet.....Mlle. Marie Grimaldi, premiere danseuse
- 12. Ze English Language.....Gaston
- 13. The Mascot of the Troop.....Fifi and Male Ensemble
- 14. The Dear Little Girl Who Is Good.....Rene and Female Ensemble
- 15. The Keokuk Culture Club.....Mrs. Bent and Ensemble
- 16. The Nightingale and the Star.....Fifi
- 17. Finale.

Musical Director, Max Hirschfeld.

Costumes by Tams. Victor Herbert operas by arrangement with Tams-Witmark Library.  
 Hats and lingerie worn on stage by Miss Scheff are from Russeks, New York. Miss Scheff's  
 modern gowns created by Rose Mandel, New York.  
 Business Manager ..... Wallace Munro  
 Company Manager ..... Leo McDonald

by these Presents, That I, shall be subject to bargain by man's cupid-  
 wife. ity no more forever, all our right and title  
 interest and claim of any