

# POLI'S THEATRE

S. Z. POLI, Proprietor

Direction MESSRS. LEE and J. J. SHUBERT

T. D. BONNEVILLE, Manager

WEEK OF MARCH 3RD TO 8TH, 1930  
MATINEES THURSDAY AND SATURDAY

THE JOLSON'S THEATRE COMIC OPERA COMPANY

Presents

## "BABES IN TOYLAND"

With Barry Lupino

Libretto by Glen MacDonough

Entire Production Staged by Milton Aborn

Settings by Rollo Wayne

Ballet by Virginie Mauret

### CAST

In Order of Their Appearance

|   |                   |
|---|-------------------|
| UNCLE BARNABY, a rich miser in love with Contrary Mary  | WILLIAM BALFOUR   |
| FRANCES   | FRANCES MOORE     |
| BETTY   | BETTY FLANNAGAN   |
| TOM TOM, elder son of the Widow Piper   | MARCELLA SWANSON  |
| HILDA, maid of all work in the Piper household  | ELEANOR RYAN      |
| GONZORGO, a hard-hearted ruffian  | BARRY LUPINO      |
| RODERIGO, his sentimental partner   | RUPPERT DARRELL   |
| THE WIDOW PIPER, a lonely widow with fourteen children  | JAYNE WATEROUS    |
| BO PEEP, who is a careless shepherdess  | MARGARET BYERS    |
| JILL, who does chores   | ETHEL LYNNE       |
| PETER, who has a passion for pumpkin pie  | HELENE RAE        |
| BOBBY SHAFTOE, who wants to be a sailor   | BARRY LUPINO, JR. |
| JACK, who helps jill  | MARY THURMAN      |
| SALLY WATERS, who wants to get married  | ELEANOR GILMORE   |
| CURLEY LOCKS, who wants to wed a title  | BETH RENARD       |
| TOMMY TUCKER, who sings for his supper and everything else  | SALLY GALBREATH   |
| SIMPLE SIMON, who is fond of fairs  | DOROTHY WADLEIGH  |
| LITTLE RED RIDING HOOD, who is devoted to her grandmother   | MERRY WAGNER      |
| MISS MUFFETT, who is afraid of spiders  | HELEN ETHERIDGE   |
| BOY BLUE, who wants to be a farmer  | MARTHA JOINER     |
| JANE, niece of Barnaby  | BETTY BYRON       |
| ALAN, nephew of Barnaby   | FRANK GALLAGHER   |
| FIRST DANDY   | FRANK YANELLI     |
| SECOND DANDY  | HARRY KNABENSHUE  |
| CONTRARY MARY, the Widow Piper's eldest daughter  | EDITH SCOTT       |
| MASTER TOYMAKER, who designs the toys of the world  | DEAN RAYMOND      |
| GRUMIO, apprentice at the Master Toymaker's workshop  | CHESTER HERMAN    |
| MAX   | FRANK YANELLI     |
| THE BROWN BEAR  | CHESTER HERMAN    |
| THE BABY BEAR   | BARRY LUPINO, JR. |
| THE GIANT SPIDER  | BILLY RUGE        |
| A FAIRY   | CATHARINE CALE    |
| SANTA CLAUS   | LOUIS DIAMOND     |
| TOYLAND MIDGETS—John Ballas, Robert Kanter, Charles Silvern, Addie Frank, Freddie Goodrow, and Thomas Keenan.   |                   |
| GIRLS OF THE ENSEMBLE—Gladys Roy, Mary Thurman, Helene Rae, Eleanor Gilmore, Suzaine Thurston, Florence Lamoreere, Elizabeth Flanagan, Sally Galbreath, Frances Moore, Dorothy Wadleigh, Helen Etheridge, Martha Joiner, Hetty Ward, Merry Wagner, Ellaine Winters, June Clarke, Lou Keital, Maxine Inman, Beth Renard, Catherine Cale, Margaret Walker, Barbara Kroll, Anne Greeley, Margie Claire, Ann stearns. |                   |
| BOYS OF THE ENSEMBLE—William Burbank, Louis Diamond, George Koenig, Harry Knabenshue, Bronck Wroblewski, Jack Willard, Daniel Meduri, Frank Yanelli, Ernest Goodhart  |                   |
| VIRGINIE MAURET BALLET—Helen Selva, Judith Gorney, Eddee Belmont, Sally Merrill, Mildred Harris, Anna Fair, Betty Knox, Sunny Risk, Marta Terrazi, Ann Favalli, Katherine Eyles, Ida Rudston.   |                   |
| TOYLAND TOTS—Toni Lupino, Barry Lupino Jr., Doreen McShane, Alice Farley, Shirley Gordon, Anna Fink, June Meier, Anita Stewart.   |                   |

[OVER]

SCENES

- Act I.  
 Scene 1—Country fete in Contrary Mary's Garden.  
 Scene 2—Garden wall, back of the Garden.  
 Scene 3—Spiders' Forest.
- Act II.  
 Scene 1—The Christmas Grove in Toyland.  
 Scene 2—A street in Toyland.  
 Scene 3—March of the Toys.
- Act III.  
 Scene 1—The Master Toymaker's Workshop.  
 Scene 2—A street in Toyland.  
 Scene 3—The Temple of the Toyland Palace of Justice.

MUSICAL NUMBERS

- Act I.  
 OVERTURE.  
 1—COUNTRY FETE  
 2—NEVER MIND, BO PEEP, WE WILL FIND YOUR SHEEP, Bo Peep, Tom Tom, and the Widow Piper Children  
 3—FLORETTA Alan and Ensemble  
 4—ENTRANCE OF CONTRARY MARY Ensemble  
 5—BARNEY O'FLYNN Contrary Mary and Ensemble  
 6—I CAN'T DO THAT SUM Jane, June Meier and the Piper Children  
 7—IN THE FOREST Jane, Alan, A Fairy and Ensemble  
 8—GO TO SLEEP, SLUMBER DEEP Virginie Mauret Ballet  
 9—THE SPIDER'S DEN  
 10—FINALE—The Birth of a Butterfly
- Act II.  
 11—OPENING CHORUS—Hail to Christmas Ensemble  
 12—SONG OF THE POET (Rock-a-Bye Baby) Alan and Ensemble  
 13—BEATRICE BAREFACTS C. Contrary Mary and Inspector Marmaduke  
 14—MARCH OF THE TOYS.
- Act III.  
 15—IN THE TOYMAKER'S WORKSHOP.  
 16—TOYLAND Tom Tom and Male Ensemble  
 17—DOLL DANCE Gonzorgo and Grumio  
 18—THE JOLLY TARS Gonzorgo and Roderigo  
 19—DANCE Catherine LuEyles and Chester Herman  
 20—BEFORE AND AFTER Contrary Mary and Allan  
 21—FINALE.

EXECUTIVE STAFF

- Wallace Munro Business Manager  
 Joseph L. Moss Company Manager  
 Frederick Kaufman Stage Manager  
 Fred Walz Musical Director

"Babes in Toyland" Production through arrangement with Tams-Witmark Library.  
 Sweaters designed and manufactured by the Gotham Knitting Mills.  
 Stockings by Stearn Brothers.  
 Victor Herbert Operas by arrangement with Tams-Witmark Library.

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