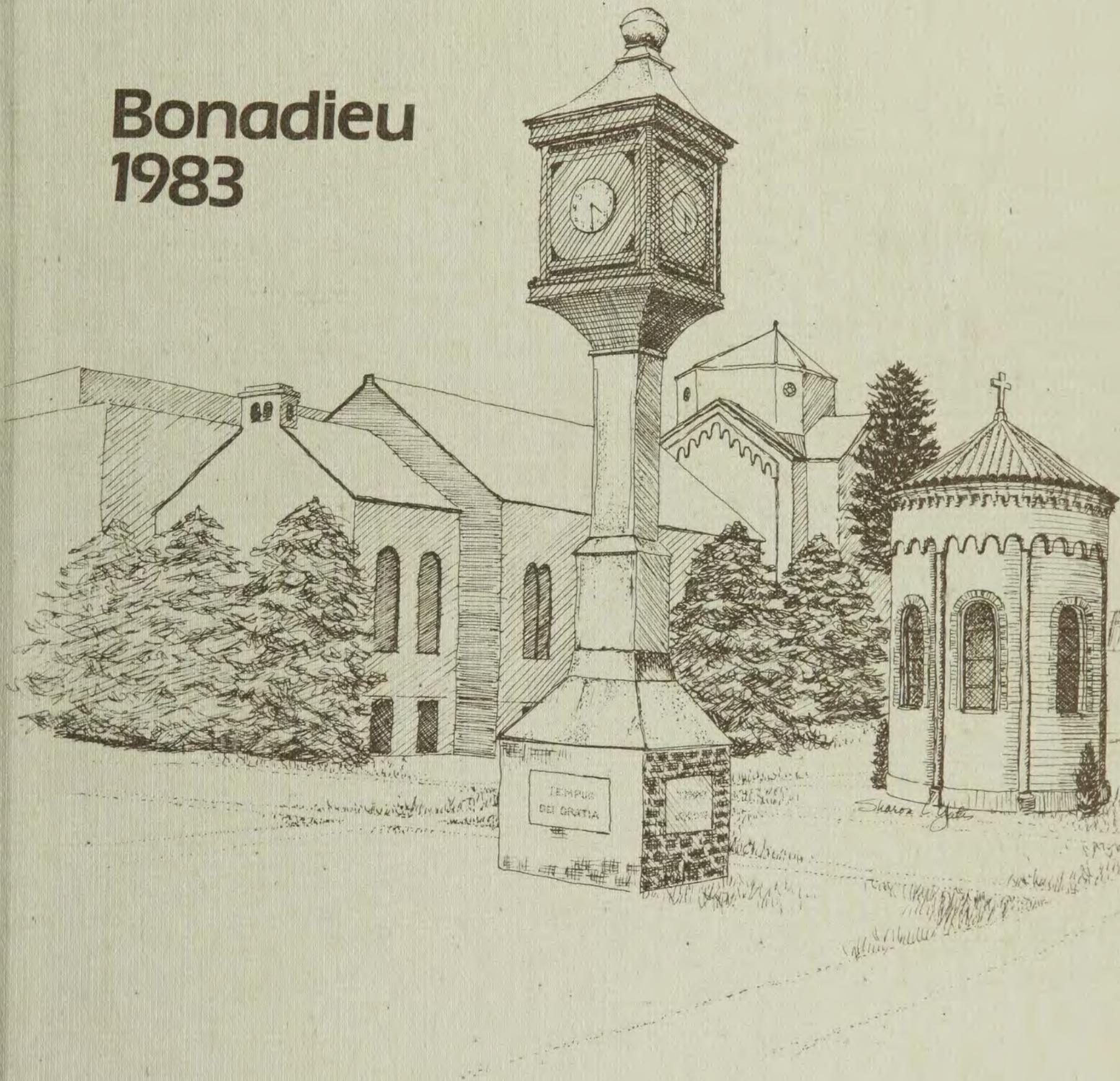


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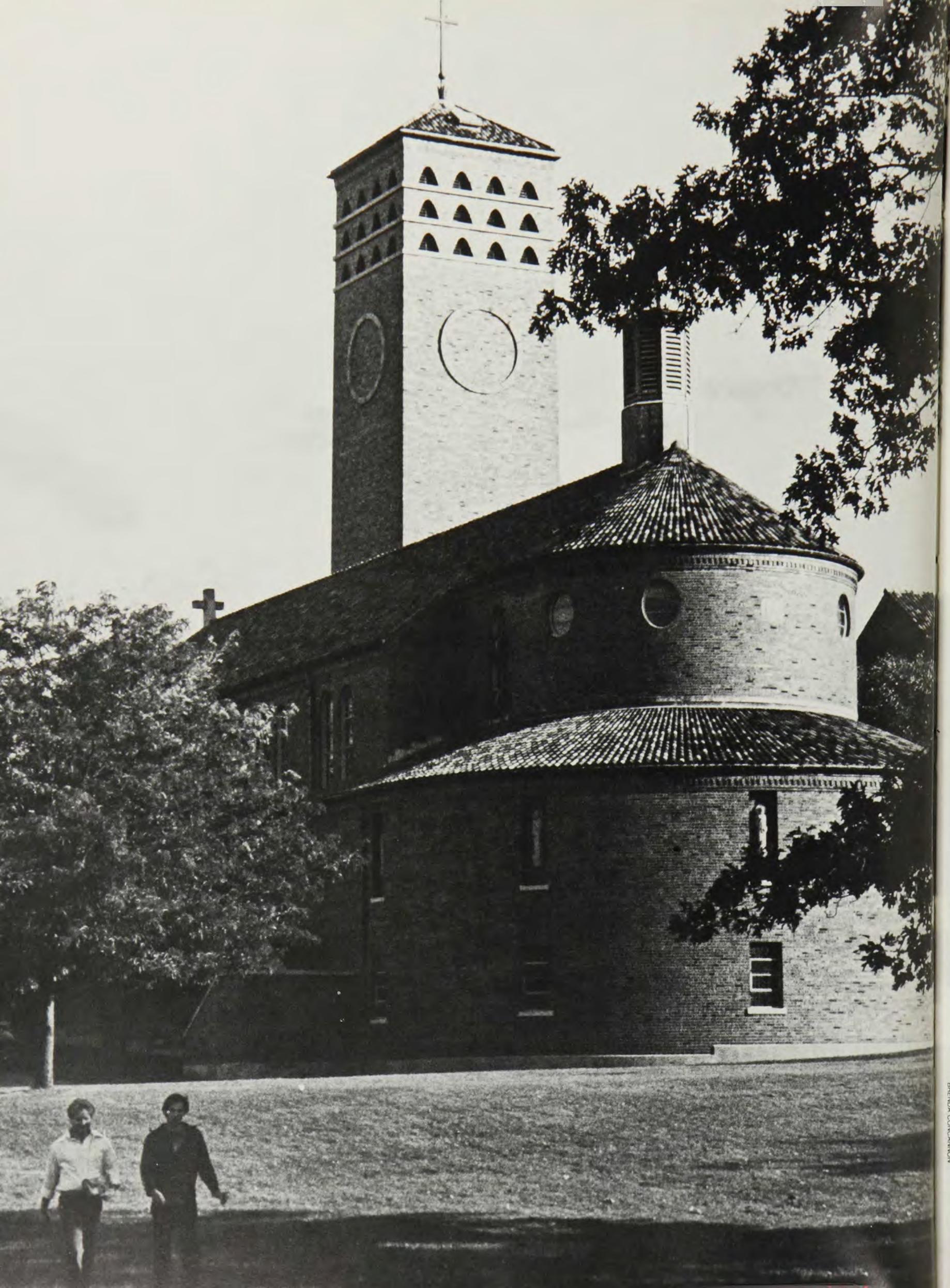




1983 Bonadieu

St Bonaventure University
St Bonaventure, NY 14778
Volume 51





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Campus is just a hop, skip, and a jump from Francis Hall. But freshmen roommates Chris Murphy and Bill Franz have a way to go.



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ON THE COVER Time waits for no man, but artist Sharon Yates of Cuba captured a moment to sketch this ink drawing of the University's landmark clock, located at the center of campus.

THE LOGO The symbol which appears throughout the *1983 Bonadieu* and appears at the top of the page was designed by Br. John Capozzi, ofm, curator for Friedsam Memorial Library.

Coming of age

An aerial photograph of a university campus. In the foreground, there is a dense forest of green trees. In the middle ground, several large, multi-story brick buildings with brown tiled roofs are visible. In the background, rolling hills covered in a mix of green and autumn-colored trees stretch towards the horizon. The sky is a pale, clear blue.

The rooftops and rolling hills make for a spectacular view of campus from the Francis Hall bell tower.



A

ging. That one word holds multiple meanings shaded by attitudes, beliefs, and principles. But aging doesn't have to be taken in a weak, decrepit reference. Like it or not, we all fall victim to time. With aging comes experience, knowledge, and progression.

Coming of age at Bonaventure represents the subtle changes which help us move on to new challenges.

We tend to overlook life's comings and goings, just as we rarely notice each passing minute.

But the minutes don't fade into oblivion. Tradition is a storehouse of time. With the University, we inherit Franciscan traditions as seen in the celebration of the 800th anniversary of St. Francis, who left a simple legacy of peace and joy. ▶

Happy hour was cut short for those under 19 years of age when New York raised the legal drinking age. Freshmen, such as Al Beiter and Mike Shepard, absorb the 'Skeller atmosphere while they still can.

BRENDA CONCANNON



DAVE PIKE

Soaking up the sun, Cheryl Moscato, Debbie Church, Margaret Pallone, Jackie Schmidt, and Annie DiRenzo relax as they watch the Niagara-Bonaventure baseball game on McGraw-Jennings field.

Escaping to a quiet place with the Enchanted Mountains in the background, Elizabeth Farley leaves the sounds of Devereux Hall behind.

DAVE PIKE





DAVE PIKE

She may be solo in the Laundromat but on the basketball court, senior Donna Ditota makes it a team effort for the Lady Bonnies.

Recreation is discovered on the backsteps of Francis Hall as Mary Jo Glanton and Mary Siedlikowski partake in a game of "Othello."

STEVE GULLOTTA



BRENDA CONCANNON



Misty blue morning fog envelopes the forest along the Ho Chi Mihn trail giving it the appearance of a tropical rain forest. Fog played havoc with Garden Apartment and Francis Hall residents in the a.m. as the students could never predict what to wear. Moving the indoors outside, seniors take it easy at Garden East on a sunny September afternoon. Chris Champeau and Jim Bracken get together with the boys. S-C-O-R-E! And that the Bonnies did as they crushed Duquesne University 11-2, in the Manufacturer's Hanover Tournament at home. Freshman Jeff Bronk skates to meet teammates Jay Altmeyer (5) and Doug Healey (8) to celebrate the icers' opening win (far right).

BRENDA CONCANNON



LINDA BAUMGARTNER



T

he University has come a long way since the days of Nicholas Devereux and Cardinal Diomide Falconio. This year, St. Bonaventure met a milestone by commemorating its 125th anniversary. In conjunction with the celebration, the Annual Fund hoped to solicit additional alumni contributions through distribution of anniversary

posters. The goal was \$375,000.

Bonaventure athletics came of age backed by veteran players whose teams logged impressive records. The men's soccer team finished 12-6 — the best it has ever done. The men's hockey, men's swimming, and women's volleyball teams also posted outstanding victories. ►

Finding the right words isn't always easy as John Curran and Tricia Flynn discover in their search through the wide selection of greeting cards at the Remembrance House in the Olean Center Mall.

DENISE ROMANO



BRENDA CONCANNON



BRENDA CONCANNON

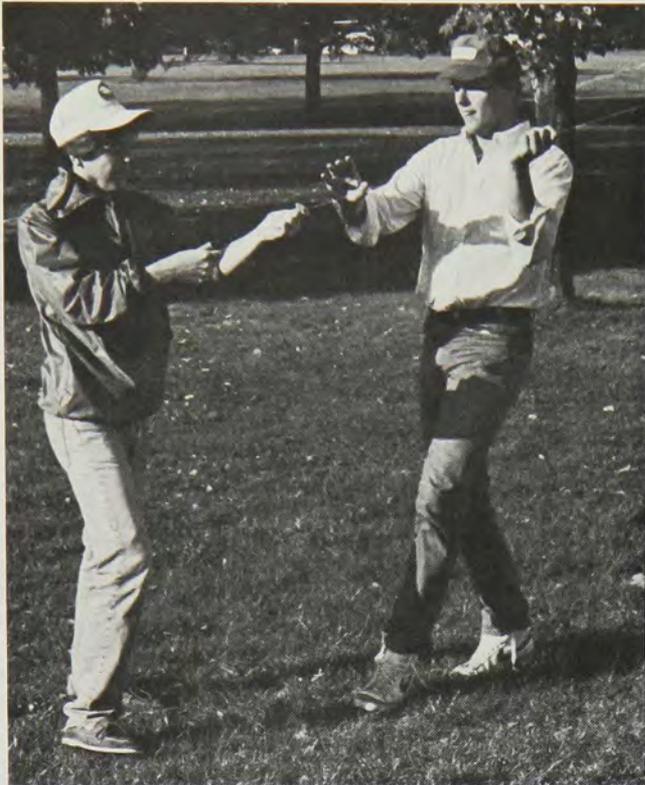
Classes are just a hop, skip, and jump away from Shay, but fourth floor residents are forced to give it their all to make it before the bell.

The Suave Sean Cunningham lets his feelings be known to an attentive Chris Gambatese in Garret Theatre's production of Shakespeare's "The Merchant of Venice."

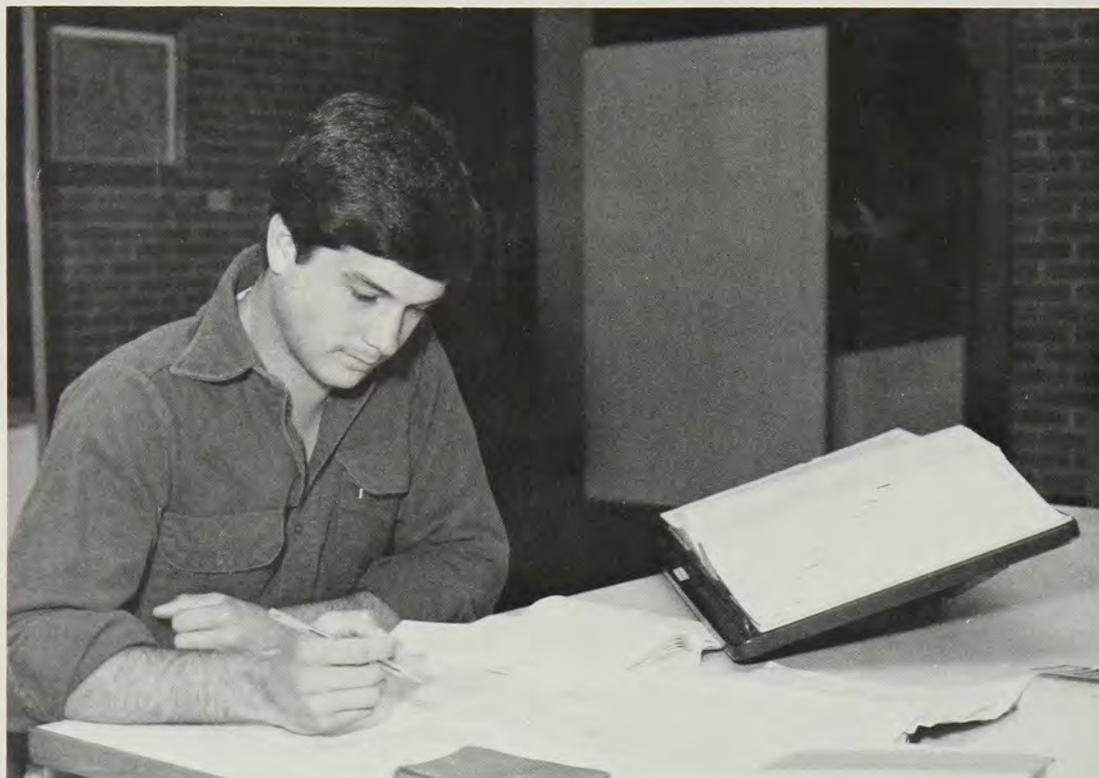
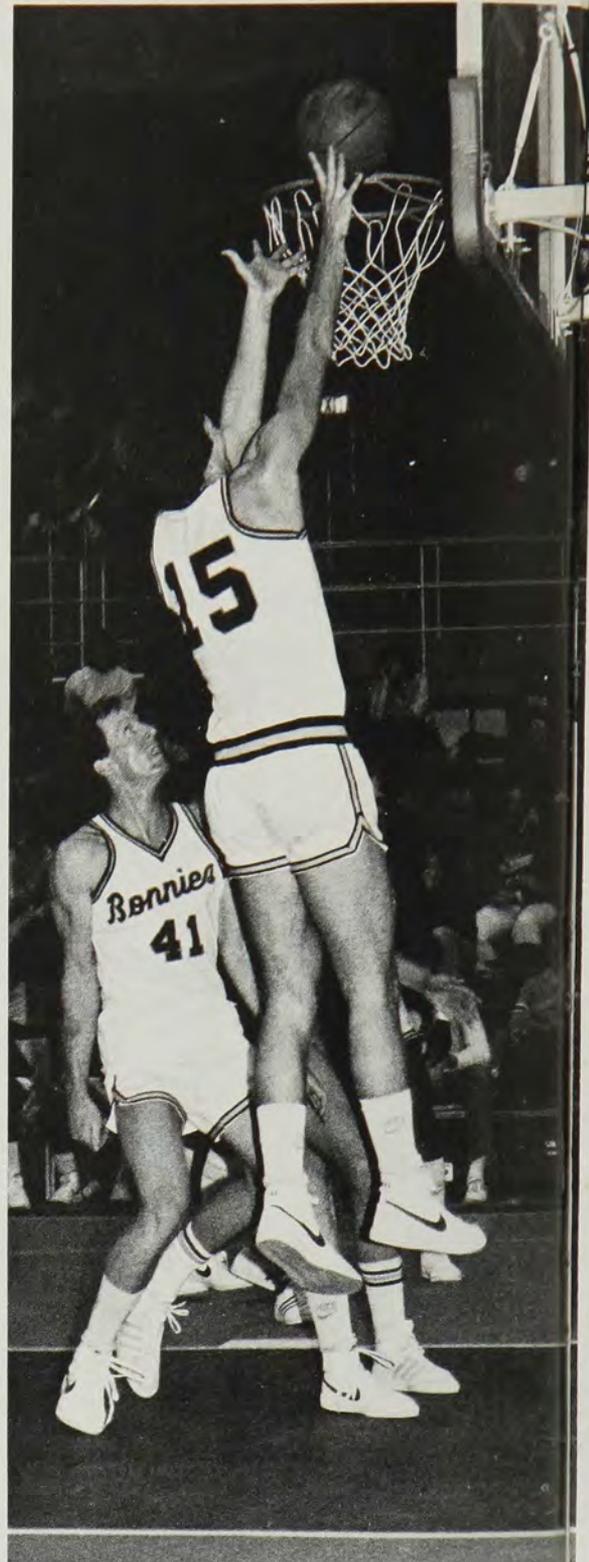
DAVE PIKE

The sun peeks through the bell tower beside the Friary. Their ring often drowns out the music heard from the nearby dorms.

'Go fly a kite' is taken literally by seniors, Brian Saunders and Vinny Bamrick, residents of Garden A East.



DAVE PIKE



DAVE PIKE

Words for the wise. Senior marketing major Mike Allen works on his studies in the library.

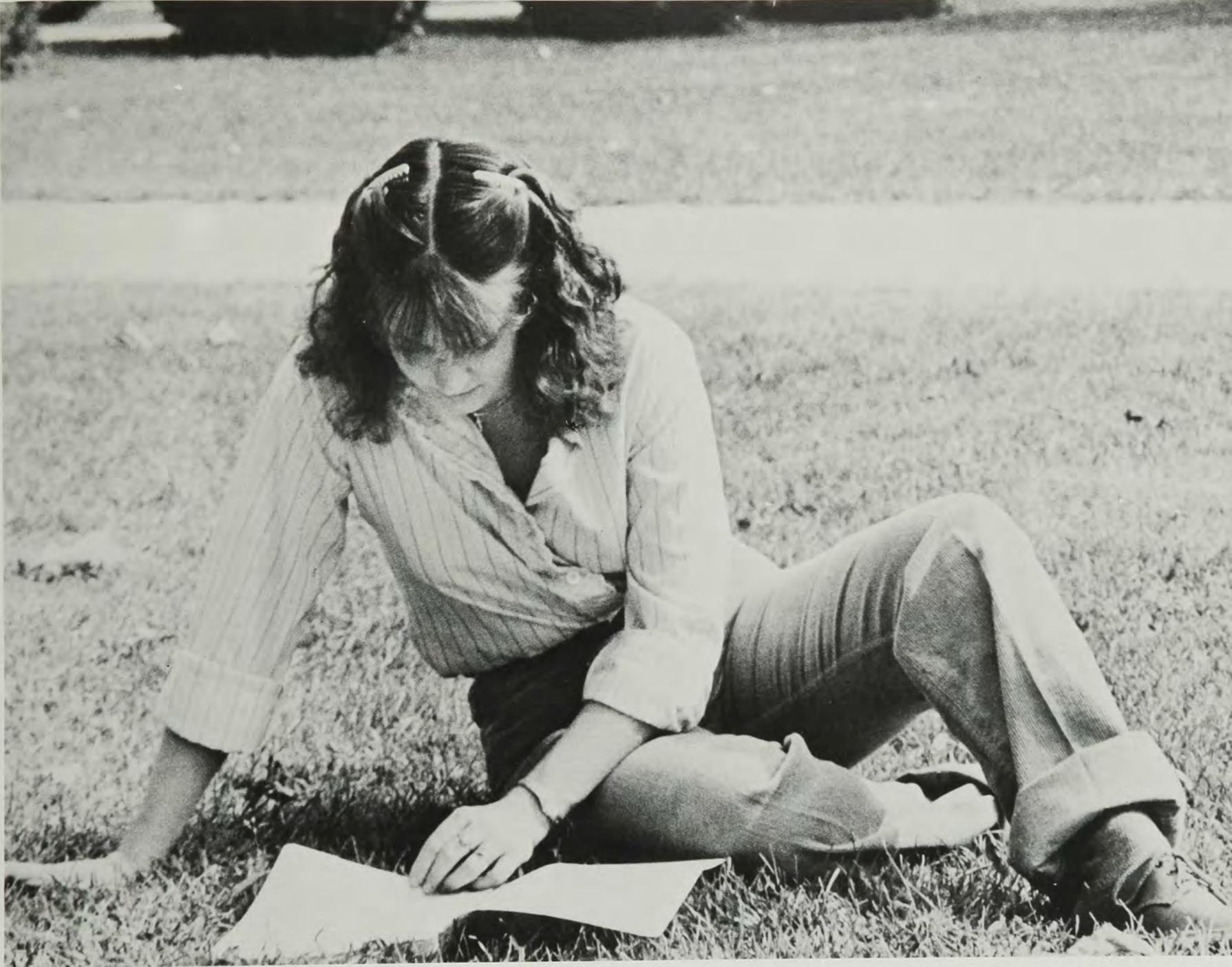
Good conversations never run dry, especially on a warm day, as proven by Rev. Gerald McCaffrey, ofm, and Dr. Art LaSalle, director of career counseling.



Add two more for Mike Hunt (15), a sophomore from New Albany, Ind. Junior Mike Sheehey (41) boxes out Waterloo during the pre-season exhibition.

The study sports of students shift to the outdoors when the weather is agreeable. Freshman Jackie Bolt takes her studies outside the library.

MARY RUSSO



DAVE PIKE

An increasing awareness of world concerns surfaced in campus publications and courses. And while the Reagan Administration allotted for the largest military defense budget in the nation's history, students and

faculty discussed the pros and cons of nuclear armament.

Amid the tug of war, the University announced the availability of a minor concentration in peace studies.

The world witnessed the passage of an era when Soviet General Secretary Leonid Breshnev died on November 10, 1982, after nearly two decades of leadership. ►

Coming of age was never taken so literally until New York Governor Hugh Carey signed a bill which raised the legal drinking age to 19. The law took effect December 4, 1982, and forced the University to alter its alcohol policies. Floor parties became a thing of the past in what some referred to as a return to Prohibition.

Only with understanding can we come of age. With this perspective, we can focus on each moment and live every minute. †

BRENDA CONNORNON



BRENDA CONNORNON

DAVID J. PETERSON



PAUL KENDALL

A University landmark towers above the campus amid familiar snow drifts. It catches the attention of travelers on Route 417.

With Bonaventure behind her . . . or almost behind her, senior Sharon Smith gets ready to toss a Frisbee. Smith, a mass communication major, took time out with Garden West G roommates for a hike to The Heart.

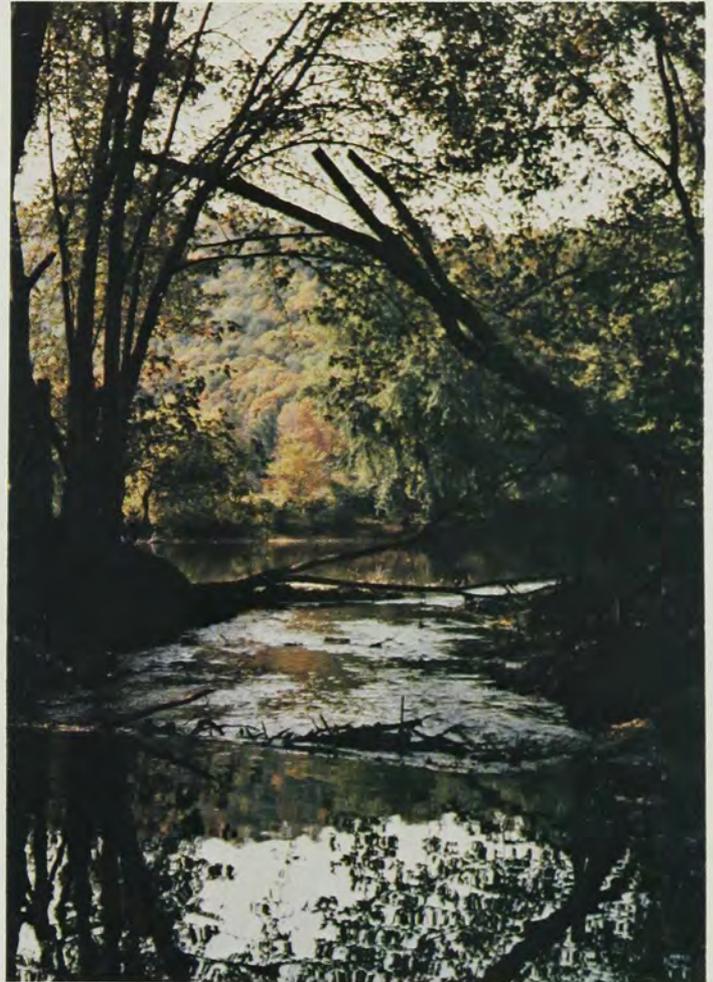


BRENDA CONCANNON

Stopping to chat between classes, John Crilly and Theresa Trainor exchange pleasantries. Sunshine, a source of energy, tends to slow the pace of campus life.

A colorful autumn day is reflected in the Allegheny River behind Francis Hall. The water ripples as it flows over the supports of a beaver dam.

SHARON SMITH



GREG REDICK



BRENDA CONCANNON

When it rains it pours. The Morton Salt girl never had it like this! Students head to Reilly Center from Plassmann Hall.

Stopping to browse through a magazine, Andy McDonald reclines on a bench outside the infirmary. This location is ideal for recuperating after a full day of classes.





Deep in the Heart

DAVE PIKE

Life at Bonaventure goes beyond the quaint description of a small college laced with Franciscan tradition that is mentioned in the University recruiting booklet.

The Campus Ministry brings the Franciscan ideals to life through such programs as Social Action, Beginnings, and the Peace and Justice Committee.

While academic achievement is stressed during college years, some forget that people hold other talents besides the ability to hold up a 'Skeller pillar. Coffeehouses provided the stage for students and faculty to share their special aptitudes.

Aerobics, running, and swimming were added to personal agendas after the fitness craze made the sweat of keeping in shape as common as a late night trip to Perkins.

The professional football players strike gave people something to complain about, but also provided them with the chance to sharpen their news IQ with the controversies over nuclear disarmament, the 1982 elections, and the Tylenol scare. ♪

Heading toward the main campus, Cheryl Trimper and Mark Geiser stroll down the shaded Ho Chi Minh trail. Trimper is used to the walk — she lives in the Garden Apartments.

"Come and get it," sophomore Chris Hincks yells during the class picnic. Sophomores gathered in the grotto on the west lawn of the Reilly Center for an afternoon of food and friends.



Short Takes



PAUL KENDALL

Entertainer's career switch is 'taylor-made'

Not too many people would trade a successful stage career for a nine to five desk job at a small university.

But Marian Taylor, St. Bonaventure's new program director of student activities, did. She also took on the duties of Rev. Brennan Fitzgerald, ofm, as the Reilly Center director while he recuperated from a September heart bypass operation.

The outgoing, pleasant Taylor came out from under the mountain of paperwork which engulfed her desk to talk about herself for a moment.

"In the eyes of a performer, I loved the warmth of the people here. After my first performance, I looked forward to the next time. All that changed," Taylor said. "Working at St. Bonaventure is the best challenge I've ever had in my life."

Taylor, as a singer-composer, appeared at the university a few times in the Reilly Center and at the Rathskeller

before taking on her new position.

"I like St. Bonnies. I don't have to say this, but I really love it," she said.

Apparently, she really did. She came back — this time to stay.

Coordinating and bringing in acts as program director can prove a difficult task, especially for a first-timer.

"This job is strange," Taylor said, "but at this point in my life, I'd rather bring in the acts than be one. It is fun learning the other end of the business."

Outside the office, Taylor enjoys cooking and horseback riding. Photography also rates high on her list of hobbies.

"My camera is the only material thing I love," Taylor said.

Although her responsibilities as coordinator of student activities and Reilly Center operations have placed her under pressure, Taylor summed up her experience here in three words: "I love it!"

Al Nazemetz

New residents obtain squatters' rights

Some new folks recently joined the Bonaventure community, and they didn't utter a quack about meals or housing. They're not freshmen or transfer students, but ducks who live on the little pond behind the Friary.

Rev. Timothy Quinn, ofm, has taken charge of feeding and caring for the ducks.

"I usually feed them hamburger rolls or bread," Fr. Tim said. "Maintenance helps, too. They built the shelter in front of the pond when the ducks first came. The ducks used to go in it, but now they stay away. I think they're afraid of getting trapped."

Although the ducks live in a mixed community, they have apparently adapted well. The different breeds (Muskovies, Rouens, and Pekings) have formed a closely-knit society and seem quite compatible, except for a few difficulties.

Fr. Tim told of the loss of one small, friendless duck:

"He just wasn't getting enough food because of the 'pecking order', an established ritual in fowl life. The older, bigger ducks beat up on the little one, completely banishing him from mealtime. He finally gave up and swam down the river."

Another duck who wasn't originally on the pond flew in and the family adopted him immediately.

The ducks came to the campus in May 1982 as an added attraction for visitors and prospective students. The clan has since settled happily in its surroundings.

What more could anyone ask for than plenty of food, friendly college students as neighbors, and perfectly ducky weather?

Barbara Griffith



PAM LETIZIA

Clowns promote a 'New Earth'



STEVE GULOTTA

Dressed in jeans, T-shirts, rainbow suspenders, bandanas, and most importantly, their individual clown faces, the New Earth Players entered the Campus Ministry scene this year to proclaim Gospel values throughout their art.

The group's title, taken from a passage in the Book of Revelations concerning the coming of a new heaven and earth, suggests their combined goal of entertainment and promotion of peace and justice.

Their activities throughout the year ranged from entertaining at nursing homes to a serious mime accompanying a peace vigil Bible reading.

Sr. Candice Tucci, ofs, described the work as the creation of a "sense of compassion for both justice and celebration."

To accomplish this, the troupe learned to juggle, make balloon animals and communicate through mime. In a workshop set-

ting, each member also developed an individual clown face.

"The clown face represents the inner self," sophomore Heidi Diercksen said. "Each person went through a process which included prayer, to reach a decision about what face that should be."

Sr. Candice said the traditional mime make-up is a white face, representing the death of the self, and any color added to this mask adds a bit of life.

A white-faced mime can't speak, unless color is added to develop living characteristics. This acts on the death-resurrection theme in the Gospels, Sr. Candice said.

Nancy Murrock, who was Bingo the Clown during the summer for a Ground Round restaurant in Cicero, said the big difference between that job and her participation in the New Earth Players was the age group of the audience and the purpose

of the performance.

"Clowning with the troupe is more serious and tries to make a point," Murrock explained. There are a lot of rules (in the art of clown ministry), Murrock added. They include suppressing certain emotions in the clown role and never eating with the make-up on.

"It gets very involved," Murrock said. "It can be as simple or as complicated as you'd like. It's different for every person and each time you do it."

Sr. Candice explained that the mime-clown troupe grew out of student interest after word got out that she had been a member of the Prophetic Players, a street theater group.

"I was surprised by the reaction. We got so many," she said.

Marianne Comfort

EMTs keep their cool: Get the sting out

Did you ever wonder who those people were who run around campus in orange jackets carrying red boxes? If you guessed the guys from "Emergency One" you're wrong — but not that far off the mark. They're St. Bonaventure students who go by the title "Emergency Medical Technicians."

Known as EMTs, biology graduate student Mike Kernan and philosophy undergraduates Dan Wade and Meg Flynn work in the program, a service Kernan calls "an arm of athletics, security and the infirmary."

The inception of the EMT program came in 1977 under the guise of the Department of Transportation, which recognized a need for first responders at the scene of accidents. New York State requires certification of EMTs and the completion of a training course monitored by the state.

"The idea behind the EMT program was that ambulance personnel could have standardized training with such an organization. All ambulance employees must be EMTs," Flynn said.

St. Bonaventure's use of EMTs began four years ago. "We were hired by the athletic department for intramurals and several varsity teams including women's soccer and field hockey," Wade, a trainer for women's soccer, said.

"In the past, people had to run to the infirmary to get the nurse or call security," Kernan said.

"We're responsible for any injuries that occur on the field, immediate first-aid and assessment if the injury can be handled here at the University or if we have to call in outside help," Wade said.

The EMTs share certain philosophies about their work.

"The most important thing we can do is calm people down. Once you have a person's emotions under control, half the battle is won," Kernan said.

"You're always looking for and listening for new ways to do things. There are always innovations," Wade said. "It's a hobby for me, something I derive a lot of satisfaction from and its for a good cause."

Tom Williams



PAUL KENDALL



PAUL KENDALL

Design fits Bona jeans

Calvin Klein, Gloria Vanderbilt, Sassoon, watch out! Competition is on the way. Bona jeans are the new fashion news (minus the sleek French designer, Paris office, and private fashion showing.)

This new item appeared on the bookstore shelves in October, and although they haven't been selling at a speedy rate, they have had a lot of remarks from bookstore shoppers.

"I think they're funny," Kerry Burns, a First Loughlen resident, said while looking at the jeans. "Who would ever buy them?"

Bookstore employee Janet Buckles said the idea for the jeans originated from their salesman.

"He told us the jeans were selling at other schools and were quite popular, so we decided to give it a try," she said.

As of mid-November, one pair had been sold and three were on lay away for Christmas.

Senior Susie Greig said the jeans aren't all that bad. It's something my father would probably like."

These new designer jeans are made of dark denim with, what else, a Brown Indian embroidered on the back pocket.

"Nothing will replace my Calvins!" junior Jenny Marks commented.

Patricia Kohlman

A classy clown never dies

There is one Bonaventure student who has led a double life for the past two years. His true identity is Carl Twarog, a sophomore physics major. His well-known alias — Biffy the Clown.

Twarog learned the art of clowning through his high school's campus ministry program. He has since made people laugh at picnics, retreats, coffeehouses, birthday parties, an American Lung Association benefit, and the 1982 new student orientation.

"I became a clown after I learned the symbolism of clowning and agreed to accept it," Twarog said. "The brightly colored paints clowns use signify the joy we bring to people, and the traditional white clown face represents a dying to oneself. When I put on my makeup, I set aside Carl Twarog and become Biffy the Clown."

Biffy dressed in neither preppy nor punk-style, but he would certainly stand out in a crowd. He has green hair and wears bells on his size-12 sneakers which he laces backwards for fun. During his shows he juggles, rides a unicycle, and performs in pantomime.

"I do not speak because that is a human drawback," Twarog said. "Acts speak louder than words; they have a deeper and longer-lived meaning."

Anyone concerned about an afterlife might consider clowning, for although Carl Twarog will die one day, Biffy the Clown will live on.

"A clown never dies," Twarog said, "because every time someone remembers Biffy, he is alive again. A clown lives through the happiness he brings. A clown is a spirit, and a spirit of unselfish giving comes into your body, and your only purpose is to make people happy."

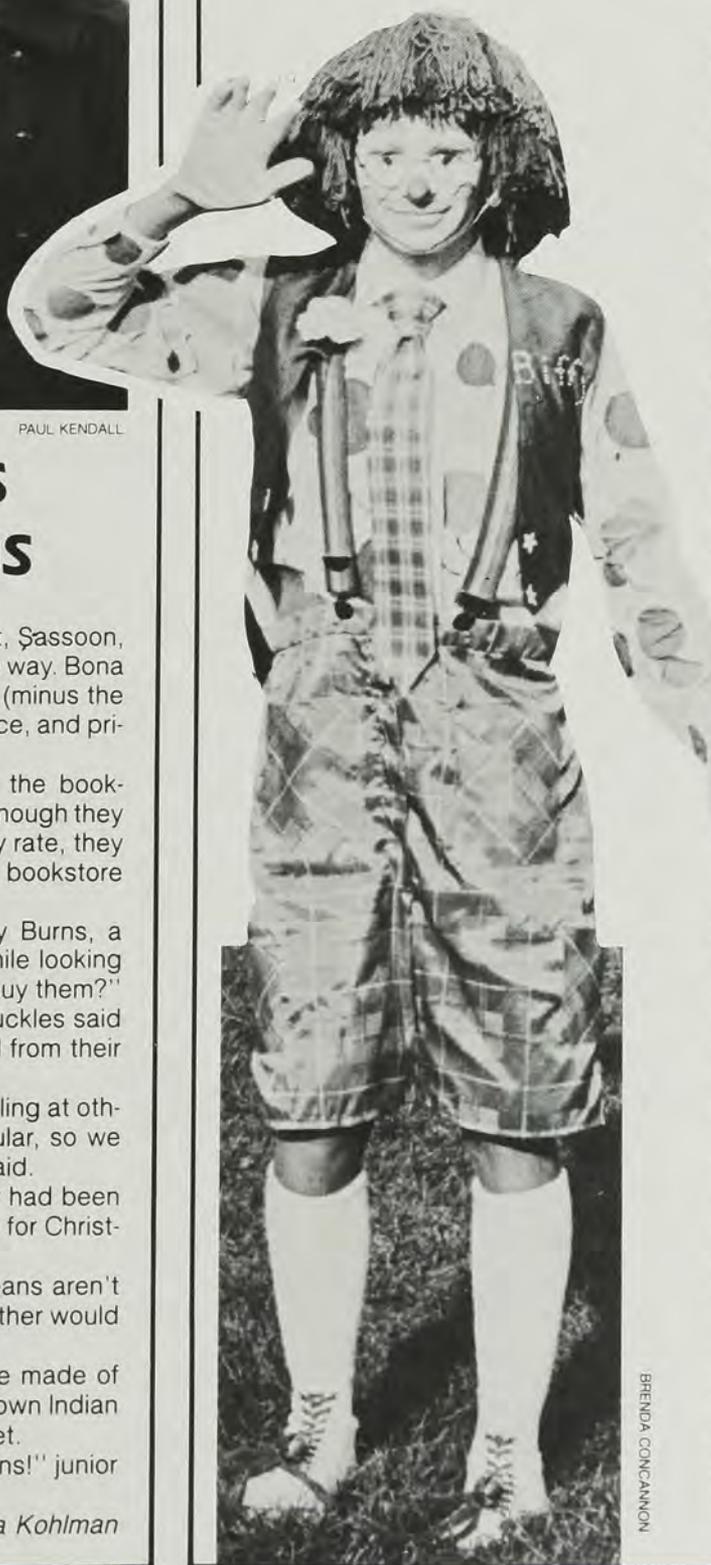
Twarog does not believe in accepting pay for performances.

"Biffy doesn't care about money!" Twarog said. "I would never clown for money. When I do get paid, because some people insist, I use the money to buy more things for Biffy's show to make more people happy."

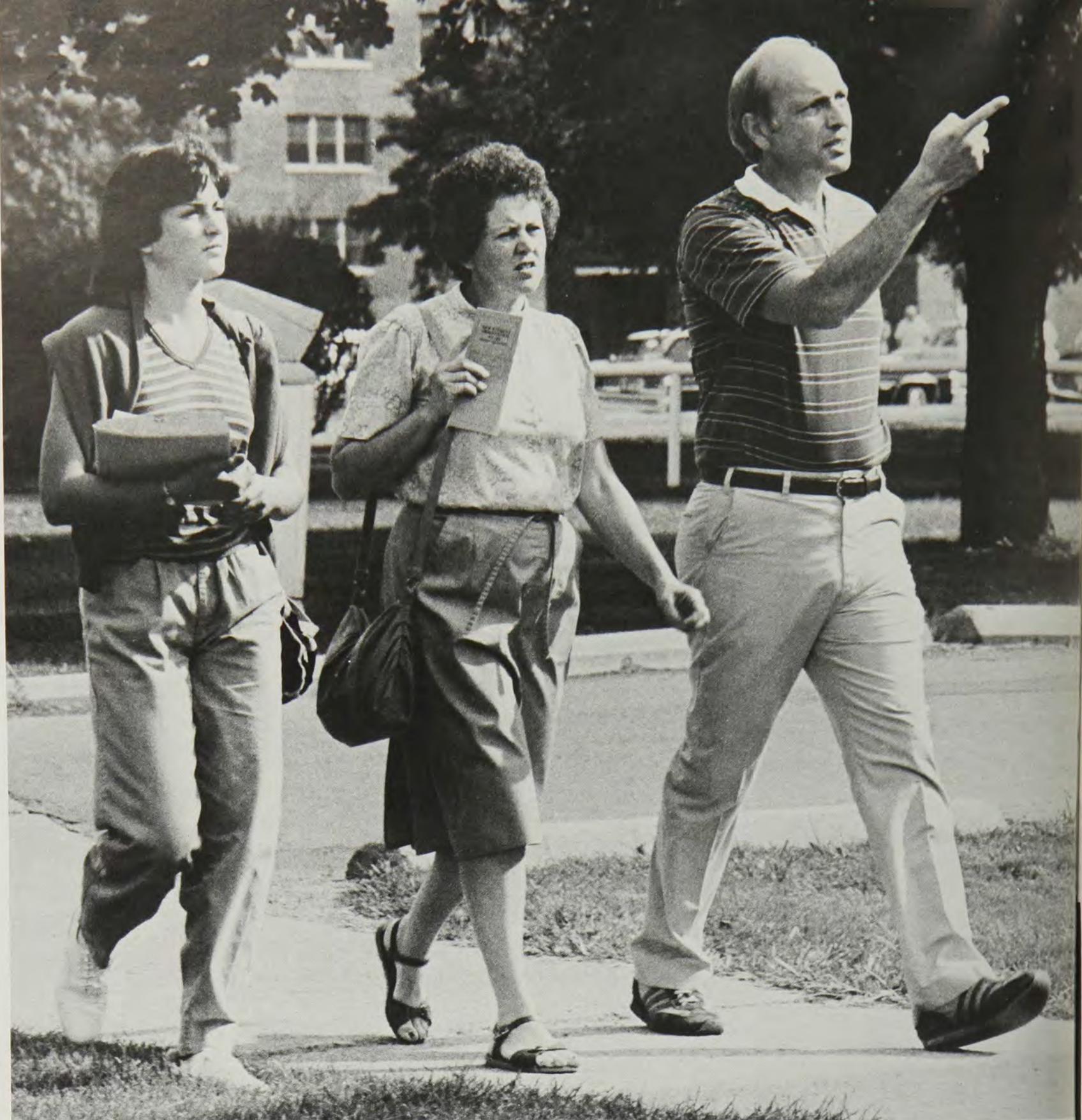
Twarog recently built a clown car.

When Biffy the Clown entertained 200 students at Eldridge, Pa. Elementary School, one child asked, "Did you ever want to be anything else before you were a clown?" Twarog could only answer, "I want to clown forever."

Lisa Rabasca



BRENDA CONCANNON



PAUL KENDALL

A father-conducted tour guides freshman Ann Fossaceca and her mother around campus during her first day at Bonas. The Fossaceca's are from Northport.

Familiarizing freshmen with campus life, senior orientation leader Bernie Sampson helps take away some of their nervous anxiety.



BRENDA CONCANNON

New students face fast August adjustment

"Buongiorno bona gente!" Rev. Daniel Riley, ofm, said as he welcomed new students to the St. Bonaventure community. For four fast-paced days at the end of August, more than 700 freshmen and transfer students adjusted to campus life during orientation.

Packed cars began to pull in early August 26; 136 student volunteers met them.

"When we started to unload, five people appeared at the car and asked if they could help carry stuff," freshman Joann Morina said.

Orientation workers generally enjoyed helping move in the new students they met. "But I dreaded station wagons and fourth floors," sophomore Michelle Lawler said.

The weekend soon seemed to become an endless schedule of meetings about every aspect of campus life.

"I got the impression of going from one group of 1,000 people to another," freshman Gerald Howard said.

When session after session strained attentions, Dean of Students Charles Divine sympathized.

"You're probably tired of listening to people like me," he said. "Bear with us a few hours longer while we do our best to get you settled in here."

Orientation also meant socials. Camp-

us Ministry team members Rev. Gerry Monroe, ofm, and Gene O'Connor, and senior Beth Platukis coordinated Monte Carlo night and "Wanna Winna Bona Bundle?" Participants had the chance to get acquainted as well as win cash and prizes.

"The last five minutes of Monte Carlo were crazy," Fr. Gerry said. "Everyone who was left at that point was hard core. They started to bet everything they had; millions of dollars changed hands."

"I lost all my money at Monte Carlo, but I had fun. That's what counts," freshman Theresa Crowley said.

O'Connor defined "Wanna Winna Bona Bundle" as "an instantaneous fun crash course in Bonaventure" in which teams raced to solve riddles. A sample clue: "Go to the place where mice do roam and the computers do play all day." (De La Roche Hall)

"Four hundred people went crazy, frantically running around campus at once," Fr. Gerry said.

Upperclassmen returned on August 29 with various back-to-school feelings. Nothing seemed different to junior Christine Gambatese.

"People are still the same," she said. "They still dress the same, talk the same, go to the same places, and do the same things."

Sophomore Katie Rombaut sounded another note. "Once I heard the bells, I felt I was back home," she said.

Fr. Gerry said Student Development would continue the orientation program throughout the year with workshops, discussions and career planning advice. That didn't help freshman Charmagne Minster.

"My schedule said my chemistry lab was at 1:30 p.m., but it was at 1 p.m.," she said. "When I went to lab, I not only walked in late, but my classrooms were switched so I walked into the wrong lab."

Junior Marianne Comfort knew how she felt.

"I looked around the room my first day of class and saw that everyone had these thick philosophy books. I decided, 'This isn't mythology,' got up, and walked out. Luckily the teacher hadn't arrived yet," she said.

"Back to Bona's; here we go again," sophomore Julie Darcangelo said. ♀

Nora Quinlivan



GREG REDICK



GREG REDICK

Traffic congestion is eased by sophomore Bev Petrick as she assists parents in finding the right direction. The orientation program was under the direction of Social Action director Gene O'Connor.

Breaking the ice and getting to know one another during freshmen orientation are Melinda Cardone, John Domino, John O'Connor, Tony Mincoila, and Kim Schmidt.



ALL PHOTOS BY ED EVANS



The great pumpkin's pad? Perhaps not, but Rich Plukas and his roommate have materialized lofty ideas in their Second Rob abode to provide more floor space.

Comfort is essential in successful room decor. Chris Sponyoe, a freshman from Stamford, Conn., works on up-coming assignments in his First Shay double. He was also a member of the JV soccer team.

Lofts, pink flamingos transform drab dorm rooms

— A fashionably dressed mannequin and a rather coy plastic bird.

— A creative communication system.

— An attractive loveseat.

These are just a few of the ideas used to show there are no limits to how creative St. Bonaventure students were while decorating their dorm rooms.

A mannequin named "Foxy Roxy" and a brilliant plastic pink flamingo watch over 462 Devereux from their respective corners.

"We put Roxy and the pink flamingo in our room to be more original and authentic than everyone else," sophomore Richard Drain explained. "We also put up street signs to hang our clean laundry on — it gives the room a nice effect."

An unusual mode of communication was found in juniors Pam Wolfe's and Mary McVey's Devereux double. In addition to personal accessories, Wolfe and McVey installed an intercom system to

"Early Laundry Motif" abounds in Tim Brown's Basement Francis room. The floor space may seem cluttered to the average observer but everything is at Brown's fingertips.

the room across the hall.

"We bought the system because we thought it would be different and funny," Wolfe said.

Seniors Joanne Sweeney and Mary Ellen Welch brought pointed reminders from ROTC advanced summer camp to help decorate their Bonaville trailer.

"My roommate and I kept thinking a lot about camp and Recondo Day, which is the toughest day at camp. We decided to hang the socks we wore that day next to our bunk beds to give us incentive," Sweeney said. "They still have a brownish tint to them, but they're clean."

Big ideas for tiny spaces seemed to be a prominent theme for decorating dorm rooms. A popular idea reflecting this theme was loft-building to create more space for storage.

"We built a loft to have more room and to provide more shelf space," sophomore Sean Conyngham said, referring to his triple on Fourth Dev. East.

His roommate, junior Erik Memmo, pointed out an even more important reason to build the loft.

"We wanted the room to be less cluttered so people could come in and socialize."

Sophomores Paul Kendall, Ed Evans, and Christian Bader utilized their extra space creatively.

"We built a love seat made mostly of wood and a mattress," Kendall said. "It adds to our room because it isn't just another couch. It's higher and wider."

First Falconio residents Mary Rose and Patty Weisgerber also put their carpentry skills to use.

"We made a couch out of bolsters, milk crates, and 'sitting' pillows," Rose said. "Everyone has told us it's comfortable — and convenient, too."

Although the need for room isn't as much of a problem in Francis Hall, the residence hall lends itself to other decorating ideas.

Junior Sheila Doyle explained that she and her friends turned two triples into a suite for the six of them.

"The Fox Den," as the suite was named, consists of a living room, a study, and two bedrooms.

"It's not just another dorm room," junior Karen Jill said. "It has an apartment-like atmosphere."

Personal trademarks also added a stylish decorating touch to campus living quarters. Sophomore Lynn Raffetto explained that the bar in her Francis Hall room is a main attraction.

"The highlight of our double has to be the bar — unfortunately, it's hard to keep it stocked," she said.

Students apparently put their own style and flair into making their limited living space attractive and functional.

Loughlen resident Kathy Dillon shared her decorative design advice.

"I simply told my roommate to get rid of all her junk." ✦

Jackie Skrzypczak

Just visiting. Chris Bader likes his own love seat better, but he makes himself at home on a roommate's couch while planning his spring schedule.



Residence staff walks a fine line

WANTED: Resident Director — irregular office hours, little or no sleep at night, attend many meetings, little respect, but fulfilling.

WANTED: Resident Assistant — must be able to survive on little or no sleep, attend meetings, little respect from students, worthwhile.

Only the brave need apply.

Would you apply for jobs with descriptions like these? More than 100 students applied for the RA positions and 44 accepted the jobs, while four new RDs were hired last summer.

The early bird of the group, Allyson Poleszak, RD of Francis Hall, arrives at the office at 8:30 a.m. After getting the paperwork out of the way, the day becomes "one huge meeting," she said.

The rest of the RDs stroll in between 9:30 and 10:30 a.m. Mark Fitzgerald feels that students and RAs don't really start needing him until the wee hours of the morning. It's hard to get things done in the office because so many people stop in, he said.

Meetings go on all day in the Student Development offices, with the Dean of Students Charles Diviney, students and RAs.

"Little everyday things concerning the students occur," Judy Siggins, Shay-Loughlen RD, said. "Everything is relative and just as important to each student. You have to learn to split up your time," she said.

Some not-so-everyday happenings call the RAs to duty.

A fire was discovered in the lounge of Devereux Hall on Jan. 19 by Edward Sullivan, RA on Second West, about 4:20 a.m. Sullivan said he found the fire while going to check a box in a storage room that tells which floor the fire is on after a smoke alarm is sounded.

Sullivan and junior Mary Ann Lomonte, RA on Third West, put out the fire with an extinguisher.

"Mary Anne called security and they in turn called the Allegany Fire Department which responded with about 35 men," Sullivan explained.

"RA training of clearing the building and using the fire extinguisher was vital," he added.

"Everyday something new happens to me," Second Shay RA Ed Downes said. He added that people knock on his door at 8 a.m. for the vacuum cleaner "which is

a real pain."

Cathy Chiasson said students feel an RA knows more than the average student.

"I've been asked about what courses to take and the length of a television cable wire," she said.

Molly Mahany, RA on Second Francis, recounted one of the frustrating moments of the job.

"One night I was sleeping soundly and awoke to hear a loud knock at the door. I didn't really want to get up to answer it, but I was worried that it might be an emergency. I got out of bed, opened the door, and a girl asked: 'Do you have any thumbtacks?'"

Mahany said that she enjoys coordinating activities on Second Francis which have included a cocktail party outdoors on the balcony, organized study-snack breaks, and the residents' open floor parties.

Asked if he minded that Mahany and the other Francis RAs raid his room for food, basement RA Matt Dombrowski said: "I think it helps to promote staff unity, but they're eating me out of house and home. And then they try to tell me I'm too thin."

Francis Hall isn't always as peaceful as it's rumored to be, either.

"Early last fall, I got a complaint from a

few girls on the floor that someone was trying to dig through the cement under their window," Debbie Henretta said.

"After hearing the noise myself, I summoned Tim Long, the RA on duty that night," the Second Francis RA added.

"We went to investigate, and four rather intoxicated students with small shovels were trying to dig through the cement sidewalk in an attempt to find the friars' wine cellar which they were so sure existed.

"They were politely told to continue their search some other time, and whether the cellar exists is still a mystery," she said.

"Within our own dorms, we try to get together for dinner or informal meetings when we can. We're also planning some off-campus activities including a campus trip," Mahany said.

Beside interdorm meetings with the RDs, RAs are required to attend meetings bi-weekly as part of an in-service training program.

Fitzgerald wishes the students wouldn't see the RDs and RAs as policemen.

"At times we have to be authority figures, but it's not what we like to do," he said.

"I'd rather they didn't see us as administrators, but as peer counselors; somebody to talk with," Poleszak said.

The job is not an easy one.

But Downes seems to have it all in perspective, "The job is a trip, and I love being on it." ♀

Donna Swartwout





The residence staff is in training throughout the year with meetings every other Thursday. Dean of Students Charles Diviney (far left) discusses the new drinking age and the ramifications for student development at an in-service meeting.

In her capacity as Third Fal's resident assistant, two-year veteran Linda McCarthy learned to juggle appointments and make them available when duty called.

Resident assistants seem to spend a lot of time on the phone. Basement RA Matt Dombrowski, a senior from Erie, Pa., keeps track of Francis Hall happenings.



PAUL KENDALL



PAUL KENDALL

"We all get along really well as a staff," Third Dev East's Mary Kate Lenio said, concerning the resident assistants in Devereux Hall. Lenio joins fellow RAs Fred James of Second Dev East and Ed Sullivan of Second Dev West at an in-service meeting.

All four resident directors were new to Bonaventure. They weren't necessarily new resident directors, however. Shay-Loughlen's Judy Siggins was a RD at Mt. St. Vincent's College in New York while she earned a master's degree from Columbia University. Scott Evard, Rob-Fal RD, worked on the residence staff at the University of New Hampshire.

DAN WADE

Students scrutinize their adopted hometown

Students living away from home often try to bring a part of home with them when they leave for school. It's easy to bring a favorite picture, chair, or blanket, but other things like a favorite store, ski course, or park are not easily stuffed into a suitcase. So, Bona students head into town to shop, relax, and exercise in their home away from home.

The bare necessities of college life are different from those of home in one way as students rely on the ever-present toothpaste and soap fairy to keep the bathroom stocked with shampoo and the other essentials while at home. The refrigerator at home is also mysteriously managed by an invisible kitchen guardian angel. But, alas, these helpful hands disappear at Bonas, and students find it necessary to do their own survival shopping at Tops or CVS.

Senior Matt Regan moved into the Garden Apartments and faced grocery shopping for the first time.

"Most of our food shopping is done at Tops," he said, "and there are always a

lot of off-campus students there." Regan added that the selection is "about the same as home" except for Tops own brand.

Junior Steve Gerace, a Devereux resident, doesn't do his shopping on schedule. "Whenever I need something, I just hop in a car and get it," he said. Donna Wysokenski, a Francis Hall senior, has no car, so she gets to the store "once every three or four weeks." She also makes sure to buy the same brands she uses at home.

Some students "go generic" in an effort to save money. Sandi Michaels, a senior from Rochester, observed economic advantage to using brands only at home. "Things are much cheaper when I put them on Mom's grocery list," she said.

Off-campus recreation is also a necessity for some students who bowl, ski, or play tennis and continue their hobbies at Bonas. Senior Fred James played golf at the St. Bonaventure golf club and compared it to courses at home in New Jersey.

"It's only 50 cents to golf here. At home it would cost 15 dollars on a weekend."

He also noted that on a nice day the course is "packed with Bona students."

There are many opportunities for students who prefer to spend their free time outdoors. Rock City Park in Olean provides a nearby haven for climbers and hikers. Wysokenski visited the park with her parents and sister. She thought, however, that the admission "was a pretty steep price for climbing rocks."

Keith Gorda, senior, preferred Martine Rocks for climbing.

"It's a lot of fun, and surprisingly not many students know about it," he said. Gorda hikes at home in New Jersey, but has to travel a long way to find trails as nice as he finds while at school. Places like Allegany State Park make it convenient for Bona hikers.

"I used to hike there until I got lost for nine hours," Gorda said.

Francis Hall Resident Director Allyson Poleszak was responsible for filling the Francis tennis courts with water for ice skating. Previously, ice skating enthusiasts skated at the Olean Recreation Center. Rose Gambatese, who was graduated in December, skates at home but preferred the Rec Center "because it's less crowded, and the ice is better."

Michaels found the cross-country skiing at Bonas better than at home because



GREG REDICK

"Discover the great indoors" entices potential customers to shop in the Olean Center Mall. Freshman Lisa Grago makes a purchase at the Athletic Attic sporting goods store.

A favorite spot for Bonaventure students, Zip'z on West State Street specializes in "make-your-own-sundaes." Katie Rombaut and Melissa Arnold join friends while enjoying every last calorie.



PAUL DYBA

the area has both flats and hills for a better variety of skiing. She also enjoyed the Bonaventure scenery.

"It's beautiful," she said, "and the scenery is the best part of cross-country skiing."

Bona winters send other students in search of indoor recreation. Senior Scott Kearney joined the Olean Racquet Club to use its weight room. About 50 students have access to the club's tennis courts, weightroom, and sauna. Seventy one students belong to the Olean YMCA which offers similar facilities.

Poleszak found that her move from Buffalo to Bonaventure didn't stop her from pursuing one of her favorite hobbies — shopping.

"I shop a lot," she said, "especially on

North Union Street. There are a bunch of small craft shops and book stores."

She saw no difference in shopping at home, except for what she called "slightly better sales" in the Olean area.

Recreation and exercise lead the typical college student to another hobby: eating. When hunger strikes, Bona students respond by sinking their teeth into all types of off-campus cuisine. Freshman Jeff Gray was partial to late night subs and pizza, but found local offerings disappointing.

"The subs don't have enough meat and the pizza is awful," he said.

Pizza received a low rating from many students who live in the New York City area. Gorda claimed that the pizza isn't "as fresh as New York City pizza." Junior

Ellen Mulvey gave Tasta Pizza a nod of approval but agreed that generally Western New York pizza leaves a lot to be desired.

Michaels and Mulvey both agreed that the Castle smorgasbord is a Bona favorite, but Mulvey said, "I like the North Barry Cafe the best."

Sophomore Pete Conway rated Olean chicken wings as good while Gerace, a Rochester native, said, "They're not as good as they are at home."

Without Mom and Dad around, students manage to survive in their home away from home — even if they can't take their favorite pizza parlor with them. ♀

Bill Lennan



DAVE KING

The foothills of the Allegheny Mountains provide a picturesque backdrop for the city of Olean. North Union Street — Route 16 — is the heart of the commercial district for the 20,000 townspeople.

With only the cafe to call their own, unfamiliar 'Bona lingo' and a lack of integration with on-campus residents,

Commuters travel a bumpy road

How would you like it if you couldn't wake up at 9:26 a.m. and still make your 9:30 class? Commuters can't, and that is just one facet of the commuting experience that differs from living on campus. Continuing to live at home with the family or off campus provides a different viewpoint on college life.



PHOTOS (3) BY PAM LETIZIA

A variety of reasons exist for deciding to commute, ranging from the simple convenience to financial considerations. Senior Patti Leichtweis, of Olean, the youngest member of her family, said she didn't feel ready to leave the security of home and family. By living at home, Leichtweis said, "I am able to experience a lot, and my parents and I help each other through hard times. It's difficult to feel like a part of the St. Bonaventure community in the beginning, but I've gotten to know more people."

On-campus students sometimes believe that commuters don't want to meet people and aren't involved, but Leichtweis proved them wrong.

"You have to make more of an effort than the average student," she advised.

Bob LaRouche, a junior from Olean, and a member of the University Chorus and Chamber Singers, said it was hard the first few years to get involved and meet people.

"People view 'townies' differently from other off-campus students," he said. He felt that commuters have no place to call their own except the Reilly Center cafeteria. More effort should be made to help

One disadvantage of commuting is having to make the drive through all weather conditions. The majority of St. Bonaventure commuters are from Cattaraugus, Allegany, and Chautauqua counties in New York and the Pennsylvania counties of McKean and Potter.



The Reilly Center cafe is a haven for commuter students, like Darlene Pangborn of Randolph, between classes.



integrate the commuters with students living on campus, LaRouche added.

For junior Virginia Frank, who lives in Ellicottville, there are both advantages and disadvantages to commuting to campus. One disadvantage is the 45-minute drive. Frank said, "I haven't made it through a finals week without running out of gas and arriving during the middle of the exam." But there is also the advantage of having the family close by and not being thrust prematurely into independence. Frank said, "It's a lot easier to adjust to college."

Coming in as freshmen, commuters also have to deal with a language barrier. By not living in a dorm situation it takes longer to understand certain idiomatic Bona-expressions.

"I didn't know what 'floor parties' were at first," Frank commented, "but by the time you're a junior, you understand all the lingo."

It may be difficult for commuters to participate in many extra-curricular activities, but although some students come in just for classes, others become more involved than many on-campus students. Leichtweis, for example, is a member of the University Chorus and Chamber Singers, the Folk Group, Sociology Club, and works at the library, too.

Commuters have the added plus of being able to get away from the sometimes suffocating atmosphere of campus and

relax at home with family and friends.

Although commuters may experience running out of gas, the initial difficulty in meeting people, and the language barrier, they often meet these challenges successfully. ♣

Mary Therese Brown

The Bonaventure connection is a long one for Patricia DeGiglio of Olean. Her father, Mario, is a french professor and several brothers and sisters have attended the University. Patricia earns spending money working at Susie's Casuals in the Olean Center Mall.

MARY JANE FLYNN



BRENDA CONCANNON

Soup, sandwich, and some good conversation are the order of the day at the Reilly Center cafe. Allegany resident Tom Brinhaupt and Ginny Poole are enrolled in graduate courses.

Not everybody smiles during Immunology Lab but Martha Gutierrez has a good reason to smile — she earned an A in the course. An Argentine native, Gutierrez is a part-time student and full-time homemaker.



TGIF

The library empties, students get a new bounce in their step and a smile on their faces. Thank God It's Friday!

Somewhere, at some distant moment in time, an inspired individual came up with a significant string of alphabet characters — TGIF.

Although the letters have lost their originality, the term itself has stuck, and so have the feelings generated by them.

At St. Bonaventure University, many students have the tendency to begin their weekends on Thursday night rather than Friday. Systematic observation of the Rathskeller shows a weekly pattern.

Tuesday night is a night of isolation where one can catch a chill from the crosswinds passing from the front door to the restrooms, and the 'Skeller workers often appear catatonic on these nights, too.

Wednesdays are a bit better as scattered groups of individuals can be spied at 'Skeller tables.

As for Thursday nights . . . around 10 p.m., fidgeting and anticipation plague those studying in the library, dorms, and the Reilly Center study rooms. Later, one might find himself fighting his way through the night spots around town.

But Friday begins the true weekend. Students feel little surges of pleasure and exhibit a new bounce in their step as they end classes for the day and head back to dorms to relax or make a beeline to happy hour. This is one night where no one is forced by true necessity into the depressive state of studying for the next day's exams.

With the possible exception of unappreciated Hickey Dining Hall breakfast workers, most can look forward to a late night and the luxury of sleeping in the next morning.

Saturday night probably holds the most excitement for all.

Sunday finds some individuals reluctantly plodding across campus, pain written on their faces, nostalgic glances thrown toward the 'Skeller.

Monday brings in the crowd clinging desperately to the memories of the weekend.

Although the 'Skeller stands out as peoples' obvious form of weekend entertainment, many choose to spend their time in different ways.

Senior Tim Culhane commented, "One of the best times can be just sitting around drinking with the guys, talking, and listening to good tunes."

Junior Sue Wade describes an enjoyable weekend as, "racking until 5 p.m. on Saturday and then beginning the day."

As for rugby teammates Matt Harris and Kevin Riley, most weekends are devoted to playing Saturday rugby games followed by the infamous "uncivilized" celebrations on Saturday nights.

Others reserve weekends for dating or spending time with their "steady someone."

For some, weekends mean work. Reilly Center gameroom and cafe workers as well as 'Skeller employees labor so that others will have some place to go.

Sue Becker, an off-campus senior, looks at weekends as a time to "relax, watch television or get some rest for a change."

Other students set off on spontaneous road trips or carefully planned trips home. Some spend time exploring the town, taking walks around campus or hikes to the heart.

Whatever the situation, weekends are a societal blessing, a chance to escape regular tensions and routines and spend a little bit of time on oneself.

The early mornings at the beginning of the week may find many struggling to recall various events that occurred the previous weekend, but overall, the Bona weekend will remain always in the hearts of those who lived them. Or do we mean, survived them? †

Mary Grace Manning

When Friday rolls around, sidewalk pedestrians have to dodge Frisbees and softballs. Freshman Tom Lagasse, a member of the varsity baseball team, plays catch in front of Robinson Hall.



Ma Bell makes a bundle on weekends at St. Bonaventure. Reduced long distance phone rates on weekends tempt Rob-Fal residents to "reach out and touch someone."



After a long, arduous week of papers, tests, and lectures, senior Tom Dezio gets some well-deserved rest in his Francis Hall room.

Parents take hats off to weekend organizers

As the temperature dropped, the leaves changed color, and the last weekend of September drew near, students phoned to fill area hotels and restaurants in anticipation of Parents' Weekend.

For those whose folks didn't come, the Campus Ministry sponsored its fifth annual orphan spaghetti dinner. But most students eagerly awaited the chance to replenish detergent and food supplies, courtesy of Mom and Dad.

Varsity swimmers and Shay-Loughlen dorm council members sold lollipops and plants while baseball, soccer and volleyball teams swept scheduled matches Saturday afternoon.

A night of music and dancing continued

The cocktail hour in Garden East A let the Sperrazzas visit with their son, Ralph, during Parents' Weekend. The Sperrazzas are from Trumbull, Connecticut.

BRENDA CONCANNON



the tradition of Parents' Weekend for the 24th year.

"My husband can hardly wait to get his dancing shoes on. Fred Astaire, move over," Rose Mary Cook said.

Three socials were planned for Saturday evening in Hickey Dining Hall, the Rathskeller, and the Reilly Center. But due to the incompleting resurfacing of the gym floor, an alternative location had to be found in a hurry for the Reilly Center social.

"We booked the bands in April, and all the money from reservations was in," senior Student Activities Council chairpersons Terri DiCicco and Ann McCaffrey said. "Exactly two weeks before the social, we were notified that the RC wouldn't be available for the weekend."

Organizers quickly arranged to move 1200 people and the Jay Maran Orchestra to the Olean Recreation Center.

"We encountered a few problems, like having to set up a bar downtown," DiCicco said. "But the people at the Recreation Center understood and were willi

Hat peddling became sophomore Sean Conyngham's occupation during Parents' Weekend. Conyngham is the sophomore class co-president.

BRENDA CONCANNON



PAUL KENDALL

This Bud's for Ryan Enright as he joins in the spirit of Parents' Weekend 1982. Ryan is freshman Mark Enright's brother.

From the sidelines, Joan and Daniel O'Neill discuss their son Chuck's performance on the soccer field in the Parents' Weekend game against Daemen College. Bonaventure won 7-0.



BRENDA CONCANNON



ing to help any way they could."

"Some people complained because the social was on a hockey rink, but what did they expect — the Ritz? The committee didn't have much to work with. They had to have it someplace," sophomore Laura Ferrone said.

Another switch occurred this year in the Parents' Weekend program. Last year's RC social entertainer, Marion Taylor, is this year's student activities program coordinator for the University. She was responsible for the smoothly run September weekend.

"All of this was dropped on me quickly, and I had to make a decision whether to go home or jump in the water. I chose to stay, and with the help of the SAC members, I found out it wasn't as difficult as it seemed," Taylor said.

"For someone who had no clue as to what we were doing, she did a dynamite job. She was a real asset," McCaffrey

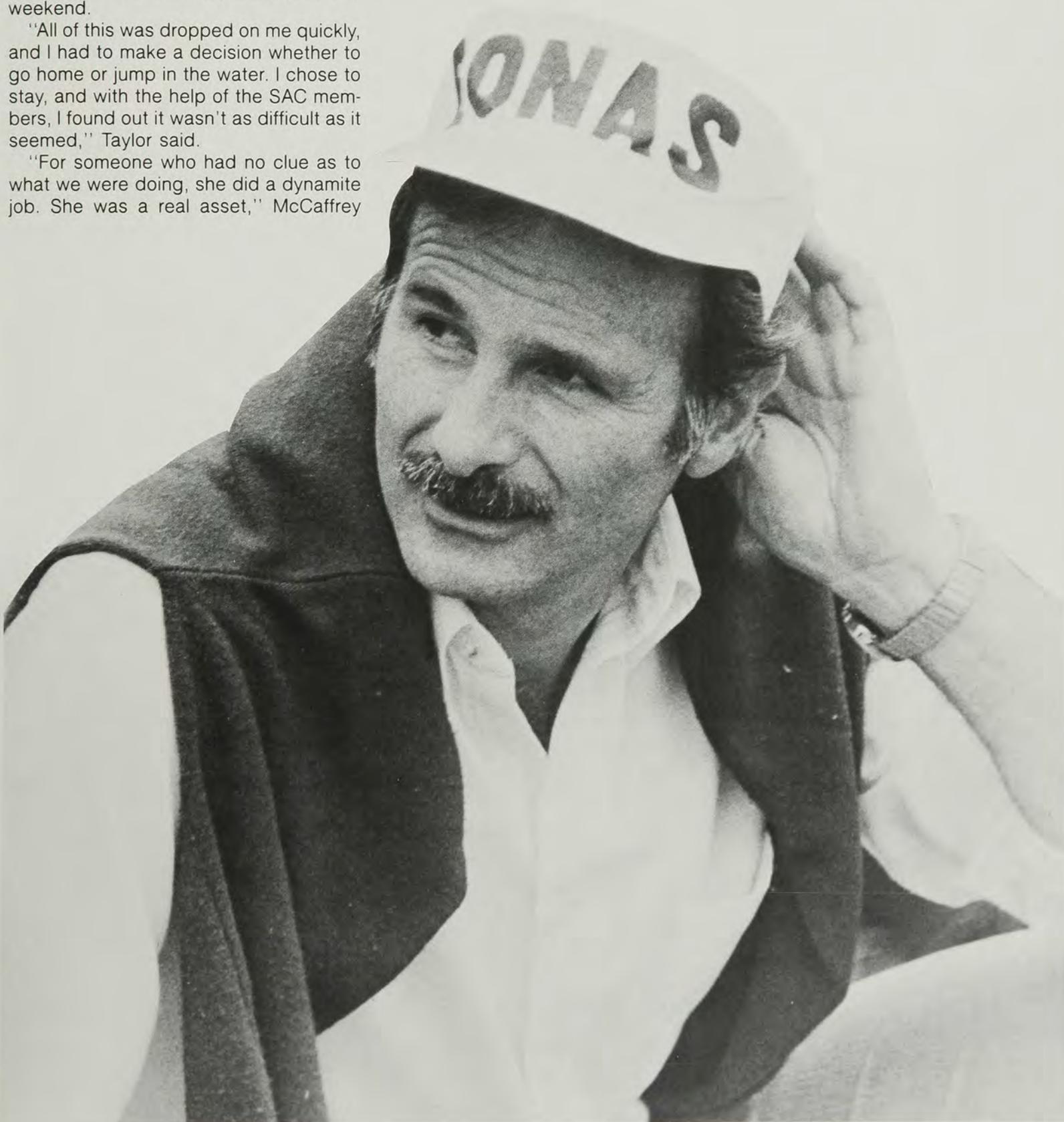
said.

Junior Jim Murphy's father enjoyed his visit.

"We had a good time this year," Murphy said. "It's a seven-and-a-half hour drive from Cheverly, Md., but with the beautiful weather and the socials, it was worth it. The whole campus should be commended."

Barbara Wilkinson

Saturday afternoon's soccer match brought James DiRenzo to McGray-Jennings Field. His daughter, Annie, is a freshman who lives in Fal.



BRENDA CONCANNON



SHARON SMITH

A squirrel's-eye view of a colorful tree exemplifies the magic of fall. The Autumn of 1982 will be not only remembered for its foliage but moderate temperatures as well.

Sun rays shine through the autumn trees on the Ho Chi Minh as senior Tim Bayer makes his way toward campus.

Autumnal colors quietly signal subtle change

The smell of burning leaves, crisp swirling winds, squirrels collecting acorns, Mother Nature painting the mountains with vibrant colors and Jack Frost nipping the air. These are signs that autumn has arrived.

The professional football players' strike cut into the 1982-83 season, so many fans took to the gridiron themselves. Pat McMahon interviews Brian Saunders and Joe Eaton for a Bona Venture intramural article.

Autumn sunshine often takes precedent over classes as students such as Rob Maggio and friend linger on the steps to DeLa Roche.

But how does one know when it's really fall at Bonaventure?

... People and leaves change color as tans and trees fade away.

... City kids get out their ski jackets, and preppies start wearing socks.

... Students wear sweaters and mittens in the foggy morning hours but by mid-afternoon change into gym shorts and T-shirts.

... People puddle-jump their way to Plassmann.

... Students catch colds rather than rays as infirmary traffic increases.

... Cotton nightshirts turn into flannel pajamas; an extra blanket gets thrown on the bed.

... Mom sends a care package — thermal underwear.

... Maintenance turns on the heat a week after the first frost and a day before Indian Summer hits.

... The coat rack at the 'Skeller overflows.

... Freshmen think, "How cold does it get around here anyway?"

... The flies in the dorm rooms move South.

... Cool summer breezes become crisp autumn winds.

... Footballs rather than frisbees fly through the air.

... Joggers head from the Francis Hall stretch to the Reilly Center circuit or the Butler Gym track.

... Professors no longer hold classes on the lawn; the leaf mulcher drowns out lectures.

... Students stop wondering, "How was your summer?" and start asking, "Did you find a ride home for midterm yet?"

... Guys and girls start scoping dates for the Christmas dance.

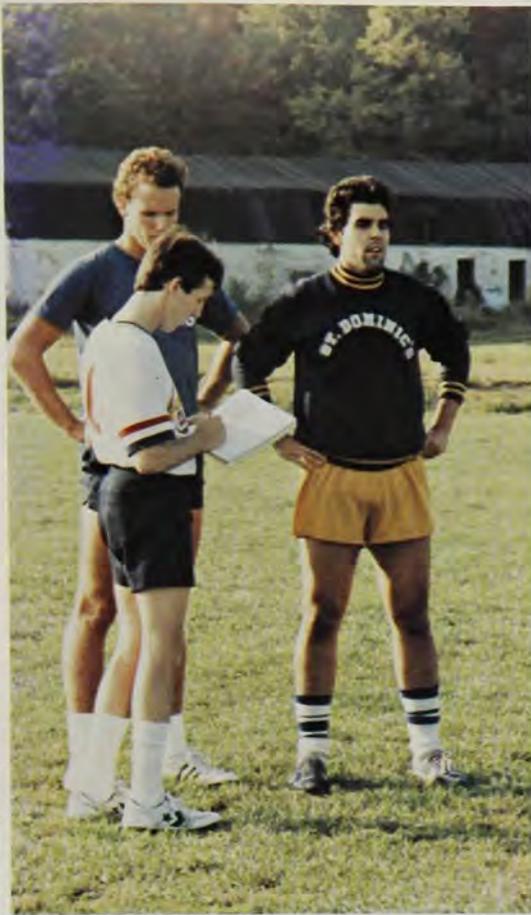
... Hot chocolate replaces iced tea in the dining hall; a bowl of soup sounds better than ice cream.

... Merton's Heart looks as bare as a baby's bottom.

The heralds of autumn . . . did you notice them this year? ♪

Suzanne Garr

Legend has it that when philosopher Thomas Merton died, a cluster of trees in the Allegheny Mountains fell to form the clearing now known as The Heart.



BRENDA CONCANNON



GREG REDICK



GREG REDICK



GREG REDICK

Coffeeshouses showcase a variety of styles and talent

An orange glow from overhead spotlights embrace the stage; the performers wait to begin. A recognizable voice starts to sing "Rainbow Connection;" it is Kermit the Frog, alias Bob Kunzinger. Kermit made his campus debut more than a year ago at a St. Bonaventure coffeeshouse and has been a hit ever since.

Student coffeeshouses, which started four years ago, are informal. Kunzinger, who has directed the coffeeshouses since his freshman year, has worked for a relaxed atmosphere from the beginning.

"It's the only thing I've put 100 percent of myself into. I would organize a coffeeshouse every week if I thought we would draw a crowd."

Whether he is setting up, performing, or taking down the set afterward, Kunzinger is the picture of easy-going dedication.

Kunzinger, who started playing the guitar at age 17, enjoys listening to Dan Fo-

gelberg, Jimmy Buffet and Neil Diamond, and writes his own material. Singing in a soft, mellow voice, he is suited to the music he enjoys.

At the coffeeshouses, informality and improvisation prove interesting. Tom Schuh, a frequent performer, says it this way: "If

Hugo (Yahn) can experiment, so can I." With improvisation comes the occasional error — or the chronic one.

Ted Kapuscinski is famous for his inability to complete a solo without making a mistake or forgetting the words. Not even a cue napkin helps.

And what does Kapuscinski's partner, Jennifer Blood, think about this?

"It's pretty embarrassing," she said. "If you want to hear Ted do well, come to my room and hide in the closet. He does very well in practice."

Many of the performers have never played before an audience, so they understandably get nervous and excited.

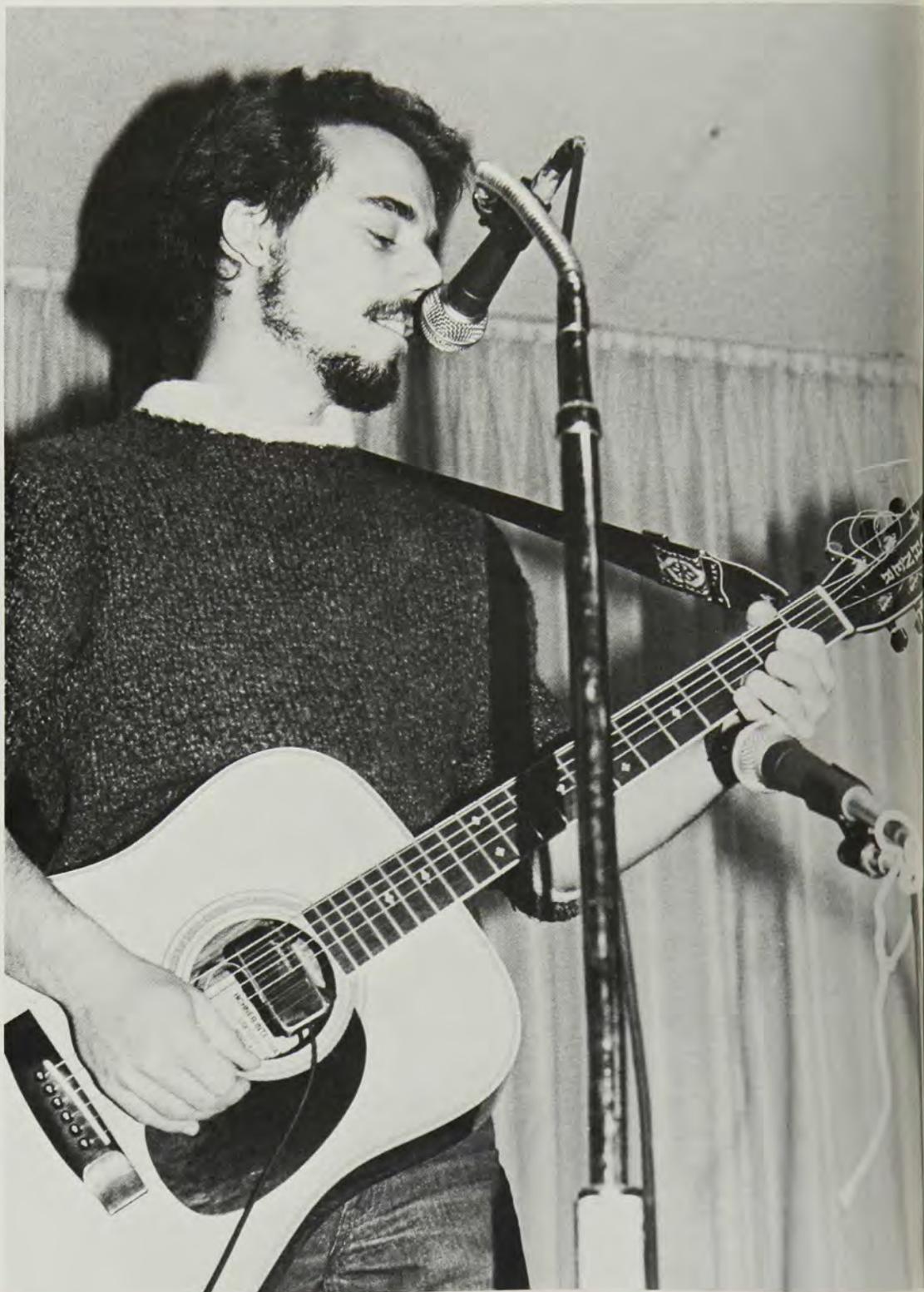
The performers provide a variety of



PAM LETIZIA

Coffeeshouses take a lot of time and effort as SAC coffeeshouse organizer Bob Kunzinger will attest to. Kunzinger, a senior from Virginia Beach, Va., lives in Allegany.

WSBU isn't the only thing junior Tom Schuh is involved in. Besides being the 1983 program director, he manages an occasional coffeeshouse appearance.



MOLLY MAHANY

musical styles. Some, like Kunzinger and Schuh, play slow, folk songs. Mike Crowley, on the other hand, plays fast and funny rock. Blood and Kapuscinski prefer Top 40 songs.

There is a variety of instruments as well. Although guitars — folk or classical —

prevail, bongos, organs, pianos, and kazooos have also been employed. But instruments and performers don't make up the entire show.

As with any performance, there have to be technicians. Brian Sill is Kunzinger's right-hand man at coffeehouses. He works with the sound and light equipment for the Student Activities Council, which sponsors the coffeehouses.

The student coffeehouses aren't off limits to faculty members. Dr. Michael Chiariello plays conga drums in Mary Rose's singing act. Chiariello, normally a mild-mannered philosophy professor, "goes sick" on his conga drums.

An enthusiastic audience usually packs

the Reilly Center cafe. Many are regulars who come back time and time again.

One "return" is Judy Siggins, resident director of Shay-Loughlen. When asked why she returns, she replied, "I guess I'd say Jennifer and Ted. He has an easy-going manner and Jennifer has a lovely voice. Also, I like the music they play."

Not everyone can choose a particular act as their favorite.

"For me, there's not a favorite. I like the variety," Jean Rosone said.

At student coffeehouses, both the audience and performers enjoy the evening. The relaxed feeling and student talent is why Kunzinger has the "Best Little Coffeehouse in Bonaventure."

Bev Fillingner



MOLLY MAHANY

The Second Shay Funk Machine, led by senior Eddie Downes, gears up for a coffeehouse performance. Downes is from Syracuse.

Encore, encore. Former Francis Hall resident director Mike Bonanno graces a coffeehouse crowd with a guest appearance. Bonanno is noted for his comical songs.

MOLLY MAHANY



PAM LETIZIA

The dynamic duo of senior Mary Rose and associate professor of philosophy Dr. Michael Chiariello perform during a coffeehouse.

Coffeehouses provide the chance to listen to some local Bonaventure talent. Rob-Fal RD Mark Fitzgerald and Sr. Candy Tucci, osf, join in a hearty round of applause for the performers.



MOLLY MAHANY

CREATURE

Enter the Twilight Zone. For 24 zany hours, almost anything goes when normal Bonaventure students transform into Count Draculas, Raggedy Anns, and Smurfs.

The festivities began early in the week with the Marketing Club's "Send Your Sweetie a Halloween Treatie" cookie sale, and then continued throughout the

week with floor parties, trick-or-treating, and the Rathskeller's annual costume competition.

Partygoers dressed as Winnie-the-Pooh, a pair of blue jeans, crayons, punk rockers, and Mr. Rodgers.

The 'Skeller contest packed in the monsters and goblins like sardines. The winner wore a homemade costume of E.T. Second place went to a group dressed as the characters from the Wizard of Oz and third place was clinched by a woman dressed as a bag of popcorn.

Halloween fun was dampened for the tricksters on Sunday night as rumors of a possible mass murder spread throughout campus.

The grapevine had it that noted psychic, Jeanne Dixon predicted that a mass murder would occur at a small, Catholic university in the East on Halloween night.

The rumor's stipulation was that the university must have a cemetery across the street from a women's dormitory. Dixon's secretary denied that the prediction was ever made.

Many students were fearful of the threat and campus security was doubled. The evening passed without incident.

Barbara Griffith



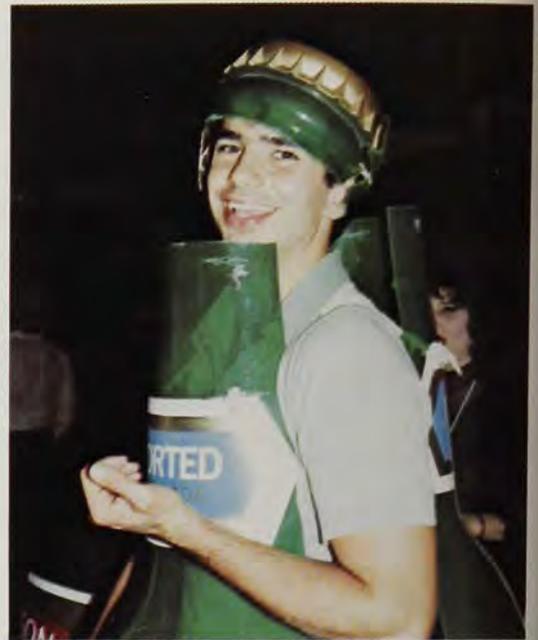
CYNTHIA GUARINO

The fashion fever for this Halloween was positively punk as juniors Karen Wodarczak, Jackie Skrzypczak, Mary Beth Vigneron, and Jim Conway model their wacky wares.

Going Hawaiian are Barbara Scarry, Debbie Carnavalla, Denise Ranaghan, and Colleen Deskin.



PAUL KENDALL



PAUL KENDALL

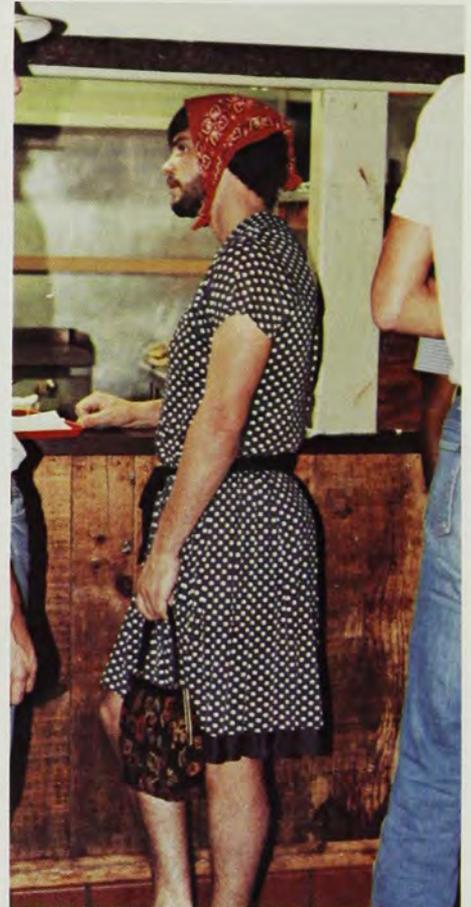
Body on tap, Pat (and Molson) Golden venture into the dark recesses of the 'Skeller for the imported brew.

FEATURE



PAUL KENDALL

Five o'clock shadow mars Kevin Conlon's feminine charm as he waits for his order in the 'Skeller.



CYNTHIA GUARINO



CYNTHIA GUARINO

Phone home if Halloween creatures make you believe in extra-terrestrials. Marcia Murray (left) explains the secret of her heartlight to Genie Kovalcik.

Lawrence of Arabia didn't have half the problems of Sheik Brian Jones as he searches for his harem.

Fall Fest weekend diverts November doldrums

Fall Festival 1982, sponsored by 88-FM radio and Student Activities Council, started off on a successful note with a live broadcast from Bad Habits in Allegany.

"The idea for the weekend festival," program director Mike Stinton explained, "came about when we heard everyone complaining about nothing to do on the weekends or having to do the same old things."

The Thursday night WSBU broadcast from Tom Hebrock's Bad Habits on Main Street, was the first in a series of Fall Fest events.

"It was one of the best nights 'Habits'

has ever had," bartender Bob Yalowich said.

More than 200 people passed through its doors to listen to the WSBU disc jockeys spin the tunes and enjoy the "fantastic drink specials."

On Friday afternoon, 24 St. Bonaventure men participated in a pool tournament in the Reilly Center gameroom. They were vying for the first prize of \$20 and a ticket to see Kenny Loggins in concert. The competition lasted three hours with Matt Doyle, a junior, emerging as the winner. Ted Barnes, a senior Francis Hall resident, took second place, and Mike Heferon, an off-campus senior, finished third.

"The tournament was something we wanted to do to make the weekend as diverse as possible. It was definitely a big success," promotional director Chuck O'Neill said.

Festivities were planned for all of Saturday. A car smash, described as a "Bona Bash", took place in the afternoon outside of the Reilly Center on the basketball courts. Students took turns hitting a junk car with a sledgehammer for 50 cents a shot or three hits for a dollar.

The radio station challenged the staff of *The Bona Venture* in a Wacky Olympics competition in the evening. *The BV* staffers took the winner's title after scoring the most points in the media match-up. The contest included a grapefruit pass,

"Don't fight it" Kenny Loggins coaxed the bleacher audience down onto the RC floor before breaking into his hit song from the album, *High Adventure*.



BRENDA CONCANNON

The Military Ball added to the Fall Festival Weekend's hectic schedule. Pat Engles, a 1982 graduate, escorted Linda Baumgartner to the dance.

Scrambled eggs adorn Butler Gym after the Wacky Olympic egg toss. Other Olympic events pitting the WSBU staff against *The Bona Venture* staff included tug-of-war and grapefruit pass.



BRENDA CONCANNON



DAN WADE

sneaker relay, basketball game, egg toss, and tug of war.

Butler gymnasium became an all-night theater Saturday for the showing of such flicks as *Night of the Living Dead*, *The Three Stooges*, *The Marx Brothers* and the "bizarre" *Eraserhead*.

"We were surprised at the low turnout, but it was something different to do. It will take a while before the idea catches on," music director Tom Schuh said.

In a 24-hour music marathon, WSBU disc jockey Ed Fayette played 348 songs from 6 p.m. Saturday until 6 p.m. Sunday.

"It was something I've wanted to do for a long time," Fayette said. "That weekend was a more-than-perfect time to do it. I'm already to go for 48 hours next semester."

WSBU celebrated the 22nd anniversary of Al Annunziato's Club 17 with a live broadcast from the popular Bonaventure drinking establishment.

"We went down to the Club (17) not really knowing what was going to happen, and the whole night went over well. People were really receptive to being on the air," O'Neill said.

The SAC-sponsored Kenny Loggins concert in the Reilly Center gymnasium capped off the Fall Fest weekend.

Loggins played to a small but receptive audience of about 1,500.

Pre-Thanksgiving examinations were thought to be a contributing factor for the low attendance figure.

Marilyn Harloff

A radio marathon kept disc jockey Ed Fayette on the air for 24 hours during WSBU's Fall Festival 1982.

BRENDA CONCANNON



Let's Get Physical

Exercise. It's one of the priorities of Bonaventure students. Whether it's intramural sports, hiking to The Heart, or simply walking across campus, the St. Bonaventure community is active.

Running is the easiest form of exercise to some. Only one participant and little equipment are necessary.

"I mainly jog when I get the time," sophomore Dan Reilly said. "Whenever I feel like it, I go. I don't have to wait for anyone."

Reilly added, "It helps me to study. It burns off tension."

"I play varsity soccer in the fall, and have the coach tell me what to do. But after the season is over, if I want to run, I just do it," freshman Anne Sanders said.

Another favorite form of exercise is weightlifting. Even though some people complain about the lack of equipment, a dedicated group of students lifts weights

daily.

Off-campus resident Kevin Riley and Devereux Hall resident Scott Sweetland are among them.

Sweetland, who plays rugby, runs a few miles each day and lifts every other day.

Riley mixes calisthenics and running with rugby training.

"The weight room needs more equipment. It's running with the bare minimum," Sweetland said. "I know it's too

“

Exercise is a necessity. With the rigors of studies and the starch of dining hall food, it is an excellent antidote to relieve stress and cellulite.

”

much to expect, but a Nautilus gym would be great!"

Intramurals play a major role in keeping the Bona student in shape. The program is varied and competitive.

Dorm floors and off-campus teams bat-

tle for the championship cup, which is won by the team holding the most points at the end of the season.

"The intramural program is great," junior David Lanzillo said. "It involves the whole Bonaventure student community."

"I played soccer in the fall, but watching the intramural action has gotten me psyched for the winter season," Third Rob freshman Brad Wolf said.

The Reilly Center swimming pool offers another opportunity to keep Bonaventure bodies in shape.

"I swim every night in the pool. It's relaxing, yet strenuous," freshman Molly Branch said.

While the winter months may leave the campus deserted, the RC gym and Butler Gym make up for the activity. Basketball games recruit a number of players for an impromptu game.

From aerobics to skiing, Bonaventure offers enough alternatives for the physical fitness fanatic or the weekend athlete. ♣

John Baskam

Heels over head, Mike Schaut includes a stretching routine in his exercise regiment.



BRENDA CONCANNON



BRENDA CONCANNON

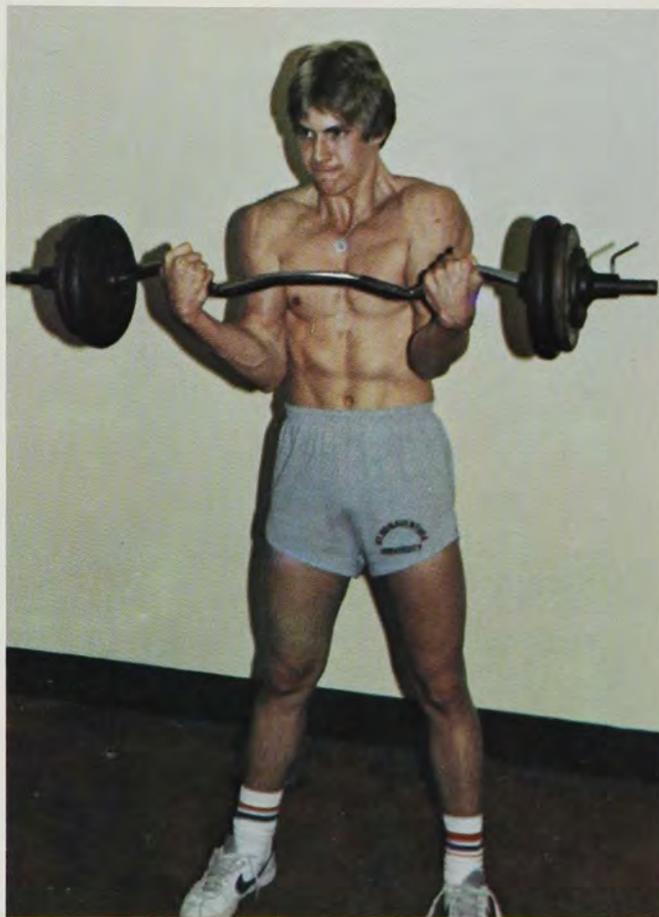


BRENDA CONCANNON

Running is more enjoyable when done in the company of friends. The road around campus to Francis Hall is a popular path among joggers.



BRENDA CONCANNON



ED EVANS

A Rocky contender, freshman Scott Deming pumps iron in the Francis Hall weight room.

Endurance and coordination are tested by Eric Stover's jump rope ability. Stover is the Bonnies' co-captain as the team competes in the expanded Atlantic 10 Conference for the 1982-83 season.



PAUL KENDALL

Research is an important phase of scoping. Dennis Riley registers the vital statistics of his latest scope.

The 'Skeller is one of the best scoping spots on campus. Senior Mary Kate Lenio rates the night's field for Bonnie Melehan and Donna MacFall.



BRENDA CONCANNON

Scoping and Hoping

What's the most popular sport on campus? Basketball, hockey, and soccer usually come to mind quickly. But the sport most widely participated in by students is in a league by itself. It's called scoping.

Webster's New World Dictionary defines "scope" as "a target or mark to shoot at," and "range or extent of view, intent, or action." At Bonaventure, the word gets a whole new meaning.

"Scope" or "scoping" — the verb — involves watching, following, and sometimes spying on a particular member of the opposite sex. As a noun, it refers to that person who is the focus of scoping.

The word is often heard on campus: "Your scope is at the next table," "My scope danced with another girl," or "Who are you scoping this semester?" to name a few examples.

Sophomore Loretta McCormick observed that scoping goes on constantly, no matter where students go. She also revealed the common approach.

"First you spot him, then you watch him, find out his name and vital statistics,

and finally approach him nonchalantly. From there it's all up to your determination to rope your scope!" McCormick said. "Scoping is great fun," freshman Lisa Tauber said. "The library is definitely the best place to scope."



First you spot him, then you watch him, find out his name and vital statistics, and finally approach him nonchalantly. From there it's all up to your determination to rope your scope!



"I like to do my scoping in my classes," junior Ken Picciano said. "There you have a good chance to make it successful be-

cause you have something in common to talk about with your scope and can go from there . . ."

Other favorite scoping spots are the dining hall and the 'Skeller.

"I think most people like the mystery of it. I don't really think they want to know his or her name. It's an amusing pastime," junior Debbie Maier said. She insists she's had only one scope since coming to Bonaventure.

Although most people seem to enjoy scoping and participate enthusiastically, junior Mike Roos does not.

"I hate it," Roos said. "Whenever I see a girl, I close my eyes!"

Whether you like it or not, whether you are the "scoper" or the "scope", and whether the approach is subtle or aggressive, interesting encounters usually result.

After four years here, senior Lori Ragozzino has developed her own attitude concerning this phenomenon.

"I never scope. My philosophy is to let them scope me," Ragozzino said.

Karen Wodarczak



BRENDA CONCANNON



PAUL KENDALL

Scoping, Bonaventure's favorite pastime, is perfected with practice. Mary Lou Smith spies on a familiar face amidst the crowd in the dining hall.

With an ear in the conversation and an eye on the action, senior Margo Stranges shares an ideally located scoping table with Gloria Cowper.

SHARON SMITH



Share your knowledge. Senior Pete Puzio and Debbie Moynihan man the tutoring station during Social Action sign-up day.

Morning makeup is applied by Sr. Candice Tucci, osf, as she adds color to a white mask during a clown workshop sponsored by the New Earth Players.



PAUL KENDALL

Originally a maintenance shed, The Thomas Merton Campus Ministry Center, provided students with many opportunities for personal growth. The Ministry, converted in 1973, has become a vital part of the campus.

Balloons raise spirits during Social Action sign-up day. Donald Burkard, director of admissions, senior Katie Bledsoe, and junior Ruth McKenna help recruit volunteers for the community-based programs.



Ministry strives for a better world

A source of stability alters game plan to meet varying needs.

Diversity must be the spice of life for the Campus Ministry. In a year of administrative policy hopscotching, the Ministry joined in changes to vitalize both old and new programs.

Rev. Gary Ketchum, ofm, Campus Ministry team member and the Council moderator, said that he looked at the Ministry programs in two ways.

"We're always re-evaluating the programs to fit the needs of the moment. You also have to realize that you can't measure success by the number of changes you make in a year.

"Our programs are important from year to year, but we attend to the immediate needs of the campus as well," Fr. Gary said.

The Ministry team participated in several programs. "A lot of what we do is through our presence at campus functions and in the dorms. It's through this

that we build a Christian community based on caring," he added.

Ministry programs such as Beginnings/Progressions, the parish council, and the Ministry Council, address themselves to students' unanswered needs, Fr. Gary noted.

A newcomer to the Campus Ministry, Sr. Candice Tucci, ofm, added a new personality and talent to the group.

Sr. Candy developed two new projects, The New Earth Players and Project Paper Crane, as part of the Peace and Justice Committee.

The New Earth Players is a group of 21 students who perform clown mime to bring the liturgy to life.

In the Paper Crane Project, students made paper cranes, which are a symbol of peace and disarmament, for display during an October 24 vigil. ►



The shrine behind Francis Hall provides a different backdrop for the altar at the traditional Lantern Mass celebrated by the Rev. Daniel Riley, ofm.

Ministry strives continued

The Peace and Justice Committee was reorganized to receive direct input from students and campus organizations, according to Mark Fitzgerald, committee coordinator and Rob-Fal residence director.

"It seemed like a lot of people were concerned with world peace. It says a lot about the state of the world right now," Fitzgerald said. "People are concerned

with the future in light of nuclear proliferation and the increasing armament of society. People are wondering if they're going to live to see their children. This is a very real fear."

The Social Action Program, under the direction of Gene O'Connor, revamped many of the projects under its banner to accommodate the increasing number of participants.

"Big Brother-Big Sister is running well," O'Connor said. "We drove kids to campus five days a week, which is more than ever before. Quite a few students were more consistent in seeing their kids every week, too."

Brush-up, designed for youngsters who have trouble interacting with others, was also altered.

"The whole program was overhauled," O'Connor said. "We now have between 50 and 60 children involved in the program. Groups are made up of kids who are approximately the same age, so 12-year-olds aren't stuck in a group with 5-year-olds."

Social Action also sponsored CCD instruction for mentally and physically handicapped children.

Although the Ministry may have diverse interests among its members, their goals are the same.

"As part of our program, we pray together every day on the theory that we have to be something before we can sell it (Campus Ministry) to others," Fr. Gary said.

"If you had to sum up what Campus Ministry is, I'd say it's a University organization which tries to facilitate a group of caring individuals into a caring community.

"Facilitating this caring doesn't mean that we necessarily create it, but we do create a place where people can come together," Fr. Gary said. ✠

Ellen Curry



PAUL KENDALL

Could you call this man Father? The Rev. Gerald Monroe, ofm, celebrated his first Mass in the Francis Hall chapel in September. Fr. Jerry, not much older than most students, was ordained a priest in May 1982. Rev. Daniel Hurley, ofm, joins in the celebration.

Keeping the Campus Ministry in line, secretary Janet Fusco tends to a variety of daily chores that help the Ministry run smoothly.



Fr. Gary seeks 'a new perspective' with study of Church law in D.C.

PAUL KENDALL



After seven years of ministry at St. Bonaventure, the Rev. Gary Ketcham, ofm, is packing his bags to move on to another challenge — the study of Church law in Washington, D.C.

"I think I have mixed emotions," Fr. Gary said. "I'll miss the people and the life I've become accustomed to, but it's good to get another perspective for awhile."

His study at Catholic University will fill a need for a Church law student in the Franciscan order, Fr. Gary explained. The two to three years work toward a doctorate will cover all the operation of the Catholic Church including marriage law, internal functioning of religious orders, and the rights of laymen.

A 1971 St. Bonaventure graduate, Fr. Gary returned to the University in 1976 to join the Campus Ministry team and take up residency in Robinson Hall. Since then he has worked on ministry programs, taught theology courses, and served as a member of the Allegany Fire Department.

Fr. Gary explained that as Campus Ministry team coordinator this year, his work is mostly administrative as he tries to tie together the various programs such as counseling, Social Action, and the justice and peace issues.

Although he once taught introductory theology, Fr. Gary said he has since introduced a business ethics course which ex-

plains how to reconcile being a Christian and be in business at the same time, both at the individual and at the corporate level.

Fr. Gary noted, however, that despite these formalized roles, the most significant aspect of his life at the University has been his relationship with people both as friends and in a faith context.

"I feel that I have an effect on people here and I am part of a larger thing, the Franciscan presence that helps people live better lives," he explained.

Fr. Gary, who now makes his home on Third Rob, said he has lived on every floor of that residence hall at one time or another.

"I enjoy it. It's a nice contact with people on an informal level that I wouldn't otherwise have," he said. "I've made it very clear that I'm obviously an adult and a priest, but I'm not the RA, just another floor member."

Fr. Gary doesn't plan on foresaking ministry work when he enrolls at Catholic University as a full-time student in the fall. He said he pictures himself involved in ministry in Washington, D.C. where plenty of opportunities abound.

Marianne Comfort



PAUL KENDALL

Folk groups enhance the celebration of the Eucharist. Dan Reilly, Sr. Candice Tucci, ofm, and Theresa DeMarie sing at 10:15 p.m. Mass in the Francis Chapel.

Weekends Away

Retreats render relaxed reflection

Father is cooking dinner in the lodge's kitchen while Sister and a few friends lend a hand in the preparation. Others are scheduled to clean up after the feast, and still others are setting the table for guests.

No, this isn't a typical Thanksgiving scene. "Father" is the Rev. Dan Riley, ofm, and "Sister" is Sr. Candice Tucci, ofs, and they are joining their Weekend Away family for a time of sharing in Port Allegany, Pa.

Four times this year about 20 students and members of the Campus Ministry team packed their bags for this lodge located on a golf course along the Allegheny River.

"Self, others, and God" has developed into the theme of each weekend, but the direction of each retreat varied, according to the participants.

The schedule "goes with the flow of the day," Sr. Candice explained. This loose structure allows for freedom and a chance for everyone to share in the presentations.

Fr. Dan described the weekends as a relaxed atmosphere of faith, personal stories, and the Christian story where the participants find experience in each other.

Sr. Candice explained that the setting allowed for individuals to express them-



ANDY FRAME

Rest, reunions and escape lure the study-weary home again

Road trips home — what do they offer the frustrated, weary St. Bonaventure student who has just completed a week of tests?

For some, the lure is relaxation. For others like sophomore Barb Wilkinson of Greenwich, it's seeing family and going out to familiar haunts with friends. Wilkinson counts on seeing fellow regulars at their favorite nightspot.

"When I go home I know my friends are going to be at the 'Grinch.' I like to play out that ritual — go to the Grinch and get wings," said Wilkinson who also remarks that she went home more during her freshman year.

"I've found alternatives to going home, like going on road trips and going home with friends."

Sophomore Eileen Bradshaw, a native of Corning, travels home for special occasions, including visits with family members who live far away and birthday celebrations.

I'd rather be in Rochester. Tim Bayer spent an evening of relaxation at home. A Webster native, Bayer plays a game of UNO with brother Mark and "Ma" Bayer (above).

"I like to see familiar faces and it's a good felling to know you're not always stuck here," Bradshaw explained.

Katy Dimoch, a junior English major from Barton, makes the trip to relax and escape work for a weekend.

"It's a big release," Dimoch said, who explains that she went home most often her sophomore year. "My releases are a lot different than before. When I go home I can release myself for a whole weekend. When I stay here I can only release myself for a few hours."

Part of going home is coming back. Home cooking, reunions, and a familiar mattress provide students with a refreshed perspective of the opposite end of Route 17.

Ellen Curry

selves, enjoy a reflective mood, and talk about central issues in their life.

"I think they ((Weekends Away) are worthwhile, one of the most important programs here," Sr. Candice said. "They are directly related to students getting in touch with themselves and also relate to the community here."

She noted that these retreats differ in one important way from others she has attended in the past: since everyone returns to the same environment, the new friendships don't disappear.

Junior Mary Rose, who attended a November Weekend Away, said, "It was one of the best weekends I ever had."

She said the weekend was enriching as well as fun.

Everyone spent time alone in reflection and wrote his thoughts in a journal throughout the weekend.

Rose added that she still visits with new friends she met on the retreat, continuing the experience beyond the weekend.

For Angela Anderson, the November retreat was her third Weekend Away.

"It's the people who make it," she said.

Anderson said the weekend wasn't very emotional, but it was a very good experience. The participants spent time by themselves in reflection and reached a deeper level of sharing than they do on campus.

Marianne Comfort

It's all in the family at Port Allegany with those who took a few days off, Oct. 5 to 7, for a ministry weekend away. Michelle Lawler, Sean Conyngham, Kevin Sweeney, Paul Dyba, Rev. Ron McIntyre, ofm, Lynn Hoffman, Harry Monaco, Tracey Spantic, and Mike Murrock partake in a "home" cooked meal.

LISA RABASCA



Road trips cure the Bona blues

The time between vacations at St. Bonaventure can seem like an eternity. On a small campus, stir craziness can reach epidemic proportions. But some students take precautionary measures. They go home, they spend a night off campus, or they go for the ultimate remedy: the road trip.

On Friday afternoons the cars of many road trippers can be seen outside Robinson-Falconio or Devereux halls as students head out for a weekend at college — but not at St. Bonaventure.

"I go to Niagara to visit my brother a lot," junior Dave Rudgers said, "and he comes down here once in a while."

Rudgers' brother is his identical twin, so his road trip doesn't make him feel like he's away at all.

"People at Niagara say 'hi' to me because they think they know me, but they don't. It's a great way to meet new people. People at Bonaventure do it to my brother too."

Jay Bachstein, a freshman from North Syracuse, visited a friend in Cortland.

"It was good to get away for a change, but Cortland really wasn't that much different from Bonas. When I was there, I saw a lot of people drinking beer and chewing tobacco, which is what my friends do here."

One essential characteristic of a good road trip is people, and the more who go, the better the trip. Sophomore John Murphy went to Oswego State and Syracuse University with four friends.

"We had a blast," he said, "especially

at Oswego. The girl-to-guy ratio there is four to one. That's why I brought my special scoring pajamas with the sailboats on them."

Murphy added that as fun as the trip was, it had a price.

"We were so tired when we got back. All the driving and staying out late got to us."

Road trips range from an hour's drive up to half a day in the car. Junior Steve Gerace drove to Boston College to see his sister and girlfriend.

"You have to be on the road early Friday or else the trip isn't really worth it. I had to miss a few classes, but what the heck, I'd go crazy if I didn't get away sometimes," Gerace said.

Maureen Connors found that after becoming a resident assistant, road trips were harder to make because of her job, but she also discovered that they became more enjoyable.

At other schools people don't know I'm an RA, so I don't have to act like one. If I want to be wild and crazy, it's okay. I don't have to yell at people, so I really enjoy the chance to visit another school," Connors said.

The road trip may be expensive, and it may not always promise rest and relaxation, but that doesn't stop everyone. Sophomore Jim Sideris summed it up: "Common sense tells me not to go on road trips because I usually can't afford them. But when you really need to get away, money is no object."

Bill Lennan



PAUL KENDALL



ED EVANS

Lost and alone . . . not quite, but Tim Brown and Dave Pisciarino are forced to take a time out on their way to West Virginia. The two pooled funds with Ed Evans to see the Bonnies in Morgantown.

Baltimore bound, Pete Vistocco flew US Air to the National Association of Campus Activities Conference. SAC sent four student representatives to the meeting over midterm break during the spring semester.

Full house celebrates balmy yuletide



She only has eyes for him. Denise Doring, a December graduate, slow dances with her fiancée, '81 Bonaventure graduate Bill O'Brien. The couple will be married in October 1983.

Christmas spirit. E. J. Pellecchia, a junior, and his date, sophomore Marianne Bartone, get into the swing of things at the annual Women's Council dance.





Enjoying a moment of quiet conversation during the Christmas dance are Terry Corcoran and Pam Letizia.

Santa's helper, Sue Besecker enjoys the Yuletide celebration with Paul St. Mauro, a Brick House resident. The two are cheerleaders for SBU.



Dancing to the beat of Jon David's Other Mood are Mary Langdon, a junior, and John Chadderdon, a friend from home.

Although it was a warm Dec. 3 — with temperatures reaching into the 70s — the spirit of the Christmas season descended on the Reilly Center gymnasium for the annual Women's Council Christmas Dance.

The theme, "Under the Mistletoe," was prevalent throughout the gym as green and red crepe paper crowned the dance floor and centerpieces of evergreen and mistletoe decorated the tables.

"A lot of time and effort went into decorating and we managed to make it as Christmas-like as possible," junior Karen Wodarczak said. "It put me in the Christmas spirit."

Time was a major factor in decorating for the dance.

"We had a limited amount of time to decorate the gym due to men's basketball practice," junior Sheila Doyle, Women's Council vice-president, said. "But despite that, we managed to get things done right before the dance because we had a lot of cooperation from maintenance personnel."

Green Christmas wreaths and candy canes bearing each couples' names adorned the walls. Santa and Mrs. Claus, a couple from Cuba, handed out candy canes.

"The girls in Women's Council worked very hard," Council secretary Patti Kohlman said. "I think everyone had a good time doing it."

The Council's efforts appeared to be appreciated.

"My date and I had a great time," freshman Lisa Grago said. "Even though there wasn't any snow, the warm weather and

clear night set the perfect atmosphere for a holiday celebration. I can't wait to do it again."

The dance also proved to be a financial success.

"We sold out at 1 p.m. on Friday (the afternoon of the dance) for the first time ever," Kohlman said. "There were over 900 people there."

Doyle added that a considerable number of people had come in after the dance was sold out to buy a ticket but had to be turned away due to fire regulations.

"We felt very badly turning people away because it was open to everyone," she said. "But it wasn't our fault — we had to limit the number of couples."

The band, "Jon David's Other Mood," played a variety of music including a few Christmas carols.

"I didn't think the dance was too Christmas-like because of the weather and also because the band didn't play too much Christmas music, but the decorations helped to set the mood," sophomore Dan Reilly said. "I enjoyed dancing but I enjoyed the people I spent time with even more."

"The band played a great variety of music which I enjoyed," junior Ken Picciano said. "The environment also provided a Christmas-like spirit which was pleasant."

Junior Diane Gullotta had a special reason for enjoying the dance.

"It was the best time of my life! I think it's wonderful that the University holds its annual Christmas dance in honor of my birthday!"

Jackie Skrzypczak

A creative breed faces the final test

It's the middle of December, the ground is white, the air is crisp, and Christmas is on the minds of all. There's peace on earth, goodwill toward men, and all is calm. Right? Wrong!

Finals week is here and few faces are smiling. Christmas may as well be next August. For one week at Bonaventure, the best present anyone could possibly receive would be good grades.

Bona students are a creative breed. They develop different regimens and study locales to get them through the pressure of exams.

For senior Kevin Hooey, Christmas shopping is a form of release. "I go into Olean and cruise the stores. A couple of friends and I always find some time to go downtown — Christmas seems a little closer that way," Hooey said.

Pam Knox, a freshman from Glen Mills, Pa., has found another way to cope.

"I munch out on snacks, and I listen to WSBU," she said.

Activities such as card playing and exercise are also included by students as ways of releasing tension.

"I play basketball," freshman Ralph Sanna said. "Physical exercise relaxes me and a good game of hoops makes

studying bearable."

There is a common bond among the students, colleagues against a common foe — examinations.

"My friends really keep things loose," Third Rob resident Brad Wolf said. "They help me relax so I can concentrate."

During exam week, there is one precious secret, one rare commodity that all search for, yet few find. It is a secluded place to study.

Finding a private study hall is an art in itself. Study locations range from the Reilly Center press box to the friary meditation rooms. If there's a place to be had, a sharp-eyed Bona student will find it.

Hooey studies in the jazz band room in Butler Gymnasium. Chris Benson prefers to cram for exams in the classrooms of

DeLa Roche or Plassmann halls. Dormitory rooms and study rooms in the RC basement are also utilized.

At 9 p.m. the night before exams started, students feeling the pressure participated in a Bona "scream." Residents from every dorm were allowed to scream for two minutes to release tensions built up from studying.

"Even though I missed the Bona scream," sophomore Mary Pitnell said, "I had one of my own later that night after studying for my economics final."

Through it all, the late-night cramming sessions, the self-imposed exiles from the social world, and the tears of frustration, there is one consolation. Spring semester finals are more than five months away.

John Baskam



PAUL KENDALL

The Reilly Center study room provides an alternative to the crowded library to cram for upcoming finals. Junior business major Tracy Gibbons works on her Intermediate Accounting homework.

While most students have their noses to the grindstone during finals week, senior accounting major Sean Perkins takes a momentary break. Perkins landed an internship with an accounting firm in Rochester.





It's easier to study if you look at the book. But sophomore Ed Evans may not need to. He earned a B in Macro Economic Principles.

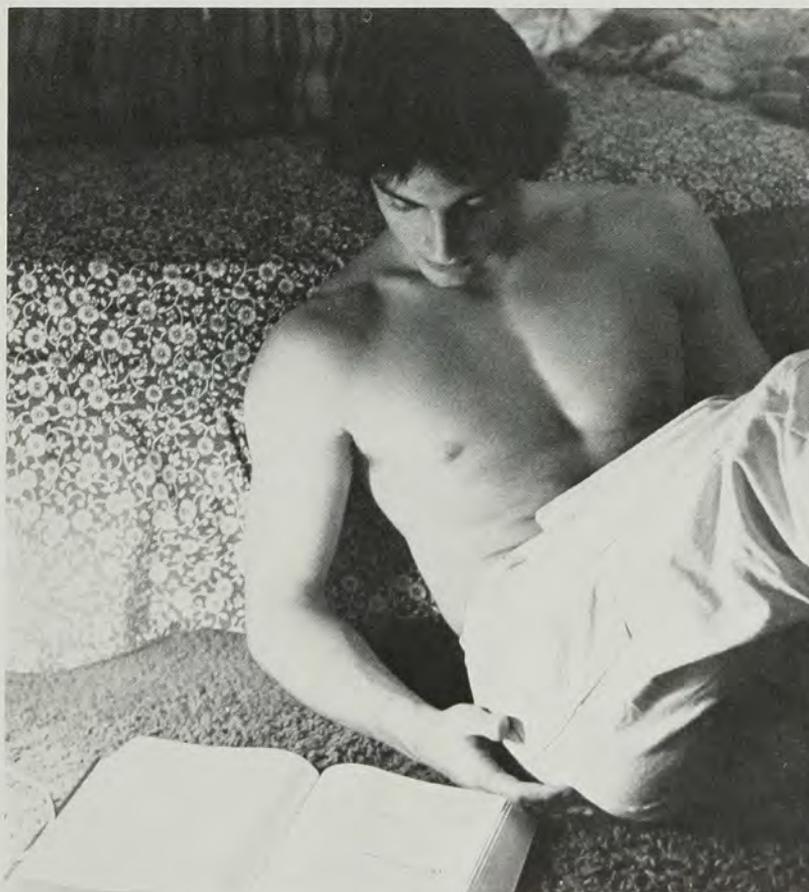
The grass always looks greener on the other side. Ed Weinberg, a biology major, trades books with accounting major Rich Maloney.



STEVE GULLOTA



RICH MALONEY



RICH MALONEY

Getting comfortable and relaxed is half the battle during exam cram. Williamsville native Tony Notaro "pulls an all-nighter" preparing for his Business Law final.

A Sunday evening Christmas Mass in Garden West H brought many seniors together. More than 60 celebrants were there, including housemates Donna Massa, Beth Black, and Jane Doody.

Time-out from exams and time-in for a dose of Christmas spirit. Campus Ministry team member Rev. Dan Riley, ofm, helps strengthen the bond of Christmas in celebration at Garden West H.



Holiday commercialism, final exams don't spoil the season as

True Christmas spirit abounds

Traditionally, as depicted by Norman Rockwell paintings and old favorites such as John-Boy Walton, Christmas is a magical, anticipated time characterized by family gatherings, communal tree decorating, and days of singing and baking.

The modern world is said to have reduced Christmas to items such as motorized E.T. dolls, Atari video games and Ronco egg scramblers, and to advertisements telling how many shopping days are left until Christmas.

The holiday season on the St. Bonaventure campus, however, is an experience in itself, not to be equated with traditional pictures or modern phenomena. To many students, Christmas is something that is not actually felt in advance, but appears as an intangible goal, something to work toward, something to live for. Christmas means the end of finals week and the end of a semester. The holiday brings no more pressures or due dates but three weeks of mindless bliss.

The average Bonaventure student doesn't have time to anticipate the big event. As Santa is sifting through request letters, students are sifting through notebooks. Families trim trees as students take tests. Pastors light the advent

wreath while students burn the candle at both ends.

"It just doesn't feel like Christmas until you get home. There is no time to prepare for it. It's suddenly right on top of you," sophomore Tim Manning said.

Because of the spirit and love the holiday represents, Christmas does manage to prevail in some ways on campus. The Women's Council held its annual Christmas dance on Dec. 4. This may seem premature, but as council member Eileen Macken said, "The dance was actually held after the first onslaught of Christmas TV specials. And holding it before papers are due and final tests are given leads to a bigger turnout."

The commercial side of Christmas never finds its way to the isolated campus.

"At the end of the semester there really isn't too much money to spend on gifts — and very little time to shop," senior Peggy Granelli said.

Lest Christmas be totally forgotten, campus activities and special people do bring the other side of Christmas — the real side of Christmas to students at Bonaventure. The annual Christmas Mass was held in the Francis Hall Chapel, complete with Christmas music. Standing-

room-only illustrated the popularity of this festivity.

Putting books and troubles away for one hour gave students a necessary spurt of holiday energy and good feelings.

On campus, students enjoyed an organized Christmas dinner in Hickey Dining Hall featuring turkey and fresh fruits and nuts. Several off-campus students planned special dinners of their own, attempting to bring Christmas closer to "home."

Dormitory room windows blinked with multi-colored lights, small presents appeared from anonymous Kris Kringles, and WSBU played an occasional Christmas tune — all little ways in which individuals could pass holiday cheer to those around them.

People came together as a community to sing Christmas carols and transform the dark and towering tree adjacent to the library into a majestic, blazing symbol.

As dreaded as finals week is, and as empty as people appear of the Christmas spirit at this busy time, there is always the potential at St. Bonaventure for individuals to come together and find a bright spot among the pile of books. ♣

Mary Grace Manning



PAUL DYBA

Decorating the evergreens outside Friedsam Memorial Library helps brighten the Christmas season. Sophomore Michael Black reaches high to set the stage.

The Christmas lights and nativity mural outside the library were illuminated on Dec. 7. Then a procession to Francis Hall followed the candle-lit Ho Chi Minh Trail for Mass.



CYNTHIA GUARINO



At the Francis Hall Chapel, Rev. Kevin Downey, ofm, Rev. Gerry Monroe, ofm, and the Very Rev. Mathias Doyle, ofm, concelebrate the Christmas Mass.



Unseasonable warm wave thwarts Winter Wonderland

It is not uncommon to hear of the Ice Capades and/or the Ice Follies associated with winter. How appropriate, then, that Olean's winter of 1982-83 held elements of each. The season did indeed, at times, supply weather for traditional ice and snow capades and then, at other times, the title of "winter" seemed a complete folly in itself.

Students were often caught in moments of indecision as they viewed the morning's happenings from dorm windows. Many winter mornings promised a day of drizzle and "more like autumn" rains. So, dressed in multi-colored slickers, people could be seen paddling happily through puddles on the way to morning classes — and those same people could be seen, shivering, sliding cautiously back home that evening with thick icicles hanging from the beaks of their hoods.

People of Caribbean and Middle Eastern heritage found solace this winter as it boasted very few days of bitter cold. Skiers, however, experienced their own bitterness — bitter disappointment — as Ski Wing boasted very few days of skiing.

The Student Activities Council, in conjunction with the Olean Recreation Center, overcame defeat (and Mother Nature) by holding ice skating sessions for Bonaventure students at the indoor rink. A special offer at the Olean Racquetball Club also supplied many students with winter recreation. At the start of the spring semester, students were given the opportunity to purchase a membership, valid from

January through May, for the reasonable fee of \$30. Many took advantage of this opportunity and found fun in tennis, racquetball, and weight lifting. Many women students also took part in aerobic exercise sessions sponsored by the Student Activities Council, Allegany Town Hall, and the Racquetball Club. These programs proved to be an enjoyable means of keeping in shape.

Winter months do normally draw larger crowds to facilities such as the library and Reilly Center cafe. Both on and off-campus students refusing to brave the icy winds, usually hibernate for long hours in these heated buildings. Perhaps surveys of late fall and early spring cumulative averages would give conclusive evidence that library dwellers had more opportunity to take walks around campus and lounge

on the Plassmann steps this winter. But, despite colorful rumors, Dev Beach did not open in the month of February.

Where last year's blizzard conditions caused Rochester and Buffalo residents to return late from Christmas break, this year's spring semester was initiated by students flying freely, St. Bonaventure-bound, down a clear Route 17. A rare green Christmas had been experienced in Olean.

Those fond of outdoor winter activities had a relatively short season.

"My roommates and I went all the way to Albany to ski," sophomore Mike Gallo said. "I'd almost forgotten what it felt like to be on the slopes."

To some, however, a mild winter surely did have its advantages. Seniors Susan Besecker and Bonnie Melehan, both off-





campus residents without cars, expressed relief.

"The three-quarter mile walk to campus every morning is so much more enjoyable when you can still feel your fingers and toes once you get there," Besecker said.

"I like to jog but I really hate running inside," Melehan said. "This winter was beautiful, and warm enough for running outdoors almost every night."

Spring rugby is often kicked off with shorts-clad players rolling around in inches of snow for the first few games and practices. Matt Harris, president of the club, spoke of the team's relief for spring-like days at the start of the season.

"Playing in the snow in past years showed true dedication," he said. "No wonder we had a higher turn out this year."

True, the winter of 1982-83 was an unusual one. Dashing through the snow often had to be substituted by walking, or singing, in the rain. But, in true Bonaventure tradition, whatever the season, students weather it through. ♣

Mary Grace Manning



PAULETTE PICKAR

Senior Eileen Macken "gets away from it all" along the railroad tracks that run adjacent to St. Bonaventure. Macken is a marketing major from Rockville Center.



DAN WADE

Although snow was a rarity this winter on the St. Bonaventure campus, the flakes that did appear provided an inconvenience to winter travelers. Senior John Miller clears the snow off his car during a brisk snowy day.

An expansive landscape and the right weather conditions offer an energetic winter escape for the avid cross-country skier.

Happy hour or nightcap – the 'Skeller gets the last call

SHARON SMITH

After a tedious day of classes or following a week without a studying reprieve, the Bona student wants relief; a good night spot is in demand.

The Rathskeller is the first place students turn to. Situated under Hickey Dining Hall, the 'Skeller is the gathering place. Pleasant conversation, pizza subs, beer, wine, accommodating DJs, and an occasional band provide Bona students with an opportunity to escape the books.

"Additional college bars are needed around campus. There would be more options for the students," junior Becky Marshall said.

The Reilly Center Cafe, although it doesn't serve alcohol, has food, good conversation, and a recently-installed jukebox to provide relaxed activity.

Moving off campus, and directly to Allegany, the Club 17 and Bad Habits are first on most students' itineraries.

"I enjoy the bars in Allegany because you can socialize with your friends there," junior Kerry O'Donnell said.

The Club has been serving students faithfully for more than 20 years while Bad Habits, with its outstanding sound system, is younger, but also popular.

"A lot of Bonaventure students go to Club 17. It has a college atmosphere and I like that," Carla Campagna, a junior, said.

The Holiday Inn for Friday evening happy hour is also an institution. The cozy, sedate decor makes it casual and the drink specials make it economical.

In Olean, the Wooden Nickel allowed students a good time until it closed near the beginning of the second semester. Monday's "Dancing," area bands, and cheap prices made it desirable. The Nickel's "college nite" allowed students from St. Bonaventure to mingle with those from other area colleges. ▶

There's always time for a drink with good friends. Seniors Regina Sullivan and Pat Golden enjoy a drink in the 'Skeller. Sullivan lives in the Gardens and Golden resides in Allegany.





PAUL KENDALL

This Bud's for you, as senior Mike Thomas serves another customer at Bad Habits. Thomas, a business major from Pittsford, is the off-campus representative for student congress.

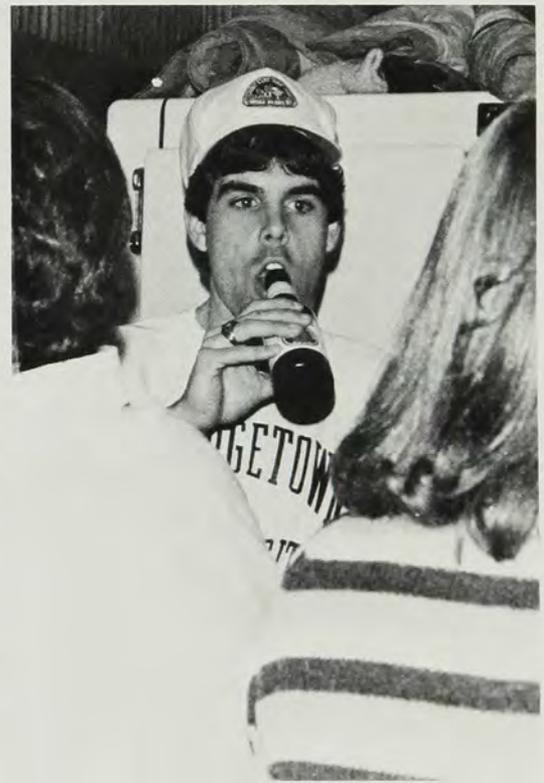
Decked out in beachware, DJ Bob Yalowich spins some records at Bad Habits. Yalowich worked at Bad Habits first semester along with two other students.



SHARON SMITH



BRENDA CONCANNON



PAM LETZLA

A cold beer always seems to hit the spot anytime. Senior Joe Eaton enjoys one in the Club 17, which has become a second home for many seniors.

Wednesday night is ladies night at the Jubilation disco in Olean's Delaware Park Centre. Many of the campus females attend the "Jube" dressed to the hilt and ready to hit the dance floor.

Last call cont.

Farther down Route 417 is Poppa Joe's. The two-tiered, split-level establishment offers jazz bands, an upstairs-downstairs bar combination, and a menu displaying sumptuous sandwiches. Poppa Joe's is eccentric and unique — fitting for the average student.

A mention of the Burton Hotel, although waning in popularity, is necessary. Many alumni remember it for some great times and a loyal few from Bonaventure still frequent it with pleasure.

Dancing, bright lights, glitter, and social interaction — no bar offers more than the Jubilation Disco. It's a good excuse for dressing up or for wearing casual attire. The lights and sound system mesmerize the crowd and disco dancing is abundant. The few rock numbers electrify the crowd. Ladies' night (Wednesday) attracts the most customers, as wall-to-wall people look for a good time, a free drink, or a hot date.

"Ladies' night at Jubilation breaks up the monotony of the week," education major Gina LaBella said. "More college students are there on Wednesdays. The music is better, and girls get in free."

Non-bar-related activities also make up the Bona night life. Bowlean, for bowling, and the ice rink are very popular. Dining out at Lucia's, Augustini's, The Rack and Rib, and the North Barry Cafe provide elegance and good food.

A Bona nightspots' list would not be complete without the mention of two places: Tops supermarket and the University library. No place provides for more entertainment than the beer section of Tops; the campus wouldn't be the same

without the carry-out six packs. The library must also be mentioned for those few nights when, because of circumstances beyond their control — like an upcoming exam, students spend a full evening there. ♣

John Baskam

In a close huddle, Dave Costello, Lori Ann Mather, Beth Murphy, Pam Halpin, Cheryl Zacharias, and Chris Tulloch gather together for a night at Bad Habits.

PAM LETIZIA



There's more to bouncing than biceps and brawn

Those who frequent the St. Bonaventure Rathskeller are always insured of encountering at least one familiar face the moment they cross the threshold.

Inevitably, there he sits in his chair adjacent to the pay phones — proud, strong, invincible — the 'Skeller bouncer.

A total of 12 bouncers are currently employed at the Rathskeller. Their functions go beyond the obvious ones of proofing and watching that glasses are not carried into restrooms. At times, they're called upon to break up fist fights, clear tables, deter vandalistic efforts, and calmly, or perhaps not so calmly, suggest that an individual seek entertainment somewhere outside of the establishment.

Jim Sullivan serves as manager of the



'Skeller and is responsible for the hiring of bouncers. Sullivan's criteria for the selection of these bouncers consists of size, previous experience, ability to handle themselves, and personal references by other 'Skeller employees.

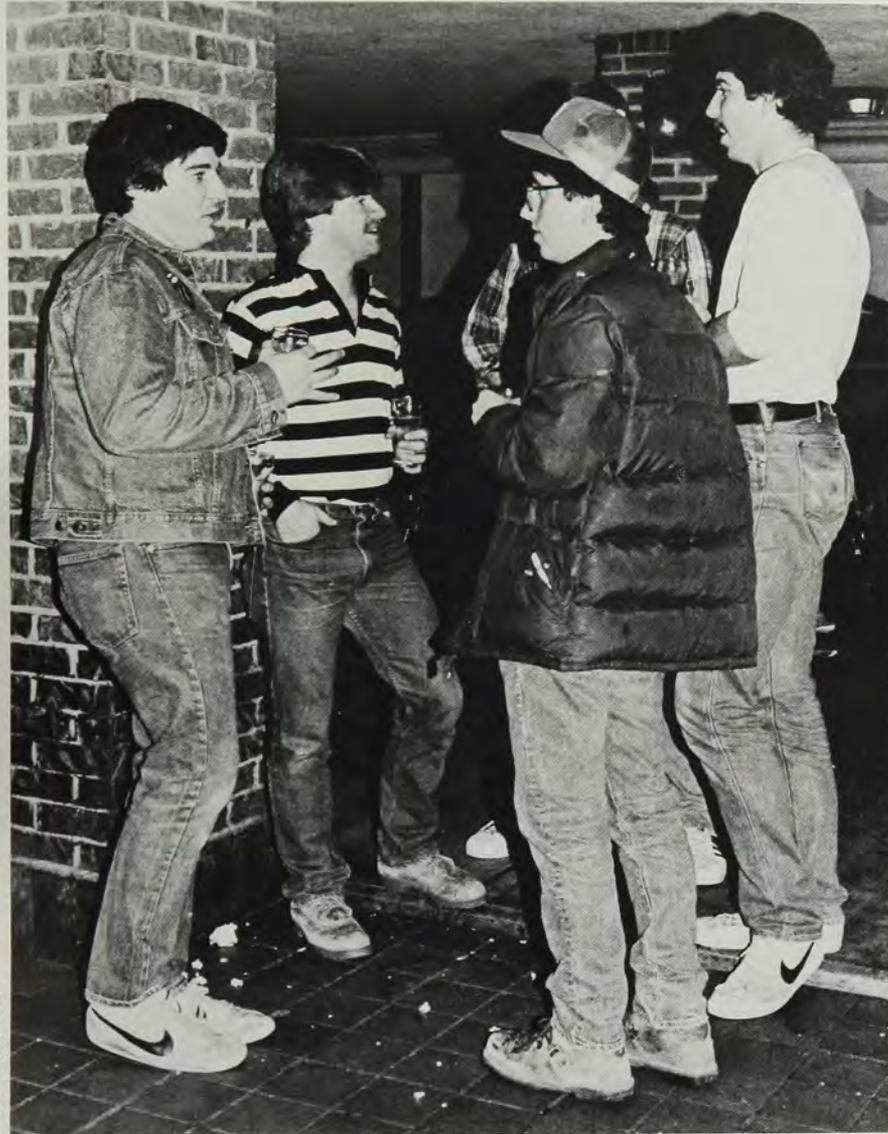
"It's important to know that bouncer selection is not based purely on size," Sullivan said. "Often we move people within the 'Skeller itself who have worked hard and performed well in another position. We feel that if they did a good job elsewhere and want to be a bouncer, they deserve it. It is nice to have 'big' bouncers, however, as they seem to be a deterrent," he explained.

Dave Woodmansee, assistant manager of the Rathskeller, is also responsible for the bouncers.

Woodmansee and Sullivan are a team presiding over a large (in more ways than one) and essential group of guys. And

So much for the mean, grump facade of a 'Skeller bouncer. Junior Tim Danahey sits at the door ready to check for proper Id's.

BRENDA CONCANNON



BRENDA CONCANNON

Monday nights might be a chance to get a head start on school work, but it can also be a time to put it off. Erik Memmo, Rick Drain, John Reale, and Bill Lennan opt for the latter.

Cramped quarters don't stop Peter Casterella, Rich Grimm and Tom Hebrock from a little conversation at Bad Habits. Hebrock is owner of the popular bar in Allegany.

PAM LETIZIA



yes, bouncers are purely male; it is not a career providing equal opportunity employment.

Bouncers are strategically positioned throughout the 'Skeller. Sporting blue shirts with a Rathskeller insignia, they can be spied at the front door, near the restrooms, leaning against pillars, near the dance floor, or strutting nobly from end to end, fighting people and objects in their path.

The traditional mental image conjured up when one hears "bouncer," is that of a huge, burly human being, complete with rippling biceps, broken nose, ears perked — waiting for sounds of broken glass, and with constantly darting eyes.

In truth, bouncers are normal people with whom we interact daily in our college lives. They range in size from 5'6" to 6'5". They also have relatively pleasant dispositions under normal circumstances.

Junior Rob Leahy describes his job responsibilities.

"Bouncing consists of tolerating drunk-

en behavior. We try to do this to the best of our ability," he said.

Jeff Forsey, another bouncer, said he believes the worst duty he has to perform is in conjunction with the new drinking age that took effect Dec. 4.

"The changed drinking age has made our job more difficult as this (the 'Skeller) is the major form of entertainment on campus. It's hard not allowing freshmen in — the same freshmen you were allowed to let in for the first months of school. Then you feel terrible seeing them on campus when you're not working, knowing they're remembering the times you wouldn't let them in the 'Skeller," Forsey said.

It may seem rare to sight an overwhelmingly shining and smiling expression on a bouncer's face during their working hours, perhaps with the exception of those few moments of peace allowed them at midnight during the tune, "Take This Job and Shove It." ♪

Mary Grace Manning



BRENDA CONCANNON

Monday night is "pitcher night" at the Rathskeller and seniors Chuck O'Neill and Kevin Krier find it hard to pass up a good deal like that. After all what's a senior slide for?

The Wells Curtis Band from Rochester provided the music at the Valentine's dance. Women's Council member Linda McDonald and her date Tom Carpenter from Bainbridge dance the night away.



ALL PHOTOS BY KATHY DOUGHERTY



Hat attire seemed to be the dress code for junior Joe Wild and freshman Laura Withers. Dance attire was "anything goes" as long dresses and tuxedos to mini-skirts were spied in the crowd.

Jack and Diane they aren't, but John Dill and Dee Dee Derrico dance to a little ditty by John Cougar which the band played at the Valentine's Dance.



Council implements new policies

Cupid drew back his bow and took aim as he flung an arrow into the hearts of those gathered in the Reilly Center Gym for the annual Women's Council Valentine's Dance on Feb. 11.

The decorations lent themselves to the romantic atmosphere of the dance. Red, pink, and white balloons served as centerpieces replacing the traditional flower arrangement. Red candles on

white tablecloths further played up the theme.

"We wanted to put the focus on a traditional Valentine's Dance and the theme 'Cupid draw back your bow' did just

It was the last Valentine's dance for seniors Mark Perry and Lorraine Lederman. Perry served as senior class president while Lederman held the position of associate editor at *The Bona Venture*.

that," Secretary Patricia Kohlman said.

The dance had a new format due to campus alcohol revisions. Two open bars were used rather than students bringing their own alcohol.

"The open bar went well considering the restrictions we had. Everything was new to us and the open bar put less pressure on women's council members who usually sell the mixers at the dances," President Tricia Ford said.

Another restriction due to the new alcohol policy dealt with being proofed at the door of the dance. A member from security checked ID's upon entrance.

"I don't think people are used to the idea of showing ID's around here," Ford said. "I think it aggravated people."

Attendance at the dance declined from last year. There were 240 couples this year, compared to last year's 445. Ford attributed the attendance loss to the change in the drinking age.

"The freshmen tend to go to these dances more than other students because it's new to them," she added.

The Wells Curtis band from Rochester provided the music, playing everything from Christopher Cross to Bruce Springsteen.

"I thought the band was really good to listen to," sophomore Patsy Slocum said, "but they really weren't a dancing band."

Senior marketing major Bill O'Connor agreed.

"The band was good but was really rock 'n roll. They didn't play enough dance music," O'Connor said.

The dance proved to be an enjoyable evening for many couples.

"It wasn't too crowded. So it was nice," senior Dan Wade said. "There weren't any long lines and the bartenders were good."

"You can't always please everybody" Sheila Doyle, vice-president, said. "But as long as at least a couple had a good time, it was worth all the work." ♀

Jackie Skrzypczak
Patricia Kohlman



Non-traditional balloon centerpieces replaced the usual flowers at the Valentine's dance. The balloons, in red, pink and white took Women's Council members almost five hours to inflate with a helium tank.

Advertising for a date is not usual procedure. Junior Bob Dinunzio placed a sign in front of the bookstore for a date after his trip to see the Bonnies in Washington was thwarted by snow. Junor Denise Buggy complied.

BRENDA CONCANNON



"Hey, I remember that one," said Ed Carey to fellow '81 graduate Kevin Sutton. The weekend gave friends a chance to get together and relive those Bona-days. Sutton was a four year floor member of Third Rob.

"Here's to good friends, Class of '82 graduates Paula Cousin, Jean Ann Moran, and Monica Marrow toast to the future. Usually, the most recent class boasts the most alumni for the weekend held in February.



SHARON SMITH



SHARON SMITH

Alumni: they were coming home

Tom and Bill,
Welcome back! Meet me in my room
in Dev after dinner.

Bob

Sue,
Can't wait to see you! Drop by the
DeSoto for a visit.

Carol

The clinking of beer glasses rang in Alumni Weekend at Friday's happy hour while eager eyes scanned the messages tacked onto a bulletin board at the entrance of the Rathskeller.

Others gathered around the sheets where alumni signed in by graduating class. Recent graduates and older alumni alike located familiar names then made their way through the crowded 'Skeller to find friends.

"Everybody's right here. It's really convenient. You don't have to travel around to

see everyone individually," Cherie Francis, a 1982 graduate, said.

"With people who I haven't seen it's almost like we've never left. We immediately remember the good times and the pranks we pulled. It all comes back. So we have a common bond," Kerry Gleason said.

While the class of '82 hasn't been away long enough to lose touch with friends or St. Bonaventure, older alumni said they felt a little out of place being back.

"It's just different knowing you belonged here for four years but now you are an outsider looking in," explained Dominique Cassese, who hasn't returned to the University since her 1982 graduation.

"It's like old times, like you never left. When you walk through campus, it feels like you're still a part of it all," added John Olivieri, a 1981 graduate.

A 1979 graduate, Steve Ragan, makes every weekend he can Alumni Weekend. Ragan who visits the campus six to ten times a year said, "Bonaventure's a place you never outgrow."

"I saw a really nostalgic group of people here," Joe Flanagan, director of alumni services, said. Students who a couple of years ago declared they would never want remembrances of St. Bonaventure visited the bookstore over the weekend to buy T-shirts and other souvenirs, he explained.

Flanagan said this was the biggest crowd for Alumni Weekend that he has ever seen, and he partly attributed that to the basketball team's winning season.

"The Bonnies winning consistently seems to have had an effect on the atmosphere," Gleason said.

While the basketball game against Penn State on Feb. 26 was a highlight of the weekend, as St. Bonaventure won, alumni said they returned mainly to get together with friends.

After a weekend of questioning and reminiscing over pitchers of beer at the Rathskeller and Club 17, alumni returned to jobs, graduate school, or the employment search. But they carried with them memories of a shared weekend and for some, the motto that "you can go home again."

Marianne Comfort

Activities for alumni weekend just don't fall together, they require time and planning. Director of Alumni Services, Joe Flanagan is responsible for coordinating the weekend. He takes time out to talk with Tom Schmitt, class of '80.



A rugby game during alumni weekend gave graduates a chance to watch a friendly, non-competitive game. Mark Baer, Steve LaColla, Jeff Forsey, and Jim Canty get in the action.

Alumni weekend gave students a chance to catch up on the news with their friends and to find out what life is like out in the "real world." Kevin Beatty, Kathy Ragan, Paula DiPonzio, Laurie Krupa, and Cindy Urban share a few laughs.

curtain call



Versatile ballet troupe wows Olean High audience

Two little boys ran through the lobby of Olean High School. "Wow!" one exclaimed. "Did you see that guy jump? He went so high!" No, it wasn't a Bona basketball game he was talking about. It was a performance of the Pittsburgh Ballet Theatre on Oct. 5.

"The performance was outstanding," said junior Briggitte Hugron, who ushered for the SAC-sponsored event. "I got to see them (the dancers) warm up. It was great!"

The show consisted of four pieces: Act II of the classic "Swan Lake," "Mobile," "Tribute," and "Pas de Dix," all of which displayed the versatility of the company.

The team of Janet Popeleski and Tomas Schramek beautifully danced the roles of

Odette and the Prince in "Swan Lake."

"Mobile" was more of a very slow gymnastic routine done to very stirring music. "Tribute" was a dance of light and air, quite a transition from the haunting "Mobile."

The final number, George Balanchine's "Pas de Dix," was an appropriate piece to end the performance. It was quick, happy, and bright.

From the thunderous applause, it appeared that the audience enjoyed the production.

"I thought that one piece, 'Mobile,' was so excellent," junior Mary Therese Brown said. "The costumes were magnificent, too." ❖

Julie Darcangelo

Musical gets mixed reviews

Boy met girl, loved girl, and got her back again Sept. 22 when *The Fantastiks* appeared at Olean High School. This long-running New York musical, originally scheduled for the Reilly Center, had to change locations when resurfacing of the gym floor took longer than expected.

Transportation didn't seem to inconvenience many. To enable students to see the show, the Student Activities Council provided a free shuttle bus to aid Bona pedestrians in taking in one of Broadway's biggest.

The two-act play ran for nearly two and a quarter hours after a late start. Although the cast had rehearsed together for just three weeks, all actors gave spirited performances.

In a variety of roles, Stephen Bixby emerged as a favorite because of his exaggerated facial and physical expressions which drew laughs throughout the show.

The wagon train set seemed diminutive on the large Olean High School stage, while throughout the production the audience could see actors preparing for their next scene. Vigorous applause greeted most songs, including the familiar opening number, "September," and a lengthy ovation rewarded the cast at curtain call.

Not everyone enjoyed the Daedalus Touring Company's production, though.

"Fantastic it wasn't," sophomore Barb Wilkinson said. "Any high school could have done a better job."

Sophomore Tracy Bolde said she fell asleep during the second act, and junior Robert Merrick found the show dull.

"It was boring to the max. If it had cost more than two dollars, I'd have asked for my money back," Merrick said. ❖

Mike Powers

JILL AARON



Voracious rivalry consumes capacity crowd

One of the most highly praised plays in Broadway's history, *Amadeus*, came to the Reilly Center Nov. 1. *Amadeus*, the greatest success of the National Theatre of Great Britain, played to a full house.

Freshman Jim Cervini described *Amadeus* as "the greatest play I've ever seen."

Amadeus premiered in London in December 1979 and opened on Broadway one year later.

The play received five Tony Awards. It left critics grasping for adjectives and audiences gasping for breath in the face of powerful performances.

The play's focus is on the overriding ambition of two composers, Antonio Salieri (Daniel Davis) and Wolfgang Amadeus Mozart (Peter Crook), and the rivalry between them. The action takes place in Vienna in November 1823, using the flashback technique from 1781 to 1791. It opens with Salieri, aging and in poor health, confessing to the murder of Mozart more than 30 years before. He then begins to relate the entire episode with Mozart.

Every time a new accolade is laid upon Mozart, Salieri's hate grows stronger until he sets up the ultimate plan of destruction for the young composer, driving him to madness.

Gathering a total of nine different drama awards in its first year on Broadway, not many bad things have been said about *Amadeus*. The same held true for the performance at St. Bonaventure.

"All the characters were portrayed very well," junior Norm Clarke said. "Davis played his part well and his performance brought the desired effect."

"It was outstanding. The actors gave first-rate performances," Rob-Fal resident director Mark Fitzgerald said. "All the acting was well done and the storyline was always interesting." ❖

Mike Powers



SHARON SMITH

Ballads to the blues and back again

PAUL KENDALL



Don Potter, jazz guitarist for Chuck Mangione and producer for Dan Hill, returned to St. Bonaventure on Oct. 2. Potter's music runs the spectrum from slow, easy ballads to blues to fast and fun. He's a versatile singer-songwriter who plays originals as well as other performers' music, and plays it well.

Potter pulled few punches from the beginning of the show to its end. His opening line, "We'll play something gentle now so we don't fry any ears right away. We'll get abusive later."

His choice of songs included two of his most well-known, "Children of Sanchez," which was received enthusiastically by the audience as was Potter's well-known rendition of "Somewhere Over the Rainbow."

The atmosphere of the coffeehouse was relaxed and amiable as Potter introduced his sidekick.

"On my right is the majority of my band though he's not much on percussion: Mark Manetta on guitar."

Manetta also played bass guitar.

The basic elements to coffeehouses are the informality and personality of the performers, with Don Potter coffeehouses being no exception.

Yet for all the informality, Potter's songs were serious. He sang about being betrayed by a lover, death of a spouse, love, kindness and hope.

On the lighter side, with the wink of an eye, Potter said, "There's nothing like a smutty tune, eh?"

Bob Kunzinger summed up Potter's performance. "If you closed your eyes, it's hard to believe there were only two guitars. Don Potter is one of the best and most underrated jazz guitar player-singers in the country. He's also one of the nicest people."

"I think the best part of his act is that he looks like he's having a great time. Of all professional coffeehouses, Don Potter was the best. The others were good, don't get me wrong, but Potter surpasses them all," Kunzinger added. ❖

Bev Fillinger

curtain call



KENNY LOGGINS



Poor turnout puts future concerts in jeopardy

Like a struggling fighter, a good night's performance can only improve skills. For Kenny Loggins, those skills have been perfected in a top-quality show.

Despite a disappointing crowd of 1,500 in the Reilly Center on Monday, Nov. 16, Loggins exploded on stage with a high-energy performance. With his versatile band, Loggins won the crowd with favorites like "I'm Alright" and "Don't Fight It." He slowed down only long enough to play a medley of older songs from his days with Dave Messina, including the classic "Christopher Robin."

"It was definitely one of the best concerts that I have seen here," senior Jeff Graber said. "At first I didn't know what to expect, but as the concert went on, it got better and better."

Despite the fine performance, future concerts at St. Bonaventure are in jeopardy because of the poor attendance.

"We suffered a substantial loss from the concert," SAC president Kevin Maher said. "We will have to wait and see what happens in the future before any decisions will be made as to the future of concerts here."

"I've been going to concerts for four years here and Loggins was one of the best," senior Bob Sims said. "It's too bad it may be the last."

A reason for the low turnout may have been that several tests were scheduled for the Tuesday following the show.

Loggins played heartily for the small but boisterous audience and appeared to have as good a time as the crowd did.

As the concert came to a close, Loggins and his band rushed back on stage and played his classic "Celebrate Me Home."

Hopefully St. Bonaventure will be blessed with more fine quality shows in the future. The fight continues.

Chuck O'Neill

BRENDA CONCANNON

National Chorale rekindles old Broadway classics

On October 26, the Reilly Center came alive to musical selections from *The Best of Broadway* performed by the National Chorale. The performance was entitled "A Celebration" and was a feast of American music from 1925 to the present. Highlights included songs from such Broadway musicals as *Gypsy*, *Kiss Me, Kate*, *The Music Man*, *Porgy and Bess*, *Follies* and *West Side Story*.

The National Chorale is a company of pro-

fessionally trained singers. They are chosen for their vocal skills, as well as their abilities as ensemble singers. Most Chorale members are from the New York metropolitan area. The Chorale tours the United States, performing for a wide variety of audiences.

Leading the company is Martin Josman, one of America's better known choral conductors. Josman and his company hosted a workshop for the St. Bonaventure Chamber Singers, and

the Olean High School Chorus, prior to the evening concert. The clinic was a rare opportunity for the students to get together with professional musicians and learn more about music as a career.

Rick Fox, a member of the Concert Choir and Chamber Singers, commented, "It was nice to hear such a good group; it gives us something to shoot for." ♪

Meg Condon

George Plimpton shares his incomparable experiences

Pitching against the American and National League all-stars, boxing against light heavyweight champion Archie Moore, goal-tending for the Boston Bruins, playing quarterback in the NFL. This list of a young boy's dreams was just part of the job for George Plimpton as a participatory journalist for *Sports Illustrated*.

Looking quite a bit older than the youthful figure pictured on the promotional posters, Plimpton was greeted Oct. 6 in the Mecom Center by an audience whose surprise was summed up in a loud whisper: "He's got grey hair."

Appearances aside, Plimpton entertained his audience by humorously relating his adventures playing with the professionals.

Listening to accounts of his blunders on the football field, ice rink, baseball diamond, and basketball court, one could see Plimpton discovered the humor he said abounds on all professional sports teams.

This humor didn't elude him when he left the sports world and spoke about playing percussion for the New York Philharmonic.

"One of the great terrors about music is that once it gets started, there's no earthly way to stop it," he said. "While there is room for error in sports, if you make a mistake in music, you destroy a piece of art."

Plimpton said physical feats seemed less harrowing than mental ones such as his musical debut and attempts at professional bridge. His next experience may fall into this category as he sees himself singing with the New York Metropolitan Opera in the future.

Already he has joined in the filming of a movie, taken photographs for *Playboy*, performed as a stand-up comedian at Caesar's Palace and worked as wildlife photographer.

Plimpton may lead an exciting life, but he said, "I'm a storyteller first." ♪

Marianne Comfort

Donovan's first play reminds us of true Christmas spirit

"There'll be no Christmas this year!"

"Oh, yes, there will!"

This impromptu exchange between a little boy in the audience and a magician who tried to play the Grinch highlighted *Santa and the Clown*, performed during December for the campus and the community. Elves, clowns, and reindeer entertained children of all ages with this musical fantasy in the Mecom Academic Center.

"I wanted to do a Christmas show," Dr. Bob Donovan said. "I knew Rick Fox was a magician, Carl Twarog a clown, and Tim Finnegan a great little boy. I wrote the show around them; boy wants clown, loses clown, gets clown."

"I felt nervous since this was the first musical I ever wrote, directed, and choreo-

graphed. Mecom also caused problems because it was not designed as a theater. We went way over budget. But we did our best and exceeded my expectations," he added.

One of the clowns explained the secret underlying the production.

"A group of non-actors not trying to impress anyone — just having fun — pulled off the show," sophomore Brigitte Hugron said. "We were a bunch of misfits put on stage, and it worked."

Elf Terri DeMarie, a senior, sensed Christmas magic during the "Silent Night" finale.

"I could see it in the faces of the mothers in the audience leaning over, trying to teach their children the words. The cast created the feeling," DeMarie said.

The children took the story for real.

"Please don't pet, poke, pinch, or attempt to feed the reindeer," sophomore Sean Conyngham (alias Cupid) said quickly to one small boy who wanted to share a candy cane.

A little girl also made a moment memorable when she helped the mad magic magician, sophomore Fox, cut and restore a rope.

"Jennifer was an absolute delight. I saw more magic in her face than I ever thought of having on stage," Fox said. "Her eyes lit up; that's what it's all about."

Believing in make-believe, the story's essence, captured the spirit of the season.

"I needed a reminder that Christmas means more than 'Aunt Harriet won't like this scarf,'" said Barbara Wilkinson, a sophomore who played the part of Blitzen.

Santa and the Clown showed what Christmas can be if you let the imagination run and say, "Maybe."

"It was fantastic to see this show come alive," Donovan said. "*Santa and the Clown* was the first production of its kind but, I can assure you, not the last." ♪

Nora Quinlivan



PAUL DYBA

curtain call

Fosse's footwork belies cast's fatigue

Broadway brought to Bonaventure. Such was the case Jan. 17 when SAC presented Bob Fosse's fast-paced musical spectacular *Dancin'* in the Reilly Center Arena.

"The visual captivation of the dancers made me want to quit school and join the company," freshman computer science major Kathy Finnerty said.

"The show covers every area of dance from the 1940s to the present. I think it has something to satisfy everyone," said dance captain Linda Smith.

"I was envious of the dancers' talent," freshman mass communication major Barb Cox remarked.

Highlights from the show included the dazzling opening number, "Hot August Night," "A Manic Depressive's Lament" and "14 Feet" from Act II, and Act III's stirring tribute to America.

"I thought the music made the whole thing. The dancing was superb, but the mu-

sic was fantastic," Marie Leone, a freshman business major, said.

"I wish *Dancin'* were a two night engagement, because I wanted to go back the next night," Rev. Brennan Fitzgerald, ofm, said. "The pleasure felt from seeing *Dancin'* lasted a week after the show," he said.

The stop at St. Bonaventure was near the half-way point of a nation-wide tour for the American Theater Productions Company. Life on the road for the performers has its thrills, but it isn't always fun. "We don't only have to put on a show," said Smith, "but also have to travel all day. It can wear you down."

That may be true, but no sign of fatigue was evident, as music, singing, and most of all *Dancin'* sent a capacity Reilly Center audience home entertained and thoroughly satisfied. ♪

Tom Williams
Patti Noonan
BRENDA CONCANNON



CYNTHIA GUARINO

Sexist ads meet Kilbourne's ire

Cultural conditioning — that was the message behind *Dr. Jean Kilbourne's* slide presentation entitled "The Naked Truth: Advertising's Image of Women" offered to St. Bonaventure students and the community on Feb. 3 in the Reilly Center Gym.

Kilbourne's theory hinges upon the power and influence of advertising in our society. She believes the effects of advertising are inescapable; advertising is the way we form opinions of ourselves and those we interact with each day.

Kilbourne views advertising as a powerful, destructive vehicle, one which she felt needs gross modification.

"The chief defense is truth," she said. "Our lives are more rich, complex, and varied than advertising suggests."

A heightened community consciousness through the examination of the sexist attitudes that exist on a college campus was proposed by the speaker.

"By proposing some ideas for positive action, we (society) can combat the negative images of the mass media," Kilbourne said. ♪

Lisa Grago

Economic woes overshadow international instability

UPI



Nuclear disarmament, Lebanon, and guerrilla warfare in central America are dwarfed by unemployment statistics.

Stay the course. That is what President Reagan and the Republicans urged Americans to do as the November mid-term elections approached. Reagan emphasized that he had been able to reduce high interest rates and stem the tide of inflation. But double-digit unemployment — the first since the Great Depression — had the electorate wary of Reaganomics. Democrats likened the Reagan plea to "staying the curse."

The voters registered a mixed reaction at the polls that were read by many political experts as "stay the course but make some changes." Democrats gained 26 seats in the House and dominated state-house races. But the GOP held control of the Senate, prompting both sides to declare a victory.

In New York, the governor's race had a few surprises. In the September primaries, Lt. Gov. Mario Cuomo upset the well-heeled, party endorsed candidate New York City Mayor Ed Koch. The Republican primary turned out exactly as everyone expected: Lewis Lehrman defeated former U.S. Attorney Paul Curran. Lew who? A political unknown, Lehrman made a fortune with the Rite Aid drug store chain. He spent 12.5 million dollars in his quest to



Embattled President Ronald Reagan delivers his State of the Union message. Reagan called for bipartisan support to solve tough problems like the Social Security system and the huge budget deficits.

Economic woes

continued

become New York's governor but his bid fell short as Cuomo narrowly won the general election. Democratic U.S. Senator Daniel Patrick Moynihan and Attorney General Robert Abrams, as well as Republican State Comptroller Edward Regan, easily won state-wide races over token opposition.

Almost instantly, speculation began about the 1984 presidential election — two years hence. Republicans, confident that the economy would improve and that Reagan would run again, started to add to their already ample treasury. Things were not as settled for the Democratic opposition. But the long-awaited dogfight between Massachusetts Senator Edward Kennedy and former Vice-President Walter Mondale for the party's nomination was short-lived. In December Kennedy announced he would not seek the presidency in 1984, citing family reasons. A 1976 contender, Arizona Rep. Morris Udall, took his hat out of the ring in February. But Mondale had plenty of competition left including Sens. Gary Hart of Colorado, John Glenn of Ohio, and Alan Cran-

ston of California.

The presidential debate will undoubtedly center on America's favorite subject: the state of the economy. Reagan administration officials predicted recovery from the recession but this optimism was not universally shared.

With the recession and unemployment weighing heavily, Reagan and the Congress tried to compromise on a budget for fiscal 1984. Reagan presented a proposal that would virtually freeze domestic spending.

Another compromise was sought to save the Social Security system which has taken a toll on the already strained budget.

Reagan also signed a bill that added a five-cent-per-gallon increase in the gasoline tax. The bill will raise 5.5 billion dollars

A key player in the continuing Middle East saga, PLO Chairman Yasser Arafat makes his point during the PLO National Congress meeting in Algiers. Israel ousted the PLO from its Beirut headquarters in the fall.

which, added to the 11 billion dollars already allocated, will be earmarked for rebuilding the country's deteriorating roads, bridges, and dams. It will also create needed jobs. Independent truckers, deeply affected by the tax, called a wild-cat strike marred by violence.

While Americans bemoaned the sorry state of their pocketbooks, Reagan had to deal with several prickly problems in foreign affairs.

In Western Europe, anti-American sentiment flourished. The U.S. plan to base intermediate-range nuclear weapons in Europe triggered massive demonstrations. Vice-President George Bush was dispatched to Europe to state the American view and counter effective Soviet propaganda espoused by its new leader, Yuri Andropov. The former head spy of the KGB filled the power vacuum left by the death of Leonid Brezhnev at age 75. Brezhnev was in power for 18 years.

Secretary of State George Shultz was sent to smooth relations with the other superpower, Communist China. Peking has been leery of Reagan because of his support of Taiwan, which the mainland Chinese claim is part of their territory.

Probably the most difficult foreign relations problem remained the Middle East.

Israel invaded war-torn Lebanon in order to rout the Palestine Liberation Organization from its borders. As the PLO fought to maintain its last stronghold in West Beirut, public opinion shifted against the Israelis. With the help of American envoy Philip Habib and an 800-member Marine peace-keeping force, the PLO was evacuated from Beirut.

The peace was not maintained, however. Christian militiamen, allies of Israel, massacred almost 1,000 Beirut refugees. The outrage was world-wide and even among Israelis, questions of negligence arose. An Israeli inquiry commission called on its Defense Minister Ariel Sharon, the architect of the Lebanese offensive, to resign. He finally stepped down but not out, leaving his defense post but remaining in the Cabinet.

Arabs, frustrated by the seeming lack of American influence on Israel, were also bickering among themselves. The glut of world oil supplies brought energy costs down and left OPEC (oil producing nations) temporarily powerless. Several oil-rich countries, such as Mexico and Argen-



UPI



UPI

tina, faced default on international loans due to decreased profits.

Unrest was rampant around the world. Poland's Solidarity union quietly continued to work for human rights. Iran and Iraq were still at war. Afghan rebels kept up resistance to Soviet domination. Civil wars were a constant threat in El Salvador and much of Central America.

But in this era of "put America first," it was two national nightmares that concerned Americans most deeply. The Tylenol scare in October shocked consumers. Seven people died from Extra-Strength Tylenol laced with cyanide. A nationwide alert failed to identify the guilty parties.

Sunny California was ravaged by floods and tidal waves leaving scores homeless as swanky beach-front homes in exclusive Malibu and Venice were demolished.

On Dec. 1, 1982, Barney Clark received

the first permanent artificial heart to replace his failing organ. The landmark surgery was performed at the University of Utah Medical Center in Salt Lake City. Clark, however, died 112 days later of "circulatory collapse due to multiorgan system failure."

The world lost many notable citizens. Hollywood legends Henry Fonda, 77, and Ingrid Bergman, 67, died after long illnesses. Actor Vic Morrow of *Combat* fame was killed on a movie set. Pop singer Karen Carpenter, who was recovering from anorexia nervosa, suffered cardiac arrest and died at age 32. Former First Lady Bess Truman, 97, passed away. The most shocking death was that of Princess Grace of Monaco.

The former Grace Kelly died in a car accident in France. Her daughter, Princess Stephanie, survived the crash.

The world lost a beloved princess but England gained a prince. Prince Charles

Western New York weather is reknown for towering snow drifts and wicked winds but this winter was one of the mildest ever. Not all New Yorkers were as fortunate as a February blizzard dumped two feet of snow and stranded traffic in the Bronx.

and Princess Diana are the proud parents of a new son, William Arthur Philip Louis.

Wealth and royalty seemed to captivate the public in these trying times. But money certainly was no guarantee of happiness.

In a lurid trial in Florida, Roxanne Pulitzer took no prizes for discretion as she lost custody of her children after a series of revelations. Carmaker John DeLorean, once the head of Chevrolet, was arrested on a cocaine charge. He had hoped to keep his crumbling company from bankruptcy by profiting from drug deals.

Perhaps in households where cutting back was becoming a way of life, stories of millionaires' troubles made their plights seem a little more bearable. ♣

John Sequerth



Entertainment

PHOTOS BY KELLY AND LARRY CANALE/MICROCOMPUTING MAGAZINE

Entertainment industry vies for selective audience share

The record companies suffer a slump as the leisure dollar is spent at the movie box office and for cable television.

Not long ago, the mention of apples would conjure thoughts of Grandma's apple pie hot out of the oven and bobbing for the red devils at Halloween. Today, however, the mention of apples might not even refer to fruit, but rather to a home computer. The computer, named by *Time* magazine as Man of the Year for 1982, has changed the business and education fields and is making a profound impact in the entertainment field as well. Computerized video games are fighting with movies, records, and television for a share of the leisure dollar.

Apple Computer's co-founder, Steve

Wozniak, went a step farther into the entertainment business. He put up \$12 million to sponsor the Us Festival, a combination rock extravaganza and technology fair, during the Labor Day weekend.

Nearly 200,000 rock fans jammed a natural amphitheater in San Bernadino, Calif. to hear 19 of the top acts in rock music including Jackson Browne, the Police, Tom Petty and the Heartbreakers, and Fleetwood Mac. To appreciate these legends of pop music, the throngs endured temperatures that topped 100 degrees each day.

The record charts this year were dominated by less famous artists. On the strength of a little ditty about "Jack and Diane" and "Hurts So Good," John Cougar hit platinum with *American Fool* and was named top male vocalist of the year by *Billboard* magazine. A group from the land "Down Under," Men at Work, also made it to the top of the charts with *Busi-*

ness As Usual. Other newer groups like the Stray Cats, A Flock of Seagulls, Duran Duran, Asia, Culture Club, and Musical Youth got a lot of air play.

It wasn't radio, however, that was the key to their emergence. The music industry has been taken over by the "video" craze. Cable television's MTV provided 24-hour music in stereo with videos and gave heavy play to many of the aforementioned acts.

While many newcomers made names for themselves, the year wasn't a bust for more established groups either. Hall and Oates kept churning out Top Ten singles like "Maneater" from their *H2O* album. Toto, the winner of six Grammy awards in February, had two No. 1 singles off the *Toto IV* LP, "Roseanna" and "Africa." New releases from Journey, Styx, Tom Petty, and Cheap Trick recorded healthy sales.

Two venerable groups returned to prominence. Crosby, Stills and Nash's

Rock concerts were less frequent in 1982-83 due to the strain on performers and dwindling audience size. But the Us Festival in San Bernadino, Calif. (left), featured 19 top rock acts during the Labor Day weekend, including Jackson Browne.

Daylight Again and The Who's *It's Hard* moved up the album charts.

Fleetwood Mac released its new album, *Mirage*, on the heels of successful solo efforts by Stevie Nicks and Lindsey Buckingham. *Mirage* featured Christie McVie's "Hold Me" and "Love in Store" as well as Nicks' "Gypsy."

While Mac was back, key members of other bands struck gold as solo acts. Ex-Eagles Don Henley, Randy Meisner, and Glenn Frye all had hits as did Michael McDonald and Pat Simmons of the defunct Doobie Brothers. Genesis' drummer Phil Collins scored with a remake of the old Supremes classic "You Can't Hurry Love" on his LP, *Hello, I Must Be Going*. Lionel Richie of Commodore fame kept his Midas touch as a solo artist.

Live performance and greatest hits albums contained some of the year's best selling singles. The Rolling Stones had "Going to a Go-Go." The J. Geils Band said "I Do," and America's sweetheart Olivia Newton-John, after getting *Physical*, had a "Heart Attack" and "Tied Up."

Olivia's popularity defied what seemed to be a male-oriented wave in pop music. While several females had hit singles like Laura Branigan's "Gloria" and Melissa Manchester's "You Should Hear How She Talks About You," most had disappointing album sales. Pat Benatar's *Get Nervous*, along with modest hits from Linda Ronstadt and Donna Summer also bucked the trend.

The melancholy mood of America was captured on Bruce Springsteen's Dylanesque effort, *Nebraska*, Billy Joel's *The Nylon Curtain*, and *The Distance* from Bob Seger. The economic woes of the Northeast were best captured on Joel's "Allentown." Rick Springfield claimed *Success Hasn't Spoiled Me Yet*. Michael Jackson took the charts by storm with *Thriller*. Christopher Cross was sailing to the top of the music business again with *Another Page*. Kenny Loggins' *High Adventure* LP featured the energetic duet "Don't Fight It" with Journey's Steve Perry.

Duets continued to be popular this year. Paul McCartney teamed up twice — with Stevie Wonder on "Ebony and

Ivory" and with Michael Jackson on "The Girl is Mine." An unlikely combination, country's Kenny Rogers and Scotland's Sheena Easton, did a remake of Seger's "We Got Tonight." One of the hottest selling singles of the year was the theme from *An Officer and A Gentleman*, "Up Where We Belong," by Joe Cocker and Jennifer Warnes.

Rock artists enlivened several other movie soundtracks. Music from Devo, the Police, and Tommy Tutone highlighted an otherwise forgettable film, *The Last American Virgin*. The theme from *Rocky III*, Survivor's "Eye of the Tiger," reached No. 1. Jackson Browne's "Somebody's Baby" was the only memorable part of the *Fast Times At Ridgemont High* soundtrack.

Despite the variety of pop music, the record industry has fallen on hard times. With album sales plummeting 15 to 30 percent, several reasons for the slump have been offered. Of course, the general decline in the nation's economy could account for much of the problem. The dramatic increase in blank cassette sales for home taping undoubtedly affected album sales. But others blamed industry moguls for shying away from new artists who are forced onto minor labels. Even with well-financed hype, several superstars, most notably Linda Ronstadt, had a tough time trying to equal past album sales.

All phases of the entertainment industry fought for their portion of consumers' leisure dollar. The music business took it on the chin while the movie industry had a record-setting year.

Since the days of the silent screen, the cinema has been a means of escape



CBS remained No. 1 in the Nielsen ratings on the strength of long-running series. Carroll O'Connor has played bigotted Archie Bunker since 1970.

The 55th Academy Awards were dominated by *Ghandi*. But it was a big night for double nominee Jessica Lange, who won the best supporting actress Oscar for *Tootsie* but lost the lead actress category to Meryl Streep of *Sophie's Choice*.



AP LASERPHOTO



BRENDA CONGANNON

Fat fighter Richard Simmons, who has a daily syndicated television series, brought his exercise routines to the Reilly Center for an April 9 appearance at Bonaventure.

from life's day-to-day struggles. Helping to ease America's pain were a creature from out of this world, a gigolo turned gentleman, and a soap opera actress who needed a good shave.

The biggest box office bonanza was *E.T.* — *The Extraterrestrial* which surpassed *Star Wars* as the all-time money earner. Steven Spielberg's story of an alien creature on earth captured the hearts of young and old as well as nine Academy Award nominations. *E.T.* almost replaced Santa Claus as toy manufacturers had a field day with the lovable alien at Christmas.

Sharing the summer spotlight with *E.T.*, *An Officer and A Gentleman* was the surprise hit of the year. Richard Gere, best known as *The American Gigolo*, battled Louis Gossett, Jr. in naval officer camp and fell in love with Debra Winger.

Dustin Hoffman portrayed an unemployed actor with a reputation for being difficult. ▶

continued

Audience share

continued

Frustrated, he dressed as a woman, Dorothy Michaels, to get a soap opera role. The hilarious *Tootsie*, which co-starred Jessica Lange and Bill Murray, probed sexual roles and stereotypes in between the laughs.

Lange had her best year in film. King Kong's Fay Wray not only impressed critics in *Tootsie* but also gave a stirring performance as disturbed actress Frances Farmer in *Frances*.

The winner of both the Golden Globe and New York Film Critics' best picture was the epic biography, *Ghandi*. The spiritual-political leader of India was played by Ben Kingsley. *Ghandi* received the most Oscar nominations with 11.

Paul Newman has always been a box-office draw but often drew sneers from movie critics. Not so with *The Verdict*. The blue-eyed sex symbol portrayed an alcoholic attorney who, despite the odds, wins a malpractice case against a leading Boston physician from the leading Catholic hospital in the city.

One of America's most highly-regarded actresses, Meryl Streep, garnered another Oscar nomination as a Polish immigrant in *Sophie's Choice*. An earlier release with Streep and Roy Scheider, *In the Still of the Night*, was panned by critics and audiences alike.

Another heralded actress, Kate Nelligan, won raves for *Without A Trace*. And two newcomers gave notice of things to come in *The Year of Living Dangerously*. The Australian film starred Mel Gibson and Sigourney Weaver in a story of unrest in Indonesia.

Closer to home, Buffalo was the setting for part of *Best Friends*. Goldie Hawn and Burt Reynolds teamed up in a tale of two lovers who finally marry only to encounter wacky in-laws who put a strain on their bliss.

Sally Field had a similar mishap in *Kiss Me Goodbye*. Only instead of in-law problems, it was her deceased ex-husband (James Caan) who reappeared as a ghost at inopportune moments during her relationship with Jeff Bridges. Caan was probably the most affable ghost in film

this year. Things weren't nearly as light-hearted in the many horror films released which included *Poltergeist* and *The Entity*.

Sequels continued to be cranked out by the movie studios. The biggest box-office blockbuster was *Rocky III* starring Sylvester Stallone. Rocky Balboa meets up with Mr. T. Other sequels included *Superman III* with Christopher Reeve, *The Sting II* which starred neither of the original stars, and the comedy *Airplane: The Sequel*.

Other comedy hits were few and far between. Richard Pryor and Eddie Murphy, two of America's finest black comedians, proved to be bankable stars with hits in *The Toy* and *48 Hrs.*, respectively. Parts for black actors, however, remained very scarce.

It appears that movie industry executives, wary of the astronomical cost of movie-making, do not take many risks. Women and blacks are not often cast as the major star of a movie unless an established white male is near the top of the credits. This unfortunate situation has left many aspiring actors on the unemployment lines.

The movies are causing considerable problems for the three major TV networks. Recently released movies appearing on cable such as *Superman II* and *On*

Golden Pond are cutting into the audience share of CBS, ABC, and NBC.

The competition between the networks became less of a horse race as CBS dominated the weekly Nielsen numbers. None of the networks had particularly good luck with its new series. Only *Newhart* on CBS was a solid hit and much of its success was credited to the time slot — directly after *M*A*S*H* on Monday nights.

The critics raved over NBC's *Cheers*, a sitcom set in a Boston bar, but it spent most of its first season battling other NBC rookies, *St. Elsewhere* and *Remington Steele*, to stay out of last place in the ratings. NBC Chairman Grant Tinker, an advocate of quality programming, stuck with many new series hoping they would, eventually find an audience.

That was the case with NBC's acclaimed police drama *Hill Street Blues*, which has gained a loyal following.

To retain its ratings lead, CBS depended on long-running series such as *60 Minutes*, *The Jeffersons*, and *Dallas*.

But one of its finest series and most dependable ratings winners chose to retire in February. *M*A*S*H*, the hit comedy-drama series, called it quits after 11 years. The two-and-a-half hour finale attracted the largest audience in TV history — topping the "Who Shot J.R.?" episode of *Dallas* — with an estimated 125 million viewers. St. Bonaventure students had a difficult decision to make Feb. 28: the farewell of Hawkeye Pierce and Hot Lips Houlihan or the farewell of Mark Jones and Eric Stover. The last home basketball game against Rutgers appeared to top *M*A*S*H* in the local ratings as more than 5,200 filed into Reilly Center. The logic of those attending the basketball game was that *M*A*S*H* would be in reruns for another decade or two.

The men were definitely at work. Male vocalists dominated the radio airwaves with hit albums from (clockwise) Kenny Loggins, Phil Collins, John Cougar, Bruce Springsteen, Joe Jackson, Men at Work, and Michael McDonald.





MARK SEMINARA

ABC was a respectable runner-up. Its top series included *Dynasty*, *Hart to Hart*, and *Three's Company*. But the ratings-breaker was the network's February miniseries, Herman Wouk's *The Winds of War*. While it did not approach the Nielsen numbers of *Roots*, the World War II saga gave ABC an important weekly ratings victory during the "sweeps" period. Sweeps are taken three different times to determine advertising rates the networks and local affiliates can charge.

Winds, starring Robert Mitchum and Ali MacGraw, wasn't the only novel for television. CBS had *The Blue and Gray* and ABC also produced *The Thorn Birds*. Television seemed to find its niche with these continuous, week-long novels. With the growth of cable television, the networks will rely more heavily on this type of production.

But the novels for television are very costly to make. *Winds of War* carried a \$40 million price tag. To finance such extravagant prime-time fare, the networks must look to daytime profits.

Daytime television provides a network with a chunk of its profits. On a top-rated soap, one rating point a year can mean as much as \$57 million in advertising rev-

enue.

The most-watched soaps are on ABC. The network owns its daytime dramas, whereas CBS and NBC buy them from independent producers like Proctor and Gamble. ABC has the ability to control the storylines and has more actively promoted its daytime lineup.

Two ABC soaps vied for No. 1 in the Nielsen ratings. *General Hospital* has dominated the ratings for the past three years. But with the exit of Genie Francis (Laura Baldwin), Rick Springfield (Dr. Noah Drake), and a 13-week leave of absence by Anthony Geary (Luke Spencer), *GH* is in jeopardy of being dethroned by *All My Children*. While male heartthrobs such as Geary and Tristan Rogers (Scorpio) dominate *GH*, it's the women of *AMC* who get the fan mail. Storylines center on Susan Lucci (Erica Kane Martin Brent Cuddahy) and on Emmy-winner Dorothy Lyman (tacky Opal Gardner).

But while the ABC soaps fought for ratings supremacy, the CBS soap *Guiding Light* beat them both at the Emmy awards. Named best daytime drama for the past two out of three years, *Light* has been around for more than 30 years. CBS plans to make a TV movie based on the

Off-campus living seemed to be the popular trend this year, as approximately 500 students resided in either Olean or Allegany. Mike Allen and Mike Downing enjoy the comforts of home living as they eat dinner in front of the television set.

soap.

Soaps aren't the only offerings during the daylight hours. Richard Simmons, who got his start with an exercise segment on *General Hospital*, has blossomed into the guru of exercise with his wildly popular syndicated show.

The exercise craze has kept many stars in the limelight between performances. Jane Fonda, who took the year off from film-making to campaign for her husband Tom Hayden, has had two books on the best-seller list: *Jane Fonda's Workout Book* and another for pregnant women.

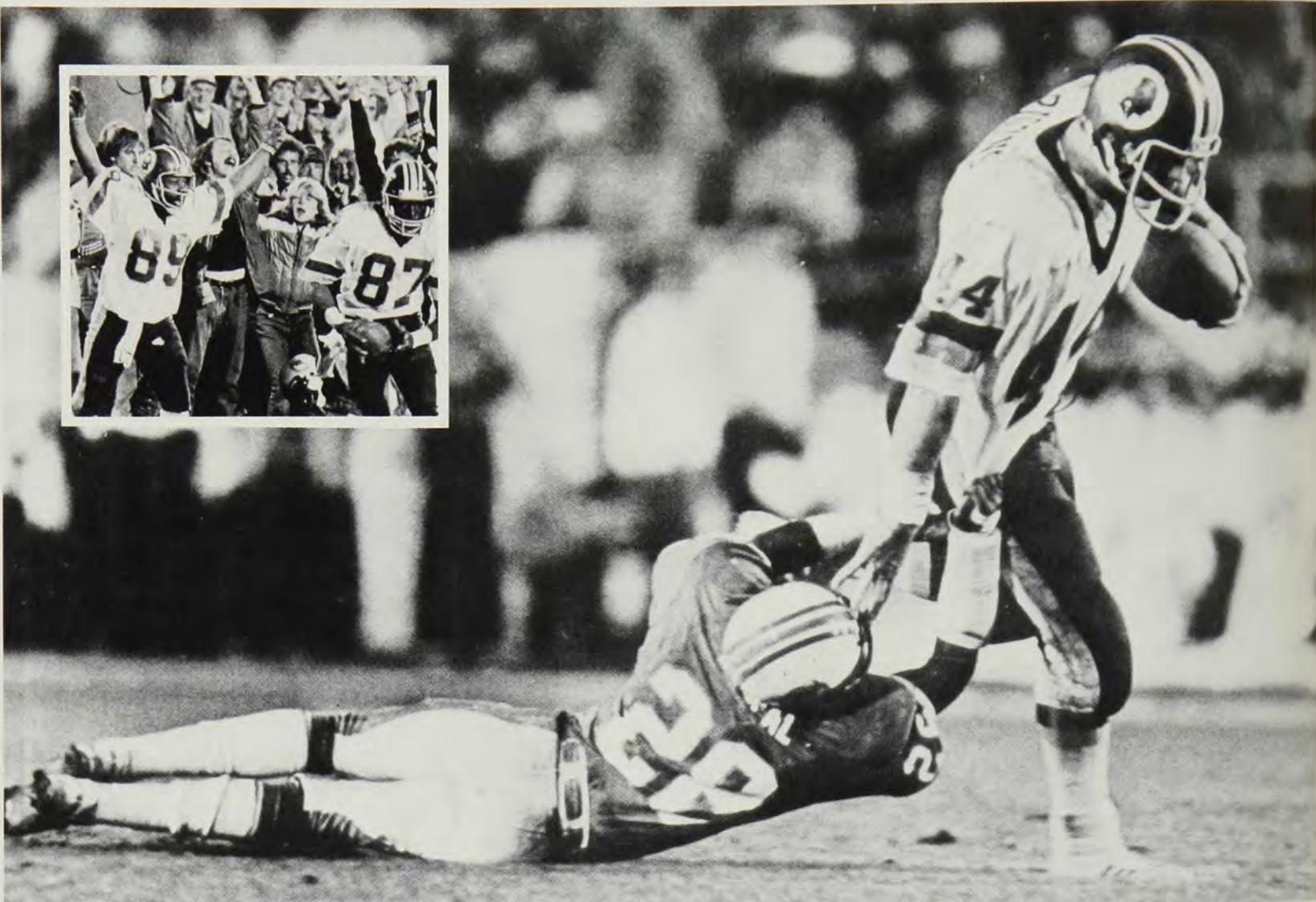
Fonda had plenty of company. Both Victoria Principal, who plays Pamela Ewing on *Dallas*, and ex-*Charlie's Angel* Jaclyn Smith have sponsored exercise programs.

So whether it's the "Stray Cat Strut," an ingratiating alien, Hawkeye Pierce, or tight tummy muscles that turn you on, the entertainment industry is ready to take part of your hard-earned buck.

John Sequerth

Cards, Lions and 'Skins reach athletic pinnacle

PHOTOS (2) BY UP



The principal concept that mandates the attitudes and ideals within the sports world involves the continuing concern for winning. It entails a deep-rooted, psychological lust to attain and maintain the all important No. 1 status. If a competitor improves then so does his status within society — along with the paycheck.

Within the past year, as money was thrown around like leaves on a windy au-

turn day, the sports world gave the fans many thrills but often left them with sour feelings in their stomachs.

We cheered the winners, the Amazing Gretsky, Ricky Henderson, Steve Carlton, "the Smurf, Hogs and Fun Bunch." We sneered at the N.F.L. players and owners, and were saddened as Sugar Ray Leonard and Bjorn Borg bowed out.

As Alabama gave Bear Bryant his 322nd win over Illinois in the Liberty Bowl,

The exciting Super Bowl XVII contest almost atoned for the strike-plagued NFL season. Washington's John Riggins (44) eludes Miami's Don McNeal to score the winning touchdown. **INSET:** Alvin Garret (89) and Charlie Brown (87) celebrate the Redskins' 27-17 victory over the Dolphins.

Georgia was being ousted as the No. 1 college football team in the country by the well-balanced Penn State Nittany Lions. And as the dust cleared behind the amateur gridiron flanks, we were forced to ab-

sorb the loss of Bryant. The winningest college football coach in history, Bryant suffered a heart attack only six weeks after announcing his retirement.

Bryant wasn't the only sports figure to die. In the boxing battle between Duk Koo Kim and Ray "Boom Boom" Mancini, Kim took a hard right to the temple and never recovered from the fateful blow.

Recovering was difficult for both the NFL and its die-hard fans after a nine-week player strike left them sitting in the warmth of their homes rather than in the stands. Ed Garvey assumed the Pied Piper role and ushered the more than 600 professional football players out of a tension-filled season and back home, where they joined all the fans in watching professional tight-rope walking.

Once the season ended, the strike concluded, and the playoff tournament out of the way, fans were treated to a game that may be considered one of the better Super Bowls ever played.

"The Smurfs, Hogs and Fun Bunch" (alias the Washington Redskins) took their fantasy act to the Rose Bowl in Pasadena and skirted past the Miami Dolphins 27-17. Joe Theisman became the second Joe in two years to lead his team to a Super Bowl victory. Last year, Joe Montana led the 49ers to its first world championship. Ironically, both Joes are Notre Dame graduates.

America's favorite pastime brought the St. Louis Cardinals into the spotlight as they took the final two games of the World Series away from the mighty Milwaukee Brewers to claim the title of World Champions. The series was an excitement-filled seven days, and when it was over Cardinals relief ace Bruce Sutter netted all M.V.P. honors.

Ricky Henderson set the base paths on fire as he broke Lou Brock's eight-year all-time base stealing record, bagging 133 bases in 162 games. Steve Carlton, Philadelphia's star pitcher, became the first pitcher to ever win four Cy Young awards.

On the ice, Wayne Gretsky rekindled America's interest in free-wheeling puck and fist-flying fiascos. His finesse enabled him to score 92 goals and 120 assists for 212 points in 80 games. He now holds 27 NHL individual scoring records.

Sugar Ray Leonard stepped out of the ring after injuring an eye in his fight against Thomas "Hit Man" Hearns.

In college basketball, upsets were a way of life. Not the least of which was the upset in the final of the 52-team NCAA tournament. The top-ranked Houston Cougars — dubbed "Phi Slamma Jamma" — were limited to just one slamma jamma and beaten, 54-52, by North Carolina State.

The world sat and watched the World Cup Tournament from Spain. Italy took top honors as it upset heavy favorite West Germany, 3-1, behind the two-goal effort of Paolo Rossi.

Other names in the spotlight included Georgia tailback Herschel Walker, only the second junior to win the Heisman

Trophy, who signed a multi-million dollar contract with fledging USFL. After scratching and clawing for more than 10 years on the PGA tour, Calvin Peete became a well-deserved star. Martina Navratilova and Jimmy Connors dominated pro tennis. Alberto Salazar won the New York and Boston Marathons and Mary Decker Tabb set seven running world records. Bill Walton made another attempt at a comeback in the NBA as he lumbered back on the court for the San Diego Clippers. And Mercury Morris will be sitting out for the next 20 years as he was found guilty of cocaine trafficking. The former Miami Dolphin running back isn't eligible for parole for 15 years. ♣

Chuck O'Neill

LPI

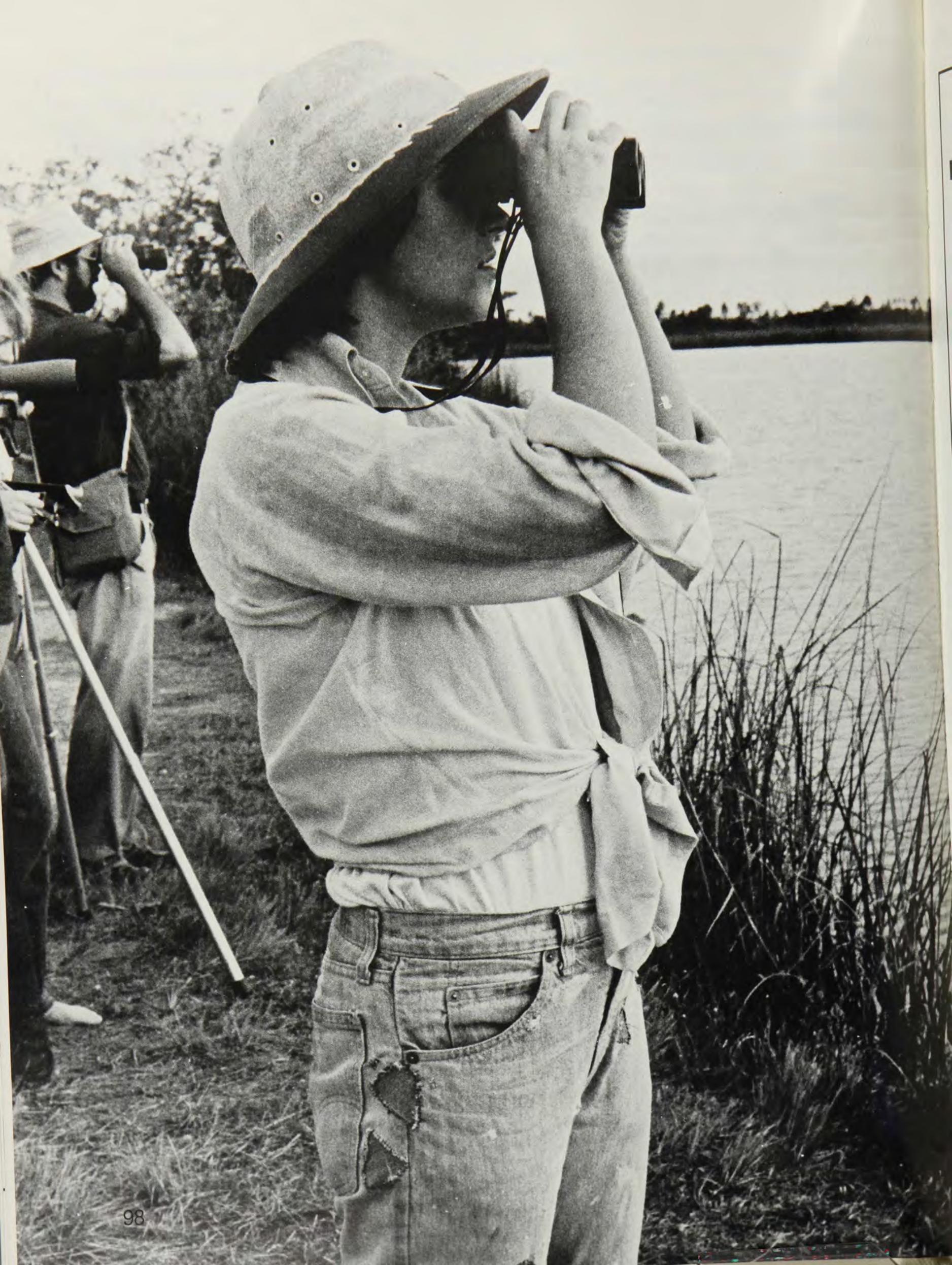


Three teams appear to be the class of the NBA: the Philadelphia 76ers, the Boston Celtics, and the defending champion Los Angeles Lakers. In the Boston Garden, Larry Bird (33) and Kevin McHale battle the Lakers' Kurt Rambis (31) for a loose ball. Boston won, 110-95.



One of the most outstanding running backs in pro football, Walter Payton (34), plays for one of the worst teams in the league, the Chicago Bears.

HOWARD VOGL





Pressure Points

SHARON SMITH

Pressure points arise unavoidably when the studying stops and the test of performance begins. Students stepped out of the classroom this year to deal with the pressures of practical experience in the real world.

Sometimes the situation involved simple psychology: do you remember where you parked your car behind Plassmann Hall?

Other issues faced were infinitely more complex, such as understanding politics and the economy.

Learning how to react to the pressures of making a profit or managing employees came quickly to the students in charge of campus businesses.

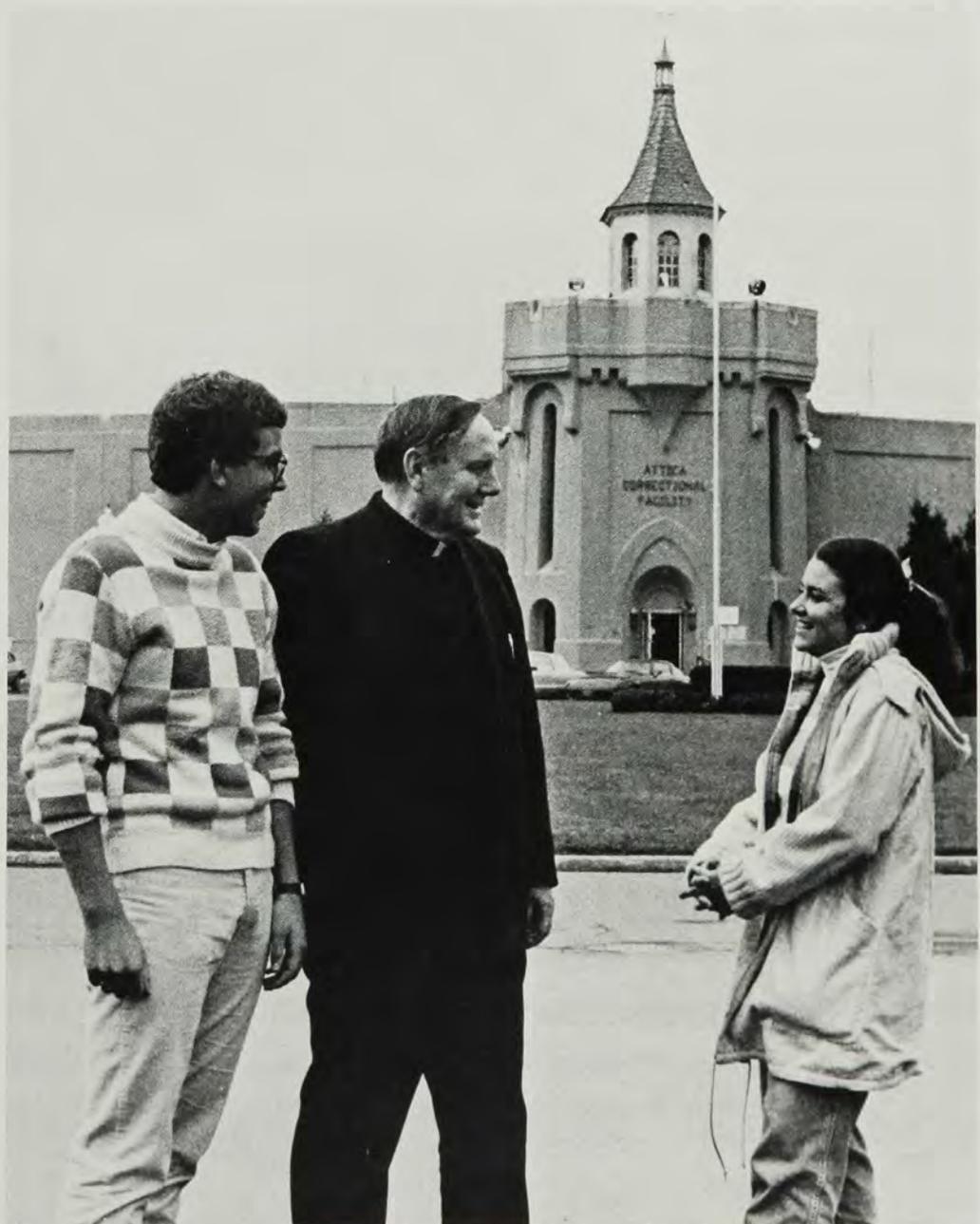
Student teachers spent eight weeks in area secondary schools dealing with discipline problems and teenage crushes.

And attending summer camp took on new meaning for ROTC cadets who were required to take their weapons everywhere — even to the bathroom.

Pressure points — integral aspects of academic activity. ♪

Ecology of the Everglades was a course offered by biology professor Dr. Richard Bothner. The three-credit course during Christmas break attracted 22 students. First Dev West RA Maria Poczobutt focuses on large wading birds.

Sociology students taking Social Field Work from Rev. Tim Quinn, ofm, got first hand experience with a variety of issues. Bob LaRouche, Fr. Tim, and Jeanne Deck discuss their session with inmates on a trip to the Attica Correctional Facility.



Very Rev. Mathias Doyle, ofm
University President



Rev. James Toal, ofm
Executive Vice-President

Rev. Francis Storms, ofm
Acting Exec. Vice-President



Dr. John Watson
Vice-President
for Academic Affairs



Lorraine Welsh
Ass't Vice-Pres.
for Academic Affairs



Marlis Aaron
Admin. Ass't To Exec. Vice-Pres.



Rev. Brian Cullinane, ofm
Vice-President
for University Relations

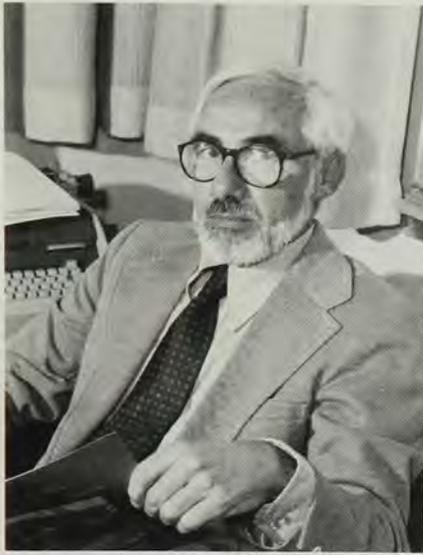


Rev. Kevin Downey, ofm
Ass't to Vice-Pres.
for Univ. Relations



Thomas Safranek
Director of Development





Dr. William Wehmeyer
Dean, School of Arts and Sciences

Dr. Paul Schafer
Dean, School of Education

Dr. John McAllister
Dean, School of Business

New opportunities cause Hopkins exodus

The scene at Hopkins Hall since September 1982 seemed an adult version of musical chairs as five St. Bonaventure administrators announced their resignations during the 1982-1983 academic year.

In October, the Rev. James Toal, ofm, announced that he would leave his post as University executive vice-president to assume the presidency at Quincy College in Illinois.

Fr. James, who has served as executive vice president since 1976, will assume his position June 1, 1983.

Quincy College is a Franciscan college, slightly smaller than St. Bonaventure with 2,000 students.

Rev. Francis Storms, ofm, formerly University registrar, was named in February as Fr. James' replacement.

On June 1, the Rev. Kevin Downey, ofm, will also leave St. Bonaventure to join Fr. James at Quincy College.

Fr. Kevin, a 1973 St. Bonaventure graduate serving as assistant to the vice presi-

dent for University relations, will assume the position of director of development at Quincy College, after only one year at St. Bonaventure.

Due to a relative's illness, Thomas Safranek, director of development, will leave St. Bonaventure to work closer to his home on Long Island.

Safranek said he is planning to work with three consulting firms on Long Island.

At St. Bonaventure, Safranek coordinated fund-raising drives.

Joseph Flanagan, director of alumni services, will also leave St. Bonaventure in June to return to family ties.

Flanagan, who has served as the alumni director since 1977, will return to his hometown of Binghamton to work as a salesman in a clothing business owned by his father.

"I will really miss St. Bonaventure," Flanagan said. "I've made some close friends who will be hard to say goodbye to."

A replacement for Flanagan has not yet been announced.

The fifth administrator to announce leaving his post was John McAllister, dean of the school of business administration.

McAllister, however, will not altogether leave the University. He is co-authoring a book, *World Accounting Series*, with Larry Orsini, assistant professor of accounting.

McAllister will return to teaching accounting when the book is completed "by the summer of 1986," McAllister said.

McAllister said he is looking forward to returning to the faculty.

"I came into college life because I thought I might enjoy teaching and realized that, indeed, I did enjoy it. Consequently, I ended up in an administrative position doing very little teaching. So, it's something I feel very comfortable about," he explained. ♣

Lisa Crowley



Rev. David Bossman, ofm
Dean, School of Graduate Studies

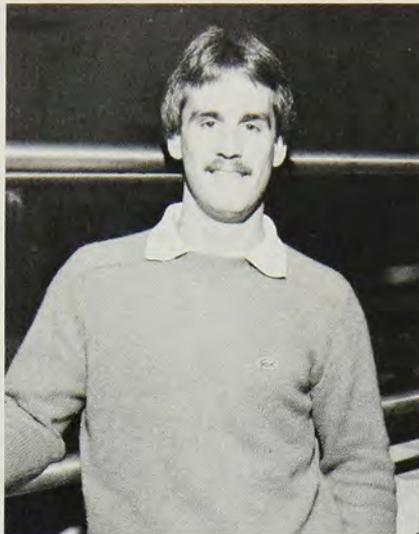
Elizabeth Whitney Mayer
Acting Registrar

Rev. Theophilus McNulty, ofm
Ass't to the Registrar

Rev. Brennan Fitzgerald, ofm
Director of Reilly Center



Kevin McNamee
Ass't Director of Reilly Center



Marian Taylor Williams
Program Coordinator
of Student Activities



Lawrence Weise
Director of Athletics



James Englehardt
Sports Information Director



Robert Carr
Director of Public Relations



Joseph Flanagan
Director of Alumni Services



George Sloan
Director of Housing and
Summer Conferences



ST. BONAVENTURE UNIVERSITY
Office of The Treasurer
ST. BONAVENTURE, NY 14778

SEMESTER STATEMENT

CHARGES

ROOM AND BOARD (SINGLE) FRA	1,240.00
TUITION, DAY	2,125.00
DEGREE FEE	50.00
TOTAL: 3,415.00	

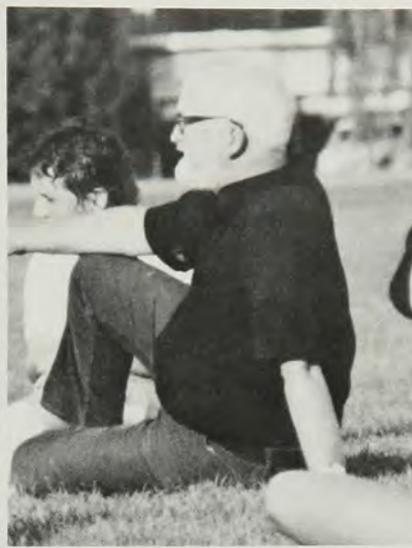
CREDITS

MCMILLEN SCHOLARSHIP	400.00CR
SEOG INITIAL 1982-83	300.00CR
NATIONAL DIRECT STUDENT LOA	500.00CR
TAP 82-83 UG SPRING ESTIMAT	200.00CR
TOTAL: 1,400.00CR	

NOTE: THIS REGISTRATION IS SUBJECT TO CANCELLATION
IF PAYMENT IS NOT RECEIVED PRIOR TO 12/17/82

RECEIVED BY	AMOUNT PAID	PAY THIS AMOUNT
	\$	2,015.00
CHECK NO.	DATE RECEIVED	

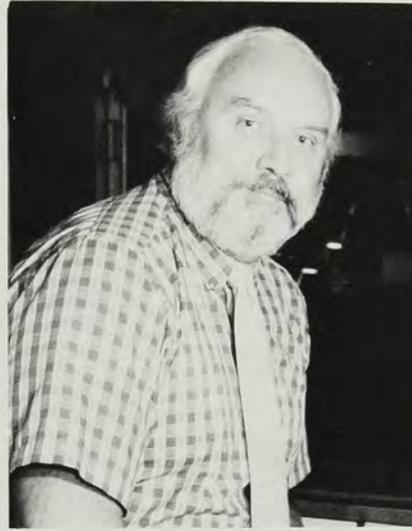
CR INDICATES MONEY IS DUE STUDENT



Francis Colella
Director of Computer Center

Lawrence Ford
Director of Personnel

Rev. Ronald McIntyre, ofm
Director of HEOP



Anthony Bassano
Director of Food Service

James Sullivan
Rathskeller Manager

John Macik
Director of Friedsam Library



Dr. Malcolm Wallace
Archivist

Dr. Arthur LaSalle
Director of Counseling and
Career Development

Anne DuBois
Counselor



Steven Perry
Asst. Director of Counseling
and Career Development

Dr. George Privateer
Counselor

Rev. Daniel Hurley, ofm
Counselor

Katherine Lloyd
Director of Annual Fund



Robert Conroy
Director of Deferred Giving



Donald Burkard
Director of Admissions



Mary Jane Telford
Associate Director of Admissions



Atena Skrobacz
Admissions Counselor



Rev. Joel Campbell, ofm
Admissions Counselor



David Henshaw
Admissions Counselor



Rev. Conrad Harkins
Director of Franciscan Institute





The chain of command flows through University administration in Hopkins Hall which is located adjacent to Devereux Hall.



H. Bernice Kinnear
Director of Financial Aid

Mary Piccioli
Financial Aid Assistant

Carl Case
Financial Aid Assistant



V. Joseph Pleakis
Director of Security

Clinton Riehle
Director of Maintenance

Rev. Alphonsus Connors, ofm
Purchasing Agent

Dr. Dynamic dons dramatic mask

Through his flamboyant teaching style, friendly attitude, and genuine interest in others, Dr. Bob Donovan, associate professor of theology, has gained his place in the University community.

"In the classroom, Dr. Bob is vibrant and he adds personality and enthusiasm to everything he teaches," senior George Falcon explained. "He is easy to approach and enjoys having his theories challenged."

One course taught by Donovan which is popular with students is Christian Marriage. The theology course covers areas including the meaning of Christian marriage and the sacramental and theological developments in human sexuality.

"I really enjoyed the class (Christian Marriage) because it made me think about my views on relationships. Dr. Bob presented a lot of new ideas which made me rethink mine," Falcon said. "Hearing others talk about their attitudes helped me erase my stereotypes."

Donovan calls education a dialogue, and he says in order to achieve this there

must be as much personal contact as possible. Donovan, however, is not content to reach his students exclusively in the classroom. He is just as likely to be found working with the Garret Theatre, chatting with students in the residence halls, or downing a few cold beers at the Club 17, as he is to be seen during lectures.

Until three years ago, Donovan was a member of the Campus Ministry team, but lately his interests have turned toward drama. The 1960 Georgetown University graduate directs three Garret Theatre productions a semester and has written some dramatic works of his own.

"The musical *Santa and the Clown* and the spring semester's Student Activities Council production *Rock Me Father* grew out of short stories that I have written," Donovan said. "I haven't had any of these stories published," he added, "because I write children's stories for adults, and I can't seem to find a market for them."

Sophomore William Keefer, participant in the Garret Theatre play *Our Town* di-

rected by Donovan, commented on the professor-director's technique while involved with a production.

"He (Donovan) comes across abrasively, but he is just attempting to bring the best out of the actors," Keefer said.

Donovan came to St. Bonaventure in 1970 and left in 1974 to become a friar. After he returned in 1977, however, he decided to leave the brotherhood because the "community life" was not for him, he said.

After 10 years of teaching at the University, Donovan said he still enjoys his work.

"You gain energy from what you like to do and I enjoy teaching," he said. "People make me feel at home here. I think I'll remain here for quite awhile." ☩

Robert Morris

The nitty-gritty has a tremendous effect on relationships according to Dr. Bob Donovan (right). He directs another Garret Theatre production focusing in on details which bring the story line and characters in perspective.



MOLLY MILLER

"Send me a postcard." Dr. Bob Donovan prods students to let him know about "things," especially about relationships. Address comments or questions to P.O. Box 65, St. Bonaventure, NY, 14778.

Top Row: Sr. Mary Anthony Brown, osf, Epistemology and Metaphysics, Intro. to Philo., History of Modern Philo. Bottom Row: Dr. Francis Kelley, Intro. to Philo., Moral Philo.; Steven Nuttal, Critical Thinking, Legal and Political Philo., News Philo. of Law; Dr. Edward Pitts Epistemology, Social and Political Philo., News Media Ethics, Moral Philo., Business Ethics.

DEPARTMENT OF PHILOSOPHY

DEPARTMENT OF THEOLOGY



Top Row: Dr. John Apczynski, Nature of Religious Experience, Christianity and Society, The Meanings of Jesus, Dr. Robert Donovan, The Meaning of Jesus, Religion and Literature, Christian Marriage, Nature of Religious Experience; Dr. Max Myers (Chairman) Nature of Religious Experience, Christian Business Ethics, The Meanings of Jesus, Intro. to Contemporary Theo. Dr. Kieran Scott, Church as Learning Community, Christian Marriage, Nature of Religious Experience, Religion and Life Long Learning, Bottom Row: Dr. K. Sundararajan, Nature of Religious Experience, Oriental Myths and Legends, Studies in Comparative Religion, Rev. Alphonsus Trabold, ofrn, Nature of Religious Experience, Psychical Research and Nature, The Meaning of Jesus; Rev. Gervase White, ofm, Meanings of Jesus, Merton's Theology of Religious Experience, Christian Marriage.



PAUL DYBA

The founding father of the Mass Communication Department, Dr. Russell Jandoli moves with "celerity" to finish his paper work. Jandoli has served as department chairman since the inception of Department of Journalism.



ALL PHOTOS BY KATHY DOUGHERTY

Top Row: Dr. Daniel Brislane, English Composition, Public Speaking, Shakespeare at Stratford; Prof. Leo Keenan (Chairman), English Composition, Intro. to Literature (Narrative), Public Speaking; Dr. Boyd Litzinger, English Composition, English Literature, Tennyson and Browning; Dr. James Martine, American Literature, American Novel 1865-1920, English Composition. Bottom Row: Dr. Mary Anne Schofield, English Composition, Creative Writing (Poetry); Dr. Joseph Tedesco, English Composition, Intro. to Literature (Drama), Advanced Oral and Written Communication.



Top Row: Prof. Peter Barrechia, Newswriting and Reporting, Editorial Writing, Media Management; Dr. George Evans, Graphics, Communication Law, Mass Communication Research, Thesis, Computers for Journalists, Editing; Dr. Mary Hamilton, Comm. Law, Thesis, Special Studies in Mass Comm., Newswriting and Reporting Bottom Row: Dr. Russell Jandoli (Chairman), Mass. Comm. and Modern Society, Thesis, Short Story Writing, Advanced Writing; Rev. Cornelius Welch, ofm, Press Photography.



Writers and computers key into journalistic balance

The technological age is upon us like all other industries, and the mass communication field is on the move — developing new and faster methods, refining old systems and processes, and adapting itself to the many new technological innovations.

Like the industry it represents, the mass communication department is also changing as it attempts to update its program by bringing in new ideas and innovations.

"We're trying to adjust our program to meet the needs of the future and to do it in a unique way without losing dependence on writing or liberal arts," Dr. Russell Jandoli, department chairman, said.

The department is adjusting through the addition of a computer system and its corresponding course offering, "Computers for Journalists." This one-credit course gives communication students hands-on experience working with systems similar to those they will encounter in the industry.

The computer system, located in the editing room in the Mecom Academic

Center, now has the capacity to get articles into actual type.

Dr. George Evans, associate professor of mass communication, pointed out that with computers, "if we don't move very swiftly, we'll be on the outside looking in."

While the communication department has taken a step in the right direction by instituting the system, the rapid developments in the field have made updating the current system a tiresome task.

"Nobody knows where telecommunication is going," Jandoli said.

Consequently, the mass communication department is constantly trying to anticipate computer advancement and further progress in telecommunications.

Another change for the department was the addition of the Mecom Academic Center.

Evans said the building, with its unique classroom setting, like the graphics room and the newsroom, has had a positive influence on the communication program.

"It's a whole new era for us in terms of the facility. I sit back and wonder how we have produced such fine products over

the years without these facilities," he said.

Mecom Center's Dresser Auditorium has served many purposes this year, including a classroom, a theater for movie representatives, a stage for a Christmas show — *Santa and the Clown*, and a facility for guest speakers, such as Gene Jankowski, CBS Broadcasting president, on Feb. 23.

"The department has done a good job of providing guest speakers. It's a great accomplishment for a university this small, and also because this university is not near any major communication area, such as Buffalo," senior Mike Anderson said.

This year the mass communication department has also seen a change in faculty. Ms. Cheryl Moore, mass communication instructor, left the department and now holds a teaching position at Ohio University. In her place, Dr. Mary Hamilton, a 1959 Bonaventure journalism graduate, returned to her alma mater from the College of New Rochelle this year to teach. She brings with her a wealth of knowledge and experience to add new light to the department, especially in the area of communication law.

"Dr. Jandoli and I have been in touch and for years he had been trying to lure me back," Hamilton said.

"The addition of Dr. Hamilton supplemented the department and helped take the strain off the other professors," David Szymanski, editor of *The Bona Venture*, said.

Despite the many changes, the department is still committed to its strong emphasis on a liberal arts background and in the development of strong writing skills.

"Writing is salvation. In future years there will be computers that can take over the electronic tasks, but good writing will always be a much-in-demand talent," Jandoli explained.

"This University is print oriented which is good, because if you can write for a newspaper, you can write for any field, such as broadcasting," Szymanski pointed out.

"The department is gearing up for the future," he said. †

Cathy Barth



"Computers for Journalists, a course taught by associate professor of mass communication Dr. George Evans, provides students with practical experience. Evans has been adviser for the multi-award winning *Bona Venture* for 17 years.

Bonaventure graduate, Dr. Mary Hamilton, joined the mass comm. faculty this year. Hamilton brings with her a wealth of experience in media law, magazine writing, and editing.

International study: experience transcending cultures

"For me, the greatest learning experience didn't take place in any classroom, but through human interaction and a sharing of lifestyle, food, clothing and habits, with all kinds of people," senior Mark Seminara said.

Seminara who spent fall 1981 in London, England and spring 1982 in Rome, Italy, is just one of the growing number of St. Bonaventure students each semester who decide to plunge into the unknown and study abroad.

In the fall semester 1982, 31 students left the Bonaventure campus for London, England; Dublin, Ireland; Copenhagen, Sweden; Rennes, France; Heidelberg, Germany; and Madrid, Spain.

"Last fall was the most we've ever seen go abroad," Dr. Paul Wood, associate professor of modern languages, said. "The numbers of students going each year keeps increasing."

Each program is unique in its expenses, housing, facilities, and classroom environment. Most students submerge themselves in a new culture by choosing a setup where they are taught with foreign students by foreign professors. The University of Madrid, University de Haute er Bretagne in Rennes, France, and Ealing College in London are the most popular of these.

Loyola University, on the other hand, has its own campus in Rome complete with dormitories. American students at Loyola are taught separately by American professors.

Ealing College, a reasonably priced choice, located in Ealing, a suburb of London, offers students three types of accommodations: a British family to board with, a room and breakfast, or an efficiency apartment. "Whatever the program, the experience is invaluable in so many ways," Dr. Finbarr Conroy, language department chairman, said.

Senior Sue Wexler, who studied at the University de Haute Bretagne in Rennes, France, said, "Being abroad gave me a fresh outlook on different lifestyles. We, as Americans, had to adapt and be open-minded because we were the minority. My experience also makes me realize how much Americans have and take for granted."

"There's absolutely nothing like experiencing new cultures — spending a semester abroad really accents your years at St. Bonaventure," senior Molly Mahany, who spent a semester in London, said. "One of my most memorable times was spent hitchhiking through Ireland — there's a certain something about having everything you need on your back," she added.

An experience not to be found in any classroom, may be found as well right at home by talking to some of St. Bonaventure's international students.

In the fall 1982, with more than 31 grad-

uate and undergraduate students from 15 countries including Ghana, Belgium, the Peoples Republic of China, Ireland, Austria, and Italy, the University was given the chance to interact with and share in diverse cultures.

Vergilio Guardiani, a graduate student studying English, has been at St. Bonaventure since December 1981. From Tocco de Casaurie, Italy, a small town about 100 miles east of Rome, Guardiani has a

Calling home is expensive when home is Aube, Belgium. Jose Lambiet averages one 15-minute call each month at a price of \$15. Lambiet is a member of the St. Bonaventure JV soccer team.



PAUL KENDALL

degree in agricultural business. He attended universities in Pisa and Bologna.

Guardiani finds students at St. Bonaventure too preoccupied with grades, socializing, and getting a high-paying job after graduation.

"The students I've met don't seem open-minded toward education as an experience. They do the limited amount of work and when the weekend arrives they turn the television dial to MTV or go down to the 'Skeller,'" Guardiiani, said. "They don't read much outside of classwork either," he added.

"Yet, I've found everyone friendly, but critical of alternative ways of doing things and ways of thinking. I think that this distracts from a rounded education," Guardiiani said.

The following quote from the *Heath Reader* by Dr. Boyd Litzinger sums up his view of what a college education should be: "University seems to be in its essence, a place for the communication and circulation of thought by means of personal intercourse . . . a place where inquiry is

pushed forward by the collision of mind and knowledge with knowledge."

Pi-Kai Chaing, an undergraduate computer science major from Shaing-Hai in the People's Republic of China, has spent the last three semesters at St. Bonaventure. He has three years of college experience as well as a mechanical engineering major at Hefei Polytechnic University.

"I find St. Bonaventure academically easier than school at home although the language barrier is a problem. The most frustrating thing is that students here

think in much different terms than I'm accustomed to. They view studying as a real chore," Chaing said.

During his free time, Chaing swims and enjoys socializing the 'Skeller. Regardless of the cultural barriers, he finds teachers helpful and the students friendly — especially in Devereux Hall, where he lives.

"I love the way students pop in and out of rooms with ease. It's a happy environment," he said. ☪

Laura Reuter



KATE NOLAN

London's only authentic Halloween celebration found Christy Chirlin, Denise Rekettye, and Mary Siedlikowski at a punk party in Ealing while abroad for the semester. Tim Ford, a friend from Miami, Florida joined them.



Top Row: Dr. Leslie Badanes, German, Culture and Civilization, Composition and Conversation; Prof. Enrique Barrera, Spanish, Conversation and Composition; Dr. Frank Bianco, Spanish, Latin; Dr. Alva Cellini, Spanish, Latin American Culture and Civilization, Survey of French Literature, Advanced Composition; Bottom Row: Dr. Joseph Coleman, Elementary French, Composition and Conversation, Advanced Composition, Survey of French Literature, Prof. Finbarr Conroy Chairman, Spanish, Survey of Mid. Age Literature, Dr. Paul Wood, French, Literature of 18th Century.



PAUL KENDALL

A native of Shaing-Hai, Pai-Kai Chaing finds his study spot in the Reilly Center cafe. While students from St. Bonaventure opted to go aboard, a number of foreign students came to Bona's this year.

DEPARTMENT OF MODERN LANGUAGES

Friedsam art appreciation broadens with Br. John

Many students pass by the art displays at the Friedsam Memorial Library hundreds of times during their years at St. Bonaventure without knowing very much about the pieces.

Now, however, a course — The Friedsam Art Collection — is being offered and will give St. Bonaventure students "hands on" experience with the art collection.

"The students can actually touch and pick up the pieces. Nowhere else can people have such close contact with art pieces," said Br. John Capozzi, ofm, creator and professor of the course.

Br. John refers to the course as a "cocktail conversation course." "When the students are at a cocktail party and someone mentions Rembrandt, for example, they'll be able to add to the conversation rather than simply nod their heads," he said.

Br. John said he supplements his lectures with anecdotes about the artists.

"It makes the artist seem more human to the students."

He explained that in his course he attempts to analyze the art pieces. "The artist is telling a story with his brush. We discuss what the artist is saying."

"Br. John would encourage us not to take notes in class," said senior Laura Razickas, who took the course, "He would rather that we just try to take in all the information."

Br. John, a painter by hobby, says he has always had an interest in art.

"This is my education," he said. "I am learning just as much, if not more than the students in the course."

Br. John was named curator of the library following the death of Rev. Irenaeus Herscher, ofm, in 1981.

example, and ask us to write down what grabs us first in the picture. It's interesting."

The course begins with the early Florentine Renaissance, which includes such artists as Giovanni Bellini and continues through twentieth century modernists.

Also included in the course are the works of such masters as Rembrandt and Victors and the Chinese Porcelain vases from the Ming Dynasty (1368-1644 A.D.) and the K'ang-hsi (1667-1722 A.D.) periods.

Br. John says his favorite piece in the collection is one by Bellini.

"I like the Bellini the best simply because it is signed. The two Rembrandts (in the library's collection) are of questionable origin, as they are not signed," he added.

Razickas took the course the first semester that it was offered by Br. John, Spring 1981.

"I've often been through the library and looked at the things and wondered who did them and why," she added. Razickas said she had never taken an art course prior to The Friedsam Art Collection.

The course gave me a good, solid background; she said, adding, "I've always felt ignorant as far as art is concerned; Br. John Capozzi taught us certain characteristics to look for to identify certain artists."

Br. John added that the entire collection in Friedsam Memorial Library has been donated. The total of the values, if they were to be put on the market, would run into the millions.

Lisa Crowley

“ I've often been through the library and looked at the things and wondered who did them and why. **”**

"It's a fun course designed to broaden the student's horizon. It supplements a good, liberal arts background," Br. John said. "The course makes you much more appreciative of the art in the library," explained senior Rob Garbade, who took the course spring semester.

Garbade said that Br. John conducts the class informally and encourages student participation.

"The atmosphere makes the class more fun and an easy atmosphere to learn what he (Br. John) wants us to learn," he said.

"Br. John will show us a painting, for



CYNTHIA GUARINO

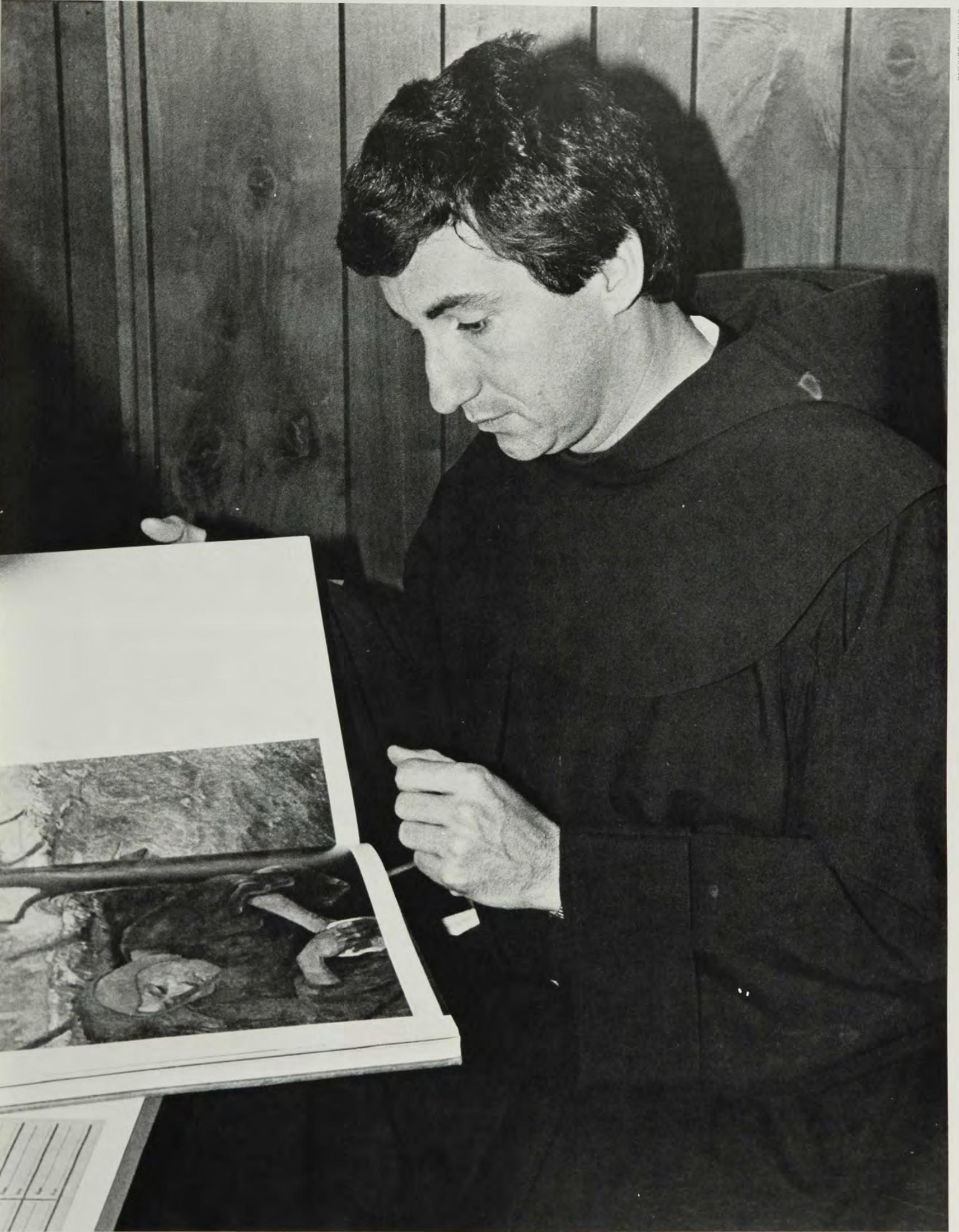
Friedsam Memorial Library houses a collection of priceless art pieces. Brother John Capozzi, ofm, shows David Black the "Madonna and Child with Donor" by his favorite artist, Giovanni Bellini.

Dr. Steven Brown (Chairman) Plato, Latin Etymology, Greek Civilization, Roman Civilization, Greek, Intro. to Latin Authors of Empire; Dr. Ralph Hall, Etymology, Virgil: Aeneid, Roman Comedy, Senior Seminar in Latin Authors; Dr. David Matz, Etymology, Latin.



DEPARTMENT OF CLASSICS

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Teachers get taste of life after Bonas

After an introduction to secondary education in two three-credit courses, majors in a variety of academic fields plunged into working on the other side of the desk as student teachers in area junior and senior high schools.

These students remained majors in their departments of math, English, social sciences, or business, but added a concentration in secondary education to prepare them for certification, Dr. Richard Gates, professor of education and supervisor of the secondary student teachers, explained.

Gates said the close age gap is widened by the experience of the college students. So discipline and the ability to answer questions are seldom problems.

"Amazingly, even though there may be only four years difference in age, they are in different worlds," he said. "The experience of a 22-year-old puts him miles ahead of the 18-year-old."

Eric Swenson, a senior math major who taught eighth, tenth, and twelfth grade at Allegany High School said he most enjoyed teaching the older students.

"I can't remember being in eighth grade," he said. "I just got out of tenth and twelfth grade. So I remember (the material) much better."

An English major, Sue Fischer, taught seventh grade at Olean Junior High and said she was able to relate well with her students.

"I got along so well with the kids. I just wished we had a longer time with them. Eight weeks isn't enough," Fischer said.

Before she entered her classroom this fall, Fischer thought teaching would be difficult, but she found it to be easier than she anticipated.

Since student teachers are closer to

them in age than their regular teachers, the students are certain to try to challenge them, Fischer said.

Starting off strict and then loosening the reins slightly as time passes is much easier than beginning with an easy-going approach and trying to establish discipline later, she added.

"I had expected more discipline trouble than I actually had," said senior Lorraine Galbier, a social science major who taught eleventh grade American History at Olean High School.

"Being that we're so close in age, I had a few problems with crushes."

The students were interested in college life and asked about the Rathskeller, her courses, and campus, Galbier said.

"I think they're able to relate better to me since I'm closer in age than their regular teacher," she said.

Although the teaching experience was challenging, both Fischer and Galbier said the hardest part was returning to St. Bonaventure for classes after the eight weeks were over.

"You realize just how hard it is to sit there in the classroom, especially for those long classes on Tuesdays and Thursdays," Fischer said.

She added that after getting a taste of the "real world" and working fulltime in the schools, it is difficult to return to studying.

"It's hard taking tests after weeks of giving them," Galbier explained.

Marianne Comfort

"The hip bone's connected to the ..." explains Diane Toomey to her tenth grade biology class at Olean High School. Toomey taught for eight weeks and spent the next eight receiving instruction at Bonas.



Margaret Bryner, Gymnastics, Individual and Dual Sports, Team Sports, Fitness Appraisal; Prof. Fred Handler, Individual and Dual Sports, Team Sports, Concepts, Coaching of Football, Coaching of Basketball, Sports in Society.



DEPARTMENT OF PHYSICAL EDUCATION



First-hand experience is a must to land a teaching job. Kathleen Walton teaches English at Olean High School. Walton, from University Heights, OH, spent five days a week at the head of the class.



Top Row: Peggy Burke, Methods and Materials Science, Health Ed., Philosophy of Education (Secondary), Special Methods Math., Spec. Methods Science; **Maria Ceprano**, Perspective in Teaching Reading, Methods and Materials, Language Arts, Reading in Childrens Literature, Psycholinguistics and Reading; **Dr. Thomas Delaney**, Mental Health Approaches, Group Counseling Practicum; **Philip Eberl**, Intro. to Education (Elementary and Secondary), Special Methods English, Issues and Trends, School in American Society; **Prof. Joseph English**, Intro. to Education (Secondary), Education Psychology and Measurement, Special Methods Social Studies, Problems of Reading, Reading in the Content Area; **Bottom Row:** Sr. Margaret Flynn, osf,

Geography for Elementary Teachers, Advanced Geography, Methods of Teaching Reading, Methods and Materials Social Studies, Methods and Materials Social Science; **Dr. Richard Gates**, (Chairman), Philosophy of Education (Elementary), Instructional Media and Resource, Advanced Student Teaching (Elementary); **Dr. Richard Lipka**, Child Development, Methods and Materials, Math. Development Over the Life Span; **Dr. Al Nothem**, (Director of Elementary Education), Independent Study, Special Methods Business, Negotiation, Elementary Administration; **Sr. Carleen Rooney**, Supervision of Reading, Research in Selected Topics, Tutor Program, Perspectives in Reading.

SCHOOL OF EDUCATION



Microbiology lab is made up mostly of senior biology majors, but junior Maria Poczobutt and J.D. Staley were able to enroll. The lab partners are preparing Gram stains.

Detailed notes are required for all experiments in Organic Chemistry lab. And a lab report must be submitted to Dr. Justin Diehl each week. Sophomore pre-med major Mark Tomczak spent five to 10 hours in lab per week.



Top Row: Dr. Richard Bothner, Ecology, Vertebrate Zoology, Fundamentals of Zoology, Plant Physiology; Dr. Anthony Caputo, Biochemistry, Biological Science, Vertebrate Psysiology, Dr. Stephen Eaton, Aquatic Ecosystems, Terrestrial and Aquatic Ecology, Ornithology, Vertebrate Zoology, Dr. Alfred Finnochio, Biological Science, Cytology, Plant Physiology, Research Bottom Row: Dr. Ronald Hartman, Bacteriology, Biochemistry, Immunology, and Infectious Disease, Dr. Felix Jacques, Human Anatomy and Physiology, Animal Histology, Physiology of Mammals, Physiology of Exercise; Dr. William Wissinger (Chairman) Genetics, Developmental Biology, Field Experience, Research, Biological Effects of Environment

DEPARTMENT OF BIOLOGY



The debate is on as December graduate Rose Gambatese, graduate assistant Tim Cervone, senior Brian Tierney, and Biology professor Dr. Richard Bothner try to identify a subtropical plant in a cyprus dome during Christmas break. Bothner taught the three-credit course

Labs explode with experimentation and problem solving

As steaming pots boil over and electricity burns around the room, the scientist tilts his demented head and awaits the emergence of his destructive creation.

This is often the picture we get when we think of laboratories, but for the science majors on campus the scene is quite different.

"This is where we get hands-on experience working with scientific theories. The lectures from class are reinforced in the lab visually," senior biology major John Cianca said.

To aid in their hands-on experience new courses and equipment have been introduced to many science-oriented students this year.

Telescopes purchased during the summer were used for the first time in astronomy classes, according to Dr. John Neeson, chairman of the physics department.

Updating equipment in the chemistry department is a major concern of Dr. William Turek, head of the chemistry department.

"We hope to get a microcomputer soon, it would have use in interfacing with instruments. It would also have a graphics screen to show students the shapes of molecules and how they react," Turek said.

Turek added that with this equipment and the variety of new courses being offered the science department would be able to attract science students.

"We have 27 majors in our chemistry department right now, which is good for a school this size, but we're trying to recruit more," Turek said.

The difficulty of a biology, chemistry or

physics program may be one factor turning students away. Neeson stated that his eight physics majors take 21 credit hours of math and 30 credit hours of physics beside their liberal arts requirements.

"This broad distribution of courses helps them. In general, they'll have something to offer to get into the door for many types of jobs," Neeson explained.

Senior Michael Wager agreed, "I knew that if I went into physics a lot of job opportunities would be open for me. It does take a fair amount of my time, but it isn't too rough.

"When I tell people that I'm a physics major, their jaws usually drop and they say, 'Wow, you must be really smart.' I'm not really; physics is just what I really enjoy," Wager said.

Complaints can still be heard from majors and non-majors alike who might spend four hours a week in a science lab.

"I like biology, but it seems too deep for non-majors that just want to get a taste of it," freshman Becky Stolarski, a business major, said. William Wissinger, chairman of the biology department, said that one reason behind the labs is "experience and experimentation," and to get students to work in the setting.

"The work they do here provides a foundation for future endeavors. In order to function, they need good background and experience. They need to know how to work the equipment," Wissinger said.

After St. Bonaventure, the professors agreed that most of their students go on to graduate school or enter professional training such as medical school.

Jenny Marks



Top Row: Dr. Justin Diehl, Organic Chemistry, Industrial Chemistry and Polymer Chemistry, Literature; Rev. Timothy Gritmon, ofm, General Chemistry, Analytical Chemistry. Bottom Row: Dr. Edwin Hack, Physical Chemistry, General Chemistry, Seminar in Chemistry; Dr. William Turek (Chairman), General Chemistry, Essentials of Organic Chemistry, Intro. to Chemistry

DEPARTMENT OF CHEMISTRY

Active department spawns conclusive contributions

For a department consisting of one adjunct and five full-time professors, the psychology department is innovative and productive.

Dr. Harold Gelfand, whose specialties include memory and cognition, began his sabbatical in January. He returned to UCLA, where he had received his undergraduate degree, and conducted research on memory, reasoning, and the logic processes during the spring semester.

Gelfand was busy during the fall semester conducting experiments through his memory and cognition lab courses. The first experiment dealt with what he called, "memory and why some people remember better than others." He ran a study to see how well people remembered where they had parked their cars and how they kept track of it.

Students were responsible for check-

ing the license plate numbers of cars and their positions for four consecutive days. Although there wasn't enough conclusive data, Gelfand said, "There might be a way of keeping track of the facts you need, such as where you parked your car, and then forgetting them soon after."

Dr. Michael Lavin, who is in charge of the laboratory animals, stressed that this year the emphasis was on people rather than animal study. He began teaching a new course in the fall entitled "TV and Human Behavior." The course involves the study of individuals and the impact television has on human behavior.

Junior Anne Kelly expressed a positive reaction to the course.

"It made me aware of what effect the medium can have on you."

At one point, the students were asked to record the amount of television they watched during one week at school.

"We were asked to keep the same log at home during Thanksgiving break to see if there was any difference," Kelly explained.

The surprising result from this study is that compared to the national average of 6.5 hours of TV watching per day, Bonaventure students watched only between 1.5 to 2.25 hours a day, both at home and at school.

Increasing student awareness is also a trait of the addition to the department — its only female professor — Dr. Nancy Levine. She obtained her Ph.D. in Developmental Psychology from the University of Pittsburgh and teaches introductory classes.

Levine plans to offer a "Women's Issue" course in fall of 1983 dealing with the psychology of women and some interdisciplinary material.

"It is a fast-growing area of study. It is especially important for women to find the joy they want and to fulfill themselves," Levine said.

"This is a great department that is a lot of fun to work with. I also find the students to be bright, interested and capable," she said.

The new developments don't end there. As chairman of the department, Dr. Charles Walker is enthusiastic about a future Psychology Scholarship Fund avail-

able for psychology majors. The funds would come from external sources such as alumni and alumni employers who are willing to contribute.

"The criteria would include five dimensions of performance and the student who comes out best on the profile would be selected," Walker explained.

"There was very enthusiastic support for it, but not too much commitment of funds," he added.

Walker is also planning an alumni directory. "It would benefit all past majors, but would particularly help in locating jobs and advising seniors," he said. "So far the response from the survey has been encouraging, with almost a 50 percent return rate."

The psychology department is clearly student oriented and also interested in ways to update and improve its course offerings. *Mary Therese Brown*



Note taking and record keeping help psychology students formulate results better in experimentation. Senior Tim Hailey takes down some points crucial to a required project.

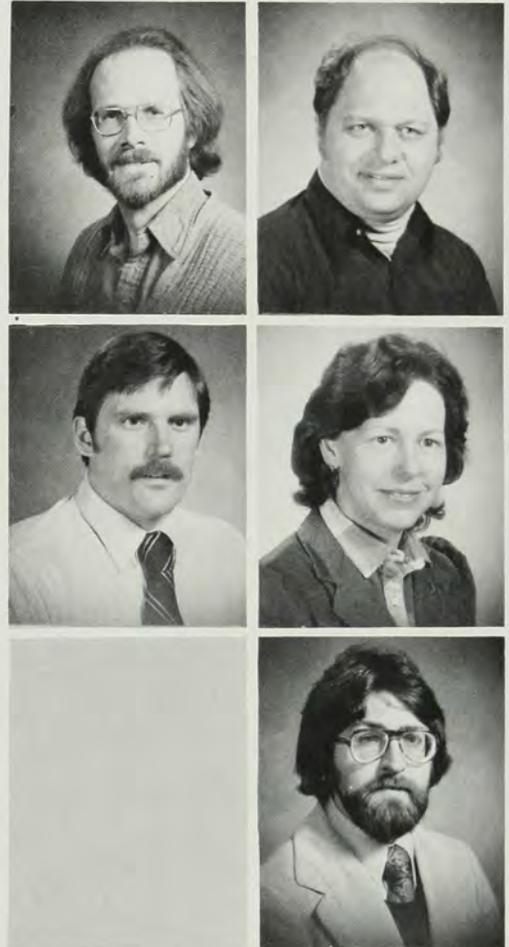


Top Row: Dr. Walter Budzinski, General Physics, Thermodynamics, Experimental Physics, Intro. to Astronomy, Solar Systems; Dr. Joseph Connolly; Bottom Row: Dr. Jerry Keifer, Topics in Biophysics, Applied Problems, Computational Physics, Specific Topics in Applied Physics, Medical Technology, Earth Science; Dr. Kohn Woodard, General Physics, Methods of Math, Physics, Stars and Stellar Systems.

DEPARTMENT OF PHYSICS

DEPARTMENT OF PSYCHOLOGY

Top Row: Dr. David Carpenter, Advanced Experimental Psychology, Seminar in Exp. Psychology, Statistical Methods: Psychology, Advanced Statistical Methods, Statistics Lab., Independent Learning and Memory, Intro. to Psychology as Natural Science; Dr. Harold Gelfand, Psychology of Learning, Experience in Basic Human Psychological Processes, Research Methods, Experience in Human Processes Lab.; Middle Row: Dr. Michael Lavin, Intro. to Psychology as Social Science, Television and Human Behavior, Learning Theory, Physiology Psychology; Dr. Nancy Levine Intro. To Psychology as Social Science Bottom Row: Dr. Charles Walker (Chairman), Intro. to Psychology as Social Science, Organizational and Industrial Psychology, Psychology Research Methods, Experimental Social Psychology, Organizational Development



A lab session for undergraduates is run by each psychology graduate student. Tom Brinthaup interviews students for part of his experiment.

You can never be quite sure what they're trying to find out, but that's part of the experiment. Psychology graduate student Ginny Poole looks for results as she looks through a two-way mirror.



DEPARTM

ALL PHOTOS BY PAUL KENDALL

The business-minded juggle jobs and studies

HELP WANTED: Real world management position for full-time college student. 30 hrs./wk., a.m. & p.m. All majors considered. Chance to take charge, tap skills with people, products. P/F credit and/or \$. Profit, possibilities entirely up to you.

If the above advertisement had appeared in *The Bona Venture*, senior marketing major Linda Massey might have handed in her resume. She did give one last spring to Professor Patrick Premo, director of business internships, and after a formal interview Massey was hired as fall 1982 manager of the Reilly Center Sweets'n'Stuff candy store. A promotion this semester made her head of the management team — general manager of candy store operations in the RC and Francis Hall.

"Everybody reports to me," Massey said. "I am ultimately responsible for making sure both candy stores run efficiently. It's a great situation. I don't have to leave campus, and I would never have been given this much responsibility right from the start."

Massey's duties include opening and closing the stores, running staff meetings, and stopping by the counter to see that sales keep running smoothly. Profit shows.

"Last year the candy stores grossed \$53,000; I call that a business," Massey said. "Candy bars and soda cans add up."

Senior Mike Pitnell contributes to this

small business success in two ways — as an RC cafe employee and as manager of the Francis Hall branch.

"I provide a direct line from customers to managers this way," Pitnell said.

He enjoys the opportunity to put his management program into practice.

"When you get thrown into this position, you're running the company. Textbooks can tell you what will happen, but not how you will react," Pitnell said. "The classroom doesn't seem as exciting any-



When you're thrown into this position, you're running the company. Textbooks can tell you what will happen, but not how you will react.



more because I have to sit and listen when I could be out getting directly involved."

"It's a novelty not having someone watching over me all the time," he said. "Failure and it's on my shoulders. Success, and I get the pat on the back."

Pitnell emphasized the importance of a team effort within a businesslike atmosphere where employees and management get along and work together.

"I haven't turned into a dictator — I'm not that way," he added.

"I like having power," Hickey Dining Hall student manager Joe Wild said, "and I have fun working with my friends."

The junior management major has spent 35 hours a week for two years supervising and scheduling employees, as well as heading the bouncers in the dining hall. Wild earned the six-credit internship maximum and received payment and free food, while candy store managers volunteer efforts in exchange for credit hours and experience. Wild does not intend to continue his duties next year.

"This takes up too much of my time," he said, "and I'm getting up too early — 6:30 a.m. I can't do that when I'm a senior; I'd rather play rugby."

Senior Liz Diehl also has mixed feelings about her job as night manager of the RC cafeteria. The mass communication major plans to attend graduate school for philosophy rather than enter the business world immediately after graduation in May.

"I don't want mass comm, but I don't want business either," Diehl said. "I don't want to do this. But I would hibernate at home if I didn't have this job."

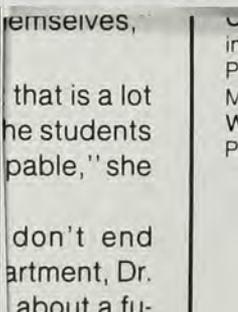
Diehl holds the distinction of being the first female to become night manager in the RC cafe.

Meanwhile, someone must order the food, pay the bills, or deal with employee relations. And customers must keep coming back. ♀

Nora Quinlivan

BRENDA CONCANNON

Top Row: Dr. Steven Andrianoff, Numerical Analysis, Numerical Statistics, Intro. to Computer Science, Computer Programming, Calculus, Operating Systems; Dr. Douglas Cashing, Math. for Management Science, Math. Statistics Math. Probability, Cobol and Business Applications; Dr. Charles Diminnie, Math. for Management Science, Calculus, Advanced Calculus of Single, Real Variables, Geometry, Dr. Dalton Hunkins (Chairman), Computer Programming, Structures and Algorithm Analysis, Programming Languages, Bottom Row: Dr. Ralph King, Calculus, Engineering, Dynamics; Rev. Gerald McCaffrey, ofm, Calculus; Dr. Myra Reed, Math. for Management Science, Abstract Algebra, Intro. to Computer Science, Calculus, Dr. Harry Sedinger, Discrete Mathematics, Computer Organization, Computer Programming, Ordinary Differential Equation.



DEPARTMENT OF MA

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Rathskeller promotions, supervising, scheduling 45 employees, cash control, and scouting entertainment are all in a day's work for Tony Flego, student 'Skeller manager. Flego is also involved with rugby and intramurals.

A "sweet" manager, senior Linda Massey takes charge of the Reilly Center and Francis Hall candy stores. The 20-hours-per-week job serves as Massey's business internship.



PAUL KENDALL



PAM LETIZIA

More than his share of Hickey Dining Hall keeps junior Joe Wild busy. Wild has held the position of student manager since his sophomore year.



Top Row: Susan Al, Quantitative Decision Making, Corporate Finance, Money and Banking; Frank Caputo, Labor Relations, Management and Organizational Behavior, Micro Economic Principles; Carol Dimminie, Quantitative Decision Making, Business Applications of Multivariate Statistics, Production Operations Management; Dr. Dorothy Hai, Management and Organizational Behavior, Behavioral Science in Business, Organization Development; **Bottom Row:** Teresa Joyce, Management and Organizational Behavior Personnel Administration; Dr. Zahid Khairullah (Chairman), Management and Organizational Behavior, Marketing Research, Information Systems, Quantitative Decision Making, David Snyder, Micro Economics Principles.

DEPARTMENT OF MANAGEMENT

Economic awareness tips the analytical scale

When someone mentions economist, images of stuffy, money-handling individuals dressed in conservative business suits are sometimes conjured. But college graduates with degrees in this field most often do not elect to pursue careers that would put them in this stereotypical role.

Dr. Ted Woodruff, assistant professor of economics, said St. Bonaventure's department strives not only to make sure students learn economics as well as possible, but also to teach them how to exercise their minds and to think analytically in the complicated business world.

"Most people who major in economics don't specifically go into the field as an economist," Woodruff said, pointing out

that most economists have earned at least a master's degree. "If you want a job where you really have to use your mind, then you'll have to be prepared for it. If companies know that you know how to think and analyze, then they'll be more willing to hire you."

Woodruff said graduates not only apply their economics knowledge to the business world, but also to many facets of life in general. He said it helps people to vote, discuss issues, and make citizens aware of topics that have dominated the news for the past several years.

Mark Johnson, associate professor of economics, teaches a course on how the economy affects politics. He said he be-

lieves economics is an essential part of government, business, and personal life.

"The basic course hasn't changed much, but there is somewhat more influence today on Marxist economics," Johnson said, referring to recent public awareness of political economics. "I think this has a lot to do with the fact that the economy hasn't been working during the past decade. Now people tend to be looking for other influences."

Woodruff said it is difficult to predict economic conditions because of their multiple variables. He said economists must know what factors will change at what time, whether the changes will offset other variables, and how much they will change.

He explained that the public does not know what the government will do, even though it may understand the results of the Federal Reserve's policies. For example, when the money supply is decreased, interest rates rise. But no one can know whether the Fed will lower the

DEPARTMENT OF MARKETING

Durriya Z. Khairullah, Principles of Marketing, Advertising and Promotion, Marketing Research, Management and Organizational Behavior; Elizabeth Whitney Mayer, Principles of Marketing, Merchandising, Marketing Communications; Dr. Peter Yen, International Marketing, Sales Marketing.



Dr. Edward Emerling Micro and Macro Economic Principles, Economics of the Orient, Contemporary Economic systems; William Locke, Statistics; Dr. Theodore Woodruff, Micro and Macro Economic Principles, Intermediate Economic Theory, Public Sector Economics, Intermediate Economic Theory.

DEPARTMENT OF ECONOMICS



Top Row: Prof. Austin Finan; Dr. John Griffith, Public Finance, Money and Banking. Bottom Row: Dr. Samander Hai (Chairman), Corporate Finance, Principles of Insurance, Financial Analysis, Non-profit Finance; Dr. Darren Lewis.

DEPARTMENT OF FINANCE

money supply.

"When good things happen, they happen — you're just lucky if you can predict it," Woodruff explained. "Economists disagree because it's so tough to predict. You're talking about human beings, and you'll never know what they'll do, how they'll react."

The economics field does not confine students to a limited area of employment, Woodruff said. He added, however, that any major which requires you to think logically will be useful in the job market.

“

Most people who major in economics don't specifically go into the field as an economist. If you want a job where you really have to use your mind, then you'll have to be prepared for it.

”

"I pretty much stumbled onto it, but I have been very satisfied since," senior Mike McDonald said about his choice to become an economics major.

"It's rigorous and applicable to all business disciplines — as well as interesting!"

Robert Preston

Economics is a breeze for senior Mike McDonald. With involvement in SAC and as secretary of the Economics and Finance Club, McDonald has learned to budget his time between academics and extra-curriculars.



hy style

"happy marriage" between the practice of law and the teaching of law.

In fact, most students agree that his work as a lawyer adds to the high interest level of his class.

Hughes said that he makes the material real by discussing his current cases and showing how they apply to the concepts he is teaching.

"I try to draw analogies between past court cases and those cases I am currently working on," Swanz explained. "In that way I can supplement the textbook with practical experiences of what is happening outside in the world of business."

The assistant professor feels that business law involves a lot of concepts that are easy to memorize but points out that the key to studying law is learning to apply these concepts to a problem.

Swanz feels this is the place where students often get lost.

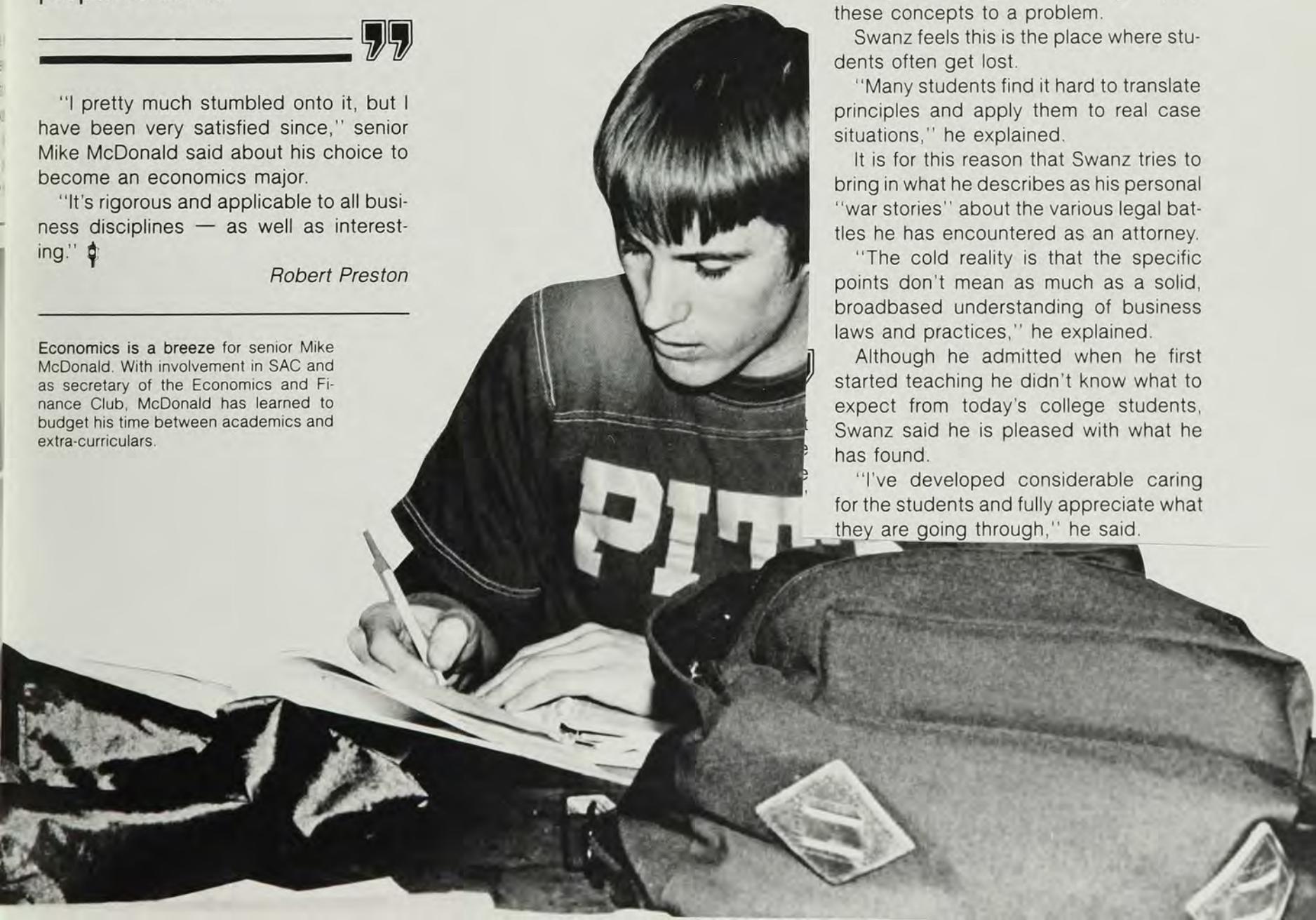
"Many students find it hard to translate principles and apply them to real case situations," he explained.

It is for this reason that Swanz tries to bring in what he describes as his personal "war stories" about the various legal battles he has encountered as an attorney.

"The cold reality is that the specific points don't mean as much as a solid, broadbased understanding of business laws and practices," he explained.

Although he admitted when he first started teaching he didn't know what to expect from today's college students, Swanz said he is pleased with what he has found.

"I've developed considerable caring for the students and fully appreciate what they are going through," he said.



Liberal arts equates knowledge and success

Copies of *American Historical Review* and *Foreign Affairs* lined the shelves of the office. Waiting to interview Dr. Paul Joliet of the history department, the signs of this man's devotion to his job were evident. Books and magazines were piled everywhere and students' papers were stacked on the desk.

Joliet has been a member of the history department since 1978. He received his bachelor's and master's degrees from Georgetown University, and a doctorate from the State University of New York at Binghamton.

An area of specialty for the assistant professor is the history of war. He teaches courses in World War I, World War II, and modern war, as well as western civilization, African history, and Russian history.

Joliet is a strong advocate of liberal arts education and in particular, history. He said he believes that our society is not adequately preparing our students to face the decisions they must make in life by encouraging them to acquire technical skills. Students today overlook the importance of fundamental questions of life, such as basic ethics, fundamental rights of dignity, and individual freedom and equality.

"A history major obtains a historical perspective that allows him to effectively evaluate decisions and their consequences," Joliet said. "He is equipped with the ability to acquire, analyze, syn-

thesize, and communicate information. In the long run, his chances for success are greater than the student who specializes. These students may find the jobs they have been trained for closed, whereas the history major's education prepares him to handle many jobs and remain flexible," he explained.

Senior history major Patty Marzulla agreed with Joliet that a liberal arts education enables a person to integrate ideas and facts.

“*A history major obtains a historical perspective that allows him to effectively evaluate decisions and their consequences.*”

"My history major has not locked me into a specific job, but allows me to enter many different fields," she said.

Joliet cited as evidence that a knowledge of history is vital, a recent article in *Time* magazine that stated President Reagan needs historical perspective to make correct decisions. Many of the current economic problems Reagan is facing occurred in the 1920s and 1930s.

The history department has made recent changes to serve the needs of other

departments at the University. In conjunction with the ROTC and Peace Studies Program, Joliet explained that history offers courses to aid the students of these programs in understanding the background of their disciplines. They also have a course in business and economic history for students in business.

Joliet stressed he felt western civilization was the single most important course a student could take. He said it is the only course which introduces the students to all disciplines.

"When I took western civilization with Dr. Joliet, I gained an understanding of our present society," said junior Mary Jo Glanton. I learned how many of our traditions originated and the reasoning behind the forms of our institutions."

"One key trait many highly-educated people lack is imagination," Joliet said. He pointed out that all the individuals who have produced great advances in human knowledge have had to use their imaginations to find alternative solutions to the problems. We must use our powers of imagination, he said, to adjust our training and education to situations we have not been trained and educated to confront.

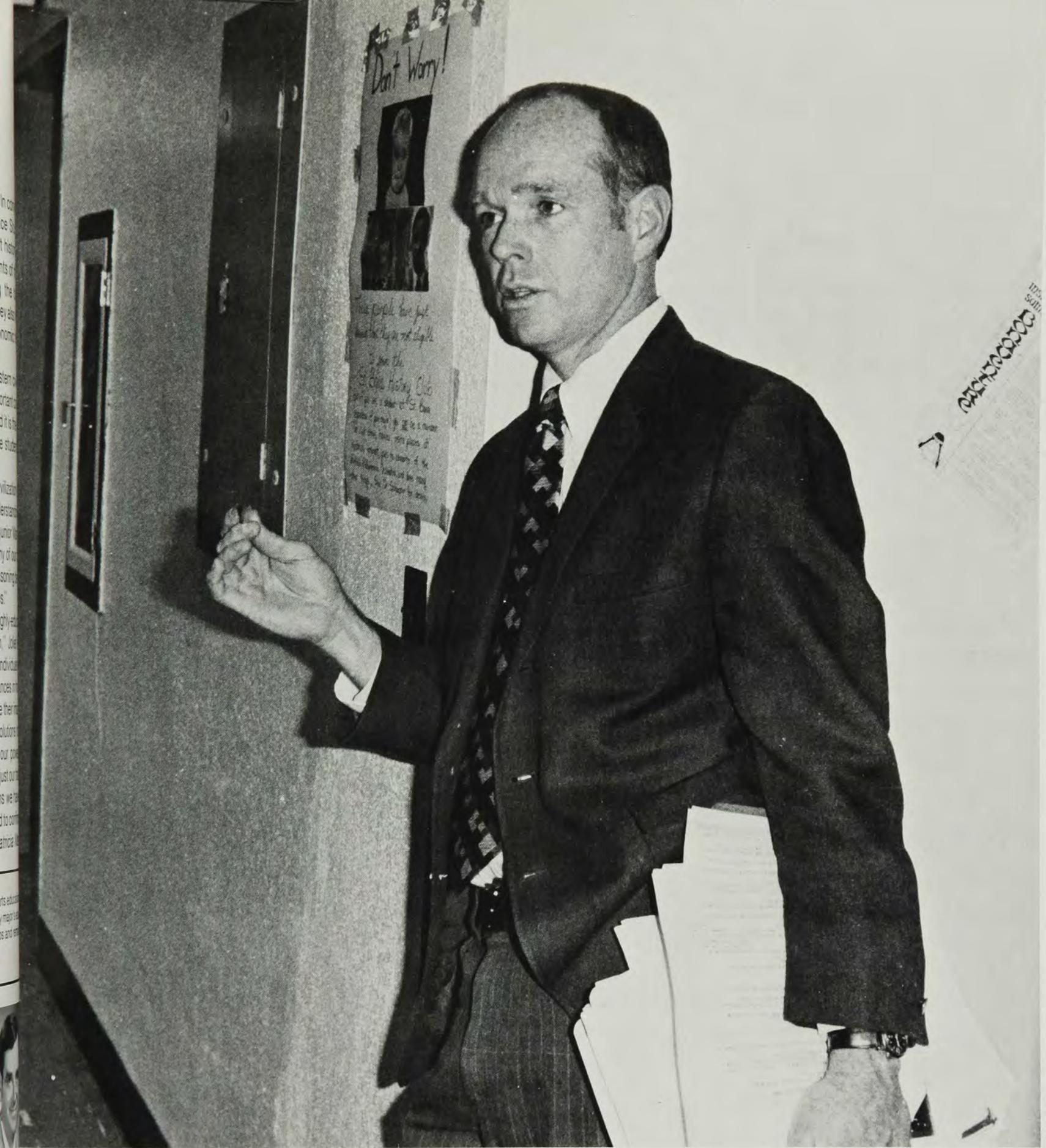
Patricia Maloney

A strong supporter of a liberal arts education is Dr. Paul Joliet who believes "a history major's education prepares him to handle many jobs and remain flexible."

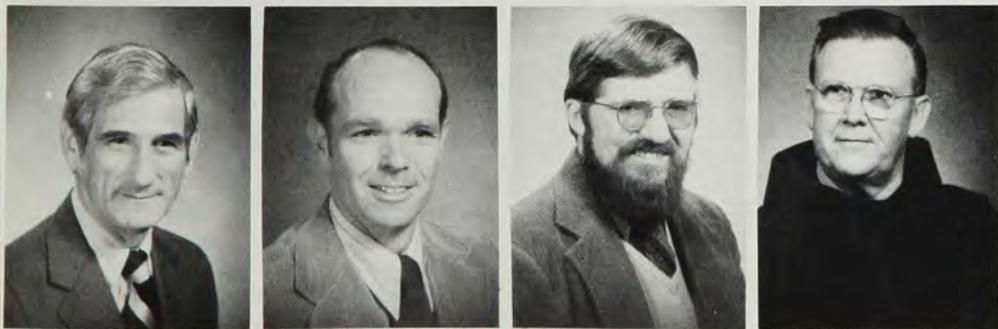
Top Row: Dr. John Biter (Chairman), Sociology, Intro. to Sociological Research, Social Problems, Sociology of Education, Methods Lab.; Rev. Cosmos Girard, Social Psychology, Marriage and the Family, Community Organization; Dr. Joseph Greer, Sociology, Sociology of Inequality, Contemporary Social Theories, Social Economics, Community: Rural — Urban, Social Problems; Bottom Row: Dr. James Moor, Principles of Political Science, International Political Theory, Judicial Process, The Presidency, Legislative Internship, Law Office Internship; Rev. Timothy Quinn, ofm, Current Social Problems, Fieldwork, Minorities in the U.S., Community Organization.



DEPARTMENT OF SOCIAL SCIENCE



PAM LETIZIA



Prof. Nicholas Amato, Twentieth Century U.S., U.S. Diplomatic History, American Civilization; Dr. Paul Joliet, World Civilization, World War II, History of War; Dr. Thomas Schaeper, Western Civilization, Business and Industry in Europe; Rev. Robert White, ofm, The Middle East

DEPARTMENT OF HISTORY

Map reading is a skill mastered in MS III. Mary Ellen Welch and Brady Sullivan must have perfected the skill in Ft. Bragg last summer. The two try to locate their position on a fall semester bivouac.

A rafting adventure is in store for first-year cadet Peter King. Capt. Brunet keeps a watchful eye over operations.

DAVE PIKE

MATT LIDENFELSER



MATT LIDENFELSER



Freshmen and sophomores get a taste of portaging in a river rafting exercise. Joe Kazielski, Andy Mazur, Chris Morrica, and Paul Butler are up to their knees in water already.

Leadership qualities drilled at sweltering Fort Bragg

Last summer while most college students began preparations for typical summer jobs as lifeguards, cooks, cashiers or construction workers, 21 Reserve Officer's Training Corps cadets from St. Bonaventure University began preparations of a different sort.

They were preparing for the first regional ROTC Advanced Camp 1982 — six weeks of rigorous army training at Fort Bragg, N.C.

Regarding the training the cadets would be receiving, Brigadier General and Camp Commander F. Cecil Adams Jr. said, "The memories of the things they will do, the lessons they will learn, and the experience they will encounter will remain with them throughout their lives."

An essential ingredient for survival at camp is to know what to bring with you. A suggested packing list included such practical items as dog tags, wind-up alarm clock, flashlight, insect repellent, two pairs of broken-in boots, cotton underwear, and ziplock bags.

In addition to packing preparations, the candidates were strongly advised to arrive at camp in superb physical condition, to ease the adaption process to the heat and humidity prevalent at Fort Bragg, where the daily temperatures reach into the 90's.

"They really want you to be in shape, but they don't push too hard. You certainly don't get fat though," senior Brady Sullivan said.

St. Bonaventure cadet Roberta Kearny said, "I was really excited, but also very nervous."

From June 10 to July 22, many cadets

experienced their first encounter with barracks and the dreaded inspections, which were conducted every Monday through Friday. Everything had to be free of dust, dirt, and sand — dusted, mopped, and locked. The bunks had to be uniformly made and aligned with picture-perfect "hospital bed" corners. It took a joint effort by all of the cadets to make the barracks presentable for inspection.

Cadets were evaluated at camp primarily on their leadership abilities.

"Camp taught us to lead and follow, one day we would lead a platoon, the next we may lead a whole division," Sullivan said. "Then they evaluated us on our performances."

Sullivan also pointed out that the performances and actions at camp often reflected upon where the cadets would be sent after they enter regular duty.

St. Bonaventure placed 21 out of 108 schools that participated. All 3,500 cadets at the camp were selected from colleges and universities along the east coast.

One of the most important phases of Advanced Camp was the time you took to be a leader.

"Being a leader at camp and doing well is comparable to a law student taking his bar exam — it's essential," Sullivan said.

"Being all you can be" means a whole lot more to those cadets who accepted the challenge of Advanced Camp '82.

Cadet Phil Sheldon said, "I won't forget those six weeks as long as I live." ♣

Sharon A. Smith
Chuck O'Neill



A visiting cadet who attends ROTC labs at St. Bonaventure surveys the Allegheny River from the Five Mile Bridge in Allegheny.

MATT LINDENFELSER



TOP ROW: Maj. Michael Biddle, ass't prof., Intro to Military Science; Capt. Ronald Brunet, ass't prof., SSG Thomas Buckley, supply NCO; Capt. Steven Ellis, ass't prof., Ranger Training, Military Organ. and Commo. BOTTOM ROW: Maj. Paul Govekar, ass't prof., Advanced Military Science; LtC John Haralson, prof., Independent Study; SGM David Lewis, operations NCO, Leadership Lab; Capt. Erik Polcrack, ass't prof., Advanced Military Science.

DEPARTMENT OF MILITARY SCIENCE





'Round the Clock

PAUL KENDALL

If you've noticed several classmates nodding off during an early morning lecture, you've possibly drawn some conclusions about their habits: that one makes sure the 'Skeller closes on time every night or that one stays up half the night reading Mass Comm. Law.

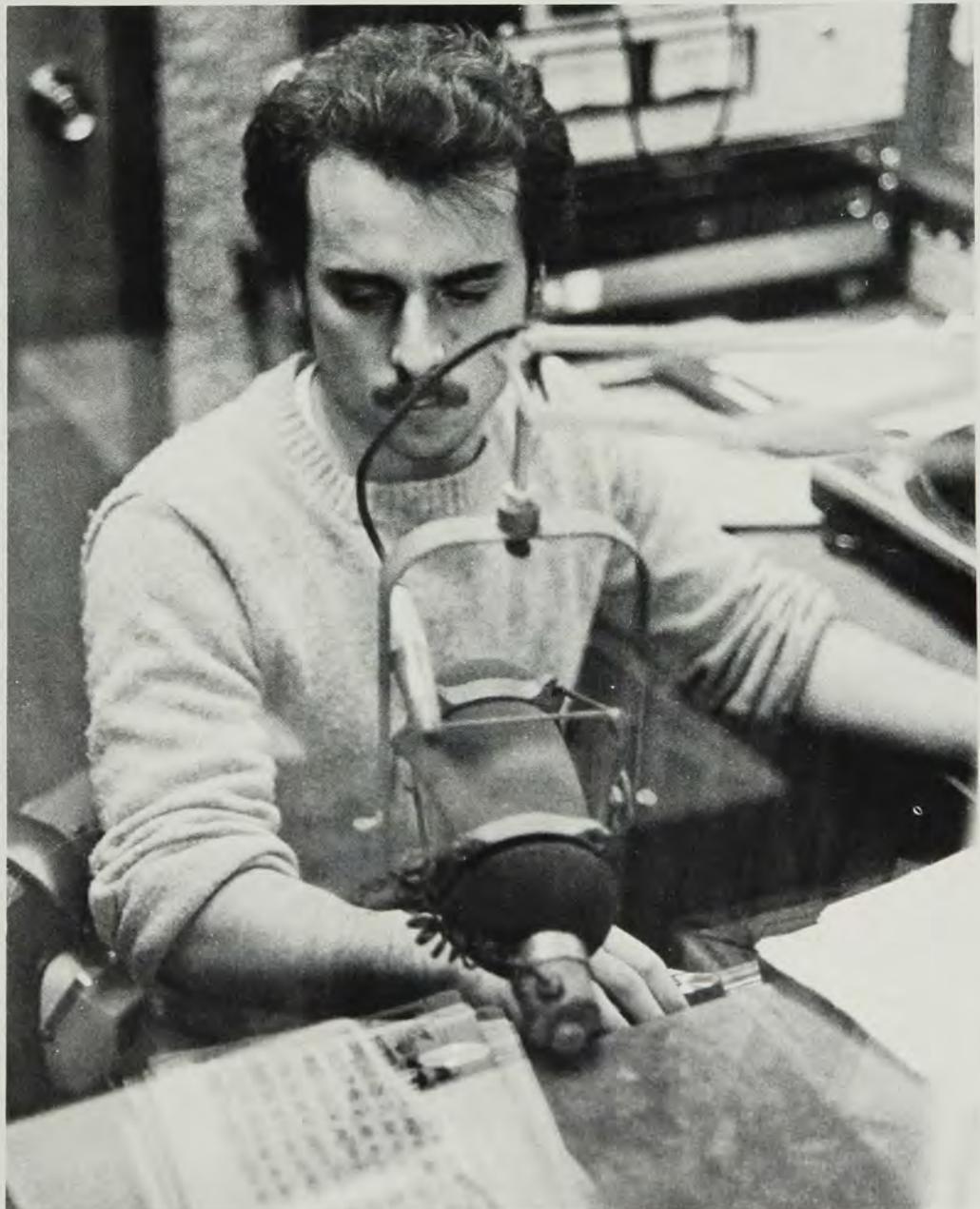
But it just might be that some of those bleary-eyed souls are members of campus organizations who seem to work 'round the clock completing their chores.

So it's a Thursday morning, the tired one in the back of the room probably helped *The Bona Venture* meet its weekly deadline. If a Garret Theatre production is playing this weekend, that thespian up front is giving a Tony-deserving performance by looking interested. And if the Student Activities Council sponsored an event last night, the comatose guy next to you probably spent the night turning Reilly Center back into a basketball arena.

Of course, not every member of an organization yawns in class. *Bonadieu* staffers feel that rather than yawn, slump over in the chair, and be accused of snoring, there is a polite option: skip class. □

The Garret Theatre Players presented six productions — two more than usual. Dennis McGroder, Larry Costanza, Peggy Buderwitz, and Russ Wilson (left) performed in Shakespeare's *Merchant of Venice*.

WSBU changed its format from a Top 40 — new wave mix to a more equalized rock station. Music director first semester, Tom Schuh, became program director for the spring semester.



Student volunteers coordinate each of the activities for Social Action. Mary Lou O'Brien, Dennis Culhane, and Maureen Montaigne work out the plans for fall semester.

A life-size Rubik's cube, Sean Greenwood of Olean, seems to have it all figured out for the moment. He visits Bernie Guillette, his big brother, in the Social Action program.

PAUL KENDALL



PAUL KENDALL

A young pool shark, Robbie Hayes, enjoys the Reilly Center game room during a weekly visit to campus for the Big Brother-Big Sister program. Chris Domes serves as his big brother.

In his last year as Social Action director, Gene O'Connor has had to balance his time between graduate courses and planning activities for more than 250 students.



PAUL KENDALL

PAUL DYBA

Volunteers gain as well as give

Free time is a luxury to college students. The basics — tests, classes, eating, and sleeping take up a good portion of their week. But a dedicated group of St. Bonaventure students is willing to give up some of their free time for the needs of others.

While some students are catching up on sleep or catching the latest episode of *General Hospital*, the Social Action coordinators and volunteers are busy trying to make the lives of the less fortunate a little happier.

According to Gene O'Connor, director of Social Action, 250 to 300 students participate in a number of volunteer programs each semester. Each program is run by two or three students who spend time planning and organizing events for both young and aged residents of the community.

The Warming House, a community center in Olean, is coordinated by seniors Fred James and Mark Skala, and sophomore Kris Hincks.

"I put in at least five hours a week with planning activities and visiting the Warming House," Hincks said, "and I loved it."

She became involved with Social Action and other campus organizations freshman year, but said, "If I had to give up all of my activities except one, I would keep Social Action. It means the most to me."

Sophomore Dennis Culhane is also active in many campus activities but manages to put in an average of four hours a week into the Big Brother-Big Sister program, which he coordinates with sophomore Celeste Garramone and junior Maureen Montaigne. Culhane drove the car that delivers the children to campus.

"It's fun just driving. I have a good time just laughing and joking with the kids," he said.

The program also sponsored parties for Halloween and Christmas, and planned a picnic for the spring.

Social Action also reaches the elderly people of the area. The residents of the Allegany Nursing Home are visited by student volunteers thanks to the efforts of seniors Sheri Cain and Katie Bledsoe.

Cain explained why the program demands less time than the others.

"Once our program gets started, it kind of runs itself. It's not like the Warming House which needs supplies and food all of the time," she said.

Cain, a three-year member of Social Action, said that the activities director at the nursing home contacts her when she needs students to help run bingo or movies, or visit patients "one on one."

The elderly patients enjoy the program, but as is usually the case with Social Action, the volunteers have fun too.

"I definitely get personal satisfaction from Social Action," Cain said.

Brush-Up, run by sophomore Paul Dyba and freshman Laura Shaaf, is an old program with a new twist.

"We try to help kids from town who are having problems relating socially," Dyba said. "In the past, we would meet with the kids two hours per week, but this year we get together once every three weeks for the whole day," he added.

The participants in the program were treated to trips to the Buffalo Zoo and the Corning Glass Works.

Junior Ann Kelly and seniors Pete Puzio and Mary Grace Manning are responsible for matching tutors to local kids who are having trouble in school.

"I average about six to eight hours a week in the program," Puzio said.

Each week these students spend an hour and a half helping their students.

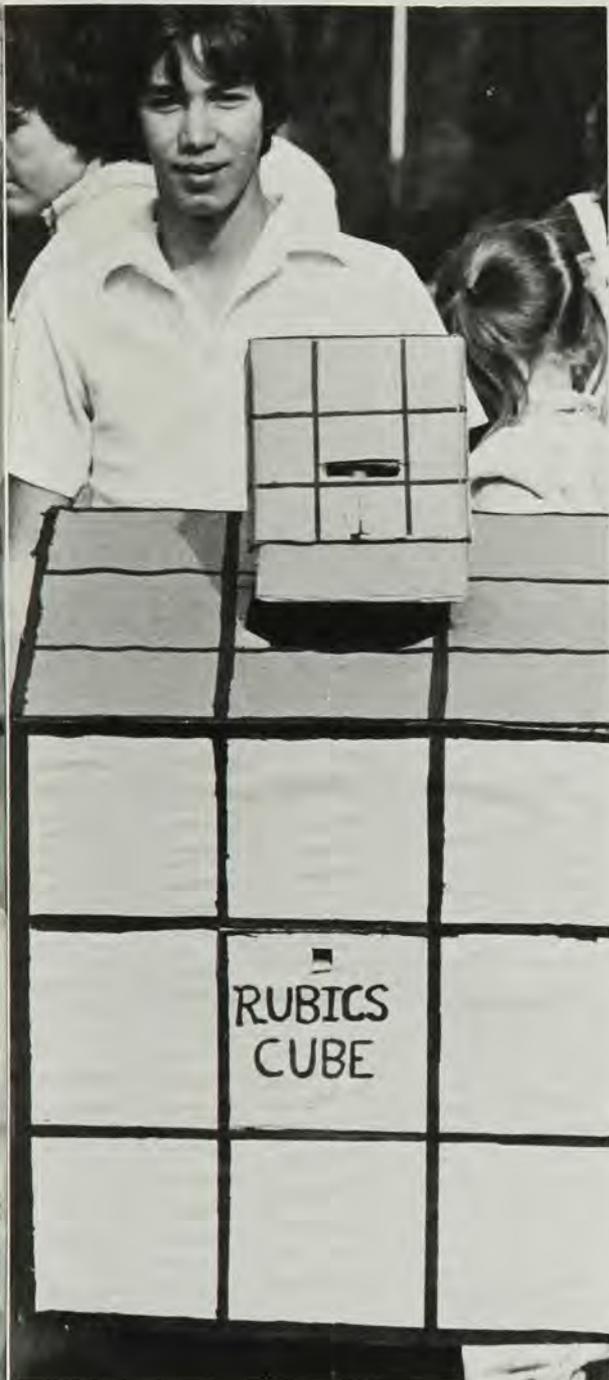
Other programs include the Rural Housing group, which helps local residents with housing repairs that they can't make or afford themselves.

On Friday and Saturday nights, volunteers act as counselors at the Olean YMCA where local kids can find recreation and a release from boredom. Saturday mornings find more students teaching CCD at St. Mary's in Olean.

"These people are putting in their own time and not getting any money or academic credit for it," O'Connor said.

Personal satisfaction is the key. Knowing that you've made someone's life happier is enough for the devoted students who put aside their interests for the interest of others, not because they have to; because they want to. ♣

Bill Lennan



Homework starts at an early age as Bobby Ellis finds out. He is tutored once a week through the Social Action tutoring program.

Performing arts are alive and thriving

SHARON SMITH



DAVE KING

"Play it again . . . Dave?!" Junior Dave Nolan entertains the crowd at the BBA social in January. The University jazz band provided the music at the semi-formal which drew more than 1,000 students to the Reilly Center Gym.

In his first year with the jazz band, freshman Joe Roche uses his musical talents with the band. Roche has been playing the saxophone for seven years.

In perfect harmony the University chorus (top) unites its voices in song for a concert. The chorus is comprised of over 35 members, one of which is Dr. Ted Woodruff, professor of economics.

PAUL KENDALL



Despite the lack of performance facilities and practice rooms, the University bands and choruses have been able to thrive this year, said Richard Reynolds, coordinator of fine arts.

Six concerts in the Reilly Center Gym were slated throughout the year featuring the concert band, brass quintet, concert choir, and chamber singers.

But along with these events, the University concert band, jazz ensemble, and brass quintet combined have cranked out over 62 performances on and off campus since September, Reynolds said. This, combined with a 100 percent increase in choir members from 1982, tells the year's story of the University's vocal and instrumental programs.

But their musical performances have not been limited to the halls of the Reilly Center.

The jazz band, popular at home basketball games, played in Washington D.C. for the area's alumni gathering December 10. They also took their tunes to the road on an annual tour, March 17-23, which includ-

ed a stop in Toronto, Canada.

December also saw the University chamber singers and brass quintet performing in a public Christmas concert at St. Patrick's Catholic Church in Salamanca.

Touring eastern Pennsylvania April 17-20, the 46 members of the concert choir and chamber singers were able to "enhance the image of the school," Charles Rasely instructor of fine arts said. "It also gave them the practice of performing several times all in one shot."

The choirs also participated in a music workshop Oct. 26 in the Reilly Center with the National Chorale, a professional choral organization. Vocal students from Olean High School joined the University choirs for this event, Rasely said.

Although performing and practicing can take time away from studies during the week, Reynolds said that he sees the participation in band or chorus as a beneficial experience for students.

"I think they (the music students) learn things in an organization that they don't

experience in any of their other classes," he said. "Here, the success of an organization depends upon each member. If you skip class, you're not hurting others in that class. But if you skip a rehearsal, you're hurting the organization. I think being in a performing organization teaches the students a sense of responsibility."

"It (playing in the bands) does take a lot of time, but to me it's worth it," junior Tom Hacker, a trumpet player in the concert band, jazz band, and brass quintet, said. "I like to experience the different types of music — the classical, the jazz."

Junior Kathy Simmons, a saxophonist in the concert band and jazz band said, "I get a lot of satisfaction playing in the different groups. Besides that, I like to travel with the jazz band on their tours where we get to meet a lot of people and see a lot of places."

Simmons' primary reason for playing in the bands?

"I love music. That's why I'm in it," she said. ♪

Jenny Marks



BRENDA CONNORNON



Added enthusiasm is provided at the basketball games by the University jazz band. Members Dave Richards, Kathy Simmons, Joe Roche and John Veltre pour their hearts out through their music.

Under the direction of Charles Rasely, the University chorus puts on another fine performance. The chorus entertained six times during the year, and the chamber singers toured throughout Pennsylvania in April.

SHARON SMITH

Bona gossip it's not, but actress Kathi McDonald was instrumental in spreading rumors about her best friend Mary Tilford (played by Chris Keegan) in *The Children's Hour*.



BRENDA CONCANNON



BRENDA CONCANNON

"Don't make me go!" Mary Tilford (Chris Keegan, a Third Fal resident) begs Grandmother (Kathy Zink) to let her stay home *The Children's Hour*.

She's Daddy's little girl. Liz (Barb Hawes, a sophomore) pleads with her father (Ted Dacunti) to stop telling her she's beautiful in *Rainmaker*.



DAN WADE



DAN WADE



Garret Theatre extends its lineup

Growth was the trademark of the Garret Theatre Players, who despite financial worries, provided both an innovative and entertaining season of theater for the University and surrounding community.

Like other organizations on campus, Garret Theatre has been hit hard by budget cuts that threatened a successful 1982-83 season.

"With our budget going down every year, we had to rely less on the University and needed more support from the com-

A "stoic hard-nosed realist" was the only way to describe Noah's personality in Garret Theatre's production of *Rainmaker*. Mike Reinhardt, a freshman from Fairport, played the part.

Take one. Act two — Christine Gambatese waits her turn on the set for *Company* which took to the stage in March.

munity," said Dr. Stephen Gray-Lewis, the director responsible for theater at St. Bonaventure for 17 years. Gray-Lewis is also an associate professor of English at the University.

Teaming up with Gray-Lewis this year was Dr. Bob Donovan, who directed three productions last year during Gray-Lewis' sabbatical. The partnership allowed the Garret Players to expand their schedule to seven shows from their customary four shows per year.

Under Gray-Lewis' guidance, the troupe performed *The Merchant of Venice* after a four year absence of Shakespeare, *The Rainmaker*, the musical comedy *Company* and Woody Allen's *Play It Again Sam*.

Directing three shows this year, Donovan produced *The Children's Hour*, *Santa and the Clown* (children's theater written by Donovan) and *Butterflies are Free*.

"We did the Christmas show for the first time ever with over 500 people attending. I was very happy with it and have another written for next year," he said.

In addition to his directing efforts, Donovan works with Gray-Lewis on publicizing the group. One of their accomplishments — a season ticket package — has done much to relieve the financial strain placed on the theater. Both directors see this promotional tool as vital to this year's success and growth in community support.

"I think our attendance was much better and the season tickets were a contributing factor," Gray-Lewis said.

More productions meant additional people were needed to act, dance, sing, and contribute technological know-how. The group increased its number of student participants from 45 last year to 85 this year.

An increased schedule, season tickets, a second director, and student involvement are all factors that have helped Garret Theatre grow and prosper. ♪

Tom Williams



TIM TORSHÉE

Women strive for new attitude

"The times they are a changing," a lyric from Bob Dylan's song which reflected the era of the 60s, also set the mood for Women's Council in the 80s.

"A more rounded organization" was a goal of the council this year, President Tricia Ford said.

"Girls are becoming more interested. We have more than 60 members in the club now," Secretary Pat Kohlman said.

This year, Ford said, the council faced many obstacles due to the negative image it had acquired over the years from various socials it sponsored. But, she said, "we no longer feel that we have a negative reputation."

"It's one of the finest campus organizations which serves and meets the needs of the University," said Rev. Brennan Fitz-

gerald, ofm, director of the Reilly Center.

An added dimension to the 1982-83 council was the first tuition raffle in which a semester's tuition was awarded the winner.

"It was a tremendous success," Ford said.

Freshman Barb Rogers and senior Colleen Moore were the lucky winners.

"I was really excited to win," Moore said. "I think the raffle is a great idea. Everyone loves a contest."

In addition to the raffle, two women are awarded \$200 scholarships every spring for the following semester.

The most successful social events of the year were the two dances sponsored by the council, Ford said.

"Under the mistletoe," the theme of the Christmas dance, was a success as well as a sellout. But no sooner was the thought of Christmas forgotten that the planning for the Valentine's dance began.

But the dances were not the only suc-

cessful achievements of the council.

"The Big Sister-Little Sister program was different," Kohlman said. "There was less beer, but more pizza and contests," she said. "The council made a big effort, and everyone had a good time."

Vice-President Sheila Doyle's goal for the council this year was "for the girls to communicate better with other girls on their floors."

Cindy McCraith, senior representative, said she feels the organization is definitely needed.

"It brings the women of the campus together," she said.

"It's a lot of work, but it teaches a lot too — it's been fun," said Ford, looking back on her year as president.

She said she looks at the council in terms of women doing something positive for the University.

Suzanne Garr

Paperwork is never done. Women's Council Treasurer Margo Stranges and President Tricia Ford record entries in the books for the tuition assistance raffle. Two \$1,000 cash prize were awarded.

PAUL KENDALL



CYNTHIA GUARINO



BRENDA CONCANNON

Events take time to plan. Women's Council members Kate Lindberg, Sue Castoral, Eileen Macken and Kathleen Walton attend a Sunday night meeting.

Decorations take as much time to prepare as the dance itself. Nancy Cappeillo and Michele Graff put their artistic talents to work making paper wreaths for each couple at the Christmas Dance.



With the grace of a tight-rope walker, senior Dan Kerr crosses an unsteady path. The cross country outing increased enrollment and interest in the Bonavoyageurs.

Dr. Dalton Hunkins, professor of mathematics, and Dr. Edward Pitts, professor of philosophy, called an organizational meeting of the outdoor club and more than 60 students, faculty, and administrators showed interest in forming a club.

"Currently, we have around 80 members of which one third are members of the surrounding community," Carpenter explained.

Membership in the Bonavoyageurs is open to everyone whether a member of the University community or not. A number of people from outside the University are already valued and active members.

The club is a chartered student organization and as a result, only students of St. Bonaventure can hold offices.

"In the very beginning, we were short on equipment and transportation to and from our off-campus activities," Carpenter added. "If it weren't for the dedication of our off-campus members, we may never have gotten off the ground."

"The club enables students and others to take advantage of the rich natural resources of this area," senior Dan Kerr said. "It has opened new experiences to me and enabled me to develop skills in outdoor fun."

The Bonavoyageurs are outdoor enthusiasts who join together for mutual support and camaraderie. Fun and enjoyment of the outdoors is the underlying purpose of the group, but it also provides the opportunity to learn new outdoor skills.

"The more experienced members are very patient and more than willing to share their talents with the beginners," Maura Meaney, a First Francis resident, said. "I learned how to flat water and white water canoe this year."

Through the use of club equipment or equipment borrowed from other members, the group allows its members to try such activities as canoeing, snowshoeing, kayaking, cross-country skiing and winter camping.

"We are open to all ideas for activities," Carpenter said. "We are even considering offering rappelling to some of our more adventurous members."

There is a great future in the Bonavoyageurs. Not only do members enjoy each other's company and learn new activities, but, more importantly, learn respect for the outdoors and creatures therein.

Dan Wade

Bonavoyageurs get back to nature

Bona is a Latin word meaning good. Voyage is from the Latin word viaticus meaning journey. Loosely translated, Bonavoyageurs means "good journey," and according to Dr. David Carpenter, faculty moderator of the group and professor of psychology, they accomplish many good journeys each year.

"The whole concept of an outdoor recreation club came into being four years ago at a department picnic for faculty and students," Carpenter explained.

Canoeing, cross-country skiing, and winter camping keep expanding membership busy.

"Two students approached me and we realized that we were avid lovers of the outdoors and there was no organization at Bonaventure that was directly concerned with outdoor activity," Carpenter said.

Those students, along with Carpenter,

SAC diversifies programming

The Student Activities Council was brimming over with new activities this year, especially in the spring semester, and much of the credit for these new programs belongs to Marian Taylor, program coordinator of student activities.

"SAC's on the move," she said. "I'll do anything I can to make the students happy and busy."

The illness of Rev. Brennan Fitzgerald, ofm, left a heavy workload on Taylor for the fall semester, but the return of Fr. Brennan in January gave Taylor and the students more time for new programming.

Spring semester saw the introduction of new activities including a bartending class, in which 25 hand-picked students were trained in the correct way to do their job; "Dancercize," filling the student's need for structured exercise; a photography class, taught by Rev. Cornelius Welch, ofm; a series of 10 movies; the introduction of Bona Times, a weekly calendar distributed with *The Bona Venture*; classes for bouncers, in an attempt to teach them how to handle any situation; and a class taught by Taylor, entitled "New Woman."

This class is needed, Taylor said, "because the women on this campus sometimes need to get together." Topics included entering the business world, clothes, broken romances, handling an interview, and emotions.

"There was such a good turnout for 'Dancercize' at the RC that we had to move to Butler gym," junior Joan Cugell said, "It was a lot more fun than I thought it would be."

Taylor praised the student leaders within SAC as being "full of enthusiasm and life."

Senior Kevin Maher held the reins until January when Chris Hughes, a junior, took over as president.

The effect of the change in the drinking age to 19 has had a tremendous effect on the activities offered. Hughes' goal for the coming year will be to offer more programs available to all students.

"I'm in favor of any activity which will make any class happy," Taylor said. "Activities must be mixed, making people who don't drink happy, and those who do want to drink, satisfied," she added. "I'm hoping freshmen will be so busy with oth-

er activities, they won't think of drinking."

"SAC is doing a good job with the number of 'dry' events they're sponsoring, but I don't think the student body that they're aiming toward has responded very well," Diane Gullota, a junior math major, said.

Broadway shows once again were popular, with the schedule boasting six performances, including Bob Fosse's *Dancin'*, which played before a sell-out crowd.

Trying to get local residents involved in campus activities, Taylor said performers with wide appeal were chosen, including Richard Simmons and Kenny Loggins.

Referring to the disappointingly small turnout for the Loggins concert, Taylor said, "Unless we get the total support from campus, I doubt we'll get super-expensive concerts anymore."

SAC sponsored a number of lectures including Dr. Jean Kilbourne's *The Naked Truth: Advertising's Image of Women* which drew an audience of 250 to 300 people in February.

"Although I disagreed with the overall message of her presentation, I found Jean Kilbourne very interesting and informative," Jerry Dill, a sophomore, said. "I think SAC should bring in more speakers."

The SAC gameroom expanded its hours when the new drinking age went into effect, keeping its doors open until midnight on both Friday and Saturday nights, and also adding to the week night and Sunday schedules.

"The gameroom hours were increased to help those students who were cut off from activities because of the drinking age," Ray Collins, a worker from the gameroom, said. "I think it's been a successful move on SAC's part, mutually beneficial to SAC and the students."

Budget cuts will make the 1983-84 year a challenging one for SAC, but with a performer at the helm, the show will go on.

"We can't allow money to stop SAC," Taylor said. "We'll have smaller activities, but many, many more of them."

Betsy Hughes

Always there to offer words of advice and encouragement is Rev. Brennan Fitzgerald, ofm. Fr. Brennan, director of the Reilly Center and Student Activities, talks with SAC president Chris Hughes.





Planning activities for more than 2,000 students is no easy task. Here SAC coordinator Marian Taylor works with Dan Lundy, Andy Fry, and Mark Donnelly, members of the concert committee.

Payoff. Keeping the gameroom open for extra hours pays off for both the students and SAC. Chris Champeau and Joe Vuozzo count the profits. SAC also started a check cashing service second semester.



BRENDA CONCANNON



BRENDA CONCANNON



PAUL KENDALL



PAUL KENDALL

Bonaventure students will party anywhere and Daytona Beach is no exception. SAC provides students with a chance at this get away with the option to fly or ride the bus. Senior Mark Seminara and freshman Debbie Vandevere discuss the trip.

With all the strength and power they can muster, SAC's "gooners" set up for another event. Scott Isley, John Reale and Joe Kazielski are just a small part of the "gooner" squad — a group of men responsible for clean up as well as set up of the RC gym.

Student Congress braces for anticipated budget cuts

Student Congress started its third year of existence with high hopes and a new, smaller office. As their terms came to a close, some of the officers talked about the successes and frustrations the organization faced.

Some new groups and projects received funds from Student Congress this year.

"Devereux Hall Dorm Council's renova-

tion work in Butler Gym became our major funding program," Brad Johnson, treasurer, said. "We provided them with \$550 for a recreation room and study room because we thought the idea was worthwhile."

A campus chapter of the science fraternity ASO-AKM also received money to create a study room in the basement of Butler.

But since the total Student Congress budget decreased this year by about four percent, future funding cuts seem inevitable.

"Organizations rank at the bottom of the list in the overall University budget," Student Congress President Terry Mullman said. "Next year, clubs will have to come up with some interesting fund raisers to survive."



PAUL KENDALL

Double duty keeps President Terri Mullmann on her toes. Mullman describes her office of president as "time consuming, tiring, and fun."

Input counts at Student Congress meetings. Sophomore Anne Marie Faiello serves as student representative to the subcommittee of the board of trustees.



PAUL KENDALL

One Congress-supported service that has remained in operation despite running in the red is the weekend shuttle bus to Olean and Allegany. The University provided \$1,500 specifically for transportation costs, and although the shuttle bus does not pay for itself, ridership has reached the level of about 140 people per week.

"We'll keep it operating as long as students ride — even if we don't make a profit — as long as the transportation service helps someone," Mullman said. "But we never get feedback, it's hard to know if this is really a good program or if we just blow money away running it."

The organization also adopted Camp New Horizons this year, selling streamers prior to the Penn State basketball game as its first fundraiser for this community cause.

"The camp, a program for area children, gets little publicity in the area," Johnson said. "Our support is a stepping



Organizations rank at the bottom of the list in the overall University budget. Next year clubs will have to come up with some interesting fundraisers to survive.



stone to bring the camp to other people's attention."

Other action Congress officers took this year included endorsing the University alcohol policy. They took a survey resulting in enforcement of extended quiet hours in the residence halls. They trained peer advisers for the student arbitration board and conducted a pre-election panel discussion comprised of Congress officials and class officer candidates.

"It's a chance for direct questions by students if they want to come see what's going on," Mullman said.

"We've run into a recognition factor that we've struggled to overcome all year," Donna Swartwout, secretary and public relations director, said. "We're not just sitting up in room 217 of the Reilly Center doing nothing. Congress gets the ball rolling with suggestions and other organizations implement them. We would like feedback and keep looking for coverage." ✦

Nora Quinlivan



ED EVANS

In an attempt to keep the campus beautiful, student congress member Paul Kendall, sophomore class co-president, does his share by picking up litter in the Grotto after a class picnic.

Student Congress is the life blood of all student organizations on campus as it controls funding and charters. Congress is responsible for the shuttle bus which ran for first semester through March when it was cancelled due to lack of funds. Donna Swartwout, Mike Meyers, and Paul Melville serve on Student Congress.



PAUL KENDALL

Increased membership bolsters Knights service

The St. Bonaventure chapter of the Knights of Columbus, Father Thomas Plassmann Council, made strides toward establishing itself as a community helping institution on the St. Bonaventure campus this year.

Rev. Dan Hurley ofm, who has been the Knights chaplain for the last five years, also noticed an increase in Knights of Columbus involvement on campus.

"The Knights were practically non-existent for a few years, but in the past two years there has been major progress," Fr. Dan said.

"If the Knights can get dynamic leadership from the upperclassmen, the younger students will follow the example. If the activities are successful, students will want to join the Knights and the Knights will be successful," he added.

The organization's treasurer, Larry Furey, who has been an active member for his four years at St. Bonaventure, also noted the growing interest in the Knights of Columbus.

"In my first two years the Knights were very inactive, five or six people were doing the work of 60. But then many members were recruited and the support and

acknowledgement by the University's administration helped in establishing the Knights and the students took it from there," Furey said. "Now I feel it is one of the most prominent organizations on campus. Our feet are solidly planted and hopefully the Knights will continue growing at St. Bonaventure."

Activities organized by the Knights of Columbus this year have been the annual Parents Weekend hot dog sale, the second annual Health Fair, Thanksgiving and Easter baskets in conjunction with the Social Action Warming House, participation with the Salvation Army in their annual Christmas fund raising, and ice cream sales with the proceeds benefiting needy area families.

Under the guidance of Grand Knight

As chaplain of the Knights, Rev. Dan Hurley, ofm, has noticed an increase in Knights involvement on campus and major progress by the group which was almost non-existent for a few years.

More than 60 members strong this year, the St. Bonaventure chapter of the Knights of Columbus has become a viable organization to the community. Jim Peluso, John Martin, and John Miller sit in on one of the bimonthly meetings.

Michael Pitnell, the Knights of Columbus became as active as they have been in their 22-year history at St. Bonaventure.

"I feel that this year, better student involvement has helped us in fulfilling our goals. I hope this will be a learning experience for the future Bonaventure chapter," Pitnell said. 

Anthony Urankar





PAUL KENDALL

The Christmas season brought Knights Mike Pitnell and Anthony Urankar out to ring for the Salvation Army. Pitnell is Grant Knight for the Thomas Plassmann Council.

A strong organization needs accurate records and bookkeeping. Larry Furey, treasurer, and Mike Wager, recorder, give service to the Knights.

BRENDA CONCANNON



BRENDA CONCANNON

Knights of Columbus I

The Grand Knight, senior Mike Pitnell, conducts a meeting in the basement of Butler Gym. The Knights sponsor an annual health fair and help the needy.

As financial secretary, Rich Sweeney keeps track of money and memberships for the club. Sweeney, a junior, resides in Elma.



BRENDA CONCANNON

Radio station fine tunes its format

When you turn your radio dial to 88 FM, you don't always know what to expect. You may hear the latest progressive music, up-to-the minute news, or the latest sports information.

What you can hear is WSBU-FM providing St. Bonaventure and the Southern Tier with entertainment and information.

Since last spring's power boost to 100 watts, "The Southern Tier's Best Rock" has strived to reach farther into the surrounding community during 1982-83 by extending and improving programming.

Beginning with the spring semester, WSBU changed its format to a 24-hours-a-day, seven-days-a-week operation. The station also remained on the air during midterm break.

"We feel there is an increasing need for us to serve the community during non-daylight hours," Robert Buckla, 1983 station manager, said. "The night shows are definitely the same quality."

"We've accomplished everything we wanted to," Marilyn Harloff, 1982 station manager, said. "Finer air quality, more professionalism on the part of the announcers, and the purchase of a new mixing board and turntables helped improve WSBU."

Harloff, St. Bonaventure's first woman radio station manager, left WSBU in December when she accepted a position with WBTF-FM in Attica.

Approximately 75 students are involved in the operation of WSBU, working in every possible capacity from disc jockey to newscaster to electrical technician.

Buckla explained what would happen if something were to go wrong with the radio station's equipment.

"Basically, if something breaks down, we go off the air because we won't have the money to fix it. We'll do everything in our power so that doesn't happen. Our entire staff will have to help out in fundraising, if something does go wrong," Buckla said.

Rev. Brennan Fitzgerald, ofm, moderator for the radio station, explained the funding aspect of WSBU.

"Very substantial cuts were made for

student organizations and throughout the University."

Next year's budget for WSBU will be 25 to 27 percent less than the 1982-83 budget.

To combat the loss of University funds, WSBU will be continuing its ambitious fund raising projects.

David Lanzillo, publicity director, explained that various events were sponsored to increase WSBU's visibility within

“

We're on top of things this year. I feel the station has developed a professional attitude.

”

the community. Fall Fest weekend, entertainment for area high school dances, and remote broadcasts from Bad Habits and Club 17 were among the fundraisers sponsored by WSBU.

"Through greater visibility, we will achieve greater listenership, advertisements, and grants," Lanzillo said.



PAUL KENDALI

A wide variety of records are needed to fill the diverse tastes of music on the SBU campus. Program Director Tom Schuh searches for an album.

Deadlines put the pressure on Cliff Milligan, a newswriter for WSBU. Newscenter 88 provided hourly reports to the Southern Tier.

"I have a lot of fun," Public Affairs/Production Director Lou Paonessa said. "It's what I'd like to get into when I graduate. I guess I'm just a ham!"

The reinstatement of a music playlist was an attempt to keep the station consistent, as well as fun. Music Director Joseph Ochino explained that the playlist leans toward album-oriented rock and progressive music, and leans away from pop music.

"We've added classic albums to the playlist, older albums that don't get played often enough. The playlist system was instituted to eliminate repetitious playing," Ochino said. "We try to expose more of the artist and spread his diversity throughout the day."

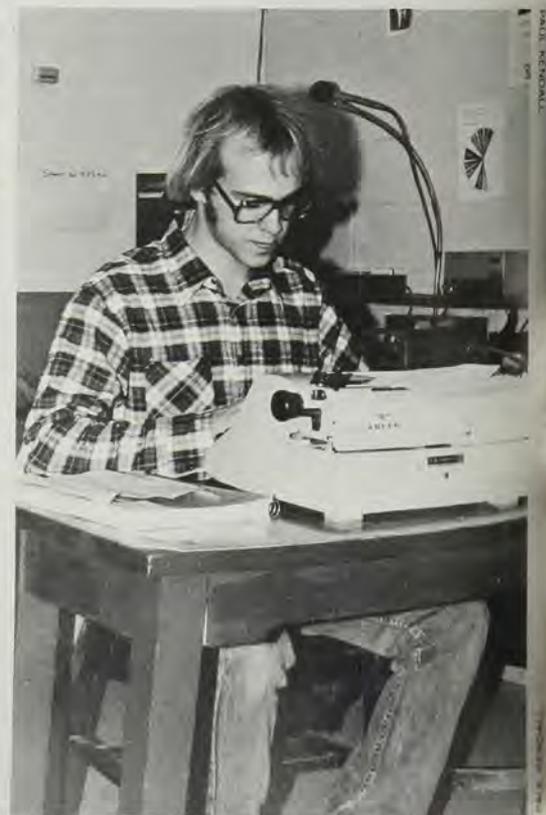
Newscenter 88, keeping the Southern Tier informed with hourly updates and headlines, became an even more substantial part of the station's programming.

"We have attempted to show that we are no longer just the voice of St. Bonaventure," News Director William McMee-kin explained, "but also of the Southern Tier."

"We're on top of things this year," Jackie Skrzypczak added. "I feel the news, as well as the station itself, has developed a professional attitude and high-quality programming, which is exactly what Bonaventure and the community needs."

"We've been searching for a perfect blend of information and music," Buckla said, "and we may have just found it!"

Karen Wodarczak





DAN WADE

Tuned in at WSBU, senior Pat O'Sullivan waits a cue during his show, "White Music." He's a member of the Ancient Order of Hibernians in Washington, D.C.—the oldest, largest, Irish Catholic organization in the U.S.

Mastering the controls at the radio station is senior disc jockey Ray Schey. Schey is a native of Rochester and plans a career in broadcasting.



PAUL KENDALL

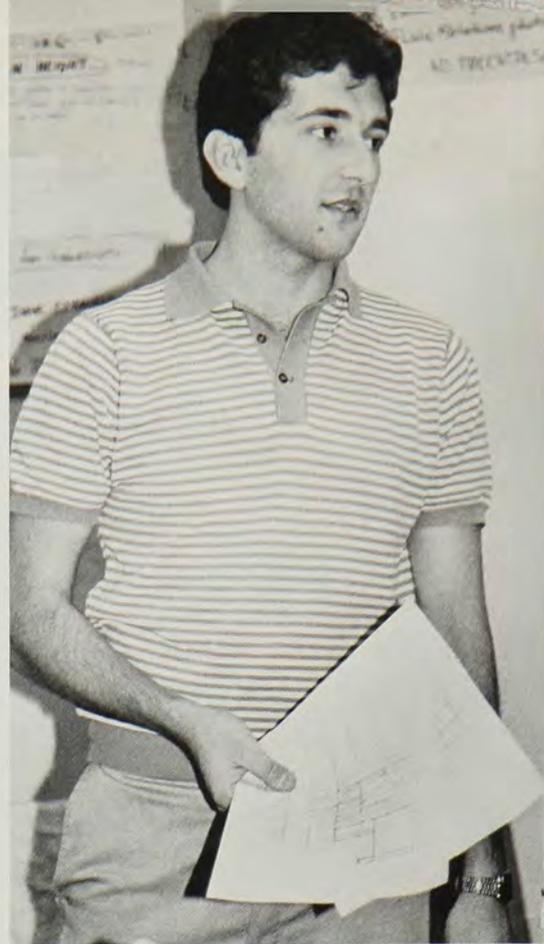


DAVE PIKE

The "graveyard shift" doesn't seem to bother senior Brian Peterkin. Peterkin, a DJ for the station, is a history major from Bergen, NJ.

Cooperation is the key to an efficient news staff. Station Manager Rob Buckla gives a newscaster, Kathleen Boedicker, a helping hand and a word of advice in writing a story for Newscenter 88.

Getting a publication out weekly can be a draining job, but senior mass communication major Dave Szymanski gives 110 percent to his duties. The spring semester was Szymanski's second as editor-in-chief, the first time any editor has done this.



A copy editor's skills are an essential part of any newspaper's production. His duties include editing copy, writing headlines and captions, and typing the needed copy. Sophomore Bill Briggs, sports copy editor, scrutinizes another article.



Teamwork plays a part in the success of *The Bona Venture*. Senior Bob Morris, junior Rob Preston, and sophomore Bill Briggs work together on another edition of the campus newspaper. Preston will serve as an intern this summer with the *Asian Wall Street Journal* in Hong Kong.



PHOTOS (3) BY KATHY DOUGHERTY

BV enhances classroom skills

Change, expansion, innovation, teamwork — *The Bona Venture*.

"I think we have really improved this year," said Katie Bledsoe, associate editor of the *BV*. "We're reaching more people and we're helping them be aware of what's going on in the world today."

Bledsoe attributed much of the paper's

Caught in a sea of legs, Steve Roche is always ready for that perfect shot during basketball season. As the *BV*'s photography manager, Roche coordinates photo assignments for his staff of four.

Still no headline and it's 2 a.m., but News Editor Lisa Crowley tries to come up with one. Besides her duties on *The Bona Venture*, Crowley served as this year's Junior Prom chairman.

improvements to senior Dave Szymanski, fall and spring editor of the *BV*.

"It's the first time the same editor has been chosen two semesters in a row. I think that's a reflection of Dave's talent in the field," she said.

Szymanski said he and the other staff members used the *BV* as a learning lab.

"I see it (the *BV*) as a chance to implement our classroom skills," he said.

One change in this year's *BV* was the ordering of the pages, Szymanski noted.

"The news is now on the first three pages, rather than on pages one, four and seven, because the people who read the paper usually look for the news first."

He added that the features were on page four, sports on pages five and six and opinions/editorials on pages seven and eight.

"We've tried to do little things to improve the look of the paper," he said.

Senior Robert Morris, managing editor, said he thinks the layout of the paper has changed for the better.

"It's more functional, more eye-catching than ever before," he said.

Szymanski said that during spring semester the staff tried to work on its editing skills and expanded its coverage into the surrounding community.

Junior Pat McMahon, associate editor, said, "The *BV* is more than just a student newspaper. We've expanded our coverage to include more local and national stories."

Another change Szymanski noted was an expanded staff.

"I think there's a lot more teamwork up here," he said.

Bledsoe agreed, stating, "There's a much better working relationship among the staff."

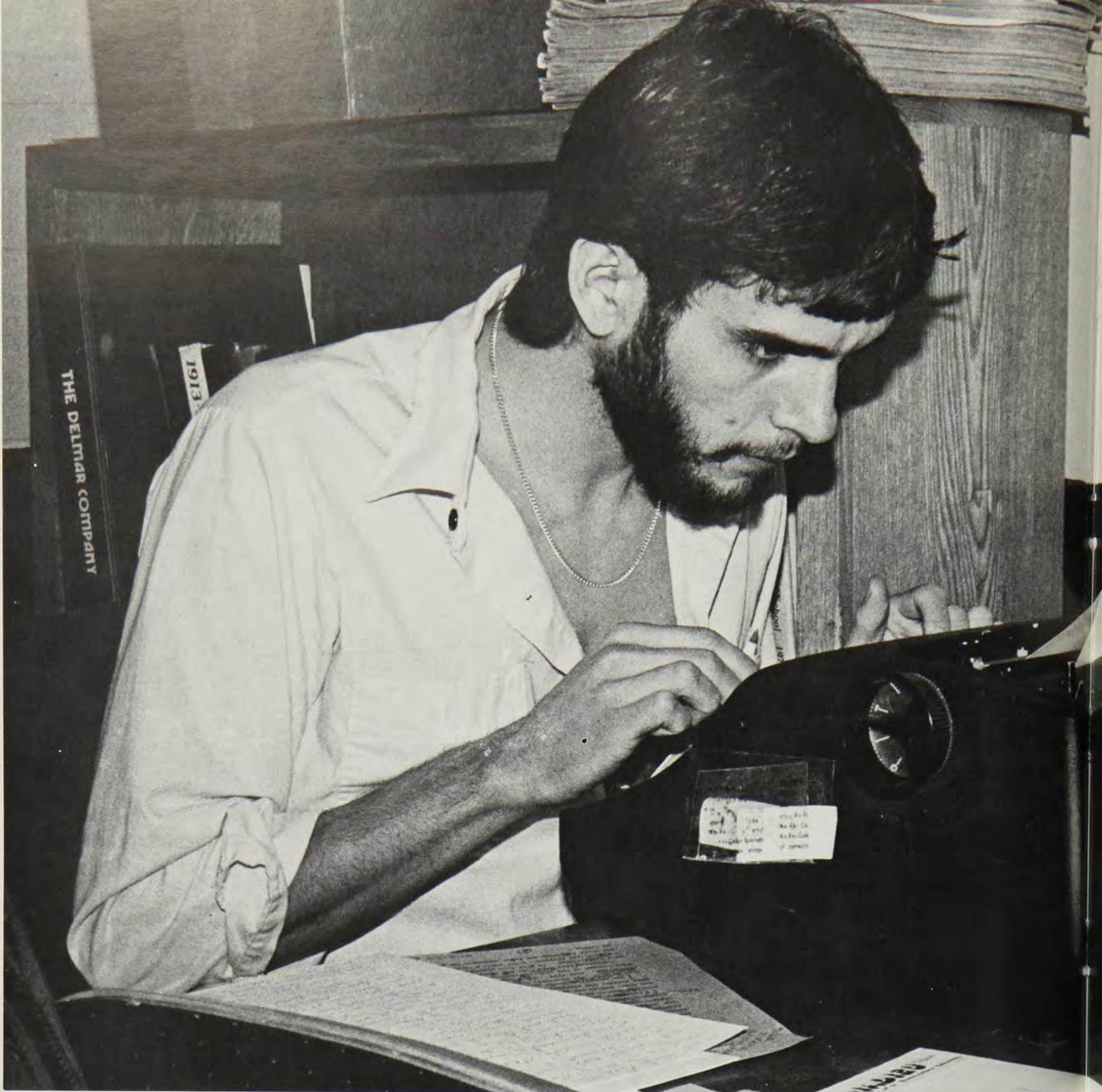
Szymanski said, "We're trying to make the paper what we think it should be. We're learning a lot, we're having a good time and we're working very, very hard."

In the future, Szymanski said he would like to see the *BV* become totally mechanized.

"I'd like to see the whole paper be typeset here on campus. I'd also like to see the paper become a daily — the bigger and better the newspaper becomes, the better it will be for the journalism department and the better it will be for the students," he said. ♣

Kerry Burns





Creative energies flow through Laurel

Providing healthy outlets for students is an important function of any university. Some students release their frustrations by a friendly intramural sport competition or by heading down to the 'Skeller for a cold one. But some students on the St. Bonaventure campus relieve their tensions in a creative way. That's what Laurel Publications attempt to do, provide those who have the talent or desire to let those creative juices flow into what Spring editor of the *Laurel*, Maureen Marlin, called, "the only creative outlet for students on this campus."

Laurel Publications are comprised of the *Convex* and *The Laurel*. The *Convex*, editor Bill Lennan said, serves as the



Mundane chores take up much of the time in preparing a publication. The 1982 *Laurel* co-editor Mark Floegel knows this only too well. The December graduate borrows the *Bonadieu* typewriter from next door before the December deadline.

Time or Newsweek on campus.

"We cover more in-depth stories than the *BV*, more investigative pieces," Lennan said.

Both publications are facing severe budget cuts along with many other organizations on campus.

"Our (Laurel Publications) budget was cut by almost \$2,000. That means instead of publishing two issues of the *Laurel* and one issue of the *Convex*, we may have to



drop to only one issue of the *Laurel*," Marlin explained.

Dr. Richard Simpson, professor of English and faculty adviser of the two publications for five years, noted one consequence of the reduced number of issues.

"It (few issues) means that writers will not have as many poems or stories published and it's very unfortunate," Simpson said.

Small staffs of both publications keep them running smoothly and efficiently.

"While it would be nicer to have more student involvement, a smaller staff is easier to work with," Marlin added.

The fall issue of the *Laurel* followed previous issues in layout and design, but the

Rush jobs and all-nighters go hand in hand with printing deadlines. Co-editor Maureen Marlin and her associates put together a quickie before the first semester's end. *The Laurel* staff prepares camera-ready layouts for their printer, Lown Printing and Graphics in Olean.

A creative layout is essential to increase reader interest. The *Laurel's* associate editor Julie Arquette, a senior from Avoca, puts her graphics know-how to work.



ALL PHOTOS BY PAUL KENDALL

Spring issue promised to be "new and different," with some unmentioned surprises.

A humor magazine is in the plan for next year. The last edition of the *Laurel's Humor Magazine* appeared in Spring 1980. Topics covered in past issues have included, "Is St. Bonaventure Graffiti Changing?", "The Hickey Adventure," and "Unofficial Basketball Referee Signals."

"You need a lot of enthusiasm for a type of magazine like this and of course you have to make sure you don't offend anyone," staff member Michael Morrow said. ♪

Patricia Kohlman

Sports are an integral part of student life at St. Bonaventure and the sports section is an important part of the *Bonadieu*. Senior Chuck O'Neill, a three-year staff member, tried to give his section a balance among personalities, intercollegiate teams, and intramural activities.

A University subsidy covers less than half of the *Bonadieu's* \$25,000 operating costs. To raise the added revenue, the staff depends on book sales and advertising to balance this budget. Tom Rouen, a junior from Camillus, coordinated group and floor ads. Both Rouen and Chuck O'Neill played on the varsity soccer team.



BRENDA CONCANNON



BRENDA CONCANNON

A feature article appears on almost every double-page spread in the yearbook. Copy Editor Barb Barnes, a junior mass communication major, assigned stories, begged writers to turn them in, and edited the final versions.

Labs are second nature to senior biology major Brenda Concannon. But as the *Bonadieu's* photography editor, it was a photo lab that was the most demanding. Concannon directed a large staff and did the vast majority of the darkroom work.





Staff motivation was a problem this year. Three-year *Bonadieu* veteran Denise Romand, a senior mass communication major from Albany, faced this dilemma as editor. "With some people, I'd ask them to help and they'd jump at the chance," she said. "With others, 'tomorrow' turned into 'next week' which turned into 'next semester.'"

ments.

"Out of all the writers that worked for us," Barnes continued, "only a few adhered to the deadlines set. I had never threatened to lynch anyone before!"

Captions Editor Pat Kohlman was also new to the *Bonadieu*. Her job included finding out who was in the photographs and what was going on in them. During her frequent trips around campus, she began to empathize with CIA agents behind the Iron Curtain.

"People weren't overly helpful," she said. "Sometimes they acted as if I was a spy or something."

Knowing what to expect always makes a job slightly easier. Photography Editor Brenda Concannon had served in the same capacity last year. Concannon ended up developing and printing about 90 percent of the pictures this year but depended on a wide range of people to shoot events and activities.

The photography staff was "reliable and enthusiastic," Concannon said. "No matter what time of day, or where they had to go, they'd take the job."

"Some people helped me in the darkroom," she added. "But it is very time consuming and you need to devote large blocks of time. I was happy to have the staff take the creative shots that I didn't really have time to do."

Despite the problems, Romand was pleased with the results.

"I think our theme was appropriate. With the 125th anniversary of the University, the new drinking age, and the successful athletic teams, I think 'Coming of Age' was a strong base to build on."

"The quality of the photos, copy editing, and layouts are even better than I expected," Romand added.

So even if it's still 7:00 in the *Bonadieu* office, the staff slowly came of age and put together the finished product tradition demanded. ♪

John Sequerth

Time limitations, quality concerns create conflict

It's 7:00 in the yearbook office. That is not unusual because since January, the yearbook clock has been stuck at 7:00. Perhaps this false sense of time is the root of the trouble at the *Bonadieu* office.

The trouble, simply put, is that the staff didn't have enough time to compile a book of the quality desired in the time the printers needed to produce the finished product.

The hang-up might be with the quality. It has become a tradition with the *Bonadieu*.

The 1982 edition won Columbia Scholastic Press Association's Gold Crown award, which is given to the top one percent of all student publications. Edited by Cindy Carr and Tim Mason, the 1982 year-

book managed to equal the mark set in 1981.

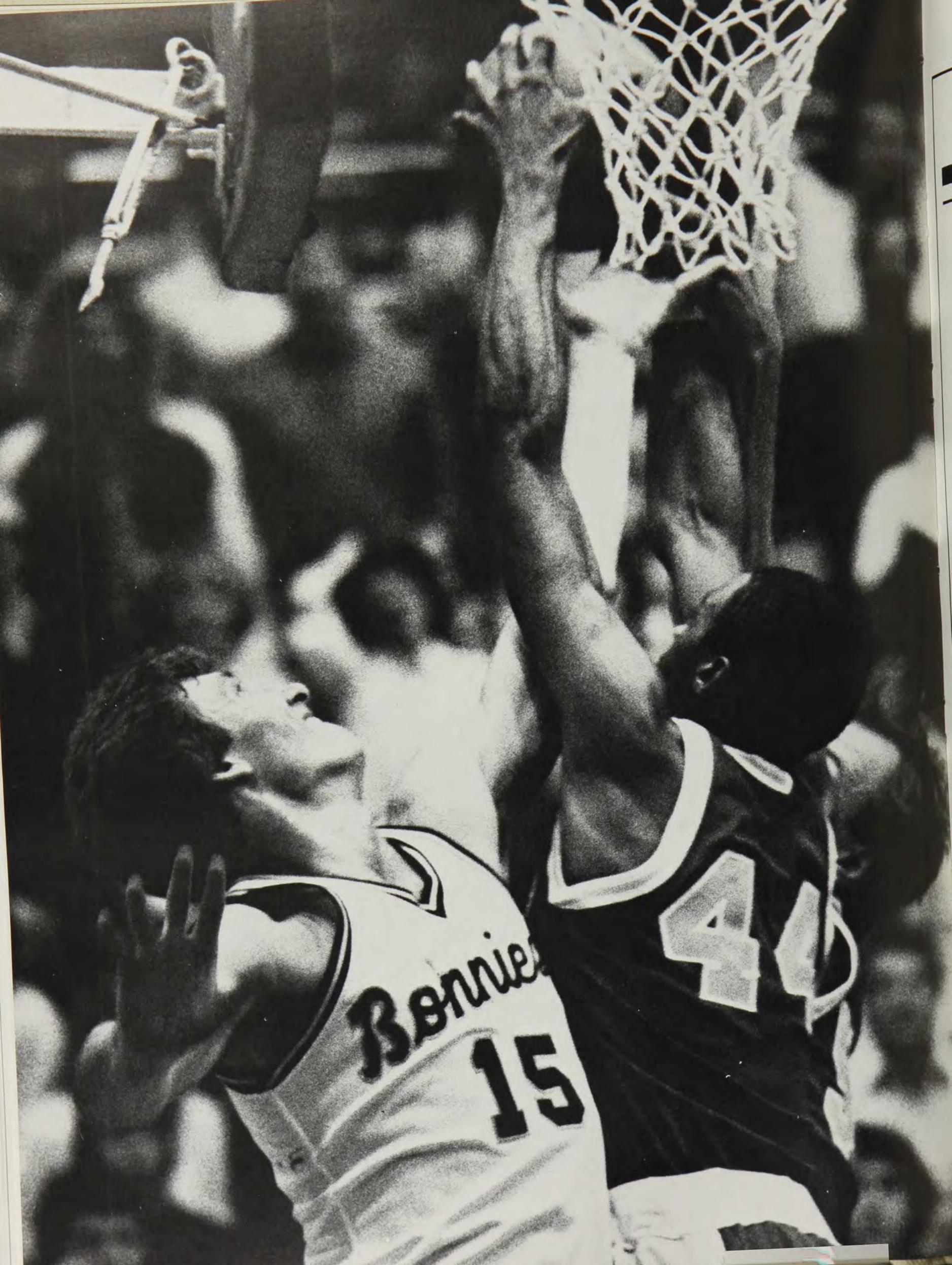
The 1983 staff met the challenge with some apprehension.

"I'm glad the '82 book won the award. I'm pleased for Tim and Cindy because they put so much time into it," 1983 Editor Denise Romand said. "But it put pressure on us to attain perhaps more than we were capable of."

"Pressure" and "stress" were two overused words uttered by *Bonadieu* editors. Part of the reason was inexperience.

Barb Barnes, who took over copy editing chores in November, elaborated.

"This was all new to me," she said. "It took a while to adjust to type specifications, style requirements, and late assign-





The Sporting Life

Many large universities in the NCAA are of the opinion that schools like St. Bonaventure put "all their eggs in one basket." That means basketball is the beginning and the end of the athletic program.

While that did seem to be the case a few years ago, there is evidence that other sports are coming of age at Bonaventure.

With the addition of limited scholarships, several programs seem to be on the verge of changing that "egg basket" theory.

The men's swim team faced its most rigorous schedule ever. In relays and dual meets it met national powers including North Carolina, Penn State, and Tennessee.

The Bona icers, in only their second varsity campaign, defeated teams with long-standing programs.

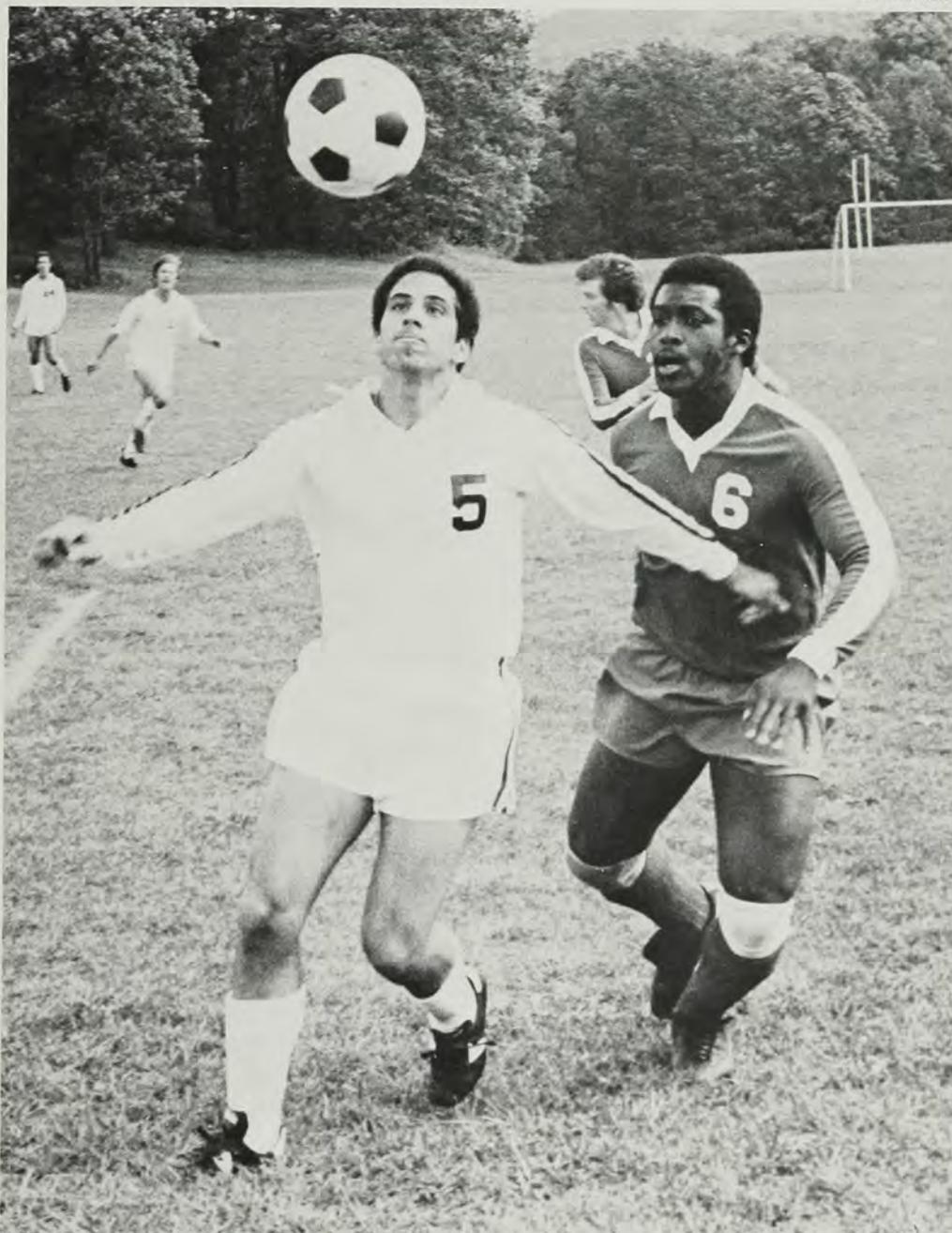
The men's soccer team wrapped up its winningest season in history and is planning to upgrade its schedule, adding Cornell and Colgate to the roster next fall.

The women are making strides as well. The volleyball team went to the state championships for the second straight year. A trip to the University of Alabama gave the swimmers a chance to work out with the best. ♣

Depth usually isn't one of the stronger points of the Bonaventure basketball team. But this season the bench contributed to many wins. Reserve forward Michael Hunt (15) battles Canisius' Lee Stringfellow for the ball.

The men's soccer team kicked its way to a 12-6 record. Junior John Dell'Anno (5) prepares to head the ball against Roberts Wesleyan. The Bonnies beat the Raiders, 5-1, to post their second win over the Rochester school.

GREG REDICK





GREG REDICK

A long walk to the Niagara gymnasium helped the ruggers loosen up for the games at the Fourth Annual Dead Pheasant Tournament. The eight-team tourney is held at Niagara University. This year the Bona ruggers placed fourth.

Music makes the trip easier. Sleeping, of course, has its advantages. Bob Rueppel of Third Francis combined the two en route to a swim meet.



J.D. STALEY

Team travels alter game plan

"Home Sweet Home".

An age-old adage that pertains to the comforts, friendliness, and security of remaining at your place of occupancy.

To sports teams, playing at home usually gives a decided advantage over the visiting opposition. At a home contest,

Lunches by the roadside helped break up many a bus ride. Soccer players Bill Mast, Chuck O'Neill, Tom Rouen, Jim Cervini, and Rick Stockmaster raid the lunch box on their way to Syracuse.



J.D. STALEY

athletes are accustomed to the surroundings, the preparation, and the schedule of events that take place on the day of a game.

Away games alter those plans. They usually mean bus or van rides (as it is at St. Bonaventure) which sometimes can be long and tedious. Senior Donna Ditota has played for the women's basketball team for four years, which adds up to quite a bit of traveling.

"The first thing that comes to my mind about road trips is the long hours on the bus. I really don't like them (the hours on the bus). After you spend a long time on a bus you really aren't ready to play in a game."

Not only can the travel on road trips be long, but sometimes it may be a little treacherous. Senior Peter Parkes, a four year member of the men's swim team, can attest to that.

"Because of our schedule we always travel in the winter and it seems to be snowing every time we take a road trip. My freshman year we were going to a meet at Hamilton College and the meet's starting time had to be backed up because of the snow and the time it took us



BECKY STOLARSKI

Stop and wait. Sitting on a bus was a common occurrence for Liz Knowles as the women's volleyball team played only three matches at home this year.

The ride is over for Peter Parkes. In his four-year career, he qualified twice for the national meet and earned pool records in the 100- and 200- backstroke events at St. Bonaventure.

to get there," Parkes commented. "We were traveling in a van and everyone started to get a little nervous and on each other's nerves."

Although some travel can be bothersome, there are some positive aspects of road trips. One, it offers the athletes a chance to get a break from the rigors of their schedule at St. Bonaventure. Sally Phillips, who has played women's varsity soccer since its conception two years ago, enjoys the trips away from the Enchanted Mountains.

"I think road trips are fun and a learning experience. In January we travelled to Buffalo for an indoor soccer tournament and it was fun to see the different teams and how you rate with them."

Steve Bunce, a four-year pitcher for the Bona baseball team echoes Phillips' sentiments concerning road trips.

"I enjoyed road trips. The bus rides were fun because we would play games like trivia and it made the trips easier and a lot more fun," Bunce explained. "Our biggest road trip will be this Easter when we go to Florida. It will be a good time and the trip is breaking ground for teams of the future and it should be a good experience."

Another positive aspect of road trips is the chance they afford the players to see parts of the state or country that may not ever have again. Parkes, a Syracuse native, explains.

"Two years ago we went to New York City and beat St. John's for the first time in 11 years. The win made the trip worthwhile, but we also got a chance to see the city, a Broadway show, and a chance to eat at a nice restaurant."

For the basketball teams at St. Bonaventure, a good portion of the breaks and vacations are spent on the campus, so road trips often give the chance to see family and friends while away from school. In the case of Ditota, a trip to hometown Syracuse is a cure for this Lady Bonnie's "homesick blues".

"You get a chance to see friends you haven't seen for a while at other schools. When we play at LeMoyne I get the chance to see a lot of my friends at home and my family."

Home may be sweet, but maybe a trip on the road offers student-athletes a taste of life they may never see again. †

Jim Mauro

Player performances reach 'high plateau'

The men's tennis team typified its style of play this season — it volleyed for a while, then rushed the net to put away the opposition.

After splitting their first four matches, the netmen finished with a flourish by winning their last four contests to compile an impressive 6-2 record.

The netmen came off a disappointing 3-4 season to register their best record in more than a decade. The outcome of the season was quite satisfactory for Coach Patrick Panzarella and his players.

"If we started the season over again, I don't think we could have had a better outcome," explained the 18-year coach. "We won the matches I expected us to win and lost the ones I expected to lose."

The netters only two losses came against a superior University of Rochester team and Gannon University, that simply outplayed the Brown Indians, 6-3.

The netmen began the season on a somber note, suffering the loss of Tim McInerney, who died in a car accident last summer. McInerney, who would have been a senior, was top-seeded for two seasons and second-seed last year.

The squad was led by junior Jim Panebianco, who was top-seed this season.

Freshman John Quirk stepped into the vacant number two spot.

Panzarella acknowledged his players on their outstanding performances this season.

"The team was playing at high plateaus in both singles and doubles. This year we won everything that was within reach," he noted. "Next year we hope to beef up our schedule." ♣

Charlie Scarantino

SBU	Opponent	Opponent
9	Canisius College	0
3	Gannon University	6
6	Niagara University	3
0	University of Rochester	9
5	Fredonia State	2
5	University of Buffalo	4
6	St. John Fisher College	3
8	Buffalo State	1
Won 6 Lost 2		

Roster: (Senior) Steve Wirth; (Juniors) Mark Ehrenberg, Jim Panebianco, Tom Pierson; (Sophomores) Ray Collins, Joe Della Posta, Andy Floccare, Pete Landauer, Mike Quirk; (Freshmen) Steve Beaty, Tom Cagney, Dan Martin, John Quirk; (Coach) Dr. Patrick Panzarella.

Soggy weather forced some practices inside. The team's top-seed for the second straight season, junior Jim Panebianco, practices his forehand at the Olean Racquet Club.



BRENDA CONCANNON



BRENDA CONCANNON

The only senior on the tennis team was Steve Wirth. The netters completed their best season in more than a decade and appear to have a promising future.

The backbone of both the men's and women's tennis teams is Dr. Patrick Panzarella. The English professor gives John Quirk advice on his game.



GREG REDICK

Young team spirits drive

The St. Bonaventure golf team opened the 1982 campaign with an abundance of new faces. Graduation depleted the roster of four consistent experienced golfers.

Despite the loss, the linksters proved to be competent, as they began the season by winning their first two matches.

"Everyone on the team was young, but we still had good depth, I think that's what made us a good golf team," junior Bob Weise said.

Fifteen-year coach Leo Keenan didn't know what to expect at the outset of the season; he got more than he bargained for.

"I was pleased and surprised at how well we did with the lack of experienced college golfers," Keenan said.

Falling asleep is not the order of the day for sophomore Pete Conway. He just missed an important three-foot putt at Olean's Bartlett Country Club.

Strong performances by Weise, sophomore Mark Kramer and freshman John Murphy, played a vital role in the success of the sandmasters. Murphy recorded the lowest round for the team, shooting a blistering 73 against Jamestown Community College.

"Murphy played extremely well for us," Keenan said. "As a freshman we didn't expect too much from him, but he came through."

Part of the golf tradition at Bonaventure is the Little Three title. In some sports, the significance of winning the Little Three has dwindled, but for the golf team it's still a heated battle. This year the Bonnies tied Canisius for the title.

"We defeated Niagara at Niagara Falls Country Club, probably the toughest course we played on all year," Weise said. "Winning the Little Three meant a lot to us and to Coach Keenan."

Although golf is a personal struggle, Coach Keenan has been guiding his golfers for the last 15 years.

"Coach Keenan helped us out a lot. Golf may be an individual sport, but having a coach that knows what to look for in players is something else," Weise said.

The Bonnies finished strong, winning four out of their last five matches, and surprisingly with such a young group of hitters, winning became as easy as sinking a three-inch putt. ♣

Kevin Horey



SBU	Opponent	Score
414	University of Pitt/Bradford	453
342	Nazareth College	383
314	Jamestown Community	295
412	University of Pitt/Bradford	419
416	Canisius College	414
416	Niagara University	419
415	University of Buffalo	393
425	Canisius College	440
425	Niagara University	473
405	Canisius College	388
405	Niagara University	411
333	Jamestown Community	338

Won 8 Lost 4

Roster: (Juniors) Bill McCarthy, Bob Weise; (Sophomores) Pete Conway, Tom Fenn, Jack Hoch, Mark Kramer; (Freshmen) Latif Chafik, John Murphy; (Coach) Leo Keenan.

Hitting the ball a shade wide, freshman John Murphy (far left) chips his ball back into play. Coach Leo Keenan praised Murphy for his performance throughout the year.

Direct drive. Junior Bob Weise attempts the perfect putt during a practice round on the Bonaventure course.

Striking it rich

Money talks.

Few people at St. Bonaventure knew just how loudly it could talk until they caught a glimpse of the soccer team.

The booters' performance sent shock waves throughout the state and had many opponents shaking their heads in disbelief.

The Brown Indians compiled a 12-6 record, the best in their history, as they climbed as high as seventh in the New York State Division I polls. Only a late-season slump denied the team post-season playoff consideration.

Two years ago, the University freed more funds for its sports programs, allowing coach Enrique Barrera to offer scholarships to promising high school players. In the fall of 1982, that investment paid its dividends.

"Last year was the first year we were able to recruit, and offer money to players," Barrera said. "We did not have any financial aid for the program until two years ago. Now the money has really been put to good use."

A pair of his monetary risks, freshman Brad Wolf and sophomore Jim Turp, came up with consistently strong performances and provided much-needed talent to help the booters jump out to an 11-1 start. Wolf

led the club in scoring with 14 goals and six assists, while Turp, a converted full-back, recorded four shutouts to anchor the Bonnies in goal.

The club's success was far from a two-man effort. Junior co-captain Peter Carr matched Wolf's goal production and senior Brian Davis dished out a team-leading seven assists. Co-captain Aldo Faga, senior fullback, headed a strong back line.

The combination of talented linesmen and miserly defenders allowed the booters to defeat the University of Rochester and arch-rival Niagara, two squads that had bested them in 1981. But the brightest moment was a 4-2 upset over previously undefeated Buffalo State, which was ranked second in Division III play.

"That was a very satisfying victory," Barrera said. "We were in a must-win situation and the team played very well the whole game. They never let up."

The squad is losing only four members to graduation and with a competent junior varsity squad, grants-in-aid, and an improving program, it appears the St. Bonaventure soccer team has come of age.

Mike Anderson

SHARON SMITH



BRENDA CONCANNON



During one of the season's toughest games against Rochester, junior co-captain Peter Carr (20) muscles by a determined defender.

A familiar scene on McGraw-Jennings this fall, juniors John Crilly (12), Peter Casterella (10), John Dell'Anno and Scott Rondo (3) congratulate Peter Carr after one of his 14 goals this season.

BRENDA CONCANNON



BRENDA CONCANNON

Freshman sensation Brad Wolf (6) puts on a calculated move against Alliance College (far left). The Bonnies disposed of the Ohio team, 11-0.

Sharpening skills by dribbling around pylons aides in increasing skills as sophomore Steve Axtell and freshman Tom Chaddock concentrate on their maneuvers.



DAVE PIKE

Trainer Dick Gigliotti aides senior co-captain Aldo Faga as he took one on the chin during the St. John Fisher game. Bonaventure won, 2-0.

SBU	Opponent	Score
3	Canisius College	2
5	Roberts Wesleyan College	3
2	Brockport State	6
3	Mercyhurst College	0
3	Niagara University	2
5	Roberts Wesleyan College	1
3	Elmira College	1
7	Daemen College	0
4	Gannon University	2
3	University of Rochester	1
2	St. John Fisher College	0
11	Alliance College	0
0	Syracuse University	5
1	University of Buffalo	2
1	Hobart College	4
4	Buffalo State	2
2	Rochester Institute of Technology	3
2	Nazareth College	3
Won 12		Lost 6

Roster: (Seniors) Brian Davis, Aldo Faga, Chuck O'Neill, Mike Thomas; (Juniors) Paul Anderson, Randy Agness, Peter Carr, Peter Casterella, John Crilly, John Dell'Anno, Bill Mast, E.J. Pellicchia, Scott Rondo, Tom Rouen, Andy Schichtel, Rick Stockmaster; (Sophomores) Steve Axtell, Micheal Gardella, Chuck Hilbert, Tim Ireland, Paul Kendall; (Freshmen) Jim Turp, Brad Wolf; (Coach) Enrique Barrera.

Distance runners set the pace

To a runner, winning is a constant thought. It is both individual and team spirited. A personal pace contributes to the overall success, and this year for the cross country team, this was no exception.

"We ended up doing great," senior Rich Grimm said. "We had many ups and downs, and we still finished 7-5."

The record was an improvement over last year's 5-7 record, and Grimm points to his own performance as an example of that progression.

"I started off well by finishing first against UB and Buffalo State, but in the middle of the season I slumped, and then the last few meets I finished strong."

"Overall I was happy with the way our team ran. We could have easily been 10-2 if a few breaks went our way," coach Terry Stanley said.

Five seniors returned for the harriers, and gave the team the leadership and determination to run well even when some members were experiencing slumps.

"For a while, a different runner was running well each meet," Grimm said. One meet, Brian Kincaid would run a good race, then in the next race Matt Regan would run well, and then Garvey or Smith might run strong."

By the end of the season, the harriers put things together and won the Little Three meet, finishing fourth in the state meet.

"Winning the Little Three was the highlight of our season," Stanley said. "Canisius has one of the best teams in the area."

Junior Frank Garvey agreed. "It was a culmination of everyone running well the same day, it was our last meet and we were pumped up."

Kincaid paced the team's victory finishing second, followed by Regan who was fourth, freshman Rob Kocur placed fifth, and Grimm was sixth.

Progress continued as the team headed to the Rochester Institute of Technology for the state meet. There, it was Regan's turn to shine.

"Matt ran amazingly well. He beat his best time by a minute and a half," Grimm said.

That race earned Regan and Grimm second team All-State honors. Kincaid

was selected to the third team.

"We ended on a positive note. That is what will be remembered," Grimm said. ♣

Darryl Dunn

SBU	Opponent	
29	Buffalo State	27
24	University of Buffalo	32
50	Fredonia State	15
22	Geneseo State	34
22	Houghton College	36
38	Clarion State	21
48	Rochester Institute of Technology	15
23	Houghton College	38
34	Mansfield State	22
25	St. John Fisher College	36
26	Niagara University	32
26	Canisius College	67
Won 7		Lost 5

Roster: (Seniors) Greg Carroll, Rich Grimm, Brian Kincaid, Harold Muller, Matt Regan; (Junior) Frank Garvey; (Sophomore) Brian Smith; (Freshman) Rob Kocur; (Coach) Terry Stanley.

Stopping by to enjoy nature is not the primary concern as seniors Rich Grimm, Harold Muller, and freshman Rob Kocur concentrate on the rest of the race.

Two commands, "set" and the gun, have the harriers already striving for position on McGraw-Jennings field. The pacesetters must now out-distance the elbows to gain ground.



ED EVANS





GREG REDDICK

The race is on as senior Greg Carroll rounds one of the course's turns in an effort to catch a determined Fredonia State runner. Bonaventure lost the meet, 15-50.

Pacing himself to keep up with the grueling 5.8 kilometer course, senior Rich Grimm, one of the team's premier runners, trains all year for the team's meets.



GREG REDDICK



GREG REDDICK

Loneliness interferes with stickers' psyche

Vince Lombardi once said, "Winning isn't everything; it's the only thing." Thank heavens Vince Lombardi never coached field hockey at St. Bonaventure.

Over the past eight years the stickers have had problems winning — having only one successful season. This year was no exception.

"Our play this year was better than last year. Under the circumstances, we did pretty well," senior Julie Silvernail said.

Those circumstances included a second-year coach, a fairly inexperienced starting team, and a lack of fan support.

"Even though there were eight seniors on the team, all of them did not start," senior Jackie O'Sullivan said. "All of the players have played before, but they hadn't played together very much."

O'Sullivan said that at times there seemed to be a lack of communication on the field. The team dropped its last three games including the finale against the University of Rochester.

"We played the Rochester game on Astroturf, and for us that was a first. It took us a few minutes to adjust, and by the time we did, the score was 3-0," Silvernail said.

The final outcome, 5-0, reflected that

the team could play tough against high-caliber teams such as Rochester.

The stickers came on top against Mansfield twice, Finger Lakes Community College, and Genesee Community College.

The team has had its problems as it changes coaches faster than the weath-

“It is very difficult to get really psyched when you're playing in front of a handful of people,” Silvernail said. “I guess we played for personal satisfaction.”

er. Coach Allison Clabault coached the team for her second year. She is the first coach to last more than one season and she directed the stickers to an improved record.

"She did really well," O'Sullivan said. "She isn't much older than we are and she could relate to the way we felt."

"Coach was helpful, even though it was

difficult to discipline us because she is so close in age with us," Silvernail said.

There were also problems with fan support. Looking over at the field during a Saturday afternoon, the crowd was minimal. ♣

Chuck O'Neil

SBU	Opponent	Score
0	Wells College	2
2	Houghton College	5
4	Mansfield State	1
0	University of Buffalo	3
3	Finger Lakes	0
1	Brockport State	2
2	Mansfield State	1
0	Houghton College	1
2	Genesee Community	0
0	Oswego State	3
0	University of Buffalo	5
0	University of Rochester	3
Won 4		Lost 8

Roster: (Seniors) Sharon Baldi, Teresa Greene, Mary Kate Lenio, Jackie O'Sullivan, Pam Pendorf, Nancy Reinhardt, Donna Swartwout, Julie Silvernail; (Juniors) Sheila Ebbitt, Linda Lather, Mary Jane McCrea, Laura Noe, Careen Shumway; (Sophomores) Cindy Nash, Maggie Shay; (Freshmen) Molly Branch, Gail Henzel, Mary Liberatore, Jeannine O'Brien; (Coach) Allison Clabault.



SHARON SMITH

Leader of the pack, senior Sharon Baldi races off in the pursuit of the ball as Mansfield State players follow close behind.

The vital aspects of a power play involve the timing of stepping into the shot and keeping a watchful eye on the ball, as senior Julie Silvernail demonstrates.



BRENDA CONCANNON



BRENDA CONCANNON



SHARON SMITH

By keeping low, senior Sharon Baldi is able to hit a rocket-shot pass and evade an Oswego defender. Oswego State, however, defeated Bonaventure, 3-0.

An Indian pow-wow gives the women's field hockey team time to plan offense and defense strategy against Mansfield State. Bonaventure won at home, 4-1.

Spikers serve a class act

They often rise at 5 a.m., work out seven days a week and are always traveling. No, this isn't the Army. It's the women's volleyball team. This combination of often unpleasant experiences paid off for the lady spikers as they concluded their most successful season ever.

Scheduling difficulties forced the Bonnies to play all but four of their matches away, including five tournaments.

The team was often forced to wake up early so that players would be on the road and headed for one of their many away games.

"Being on the road all of the time was difficult, but winning helped make it easier," junior setter Collette Toomey said.

In the five tournaments, the team brought home two first place trophies by winning the Western New York Classic and the Genesee Classic.

"The highlight of our season was the second place finish in the Dickinson Tournament. Playing tournaments was something the team really needs," Coach Mar-

garet Bryner said. "We lost to the University of West Maryland, but they were a high quality team. The caliber of play was of high quality."

The spikers defeated Niagara in the finals of the Western tournament and dominated the Genesee Tournament.

When they weren't away or at tournaments, the team was forced to play in Butler Gym while the Reilly Center floor underwent renovation.

"Our four home games were difficult, because for the first two we were forced to play in Butler Gym," senior co-captain Sharon Smith said.

"Gannon refused to play us at first because there were nails sticking up out of the floor," Smith said. "Maintenance had to come over and pound them down."

The spikers went ahead and pounded Gannon, 2-1, in a Parents' Weekend match.

For the second straight year, the team was invited to the State Division III tournament. Bonaventure placed 12th in the

two-day, 16-team playoff at Genesee State.

"This was the most successful season the volleyball team has ever had. Even though the team played so many games and were often a bit run down, they played great," Bryner said.

"There was a time when we played every other day for two straight weeks. We were exhausted," Toomey stated.

If exhaustion was difficult for the junior, then it must have been grueling for the eight freshmen who made up half of the team.

"The schedule was really tough on the freshmen. Upperclassmen knew what to expect," Toomey said. "They had no idea that it would be so difficult."

Despite the difficulties, the Bonnies continued to win with help from senior co-captains Smith and Carolyn Shields. Also offering support were sophomore Ann Marie Damiana, and freshman Becky Stolarski. ♀

Chuck O'Neill



Pre-game rituals include stretching exercises in order to help prevent muscle strain. Volleyball co-captain Sharon Smith limbers up before a match.

Huddled together, team members encircle Collette Toomey as they discuss their play between games.





Setting up a play, junior Collette Toomey prepares for a volley. The volleyball team had only four scheduled home games during the season.

High caliber competition in tournaments gave the team added experience. Senior co-captain Carolyn Shields spikes the ball over the net.



SBU	Opponent	
2	University of Rochester	0
2	LeMoyne College	0
2	Brockport State	0
1	Oneonta State	2
2	Buffalo State	0
0	Geneseo State	2
2	Roberts Wesleyan College	0
0	St. John Fisher College	2
2	Gannon University	1
2	Hilbert College	1
2	Alfred University	0
0	Mansfield State	2
2	Fredonia State	0
2	Buffalo State	1
2	LeMoyne College	0
0	St. John Fisher College	2
2	Gettysburg College	0
2	University of Scranton	0
0	University of W. Maryland	2
2	Hagerstown College	1
2	Kean College	0
1	University of W. Maryland	2
2	University of Pitt/Brad	0
2	Houghton College	0
1	Niagara University	1
2	Jamestown Community	0
2	Mohawk Valley Community	0
2	Genesee Community	0
2	Mohawk Valley Community	0
2	Geneseo State	0
2	D'Youville College	1
2	Mercyhurst College	0
2	University of Pitt/Bradford	1
2	Alfred University	0
0	Stoney Brook State	2
2	Rochester Institute of Technology	1
0	Mansfield State	2
0	Juniata College	2
1	Niagara University	2
1	Canisius College	2
1	Nazareth College	3
2	Alfred University	1
2	University of Buffalo	1
2	Alfred University	0
2	Fredonia State	1
2	Canisius College	0
1	Buffalo State	1
2	Canisius College	0
Won 33		Lost 13
		Tied 2

Roster: (Seniors) Carolyn Shields, Sharon Smith; (Juniors) Susan Musall, Collette Toomey; (Sophomores) Ann Marie Damiani, Dawn Geer, Lorinda Novovesky; (Freshmen) Sandra Collins, Sheila Crowley, Elizabeth Knowles, Jill Little, Maureen Lonieski, Julie Ottaway, Ann Reed, Kathleen Rocque, Rebecca Stolarski; (Coach) Margaret Bryner.

Ruggers try the highway

"On the road again."

This familiar song lyric played a major role in the St. Bonaventure rugby team's season. The Bona ruggers were scheduled for only two home games during their fall season, and they finished with a respectable 4-4-1 record.

The year started off in high gear as the ruggers trounced an inexperienced Dunkirk team, 36-0.

Senior captain Bobby Sims attributed the victory to overall team participation.

"The first home game is always a big one. We had our whole team and we played well," Sims said.

After the first win, the ruggers hit the road and bowed to the Genesee Cream-

ers in Batavia, 24-0. The experienced Creamers proved to be too much for the Brown Indians.

"We went into the game knowing that the Creamers were good," junior fly-half Kevin Riley said, but we didn't realize that they were that good."

The remainder of the season allowed the ruggers to play at home just one more time.

"When we're on the road, we have to get up very early on Saturday mornings and drive to the game sites," Riley said. Many of the players can't make games for various reasons and that makes it difficult to play as a team."

"The traveling is difficult," Sims said. "Add that to the number of injuries we had this season and it prevented us from really jelling as a team this year."

Still the ruggers managed to salvage the season as well as an away game against Geneseo State. The Bonnies triumphed 8-6. The win was important. It was a confidence builder before their finale, the Niagara tournament.

"We had a goal line stand against Geneseo. It was a hard fought win that we really needed," coach Al Silliker said. "I was pleased with the team's performance."

In the Niagara tournament, the Bona



BRENDA CONCANNON

A swift kick is all that is needed and senior Jim Sheehan is the perfect rugger to supply the foot. Sheehan has been a rugger two years at Bona's.

Airborne! Rochester Institute of Technology tries to bring down Greg Hale at the Niagara University tournament. The Brown Indians beat RIT, 8-0.



BRENDA CONCANNON

ruggers qualified for the semi-finals by defeating RIT. The 9-0 victory advanced the team to a game with the University of Rochester. The Brown Indians lost a heartbreaker 4-3, to end the hopes for a tournament title.

The spring season comprised of 10 games including a planned trip to the Michelob tournament in Bermuda. Most of the matches were played at home instead of on the road-again.

Chris Champeau

Play emerges from the scrum and into the hands of senior Bob Sims, who is confronted by an anxious RIT defender.



BRENDA CONNANNON



GREG REDICK

These men aren't waiting on a friend, they're ready for the scrum to start so they can join the action during the Niagara Tournament.

SBU	Opponent	
36	Dunkirk	0
0	Genesee Creamers	24
1	Dansville (forfeit)	0
6	Rochester Institute of Technology	6
0	Oswego State	22
0	Niagara University	22
8	Genesee State	6
8	Rochester Institute of Technology	0
3	University of Rochester	4
Won 4 Lost 4 Tied 1		

Roster: (Seniors) Tony Flego, Pat Golden, Rich Larsen, Jim Sheehan, Rob Sims, Dave Travis. (Juniors) Jim Canty, Lenny Fazio, Jeff Forsey, Gregg Hale, Matt Harris, Bill Holzhauer, Steve LaColla, John Reale, Kevin Riley. (Sophomores) Mark Bear, Paul Berg, Kevin Brennan, Kevin Conlon, Cliff Farren, Mike Sullivan. (Coach) Al Silliker.



A fast one gets by junior transfer Mike Sullivan. This wasn't a common sight on McGraw-Jennings for the centerfielder. Sullivan led the ball club in at bats, runs scored, triples, and stolen bases.

He delivers. Keith Ford, a sophomore, winds up for another pitch against Canisius College. Canisius defeated the Bonnies, though, in all four confrontations.

Kevin Branigan awaits Coach Pransky's (6) insight on the situation at third. The Brown Indians won one and lost one in the October 6 twinbill with Niagara (far right).



RICK MALONEY



DAVE PIKE

Inconsistent hitting, errors to blame for sub-par season

When your team finishes under .500, you start to wonder what went wrong.

Baseball coach Jim Pransky tried to put a perspective on his 5-15 inaugural season.

Pransky was named head coach when Fred Handler retired after 23 years at the helm. The new coach had a young team that included only three seniors — Jim Mauro, Steve Bunce, and Tony Lewis.

"It's not fair to blame any one thing," Pransky said. "We know we have to improve in all aspects of the game."

"Our record doesn't reflect the progress we made this year in terms of an organization. We're trying to build a

strong baseball program as opposed to staying just a varsity status activity."

Junior Bob Dinunzio and co-captain Mauro carried the load for the pitching staff again this year.

They combined for all the Bonaventure victories with Dinunzio winning three of his last four decisions.

Although the team was out-hit overall, some players excelled on offense.

Junior centerfielder Mike Sullivan led the team in at-bats, runs scored, triples, and stolen bases. Sophomore Bill Lawley supplied the power by hitting .333 and leading the club in home runs and runs batted in.

Third baseman Rob Leahy once again sported a consistent bat even though he was sidelined by an arm injury.

Due to Leahy's injury, freshman Tom Lagasse stepped into the vacancy and proceeded to hit .301, while leading the team in total base hits.

"Tom had a lot of pressure put on his shoulders when I got injured," Leahy said. "He stepped in and did a really fine job filling the void."

With the bulk of the ballclub expected to return next year, team members are hoping for an improved record.

"We're working on getting permission to return a week or so earlier next fall," freshman Mike Choma said. "And we're working out in a weight-training program. I think we'll finish at least .500." ♣

Chris Lawlor
Denise Romand

Eyes fixed on the action, Tim Burns (11) and Jim Mauro (18) look on with teammates during a game on home turf. Mauro doubled up on pitching and hitting during the season.



BRENDA CONCANNON



RICK MALONEY

SBU	Opponent	Record
6-6	University of Pitt/Bradford	2-7
4-7	Gannon University	7-12
5-2	Canisius College	15-6
5-6	Niagara University	16-5
4-18	University of Pitt/Bradford	3-5
1-2	Fredonia State	6-8
2-3	University of Buffalo	6-8
4-6	Fredonia State	14-12
4-12	Niagara University	7-6
2-3	Canisius College	12-4
Won 5		Lost 15

Roster: (Seniors) Steve Bunce, Tony Lewis, Jim Mauro; (Juniors) Tim Burns, Bob Dinunzio, Chris Lange, Rob Leahy, Al Miano, Len Rockenstyre, Dave Rudgers, Eric Stenzel, Mike Sullivan; (Sophomores) John Babosci, Keith Ford, Bill Lawley, Joe Montemarano, Dennis Riley; (Freshmen) Kevin Branigan, Mike Choma, Tom Lagasse, Steve Lopez, Bill Naylor; (Coach) Jim Pransky.

He's safe! Tom Lagasse gets the throw a second too late as a Canisius player steals a base.

Women making steady progress

Tradition is an important factor for a seasoned sports team. A 6-9-1 record isn't often considered a success. But for the women's soccer team, only in existence for two years, that's a big success.

"I was really pleased with the team's performance," coach Rev. Ron McIntyre, ofm, said. "We played a very tough schedule this year, including five nationally or regionally ranked teams."

The women met up with such powerhouses as junior college national champion Monroe Community College, Ithaca College, St. John Fisher College, and the University of Rochester.

"I think the game we played against the University of Rochester was our toughest," sophomore goalie Chris Tulloch recalled.

"We were losing 3-0 after the first half, and then came out and played a very tough second half," sophomore lineman Kelly O'Hearn said.

The fourth goal was scored with only 30 seconds left in the game. Tulloch dove for the ball and made a save, but during the play she was knocked unconscious and the UR player kicked the ball into the net.

Tulloch, who was voted the team's most valuable player, made an amazing 56 saves against Rochester.

"Playing UR was difficult for us be-

cause it was the first time we had ever played on AstroTurf," Tulloch said. "We had a hard time adjusting to the field at first."

Fr. Ron felt the team's best game was the season finale against Niagara.

"We put it all together in that game, beating Niagara, 5-0. Everyone played extremely well together and moved the ball up the field as a team," he said.

That win gave the team the Little Three title, something they were quite proud of. They defeated Canisius, 5-0, earlier in the season.

There were 11 new players on the field this year, mostly freshmen. Seniors Sally

Phillips and Terry Flynn provided strong

The offense was supplied primarily by the younger members of the team. Sophomore Angela Sutter, and freshmen Lisa Voss and Anne Sanders scored a large percentage of the team's 26 goals.

With a strong nucleus expected to return next year, the team is looking forward to continuing its steady progress.

"We plan on starting our workouts in the spring and preparing ourselves for a very difficult — but successful — season next fall," Fr. Ron said. ♣

Chuck O'Neill

SBU	Opponent	
1	William Smith College	1
2	Daemen College	1
2	Alfred State	1
0	Monroe Community	6
0	University of Buffalo	4
1	Houghton College	0
0	Buffalo State	1
4	Ithaca College	7
0	St. John Fisher College	5
0	University of Rochester	4
5	Canisius College	0
5	Keuka College	1
0	University of Buffalo	3
1	LeMoyne College	4
1	Geneseo State	3
4	Niagara University	0

Won 6 Lost 9 Tied 1

Roster: (Seniors) Theresa Flynn, Mary Lyons, Sally Phillips; (Juniors) Maureen Conners, Dawn Marvin, Eileen Sullivan, Pam Wolfe; (Sophomores) Kathy Flugel, Pam Halpin, Marian McCarthy, Kelly O'Hearn, Angela Sutter, Chris Tulloch; (Freshmen) Kelly Ackles, Bonnie Cahill, Nora Kerwick, Betsy Maloney, Mary Ann Moore, Kathleen Mountain, Elizabeth Pawlik, Anne Sanders, Lisa Voss; (Coach) Rev. Ron McIntyre, ofm.



The Bombers of Ithaca College earned their nickname as they beat Bonaventure, 7-4. Freshman Anne Sanders heads the ball upfield.

In only its second year, the women's soccer team faced some of the finest teams in New York, including St. John Fisher. Katie Mountain, a freshman from Cuba, passed the ball.

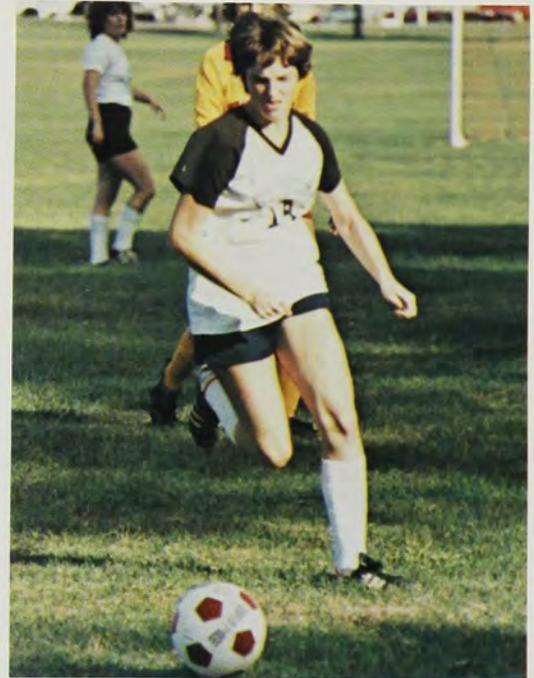


Soccer is one of the more physically demanding sports. Sophomore Angela Sutter takes a breather before re-entering the Ithaca contest.



ALL PHOTOS BY BRENDA CONCANNON

Underclassmen dominate the women's team — an indication of triumphs to come. Freshmen such as Betsy Pawlik accounted for a great deal of the offense this fall.



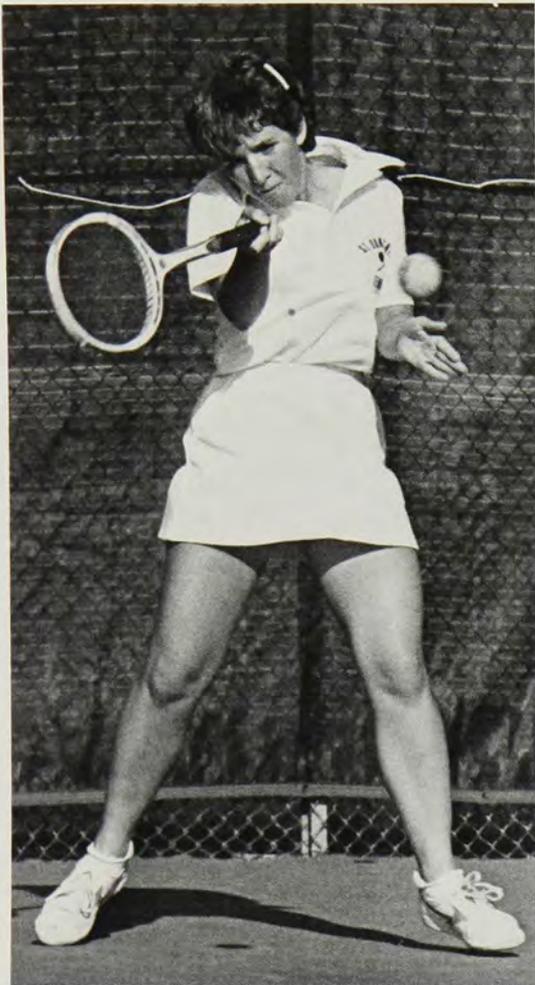
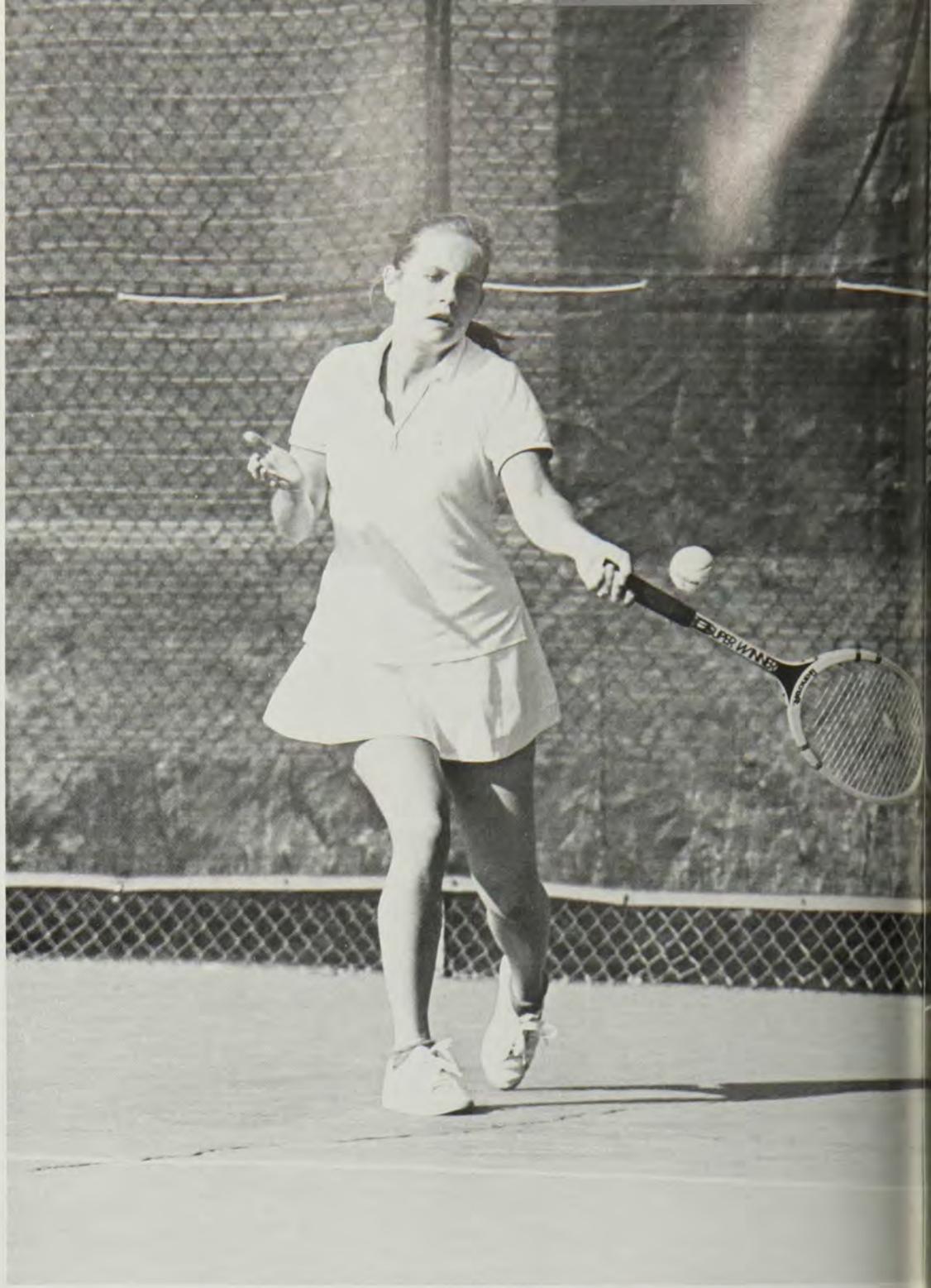
After reporting to the scorers' table, Lisa Voss, Nora Kerwick, Anne Sanders, and Angela Sutter wait for a pause in the action and the officials signal to enter the game.

Goaltender Chris Tulloch, a sophomore from Skaneateles, was selected the team's most valuable player. Tulloch had an astounding 56 goals against the University of Rochester.

SBU	Opponent	Opponent
5	Alfred University	2
8	Buffalo State	1
1	Elmira College	4
4	University of Buffalo	3
0	University of Rochester	7
0	Rochester Institute of Technology	7
3	Fredonia State	4
5	St. John Fisher College	2
Won 4 Lost 4		

Roster: (Senior) Mary Ellen Welch; (Juniors) Laura Ferrone, Kris Kenville, Missy Linehan, Anna Reynolds; (Sophomore) Kelly Gwinner; (Freshmen) Mary Evans, Cindy Gordon, Anne Joseph, Ann McMahon, Jeane Quinn; (Coach) Dr. Patrick Panzarella.

Concentration helps junior Anna Reynolds deliver a top-notch forehand. Reynolds, a transfer student, played first singles through the season.



ED EVANS

A strong forehand lifts freshman Jeannie Quinn off her feet. "Quinn played exceptionally at third singles," Coach Panzarella said.

A smooth follow through was a vital asset throughout the season for Missy Linehan, a junior who played fifth singles for Coach Panzarella.

A balancing act gave junior Kris Kenville (far right) the chance to make shots like this during the season, earning her the women's tennis team's second singles seed.



BRENDA CONCANNON



ED EVANS

Upgraded schedule, heavy rains impede talented team

Although the St. Bonaventure women's tennis team has had better records than this year's 4-4 mark, they may have never had so much talent or such a rough schedule.

"Four and four is not a hallmark record, but it was not bad," Coach Pat Panzarella said. "Our schedule was tough, but I would like to make it tougher."

"There were a lot of reasons for our record, but I think the most important one had to be the heavy rains," sophomore Anna Reynolds said.

Reynolds played first singles for the squad and helped to solidify an already strong team as she transferred from Endicott Junior College in Connecticut.

"Ironically, I feel that this is one of our strongest teams. A couple of bad breaks hurt us or we could have possibly won two more matches," Panzarella said.

Mary Ellen Welch, a senior who could have provided "leadership by example,"

tore ligaments and was lost for the season.

Still the main problem was the continual rainfall.

"We went three weeks without playing at all. We had virtually a split season with three weeks at the beginning, three non-playing weeks in the middle and three weeks at the end," Kelli Gwinner said.

Gwinner played fourth singles and first doubles with Missy Linehan.

"We had ups and downs throughout the whole season, but being a young team should help us in the future," Gwinner said.

Panzarella said that three of the four losses were solid but the loss to Elmira was disappointing.

"Elmira had three good singles players and they managed to turn the tide," he said.

Even with the four losses, the team showed signs of strength.

"Depth was our strong point," Panzarella said. "We had good depth — our sixth singles player was perhaps as good as our first." ♣

Fred Stabbert

Top-seed Anna Reynolds served her way to a 5-3 personal record. "UB was the toughest match," she said, "because we didn't have practices for two weeks due to the rain."



ED EVANS



ED EVANS



ED EVANS

The women's tennis team faced an improved schedule this season. But young players like freshman Mary Evans gave everything they had to meet the challenge. Coach Pat Panzarella said he hopes to continue to upgrade the competition.

Second year veteran Kelli Gwinner, a sophomore from Richmond, Va., concentrates on her return. She lives on First Fal.

'Cunning running' catches on

Some St. Bonaventure students go treasure hunting on weekends. They participate in a sport that has only recently been introduced to the United States, and has been labeled "cunning running" and "the thinking sport."

Orienteering, as the sport is officially called, originated in the late 1800s in Scandinavia and rapidly gained popularity. It has had a slower growth in America, but several major clubs have been formed including those at colleges and universities.

"The competitor runs or cross country skis a predetermined course and locates a given number of points or controls," Captain Ronald Brunet said.

Brunet, a St. Bonaventure ROTC instructor, reorganized the club in 1980.

"The person who does both things in the shortest amount of time is the winner," he said.

The sport combines cross country running or skiing skills with map reading. A competitor is handed a map at the start of the race. Points where controls are to be found have been circled and numbered, and there is a brief description of each control's location.

With the aid of a compass, the competitor proceeds to find each control in order. At each location, a punch with a distinct pattern is found, and the participant punches his card and continues to the next control.

After the last control has been found, the racers take to the finish line where they are given a cumulative time.



KEITH LUBA

Determination and skill helped freshman Andy Mazur during his ski-orienteeing meet at Sardinia, near Buffalo.

To win in orienteeing, both group and individual efforts count. Senior Colleen Moore and junior Keith Luba work together to plot their next point. Both are three-year veterans of the team.

Five students who had never heard of orienteeing before they came to Bonaventure, made up the core of the team.

"I first became aware of the sport during a ROTC lab," senior Colleen Moore said.

Last year, the team took first place honors in a meet at West Point. The team competed in several meets throughout the 1982-83 year, including the first ski-orienteeing meet at the Empire State Games.

"There's a lot of thinking involved," Brunet said. "There are also many levels of competition, ranging from three kilometer beginners courses to 15 kilometer experienced courses," he added.

"We all work together in getting ready for a meet, even though they are fun individually, we all have fun together," Moore said.

St. Bonaventure ROTC instructor Major

Kenneth Chrosniak took charge of the university program for 1983.

"The orienteeing team is for everyone, not just the ROTC department," Chrosniak emphasized.

Jim Dirisio



Which way to the finish? Freshman Eileen Sweeney removes her skis to relocate herself during her first orienteeing meet. She placed first in the novice course at Sardinia.



WENDALL VAISEY



A steady hand helps Steve Philippono, a Third Francis junior, hit his mark. The kneeling position is one of three used in competition beside the standing and prone positions.

The white barn behind maintenance has a purpose. Part of the building houses the rifle team's shooting range. Marlene Murray practices her sharp-shooting.



PHOTOS (2) BY BRENDA CONCANNON

Riflers aim to improve

The St. Bonaventure rifle team faced some obstacles when it took aim on the 1982-83 season.

One problem, said senior Mike Drexler, was a lack of depth.

"The program in the past wasn't strong," Drexler said, "and this led to a lack of depth."

Drexler, captain of the team, has been the highest scorer on the team for four years. In his last 11 matches, he shot his way to seven first and three second place finishes.

Drexler added, however, that many of the members of the team have put much effort into improving. Senior Marlene Murray, in her first year, worked her way into the team's fourth position.

"A few of my friends were joking around about joining the rifle team, and we finally decided to give it a try," Murray explained.

"It's more fun to me than it is competition," Murray added. "It's a way of releasing the pressures of Bonaventure from my mind."

Junior Joe Antonioli and freshman Sean

McCarthy have also shown promise and should excel next year, Drexler said.

This year, SGM David Lewis was the coach of the team.

"SGM Lewis' coaching has been a positive factor," Drexler said.

Lewis, from the ROTC department, is a newcomer to competitive marksmanship. He said that the team has done well, even with a lack of good equipment.

"Our equipment is 20 years old," Lewis said. "We've lost five meets, but they've been very close."

Drexler agreed with Lewis. The team placed fourth out of seven teams at the Sectional meet.

"We're doing the best we can with the conditions we have. They (the younger members) just have to build up their confidence," he said.

Drexler concluded that this year could be critical for the future of the team at St. Bonaventure. It is a varsity sport, but receives most of its support from the ROTC department.

"With the cost of ammunition and travel," Drexler explained, "the team may

have to make some changes."

He recommended that the team should consider switching from .22-caliber rifles to air guns.

"We could go against closer teams and possibly attract more people because air guns are safer, cheaper, and quieter."

He added that two years ago St. Bonaventure's rifle team beat a Merchant Marine team in an air gun competition.

The loss of Drexler will definitely affect the team, but with young talent, a new coach, and possibly a different type of competition, the rifle team may hit its mark next year. ♪

Jim Dirisio

SBU	Opponent	Score
1141	Canisius College	1176
1141	Indiana University (Pa.)	1244
1120	Clarion State	1246
advantage	Duquesne University	forfeit
1072	Washington and Jefferson	1224
945	Alfred State	975
1020	Washington and Jefferson	forfeit
Won 2 Lost 5		

Roster: (Seniors) Mike Drexler, Marlene Murray, Steve Philippono; (Juniors) Lars Braun, Paul Fordiani; (Freshman) Sean McCarthy; (Coach) SGM Lewis.

Cheerleaders contribute to Reilly's

The finale of the halftime routine, "American Bandstand," has the 12-member cheerleading team reaching for the rafters. The show contains dance steps, lifts, and team mounts.

As the basketball team warms up before the West Virginia game, the cheerleaders (bottom) are already in full gear with a pompon routine to the jazz band's rendition of "Breaking Away."

Midterm vacation and an undefeated Boston University team left the Reilly Center crowd rather flat. But Phil Sheldon, Paul St. Mauro, and Tim Long try to spark some spirit.



BRENDA CONCANNON



BRENDA CONCANNON

SHARON SMITH

BRENDA CONCANNON

The spirit's back.

For a while it was questionable, and alumni as well as upperclassmen couldn't help but wonder what had happened to the Bonnie fans.

"Why, the sheiks don't even dress up anymore," one professor said.

But anyone sitting at the Feb. 2 game in which the Bonnies racked up a 75-65 win over Temple University would have little doubt that the Bonaventure fans are alive again.

Who deserves the credit? Surely the hoopsters have had a season of exciting basketball under first-year coach Jim O'Brien.

But there is another squad, however, which is often overlooked. This group practices nearly as often as the basketball players, and may work just as hard. Their toughest task is bringing the fans to their feet.

They are the Bonnie cheerleaders.

"We're contributing what we can," se-

nior Maureen Dooley said. "This is my way of doing something for the school."

Co-captain Lisa Catalino said, "I love basketball and by being a cheerleader I can really be a part of it."

Senior Paul St. Mauro was the only male member who had any prior experience as a Bonnie cheerleader.

"When I first became involved I didn't know what to expect or how much work it entailed. Once I got into it, I found that I really enjoyed the work," he said.

resurgent rowdiness



BRENDA CONNANON

Strength and coordination are prerequisites for any athlete. Junior Jacquie Suozzi and senior Paul St. Mauro show they have what it takes during the half-time show.

Widely publicized accidents involving other cheerleaders has left Bonaventure cheerleading coach Sue Harris wary of risky mounts. Senior Sue Bescecker doesn't seem deterred, however, as she reaches the top during a timeout in the Canisius game on Dec. 8.

Junior Beth Rose agreed.

"We feel our most important function is to get the crowd going — not just dance around out there."

Other members of the squad include seniors co-captain Renee Caya, Sue Bescecker, Jim Shannon, Phil Sheldon and Tim Long, and juniors Debbie Leighton and Jacquie Suozzi. Sophomore Karen Asaro is one of the five rookies under coach Sue Harris, now in her fifth year.

"It's fun", Harris said, "The cheer-

leaders must show excellence in terms of Bona Basketball support, and they have to do that better than anyone else," she concluded.

The Brown Indian fans have noted minor additions to the squad this year. They are Amy and Erin O'Brien and Jenny DeCarli.

Ages six, eight, and nine respectively, these little girls in homemade brown and white jumpers perform kicks, jumps, and splits with the University's cheerleaders.

"We hope to do it again next year," Erin O'Brien said.

If the names are recognizable, it's because Amy and Erin are the daughters of Coach O'Brien and Jenny is the daughter of Assistant Coach Ron DeCarli.

Sally J. Phillips



A season of firsts

This was a year of firsts for the Brown Indians. The 1982-83 season was the first for Head Coach Jim O'Brien, the first for the revamped and renamed Atlantic 10 Conference, and the Bonnies came in first in the western division of the new league.

It was the first time in five years that the Bonnies have won 20 or more games and the first time since 1979 they have gone to a post season tournament, finishing with a league record of 10-3 and 19-8 for the regular season.

The new Atlantic 10 Conference began this year with many questions. The old Eastern Eight was dropped after the University of Pittsburgh changed leagues and the league added Temple, Penn State, and St. Joseph's. Along with a new name and three new members, the conference adopted a 40-second shot clock

and a 17' 7" three-point field goal.

But at the start of the season, the Brown Indians were not considered contenders, as many critics predicted them to finish fourth or fifth in the division.

For the Bonnies, many questions at the beginning of the season forced O'Brien to search for answers.

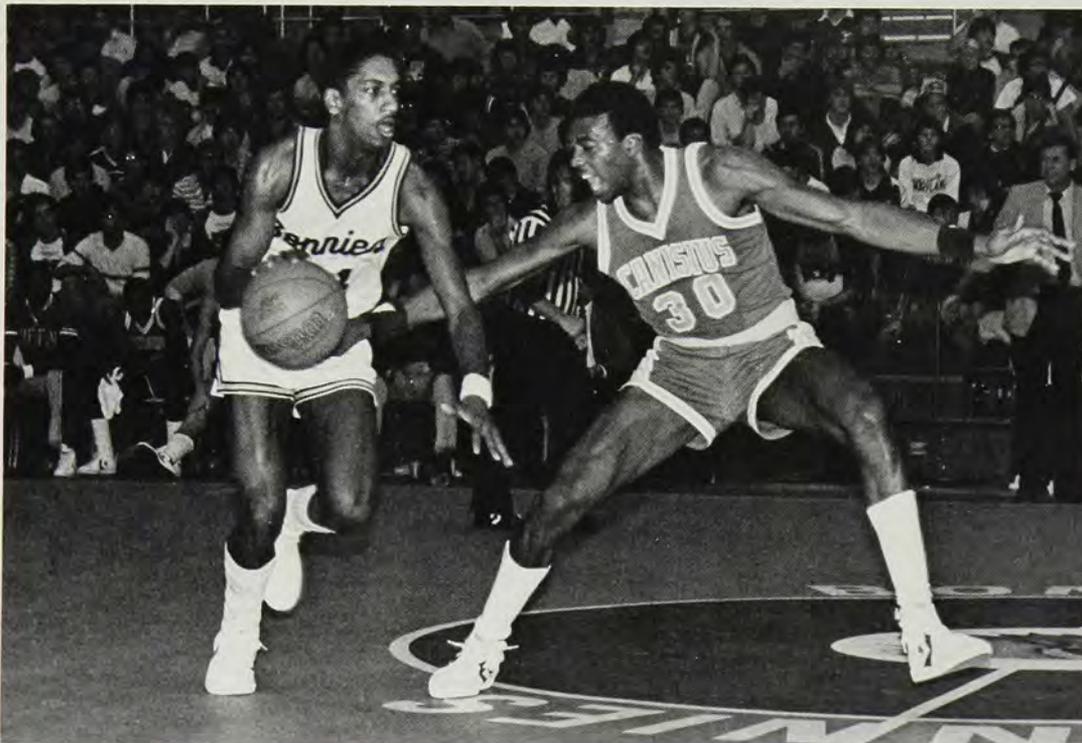
He found 13 answers sitting on the bench as he began what was to be a long season. The Brown Indians jumped off to an amazing 14-4 start that had heads turning, critics silenced, and the Reilly Center back to its noisy self. During the middle of the season, the team went on a seven game winning streak.

"I think one of the highlights of our season, when you really look back at our performance, had to be the seven game winning streak," junior Andy Moore said.

Coach O'Brien agreed, "We were playing well during the stretch, and with every game we became more confident."

During the streak, the Bonnies defeated a tough West Virginia squad, Temple and Duquesne twice. ▶

The Bonnies' backcourt was one of the team's strengths. One of the major reasons was consistent play and point production from junior Norm Clarke. Against Canisius, Clarke is closely guarded by Ray Hall (30).



BRENDA CONCANNON

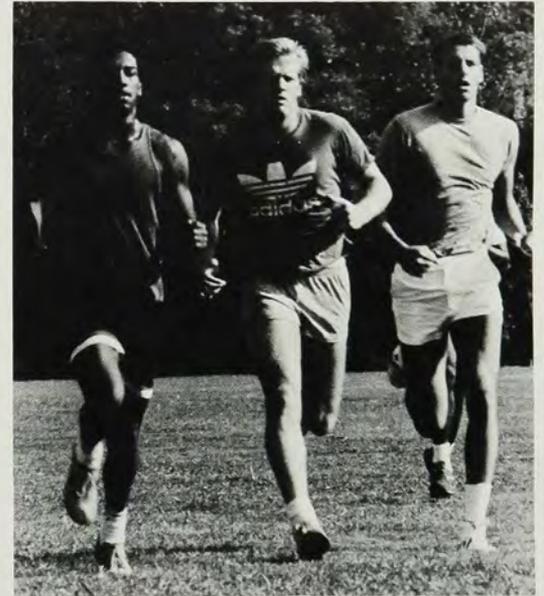




RENDIA CONCANNON

Boston University Coach Rick Pitino feels helpless as the Bonnies' Eric Stover (40) slams two despite strong defense by the Terriers' Gary Plummer (44). Bonaventure won, 67-61.

Hoop season never ends for team members who practice and train all year long. Before official practices with Coach O'Brien began on Oct. 15, Norm Clarke, Andy Moore, and Barry Mungar run laps on McGraw-Jennings field.



GREG REDICK

SBU	Opponent
92	Ohio Dominican College
65	Syracuse University
60	Niagara University
90	Seton Hall University
86	Canisius College
72	Bowling Green University
98	Mercyhurst College
74	Seton Hall University
58	James Madison University
83	Davis & Elkins College
67	Penn State University
77	George Washington University
64	West Virginia University
73	Duquesne University
102	Niagara University
90	Rhode Island University
75	Temple University
80	Duquesne University
65	St. Joseph's University
66	Rutgers University
67	Boston University
63	West Virginia University
79	Penn State University
68	Rutgers University
74	Canisius College
60	George Washington University
72	University of Massachusetts
Won 19 Lost 8	
Atlantic 10 Playoffs	
77	George Washington University
56	West Virginia University
National Invitational Tournament	
76	Iona College
Won 20 Lost 10	

Roster: (Seniors) Eric Franz, Rob Garbade, Mark Jones, Eric Stover; (Juniors) Norman Clarke, Mike Sheehey; (Sophomores) Michael Hunt, Andy Moore, Rob Samuels; (Freshmen) Kerry Corbett, Barry Mungar, Doug Turner; (Head Coach) Jim O'Brien; (Assistant Coaches) Ron DiCarli, Bob Sassone, Dennis Wolff.

The night of Dec. 1 was an emotional one for junior Mike Sheehey. The Rochester native transferred from Syracuse University and played against his former teammates for the first time. Sheehey played well despite an ankle injury but the Orange won, 73-65.



BRENDA CONCANNON



PAUL KENDALL

The freshmen got a taste of college ball in the season opener. Kerry Corbett (33), a forward from Beltsville, Md., tips one in against out-manned Ohio Dominican.

O'Brien takes the reins



BRENDA CONCANNON

When previewing the '82-83 Bonnies, critics often cited an untested coach as one of the team's main weaknesses. This "weakness" proved to be one of the strongest assets St. Bonaventure had.

As head coach, Jim O'Brien has been very well received throughout the area. This fine reception had made things very pleasant for the first-year mentor.

"I believe this is a special place. I appreciate the sincerity of the people of this area," commented O'Brien.

There has been much credit given to him for changing the team into winners, but he feels the acknowledgements go beyond him.

"The kids deserve most of the credit. They had many changes to grasp and learn, which they did successfully. They are a very attentive group with a business-like approach," said O'Brien. He added that his assistants (Ron DeCarli, Dennis Wolff, Bob Sassone) have aided him and the team tremendously.

Goals were not a priority before the season began, but one which he set was to show improvement and reach the team's potential. He feels that his team has accomplished this.

"Personality" has seemed to be one of the most often used descriptions about the coach. He is very well liked by people that have crossed his path.

"He is very easy to talk with," noted

A timeout in the first half of the Rutgers game gave Coach Jim O'Brien a chance to discuss strategy. O'Brien tied for Coach of the Year honors in the Atlantic 10 with former Bonnie coach Jim Satalin.

senior Mark Jones. "He's a very intelligent person, and he makes you feel comfortable talking to him."

The improvement the Bonnies have shown has come as a surprise to the majority in the area. One individual who's not surprised is Athletic Director Larry Weise.

"I thought he would do a very good job," Weise said. "He puts a great deal of time and preparation into his job, and it has certainly paid off."

Analyzing O'Brien, Weise raved about the rookie mentor. "He came in, evaluated the talent he had to work with, and used people to their maximum ability. He implemented a style of play which make the Bonnies the best they could be. We couldn't ask for anything better," Weise exclaimed.

Senior guard Eric Franz added more feathers to the cap of the chief of the Brown Indians. "He has done a great job since he's been here. He definitely is one of the primary reasons for our good play," Franz said.

Jim O'Brien has proven to be one of the top coaches in the East this past season. He guided a team, which was 14-14 the previous season, and improved its record dramatically. †

Darryl Dunn

Firsts

Cont.

The second Duquesne game was played at home and it marked the return of ex-Bonnie coach Jim Satalin. Satalin left St. Bonaventure to take over the entire Duquesne basketball program. As he

walked into the gym, he was greeted with a standing ovation, but the crowd cheered for the Bonnies and they defeated the Dukes, 80-66.

After the Duquesne win, the Brown Indians suffered a tough loss at home to St. Joseph's, 68-65, and then lost again to Rutgers in Piscataway, N.J., 78-66.

"We were concerned about the two

losses, but we certainly didn't panic," O'Brien said. "We bounced back and won our next four games."

Three of those four games were overtime wins at home, and the Bonnies were the surprise of the league.

The Bonnies exceeded everyone's expectations, including O'Brien's.

"Our primary goal at the outset of the season was to win one more game than last year (15). Once we reached that goal, we set a new one: to win the division," O'Brien stated.

The Bonnies clinched the division with a win over George Washington University in the nation's capital by the score of 60-55.

O'Brien stated that the coaches and players worked together to set goals, and took them one at a time. When they surpassed the goal, they set a new one.

"I think the Rochester Classic gave me the perception and idea of just how good the team was. We were upset by Seton Hall and instead of folding, we went out and defeated a tough James Madison team," O'Brien said.

Seton Hall, who won only five games all year, sent the Bonnies into the consolation game with a 25-foot desperation shot in overtime. Nationally-ranked Iowa defeated Seton Hall in the championship game.

"I think defeating West Virginia at their home court was a big turning point, we knew we could attain the goals we set for ourselves," junior forward Mike Sheehy said. ▶



BRENDA CONCANNON



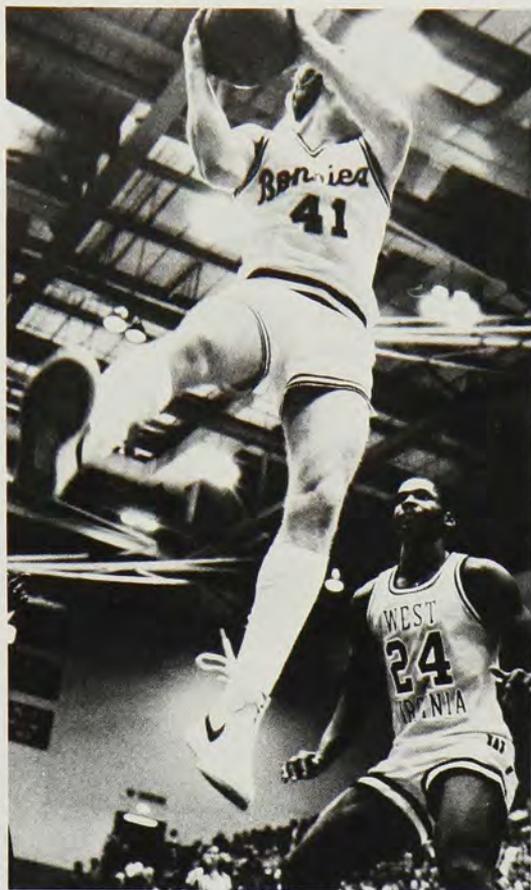
BRENDA CONCANNON

Co-captain Mark Jones' (11) drive is stopped by Boston University's Brett Brown but Jones wasn't stopped too often during the game as he tallied 21 points. The Bonnies won the non-league tilt during midterm break.

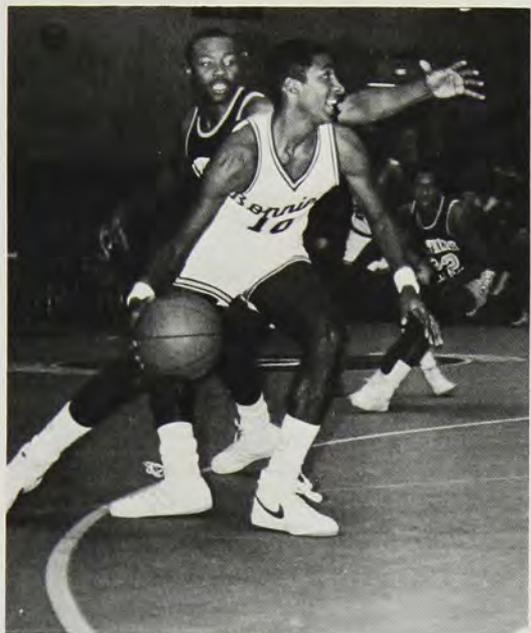
Perhaps the strongest Bonaventure player, sophomore Rob Samuels (35) has a powerful inside game. Samuels is uncontested for an easy lay-up in the first half of the Niagara game. Bonaventure thrashed NU, 102-85.

The first Bonaventure field goal is greeted by brown, gold, and white streamers. It was bedlam during the Alumni Weekend game against Penn State. The Bonnies nipped the Nittany Lions, 79-72 in overtime, before more than 6,000 fans.

Clearing the boards, Mike Sheehey (41) get the ball and a stare from West Virginia's Lester Rowe (24). The Bonnies upset the Mountaineers for the second time, 63-61, in double overtime.



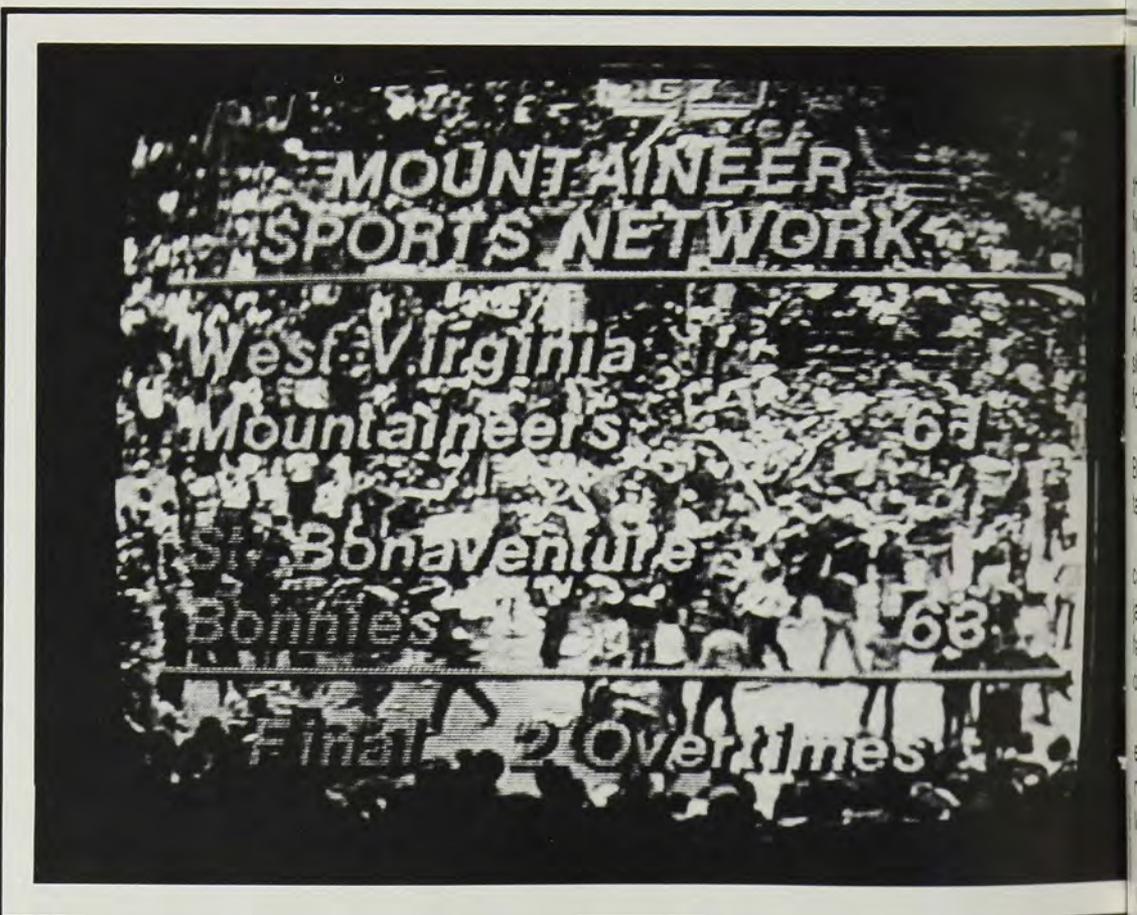
JOE TRAVER



PAUL KENDALL

With 14:29 left in the second half, freshmen Doug Turner (10) looks to the middle for an easy bucket against Ohio Dominican. The Bonnies won, 92-62.

Bonaventure fans storm the Reilly Center floor as the final score is transmitted back to West Virginia.





Firsts

cont.

Some of the players felt that a turning point was never needed with the installation of O'Brien.

"We had a very flexible style of play this year, it was more wide open, and that helped us to play a game we were more

The Atlantic 10 conference went through many changes this year — including a new name. But the names of the league's scholar-athlete remained the same for the third straight year: Mark Jones (11).

BRENDA CONCANNON



comfortable with," junior guard Norman Clarke said. "Coach was also willing to try different combinations and he wasn't afraid to take risks."

An important advantage that O'Brien had was his bench strength. Rob Samuels and Barry Mungar could replace Sheehey or Garbade in the forward position. Moore was a flexible guard or forward, and freshmen Doug Turner and Kerry Corbett were often helpful.

There was also a great deal of attention placed on the man everyone was looking to all year for the leadership and support that was needed. Mark Jones, co-captain with Eric Stover, remained as stable as ever.

"Mark was a great help to us this year. When I came in here, he was one person I knew I could count on," O'Brien said.

"When I came here everyone claimed that there was a lack of talent. But the talent I saw, like Mark, and the steady improvement of the team, showed me differently," he added.

The talent proved to be some of the best in the Atlantic 10 as the Bonnies went to Pittsburgh for the quarterfinals of the conference championships. The Brown Indians built a 15 point lead against George Washington, but the stubborn Colonials fought back to within one point, 60-59. Bonaventure went on to win, 77-67, despite failing to score a bucket in the last 12 minutes of the game. ▶

It's the Bonnies at the buzzer

Streams of brown, gold and white swirl through the air as the Bonnies score their first basket of the game. That basket turned out to be only one in a game that lasted over two hours and two overtimes. And every basket netted seemed to shake the Enchanted Mountains to their foundations.

And it was in the mountains, that the Brown Indians brought down the Mountaineers of West Virginia, 63-61.

Although it was spring midterm, the crowd was packed in the Reilly Center like jack in his box. West Virginia was heavily favored and leading the Western division of the Atlantic 10 Conference.

Only two weeks earlier, the Mountaineers fell prey to the lightly regarded Bonnies in Morgantown — it was their only loss at home in 39 games.

What made this overtime victory unique, is the fact that it was only the first

of three in a row at home for the Bonnies.

A week later during Alumni Weekend, once again a capacity crowd stormed the Reilly Center. With three seconds left in regulation, Mark Jones hit a jump shot that was disallowed because the referees called him for charging on the play.

In overtime, the Brown Indians disassembled the Nittany Lions and slipped away with a 79-72 victory.

Monday night, just two days after the Penn State win, the high and mighty Scarlet Knights of Rutgers came to Olean. Rutgers was 20-5 at the time but surprisingly, the Bonnies were favored by two points. When the final buzzer went off for regulation, St. Bonaventure lacked those two vital points.

For the regular Bonnie fan, the overtime affairs were becoming exhausting, but the excitement was greater than shooting a hole in one.

With four seconds left, junior forward Mike Sheehey missed a 20-foot jumper, but the ball went out of bounds off Rutgers' Roy Hinson.

As the clock ticked down, it was Sheehey's chance to make up for his miss. He sank a 15-foot jumper from the right side baseline and as his shot hit the net, he hit the floor.

Cheering rocked the Reilly Center, and after a 10 minute burst from the crowd, the Brown Indians came out for a curtain call.

"We were pleased with the win, it all showed we had confidence and character," Coach O'Brien said.

For the Brown Indians it was a season booster that helped them finish with a 19-8 record and win the western division of the Atlantic 10. For the fans, it was an overtime extravaganza. ✦

Chuck O'Neill

Firsts

cont.

In Philadelphia, the scene was different. The Bonnies met the Mountaineers for the third time in the semi-finals of the Atlantic 10 tournament and this time it was all West Virginia. They manhandled

Off on a break, forward Mike Sheehey adds two against Temple. Sheehey had five assists in the game as Bonaventure kept the Owls in the dark, 75-65.

PAUL KENDALL



Jones and the fans: a love affair

The final chapter of Mark Jones' four-year career at St. Bonaventure has been written and if he had to title the book it was in, it would simply be called exciting.

"This year has been exciting, but so has every year," Jones said. "I've got a lot of great memories here."

One great memory he can leave with came in his final Reilly Center appearance when he tallied a game-high 24 points to lead the Bonnies in a 68-66 overtime victory against Rutgers. The win brought about some mixed emotions for the senior co-captain.

One of the most popular players in Bona basketball history, Mark Jones (11) will be sorely missed next season. The senior guard netted 21 points against Temple.

the Bonnies by the score of 82-56. West Virginia went on to win the tournament by defeating Temple.

Although the Brown Indians did not receive a NCAA berth, they did get invited to the NIT. In first round action, the Bonnies lost to Iona in New Rochelle by the score of 90-76.

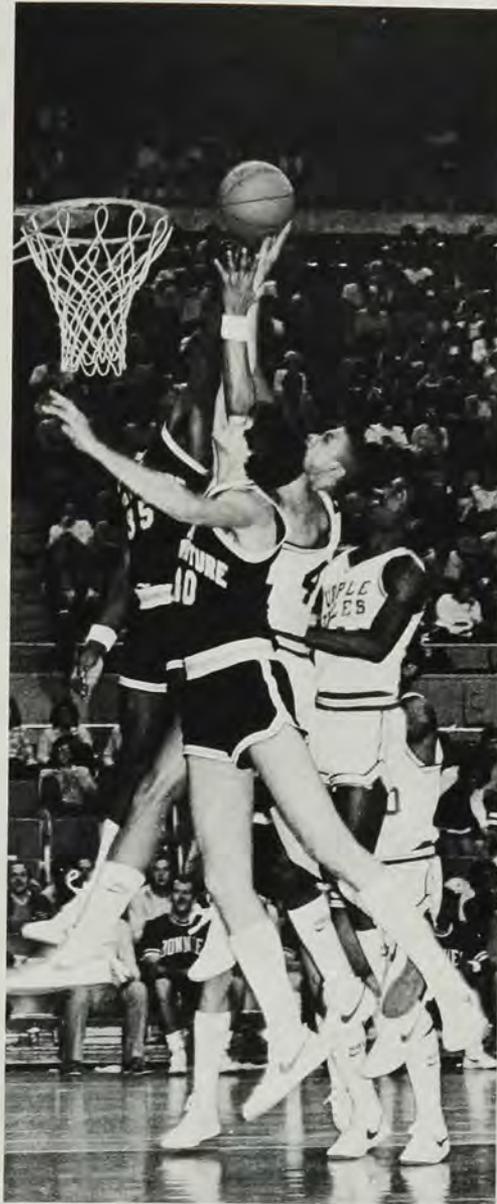
Even though the Bonnies were knocked

out of the tournament early, the season still had many proud and exciting moments. Once again, with the loss of four seniors, O'Brien must answer the same question put to him at the beginning of the season. The real question is: Will he be as fortunate to find the correct 13 answers? ♣

Chuck O'Neill

BRENDA CONCANNON





Position and muscle are vital to senior forward Rob Garbade's game. Boston's Dwayne Vinson (15) catches Garbade's arm as the Conklin native tries to bank it in (far left).

It's a battle for the 'bound. In Buffalo's Memorial Auditorium, Eric Stover (40) and Rob Samuels (35) try to control the defensive boards against Niagara. The Little Three game followed the Canisius-Maryland contest.

Tightly checked, sophomore Andy Moore (12) looks for the outlet against Duquesne. The Bonnies spoiled the return of ex-Bona coach Jim Satalin with a 73-68 victory over the Dukers.



PAUL KENDALL

"It will be sad not to be able to play in front of the students anymore but I'm glad we won," Jones said.

Jones attributed much of the team's success to the fans.

"The fans have been really great this year, they have been picking us up all season. When we slowed down they would be right there to bring us back," he said.

Jones is very happy with the decision he made to attend St. Bonaventure.

"This is the best place for me. I was interested in staying close to home, this has been just great," Jones stated.

He had been considering Syracuse, Canisius, Niagara, and the University of Richmond, before deciding on Bonaventure.

"I liked my visit to the school and I felt comfortable here, plus I had the opportunity to come right in and play."

In his senior year, long-time coach Jim Satalin made a move to Duquesne and

left the Bonnies with a lot of questions.

"I felt the transition period wasn't that difficult," said the three-year captain. "Coach O'Brien is a different type of coach. It's a more up-tempo game. It gives us a lot of chances to create action on the open court, which is something we were unable to do under Coach Satalin," Jones said.

One person that has been impressed with Jones' performance was his coach.

"Mark was an extremely versatile player. He had the ability to smooth out the game, calm a team down, and simply get on the court and win," O'Brien said.

In high school, Jones played with another Bonnie, junior forward Mike Sheehey, and now they were back playing together and sharing an off-campus apartment.

"I have known Mark a long time both on and off the court. When I transferred here, he was a primary reason," Sheehey said.

He also added that when playing the

game of basketball with Jones, it almost becomes second nature.

"When we are out on the court, I know what Mark is going to do. If a team keys on him, then I will know where to be and how to get his passes and still give him the ball for a shot," Sheehey said.

Even though the game keeps him busy, Jones still finds time to study and have some fun. He has been named scholar-athlete of the conference for the last three years and maintains a 3.0 average.

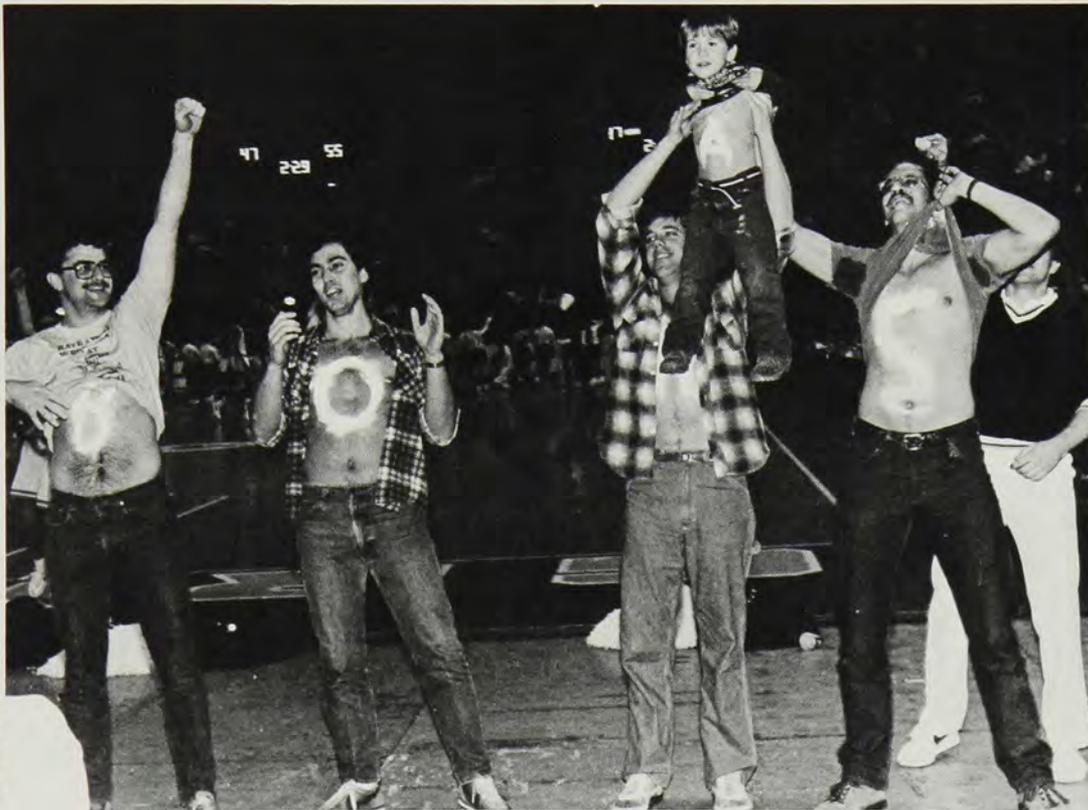
Jones also likes to play a good game of cards, watch a little television, and play chess.

When Mark Jones leaves and graduates one thing stands out in his mind the most.

"It all comes down to the students. I don't think you'll find a better group anywhere," he said.

Jones helped to make that group what it is. ♣

Ray Schey



BRENDA CONCANNON

Little Three games often bring out the best in Bonnie fans. Seniors Mike Tschiderer, Steve DeJohn, Tim Culhane, and friends Ryan Enright and Rene Berier bare their enthusiasm at the Niagara game in the Buffalo Aud.

Bona mascots



SHARON SMITH

Part of Brown Indian Larry Furey's ritual is greeting fans. A senior from Lansford, Pa., Furey was elected University mascot in November.

Fan-tastic!!!

BRENDA CONCANNON



Basketball games are very educational. Bona fans get caught up on their reading during the announcement of West Virginia's starting line-up. Despite mid-term vacation, the game was a sellout. Bonaventure won in double overtime.

Sideline support increased this season with the addition of three new cheerleaders. What Amy O'Brien, Erin O'Brien, and Jenny DeCarli lack in height, they make up in spirit. The coaches' daughters lead the crowd during the Syracuse game.

Yes, the roar of the crowd, action-packed thrills, and high-leaping excitement. No, this isn't the circus, it's the Bonnies — and the noise is coming from the fans.

For the last couple of years as the Bonnies struggled on the court, fewer fans were struggling to get to their seats. This year as the Bonnies were winning, the crowds returned.

"I've been coming to these games for four years, whether the Bonnies were winning or not," senior Chip Howe said. "You have to support the team in good times and bad."

This year the bad times were gone, as the Brown Indians were winning and more contests were sold out.

"When a game is sold out, and everyone is behind you, then it adds confidence on the court. It's a real boost," junior guard Norman Clarke said.

It looks like the fans have returned to the Reilly Center. Fair weather or not they are here to stay — for now.

♣
Chuck O'Neill

add color, enthusiasm

B-O-N-A-S. Bonas! Bonas! Bonas!

All eyes are watching the figures at center court as they swing their arms to form the letters to be screamed in unison. Wild clapping and more screams — this time a conglomeration of cheers break out as St. Bonaventure's mascots, the Brown Indian and Brown Squaw, run off the court.

"I really enjoy being Brown Indian," Larry Furey said. "It's not the same sitting in the stands."

This year's mascot competition was sparked with imagination and heavy campaigning. When the votes were tallied, Furey, the Brown Indian two years ago, and last year's Brown Squaw, Ruth McKenna, were victorious.

Furey started his campaign by having business cards printed up with slogans such as: "Make no 'reservations' about it, vote Larry Furey Brown Indian."

Besides hanging signs, Furey rode a horse around campus while dressed in full Indian attire from headdress to moccasins.

"I couldn't believe he did it," senior Mary Barkley said. "It sure showed a lot of imagination."

Being a school mascot does have

drawbacks and restrictions, however.

"It's tough to get a lot of enthusiasm from the students at every single game," McKenna said. "Sometimes the crowd will go along with you, sometimes they won't. Still, I really enjoy it and the advantages far outweigh the disadvantages."

Besides an occasional lack of crowd reaction, Furey and McKenna have rules of conduct to follow. As mascots, they are not allowed to use signs or be on the court while the clock is running. Most of their gimmicks are thwarted in accordance with University rules, much to Furey's annoyance.

One instance nearly got Furey in serious trouble.

In preparation for the Feb. 5 Duquesne game, Furey visited four Olean businesses. Each donated \$175 toward the manufacture of 2,000 buttons with "Who's Jim Satalin?" printed on them.

Within three hours of Furey's visit to these merchants, he had Wincraft, Inc., of Winona, Minnesota, on the phone and had his order placed.

Everything went well until Athletic Director Larry Weise found out about the buttons and put a hold on the whole

scheme.

Regardless of some of the problems, the mascots have a positive attitude toward their roles.

"I think our being mascots really adds color to the games. It lets the fans become more a part of the game," Furey said. "There is a lot more to Bonnies basketball than the court time. It's a tradition and we've got to help keep it alive!"

♣
*Bev Fillinger
Patricia Kohlman*



GREG REDICK

For the second straight season, junior Ruthie McKenna served as the Brown Squaw. McKenna catches her breath during the Penn State game.

Before the start of a game at the Olean Recreation Center, the team takes time to listen to the Star Spangled Banner and prepares for the opening face-off.

Playmakers are important to the success of every team. In a home game, freshman Joel Gingras sets up on a breakaway. The Bonnies are a young team and will lose no one to graduation in May.



DAVE KING

BECKY STOLARSKI



BRENDA CONCANNON

The icers lead man, Coach Jim Moor, handles the action on the side-lines while his player's battle on the ice. Moor has been coach since the team became a varsity sport two years ago.

The high-five awaits sophomore Rich Plukas as he skates off the Rec. Center ice after an upset of Niagara (Welland) College late. Plukas missed ice time earlier in the year due to bronchitis.



ICHL crown: icing on the cake

The St. Bonaventure hockey team's second varsity season resembled a rising elevator in a skyscraper. As is often the case, this elevator, too, was slowed by passengers who exited before they reached the top.

The Bona hockey team was slowed in 1982-1983 by the loss of several players during preseason and at the semester break. But the tough and scrappy icemen put their off-ice problems out of their minds long enough to post a 17-10-2 final record. They also captured the championship of the International Collegiate Hockey League.

Third-year coach Jim Moor lost three players to graduation from last year's club. A solid core of returners included Joe McCall, Mike Allen, Jack Driscoll, Bill Lawley and Tim Myers, but none of these players skated a full season.

McCall, a perennial 25-goal scorer for three seasons, opted not to "sweat out" the rigorous three-week running and weight training sessions. Allen also left the team before season's start.

Despite the setbacks the Bona icers scalped their first five opponents, then moved to 6-1 on the year before they fell into a midseason slump.

The Bonnies opened the season by capturing the championship of the Manufacturers Hanover Tournament. They knocked off Buffalo State in the final, 4-3.

The December chill cooled-off the streaking Bona icemen. They dropped

four straight road games to tough opponents Niagara Welland, Penn State, Canisius, and Hobart.

The Bonnies' captain, Jack Driscoll, failed to meet University academic requirements and didn't return for the spring semester.

"Losing Jack really hurt us," said junior Mike Cuddy, the man who inherited Driscoll's captaincy. "We only had two juniors after he left."

The elevator door opened a final time in mid-January. Forwards Bill Lawley and Tim Myers, two of the club's top three scorers, exited. They were dismissed for disciplinary reasons.

Out of the shadows of their departed teammates came a host of talented freshmen, along with a maturing crop of sophomores.

They regrouped in late January and won the league title.

Freshman right winger Johnathan Gingras, an electrifying player in the mold of Bona's all-time leading scorer Greg Wood, led the club in scoring with 25 goals.

Second-year men Doug Healey and Tom Morrissey both were stabilizing factors on the front line and each broke the 30-point barrier.

Two other high-scoring freshmen were Curt Hebler and Bill Gleason. Hebler started the year on the backline but moved to left-wing and was second in team scoring.

"This year we didn't have the big goal scorers," junior goaltender Kenny Martin said. "We were forced to play as a team, when we didn't, we'd lose."

Bona even lost its top defenseman, freshman Tom Deegan, after he tore ligaments in his right knee in January.

"We made up for the losses of key players with our hustle and determination," Coach Moor stated. "This team deserves a lot of credit. The freshmen came in really enthusiastic and it carried over to everyone else."

That enthusiasm helped the Bonnies to win the league crown, 6-4, over Buffalo State. The skaters were down but behind Morrissey, came back to take the title.

"The hockey program at St. Bonaventure is definitely on the move," Moor said. "There weren't any stars this year but I would have to say the overall all-around ability of each player has improved since last season. Each player can do more to help the club."

Coach Moor is steering the program toward Division II status, hoping to reach that goal in two years.

With no seniors on the club, and barring any unscheduled exit by key players, the St. Bonaventure icemen may soon reach that goal. ♣

Al Miano

Every hockey game is sure to have its share of action. Tempers flare between Joel Gingras and a Buffalo State player in a heated league battle.



SBU	Opponent	Opponent
11	Duquesne University	3
4	Buffalo State	3
5	Erie Community	4
12	Niagara University	2
3	Buffalo State	4
3	University of Rochester	2
5	Niagara (Welland) College	10
5	Penn State University	6
2	Canisius College	7
2	Hobart College	6
4	Erie Community	4
3	Hobart College	5
1	Cornell University (JV)	3
13	St. John Fisher College	2
7	Binghamton State	2
4	University of Rochester	4
6	Erie Community	1
3	Penn State University	7
14	St. John Fisher College	1
3	Buffalo State	11
3	Canisius College	5
6	Niagara University	4
4	Niagara (Welland) College	1
6	Binghamton State	2
7	Broome Community	1
ICHL Playoffs		
4	Niagara University	1
6	Niagara (Welland) College	4
6	Buffalo State	4

Won 17 Lost 10 Tied 2

Roster: (Juniors) Mike Cuddy, Warren Clauss, Ken Martin, Dennis McLaughlin; (Sophomores) Joel Gingras, Doug Healy, Kevin Horey, Tom Morrissey, Rich Plukas, Jim Spillane; (Freshmen) Jay Altmeyer, Jeff Bronk, Gerry Day, Tom Deegan, Bill Gleason, Johnathan Gingras, Steve Guest, Curt Hebler, Andy Norkin, Jim Sweetland, Scott Tartaglia, (Coach) Dr. James Moor.

Promising Lady Bonnies respond to coach's prediction

No one can say that Lady Bonnies coach Mary Jane Telford doesn't keep her word.

When Telford returned to the helm of the club this season following a one-year absence, she promised no miracle cures for the woes that stricken the club during their 6-17, 1981-82 campaign. What she did guarantee was improvement — that her club would be competitive.

The Lady Bonnies responded to their coach's faith by posting a 9-12 record. Of those 12 losses, four were by two points and another three by six points or less.

"We certainly were competitive compared to last year," Telford said. "We played with every opponent and were in every game."

Still, neither the coach nor her players were completely satisfied with their performance.

"Overall, it was a disappointing year because we definitely had the talent to be well above the .500 mark," Telford said. "It was frustrating to lose all of those close games, especially since the girls and I know we were capable of beating those opponents."

The Lady Bonnies resurgence was led by junior guard Mary Maloney, who, like Telford, returned to the squad following a one-year absence, and sophomore guard Julie James.

"It was very important for us to have Mary back and playing well off her injury, especially down the stretch," Telford said. "She effectively led our offense, fast break, and shot the ball well in the clutch."

"Julie's speed helped us immensely, especially at the defensive end, because we could match her up with the opponents' offensive star and be sure she'd do a good job," the coach continued. "Who knows how good she might have been if she hadn't played hurt, with shin splints, most of the season."

For the first time in years, the Lady Bonnies boasted a dominant force in the middle in the presence of 6'4" freshman center Tami Phillips.

"There were games when Tami came off the bench and got some big rebounds or buckets for us," Telford said. "I'm very pleased with her progress and look forward to having her back next year."

The team's regular season was highlighted by wins over divisional rivals Col-

gate and Niagara, and a stunning upset of Nazareth, which was ranked fifth in the Widmer Eastern College Basketball poll when the contest was played.

"We played our best 40 minutes of the year against Nazareth," Telford said. "We did everything we knew all along we had to do to win. We pressed, shot, ran, basi-

cally executed every phase of the game to perfection."

These victories helped the Lady Bonnies gain a berth in the New York State AIAW Division II championships for the first time in the program's history.

"The season can't be considered a complete disappointment because we

PAUL KENDALL



reached the states — one of the goals we set at the beginning of the year," Telford said. "To achieve that standard was special, though I was disappointed we didn't play well in the tournament, suffering two losses because of consecutively miserable first halves."

The coach is nevertheless convinced that the program is headed in the right direction.

"I'm very optimistic about next year, mainly because everyone, with the exception of Donna Ditota, will be returning," Telford said. "Donna's departure will hurt. She was definitely an important part of this team, but we're hopeful of landing a few quality recruits to fill the gap at forward."

Mike Anderson

Depth was a key to the Lady Bonnies' success. Several starters dot the bench.



PAUL KENDALL

Head Coach Mary Jane Telford returned to the helm after a year's absence. During a break in the action, Telford reviews the game plan with junior Sheley Karas.

On a fastbreak, junior Margaret Feeny (11) charges to the hoop against Buffalo State. Bonaventure won, 63-57, in the Reilly Center.



PAUL KENDALL



PAUL KENDALL



Easy victories were hard to come by for the Lady Bonnies but they rolled over Fredonia State, 72-52. Sophomore Kathy Diskin (35) banks it in.

The referee watches intently as Bonaventure's Julie James battles an Oneonta player for the tip. The Lady Bonnies lost the game, 64-60.

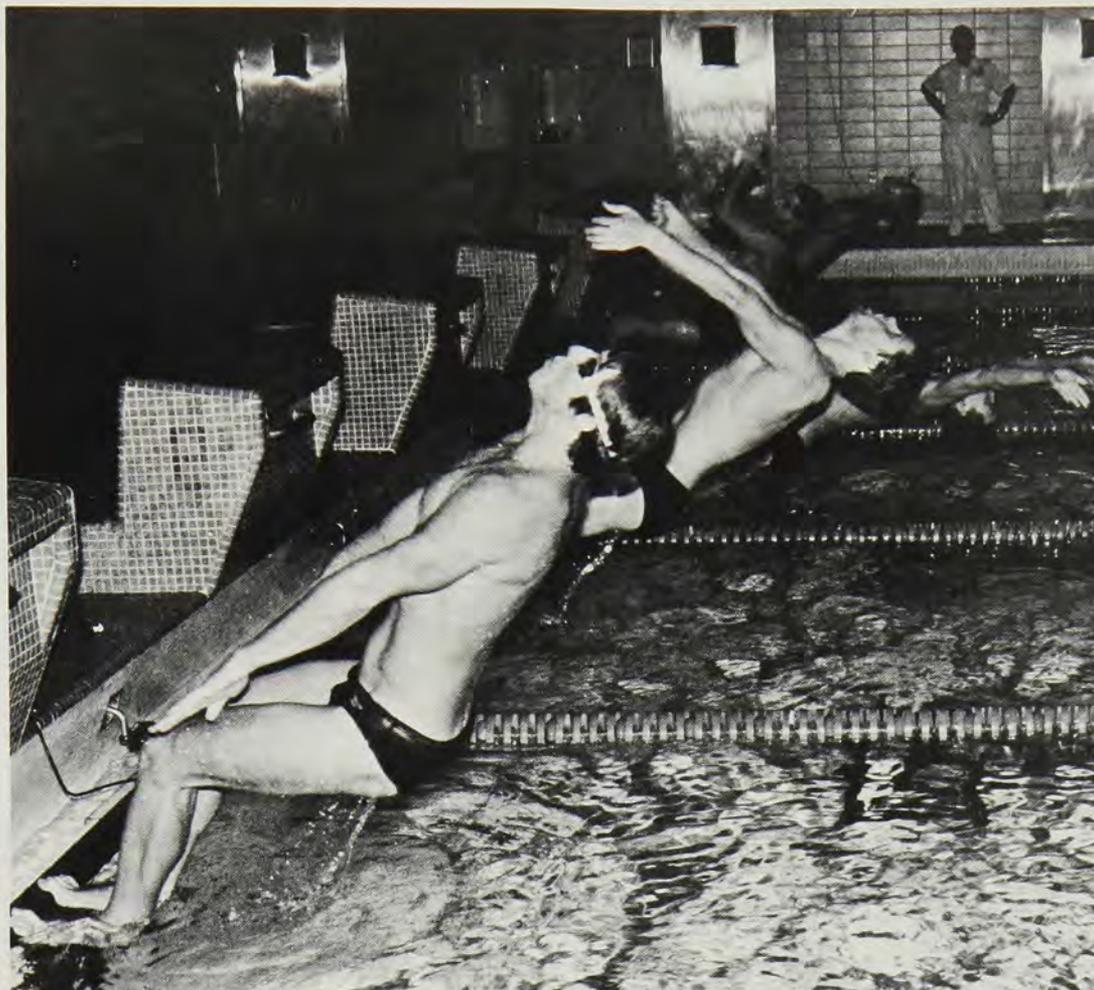
SBU	Opponent	Score
66	Brockport State	58
63	Mercyhurst College	44
55	Canisius College	71
66	Gannon College	67
74	Mansfield State	67
64	Colgate University	62
83	LeMoyne College	56
56	University of Buffalo	58
64	Siena College	86
60	Oneonta State	64
55	St. John Fisher College	69
52	Utica College	60
69	Canisius College	89
51	Ithaca College	57
63	Buffalo State	57
48	Niagara University	56
72	Fredonia State	52
63	LeMoyne College	65
81	Nazareth College	59
55	Niagara University	52
61	St. John Fisher College	68
Won 9 Lost 12		

Roster: (Seniors) Donna Ditota; (Juniors) Margaret Feeny, Michele Karas, Mary Maloney; (Sophomores) Kathy Diskin, Susan Feeny, Julie James, Susan Lyons, Marlene Trietley; (Freshmen) Dawn Cucci, Tami Phillips, Barb St.Pierre; (Head Coach) Mary Jane Telford; (Asst. Coaches) Dan Burns, Sue Martin.

Early goals guide mermen to fine finish

A quick start is crucial in a race. During a meet in the Reilly Center pool, sophomore Mike Moreland (lane 1) and Kevin Kelleher (lane 3) stretch out at the outset of the backstroke.

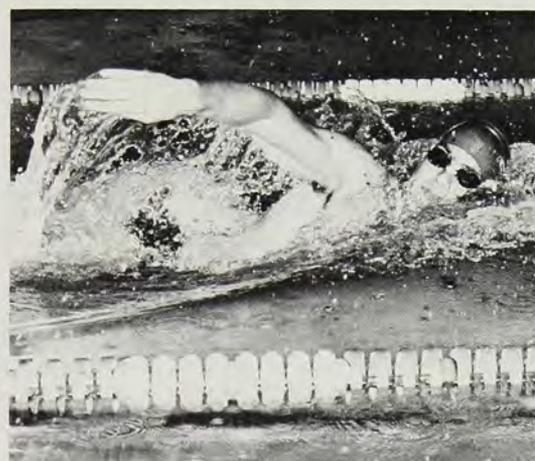
Concentration is vital when diving. Freshman Paul Penepent sets his mark before executing a difficult back dive.



BRENDA CONCANNON



GREG HEDICK



BRENDA CONCANNON

Successful swimming requires hours of practice. Mike Coppola, a four year veteran from Bishop Timon in Buffalo, takes laps on a Saturday morning at 7 a.m.

Hooked on swimming. The butterfly is one of junior Tom Hook's best events. He qualified for the U.S. nationals in 400-free, 400-medley and 800-free relays.



BRENDA CONCANNON

Dunking was not only prominent on the Reilly Center basketball court this season: it also occurred in the St. Bonaventure University pool.

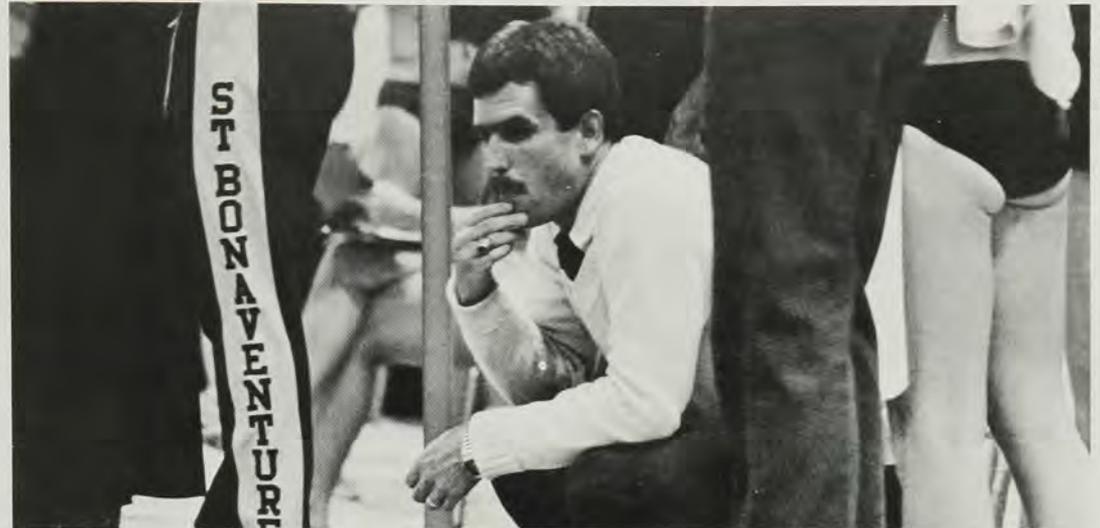
The 1982-83 men's swim team finished the season above sea level in dual meet competition. The mermen improved last year's .500 record by dunking six opponents and being sunk by only four.

"I don't take our dual meet record all that seriously," Coach Kevin McNamee said. "Our goal here is to try to stay above .500. Four losses doesn't bother me, since the wins and losses don't have a real bearing on our pre-season plans."

The fifth-year coach said pre-season plans consist of participating in post-season championships. The goal is to do well in the Atlantic 10 championships, the Eastern Intercollegiate Championships, the U.S. National championships, and hopefully qualify swimmers for the NCAA



Judges use their diving experience to grade divers on their performances. Bonaventure diver Paul Penepent fared well in this one.



As the action circulates around him, Coach Kevin McNamee keeps a concerned eye on the development in the water.



BRENDA CONCANNON

Division I Championships.

Even though the team's goals were centered on post-season performances, they still swam well. The Brown Indians started the season on a winning note as they finished first in an 11-team field at the Harvest Relays at the University of Rochester. The team won nine out of the 11 events.

"It's simply a chance to break training in November, and it's a good opportunity to get good times in a fast pool," McNamee said.

The mermen continued to set winning times in the first dual meet of the year by upsetting defending Big East champion Syracuse University, 60-53.

"We were fortunate to beat them because we caught them napping and taking us lightly," McNamee stated.

Three days later, the Indians went to the competitive Penn State Relays plac-

ing fifth among six teams. The field consisted of four of the top ten teams in the East, including nationally ranked North Carolina.

"I was excited. Against the competition we were trying to beat Bucknell and we did. The competition was as good as you're going to find in the East," McNamee said.

Other victories included St. John's and R.I.T.

The Bonnies went down in defeat to a powerful Penn State team, 68-27.

"We throw out the score completely when we swim Penn State. It was a let down for the team, not because we lost the meet, but because of the way we looked," McNamee said.

In the Eastern Intercollegiate Championships, the Bonnies finished fifth out of a field of 14 teams. Six swimmers qualified for the NCAA championships.

Charlie Scarantino

Another lap. Sophomore John Kopcienski battles up and down the pool during a practice. He swims in the 800 free relay.

SBU	Opponent	Score
60	Syracuse University	53
40	University of Tennessee	71
63	St. John's University	45
69	Rochester Institute of Technology	43
90	Niagara University	21
63	Canisius College	35
51	University of Notre Dame	61
52	Cleveland State University	61
27	Penn State University	68
71	Buffalo State	42
Won 6 Lost 4		

Harvest Relays (Rochester) — 1st place
 Penn State Relays — 6th place
 Eastern Intercollegiate Swimming and Diving — 5th place

Roster: (Seniors) Mike Coppola, Chris McGuirk, Peter Parkes, Joe Wisniewski; (Juniors) Tom Hook, Tomas Oliva, J.D. Staley; (Sophomores) Mark Edwards, Matt Hall, John Kopcienski, Mike Moreland, Mark Stickevers; (Freshmen) Kevin Kelleher, Sean McNamee, Paul Penepent, Gerald Schmidt, Gordon Wood; (Coach) Kevin McNamee; (Assistants) Bob Rueppel, Dr. Daniel Brislane.



BRENDA CONCANNON

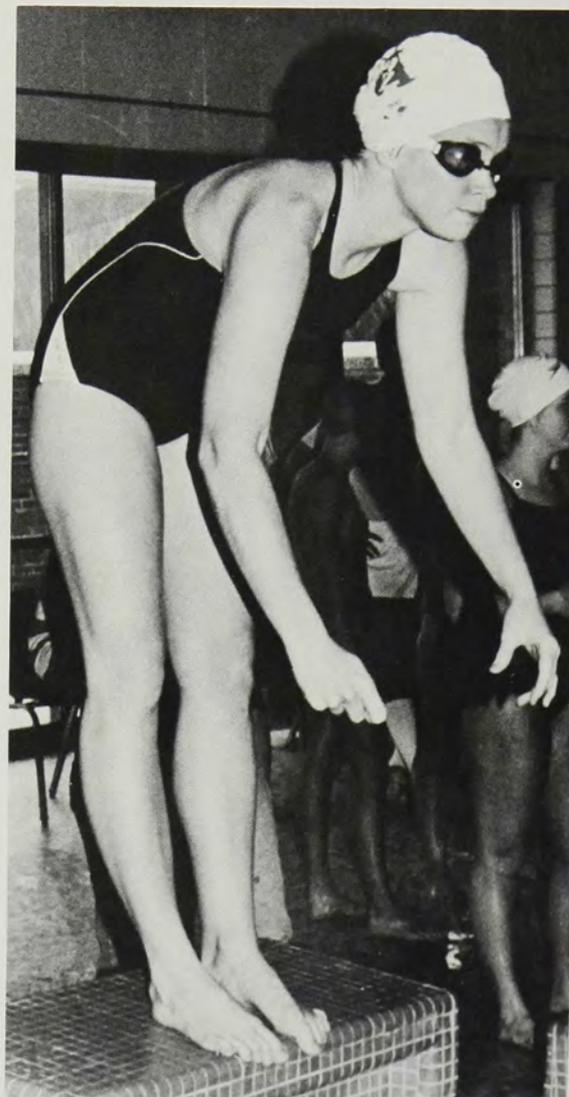
400 I.M.	1650 FREE	800 FREE RELAY	1 METER DIVE 11 DIVES	3 METER DIVE 11 DIVES
HOOK	KOPCIENSKI	KOPCIENSKI, COPPOLA, OLIVA, PARKES	DUNN	DUNN
4:14.350 1981	16:23.22 1982	7:00.42 1982	432.40 1981	381.75 1981



PATSY SLOCUM

Practices can be grueling as most of the season requires double sessions. Senior Mary Beth Hannan breaststrokes up and back during a practice in the Reilly Center pool.

The start of a race is usually tension-filled. Goggled and ready, junior Patsy Slocum waits for the sound of the gun during the meet.



BRENDA CONCANNON

Small squad maintains consistency

When looking back upon the women's swimming season, one word comes into mind the most: consistency.

"We swam very well all year, but maybe one race we would do poorly, but then we'd always swim tough in the next," Coach Gary Isherwood said.

Led by All-American prospect Mary McVey, the team swam to a 9-4 mark and moved up from Division III status to Division II.

"I think the move to Division II was good for us because it helped increase the competition. Sure, we swam against the same teams we have in the past, but we knew how much better we were getting," Isherwood said.

Problems arose this year because of the lack of swimmers. The team swam

To be a diver takes a special quality and skill. For junior Carrie Lehmann that skill has earned her regional prominence.

The success of the women's swim program is the responsibility of Coach Gary Isherwood. Maribeth Hannan, the team's only senior, listens to advice from her coach. (below) This was Hannan's first year on the team and she was instrumental in its success.

with almost half of the number it did last season.

"This season was harder because we lacked depth. For the amount of people we had, we did well," senior Marybeth Hannan said.

Against a tough RIT team, the mermaids were defeated, 72-62, and the reason was not ability, but lack of depth.

"Last year they had very few girls, and we had a lot. This year it was switched around and they were always one length ahead of us," Hannan said.

Other tough matches included William Smith and a one-point victory over Nazareth.

"When it came down to the last event, a medley relay, we were eight points ahead and the event was worth seven. They beat us in the event, but we took the meet," Hannan said, referring to the Nazareth meet.

Post-season performances brought the team to the state tournament where they finished sixth out of 13 teams.

In the Eastern Regional meet, the Bonnies finished 18th out of 24 teams.

"We were swimming with some very

tough teams. I think we did quite well," Hannan said.

The swimmers proved that they are on a competitive level with others schools and within the past few years have improved.

"We are definitely getting better with every season. I think you can see a marked improvement," Isherwood said.

Chuck O'Neill

SBU	Opponent	Score
89	Brockport State	47
80	Niagara University	54
60	William Smith College	80
40	University of Rochester	90
62	Rochester Institute of Technology	76
100	Alfred University	38
84	Niagara University	52
61	University of Notre Dame	79
75	Mansfield State	52
70	Nazareth College	69
87	University of Buffalo	57
84	Buffalo State	52
72	Geneseo State	67

Won 9 Lost 4

Roster: (Seniors) Maribeth Hannan; (Juniors) Carrie Lehmann, Donna Thill, Mary McVey, Mary Beth Vigneron; (Sophomores) Mary Ann Anthony, Terry McGrath; (Freshmen) Germaine Beaulieu, Jackie Bolt, Marietta Koenen, Eileen Madigan, Valarie Monahan, Karen Murphy; (Coach) Gary Isherwood.



BRENDA CONCANNON



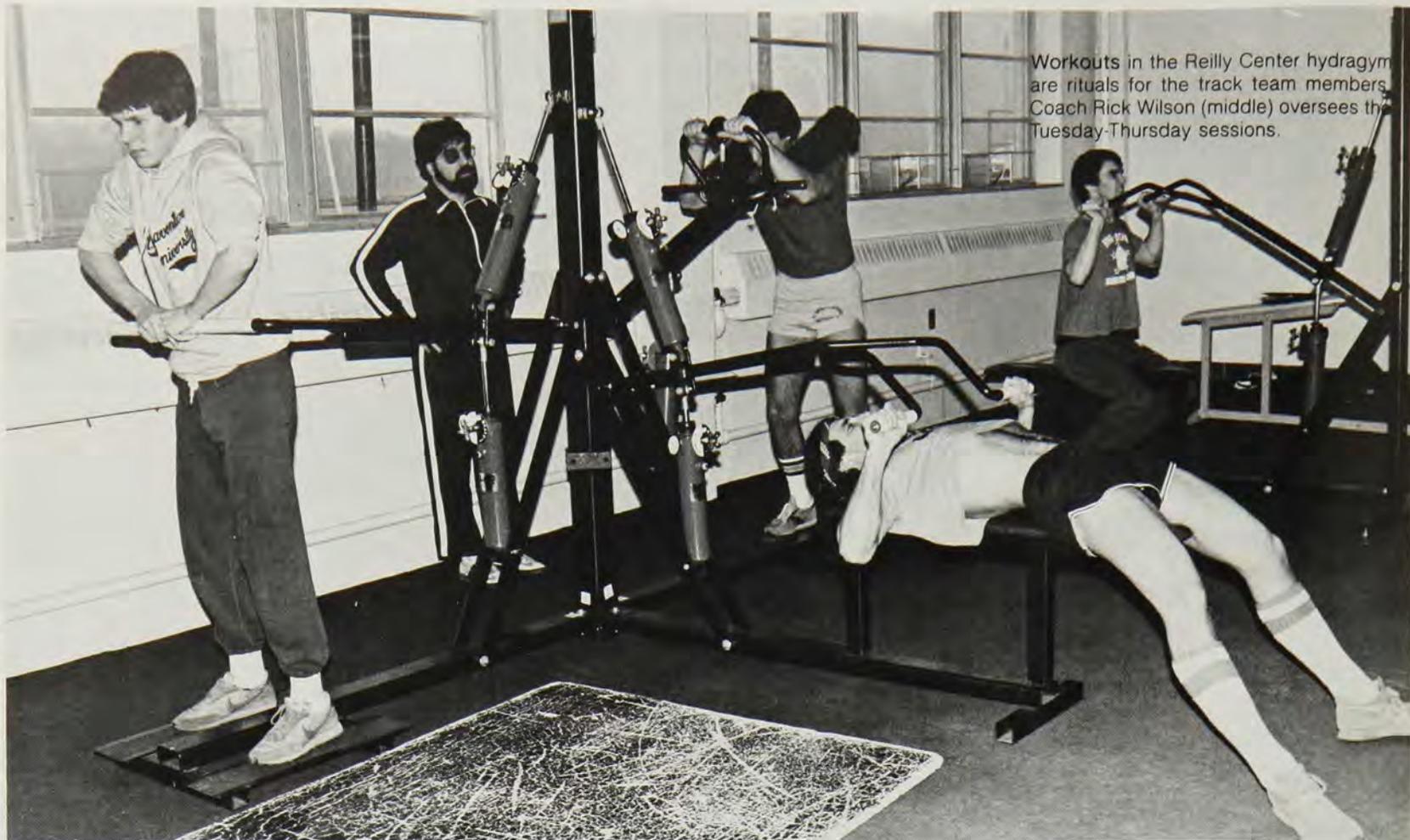
PATSY SLOCUM



BRENDA CONCANNON

When not swimming in an event, the women sit by the side of the pool to cheer on their teammates.

Relays were one of the team's strongest points. Junior Donna Thill plunges into the water as a teammate touches the wall of the pool.



Workouts in the Reilly Center hydrogym are rituals for the track team members. Coach Rick Wilson (middle) oversees the Tuesday-Thursday sessions.

Track team hurdles participation problem

What does it take to have a successful university track program? Add one energetic and enthusiastic coach to a determined and cooperative athletic department. Next, add two dedicated student athletes willing to take responsibility and get the wheels of campus participation rolling. Add a dash of spirit, a lot of hard work, and some early victories for confidence. Let the program simmer for a few seasons, and most important of all, be patient.

The Bonaventure track program seems to be following this recipe, or at least one from a similar cookbook. Coach Rick Wilson has been patient with the development of his squads, and the program has indeed shown season-to-season improvement. The 1982 track teams, indoor and outdoor, posted three victories, which was three more than the 1981 team.

Much of the team's success can be attributed to the efforts of senior captains Peter Puzio and John Cianca, both four-year veterans.

Puzio, a native of Dennis, Mass., and school record holder for the 45-meter high

hurdles, noted that the team has been moderately successful in the past, but could be even more successful if it could get greater campus participation.

"Bonaventure has some really good athletes," Puzio said. "If we could get them out for the team as freshmen, it would provide a good base for future teams," Puzio said.

Cianca, a native of Rochester, is Bonaventure's version of Mr. Versatility. In the past, he has competed in events ranging from the 220-yard dash to the mile, while also holding the school record for the javelin throw.

With Puzio and Cianca graduating the track team will have to look to new leaders for the 1984 season. Sophomore Brian Smith looks to be one of these leaders. As a freshman, Smith turned in impressive times of 2:07:00 for the 800-meter indoors, and a 2:02:10 for the same distance outdoors.

The women's team was not to be outdone. Three women in particular fared well during the 1982 season.

Anne Murdock, a transfer student from



Seniors are the mainstays in the track program. Peter Puzio, who serves as co-captain with John Cianca, competes in the hurdles as well as sprints.

the University of Rhode Island, placed fifth in the 100-meter hurdles and fifth in the 400 meters at the State Championships at St. John's University.

Senior Kris Kenville placed seventh in the 3000 meters at States, while middle distance specialist Maureen Gilroy finished eighth in the 800 meter run.

Coach Wilson hopes the successes for his early teams will form the foundation for future winning teams based on hard work, tradition, and a competitive enthusiasm that has shown through in the past.

Greg Carroll

Playmakers

Peter Parkes: powerhouse in the pool

Peter Parkes didn't swim on a high school team. He wasn't recruited by any colleges. In fact, he had to write to Coach Kevin McNamee for a chance to swim at St. Bonaventure.

"During my senior year, I was swimming at amateur status for a swim club in Syracuse. Since I didn't swim for a high school team, recruiters lost track of me," Parkes said.

Parkes emerged as a star in his freshman year, qualifying for the Eastern regional races where he placed fourth in the 200-yard backstroke and sixth in the 100-yard backstroke.

In the next two seasons, Parkes' accomplishments grew. In his junior year, he placed second in both the 100 and 200-yard backstrokes at the Easterns.

During the summer of 1982, Parkes ventured to California to swim with the Walnut Creek Swim Club which has some of the best backstrokers in the country.

"Swimming with the best swimmers in the country made me an improved swimmer. The competition is intense out there," Parkes said.

Coach McNamee agreed that the California experience was beneficial.

"Peter not only improved in the water but his attitude has also helped the team," he said.

Last summer Parkes also swam in the U.S. Nationals, finishing a respectable twentieth out of a crew of Olympic hopefuls. He also swam in the Santa Clara International meet in Santa Clara, California, where he placed fourth and sixth in the 200 and 100-backstrokes, respectively.



Backstroker Peter Parkes

JILL NEA CONNOR

St. Bonaventure is blessed to have numerous gifted athletes. The Bonadieu staff interviewed a sampling of playmakers to get their reactions about their particular sports.

When he isn't swimming, Parkes finds time in his busy schedule to golf, bike, and spend time with his friends.

"The people I've met and the times I've had at Bonaventure have been a very good experience," Parkes said.

Chris Lawlor

Defense is the name of Stover's game

Playing for a small central school just outside of Albany in 1978, Eric Stover led his squad to the class B New York state championship and was named New York small school player of the year. Now in his fourth season as a standout performer for the Bonnies, Stover is still proving himself to be a dominant player.

The 6'8" senior has been a starter in 76 of 79 career contests and was co-captain this year with Mark Jones.

A phenomenal leaper, Stover's shot-blocking and rebounding abilities have made him a stellar defensive performer. Last year, Stover registered 44 blocked



JILL NEA CONNOR

Bonnies center Eric Stover

shots and snagged 150 rebounds.

"I enjoy playing defense," Stover said. "It's the part of basketball that is often overlooked."

His fine performance included an average of 1.76 blocked shots per game, earning him 24th spot in the national rankings.

Even though Stover was a strong defensive player, he contributed often in the scoring department. He had three 21-point games junior year and an impressive 28-point display in a losing effort to Seton Hall in the Rochester Classic this season.

Although Stover has had some problems on the foul line, his field goal percentage ranks an admirable 51 percent.

"I've learned to concentrate more this season and I feel that has helped me with my whole game," Stover said. "I also feel that the whole attitude of the team has changed. That is important."

Stover, who has lived on First Rob throughout his Bonaventure years, has a career scoring average of nine points and seven assists per game.

Fred Stabbert

Playmakers

continued

Smitty's smooth style guides young spikers

For campers, a spike keeps their tent up, for others it enhances the name of their favorite pet, while for some it helps to liven up a boring punch. For senior Sharon Smith the word spike refers to her most important asset to the women's volleyball team.

"Sharon's strong performance and endurance helped our team greatly. We had our most successful season," Coach Margaret Bryner said.

Smith was co-captain with the only other senior on the team, Carolyn Shields.



Super spiker Sharon Smith

BECKY STOLARSKI

"Our team was mostly freshmen, and that was difficult," Smith said. "Still, we worked hard and everyone was excited to win," she added.

"Sharon is very quiet on and off the court but she makes up for shyness by being consistent and dependable, and in volleyball, those qualities are essential," Bryner said.

Smith missed the first part of the season but came on strong and helped the team.

"Sharon may have lost some of her enthusiasm at the outset of the season because she was sick, but she came on strong after she recovered," Bryner said.

Smith joined the team her freshman year and has been a starter all four years.

"Playing volleyball is difficult because each mistake is so costly; it's difficult to make up a mistake on the same play. You usually lose the point or the serve," Smith said.

The mass communication major spent

her other time writing for the yearbook, singing in the choir, and participating in ROTC.

Chuck O'Neill

Rich Grimm plugs the experience gap

Experience. American Heritage Dictionary defines it "as the participation in events or activities leading to the accumulation of knowledge and skill."

This definition comes into play for the majority of athletes who compete but essentially so for an athlete in an individual sport. This definition exemplifies the career of senior cross-country runner Rich "Plug" Grimm.

Grimm, a four-year member of the harrier squad, credits the experience he has acquired over the years as an important element for his running abilities.

"When you compete in races, you learn what you could have done better by watching what other runners do in comparison to what you do yourself," Grimm said.

He credits the experience he received as helping him to mentally prepare for a race.

"I've gone to races all around the East, and have witnessed some great runners and some not so great runners," he said.



Pacesetter Rich Grimm

PAUL DYBA

"The coolness some runners have is almost intimidating; it seems like nothing bothers them. I tried to follow their example and sometimes I ended up psyching out my opponents," Grimm added.

Junior teammate Frank Garvey believes that it is Grimm's experience and poise that have made him a quality runner.

"Plug has competed more extensively than I have. I try to look up to his example as a runner and attempt to follow it," he said.

"Rich was definitely one of the prime leaders of our team," coach Terry Stanley said.

Grimm summed up his career at St. Bonaventure by giving credit to Stanley.

"I enjoyed running here, I've learned many different techniques from Coach. I am sure I will be able to use the things he has taught me in the future," Grimm said. "Overall, my running career at Bonaventure was a great experience."

Darryl Dunn

Fans put into a frenzy by enthusiastic Franz

The Bonnies are blowing out lowly Ohio Dominican late in the second half on Monday November 29, 1982. Most of the fans should begin filing out of the Reilly Center, right . . . wrong! The stage is set. Enter Mr. Eric Franz.

Franz, a senior reserve guard, immediately goes headlong for a loose ball and comes up with it. The fans go berserk. Corbett outlets to Franz, who races up the court and calmly cans a 20-foot jump shot, pandemonium!

"That was the personal highlight of my career with the Bonnies," the Fort Meyers, Fla. resident said.

Thrills are few and far between for a senior reserve, who is last man on a team. This fact hasn't disheartened Franz. He still gives all he has every time he steps on the court either in a game or practice.

Senior co-captain Mark Jones has nothing but praise for his teammate. Jones couldn't have been happier with Franz's overall performance.

"Eric's hustle is contagious. He keeps us loose all the time with his great sense of humor. You need a player like Eric Franz on your team."

The 6'2", 185-pound senior has been on the Bonnies for three years. He made the squad as a walk-on his sophomore year. Franz has accepted his role as a practice player.

"I knew my role, but it has always been my dream to play for the Bonnies," Franz said. "I've followed them since I was little, and my father is a Bona graduate."

New Coach Jim O'Brien commented on the value of Franz to his team.

"Eric has been somewhat of a spiritual leader. He goes all out in practice and his enthusiasm seems endless."

The clock winds down to 10 seconds, Ohio Dominican loses the ball out of bounds. Coach O'Brien inserts Mark Jones for Eric Franz. This substitution results in a two-minute standing ovation for Franz. A class move for a class individual.

*Chris Champeau
Darryl Dunn*



BRENDA CONCANNON

Crowd-pleaser Eric Franz

Carr keeps booters in the driver's seat

When Peter Carr assumed the position of co-captain of the St. Bonaventure soccer team in 1982, he also adopted a philosophy to let his actions do the talking.

The junior from Camillus lived up to his belief by netting 14 goals, four of them game winners, and the booters responded by netting a 12-6 record.

"Peter was very instrumental to our success this season," Coach Enrique Barrera said. "He's an aggressive playmaker who controls the tempo of a game whenever he's in there. He's a very skillful, yet unselfish, player," he added.

In spite of his offensive achievements, Carr claims that his ability to perform more

consistently at both ends of the field was his greatest contribution to the booter's improvement.

"I feel that I helped bring about our turnaround by improving upon the consistency of my performance," Carr maintained.

"Peter was our leader both on and off the field. He was constantly encouraging his teammates, talking to them, and showing them how to do the things it takes to win," Barrera said.

Carr gives the credit to his teammates. "The talent of the other players on the team is the biggest factor behind my goal-scoring success. When you play with skilled players, it is bound to reflect in your performance," Carr said.

Carr's accomplishments have stimulated great expectations for next season.

"I think the overall skill and talent of the team is there for us to do better. The important thing is that we do the best we can and have some fun so we can hold our heads up high once the year is over," Carr said.

Mike Anderson

Martin's goal is no goal

For much of his first two seasons with the St. Bonaventure hockey team, Ken Martin was overshadowed, first by more experienced netminders like Steve Hurtubise, then by scoring heroes like Greg Wood. But this year, the junior from Dumont, N.J., stepped squarely into the Bona hockey spotlight.



Goalie Ken Martin

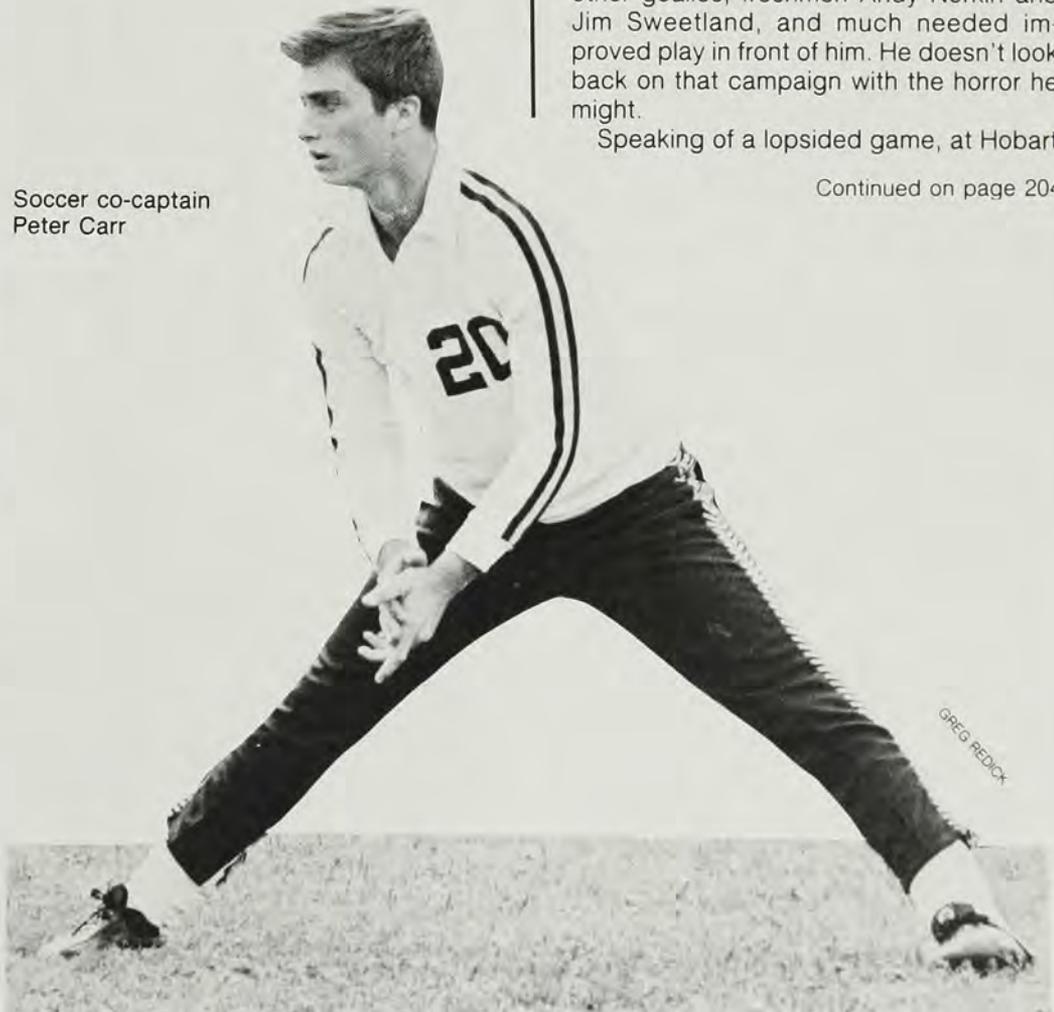
BRENDA CONCANNON

After suffering through the 1981-82 season, in which he faced barrages of up to 81 shots a game behind the shorthanded Brown Indian defense, Martin was allowed to deal with a lighter workload in 1982-83. Martin was helped by the presence of two other goalies, freshmen Andy Norkin and Jim Sweetland, and much needed improved play in front of him. He doesn't look back on that campaign with the horror he might.

Speaking of a lopsided game, at Hobart

Continued on page 204

Soccer co-captain Peter Carr



Playmakers

continued

College in Jan. 1981 in which he set a Bonaventure record of 72 saves while losing 9-1, Martin said, "I had a great time because I was on. It was a challenge. When the game ended, all their guys skated over to congratulate me."

Some netminders have been known to take umbrage at enemy players who celebrate after scoring, but not Martin. "The first thing that goes through your mind is what you did wrong, how you could have made the save. The guys jumping around don't bother me."

It takes a special kind of temperament to stand up to the pressure of being a team's last line of defense. "Hockey is a team sport," Martin said. "but goaltending is an individual sport all its own. You have to do it before you can explain it. A good goaltender gives his team confidence."

"When he's in goal, the players are much more confident," Coach Jim Moor said.

Freshman defenseman Jay Altmeyer added, "Experience is probably Kenny's greatest asset. He fills us in on little mistakes we might be making."

Martin will always have the honor of being the first Bonaventure goalie to register a shutout. As a freshman, he blanked Duquesne University, 5-0, in Pittsburgh. He has since added two more shutouts.

"I like the idea of getting the first shutout," Martin said.

"What Kenny says," Moor said, "he does; he has quiet competence and integrity. He comes to practice totally prepared and committed. It's a shame NCAA rules say a goalie can't be captain, he'd made an excellent one," Moor added.

Thomas Prohaska

At the games or the 'Skeller, Caya's ready with the cheer

An exhibit of spirit and confidence enhances a mass of bouncing curls and a sparkling smile for Renee Caya as a cheerleader and St. Bonaventure senior.

Caya, an Olean native, is co-captain of the Bonnie cheerleaders along with Lisa Catalino. Her responsibilities include organizing practices, keeping the squad informed, and being a leader on and off the gym floor.

"I try to do my job — organizational wise," the 21-year-old Caya said. "It's everyone's personal responsibility to keep a positive attitude. I try to make it fun."

Caya also works at WMNS in Olean as a disc-jockey and newscaster and is a bartender in the Rathskeller.

But cheerleading is her favorite pastime. In her three years as a cheerleader, she has been instrumental in changing the style of cheering to a more dance-oriented form.

She is quick to point out that she could not have made these changes without the help of the other cheerleaders.

"It's definitely a group effort," she said. Over the past few years as the Bonnies have struggled on the court, those cheering on the sidelines have also had a rough time.

"Floor unity doesn't seem to be that important as far as cheering together goes anymore. It's more of an individual effort, and that is really difficult in getting people going. We try our hardest, though," she said.

Caya feels that this puts more responsibility on the cheerleaders, especially the captains.

"As captain, I am more an integral part, but I love to make things happen," she said.

After graduation, the mass communication major hopes to find a job in the magazine industry, but for senior year her job was to serve the fans at basketball games, customers at the bar, or serve the public from behind the microphone. However she served, she promoted excitement for those around her.

Mary Margaret LaLiberte

Discipline and dedication are spelled with a "Big D"

Leadership, confidence, and discipline spell success for senior Donna "Big D" Ditota after four years of basketball at St. Bonaventure.

The two-year captain of the Lady Bonnies has been a consistently strong performer, both in scoring and rebounding.

"I like being captain," the 6-2 senior said. "I've had enough experience to deal with the position. I get emotional during the games, but I don't get nervous."

"Donna is definitely a leader on our team," Lady Bonnies Coach Mary Jane Telford said. "She, at times, will take a younger player aside and give her a tip," she added.

St. Bonaventure was fortunate to land the native of Syracuse, who initially wanted to attend Syracuse University or Iona College. It was actually the Niagara women's basketball coach who referred her to Bonaventure, she said.

"Donna is really an important part of our team; she combined her intelligence with her athletic ability," Telford said.



Cheerleading co-captain Renee Caya

BRENDA CONCANNON

Her intelligence is shown both on and off the court. She takes great pride in her schoolwork and part of her decision to come to St. Bonaventure had to do with the journalism program here.

"School is a lot like athletics, you have to discipline yourself. You have to plan your time well," Ditota said.

Ditota also kept busy this past semester as sports editor of *The Bona Venture*. She was also a writer for *Mini-Venture* and the yearbook.

Ditota has no plans of abandoning the court now that her four years at Bonaventure are over.

"I really enjoy basketball a lot," the 22-year-old said. "I'm sure I'll play basketball for fun and I am thinking about coaching," she added.

The future for Ditota is still uncertain, but she would like to stay in sports by becoming involved in sports media.

Charlie Scarantino



BRENDA CONCANNON

Rugger Bobby Sims

Brown Indians defeated Canisius, 3-2. He also netted the last goal of the season in a 3-2 overtime loss to Nazareth in Rochester.

"College soccer is different than high school. It's much more physical," Wolf said.

"The competition is good here. I think Brad has learned quite a bit this year and will continue to improve. He has the speed and the skill and is getting to know what college soccer is," Coach Enrique Barrera said.

Junior co-captain Peter Carr, who also scored 14 goals for the season didn't mind sharing the limelight with Wolf.

"I should feel jealous, but the way I look at it, as long as we're winning, it doesn't matter who scores," he said.

Brad is a quiet, but very effective player," Barrera said. He is unselfish and has a great potential to score, but he also has the ability to pass the ball when he sees another player has a better shot," he added.

Wolf felt that his best game was against Buffalo State when he scored three out of four Bonaventure goals.

"It was a team from my hometown and I was really glad we won," he said.

As the University's soccer program continues to improve, undoubtedly, Wolf will be one of the stars netting the teams goals.

Denise Romand



PAUL KENDALL

Lady Bonnies' Donna Ditota

Soccer team cries Wolf

Brad Wolf.

His name might come last on the St. Bonaventure varsity soccer roster, but Wolf, a freshman from West Seneca, made the top of the score chart for the Bonnies last fall with 14 goals and six assists.

Wolf scored the season's first goal as the



BRENDA CONCANNON

Freshman sensation Brad Wolf

Sims and rugby: love at first try

Consistent.

This word best describes Bobby Sims four-year career on the St. Bonaventure rugby team. Sims, who never had played rugby before college, began his career freshman year and hasn't let up since.

"A few guys on my floor suggested I give rugby a try. I did and loved it from day one," Sims said.

The senior social science major went from novice rugger to team captain in two years. Sims led the Bona ruggers in scoring his last two years and his hard drive and determination earned him only praise.

"Bobby was an integral part of our team," Coach Al Silliker said. "He was always dependable, whether in practice or game."

Consistent.

The ruggers who play in the spring and fall have been plagued with a lack of motivation within the last few years.

"Sometimes it was tough to get guys out for practice or away games, but we always managed to come up with a team," he said. "As a captain, I felt responsible to make sure we were a squad," he added.

The ruggers are a club and therefore aren't funded by the University. Sims was in charge of scheduling games and running fundraisers to earn money for uniforms. With all of these responsibilities, Sims still kept his mind on the game.

"You could always count on Bobby to pull us through a tough match; he was very intense," Silliker said.

"I met some great people through rugby, I really like playing the game and I'll keep on playing in the future," the Cleveland, Ohio native said.

Consistent.

Chris Champeau

Polished IM format fosters perennial rivalry

Women's intramurals in the past year have strived to bring about recognition which its leaders feel is rightly deserved. The program as a whole has attempted to bring about a greater level of competition. This is easier said than done, but an efficient and effective council has brought about an increased level of play.

Still the women's program has much room for improvement.

"The level of performance has come a long way but we need good players all over, not just in Dev and out in Francis," said Professor John Skehan, intramurals advisor.

The women face problems that the men's program doesn't have to contend

with.

"Many of the women who participate in intramural athletics are thrust into the situation without prior athletic experience, or if they have experience, it is confined to one sport," Skehan explained.

Another problem that hampers the women's program is lack of notoriety.

"Unfortunately the women are vying for time along with the men and they get stuck toward the low end of the spectrum. Title IX has helped out, but publicity is proportional to performance," Skehan added.

Still, the future of the women's program is bright.

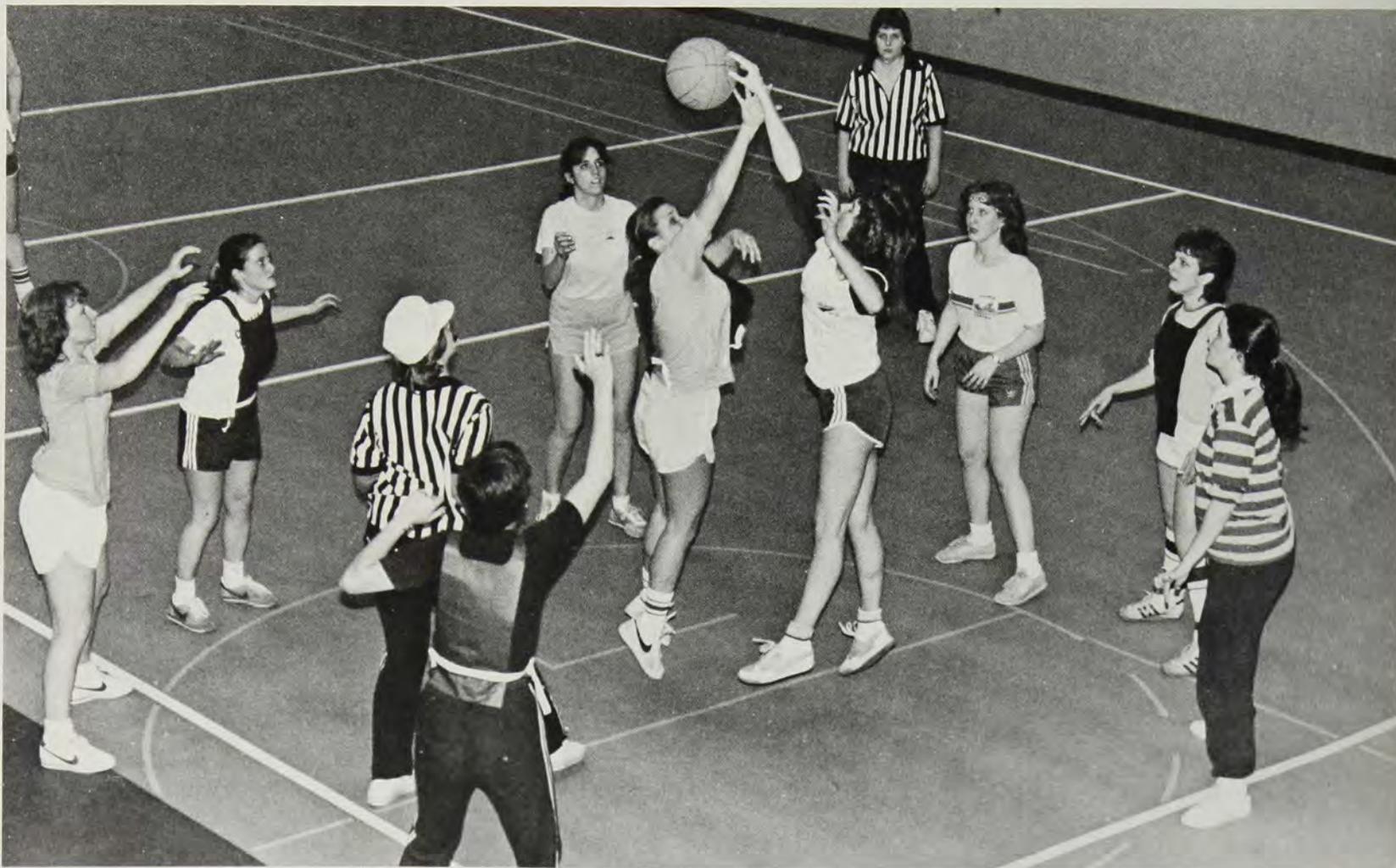
"What has been accomplished thus far

is just the tip of the iceberg. For many women this is the sole college experience as an undergraduate and why not put all you've got into it?" Skehan continued.

Putting all they've got into it is just what the Women's Council is trying to do this season.

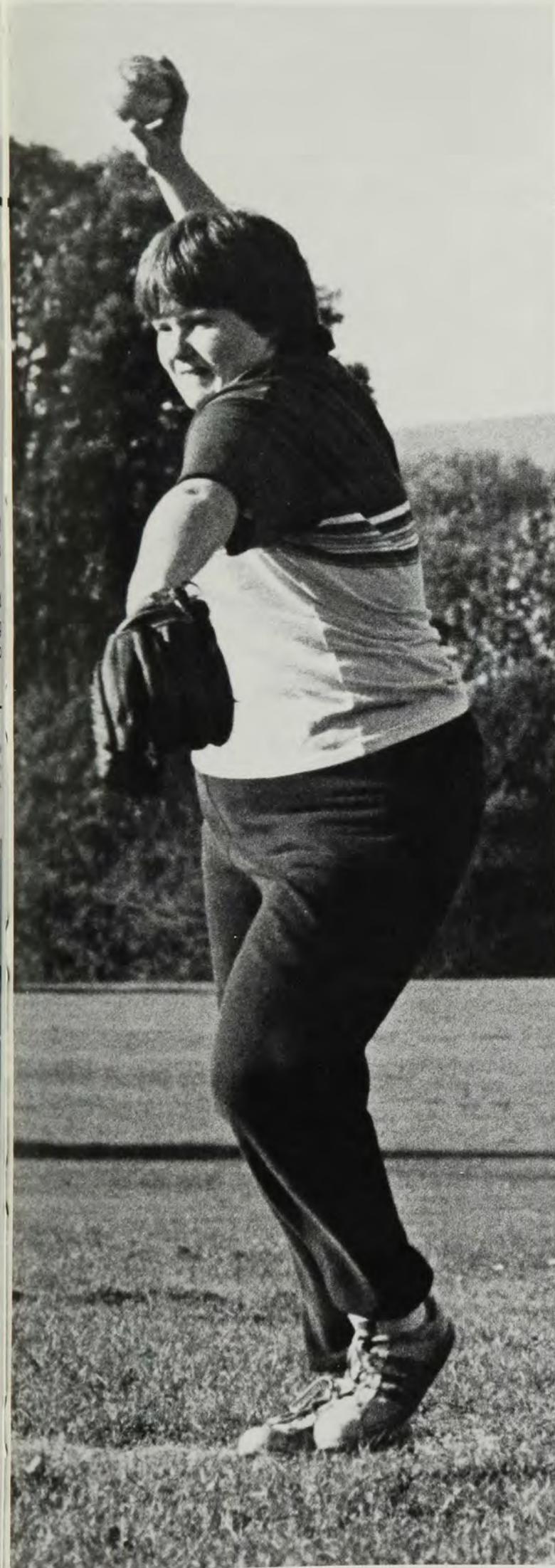
Council members Kathy Eagan and Peggy Young have worked on developing a facet of the program which the men also struggle with, and that is officiating.▶

The start of the game brings Second Fal and Dev East to the center of the court for the tipoff. Freshman Tracy Benware of Second Fal outjumps freshman Julie of Dev East to set the game in motion.



BRENDA CONCANNON

KATY SCHADER



The Bonaventure front lawn was converted to a softball field for the women's softball intramural league during the fall. Junior Sheila Doyle lets a pitch fly for Francis.

Home run. A powerful swing and good eye helped freshman Alicia Gesevitch belt out long hits throughout the intramural softball season.



KATHY SCHADER



FRED STABBERT

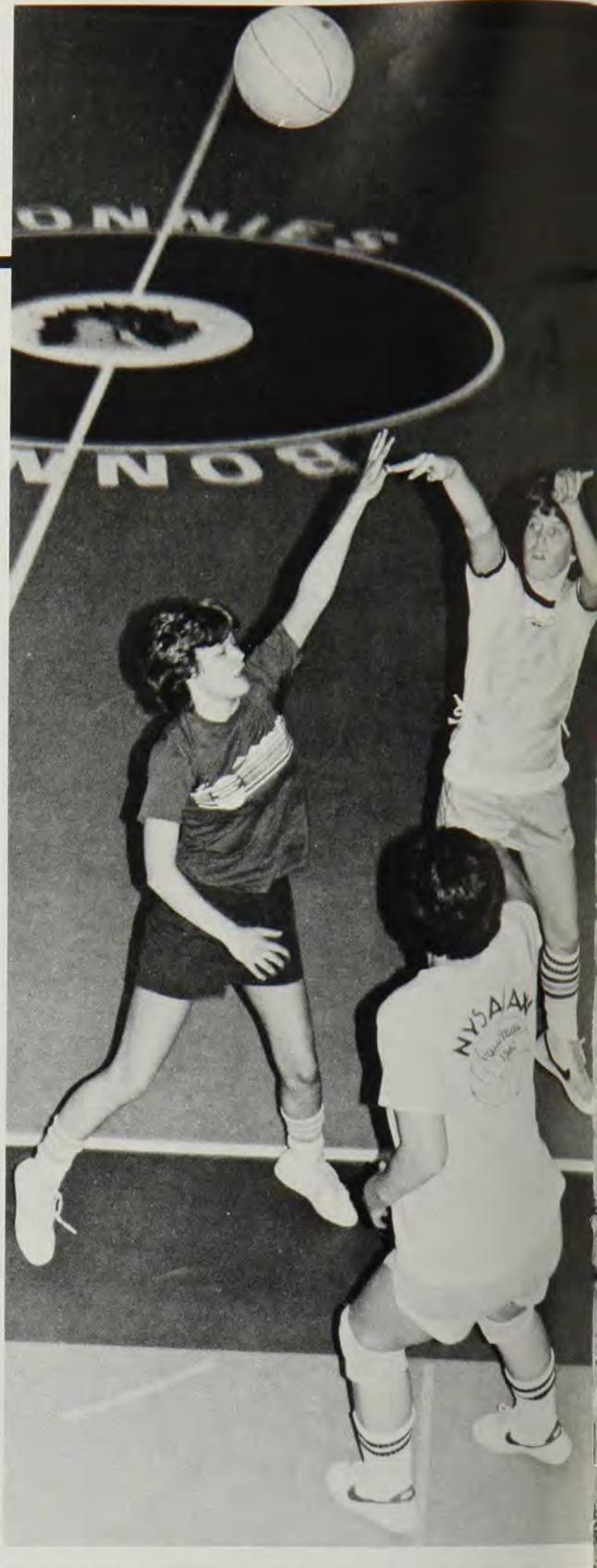
The women's intramural program has grown within the past few years, and as more women become involved, the competition increases. Freshman Sherri Chilson of Second Loughlen joins the spirit in Butler gym.

Warm-ups before a game prepare a team for what lies ahead. Third Fal freshmen Chris Ardolino, Barb St. Pierre, and Sally Tornotino played a big role in their floor's intramural performance.



FRED STABBERT

Floor vs. floor in the same dorm provides for intense competition and rivalry. Third Fal freshman Ellen Sweeney pops a jump shot over Second Fal freshman Krista Sementilli and Sally Collins.



BRENDA CONCANNON



BRENDA CONCANNON

Up, up and away. For junior Michele Berger, a tipoff is just one part of the whole game. Every floor had an "A" team and a "B" team, and both teams played simultaneously on different courts in the Reilly Center.

Softball was one of the year's most popular sports. Freshman Elizabeth Novack performed the pitching duties for Third Fal. The 'Sheep' played well but were no match for the tough Francis and Devereux squads.



KATHY SCHADER

Perennial rivalry continued

"Because of the work of Peggy and Kathy, this season we have seen a marked improvement in the quality and participation of officials," Janet McMahon, women's intramural president, said.

"There is a need for a small-knit elite group of officials to lead, and instruct, and build upon that," Skehan said. "Right now we don't need representatives from every floor to be officials because there aren't that many good ones. You have to go with your strengths."

This year's field battles have seen Dev West and Francis routinely pitted against each other at playoff time. In five of the sports completed, Dev West and Francis

were involved in the championship game.

In football, Francis overcame Dev West in a tough contest. The women from Francis also won the regular season.

In softball, Francis again proved victorious. This time the victim was Third Fal, as Dev West faltered in the semi-finals.

But a team of upstarts from Off Campus derailed the Francis machine in floor hockey during the regular season. Still, Francis was in the groove in the championship game as they disposed of the pesky Off Campus team.

Dev West got into the championship act as they took sockey and swimming.

So far in basketball, Francis leads the A

Division and when the basketball schedule is complete will most likely find themselves atop the point standings.

The current point totals show Dev West in first place by 10 points, followed by Francis. Off Campus is a distant third.

The dominance of Dev West and Francis is apparent, but they will have to push back the advances of a few other floors who play the role of spoilers well.

Bob Tabone

Team spirit and support are imperative in the success of a squad. Freshman Melinda Peck, Ann McMahon, Sally Tornatino, Dawn Cucci, and Liz Novack cheer from the Third Fal Bench.



BRENDA CONNOR

Men's program gathers steam as competition improves

There is one group on campus where change can be made easily, where rising interest rates provide excitement throughout the year, and an open bank of talent and ideas continued to prosper. There are no Credit Unions at St. Bonaventure, just an inspired intramural program that has blossomed into a healthy activity within the last year.

"This year I have noticed a larger amount of people participating in the sports," junior Ed Tyburski said.

The growth was so substantial that for floor hockey the council had to agree to allow two off-campus teams to participate although only one team played for President's Cup points — the interest was there.

New developments for the past year provided some rules to be changed.

The first rule changed was the position the council has held that a player participating in a varsity sport will be ineligible to play in their respective sport. However, there is a hitch. Now varsity players will only be restricted from one sport. For example, if a soccer player cannot play outdoor intramural soccer then he can play indoor sockey.

The second rule involves a floor's right to petition out of a sport if they feel they cannot get enough players to participate or the caliber of the players is so low that playing isn't enjoyable. Second West petitioned out of basketball this year but it was too late as they were dismissed from participating in all athletic events for the second semester because of lack of interest and participation.

But with the behind-the-scenes changes going on, the real excitement was on the courts and fields.

The intramural football season was once again split into two separate seasons. The initial season pitted all the teams against each other and winners were bracketed into an A and B division. The team that came out on top was the Lower Shay Gators. Led by senior Rich Dodge, they defeated a highly touted off-

campus squad for the A division title.

Then it was off to the annual Super Bowl against the other off-campus team. John Curran and Phil Tellgren brought their team pumped up into what would turn out to be a spoiler. Lower Shay took the game out of the hands of off campus and walked away victorious.

Once again off campus led the way, but this time it was in basketball. Once again they saw their hopes dashed away by a scrappy league I Second Rob squad. Led by brothers Danny and Mike Perry, Second Rob nibbled away at an 11-point half-time lead and defeated off-campus. Then Second Rob met up with the boys downstairs, First Rob.

Doug Difusco, a sophomore, led a very young team into the Reilly Center and snatched a victory away from Second Rob. In league II action, off-campus defeated Lower Shay and league III champs were Second Rob's Sheiks.

Intramurals this year weren't only football and basketball. A diverse array of sports were played including pool, swimming, track and field, and skiing.

"We had a very good year in intramurals. It was my first semester and I found the beginning a little difficult, but things were ironed out and the rest of the semester went very well," Intramural President Shawn Reagan said.

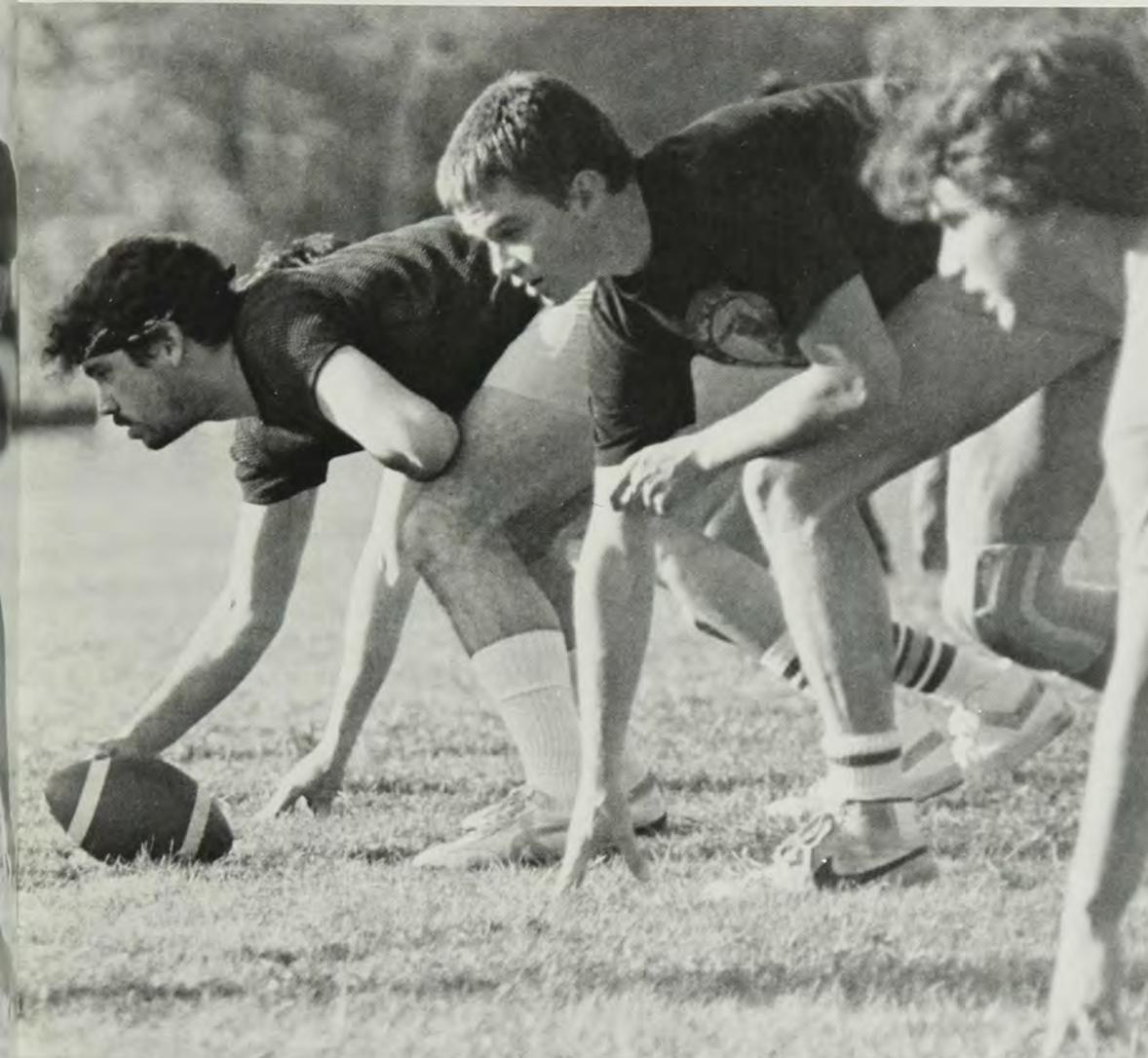
Senior John Cianca was the president for the first semester before Reagan was elected to take the reins for the following two semesters.

As the President's Cup drew to a close, the results were too close to call, but a betting man would think seriously about taking Lower Shay or off-campus. The banks are staying open late on this one.

*Chuck O'Neill
Bob Tabone*

What goes up must come down and in this case into the hands of Tim Lawton. Steve Benecetic and Mike Trabold try to muscle for position during the League 3 Championship between 2nd Rob and 2nd Dev. West. Second Rob won the game.





On your mark, get set, hit! Off-campus players Bob McArdle and Mark Broman square off with second Rob's Shawn Griffin and Steve Moulton before the ball is snapped.

High flying antics kept the league II championship between off-campus and lower Shay exciting. Dave Villa puts a shot up over senior Mike Trabold.



SHARON SMITH



BRENDA CONCANNON



JOHN HUGGARD

It's the line up and the snap. Senior Jim Mauro, pitcher for the varsity baseball team, took time to quarterback one of off-campus' two football squads. Senior Paul Monahan was responsible for stopping on-coming rushers.

Take a number please! Senior John Cianca crosses the final line during the intramural cross-country race for off-campus. Over 100 runners participated in the 2.5 mile run.

Early in the first half of the league III championship, junior Lou Llach drives on Al Beiter from second Rob. The game was the first of three championship games. Second Rob was involved in two of them but only came out on top in this one.

Intramurals can get physical. Senior off-campus player Phil Tellgren takes time out to check his leg after taking a hit during a football game.



BRENDA CONNANON



ED EVANS

To the hoop, freshman Chip Skop from first Rob is airborne in a game against Second Rob. The Weebles won the frosh hoops championship for the second year in a row.



RICH MALONEY

It's official: intramural refs improving

Question: *What is black and white and voluntarily takes abuse by students each week?*

If you guessed "a priest," that's incorrect. But that's not far off either. Instead of receiving the call to enter the religious life, these people make the calls that decide the fate of something a little different.

Answer: *Intramural officials.*

It's certainly not the most glamorous job in the world, but the referees represent the essential element in each of the program's 17 women's and 19 men's sports. In the last few years, officiating has seen its share of ups and downs, but continues to improve each semester.

Most of the officials begin during their freshman year — or even sooner.

"I refereed intramurals in high school," senior Bob McCardle said. "When I came here, I joined the intramural council. That council and refereeing go hand in hand," he added.

For Bob Tabone, an off-campus representative, there were two reasons for joining intramural officials.

"I was sent out to officiate by the upperclassmen on the floor. Besides, I also did it to better the program. I already knew the rules to most of the sports," he said.

Yet, as Tabone and all of the other officials know, knowing the rules and performing like a professional will not always

avert a heated argument or controversy.

Each referee has his or her own philosophy in dealing with complaints from the sidelines.

"You just have to close your ears," Kathy Eagan, former women's intramural president, maintained. "Let the com-



MOLLY MOLLER

What happened? Referees Dan Duane, Shawn Reagan, Kevin Horey, and Lou Llach talk over a call during a men's football game.

Cross-country runners jockey for position at the start of the race. Junior Norman Clarke, starting guard for the Bonnies, won the event.

BRENDA CONCANNON



plaints slide off your back. Don't let them influence you.'

Eagan also noted that some people are just not cut out for officiating. But for three-year referee Ralph Sperrazza, it is simply a matter of maintaining control and composure.

"The key to reffing is to be cocky and say, 'Hey, I'm right.' Don't worry about what anyone else says," Sperrazza said.

Tabone tries to silence his critics.

"There are always players who will yell, 'How can you make that call from there?' And I'll just say, 'Hey, I've got good eyes.' They're usually quiet after that," he said.

Even when officials turn in their whistles to participate in a sport, it's difficult to control a temper.

"I think I'm one of the biggest grippers when I'm not reffing. I definitely don't treat the refs as well as I should, but until students play and referee intramurals, they don't realize how important they are to the program," McCardle said.

Most of the officials agreed that the quality of officiating has improved as incentives are now given for reffing ability. Such awards as officials club dinners and the "Most Valuable Official" award are bestowed upon the hard working crew.

Other ways aimed at raising the level of officiating have come about.

"We're more picky about who we let ref," Eagan said. "We're also putting freshmen with upperclassmen, this helps

the new officials who may not know all of the rules," she added.

Despite the level of play, every call won't be the right one.

Tabone summed it up: "There will always be conflicts or mistaken calls. I'm going to make mistakes. I'm not a robot." ♪

John McCarthy

In an effort to keep the game under control, Pete Molloy keeps a whistle and clock close at hand.

To get a better angle on the play, senior Dan Duane squats down during one of the many heated football games played in the fall.



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JOHN HUGGARD





The Up and Coming

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Certain seniors stand out each year because each contributes to campus life or achieves success worth mentioning. And events, as always, mark the moments that lead to our coming of age.

Sometimes we celebrated, as at our Christmas cocktail party, other times we cried, as when an auto accident claimed the lives of two of our friends and fellow classmates.

A few senior females set precedents; ROTC cadet Jane Stolarski earned her airborne wings, and Ann McCaffrey broke the sex barrier of Rathskeller student management.

The presidents of the class, Women's Council, and Student Activities Council organized activities for everyone to enjoy.

Dave Szymanski served a second semester as editor in chief of *The Bona Venture*, and Tom Prohaska, the familiar "voice of Bona hockey," broadcast colorful play-by-play over the WSBU airwaves.

Actors, activists, and athletes . . . lawyers and lieutenants . . . doctors, dentists, and disc jockeys . . . the deeds and dreams of the up and coming are revealed in this section. 

SAC bouncers Jim Sheehan, John Cianca, and Ray Schey stand amid the remnants of the Bonnies homecourt victory over West Virginia. Sheehan is the head bouncer.

Let's celebrate! For Lisa North, Mike Allen, and Theresa Smith, "senioritis" set in at the senior class Christmas Cocktail Party, but not for long; finals were only days away.



BRENDA CONCANNON

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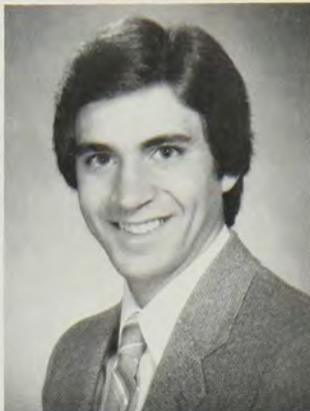
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Costanza acts in a world of arenas

He loves music and the theater too. But most of all, he loves knowledge. Lawrence Damien Costanza finds it difficult to cut a class.

"I just can't do it. I want to learn. I'm not here for the degree, I'm here to grow," the Rochester native said.

When Costanza arrived at St. Bonaventure, he fell in love with Garret Theatre.

"I thought it was great. I love to act and immediately started there." His first performance at St. Bonaventure was Garret Theatre's *Night Must Fall*.

"I remember him begging some of us from Dev to watch his first audition for 'a bit part'," senior Denise Romand recalled.

"He got the lead!" she added.

The most memorable evening for Costanza in Garret was the final performance of *Equus*.

"I'd never worked so hard on any single event," he said. "It was exhilarating. I seemed to unite with the audience."

But Garret is a single art form, and Costanza is not. When looking for another outlet, he found radio.

"Staying in theater would be like trying to grow a plant in a vacuum. I wanted to create a show combining comedy and music," Costanza said.

Hence: *The Joy Circuit*.

The Sunday evening show on WSBU is a unique combination of music and spontaneous humor which is all Costanza.

"People turn on the radio and hear that style, they know it's me. I just want to provide them with a little relief at the hardest part of the week."

"I never said a serious thing on the show," Costanza continued. "It's not my style."

So what is? With "L. Damien's" unique blend of theater, comedy and music, where does the Costanza trail lead?

Law school.

"People seem surprised when I say I'm going to law school. It's the knowledge, I want to learn."

Media Law specifically. "It's a part of law that is booming now. I want to be a part of it," Costanza said.

But what about the acting? The music? "I'm bringing it with me. Being a lawyer is just acting in a different arena." ♣

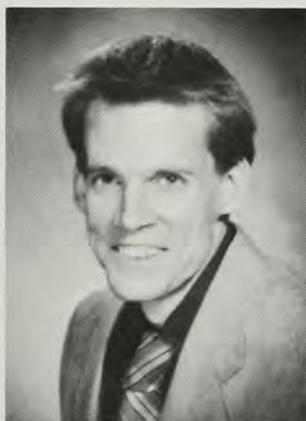
Bob Kunzinger

A *Merchant of Venice*, Garret Theatre's first production of the year, nets Larry Costanza another role.

BRENDA CONCANNON



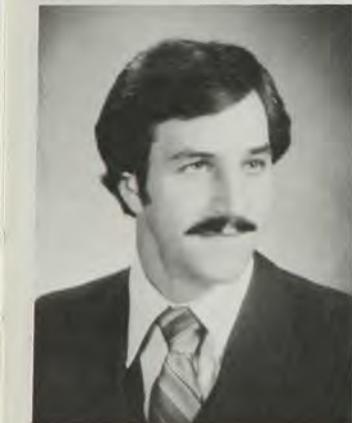
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Musicals play a key role in Ursula Foltman's past and future

Mass communication major Ursula Foltman hasn't always been the leading lady.

"I began by helping out with make-up. Later, I got the lead parts," she said.

Foltman has used her musical talent to entertain audiences in numerous musicals and musical reviews.

Foltman, an off-campus resident, began her musical involvement in the sixth grade when she played Mrs. Bedwin in the musical *Oliver*.

That summer, she started performing for a summer theater in her hometown of Rye.

"I've always liked music and singing in musicals," she added.

That's obvious. Her musical credits include the roles of Laurie in *Oklahoma*, Electra in *Gypsy*, Shara in *Guys 'n' Dolls*,

and Lusia in *The Fantastiks*.

Foltman has performed in about 15 musical reviews and a number of other musicals. She sang for a radio-a-thon for the benefit of the Leukemia Society during her senior year of high school and appeared in a summer theater production of *West Side Story*.

"My high school offered a lot of musical theater courses, and my community is geared toward the fine arts. Living near New York City exposed me to many cultural activities," she said. "Each year I saw an opera, and I went to at least two Broadway musicals every year in high school."

At St. Bonaventure, Foltman appeared in a SAC-sponsored musical review, *Side by Side*, a study of Steven Sondheim's

music.

She has also appeared in St. Bonaventure graduate Lauren Reidy's play, *Me and You and Deja Vu*, and in a student coffeehouse.

In the future Foltman hopes to pursue music at the amateur or semi-professional level, perhaps doing dinner theater.

Foltman, also a newscaster for WBSU for the past two years, feels that singing and acting go together.

"I like acting, but especially when it can be integrated with music. Personally, I enjoy performing just because it's fun," she said. "It's even more enjoyable when you realize that other people derive pleasure from it too." ✨

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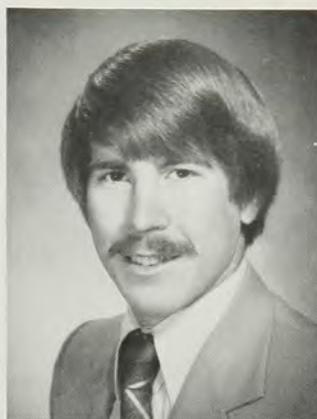


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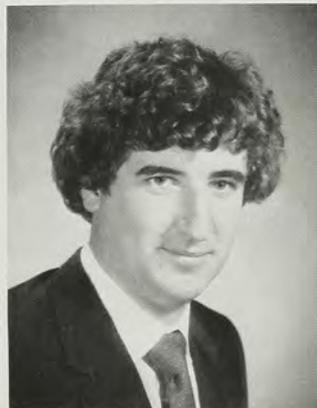


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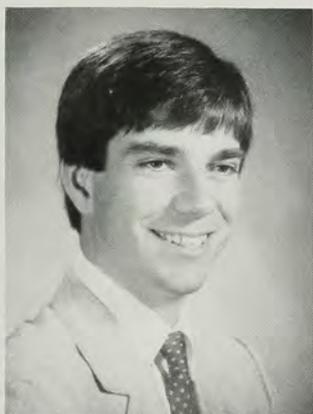
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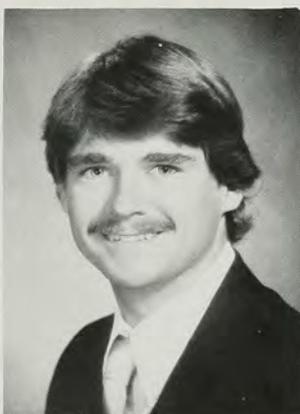
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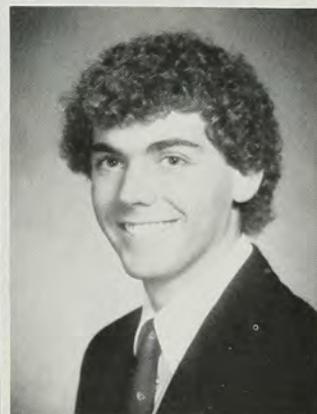
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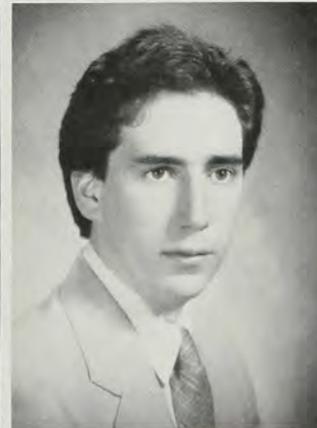
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ED EVANS

What change have you seen in the intramural program since your freshman year?

"The biggest change I've seen would be in the level of competition. Certain sports are still just for fun. Yet there are some major sports including football, basketball and sockey (indoor soccer) which have become competitive. The program has grown to appeal to the non-athlete as well as the serious athlete."

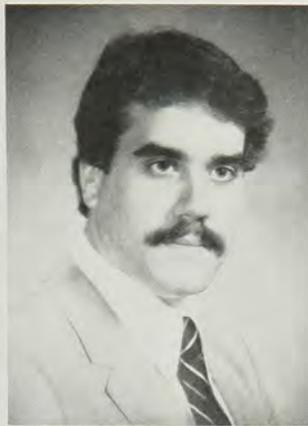
—Kathy Eagan,
Women's Intramural Council
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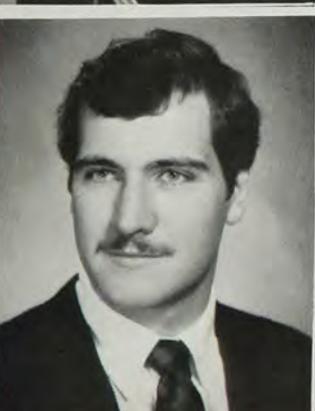
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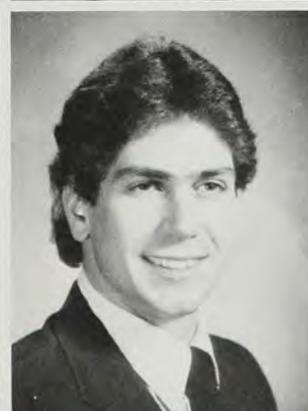
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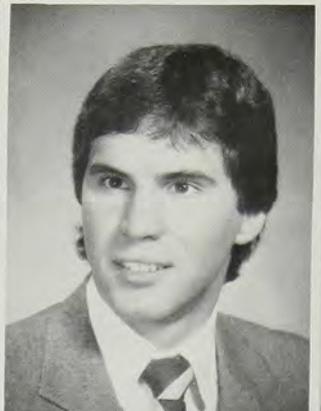
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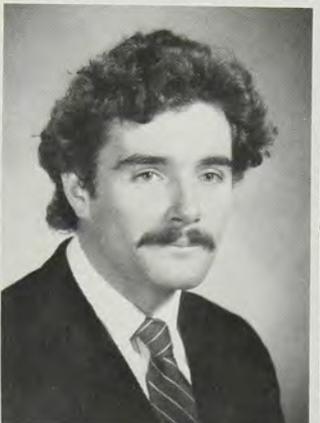
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PAUL KENDALL

There's another Dr. Puzio on the way

When Peter Puzio walked to class on Nov. 15, he found a surprise outside of Plassmann Hall. A few of his friends had hung a large sign telling the Bonaventure community that he was accepted to the Chicago College of Osteopathic Medicine.

The youngest of six children, Puzio is the fourth in his family to pursue a career in medicine.

"Two of my older brothers are optometrists and another is finishing up his last year in med school," Puzio said.

"Probably the main reason most of us went into medicine is that one of my brothers is retarded," he added, "and that really influenced our lives a lot."

In addition to his heavy academic load, the Cape Cod native is a tutor for the Higher Education Opportunity Program,

coordinator of the Social Action Tutoring Program, and a co-captain of the track team.

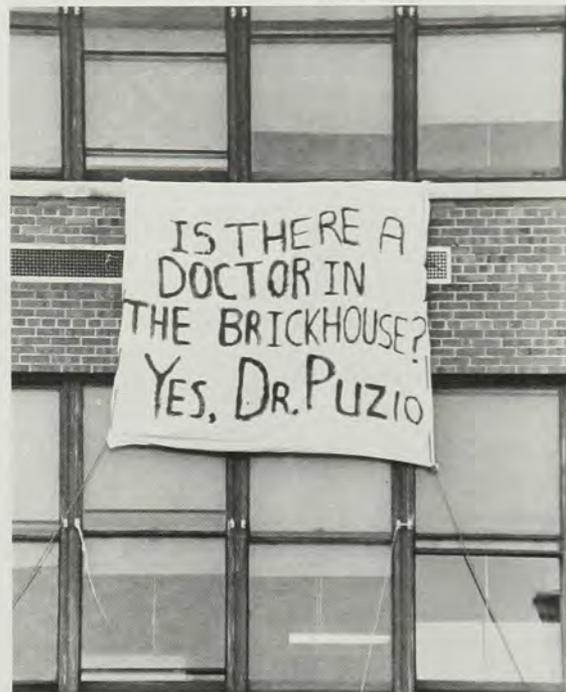
"I plan to go into a general practice with a specialty in the sports medicine field," Puzio said.

"If you asked me when I was a freshman if I would make it to med school, I would have said, 'No.' But I found once I became interested in my subjects, it was easy to get good grades."

Puzio is a member of Delta Epsilon Sigma, the biology national honor society, and was last year's recipient of the John Warden Award for biology.

"I feel I really owe a lot to the Bonaventure community — it has been socially and academically good to me," Puzio said. "I'm really going to miss it."

Cynthia Guarino



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Did someone say 'after-hours'?

Ask a student why he wants to move off-campus these days and he'll reply, "freedom," faster than you can open a Budweiser. For the veteran dorm dweller, off campus represents the comforts of home with the freedom of being away at school. The students who moved off campus in the 1982-1983 school year found things pretty much as their predecessors had, which is to say that they substituted a whole set of new concerns for the ones that accompanied life in the foodchain on campus.

Rent, utilities, food and transportation replaced worries of noisy neighbors, unsympathetic RAs, and dining hall food for the class of 1983, which was the first to live in Allegany's rent-controlled houses and apartments. Oh, the names were changed, but the places, the same, generically-named abodes that reflect some inner or outer state.

"I moved off campus because I didn't like dorm life," said Dave Mottes, a three year resident of 29 N. Second St., Allegany. "Instead of 45 guys knowing what I'm doing all the time, there are only four now."

The Grey House, the Brick House, the Ranch, the Halfway House, the Sick House and 82 Maple all flourished as party places while on-campus students were worrying about the new restrictions on drinking in the dorms and the raising of New York State's drinking age to 19 in early December.

While those changes didn't affect off-campus students much, a University-passed restriction about off campus eligibility threatened the freedom of future classes.

Because of a surplus of empty dorm rooms, the University ruled that would-be off-campus candidates had to be seniors, or 21 years old, to make the move.

"It's unfair to them (underclassmen)," off-campus resident Maggie Clarke, said.

"Living off campus gives you more freedom to develop yourself and prepare for the real world," she added.

In 1982-1983, off campus meant rollicking after-hours parties in the Garden Apartments, which in keeping with the finest tradition of off-campus nomenclature, are still called "the New Dorms" a full four years after they were built.

And the Gardens aren't even off campus, but they are considered to be so because of the freedoms allowed by the University.

Residents of the apartments also participate in the intramural program with off-campus status.

Off campus continued to be synonymous with victories in intramural competition, where the Bad Boys continued their domination on their way to a second President's Cup in as many years.

Off campus also meant sleepy, tousled-hair breakfasts in the Reilly Center cafe, the home of the homeless during the day, where off campus students gathered between classes, backpacks, bandannas and all.

"I like living off campus — love it. I wouldn't live back on campus if you paid me, but driving to school in the snow is one disadvantage," senior Ann McCafrey said.

"You're sort of alienated from people on campus, too. So you're forced to go out of your way sometimes to see people you want to see," she added.

Meanwhile, record receipts reported by Club 17 proprietor Al Annunziato heralded the year's off-campus crop as one of the heartiest ever. An occasion marked by a live radio broadcast over WSBU was the bar's 22nd anniversary.

The 2 a.m. closing of the Allegany bars didn't signal the end of the party day either. Anyone who survived the string of mind-bending after-hours parties early in the year can testify what the off-campus

night life was all about.

Nowhere was this more evident than 82 Maple Street in Allegany, where all-night parties were apt to include dancing, drinking, and the occasional collapse of a wall or floor.

At a 1981 after-hours party in the house, supports in the basement broke, and the floor sunk a few inches from the



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weight of the 80 or more partygoers.

In case anybody had to be told, the graffiti scribbled on the wall reflected the off-campus ethic: "Go sick. This is college!"

John Curran and Denise Romand

Off-campus and Garden residents become familiar with the express lane at Tops market. Calorie-conscious Mary Dow and Joan Greco check out a six pack of Diet Pepsis.

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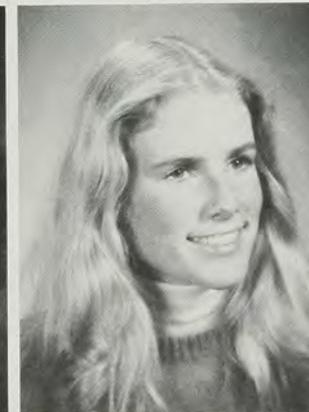
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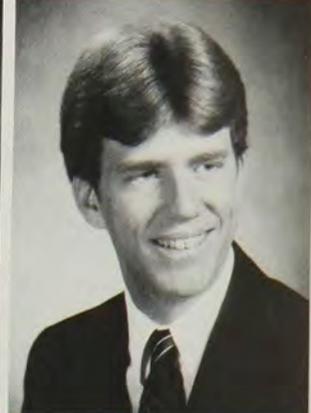
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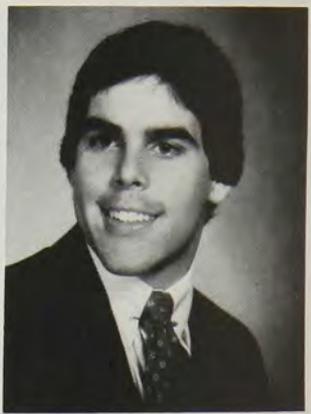
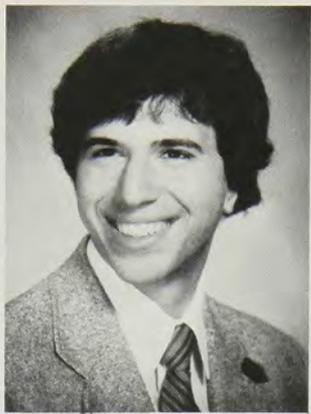
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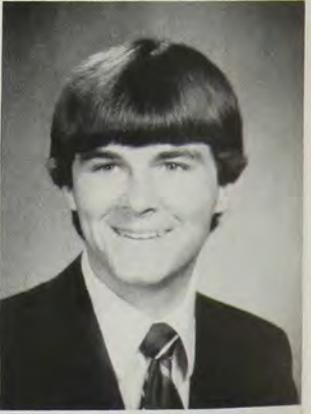
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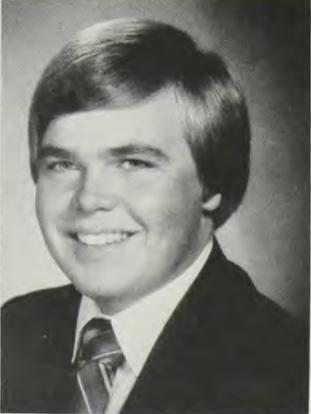
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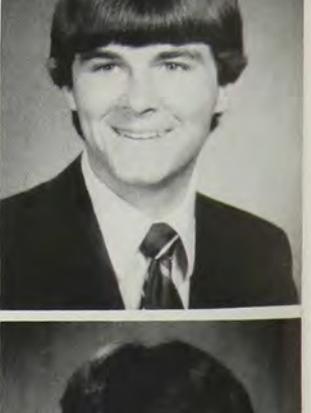
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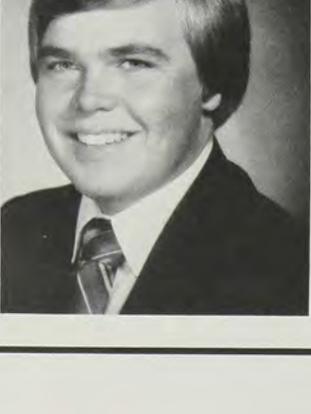
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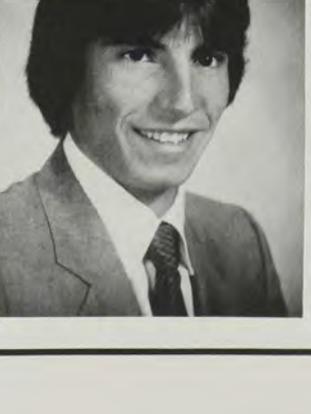
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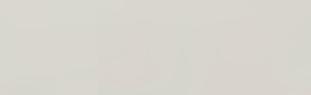
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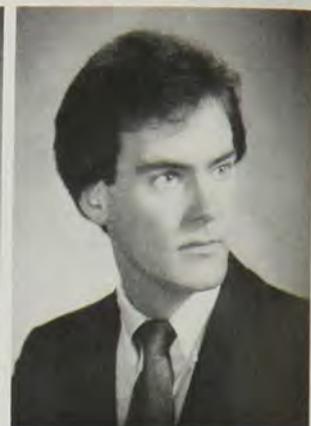
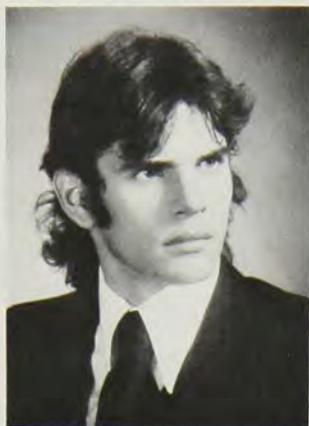
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President prepares for paper chase

BRENDA CONCANNON

"Anyone could easily do what I've done," senior class president Mark Perry said. Perry, a senior history major awaiting word of acceptance to Syracuse, Cornell or Temple University, feels that life at Bona's has prepared him adequately for law school.

"I think the extra-curricular activities and academics have helped. They were a good combination," Perry said.

As junior class president, Perry organized the junior prom among other things. Senior week and graduation pose Perry's next major challenge in his role.

Perry has left his mark on a score of other activities. He is a former intramural team captain and referee for basketball and football.

Last year, the Dunmore, Pa. native held a legislative internship with local Congressman Stan Lundine.

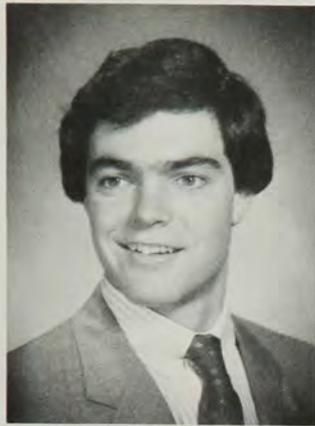
"I basically took phone calls and dealt with local problems," Perry said.

Perry has worked as a lounge monitor in Francis Hall and on the Alcohol Committee for freshmen. The committee consisted of a group of students chosen to help freshmen deal with college life and plan activities for them.

"I'm looking forward to graduation, but I'll definitely miss everything here — my friends, teachers, and most of all, the great times," Perry said.

Lisa Rabasca





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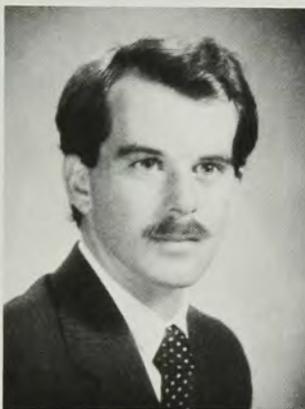
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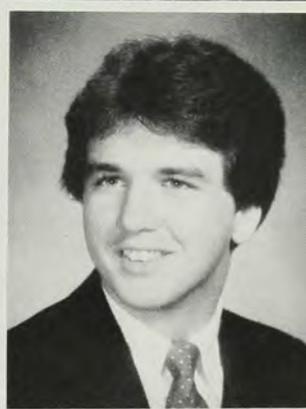
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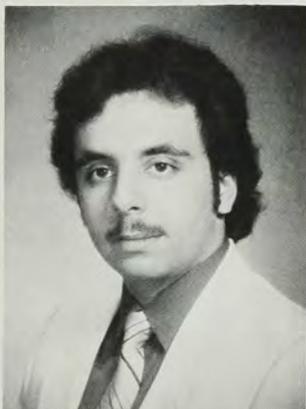
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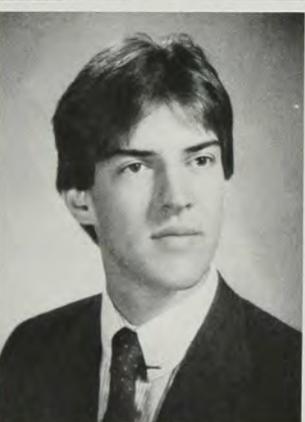
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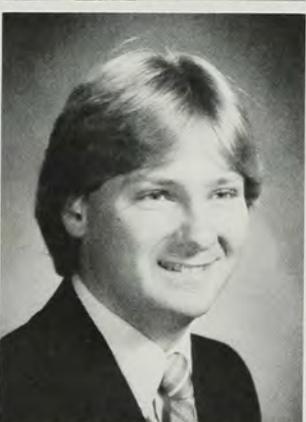
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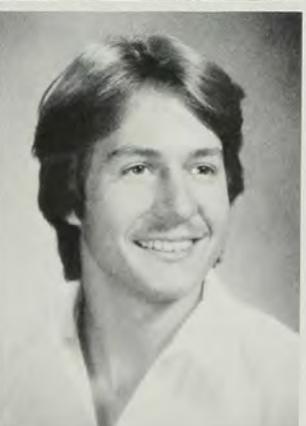
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She's not just one of the boys

Student managers in the Rathskeller don't have to be tall and muscular. But they usually are. They don't have to be able to hoist heavy kegs or break up a fight. But they usually can. They don't even have to be males. But they usually are.

But this year there is a 100-pound student manager who isn't one of the boys. She's Ann McCaffrey.

Rathskeller manager Jim Sullivan selected three seniors to be student managers in May 1982: Tony Flego, Gary Lawendowski, and McCaffrey. Choosing only the second woman for the job wasn't easy for Sullivan.

"I did have to give it extra thought," Sullivan said. "I never worked with a woman manager before; so I was a little apprehensive.

"There was never a problem with the

'Skeller employees,'" Sullivan said. "They realized Annie deserved the job because of her knowledge and seniority."

McCaffrey started working in the Rathskeller as a freshman. After two years in the kitchen, she became a bartender.

"I never had any trouble with the employees, just the customers," McCaffrey said. "If somebody in the 'Skeller is disruptive and I ask them to cut it out, they look at me and say 'Who are you?' They find it hard to believe I'm a manager."

"She's tough when she has to be," Flego said. "Annie's well respected."

"Annie handled the job better than I thought she would. She's done an excellent job," Sullivan said.

The job consists of overseeing the bar, working on promotions, and keeping time sheets. The three student managers work an average of 20 hours a week each.

Morale in the 'Skeller has been good this year and Flego gives credit to McCaffrey.

"Annie's a woman working in a man's world," he said. "And she's handled it well. I think the other girls in the 'Skeller feel more comfortable now."

"I'd be confident to hire a woman again," Sullivan said, "if she had Annie's qualifications."

And McCaffrey has other qualifications besides her 'Skeller job. She is business manager of the 1983 *Bonadieu* and served as co-chairman of Parents' Weekend for SAC.

McCaffrey, an accounting major, hopes these activities will help her land a job.

"Even though it doesn't mirror the world of business," she said, "the 'Skeller job gave me a sense of responsibility."

John Sequerth

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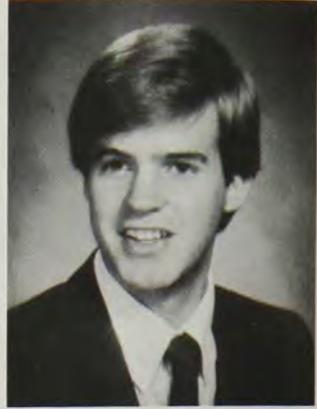
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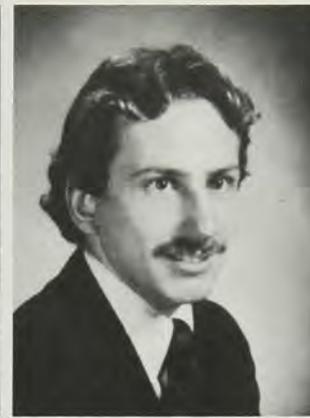
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Meal plans are available for Garden Apartment dwellers. Mike Pitnell, Mike Spadacino, Mike Trabold, and Eric Swenson opt against dining hall lines and grill their own burgers. All are residents of Garden East C.



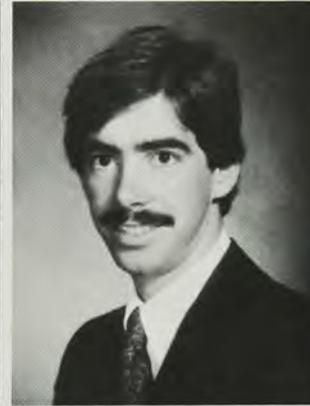
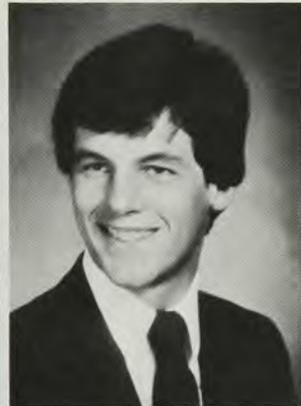


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A happy crop in the Gardens

They capture the best of both worlds — off-campus status and on-campus proximity. Ninety-six St. Bonaventure seniors take advantage of singles living in the Garden Apartments.

"I'm still in the St. Bonaventure campus action, but I still have my privacy, which I have never had in a dorm," Regina Sullivan, of Garden West G, said.

Without resident assistants, and lines for showers and meals, the office of housing offers seniors more of what they want: space, independence and a means for maturity.

"It helps prepare you for the real world," Sullivan said, referring to the added responsibilities of sharing an apartment. Some find cooking, cleaning, shopping and life with five roommates something that requires more work than traditional dorm life.

"It's tough getting along with everyone," remarked C East resident Eric Swenson, "but you manage. You've got to have a schedule so everyone does his part."

“*Instead of living with one of your best friends, you're living with five. It's more fun.*”

Schedule or no schedule, Sue Hughes enjoys the rapport that has developed in F West.

"Instead of living with one of your best friends, you're living with five. It's more

fun," she added.

After four years of occupancy, the housing office sought to improve the flow of communication between Garden residents and the University. Diane Geis was appointed this fall as the first Garden Apartments manager.

Asked about the success of the provisional appointment, Dean of Students Charles Diviney commented, "It has worked out really fine. I have recommended Dr. Gallineau do all he can to continue the position."

The idea of the student manager is considered beneficial to both the administration and those who make their homes in the Gardens.

"It's a home away from home," Sullivan added. "It's definitely the best of both worlds." ♣

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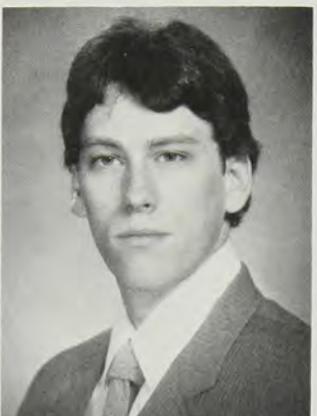
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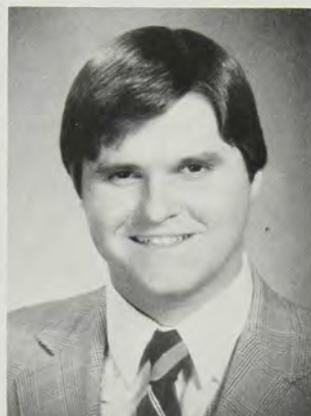
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When the Council calls . . . Here comes Ford

Patricia Ford and Women's Council: Where are they going and what have they accomplished?

"It's hard work, and it has shown me my limitations but I have learned so much," said Ford, president of the council. "It shows women can do stuff on their own. It's done by women for women — with success."

Ford explained that Women's Council is an organization which tries to represent the "Bona woman" attitude. A social sponsored by the council for women in the beginning of the year nurtures new friendships between freshmen and upperclassmen. This social represents the "Big Sister-Little Sister" program, in which upperclass women are matched with "little" sisters from the freshman class.

"Feedback has come from some guys saying that everything done by the council is for girls," Ford said. "But that's not true, dances are open to guys, along with raffles and seminars."

The council recently sponsored a "Tuition Raffle" open to all students.

"It was super and a worthwhile idea," Ford said. Two \$1,000 prizes were given away instead of the originally planned single prize of \$1,000.

Ford said that she looks at Women's Council as a fulfillment. "I like this place and I feel I haven't left anything, until now — a reward . . . getting the girls together and doing something for everyone on campus." ♀

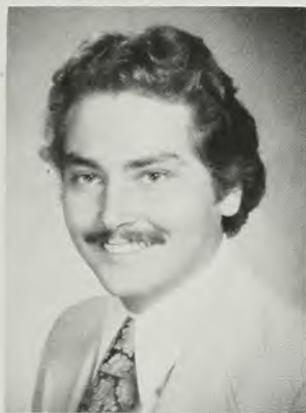
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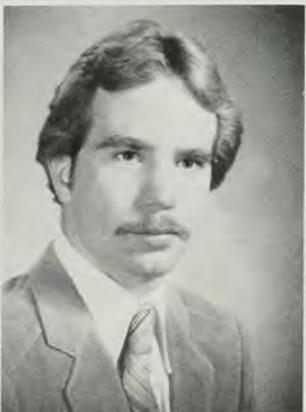
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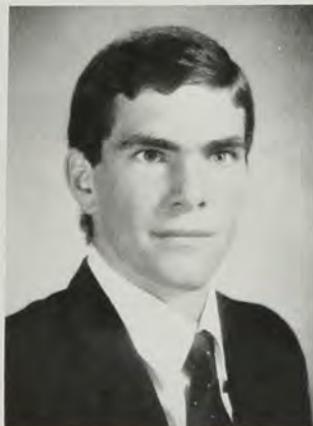
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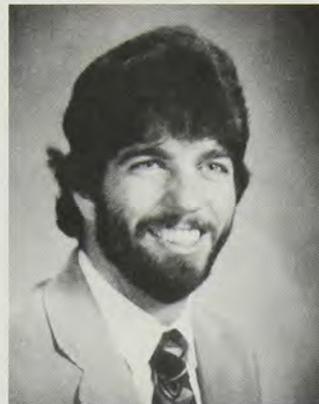
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BECKY STOLARSKI

How does Francis Hall fit into senior lifestyles?

"It's a self-sufficient community. You can do laundry, play basketball, eat dinner and go to Mass in the same building!"

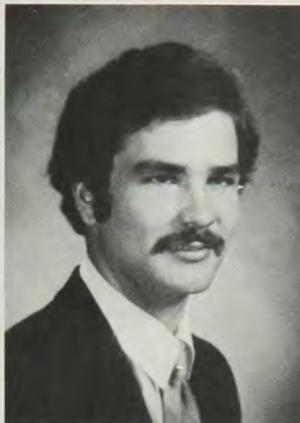
—Molly Mahany



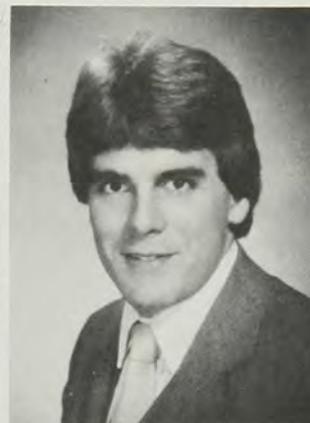
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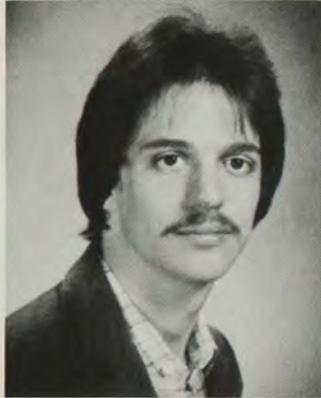
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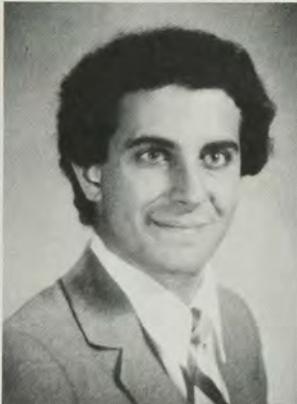
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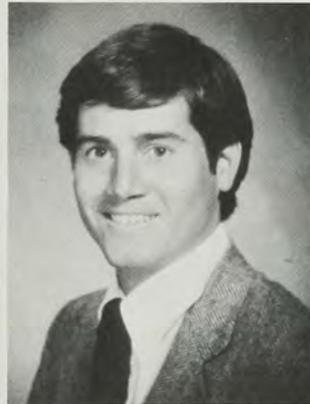
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Seniors toast the beginning of the end

The senior class Christmas cocktail party was the last hurrah for December graduates.

For the rest of the class, the December 11 evening was the beginning of the end.

"It was one of the first class-sponsored events for seniors, and it was just to get the class together," Mary Kate Lenio, co-president for the senior class, said.

"We only made a small profit, but our main purpose was to unify the class."

Decorations around Butler Gymnasium signaled the Christmas spirit as did one of the few December snowfalls outside.

From the running track upstairs, junior Pete Casterella spun Christmas tunes including a few by Bruce Springsteen and the Beatles interspersed with music from the Clash, Stray Cats, Flock of Seagulls and others.

The seniors below, about 300 of them, kept the atmosphere warm while dancing, drinking and merrymaking.

"It was a lot of fun, but what was even funnier was to see all those people that you didn't even know were in our class," Paulette Pickar, second Francis senior said.

Eileen Macken said, "It brought old friends together — especially off-campus and on-campus seniors."

Seniors attended the party for a number of reasons despite upcoming finals and deadlines. Several of them had gone to celebrate after comprehensive examinations and the Graduate Record Examinations (GREs) given that day on campus.

"I liked the idea of it being a senior party," Dan Riley, an 82 Maple St. resident, said. "I figured most seniors would

be there."

According to Reilly, the sandwiches and munchies prepared by the senior class officers were "great," too.

"I went because it was one of the last parties for seniors," said Dave Mottes, a bartender at the Club 17.

"Skeller attendance was up from 1 a.m. until closing after the Charlie Brown Christmas Song was played in Butler, and the senior party left the gym to continue elsewhere into the night.

"We had such a good time that we continued the party afterward at the Brickhouse," Molly Mahany and Liz Denk said.

Denise Romand

Here's to good friends . . . Roommates from the Gardens enjoy a cocktail together before mingling in the crowd. Linda Baumgartner, Debbie Grohs and Lisa Decancq lived on Second Dev West as undergrads.



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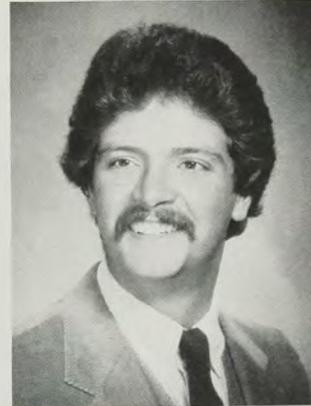
Double fisted. Chris McGuirk, a Glens Falls native, and David Black of Fulton, take a break from studies to party with classmates before first semester finals.

Hi there. Paul Monahan is caught in the act by a telephoto lense as he gives the wink of an eye to an unidentified female friend.

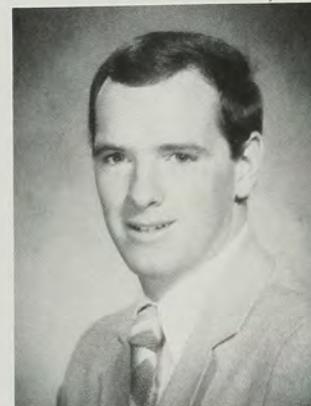
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Kevin Maher: not just another face in the Reilly Center crowd

That familiar face seen in the RC gameroom and Bad Habits is responsible for more than you may know. Kevin Maher, who was largely responsible for bringing Hall and Oates and Southside Johnny to Bonaventure as SAC's concert chairman, became president in 1982.

"As president I basically had to oversee all the activities from lectures to concerts, to plays," Maher said.

Carol Higley, secretary of the SAC office, sees Maher's ability to oversee as an asset.

"He was a good president in the sense that he oversaw, but never ran. He let each chairman be responsible for his own department."

Higley, who has known Maher for three years, said he was always fun to be

around, which made work easier and more enjoyable. He was always "a person first and a president second."

Maher, a social science major and a native of Syracuse, would like to put his experience from SAC to use when he graduates.

"I would like to get into the management of the entertainment field, such as booking acts and concerts, which is similar to my responsibility as concert chairman."

In addition to his commitment to SAC, Maher also holds down two jobs. Having worked in the SAC gameroom for three years, he also began to tend bar at Bad Habits in Allegany.

Senior Bob Yalowich, another employee at Bad Habits, said "Kevin is a great

guy to work with. He's dependable and always willing to do his share."

A floormate of Maher's for two years, Yalowich said he found him to be "one of the funniest guys on the floor and a good friend."

An active member of his floor, Maher participated in swimming and basketball intramurals.

Rev. Gary Ketcham, ofm, who's known Maher since his freshman year, said he was initially impressed with his enthusiasm.

"He seems to be an alive and happy person. He tries to put himself into projects which are worthwhile to his life."

Lorraine Ledermann



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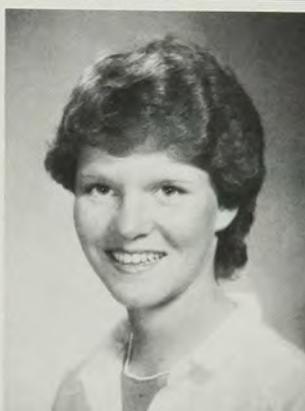
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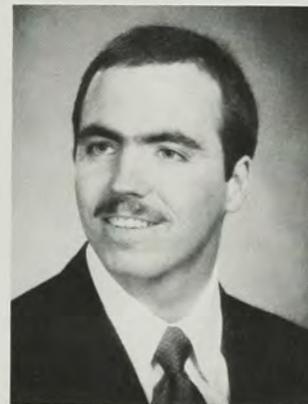
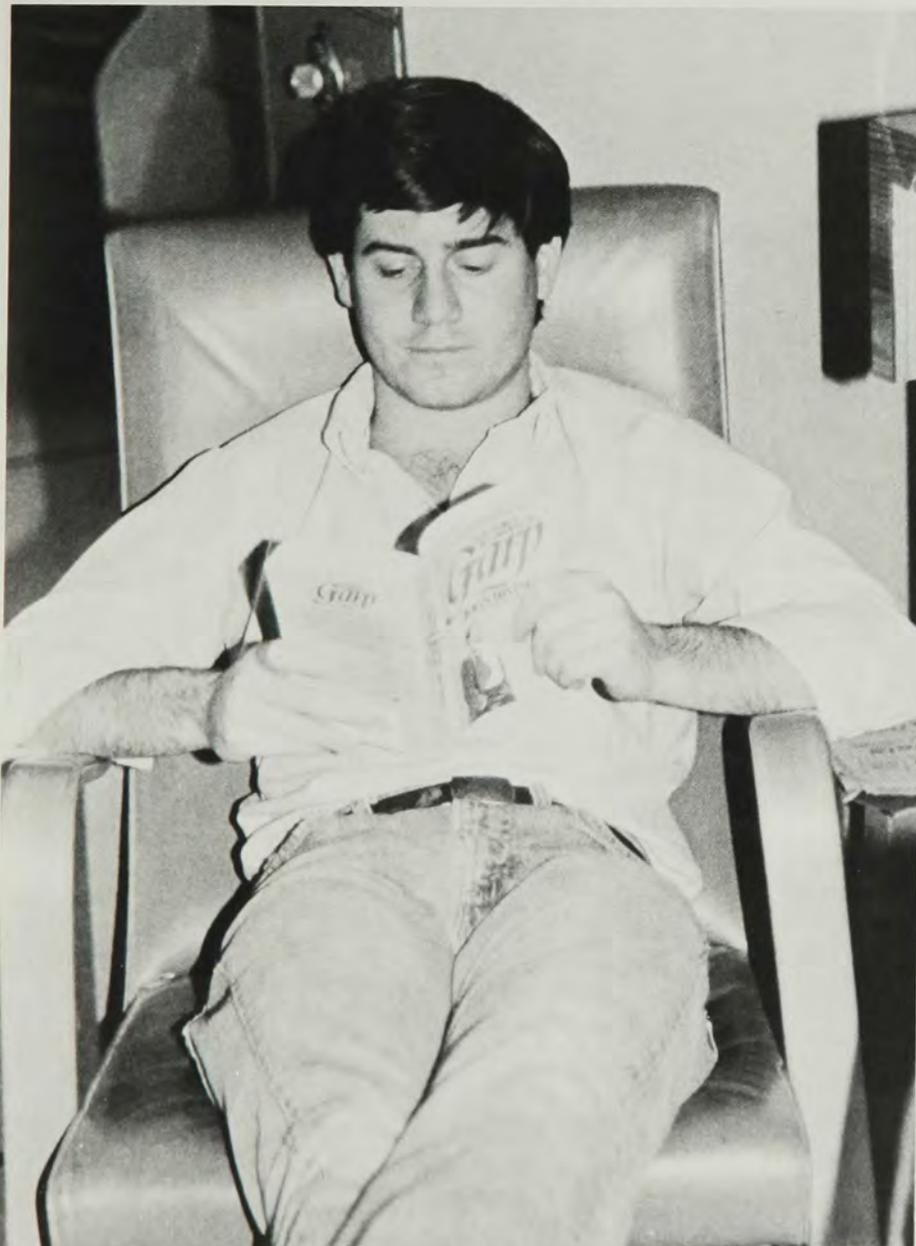
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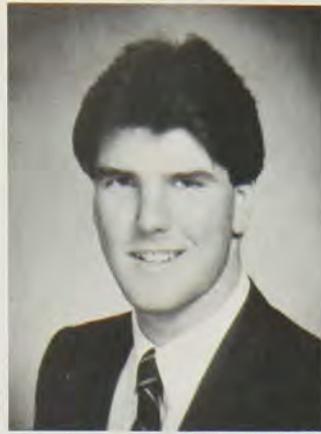


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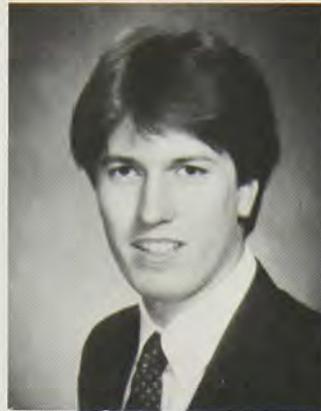


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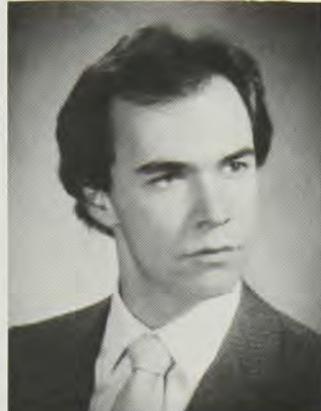
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Wade and the Wolfman: Two high-voltage personalities rolled into one

Energy can be defined as force of expression and a capacity for action. Dan Wade radiates high voltage energy.

"Dan would be a tremendous subject for the physics department — his energy never stops flowing," senior resident assistant Ed Downes said, "and, although he tires me out sometimes, I really admire him."

Wade, a philosophy major, is involved in campus life and in promoting Bona spirit. It is not surprising to see him pass out chocolate kisses in the dining hall, or engulf a passerby with a bear hug.

"When you love Bona's like I do, it's easy to share it with other people," said Wade, who has acted as a tour guide for four years welcoming perspective students to the University.

Gene O'Connor, director of Social Action, describes Wade's optimism.

"Danny is always very enthusiastic and bubbling. He seems to enjoy life. He has depth. He's not just a clown; he's caring too."

As a resident assistant for the past two years, Wade stressed how much he learned about being on the other side of

the fence.

"It's an experience — you don't do it for the money, it's not worth that — it's the type of job where you really get to know people," he said.

Wade, a resident of Fairfield, Conn., is also a certified Emergency Medical Technician in both New York and Connecticut.

"I do it for a purpose — you have to have a belief in helping people," Wade said. Through his work, he has experienced the joy of saving lives and helping to bring in the new.

"There is no feeling in the world," Wade said, "like delivering a baby."

Wade, who has also taken part in the ministry since freshman year has played the role of a CCD teacher, Eucharistic Minister, lector, and folk group member.

One of Wade's most famous roles at St. Bonaventure was that of "the Wolfman" on WSBU-FM radio, where he was also program director for the station.



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"The Wolfman idea was a total spoof and now I'm stuck with it for life," he jokingly explained.

During his four years at Bona's, Wade stressed that one thing made a big impression on him.

"Education is not just book learning — I've learned so much about people through activities. I'm not trying to make it sound like a peace, love, and rainbow world, but you can't help but catch the spirit of the friars, teachers and students here. It's so easy to get involved — the people are the greatest in the world and I can't help but fall in love with it. If I had to do it all over again, I would, with the exception of a few classes."

"I'm going to miss Danny. I've known him for two years and I always looked forward to seeing him," junior Sheley Karas said. "He makes me smile." ♀

Jackie Skrzypczak



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Fate reaps our finest fruit, but young friendships never die

"When you part from your friend, you grieve not, for that which you love most in his absence as the mountain to the climber is clearer from the plain."

*Kahlil Gibran
The Prophet*

Their friends knew them as "the fighting Romans," not because they were fighters, but because they came from Rome, N.Y.

Dave Waters and Tim McInerney were friends almost from the day they were born. They went to grammar school together, and after graduation from Rome Free Academy, they shared a party. They came to college together, took summer classes together, and last August, they died together.

Dave and Tim, also known as Elwood and Mac, were popular, active students who would have been seniors this year. Bob McArdle, who lived off campus with the fighting Romans, remembers his friends.

"Dave was pretty sly. The first night we lived off campus we had a party and our landlord threw us out. The next day we went to talk with him. Dave told him we didn't plan a party, that some people brought a keg over. We were all trying not to laugh, but he let us back into the house."

McArdle remembers Mac as "very athletic" and a "hell of a competitor" who loved the Minnesota Vikings and Boston Celtics.

But most often they are remembered as close friends. Dave's mother said, "They were together since they were kids, but they grew closer in college." She remembered the days in August after the automobile accident that took her son and the son of her close friends.

"When they died, they were laid out

together, and they were buried right next to each other. They couldn't be any closer than they are now."

Senior Jeff Fenocchi was a friend of Dave and Tim.

"Dave was a Third-Robber all the way," he said, "and Tim was a good athlete." Despite their nicknames, they were not really fighters, Fenocchi said.

"They were harmless. They liked to get all fired up, but they wouldn't hurt anyone."

When the two came to St. Bonaventure together, there was a new chapter added to a long friendship.

"Our families have been close even since before they were born," Mrs. Waters said. "Dave wanted to go to no other school. He didn't even apply to other



schools. Timmy was 'iffy' until the last minute, then decided to go with him. When David got accepted, he was the happiest person in the world."

The two friends were close yet they didn't avoid other friendships.

"They weren't the type of friends who have to do everything together," McArdle said. "They weren't even going to live together this year. I think that says a lot about their friendship."

McArdle added that although he knew Dave from Third Rob, he grew closer to Tim when they lived together in the Grey House.

"We miss them a lot," he said.

Dr. Pat Panzarella was Tim McInerney's tennis coach at St. Bonaventure.

"Tim was an intense, energetic, and determined person," the coach said, "and he was a leader not so much because of his comraderie with the other players but because he was respected for his quality play and commitment."

The loss of a young person to untimely death is hard to understand and accept, and that only makes the death of two young friends even more difficult to grasp.

Dave Waters and Tim McInerney loved St. Bonaventure, and it doesn't seem right that they never got their chance to enjoy senior year with their friends. Their friendship seemed to be the kind found in the movies — a friendship as old as the friends who made it.

But the end was not a happy one. They died unexpectedly, and there were no survivors of the accident, so their families and friends may never know what happened. But Mrs. Waters offered a reason for the tragedy.

"I guess it was God's time to take them." ❖

Bill Lennan

STEVE WIRTH

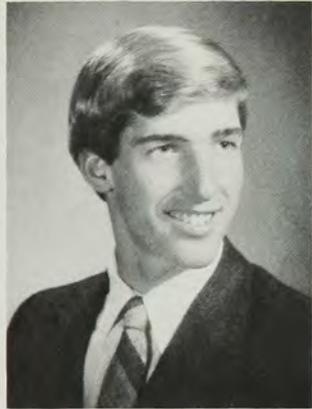


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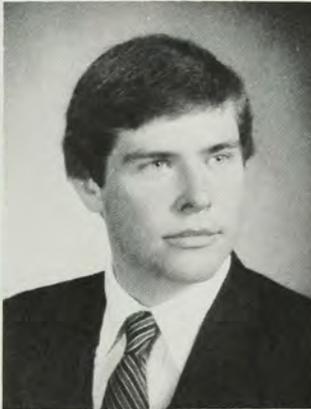
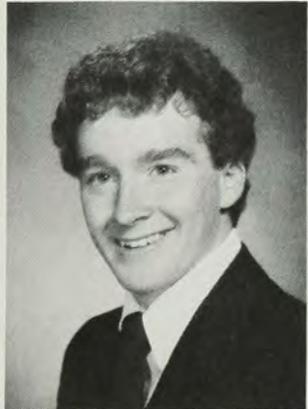


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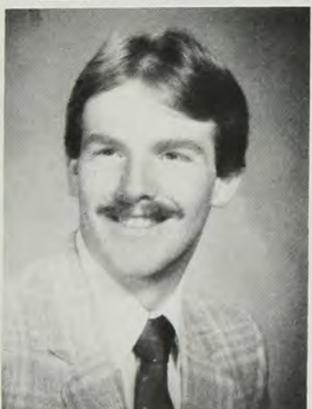


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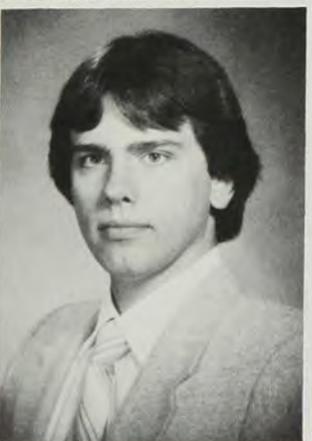


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Anti-abortion group joins Washington demonstration

Those that have yet to be born cannot speak for themselves, but there is a group on campus that feels it is necessary to speak for them. Youth for the Unborn is a small collection of concerned students that are giving their time in an effort to stop abortion in America.

"Our primary concern is the problem of abortion. We feel that those children that are being aborted are also being violated of their basic right, the right to live," two-year president Chris Champeau said.

The group began six years ago after a small number of students felt compelled to oppose abortion. Fr. Cosmos Gerard, ofm, became their moderator.

"We have been working to gather support on the Bonaventure campus to back this worthy cause. We believe it is a terrible scourge on American society," Fr. Cosmos said.

Throughout the last few years, the

group has found it difficult to muster support, and the size of the club is usually around 10 members.

"When people hear the word abortion, they seem to shy away. No one wants to deal with such a sensitive topic," vice-president Chuck O'Neill said.

"Our concern is that 15 million innocent babies have been killed since the Su-

“*When people hear the word abortion, they seem to shy away.*”

preme Court ruled abortion constitutional ten years ago," Champeau said.

The major project of the club is the annual Right to Life march in Washington, D.C. on the day the Supreme Court ruled that abortion was constitutional — January 22.

"Every year we go down to Washington to represent our university in the march —

to show that people at St. Bonaventure care," O'Neill said.

The march which inspires an annual turnout of approximately 100,000 protesters begins at the White House and ends at the Capitol building one mile away.

Beside the march, the group sponsors lecturers, Masses, and fundraisers.

"It is very difficult to maintain a high caliber of support and this hurts the group a great deal," Champeau, a senior, said. O'Neill, also a senior, agreed.

"We put up signs telling everyone on campus when our meetings are, and they ignore them. It gets very frustrating."

Although abortion is a highly controversial issue, Champeau feels that it is often placed aside and ignored.

"If people really understood what happened to a baby when it is aborted, they would realize the real horror involved."

The future for the group is questionable as two main group leaders will be graduating. They feel, however, that if there is a concern, someone will take over the responsibility. ♣

The rights of the unborn are of major concern to senior Chris Champeau, a mass communication major from Rocky River, Ohio. He served as president of the Bonaventure chapter of Youth for the Unborn.

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His voice 'scoooores' on WSBU

The scene is the Francis Dining Hall around noon. The event is Saturday brunch. A group of about 15 floormates are huddled around their fried eggs and potato puffs. Suddenly they erupt into an impromptu cheer, with all the gusto of a Little Three crowd:

"GIMME AN S — GIMME A C — GIMME AN O — GIMME AN R — GIMME AN E!!!"
"WHADDYA GOT???"
"SSSCOOOOOOOOORRRRE!!!"

Followers of Bonamedia know that such a salute can have only one object — Tom Prohaska. The WSBU sports announcer is, as usual, paying no attention as he continues his work-study chores.

"It doesn't bother me as long as it's good-natured," the 21-year-old mass

communication major said of the notoriety that accompanies his distinctive voice and style. "If they weren't listening, they wouldn't know who the guy is who yells 'score' anyway."

Listen they have. Since his freshman year, the Cambria native has been perhaps the most noticed voice on the WSBU airwaves. Prohaska has gained his greatest exposure from his high-energy play-by-play broadcasts of Bonaventure hockey contests from the Olean Recreation Center. Prohaska founded 88FM's coverage of Bona hockey in 1980, and it's the facet of his broadcasting career of which he's most proud.

Another source of campus discussion involving Prohaska is the sports commen-

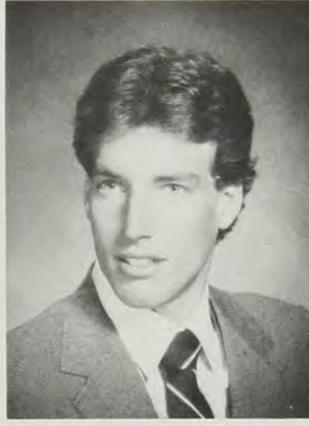
tary, as topics from Bonaventure basketball to the pro football strike have given him something to talk about.

"It's the way that I am — you gotta be honest," Prohaska said of comments that have elicited "disputing responses" on occasion. "If you don't wanna hear honesty, there are other stations on the dial."

What's in the future for 'the voice of Bona hockey,' — this walking encyclopedia of sports knowledge?

"I think I'd like to do play-by-play for somebody. I really would like to work for an NHL team — preferably the Sabres . . . someday. That's a dream."

Tom Schuh



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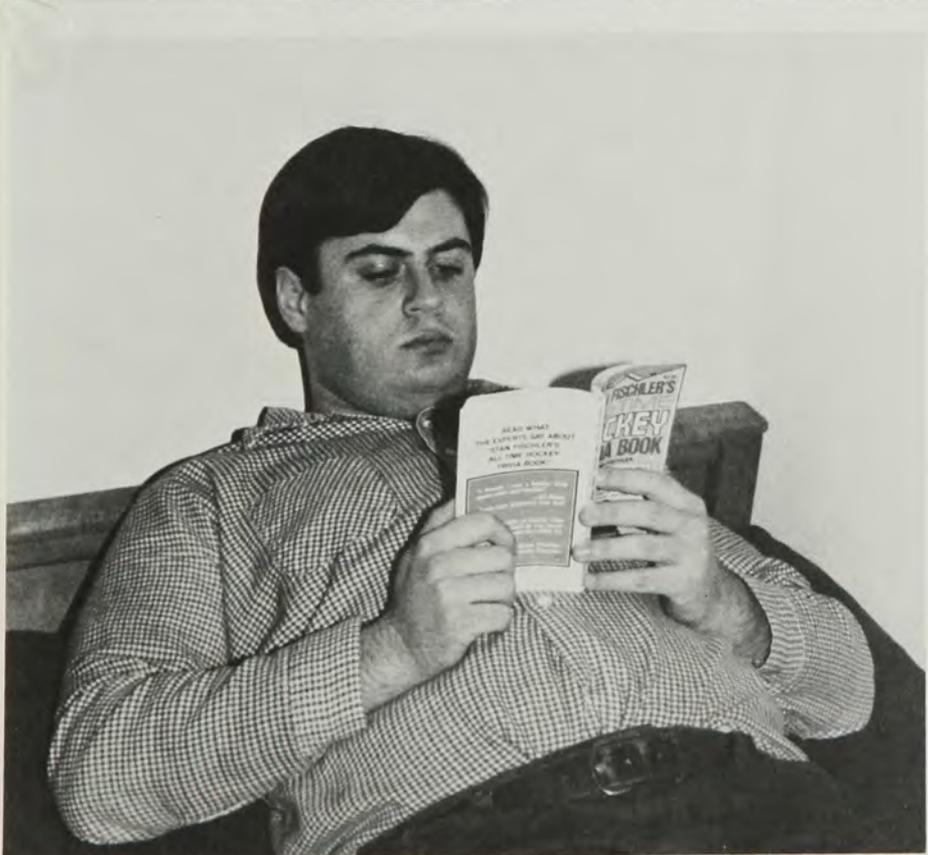


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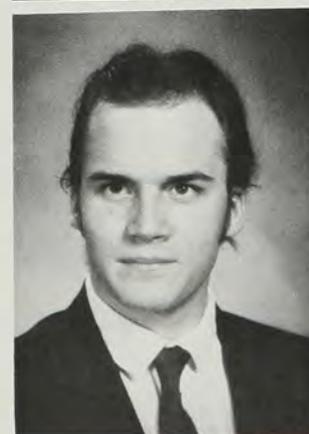
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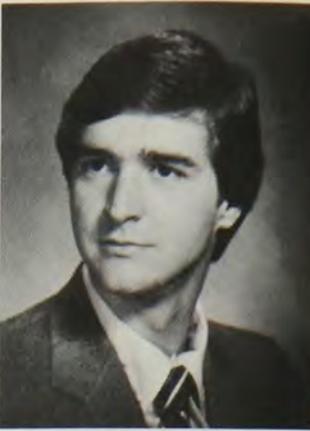
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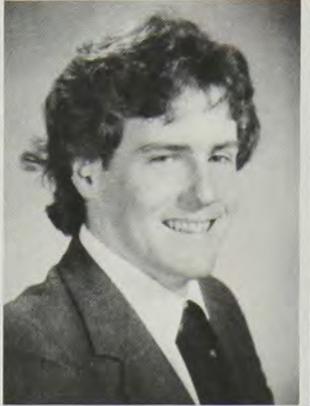
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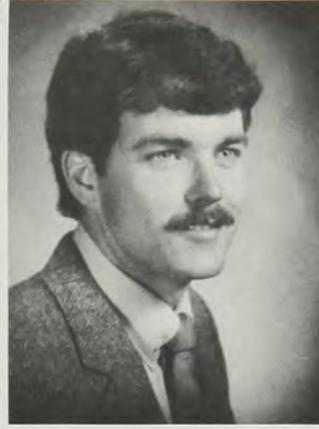
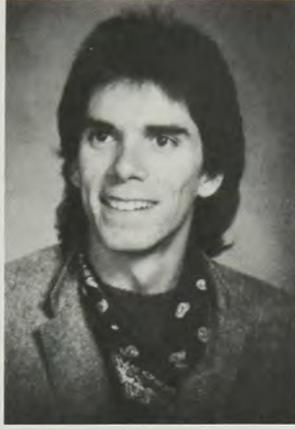


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Q&A

ED EVANS



What was it like to be married and living in the dorm for your last month of college?

"Being here was the same, but it gave me something more to look forward to when I got home."

— Christine Fetterhoff Learman

Editor's note: Christine Fetterhoff married "the boy next door," Doug Learman, on Nov. 6, 1982 and was graduated in December. The newlyweds tied the knot on the seventh anniversary of the day they began dating.

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Whether in school or in the pool, Mike Coppola goes the distance

One of the oldest pieces of comedy schtick is to plaster a sign, like "Kick Me," on some unassuming person's back. The victim proceeds through the day confused and slightly sore.

A similar episode happened this fall to senior biology major Mike Coppola. He didn't get kicked but he sure was confused.

"I was walking around campus and I felt all these people looking at me," Coppola recalled. "I thought for a moment that there might be something wrong with me."

There wasn't. But unbeknownst to Coppola, two friends had placed a bed sheet out a Plassmann Hall window with bold letters proclaiming: "3 out of 2 dental schools surveyed want Mike Coppola to fill your cavities."

"When I finally walked to Plassmann, I saw the sign, and realized why this was happening to me," he said.

Coppola was accepted at three top-notch dental schools: Boston, Temple, and Tufts universities. He chose to continue his education at BU.

Influenced by a hometown orthodontist, Coppola said he would like to concentrate on oral surgery while attending school.

The last thing most seniors are thinking about is four more years of formal education. But for Coppola the dedication required for dental school shouldn't be hard to muster. He's used to a regimented schedule, balancing academics and swimming.

At age four, Coppola began his swim-



With all the time spent swimming and my classes, I feel that my social life was a little limited. I had a good time, though.



ming career in West Seneca, a suburb of Buffalo. A member of the Amateur Athletic Union, he belonged to the Wicker Aquatic Club and swam at Bishop Timon High School before being recruited by Bonaventure swim coach Kevin McNamée.

At Bonaventure, Coppola swam the distance freestyle events and managed to juggle academics with a rigorous practice schedule.

He practiced twice daily, beginning at 6:30 a.m. with either weights or swimming until 7:45 a.m. and then again at 3 p.m. until 6 p.m. with a total swim session.

When Coppola was finished with practice, and headed back to his off-campus apartment, he did not leave the swim team completely behind. He shared the Olean abode with teammate Peter Parkes and two other Bonaventure seniors.

"I like living off campus. You can take living in a dorm for so long before you know you've had enough," Coppola said. "But living off campus, you feel really separated from the school."

A full academic load kept Coppola occupied but he did manage to enjoy life away from the books and the pool.

"With all the time spent swimming and my classes, I feel that my social life was a little limited. I had a good time, though, when I had the time. Most of all, I liked being with my close friends." ♣

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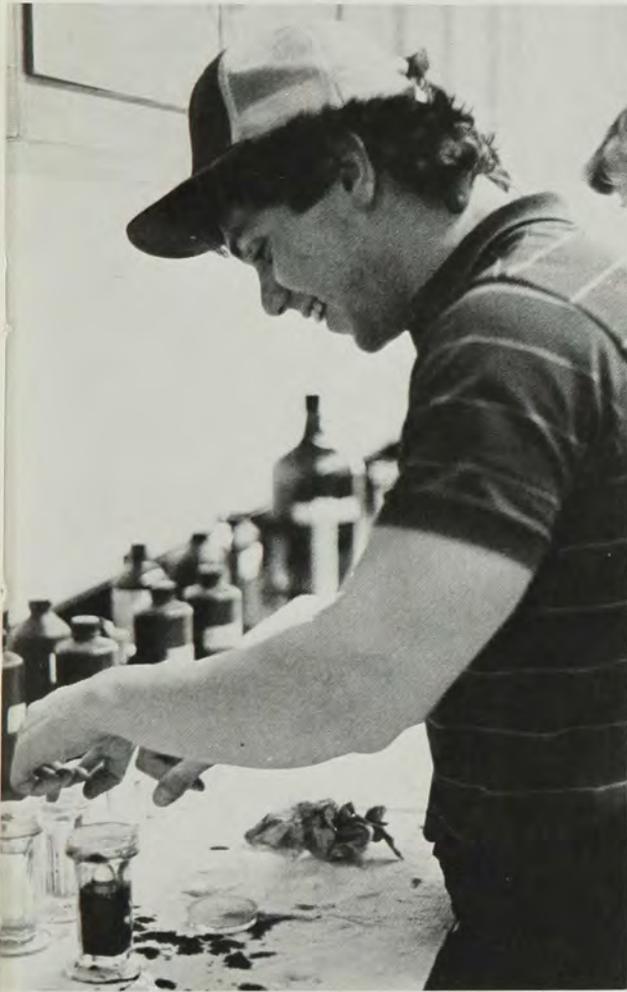
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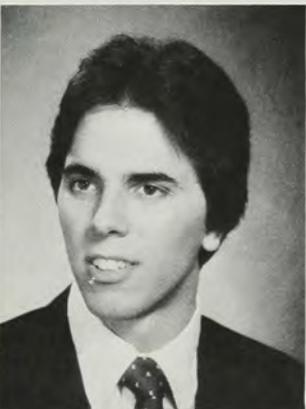
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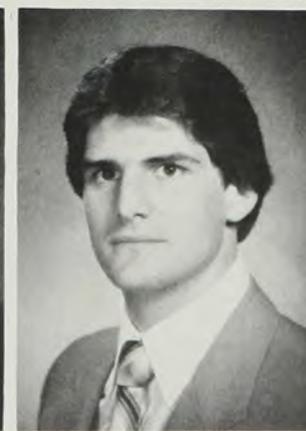
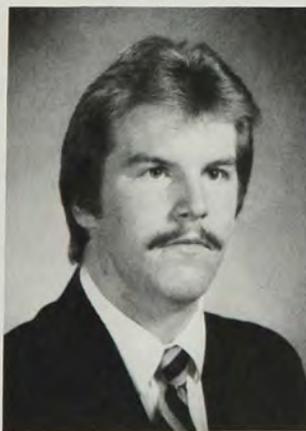
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BV editor endures double duty

"David Szymanski has made *The Bona Venture* the kind of newspaper it should be." These were the words of Dr. George Evans, the campus newspaper's faculty adviser, as he announced in December that Szymanski would continue as editor in chief for the spring semester.

Holding the position of editor in chief is a tough enough job for one semester, let alone having it for two.

"It was a very tough personal decision for me to make," he said. "I took the position for the second semester in a row because I thought I could make a good thing better. The people on the staff are very ambitious. My job is just to help them give their best to the paper."

Szymanski is modest when he speaks of his accomplishments, never quite giving himself enough credit.

Szymanski's list of accomplishments reach well beyond the six editorial posi-

tions he has held on *The Bona Venture*.

In the summer of 1981 he was a host of a radio talk show called "Impressions" on WGRQ-FM in Buffalo. Last summer, he was one of approximately 60 college students chosen from across the country to be Newspaper Fund interns. He was placed at the *Evening Journal* in Wilmington, Del.

Szymanski was a resident assistant in Devereux Hall for one year, and has worked in many capacities for four years at WSBU-FM. He has also been involved in Campus Ministry functions, teaching CCD and participating in the Social Action program for a year.

Szymanski said these extra-curricular activities have made his education mean much more.

"But you can't do it all," he said, "and in a lot of ways, I think I've tried to."

The mass communication major is a

Beast — a resident of Garden Apartment B East, that is, but his five roommates said they sometimes wonder if he really does live there.

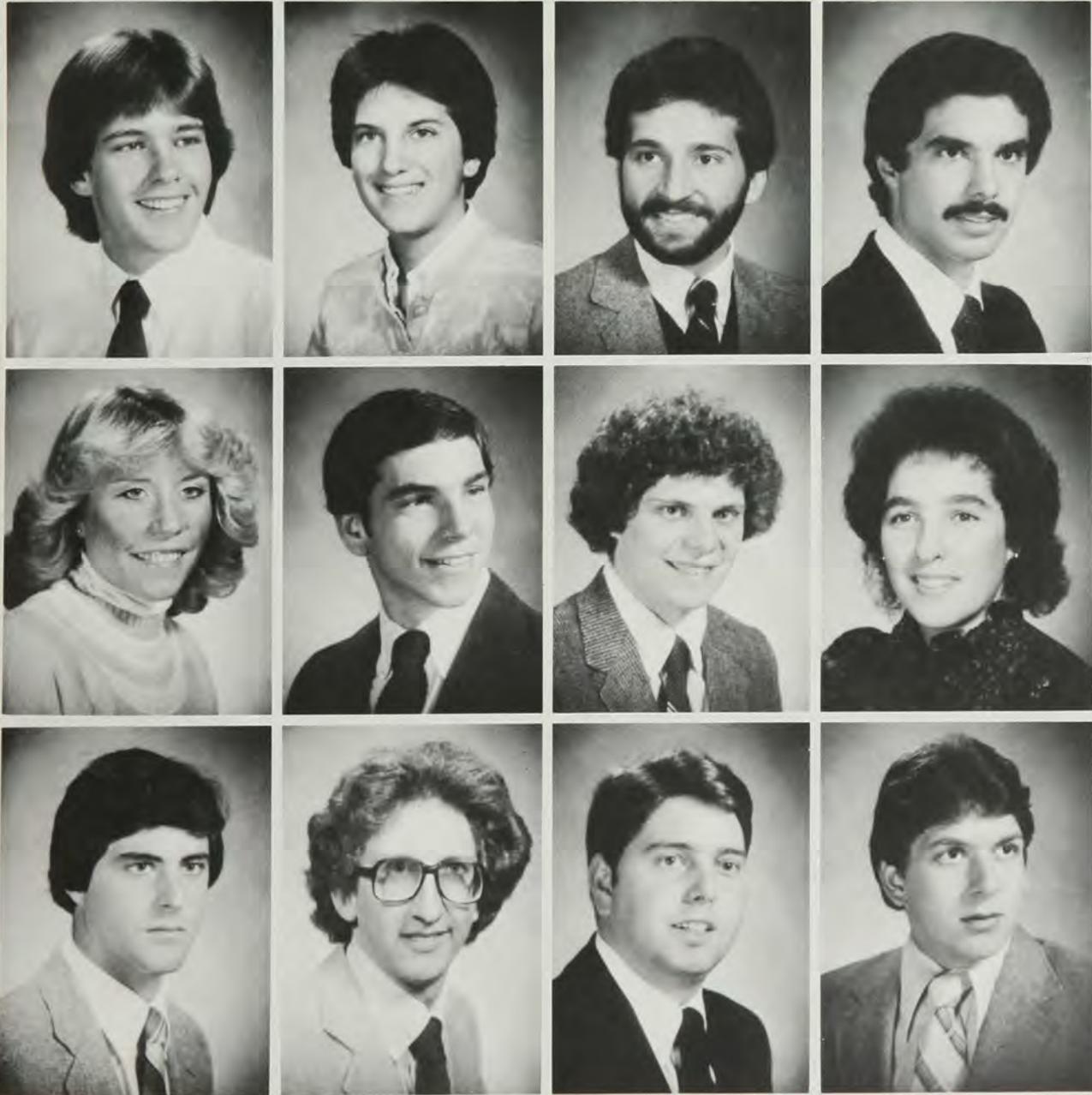
"He's so busy, that one week, I saw him twice," senior Sean Perkins, an apartmentmate said.

When the other "Beasts" speak of Szymanski, phrases such as "can't say enough about," "too unselfish," "says yes too much," and "too apologetic" are heard.

But despite his heavy workload, Szymanski always has time for people. He's always there with a smile for a friend in need.

"This year has been very special for me," he said. "I have finally realized that there is no other place in the world like this, and I know there never will be again. ♣"

Betsy Hughes



Eric Swenson Math
144 W. Main St. Stamford, NY 12167

Lori Ann Szczygiel Chem.
117 Washington Dr. New Hartford, NY 13413

David A. Szymanski Mass Comm.
94 Jackson St. Sloan, NY 14212

Robert J. Tabone Mass Comm.
46 Hallock Rd. Rochester, NY 14624

Linda S. Taylor Acct.
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Michael J. Tedesco Mass Comm
51 Kiniry Dr. Rochester, NY 14609

Phillip J. Tellgren Mgt
546 Eastbrooke Lane Rochester, NY 14618

Angeline Marie Terwilliger Mktg.
23 Orange St. Waverly, NY 14892

Michael F. Thomas Soc. Sci.
21 Cross Ridge Rd. Pittsford, NY 14534

Leonard Michael Thomas Physics
16 Alpine Dr. Apalachin, NY 13732

Brian R. Tierney Bio.
Theresa Terr. Lee, Mass. 01238

Michael John Trabold Acct.
153 Straub Rd. Rochester, NY 14626

Kathleen Travers Mass Comm.
8 Pine Terr. Orchard Park, NY 14127



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1065 High Vista Trail Webster, NY 14580



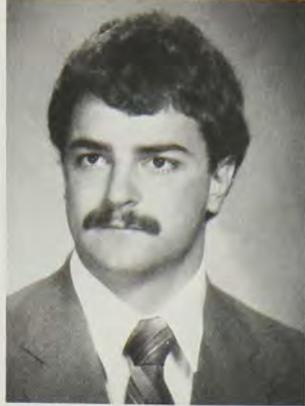
Cheryl Trimper Mgt.
44 Davis Rd. West Seneca, NY 14224



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299 Berkshire Dr. Rochester, NY 14626



Kathleen Turley Soc. Sci.-Bus.
3 Bayberry Ct. Glens Falls, NY 12801



Sharon Uebelacker El. Ed.
321 St. Andrews Dr. Rochester, NY 14626



Anthony M. Urankar Mass Comm.
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Cary Park Rd. Richfield Springs, NY 13439



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Maria C. Vecchio Mktg.
Seneca Ave. Canastota, NY 13032



Carolyn A. Von Kaenel Acct.
449 W. 31st St. Erie, Pa. 16508



Joseph A. Vuozzo Eng.
915 Chester Rd. Sayville, NY 11782



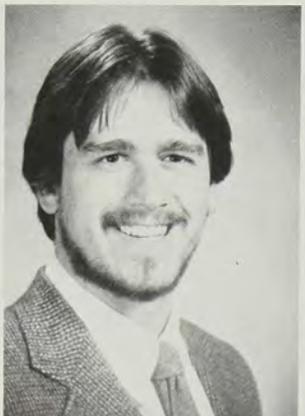
Daniel J. Wade Philo.
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Eric D. Wagoner Soc.
124 N. Broad St. Norwich, NY 13815



Mary C. Wallace Acct.
Box 675 Shelter Island, NY 11965



Kathleen M. Walton El. Ed.
3870 Bushnell Rd. University Hgts., Ohio 44118



Keith A. Ward Acct.-Math.
RD #1 Box 141 Franklin, NY 13775



Q&A

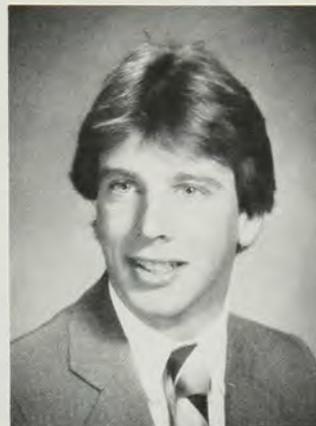
What is your feeling about the University's plan to remove the Bonaville trailers at the end of this academic year?



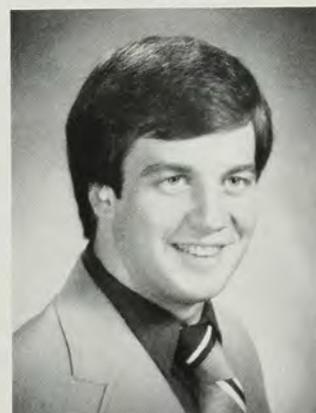
DENISE ROMANO

"I think that even though it will be a loss to the variety of residence life, it's probably a good thing because they are structurally inferior."

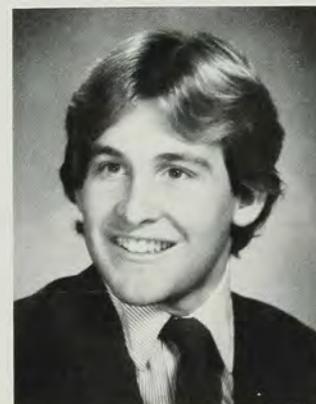
— Cathy Chiasson
Resident Assistant—Bonaville



Paul J. Warda Acct.
111 Brookside Dr West Seneca, NY 14220



Leonard C. Weg Mgt.
71 Salem Hill Rd. Howell, NJ 07731



Tim Weir Phys. Ed.
199 Friendly Rd. Mahopac, NY 10541



Mary Ellen Welch El. Ed.
133 Ross St. Batavia, NY 14020



Annemarie Wess Mass Comm.
301 Mt. Vernon Rd. Snyder, NY 14226

Darcy Wessels Mgt.
114 Main St. Otego, NY 13825



Donna Westfall Acct.-Ed.
123 Pine Cliff Dr. West Valley, NY 14171



Susan Lynn Wexler Fin.
20 Oxford St. Brockport, NY 14420



Kenneth W. Williams Mgt.
418 Stowe St. Jamestown, NY 14701



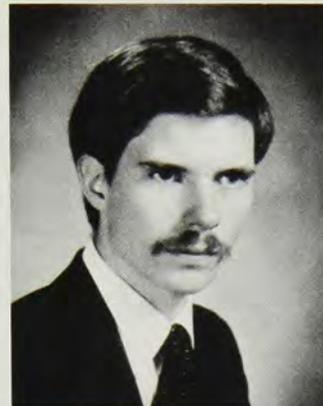
Thomas J. Williams, Jr. Mass Comm.
McKinley Pkwy. Blasdell, NY 14218



Joanne Sweeney: committed to action

DENISE ROMANO

Kenneth Joseph Willis Acct.
102-20 8th Rd. Richmond Hill, NY 11418

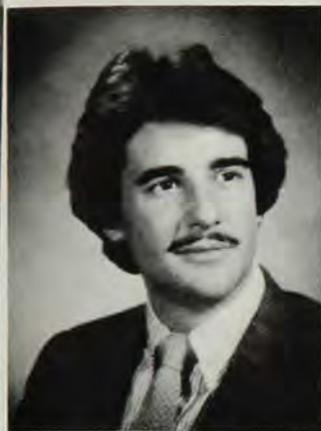


Timothy John Wilson Soc. Sci.
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Christine Marie Winfield Math
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Sharon F. Woodruff Comp. Sci.
Promised Land Rd. Olean, NY 14760



John R. Worth, Jr. Acct.
679 Garden Ave. Olean, NY 14760

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Doreen A. Wysokenski Bio.
229 Borden Rd. West Seneca, NY 14224

Robert D. Yalowich Acct.
60 Evergreen Dr. Tonawanda, NY 14150



Susan Kay Younkens Mktg.-Eco.
RD #3 Smethport, Pa. 16749

Jane E. Yurko Acct.
415 Roosevelt Ave. Endicott, NY 13760

Jeffrey J. Zanghi Acct.
18 Bayview Ave. Silver Creek, NY 14136

Thomas R. Zugger Mgt.
Statler Hotel Buffalo, NY 14202

If someone writes a screenplay about Joanne Sweeney's undergraduate years, it might be entitled "An Officer and a Journalist." And a co-president of the Campus Ministry Council. And a Student Ambassador. And a WSBU disc jockey. The credits never seem to end.

"Sometimes I wish I had an hour alone, but if someone offered it to me, I'd sit and complain. I think I'd be bored. I don't like being by myself too much just sitting around. I'm only here for four years; I want to give as much as I can — to get involved in as many aspects of the University as I can."

Sweeney devotes much time to serving as a lector, eucharistic minister, and Campus Ministry Council co-president. She also made a commitment to the Army Reserve Officer Training Corps at Bonaventure and will earn a commission as a second lieutenant in May.

"ROTC incorporates everything else

I've done," Sweeney said.

The true test of her training came one day this past summer when she acted as platoon leader during advanced camp at a North Carolina Army base. She fulfilled her duties despite having broken the blood vessels in her leg when she was hit by a dead grenade.

"I wanted to fall back on my femininity or surrender waving a white flag at first. But I also wanted to prove to myself. I could do it — put mind over matter. So I didn't tell anyone about my injury. All day long I kept grinding my teeth and pretending my leg didn't hurt. I survived; I surprised myself," Sweeney said.

Another surprise and a high honor for Sweeney was her nomination by the University as a member of Who's Who Among American Colleges and Universities, a national recognition.

"With a school the size of Bonaventure, you'd think, 'Here we are nestled in the

Enchanted Mountains, and nobody knows what we're doing here.' It's nice to think the University has noticed."

The mass communication major hopes for a public relations or recruiting assignment with the adjutant general's corps.

"My basic goal when I came to college was to have a future," Sweeney said. "I do have one now, at least for the next few years."

And ten years from now? It seemed like an eternity to Sweeney, but her Bonaventure roommate Mary Ellen Welch didn't hesitate to make a prediction.

"Joanne will be a major general, married to a Bona grad, with 2.7 children," Welch said.

Now only one question remains: "Richard Gere, are you available for the role of the leading man?" ♣

Nora Quinlivan





Rte. 417 and Beyond

BRENDA CONCANNON

Isolation. It's a condition often used to describe St. Bonaventure University. In a way, it is an accurate label. The school is 60 miles from the nearest large city and is situated outside the city of Olean on a relatively safe, quiet campus.

But St. Bonaventure isn't really isolated from the surrounding communities. Many local residents come to campus for athletic contests, entertainment, and continuing education while Bona students venture onto Route 417 and beyond.

Through Social Action students have come to know Olean's youth and aging on a personal, long-term relationship. In business and mass communication courses students have been helpful in aiding local small businesses.

Bonaventure students teach in area schools, shop in local stores, take advantage of recreational facilities, and, of course, eat and drink in area establishments — often to excess.

To describe the Olean area and St. Bonaventure, the word is not isolation but interaction. ♪

Busing was even a volatile issue at St. Bonaventure. Student Congress worked out a deal with Blue Bird Coach Lines to resume bus service between campus and Olean. One-way fare was 50 cents.

Food for thought. Sophomore Eileen Moran and junior Ellen Mulvey check out the produce at Top's Friendly Market. The West State St. supermarket was remodeled during second semester.



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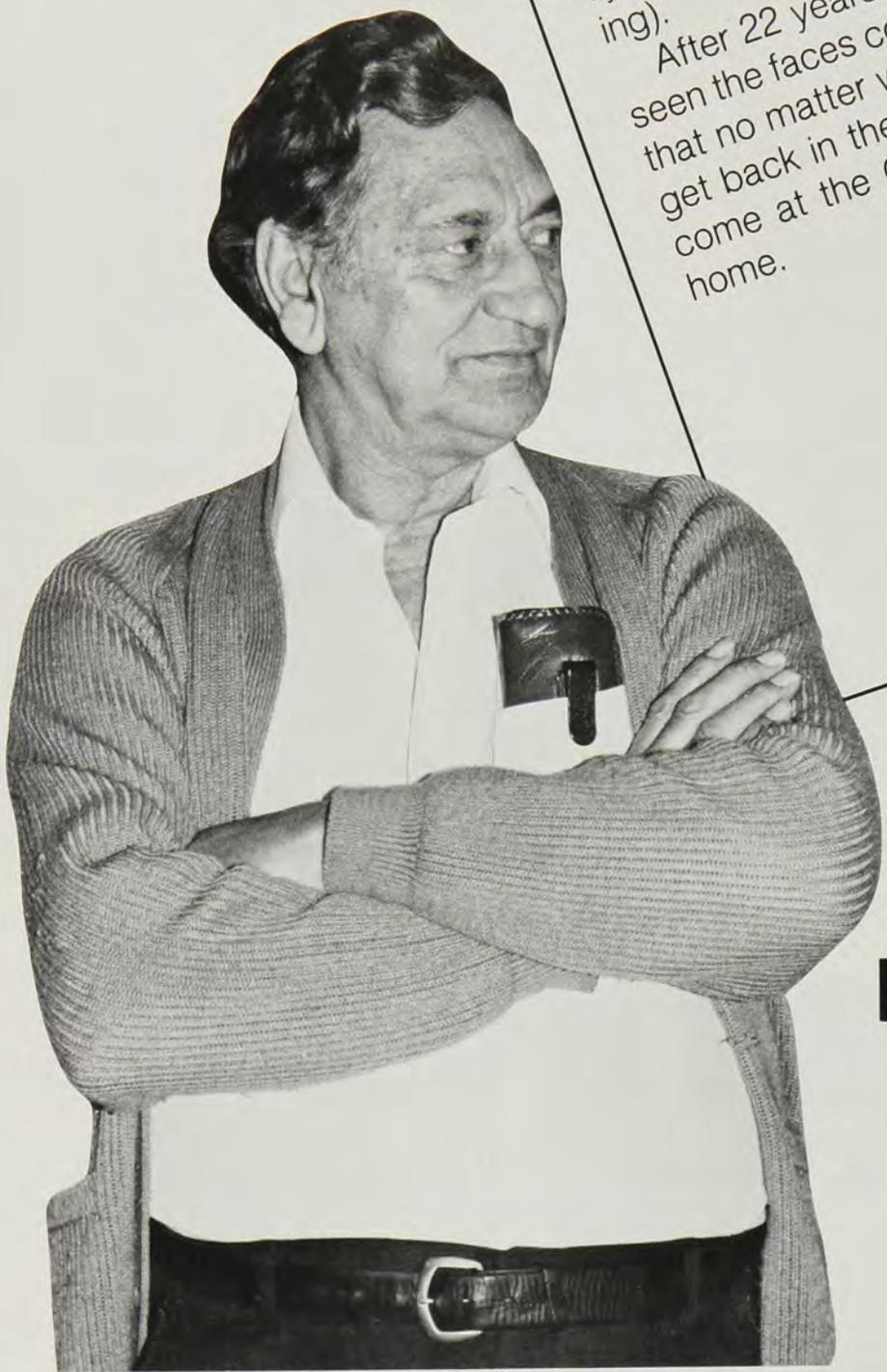
122 N. Union St.
Olean

372-3952

Now that another year has come and gone at St. Bonaventure, I'd like to extend congratulations to all the seniors and a special thank you to all of our "family." (You've certainly made life interesting).

After 22 years in this business, we've seen the faces come and go. Remember that no matter where you are, when you get back in the area, you're always welcome at the Club. Consider yourself at home.

—Al



THE



Front Row: Jeff Fenocchi, Don Whalen, Dave Whalen, Dave Mottes. Back Row: Arthur Brasch, Jeff Hefke, Bob McArdle, Joe Whalen.

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2 Lt. Jeff Graber 2 Lt. Sharon Smith 2 Lt. Bob Krott

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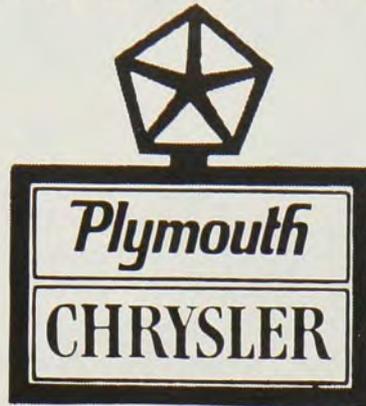
Congratulations
to the Lieutenants
of 1983

and also to the entire
Class of '83

from the Military Science Department.
Fourteen Saint Bonaventure graduates
got more than a degree out of college . . .
They will begin their futures as officers.

2 Lt. Joanne Sweeney 2 Lt. Mary Ellen Welch 2 Lt. Mark Woods

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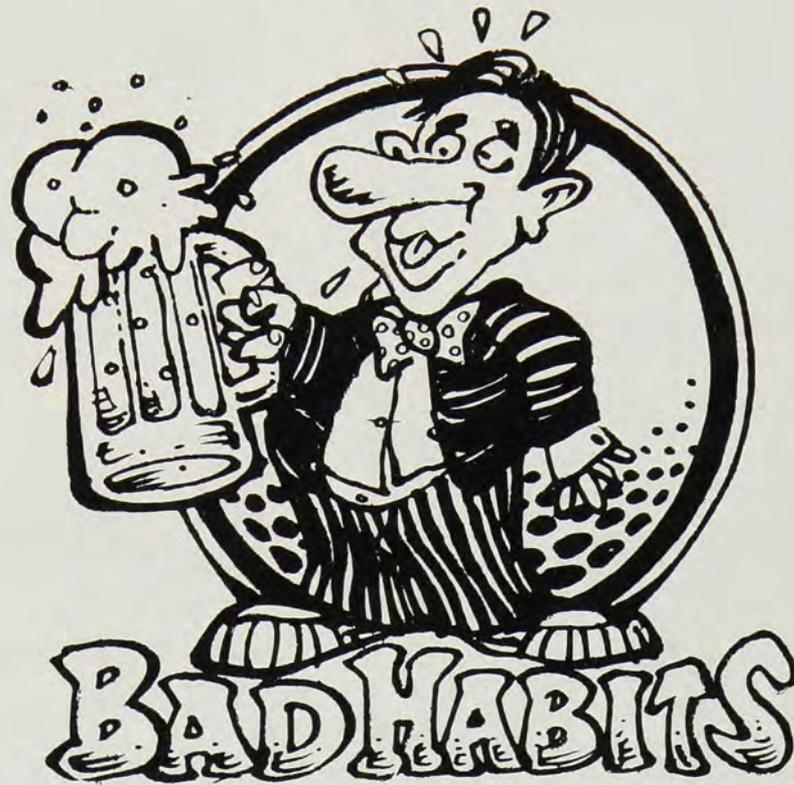
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First Rob



Front Row: Tim Mackin, Tim Gannon, Mike Wohrab, Andy Carozza, Rob Normandin, Dave Cardner, Dennis Harkins, Mike Enright, Marty Stevens, Frank Garvey, John Choniski, John Bauer, Mike Altman, Jeff Kraus, Greg Vecchio. Row 2: Bob Shea, Chip Skop, Jed Hanna, Paul Attea, Shawn Reagan, Pat Burke, Mike Choma, Mike Mordue, Dan Reuscher, Pete Minck, Steve Lauro, Jim Slattery, Sr. Candice Tucci, osf. Row 3: Greg Kimball, Mark Ren, Bill Villafranco, Dick Sap-

phire, Dave Costello, Russ Joy, Steve Nolan, Bob Milhisler, Ed Tyburski. Row 4: Joe Kovach, Joe Naclerio, Frank Witzel, Jim Dirisio, Doug DiFusco, Mike Meyer, Billy Myers, John Duffy, Mile Flaherty, Greg Carroll, Mike Anderson. Row 5: Bill McKeever, Jim Custer, Tom Tolloch, Jim Jis, Chris Darner, Alex Nametz, Mark Bamford, Mike Powers, Pat Brennan, John Hayes.

First Shay



Front Row: Sean O'Brien, Chris Sponyoe, Mark Zayac, Frank Squillace, Tom McGuire, Adam Taloni, John Graham. Row 2: Dan Wade, Mark Rubitski. Row 3: Dave Ball, Tom Biskup, Peter Cantanno, Paul Scheib, Paul Gorman, Tom Geiger, Randy Egan. Row 4: Paul Penepent, Mike Morrow, George Emerling, Rob De Flippis, Tim Johnson, Mike Maguire, John Schmidt. Row 5: Peter Filozof, Chris Kempton, George Riley, Matt Roy, Marty Cahill, Ed Wojciki, Frank Aprilano. Back Row: Jeff Liddy, Ed Cushing.

Women's Council



Front Row: Debbie Cositore, Margo Stranges, Tricia Ford, Sheila Doyle, Patty Kohlman, Brenda Concannon, Mary Beth Bronte. Row 2: Colleen Flannigan, Carol Montelone, Sue Castoral, Eileen Macken, Lynne Bizzaro, Ann Abercrombie, Julia Jones, Mary Barkley, Nancy Capiello. Row 3: Loretta McCormick, Karen Jill, Cindy Rattay, Karen Fattell, Sue Dimeola, Michelle Graff, Gerry Behan,

Karen Wodarczak, Mary Langdon, Roberta Green, Melissa Michele. Back Row: Suzanne Garr, Monica Manganaro, Kathleen Walton, Lisa Schimizzi, Lori Ragozzino, Lisa Policano, Robin Zimmerman, Maggie Shelton, Mary Anne Anthony, Mary Anne Daniels, Michelle Belanger.

Sick House



Front Row: Mike Allen, Tom Zugger, Ray Schey, Chamberlain, Mark Seminara. Back Row: Joe Dunning, Mike Downing, Joe McCall, Andy Schichtel.



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Second Dev West



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Hartnett, Mark Della Pesca, Mark Bartula, Phil Shelton, Len Fucile, Roger Pratt, Dave Richards, Rob Samuels, Pat McKeown, Mike Drexler, Pat Sullivan, Steve Philippone, Chris Murray. Back Row: Tom Prohaska, Dave King, Carl Szot, Mike Cromie, Paul Hartnett, Andy McDonald, Brian Kincaid, John Santini, Todd Holwick, Tim Bayer, Bernie Sampson, Paul Shea.

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Fourth Loughlen

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Second Shay

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Third Loughlen



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First
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West



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Second
Loughlen



Front Row: Jackie Bolt, Lynn Lacolla. Row 2: Mary Russo, Kathy Sertz, Sue Payne, Barbara Knight, Patty Doyle, Sherrie Chilson, Ruth Nowicki. Row 3: Lilly Kucan, Jeanne Esti, Kathleen Donohue, Mariann McGrath, Helen Morton, Mary Jean Mulhall. Row 4: Joan Lawrence, Jill

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Party with style at The Brick House



Front Row: John Cianca, Pete Puzio, Paul St. Mauro, John Mullane. Back Row: Jim Mauro, Jim Canty, Mark Foley, Joe Vuozzo.

Garden West G

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Brenda Concannon, Gina Sullivan, Linda Baumgartner, Lisa Decancq, Sharon Smith, Debbie Grohs.

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Matt Roy, Marty Cahill, Mike Maguire, Mike Wiexzorek. Back Row: Bryan Sullivan, Kevin Grealish, Chris Owens, John Martin, Dan Penberthy, Fred James.

Campus Ministry Team



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Gilbride, Dennis Flynn, Dan Penberthy, John Benkert, Bill Lewicki, Bill O'Connor, Kevin Riley, Mike Johnson. Back Row: Sharon Brewer, Nancy Murrock, Kathy Gildea, Kathy O'Toole, Renee Caya, Edna Dial, Mary Langdon, Sally Phillips, Jeff Forsey.

Jim Sullivan
Rathskeller Manager

Dave Woodmansee
Assistant Manager

Tony Flego
Gary Lawendowski
Ann McCaffrey
Student Managers

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A Halloween haunt treats the needy year round

Mention St. Vincent De Paul and what most St. Bonaventure students will think of is a last-minute trip to Olean for a Halloween costume. But that's not all.

"We get a lot of Bonas students around Halloween, but that's not the only time they come in," said Mrs. Jerry Wenke, who has been working at the 441 N. Union St. thrift store since it opened 26 years ago. "But the most people that come in here are the needy people."

The needy visit the second-hand store to buy inexpensive necessities. The store which is run by the St. Vincent De Paul conferences of Olean, also serves the poor in another way by donating its proceeds to a variety of local and national causes.

The thrift store, which is the major source of the St. Vincent revenue, operates by collecting tax-deductible donations of clothing and household goods and reselling them at reduced rates.

Come late October, the St. Bonaventure student body becomes a major customer at "St. Vinnies." Some students are more than seasonal patrons, however.

Cathy Nowack, a 1982 graduate, one who does not associate St. Vincent's with Halloween, still wears a navy blue, woolblend overcoat she bought there during her junior year.

"I bought the coat for a dollar because I saw a lot of my friends wearing the same style," Nowak said.

Junior Gwen Toma would probably applaud Nowack's eye for value. Toma purchased three blazers, a wool skirt, a semi-formal dress, and an overcoat there for about \$10.

"They have really good quality clothes that people have apparently spent money on a long time ago," Toma said. "They're old, but in good condition. Most are 100 percent wool."

Senior Tom Williams, a Garret Theatre player, explained that St. Vinnies offers a source of theater costumes not ordinarily available in stores.

"When depicting certain decades, some costume necessities are difficult to find — such as shoes and handbags," Williams said. "There is also a periodic need for costumes that appear run down."

"Run down" isn't necessarily a description that bothers students. Some surround themselves with trappings from St. Vinnies.

James Pine, who lived in a South Barry Street apartment during his junior year, took advantage of St. Vinnies second-hand furniture. "Our apartment wasn't fully furnished. We got a mattress and hospital-type bed for about \$20."

Others on campus look to the thrift shop for something more colorful than practical clothing and necessities. Dan Lundy, a junior on Fourth Shay, explained that his floormates bought long, 1940 style overcoats to wear as "floor shirts" to basketball games. "But only to

the games," he added quickly.

All these purchases serve the needy. The storefront's value as a source of inexpensive clothing and appliances is secondary to the causes and projects to which St. Vincent De Paul has contributed in the past. Proceeds from the store and a confidential collection at weekly meetings of the two Olean conferences — the St. John's and St. Mary's conferences — are allocated to a variety of needs that are made apparent to conference members.

Mr. Stanley Kolkowski, president of St. Vincent De Paul's Southern Tier Council, explained that the organization is prepared to help nearly any type of needy cause. Kolkowski, a 1950 graduate to St. Bonaventure, added that St. Vinnies has contributed to projects ranging from helping stranded motorists in Olean to housing and feeding victims of natural disasters.

St. Vincent's in Olean has also established four annual scholarships to students at Archbishop Walsh High School. And it contributed to Fr. Bruce Ritter's Covenant House in New York, and has provided funds for the handicapped.

St. Vincent DePaul was founded in 1833 by a group of Parisian college students. Since then, it's grown to an international league of councils covering 112 countries with 650,000 volunteers worldwide. ♣

Lauri J. Mildenberger

Creativity booming in Allegany

The Marx Brothers. The Doobie Brothers. The Wright Brothers. History has been punctuated by the fascinating stories of brothers and the creative ties they shared and the settings they lived in.

Though not quite history makers, the Allegany area is the setting for an interesting tale of two brothers — the Wintermantel brothers. Pete and Dan Wintermantel are the proprietors of Studio 4-East, a screen printing shop on East Main Street in Allegany.

The duo began silk screening as a hobby and as a way to earn extra money. Six months later, they opened the studio which has become known for its line of T-shirts that sport sarcastic sayings aimed at Bonaventure and the surrounding

community. Now, Studio 4-East has been in operation for almost two years.

What started as a simple money making hobby has grown into a full time operation. The silk-screening business has expanded to include greeting cards and posters.

"We hope to be offering our posters and greeting cards on a retail basis in the shop and in other stores in the area," Dan said. "We still don't know that much of the business end. We're still trying to have fun with it."

He said that the shop is running "in the black" and that the brothers plan to expand operations and remodel the shop.

Pete, who manages the business end

of the operation, said that Bonaventure is responsible for about 40 percent of the store's sales.

Dan, a widely-published cartoonist, is responsible for designing the caricatures of friars and students with clever scenes and sayings.

What inspires his creativity?

"I don't really know," Dan said. "It's a constant thought process combined with looking at things from magazines and books that are successful."

Success stories are always encouraging to hear. Perhaps history does hold a special chapter for unique, local talent. ♪

Pat Kempa

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Headlines, captions, administrative tasks, and research are the most time consuming aspects of yearbook production, once the photographs and copy are finished. Senior Lauri Mildenberger assisted with each task.

When the yearbook staff needed a couple of quick photos taken, Greg Redick, a senior Third Francis resident, was there to help out. The majority of the *Bonadieu* staff came from the east side of campus, living in Francis Hall and the Garden Apartments.

BRENDA CONCANNON



PHOTOS (3) BY PAUL KENDALL

BONADIEU 1982



The 1982 *Bonadieu* was presented the Gold Crown Award by the Columbia Scholastic Press Association, distinguishing it among the top one percent of all student publications. The *Bonadieu* received a score of 974 out of a possible 1,000 points and was named All-Columbian in all five categories of yearbook production. The book was edited by Cynthia K. Carr and Timothy J. Mason, 1982 Bonaventure graduates.

Bonnie fans were treated to three overtime thrillers this season. Enthusiastic fans like Kevin Kirkland, John Dooley, and Rich Dodge helped the team come out on top against the Penn State Nittany Lions.

It's always easier to get to class when the weather is on the sunny side. Sophomore Mike Miller strolls to Plassmann Hall in shorts before the cool, fall weather sets in.

GREG REDICK



A peaceful blanket of snow covers Merton's Heart, as seen from campus. It was a dream of the late Rev. Iranaeus Herscher, ofm, to build a retreat house at the clearing.

BRENDA CONCANNON

In anticipation of ice time, junior Warren Clauss watches the action. Clauss, a left-winger, joined the team after the departure of several players. The hockey season ended on a positive note — the ICHL championship.



BECKY STOLARSKI

ED EVANS



BRENDA CONNANON

W

ith age comes wisdom, the ability to understand and savor the subtleties life holds.

This acquired awareness distinguishes both the positive and the negative in our Coming of Age.

The Bonnies 1982-1983 basketball season put to rest any rumors of an apathetic student community. Bonamania

once again infected the Reilly Center for four sell-out games.

*Even the media-hyped final episode of CBS' M*A*S*H couldn't compete with a Bonaventure win over Rutgers on Feb. 28.*

Again, fans, more than 500 of them, filed into the Olean Recreation Center on March 12 to see the Bona hockey team storm Buffalo State and gain the International College Hockey League Championship.▶



BRENDA CONNANON

The great outdoors lured Mark Enright and Dave Cardner to set up house in the fresh air. The first Rob residents braved elements during a spring-like weekend in late February.

A smile on the face of senior Sheila Ebbitt conveys the team camaraderie of the stickers. The field hockey team compiled a 4-8 record.



Another pictured to adorn the wall in the Club 17: the "wall of fame" highlights Bonaventure's best. Seniors Art Brasch, Jerry Jakob, and Joe Whalen appraise the latest addition.

Experiments are an important part of psychology. Dennis Culhane, a sophomore from Rochester, participates by conducting the research. Culhane is also student coordinator for Social Action's Big Brother/Big Sister program.



BRENDA CONCANNON



PAUL KENDALL

PAUL KENDALL



BRENDA CONCANNON

A well-deserved round of applause brings the cast of Garret Theatre's *The Children's Hour* to the stage for their final bows. Sean Cullen, Kathy Knowles, Danielle Belliveau, Christine Keegan, and Kathleen Zink join hands for the curtain call.

BRENDA CONCANNON

PAUL KENDALL



A familiar sight to any Bonnie fan is the presence of Brown Indian Larry Furey. Furey had no reservations about promoting school spirit and usually created quite a fury at the games.



Strategy is the key to successful play. Women's soccer team captain Sally Phillips scrutinizes the team's performance. In only its second season of competition, the team captured the Little Three title.

A sunny day is a good opportunity to catch a soccer game as well as some rays. Mike Cromie, Ed Fayette, and Mike Hickey take advantage of the warm weather.



Why 19? Age was never taken more seriously until New York's drinking law went into effect. Non-alcoholic activities designed for the 18 and

The bus ride from Rochester seemed longer than two and a half hours for sophomore Bill Mast and the men's soccer team as Bonaventure dropped its battle with Nazareth College, 3-2, in overtime.

under crowd attracted those of all ages. Area bars reported a drop in trade and the 'Skeller attributed a 20 to 25 percent loss in business to the age hike.

While tavern owners cried in their beer, the University struggled with its 1984 budget considerations. ▶



n a larger scale, the economy caused headaches on the state level. New York State's Governor Mario Cuomo announced the layoff of 7,587 state employees in an attempt to close the \$1.8 billion budget gap.

Summarizing our technical upheaval, Time named the computer its Machine of the Year. Time's novel declaration showed how the computer has expanded into the health, entertainment, business, and educational fields.

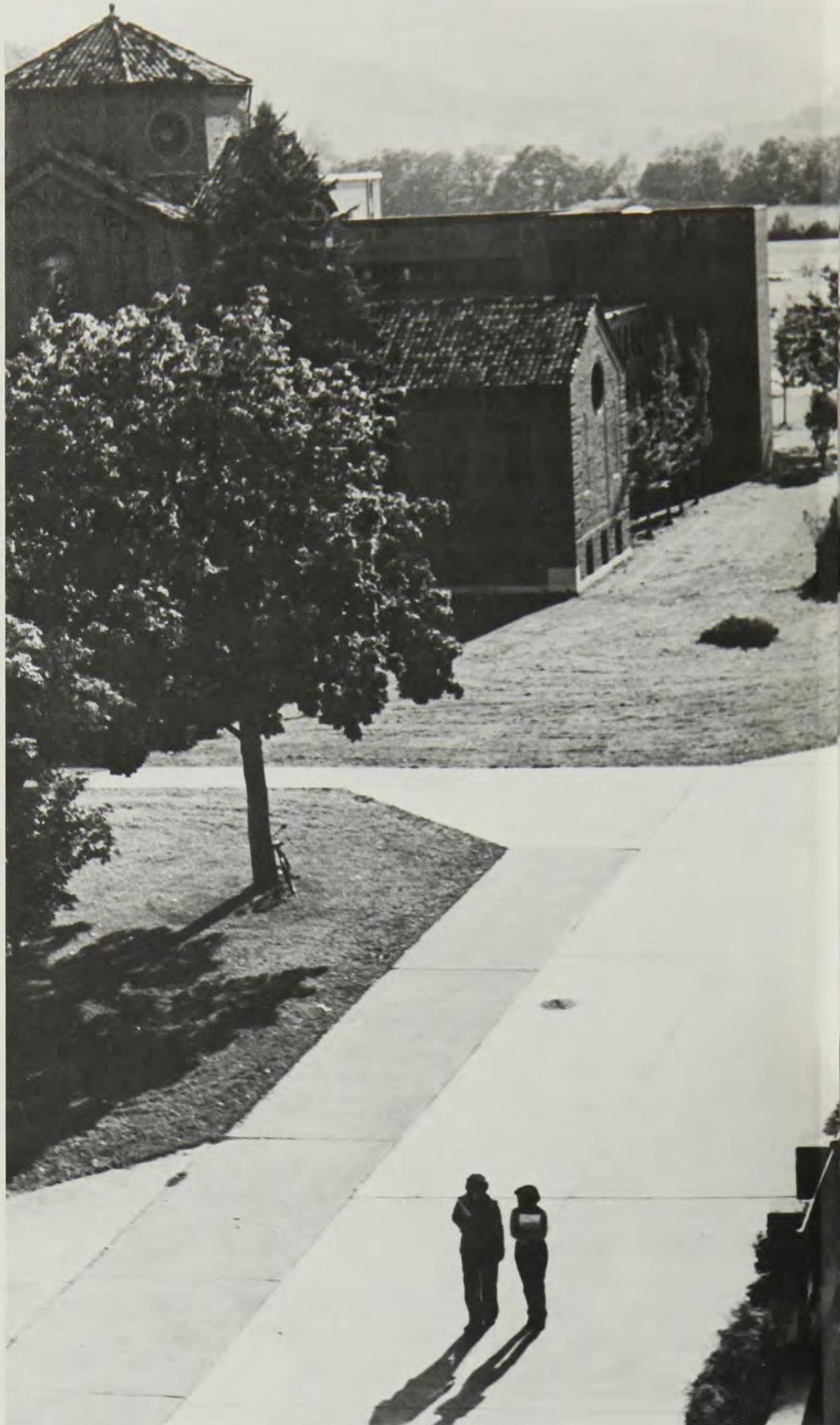
We are witness to growth — an observation not meant to be pushed aside, but to be welcomed and appreciated in our Coming of Age. †

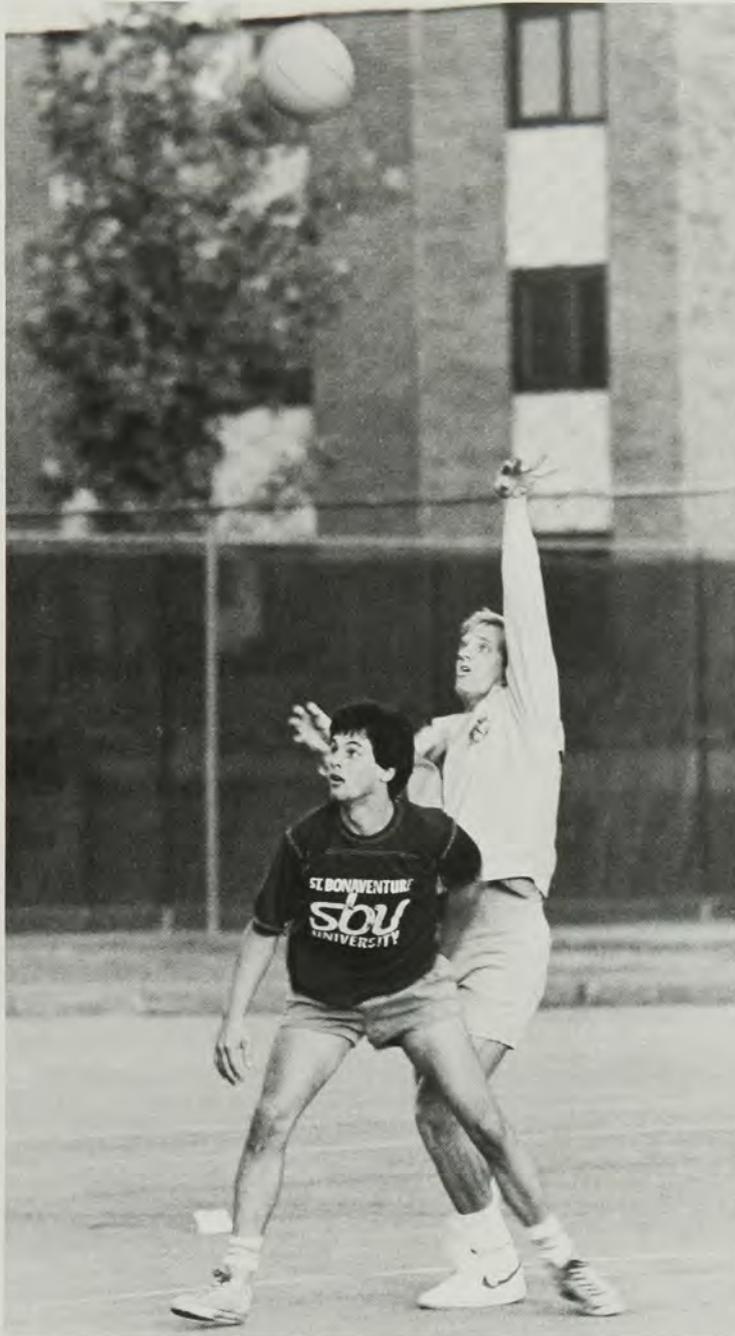


DAVE KING

The huge crowd at the Bonaventure Business Association's semi-formal in January didn't stop sophomores Mike Quirk and Anna Reynolds from enjoying themselves. The University jazz band provided music for the evening.

The sun casts shadows on students heading to Shay-Loughlen from Friedsam Library.





JOHN HUGGARD

No matter what the season, a game of hoops can be spotted on the St. Bonaventure campus. Scott Isley and varsity basketball player Andy Moore get in a little practice in back of Rob-Fal.

Ya gotta love it. Bona hockey, that is. Seniors Molly Miller and Jeanne Deck help spread the icers' spirit at the Olean Recreation Center.



LINDA BAUMGARTNER



THERESA DENATALE

Franciscan tradition is evident on campus. The Grotto next to Plassmann Hall is a spot for prayer and reflection.

Colophon

Volume 51 of the *Bonadieu* was printed on 18½ signatures by the Delmar Printing Company in Charlotte, North Carolina.

The cover base material is ivory sailcloth with PMS 469 (Brown) ink applied. Sharon Yates of Cuba designed the cover.

The endsheets are printed in PMS 469 and the University seal is blind embossed on the front leaf.

The paper stock is 80-pound Warren gloss enamel. The opening signature is 100-pound stock.

Most headlines were hand set by the staff. The predominant style is 36-point Eras Demi. Other styles from Chartpak Graphics Products appear. Body copy is

10-point Helvetica Light with 2-point leading. Captions are 8-point Helvetica Light with lead-ins set in Helvetica Medium. The photo credits are set in 5-point Light.

The cameras used by the photography staff included Minolta XG-7, Pentax ME Super, Pentax K-1000, Canon AE-1, Minolta SRT 101, and Nikon FM.

Senior and faculty portraits were taken by Varden Studios of Rochester, New York.

The 1983 *Bonadieu* was financed through a University subsidy allotted by the Student Congress, advertisements, and book sales.

Press run was 1,300. ♣

PAM LETIZIA



St. Bonaventure University does not discriminate on the basis of race, creed, national origin, age, sex, marital or handicapped status in either admissions, educational programs, or employee services.



