



**BONADIEU**



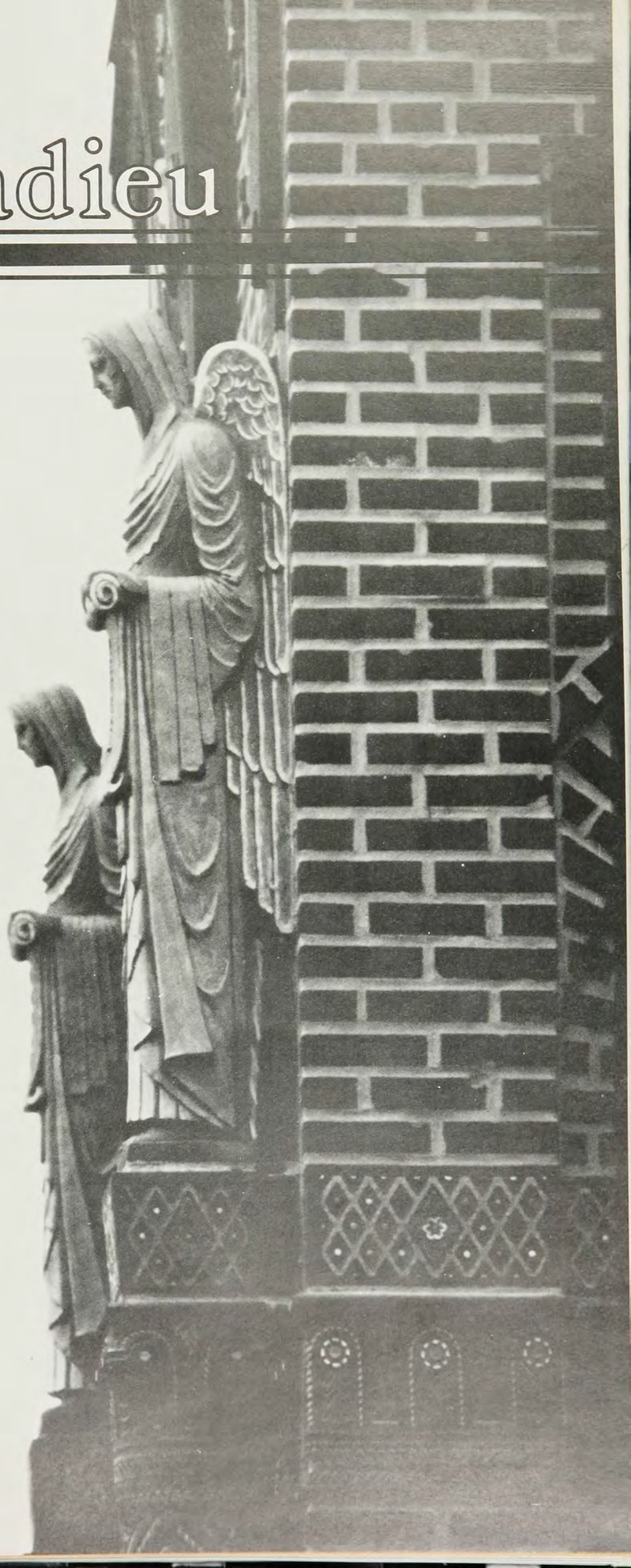
Kathy Cunningham  
154 Dev





# 1978 Bonadieu

St. Bonaventure University  
Volume 46





# Find your place in the sun



## Contents

Beyond Rte. 417	17
Bona livin'	33
Overtime	129
Locker room	153
We made it!	201
Leaders of the pack	229
Talk of the town	261

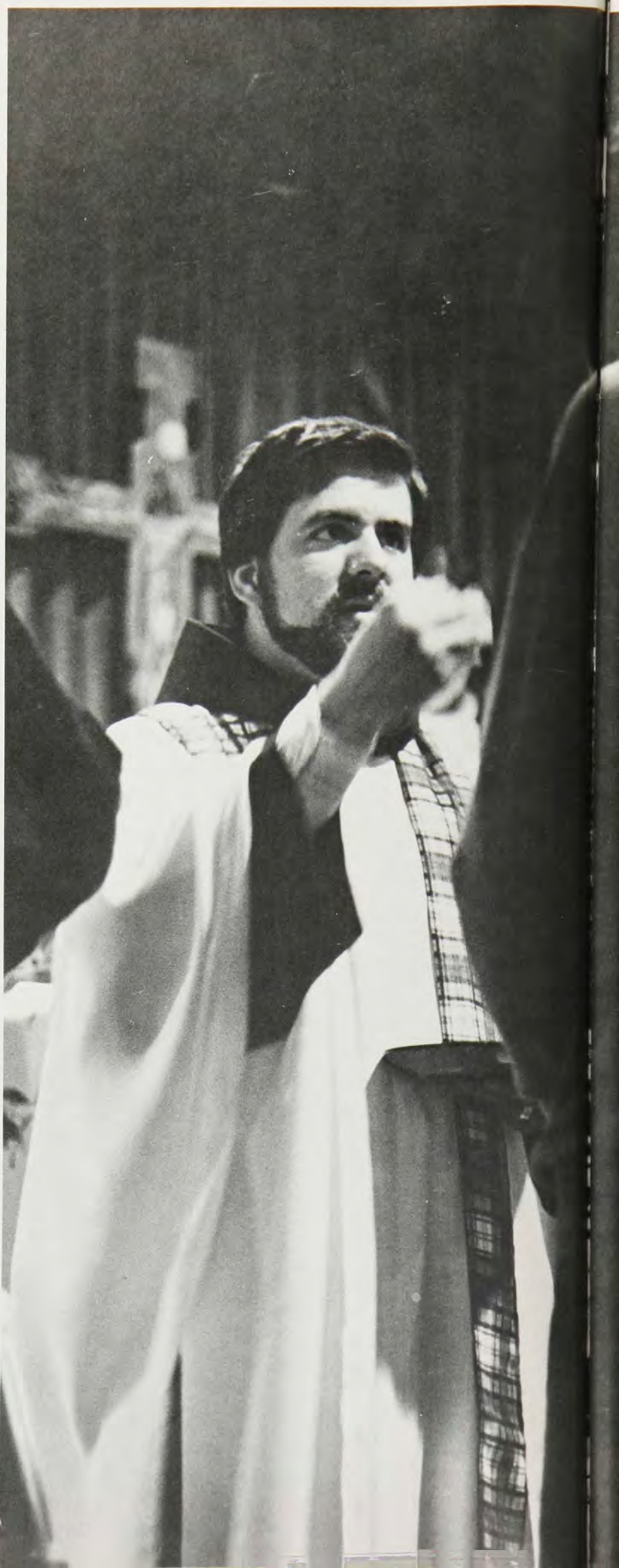
Everything seemed so good that year. The Bonnies won the NIT. The Bona Venture began to print real issues— regardless of administrative views. The Laurel began to expand— to three magazines on a budget that had previously only supported one. The SGB sat up and decided that the views of the students really did count. The administration's annual fund drives raised more money than any year in Bonaventure history. And the Bonadieu scrapped traditional style for one that appealed to just about everyone.

It was a phenomenal year, to say the least: one that made everyone wonder what the next one would be like.



ENJOYING AN AUTUMN AFTER-NOON, Joanne DiBiase and Dan Mays stroll after a long morning of classwork.

FATHER GARY KETCHUM distributes Communion during his first Mass at the Campus Ministry.







SOPHOMORE Pat Mullane gets by with a little help from his friends during accounting lab.

CATCHING THE MORNING RAYS with a few friends (above) is a good way to relax between classes.

Would it, could it ever be as good?  
Perhaps it could never be as good; perhaps  
it could be better.

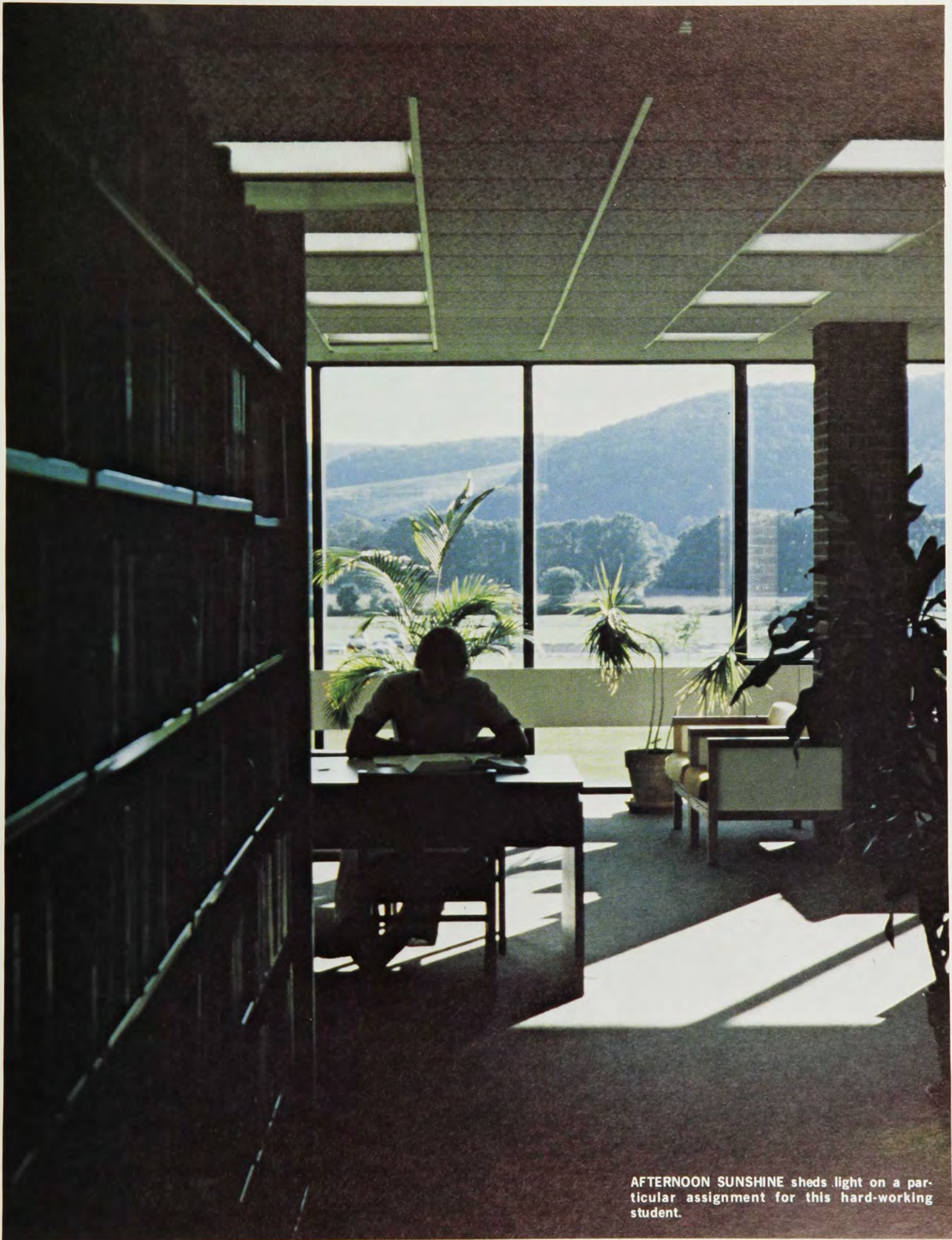
TWO REFEREES take Rich Alden aside to discuss  
the soccer team's strategy.

SENIOR Paula Reed wonders how long it will be  
before the ivy grows over her window in Dev.



THE MIDNIGHT MOON  
shines bright above  
Robinson Hall.





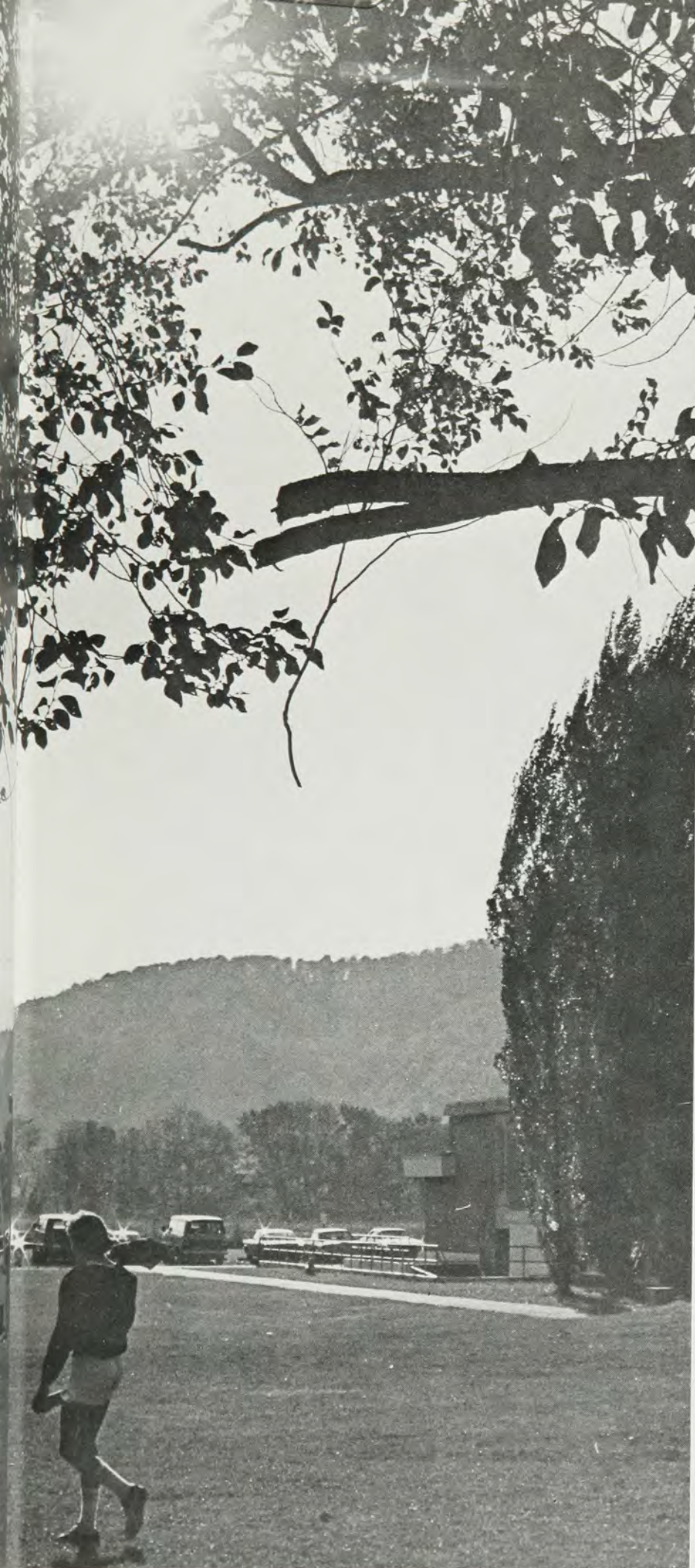
AFTERNOON SUNSHINE sheds light on a particular assignment for this hard-working student.



**SINGER-SONGWRITER** Jimmy Webb plays a familiar song for a receptive Reilly Center audience.

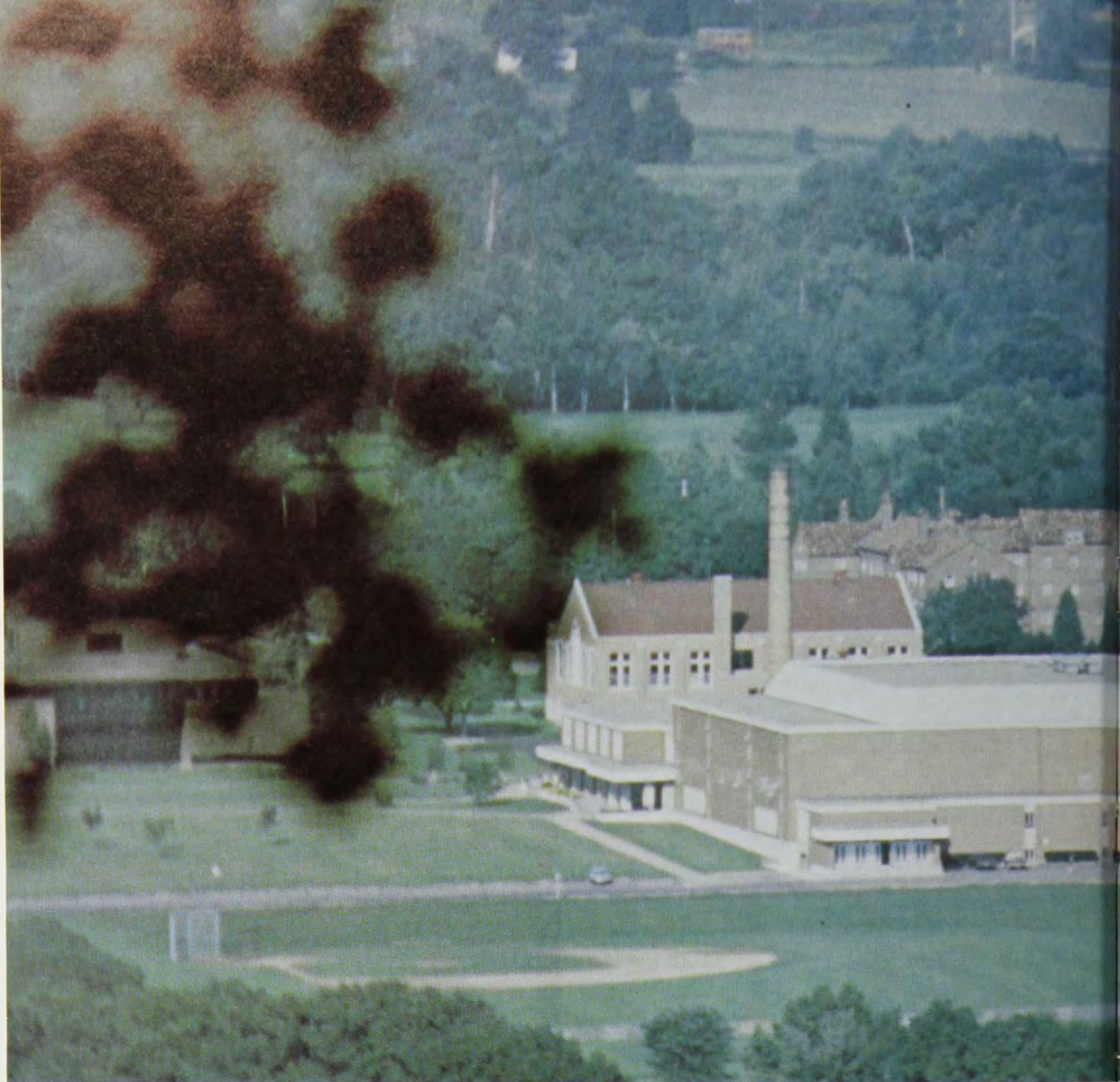
**THE FRUSTRATIONS** of being "tennis orphans" prove too much for Jennifer, daughter of Dr. Thomas Frye, and Chambers, son of Dr. Rod Hughes, as their mothers meet on the court.





KEVIN DILLON can't compete with Marsha Bylenok in this battle of the sexes!

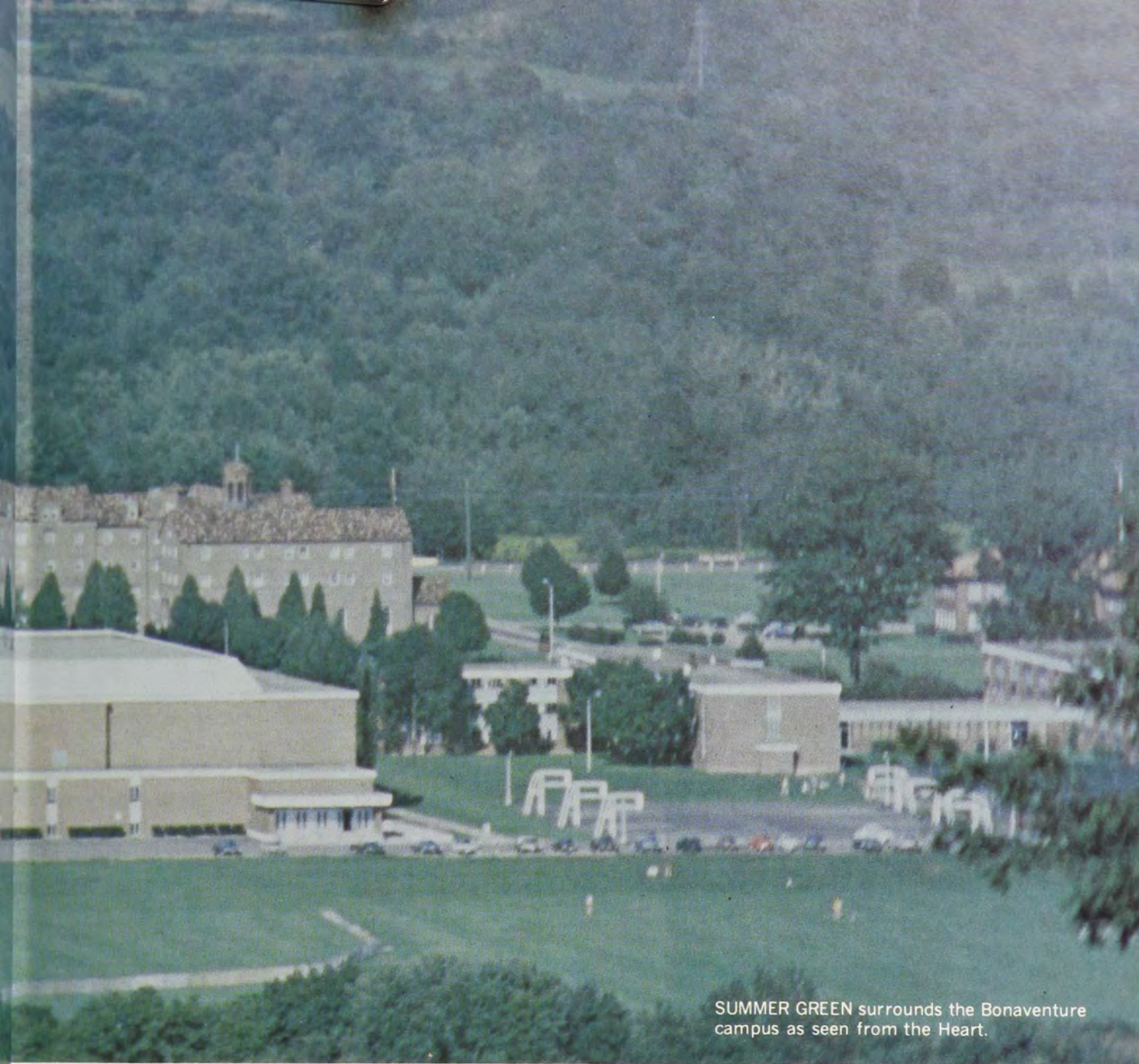
SUN FILTERS THROUGH a tree behind Rob as activity fills the courts . . . before work piles up in September.



But the point is not to compare. For nothing is more frustrating or damaging to the hopes and dreams of the present than to be compared with the successes and accomplishments of the past. Each person, year, and achievement ought to be judged individually, and never in comparison to any other.



B-BALLERS, Delmar Harrod and Tim Waterman build strength at Hickey Dining Hall.



SUMMER GREEN surrounds the Bonaventure campus as seen from the Heart.



COACH Patrick Panzarella explains the game's finer points to senior Mary Lynn.



PREPARING Randy Cassidy for rappelling off Rob-Fal is ROTC leader Tricia Boyle.

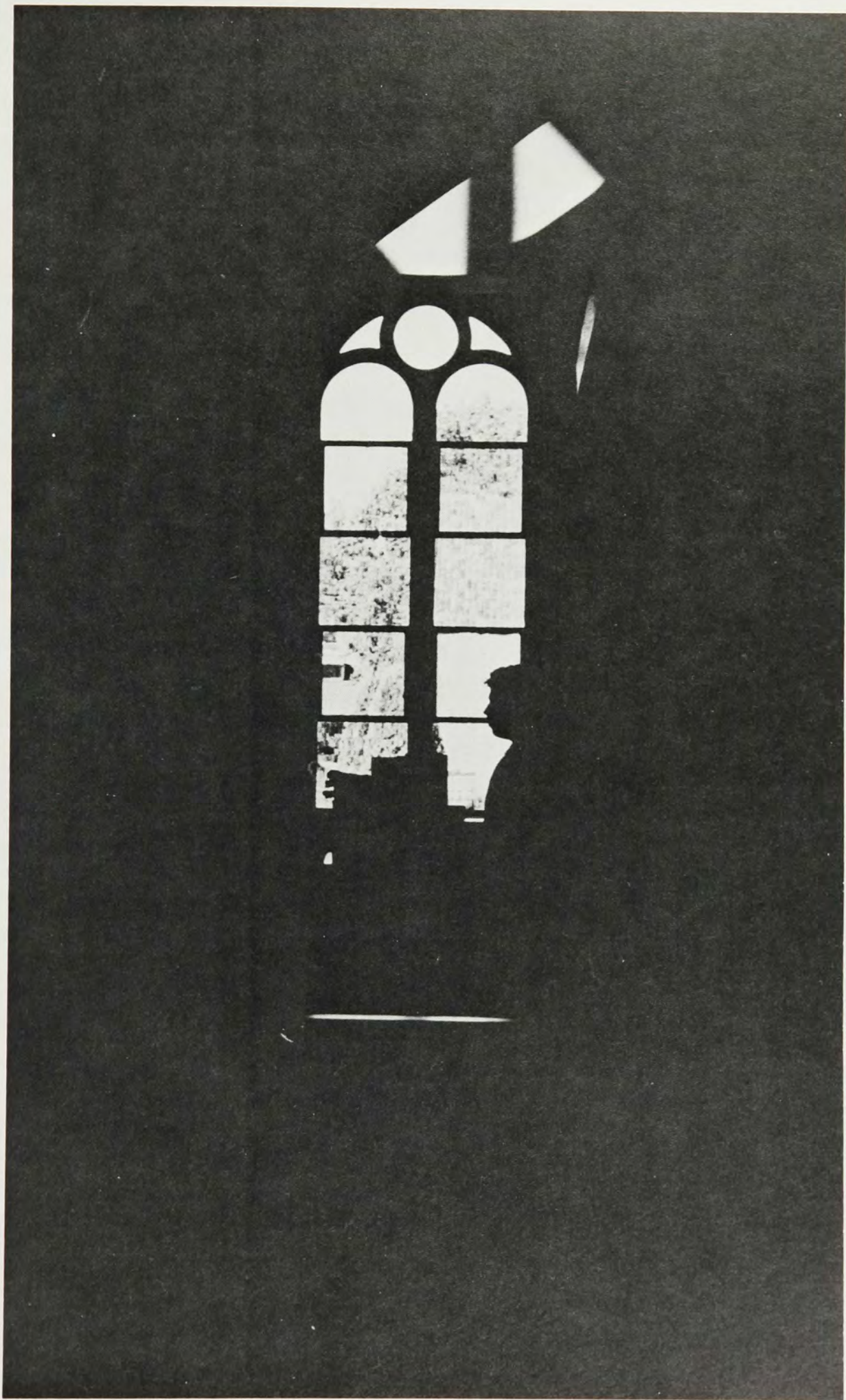
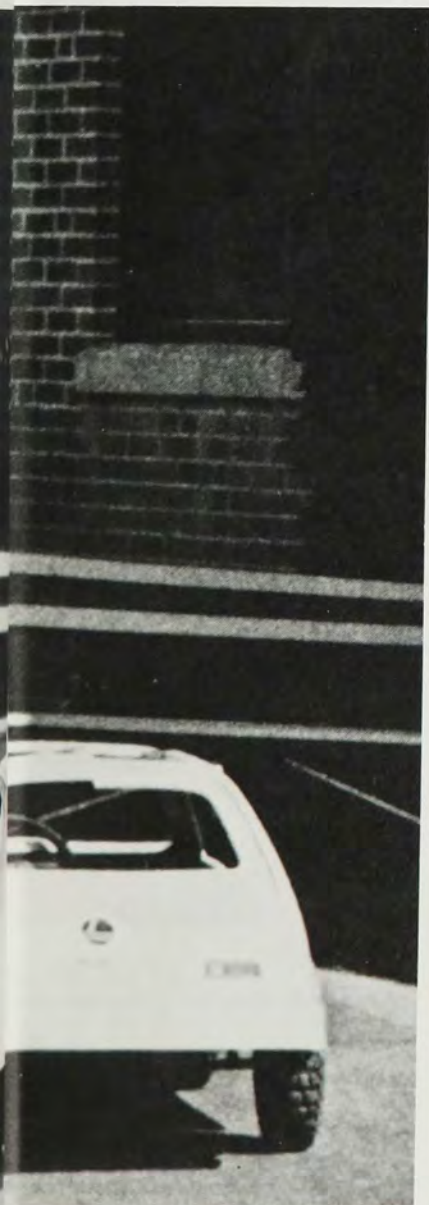
By the same token, those living in the present should never align all of their moves with those made in the past because the opportunities of the present can never be like those of the past. The scene is never the same. No situation ever presents itself in the same way again.



AUTOGRAPHING his first novel, in the Olean Mall, Dr. Boyd Litzinger adds his name to Robin Reale's copy.







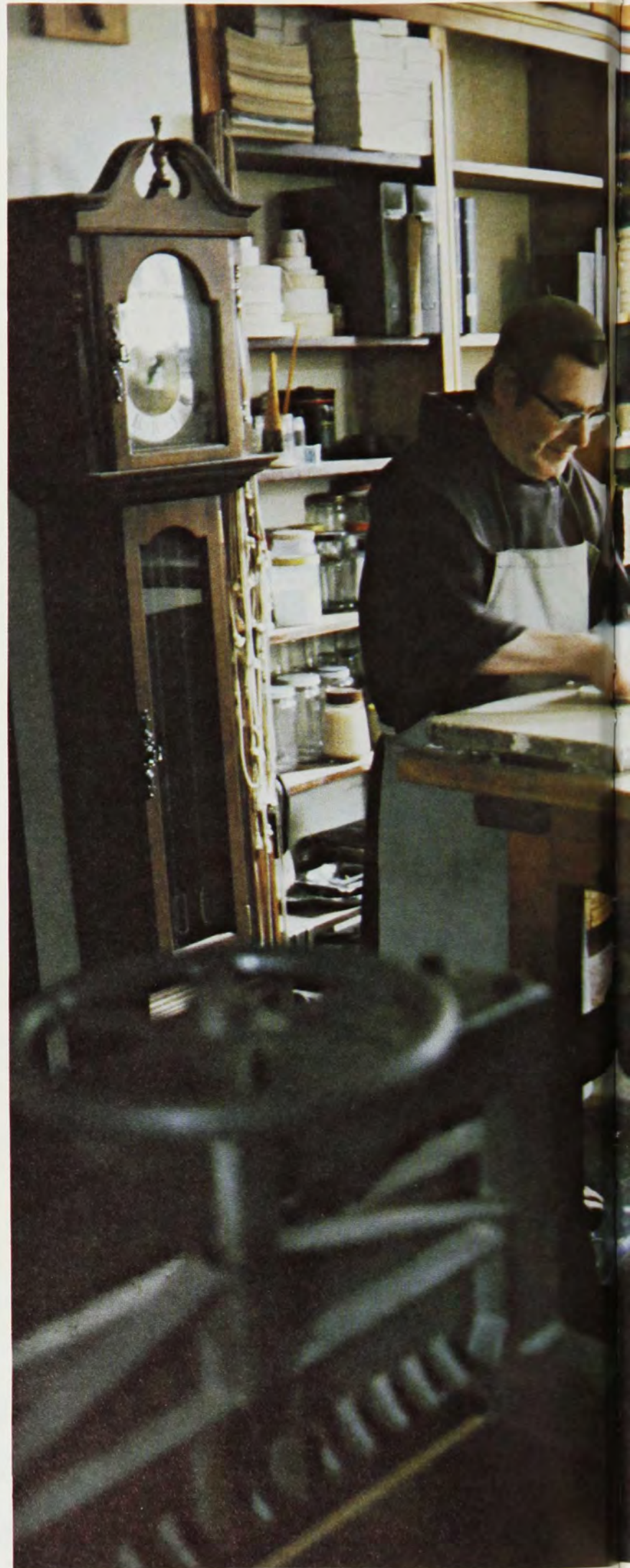
"BIG BROTHER and little Brother" ... the Campus Ministry vehicles take a parking break in front of the ministry center.

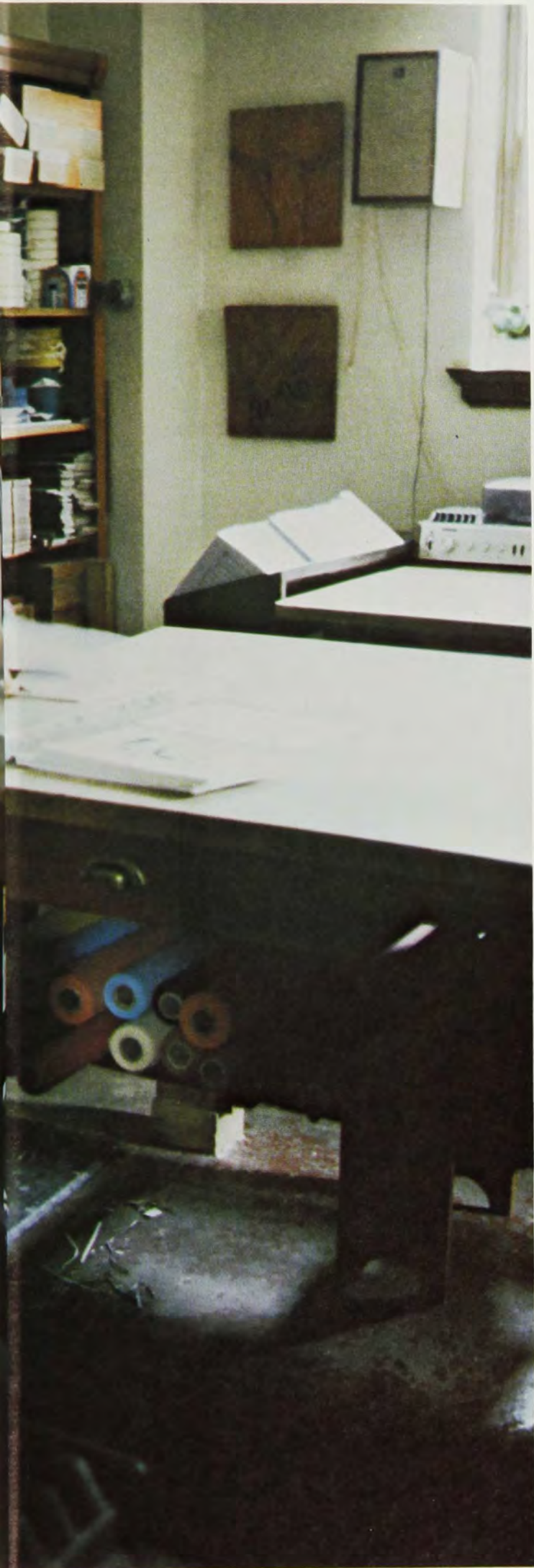
EVERY STUDENT has a place in the Library where they can study best. This student finds the old section of Freidsam the most relaxing for him.



THE SETTING SUN casts soft shadows on this mushroom-like cloud hovering over Robinson Hall.

AS FATHER JOE RUTHER binds books in the library, he finds that listening to classical music soothes him.





FOURTH AND FIFTY — Anybody got any ideas?



THE UPPER LEVEL of the library is a good place to meditate, but not to study. The view of the "Heart" draws one's attention into deep thought.



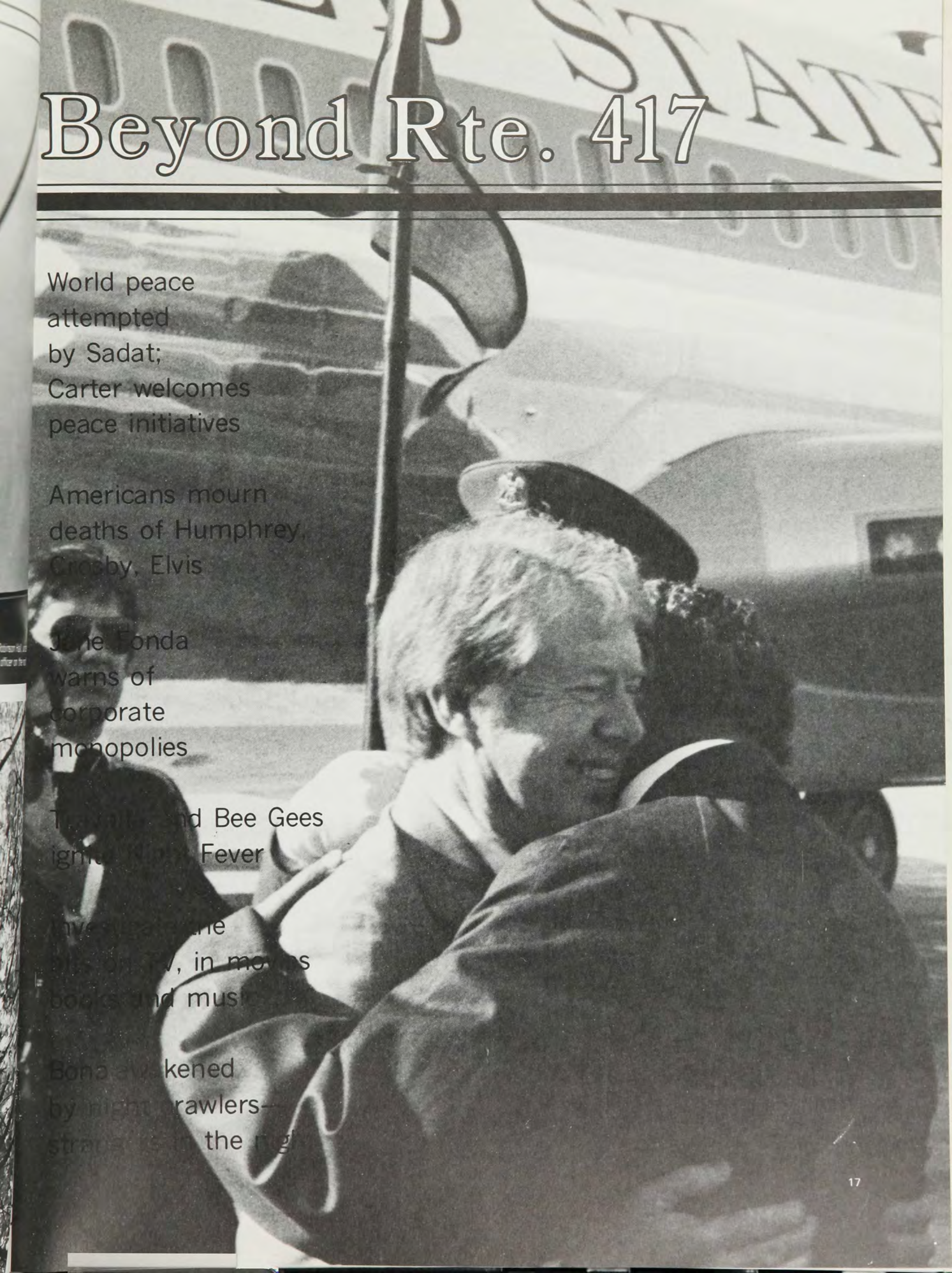
A CADET RAPELLS at Robinson Hall, under the directions of the ROTC officer on the roof.

Therefore, we should move ahead, whether that means success or failure, with a fond regard for the past, not a subservience to it. Everyone must find their own place in the sun.



AUTUMN LEAVES create a multihued mosaic, backlit by the bright afternoon sun.

# Beyond Rte. 417



World peace  
attempted  
by Sadat;  
Carter welcomes  
peace initiatives

Americans mourn  
deaths of Humphrey,  
Crosby, Elvis

Jane Fonda  
warns of  
corporate  
monopolies

Tina Turner and Bee Gees  
ignite disco fever

Investigate the  
oil on TV, in movies  
books and music

Bona awakened  
by night crawlers—  
strangers in the night

# Death and Diplomacy

Hubert, Bing and Elvis die while Sadat tries to keep peace alive

**N**o bicentennial. No presidential election. No national cause that would bring Americans together. But it was far from a dull year. Diplomatic activity and social issues fought for attention and death took more than its share of our national heroes and idols.

In an unprecedented effort to make peace, Egyptian president Anwar Sadat made an historic diplomatic trip to Israel. In Sadat's words, he made the trip so that "the wall created between us and Israel, the psychological wall, be knocked down."

Sadat's demands were familiar. In exchange for peace, he required the return to the Arabs of all territory conquered during 1967's Six-Day War, including East Jerusalem. Sadat called the trip "electric shock diplomacy" and it was indeed a jolting and effective attempt at peace in the Middle East.

At home, our President also faced hectic issues. Jimmy Carter encountered financial scandals surrounding his top advisor and close friend, Bert Lance, director of the Office of Management and Budget.

It seems that Lance couldn't manage his own financial responsibilities, no less the nation's. As president of Atlanta's National Bank of Georgia, Lance put almost \$2 million of the bank's money into interest-free accounts in Chicago and New York in order to cover personal loans.

Bert Lance resigned in September after a series of Senate hearings and subsequent furor in the media. Carter remained loyal to his friend to the end.

On the foreign front, the President pushed treaties to turn over the Panama Canal to Panama by the end of the century. Despite support from conservatives like ex-President Ford and John Wayne, the controversy bogged down the Congress. Many on the right labeled it a giveaway, while liberals called it justice to the Panamanians.

**R**ichard Nixon's former Attorney General, John Mitchell, and his chief of staff, H. R. Haldeman

began their Federal prison sentences for their participation in the Watergate coverup. Nixon himself made a less than impressive appearance on television: coming out of seclusion to join David Frost in a series of syndicated interviews. Nixon did not make everything perfectly clear about Watergate, but he did shed a little light on his unusual morality. "When the President does it," he said, "that means it is not illegal."

But when congressmen do certain things, it is hardly legal. Korean businessman Tongsun Park was indicted by the U.S. Justice Department on charges of bribery, conspiracy, racketeering, and other crimes. Park was suspected of buying influence of Korea's "friends" in Congress.

Crime took on the appearance of drama, as several of the most publicized crimes of the year kept the nation glued to its television sets for the next chapters in their serial-like progression.

The so-called "Son-of-Sam" received a great deal of media attention as he stalked the streets of NYC, randomly killing 6 persons and

wounding 7 others. In Yonkers, David Berkowitz was apprehended by police after a 6-month manhunt, just as he was leaving his apartment to attack a N.Y. disco, in his words, to go out in a "blaze of glory". The clue that led police to his apartment: a parking ticket.

James Earl Ray, convicted of the murder of black leader Martin Luther King Jr., made a daring, but ultimately unsuccessful escape from prison.

Another form of crime swept the world—terrorism. Using brute force and depending on the inevitable and exhaustive coverage of the media to publicize their causes, several terrorist groups captured the attention of the world.

Twelve fanatic Hanafi Muslims invaded three Washington buildings, terrorizing 34 hostages for 39 tension-filled hours.

In the Netherlands, South Moluccan nationalists took over a railroad train and a grade school, holding 166 adults and children hostages.

**T**errorists capitalized on violence and mass exposure to make a cause known. 1977 also showed



Can't keep out of the headlines.

First Lady Rosalynn Carter, President Anwar Sadat of Egypt, and President Jimmy Carter

the darker side of the common man—given an atmosphere of chaos and lawlessness.

New York City suffered under the full range of the elements during the year. From blistering 100° heatwaves to the paralyzing snowstorms which isolated the metropolis, New York seemed to be at odds with Mother Nature. But the incident which hit N.Y. the hardest was a combination of nature and human nature. In July of 1977, N.Y. was plunged into darkness for 25 hours, after lightning struck a power generator, causing a chain reaction of power failure citywide. What began as an unusual holiday, became a wave of destruction however, as looting mobs swarmed the streets, stealing \$20 million in merchandise and causing destruction estimated at

more than \$1 billion. Almost six hundred persons were killed as two jumbo jets collided over the Canary Islands at Tenerife; the worst aviation disaster in history. Confusion over runway clearance resulted in the two giant jets taxiing for take off simultaneously. When the pilot of the Pan Am charter jet saw the Dutch KLM passenger plane, it was already too late. Both captains tried frantically to maneuver to escape collision but velocity was too great, and the Dutch plane tore the roof off of the American 747, killing 581 persons.

**A**nother red-white-and blue celebration marked 1977. It wasn't the leftovers from America's Bicentennial — it was Queen Elizabeth II's Silver Jubilee, marking

the monarch's 25th anniversary. Parades, 4,000 street fairs, and hilltop bonfires spread at 30-mile intervals across the entire British Isles, demonstrated the love of the British people for their queen.

Another woman ruler received less than adulation in 1977. It was a difficult year for India's Prime Minister Indira Gandhi. Her son Sanjay faced court cases concerning influence-peddling in his business activities. Some of her cabinet-level associates were arrested in scandals involving misuse of Congress Party Funds. Mrs. Gandhi herself was defeated in an election for the position of Prime Minister, and replaced by the aggressive Desai government. Mrs. Gandhi reacted to the defeat later, saying "I had looked forward to not being Prime minister.

continued



**A legend passes and a legend lives.**

Bing Crosby and Bob Hope



but I didn't realize that I would feel this relief, as if a stone had been removed."

But 1977-78 was a triumphant year for the women of America. The first National Women's Conference, held in November in Houston, drew 1,842 delegates over 12,000 spectators, making it the largest women's meeting in the nation's history.

The three-day conference produced a 25-point National Plan of Action, which was submitted to President Carter and to Congress. An important issue supported by the delegates was the status of the Equal Rights Amend-

ment.

An Equal Opportunity Bill passed by Britain's Parliament broke the 70-year sex barrier at Oxford University, allowing women to become Rhodes scholarship recipients. Thirteen of 32 American Rhodes scholars were women, and 11 other women from six countries also received the honor.

Anita Bryant crusaded against homosexuals' rights in Dade County, Florida, and received death threats, **Good Housekeeping's** seal of approval and a "fruit" pie in the face for her efforts.

**T**he year in sports was marked by startling performances by youngsters and valiant veterans. Steve Cauthen, a 15-year-old jockey won almost 500 races and a record-breaking \$6 million in purses.

Fourteen-year-old Tracy Austin became the youngest entrant in Wimbledon's history. After a surprisingly strong showing, she lost to Chris Evert.

Pele, the 36-year-old Brazilian soccer superstar, retired after leading the New York Cosmos to a U.S. championship. Pele was perhaps the most influential in popularizing soccer in





The King of Rock 'n' Roll in concert

Elvis Presley Dies

America.

Seattle Slew became the first undefeated horse ever to win the Triple Crown.

Seasoned veterans, the Dallas Cowboys, defeated the inexperienced Denver Broncos in the Super Bowl. In college football, the Texas Longhorns finished the season unbeaten, but were upended in the Cotton Bowl by the Notre Dame Fighting Irish who became the national champions.

Reggie Jackson led the N.Y. Yankees to victory in the World Series, defeating the Los Angeles Dodgers. In the process, Jackson hit five Series homeruns — more than Babe Ruth — and set a new record for consecutive homers.

An aging Muhammad Ali lost the heavy-weight crown to 24-year-old Leon Spinks in a 15-round "fight to the finish."

**T**he passing of many celebrities in the political and entertainment spheres were probably the most important events of the year. Sen. Hubert Humphrey, a former Vice-President, died in January after a prolonged fight against cancer. "The Happy Warrior" was given a grand farewell deserving of one of America's favorite statesmen.

"The King of Rock 'n' Roll" Elvis Presley died tragically in Memphis. Adoring fans formed a massive vigil, and Elvismania was never greater than in 1977.

Show business legend Bing Crosby, comedians Charlie Chaplin and Groucho Marx, conductor Leopold Stokowski, actor Zero Mostel, Academy Award winners Peter Finch and Joan Crawford and opera star Maria Callas also died.

America was a nation at peace in 1977-78. She had come through hard years — Vietnam, Watergate, inflation, and energy crisis. But Americans, indeed, even the rest of the world, seemed to doing their best to maintain peace.

DURING HER LECTURE on death and dying, Elizabeth Kubler Ross moved the audience with her analysis of children's drawings.

ACTRESS Jane Fonda awakened her audience during her December lecture on economic democracy.



ISSUES AND ANSWERS



FORMER ARMY Chief of Staff during the Vietnam War, General William Westmoreland, addressed a Reilly Center audience in November.



THE LECTURE on rape by Frederick Storaska kept his audience on the edge of their seats during its two hour entirety.



RC LIGHTING catches Jane Fonda as she fields questions from the audience.

Entertainment comes in many forms.  
But much of it deals with movies, T.V., books  
and music. Whether it be an ABC sit-com or  
a disco movie soundtrack, Bona students couldn't  
help but catch

# NIGHT FEVER

Romance, fantasy and a return to American ideals marked the year in entertainment. America hungered for heroes: in politics, in sports, in the arts. After the disappointments and disillusionment of the first half of the decade, the nation eagerly accepted the ready-made heroes of the entertainment world. And there were heroes — some pre-fabricated and hyped, some genuine innovators — all fulfilling a need and giving America what it wanted: a little fun, with as much color and action as possible.

We were a nation in pursuit of happiness, and we found it in many and varied ways. Self-improvement and fitness were important trends incorporated into American leisure time.

This "good, clean fun" took the form of such fads as jogging, which has since become a national movement. Specialized magazines have sprung up to satisfy the sweatsuited herds of body-conscious Americans trotting through their suburban neighborhoods.

Raquetball caught on so quickly that it seemed that it might replace baseball as the national game.

Less popular, and certainly more dangerous, was the "building" fad — climbing buildings for fun. George Willis did receive a great deal of publicity — and a warrant for his arrest — after scaling Manhattan's World Trade Center with mountaineering equipment.

Skateboards had children and adults alike careening wildly on sidewalks and skateboard parks everywhere.

The poster presented heroes in bedrooms and dormitories across America. The heartthrob and sex symbols of '77 were everywhere. While

none matched the appeal of Farrah Fawcett-Majors last year, big-selling posters included Star Wars, Sylvester Stallone, Suzanne Somers and the Dallas cheerleaders.

The cinema provided a color-filled escape for the masses. Two young filmmakers dominated the year. George Lucas' **Star Wars** smashed box-office records, grossing more than \$195 million and becoming the top box-office money-maker of all time, while earning an Oscar nomination for Best Picture.

The science fiction film illustrated the mood of the nation — its simple, optimistic plotline of good vs. evil added to the spectacular special effects that captured the imaginations of millions.

**Close Encounters of the Third Kind**, directed by **Jaws** director Steven Spielberg, was in close competition with **Star Wars** for top box-office appeal. A unique view of the UFO controversy was presented with unparalleled special effects on a \$23 million budget.

The glitter and throbbing beat of the disco life were the subject of the year's third smash, **Saturday Night Fever**. John Travolta received an Oscar nomination for his portrayal of the dance king in the pulsating world of the disco.

Academy Award nominations for Best Picture were **Annie Hall**, **The Goodbye Girl**, **Julia**, **The Turning Point**, and **Star Wars**.

Women finally received intelligent powerful roles in Hollywood. It resulted in many unforgettable performances which included Anne Bancroft in **The Turning Point**, Jane Fonda in **Julia**, Diane Keaton in **Annie Hall**, Shirley MacLaine in **The Turning Point**, and Marsha Mason in **The Goodbye Girl**.

Broadway also had its optimistic elements. The smash musical **Annie**, based on the comic strip Little Orphan Annie, portrayed a return to the American ideal of virtue rewarded.

Lily Tomlin amazed audiences with razor-sharp characterizations in her one-women show.

Dracula was revived from his dark crypt several times on Broadway. Frank Langella's erotic portrayal of the sinister count received rave reviews.

It was a schizophrenic year for popular music. The top of the chart was held by the sweet, romantic rockers like Fleetwood Mac, the Bee Gees, the Eagles and Linda Ronstadt, but it was darker on the flip side. The raucous, violent rhythms of punk rock bands such as the Sex Pistols and the Stranglers started an equally violent and fanatic "punk" movement, especially in England and New York City. The year's top albums were: Fleetwood Mac's **Rumors**, **Boston**, Ronstadt's **Simple Dreams**, Billy Joel's **The Stranger**, Steve Miller's **Book of Dreams**, Barry Manilow Live, **Shaun Cassidy**, **Foreigner**, **Commodores** and Pablo Cruise's **A Place In The Sun**.

Disco was fading in popularity, but it was a good year for soundtrack albums. **Star Wars**, **Close Encounters**, and **Saturday Night Fever** soundtracks all rode high on the charts.

ABC dominated the television network competition with six shows in the Nielsen's top-ten rated series. Sex became a heated issue on the tube as networks became more daring in their presentations of sexually oriented material. Shows such as **Soap**, **Three's Company**, and **James at 15**, and innumerable soap operas, movies and specials dealt with the subject, in some cases arousing the public's ire.

Continued



HIT AFTER HIT from their "Rumours" album gave Fleetwood Mac its biggest year, including a Grammy for best album.

ARRIVING IN LOS ANGELES, Lou Grant (Ed Asner) gets a new job and his own show after seven years as the brash but loveable executive producer of WJM-TV News on "The Mary Tyler Moore Show."

THE PIANO MAN, Billy Joel, enjoying renewed popularity with his album, "The Stranger." The hit single "Just The Way You Are" was on the charts for many weeks.





A NEW DISCO in Allegany opened in November. And Muldoon's immediately became a new hot spot.

STAR WARS actors Mark Hamill, Carrie Fisher, and Han Solo strike a serious pose.

THE NEW HEARTTHROB was a dancing sweathog. John Travolta, co-star in "Welcome Back, Kotter" starred in the box office smash "Saturday Night Fever."



EVERY OTHER SONG on the radio seemed to be done by the brothers Gibb. The Bee Gees (above) and three top ten singles: "How Deep is your love," "Stayin' Alive," and "Night Fever." Andy Gibb sang "Love Is" and along with Samantha Sang they did "Emotion."

WELL, EXECUUUSE ME! Steve Martin became the number one comedian after his "Let's Get Small" album.



# RHODA FEVER

Continued

Top-rated shows for 1977-78 according to the Nielsen ratings were ABC's **Laverne and Shirley**, **Happy Days**, **Charlie's Angels**, **Three's Company**, and the controversial **Soap**.

The CBS Sunday line-up proved to be too much for even ABC. It began with the news magazine **60 Minutes** and followed with comedy series **Rhoda**, **On Our Own**, **All In The Family** and **Alice**.

New shows came in with a roar but proved to be more of a bore. Only a handful remained by the end of the season.

While many new shows made only a brief appearance, even some proved series were calling it quits. After eleven seasons, Carol Burnett retired her variety series. Two acclaimed series, **The Bob Newhart Show** and **All In The Family**, appeared to be near the end of their road.

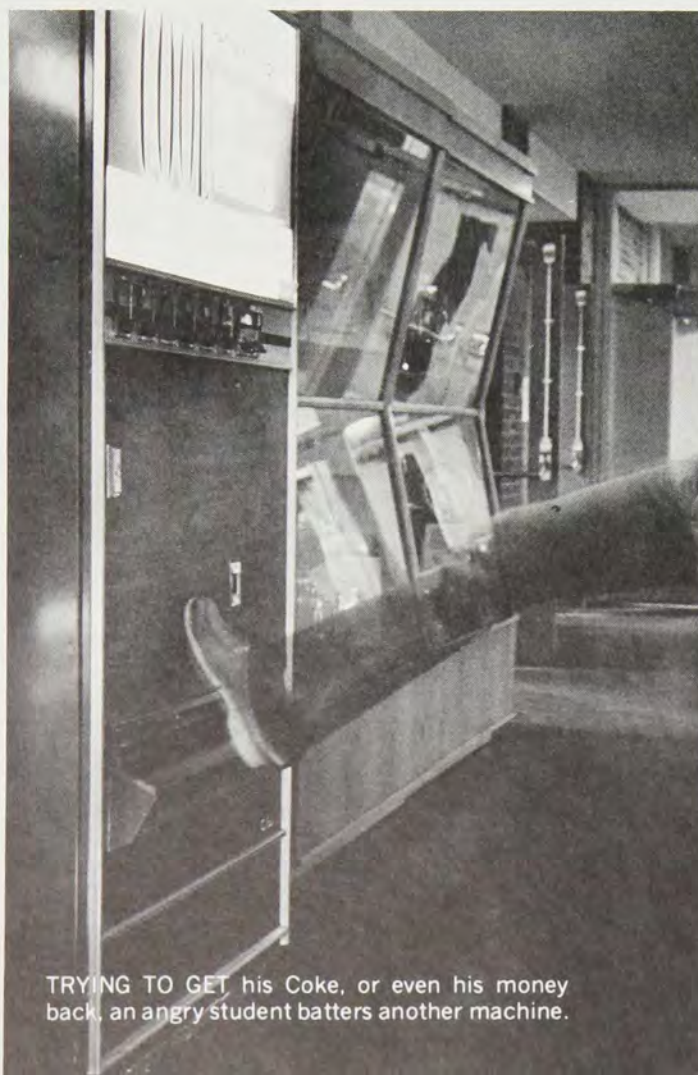
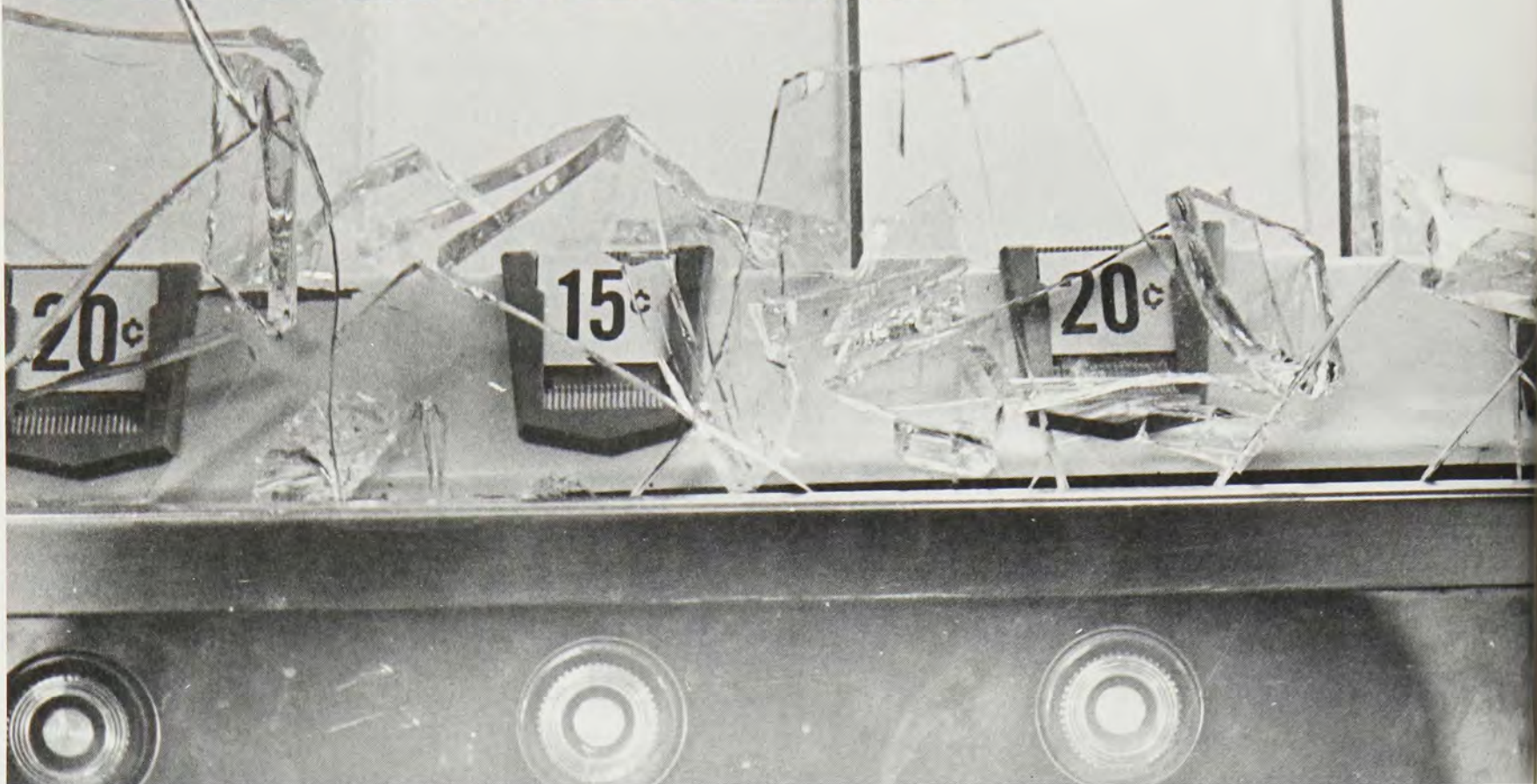
Best-selling books in 1977-78 included Colleen McCullough's **The Thorn Birds**, the saga of an Australian family circa 1900. Dr. Wayne H. Dyer's **Your Erroneous Zones** capitalized on the self-help craze with a popular approach to interpersonal relationships. Carl Sazan's **The Dragons of Eden** explored human intelligence, and Shere Hites' **The Hite Report** examined female sexuality in depth.

The art world flourished. Museum attendance was the highest in U.S. history, and millions waited in line to see the exhibit of King Tutankhamen's Egyptian artifacts in Chicago and Washington, D.C.

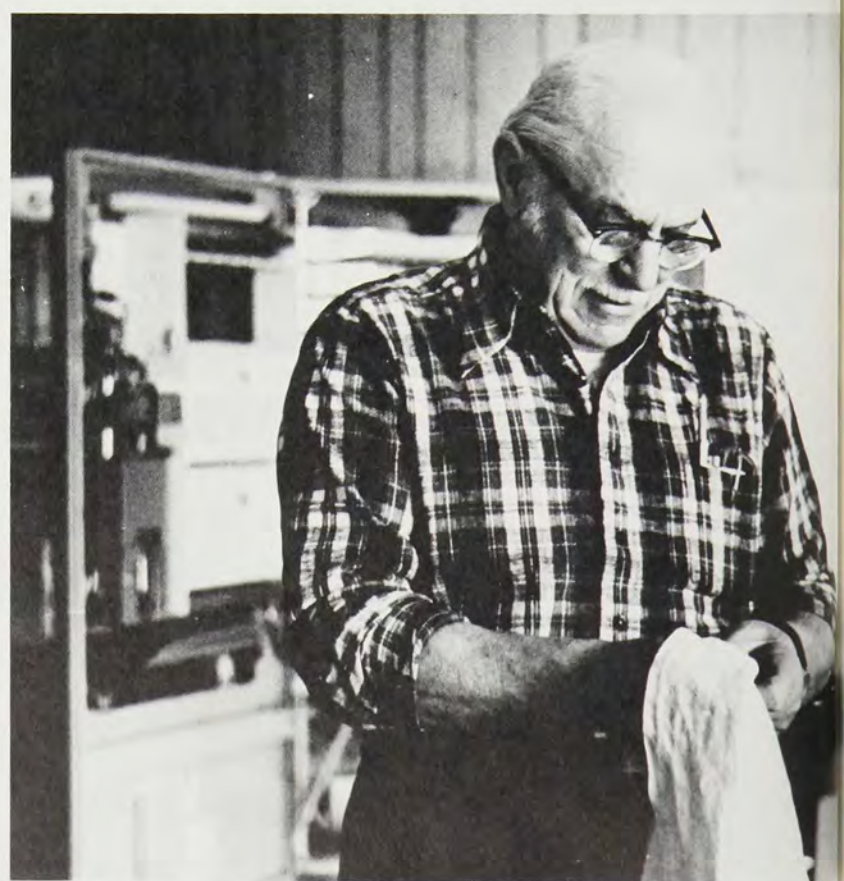
Fantasy art was the trend on the popular art scene. Frank Frazetta and the Brothers Hildebrandt made their fortunes on their vivid and imaginative futurescapes.



# DESTRUCTION, CUTBACKS AND INTRUDERS



TRYING TO GET his Coke, or even his money back, an angry student batters another machine.



A UNITED VENDOMATIC repairman replaces some broken glass in a machine in Rob-Fal lounge.





While the rest of the world witnessed crime and terrorism, St. Bonaventure had some of its own problems . . . a la Bona style.

Vandalism was widespread — the most common form being the battering of candy and soda machines. Broken glass and dented, empty machines could be found in almost every dormitory and facility on campus.

Another problem, unwelcome visitors made life uncomfortable for Bonaville and Falconio residents in January and February. Students living

in Bonaville awoke to scratching noises in the walls and floors of their trailers. One student was even awakened by a furry stranger on his bed. The problem: rat infestation due to neglected garbage collection behind Bonaville.

Evacuated students slept in Shay-Loughlen lounges and friends' rooms, until the extermination process was completed. Many students were still, understandably, reluctant to return to their rooms once the "coast was clear."

A FIMILAR SCENE, another RC money eating candy machine smashed.

OUT IN THE COLD AGAIN, Fob-Fal students found themselves standing outside due to continuous fire drills and blow outs.



Bonaville wasn't the only dorm plagued with uninvited visitors. First Falconio was visited nightly by a very unwelcomed person — one who was never identified. The "First Fal Peeper" also known as "Chester the Molester" paid several nocturnal visits to Fal, Francis, Devereux and Loughlen, peering in windows and even entering several girls' rooms. His presence as an unidentified figure created a minor panic on campus, and of course spawned a great deal of "Chester" jokes.

The girls didn't seem to think it was funny at all, however, and despite tightened security efforts such as locked dormitory entrances and patrolling security guards, Chester still remained at large.

It was a good thing Chester hadn't appeared yet when the dorm lights went out in Rob-Fal. When one of the dorm's dimmed power lines blew out, dorm residents were forced to stand out in the November cold for thirty minutes until firemen arrived and the line was repaired. Malfunctions were discovered in several of the emergency warning lights and students studied by candlelight for two hours until there was light.

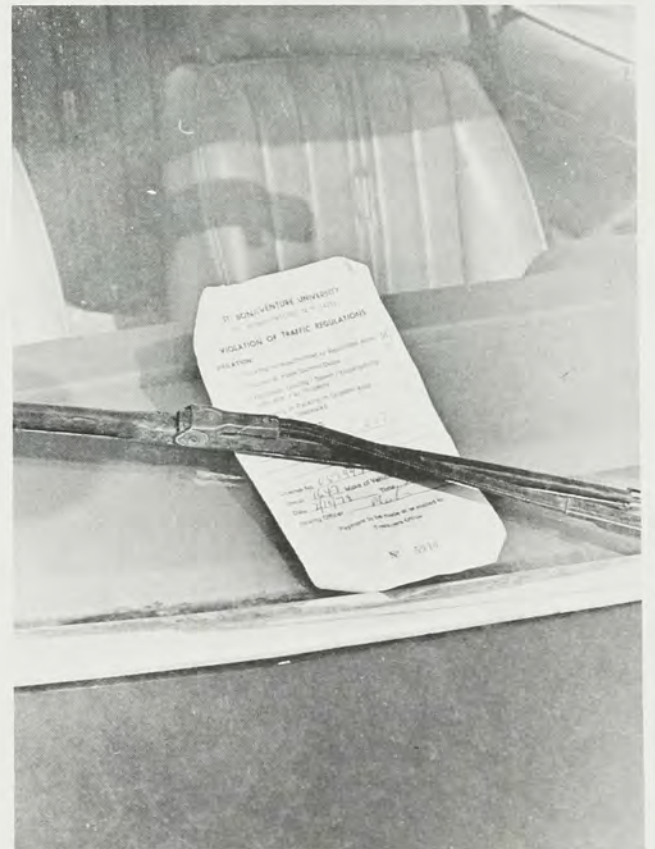
There were other dorm problems, too. The University cut back on maid service to dormitories, reducing the weekly visits to once a month because of a tight housekeeping budget. Third Dev West claimed to have received no maid service at all during the semester.

AFTER THE INVASION of the rats, Bonaville residents decide the tailor comforts aren't what they're cracked up to be.

DUE TO THE CROWDED RC, parents move out in the hall during the semi-formal dance Saturday night of parents weekend.



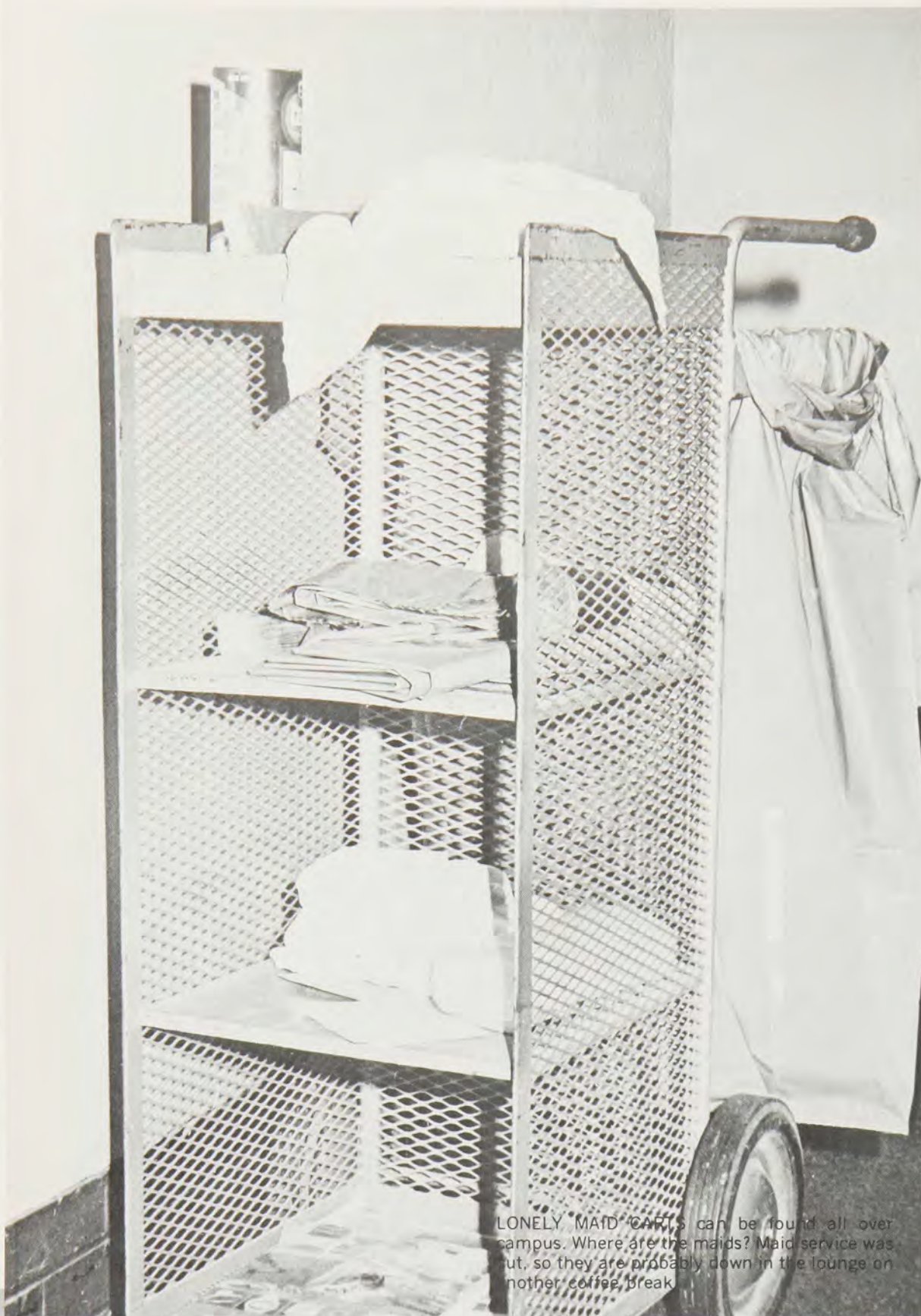
Anyone who wishes  
to move to  
Bonaville  
— there are students  
who are willing to swap  
rooms for a room  
up here. (preferably a double)  
See Dick or Jeff by  
Wed. nite



KEEPING THEMSELVES BUSY, Campus Security issues another ticket while they should have been searching for "Chester."

THE DINING HALL ENTRANCE door was smashed several times throughout the school year.

WARMING UP FOR REHEARSAL, The Bona chorus (above) gets back to work once their scholarships were reinstated.



LONELY MAID CARTS can be found all over campus. Where are the maids? Maid service was cut, so they are probably down in the lounge on another coffee break.

And then there was the question of more dorms . . .

With an increase in the number of students this year, facilities became crowded. Francis Hall opened up new rooms for over 70 freshmen, but the solution did not aid the situation on the main campus.

The Board of Trustees approved a proposal to build motel-style housing units for 200 more students by the Fall of 1978, creating quite a stir on campus. A \$250 increase in tuition and room and board was also approved. Fr. Mathias Doyle blamed inflation, salary increases, and energy costs for the tui-

tion hike.

The budget was also blamed for the loss of band and chorus scholarships. Credit was introduced to compensate for the money. But concerned fine arts members protested and the decision was reversed. The money was reinstated because the students had never been informed of the cut.

But the St. Bonaventure Post Office was informed — informed that they had violated a federal regulation by neglecting to change at least 22 lock combinations on boxes that were reassigned. Soon afterward, the "oversight" was corrected.

# Bona livin'

---

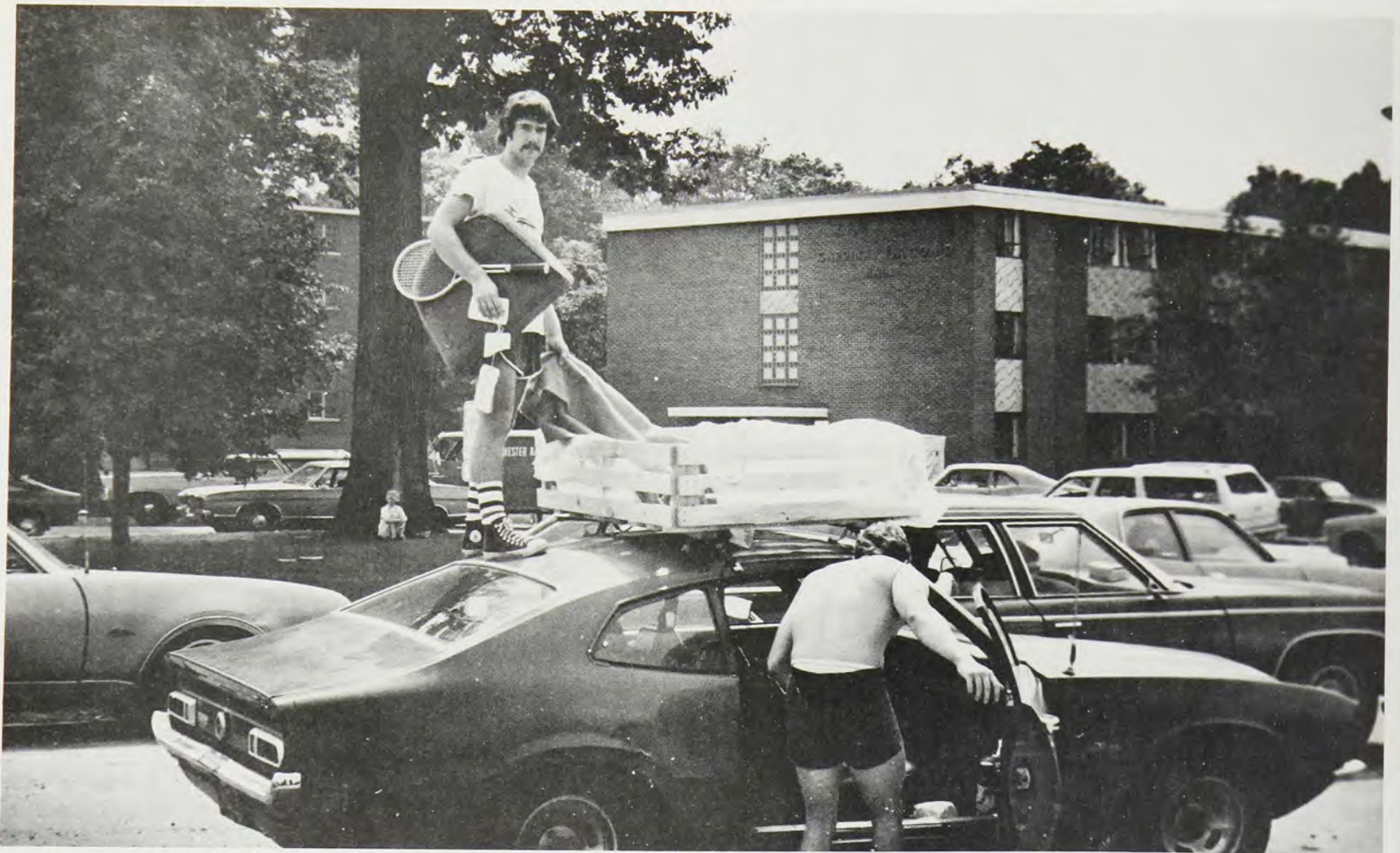
Downtown Olean  
isn't just  
enchanted ruins  
anymore—  
Bona scrambles  
to 'The Mall'

When it rains  
it pours . . . and  
it keeps on pouring

There's no place  
like home: so make  
that dull room  
look like home

Got an attack  
of the munchies?  
Eat your heart out!

Pipes are used  
by plumbers,  
right? Well,  
not always. Check out  
Bona lingo



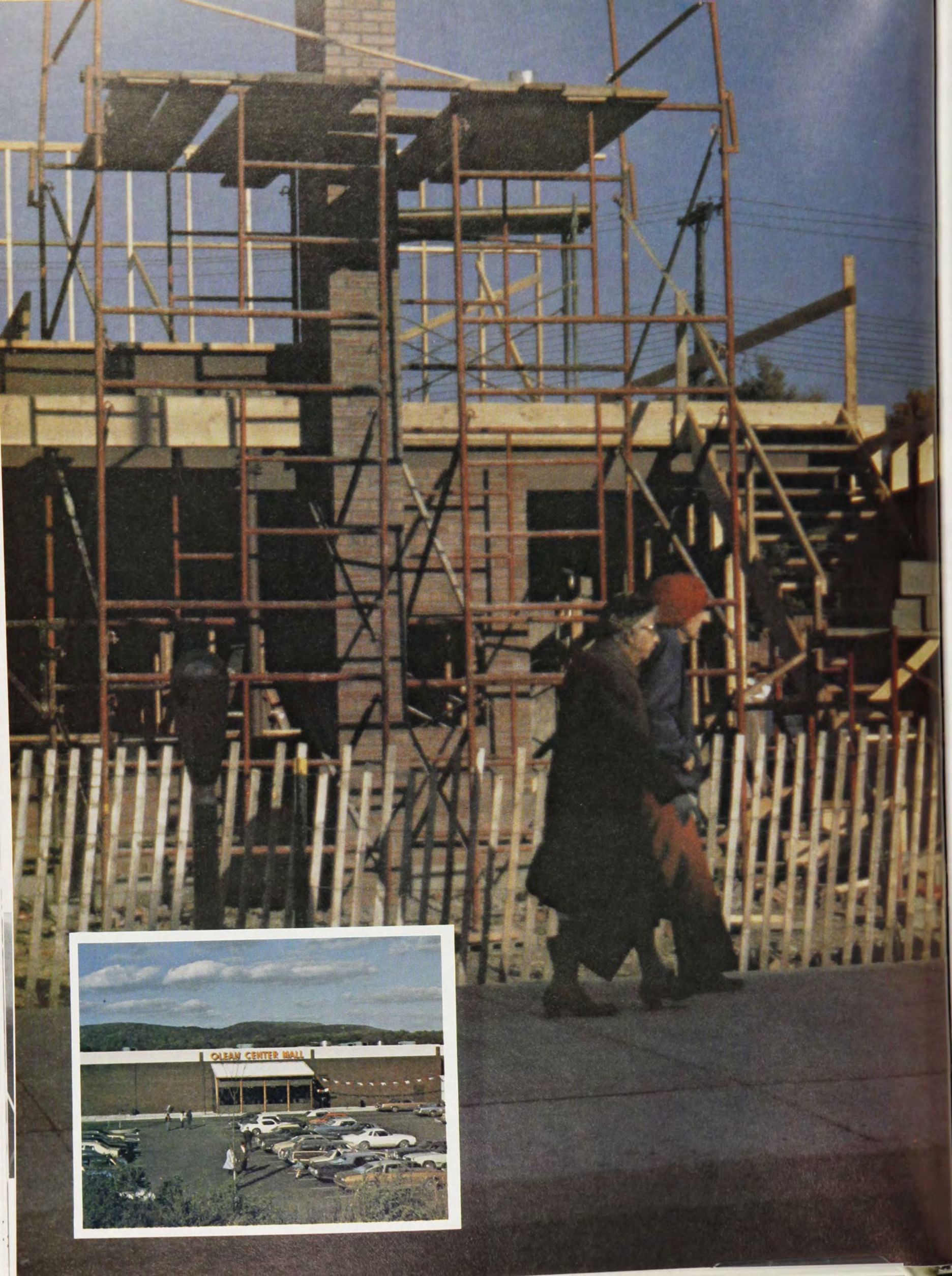
# Getting Settled

CHRIS MURPHY discovers what friends are for as Mark Carl gives him a hand.



THOSE LAST ESSENTIALS always seem to be the heaviest, especially on a hot August day.

CRUISING BACK from Texas, junior Chad Nelson has to travel light.

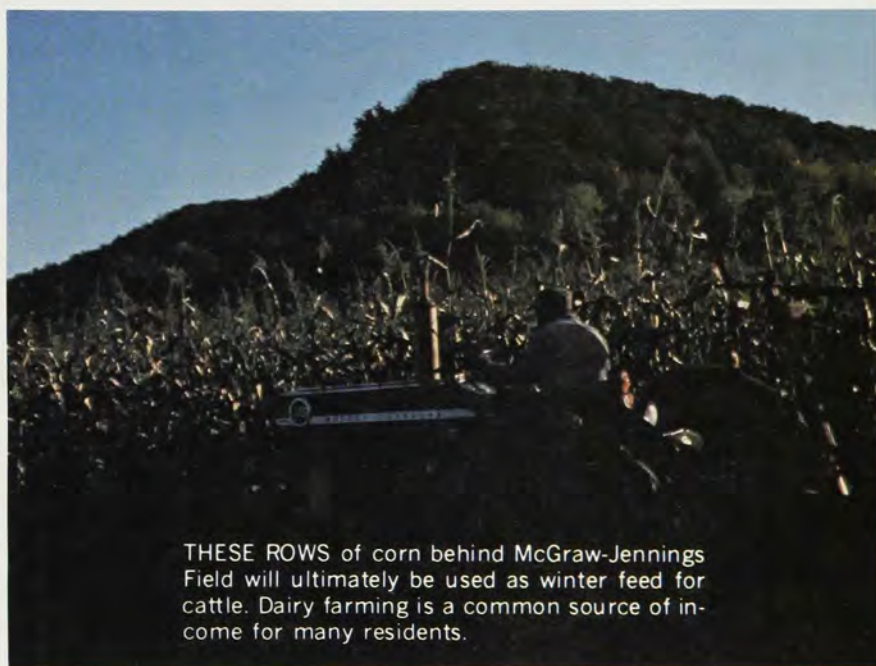






RAKING UP LEAVES is always a fun job when you get to jump in them afterward.

ALTHOUGH OLEAN is a growing community, many of its residents are over 60.



THESE ROWS of corn behind McGraw-Jennings Field will ultimately be used as winter feed for cattle. Dairy farming is a common source of income for many residents.

# Olean Changes...

**I**t was raining the day we arrived as freshmen, coming from all directions into the Southern Tier. We looked at those foreboding hills and wondered if we would ever make it through four years in this God-forsaken place. Where the hell was Olean anyway?

Later, we staked out the town — getting an idea of what Olean had, and what it didn't. For the most part, it didn't.

Three theaters, a McDonald's, a Tops Supermarket and about 25 bars. That's what Olean looked like four years ago to some of us.

Today, it looks different. We know the people now, the short-cuts across town, the bus schedules, the restaurant menus, the sales at CVS. We listen to WHDL and buy the **Olean Times Herald**. We campaign for a local political leader, and many of us have jobs in town. We learned to take advan-

tage of what the town had and adjust to what it didn't have.

But Olean is changing. Coming out of its long sleep and economic depression, Olean is attempting to encourage growth rather than lose industry. A mall opened in August, 1977, offering residents 60 new stores and enticing others to move to the area.

Because of a more positive attitude, Olean is finding its "place in the sun."

CONSTRUCTION SITES dot the sidewalks on North Union as Olean takes on a new level of maturity. The mall is an example of its progress.

DURING A LECTURE on Women of Greece, Leigh Falldine finds a comfortable position in Dr. Brown's class.



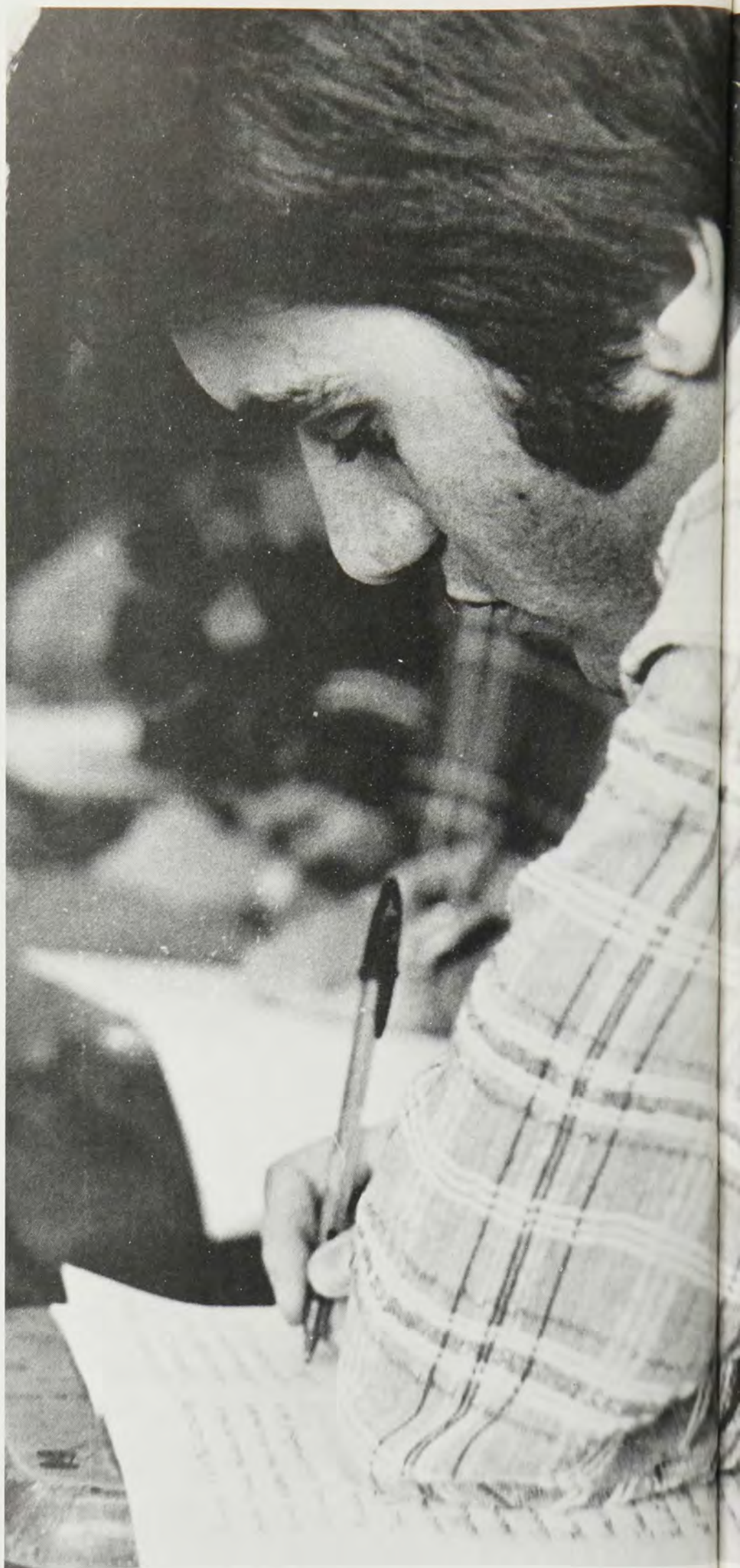
With so many activities and places to be, you might wonder how the average student manages to attend classes—which are, essentially, what we're here for.

Of course, there are occasions when it is a necessity to "chop", but for the most part, classes at SBU are interesting and vital enough to attract even the most incorrigible of truants.

8:30 classes will always be the scourge of the campus, with the exception of the very few "early-to-rise" enthusiasts. Facing the fog and frigid temperatures of the morning air after the warmth and security of the still-sleeping dorm does not offer much by way of motivation for maintaining a perfect attendance record. Late afternoon and Saturday classes also "interfere" with Bona social life, but for the serious student no sacrifice is too great.

Class size is usually kept to a personal proportion, allowing the professor to make contact with his students outside the classroom as well as during lectures. Supplementary lectures, labs and films are frequently supplied to add to the classroom experience.

After all the labs, lectures, internships, theses, surprise quizzes and finals are over, something of value will remain—the competence and experience gained from the long hours of hard work spent in the classroom and outside it. It's not the marks that matter—it's the person that has developed through four years—ready to face the world.



TAKING A MIDTERM EXAM, Ralph Uttaro fills up another blue look.

# Ugh! It's 8:30!



MORNING SUNLIGHT awakens a Plassmann classroom before students arrive.



WITH A COMMENT on his Minorities exam, Fr. Tim Quinn evokes a mixture of expressions.

THE WAITING IS ENDLESS, but students Kelly McAuliffe, Janet Majesty and Patty Aicher, find gossiping an easy pastime in the laundry.



EVEN BASKETBALL PLAYERS do laundry! Freshman Mark Spencer, learns quickly as do all freshman.

THE SOUND OF THE WASHERS in the background, lulls John Holtzwasser into a daydream.





JUST ONE MORE SHIRT for Rena Schweinberg to hang up, and her laundry will be done for another month.

"HMMM . . . I could buy a pitcher with the money I spend on these crummy washers," Marsha Bylenck thinks.



"Oh no!" "It's that time of week again!"

A mournful wail, followed by a plaintive, "I'm out of 'wears!" It's off to the campus laundry with a load that would frustrate the hardest of housekeepers. Be prepared to spend the whole day . . .

There it sits in the corner of the room, glaring at you malevolently, demanding that it be taken care of—NOW! It grows larger daily and appears to be slowly changing colors. Soon it cannot be ignored with a clear conscience. Before your roommate reports it to the proper authorities, you decide to take the matter into your own hands. With despairing hands and a heavy heart, you reach for the basket and gingerly place your unwelcome guest into it. Reaching for a brightly-colored box as you carry the noxious menace to its destination, you curse yourself for your procrastination, realizing too late that this is a job you should have undertaken long ago, before the situation grew out of hand.

No, it's not a mutant creature from

the previous weeks Biochem Lab, it's that unsightly mound that ornaments every dormitory room on campus—that scourge of the resident student—it's Laundry Day.

Trudging off to the ominous building with all the necessities you begin your inventory—books, clothes, basket, bleach, detergent . . . you forgot the quarters, and of course, by laundry day, each and every one of your carefully collected quarters have disappeared, for pizza at the 'Skeller, for that long-distance phone call, and all the other trivial matters that necessitated that now-priceless quarter.

Upon arrival the place seems pleasant enough, with the gleaming blue machines lining the walls humming contentedly to themselves. Then you notice the hostile faces glaring at you as they hunch defensively before "their" machines, warning the unwary trespasser to keep his distance.

Many students postpone the inevitable, allowing their laundry to

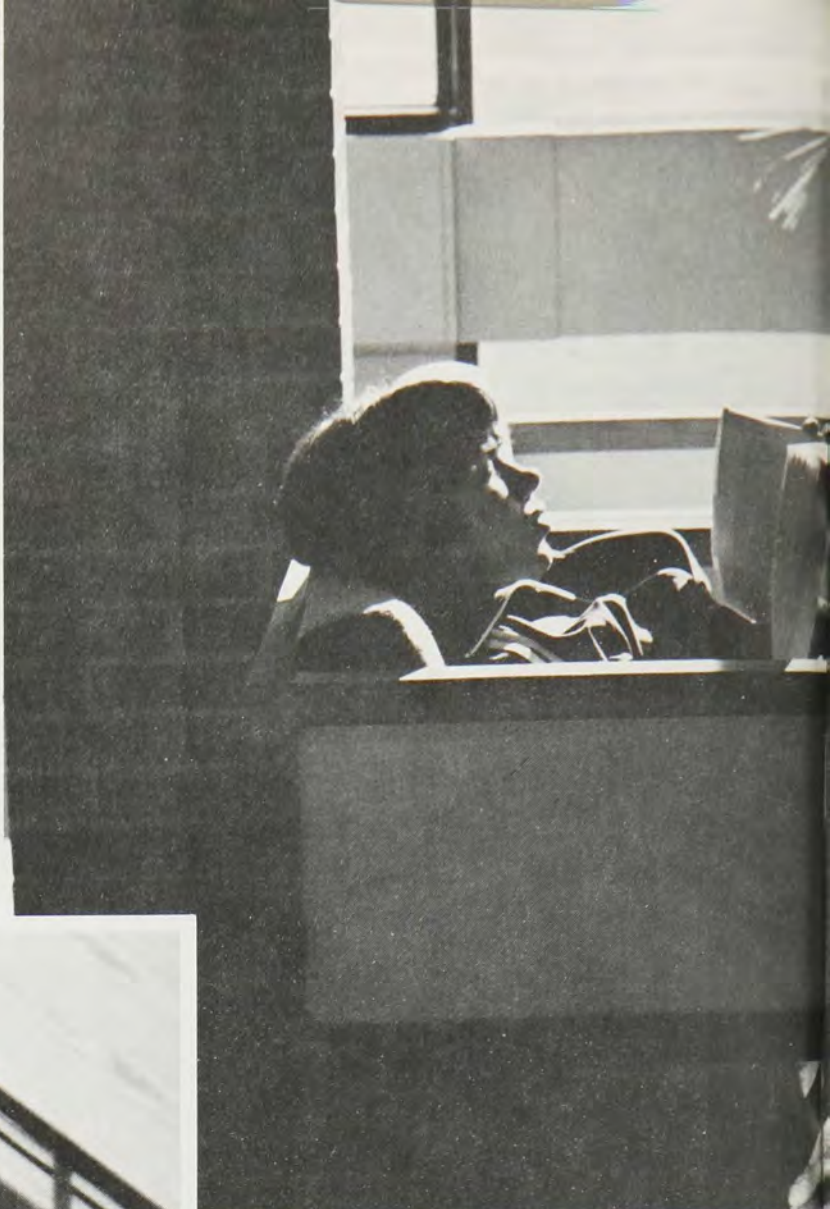
collect in avalanche proportions in their closets. Others seem to be auditioning for detergent commercials as they proudly display their whiter whites and brighter colors.

The laundry is not necessarily a hostile environment, however. Its warm atmosphere and the soft whirring of the washers and dryers have a calming influence. It's a good time to chat over a Coke as the whites enter the rinse cycle, a time to exchange-tips on earth-shaking items such as shrinking jeans, a time to gripe about classes and matters closer to home—why that funny stain won't come out of the painter's pants, why jeans never dry completely in these ridiculous dryers.

After a frantic and futile search of your room, and a quarter-hunting expedition around campus you drop into a chair with a gasp and realize that you are too tired to attempt the arduous task before you. Oh well, there's always tomorrow . . .

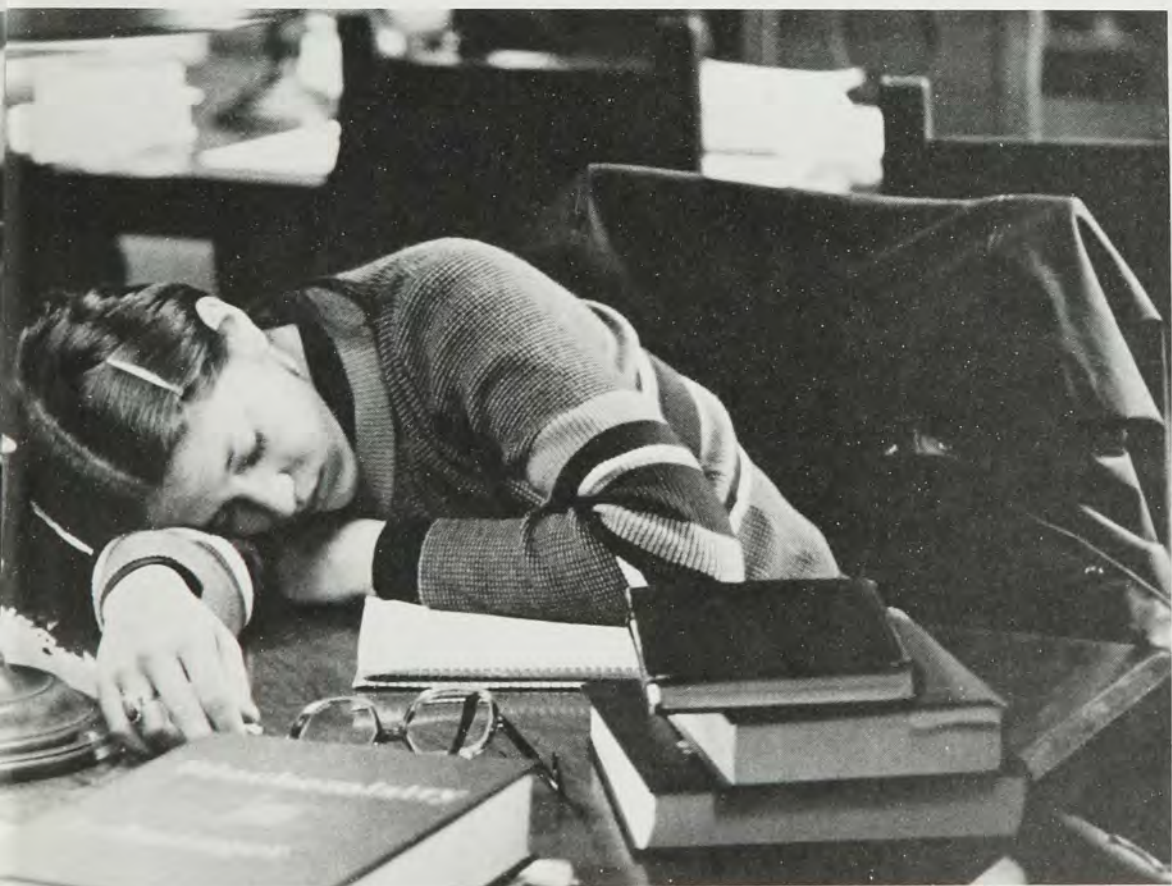
# BOOKIN' AT THE 'BRARY

DESKS AND CUBICLES aren't for everyone. This student prefers a comfortable chair in the sun.



MAYBE SLEEPING after studying is the key to memory retention. Sue Ludeke naps on the first floor of Friedsam.

A PAIR of "serious students" engage in philosophical discussion as they head for a 'Skeller break.



The library always turns out to be the serious student's first refuge, the place to escape the noises of dorm living and get into the serious discipline of "booking it". It is often, unfortunately, the last place to get any work done. This is Friedsam Memorial Library, the place where books take a second shelf to the conducive atmosphere for studying with friends.

"Hi, Patty! What's up? I haven't seen you all day."

"I know. I've been studying since 6:30. Don't I have a great seat?"

"Yeah, you can see fourth Dev's table, and third Rob is **really** in perfect scoping distance."

"I know. I figure I'll see John if I stay here until midnight."

Another glory of seeing half your friends every weekday evening is the joy of participating in the "Misery Loves Company Club" in which four to six classmates hunch around a table discussing how hard their Biochem. test is going to be the following Tuesday.

"Hey, Charlie, do you understand this stuff?"

"Hell, we'll be lucky if we get credit for signing our name."

"Did you get those labs from Tom?"

"No, he lent them to Patty and she lent them to John."

"John hasn't been seeing Patty at all lately."

"Hey, really? Why not? . . . "

And of course, there are those marvelous breaks you can take at odd intervals to do almost anything from staring out the window to taking a three hour rest stop at the 'Skellar.

"Hey, Mary, you want to take a break?"

"Now? I haven't even opened my books yet."

"You've been here for an hour."

"Yeah, but we had a jellybean war in the stacks."

"Oh. Well, I'm going to Der Hut."

"Want me to save your seat?"

"Sure, I'll be back. I have to keep up my reputation as a serious student."

# Miserable Monsoons

Sometimes it seems there will never be an end to very wet weather that plagues picnics, sporting events . . . and St. Bonaventure morale. This area hears more than its share of cliches, especially during the grey weeks of September and October.

The glorious heat waves of the first idyllic weeks of school are followed insistently by the torrential rains, seemingly synchronized with the beginning of classes. To the veteran Bona sky-watcher, these downpours are affectionately referred to as "the Monsoons".

The monsoon season of 1977 was the most severe in recent memory, with September seeing twenty-five washed-out days of thirty. Always a potential danger at this time of year, the Allegheny River was particularly troublesome, raging within inches of flooding its banks, and reaching a depth of fourteen feet in some areas. At times it resembled the wide and muddy Mississippi more than the placid, familiar Allegheny in our own backyard.

"Major Puddle" and "Lake Bonaventure" became new campus landmarks, as well becoming obstacles to Bona students. McGraw-Jennings Field had the general consistency of a sodden

rice paddy and the dense foliage of the Ho Chi Minh Trail to Francis Hall bore a striking resemblance to an Amazonian rainforest.

Students grew accustomed to awakening to yet another grey morning . . . mornings that became even greyer days. Grey is not a color conducive to a cheerful morale. The student population combated this situation by donning multihued slickers and raincoats of iridescent pinks, yellows, blues and greens.

The moisture saturates everything, penetrating your bones and through dry jeans and thick shoes and socks and your fifteen dollar bio book. The thought occurs that those on the first and second floors of Rob-Fal will be backstroking to class, and that Francis Hall will be ripped from its foundations and floated down the Allegheny to land in right field at Three Rivers Stadium.

One is reminded of Noah's situation as the rains continue ceaselessly, and Bonaventure students splash hurriedly to their classes, to the P.O., to their dormitories—two by two by two . . .

As the brilliant sun breaks through the barrier of thunderheads, Bonaventure grabs its Frisbees, its basketballs, its hiking boots, and goes out to look for that place in the sun.



BONAVILLE RESIDENTS Kevin Whalen and Brian McNamee cool their toes in the shark-infested waters of "Lake Bonaville".

WHEELS PROVIDE an alternative to wading through the mini-lakes found all across campus.







ROB MEN help a friend out of the ever-present mud after a "special delivery".



STARTLING SLICKERS brighten up an otherwise gloomy afternoon.



THE 60 YARD DASH from Plassmann to the RC is a popular sporting event during Monsoon season.

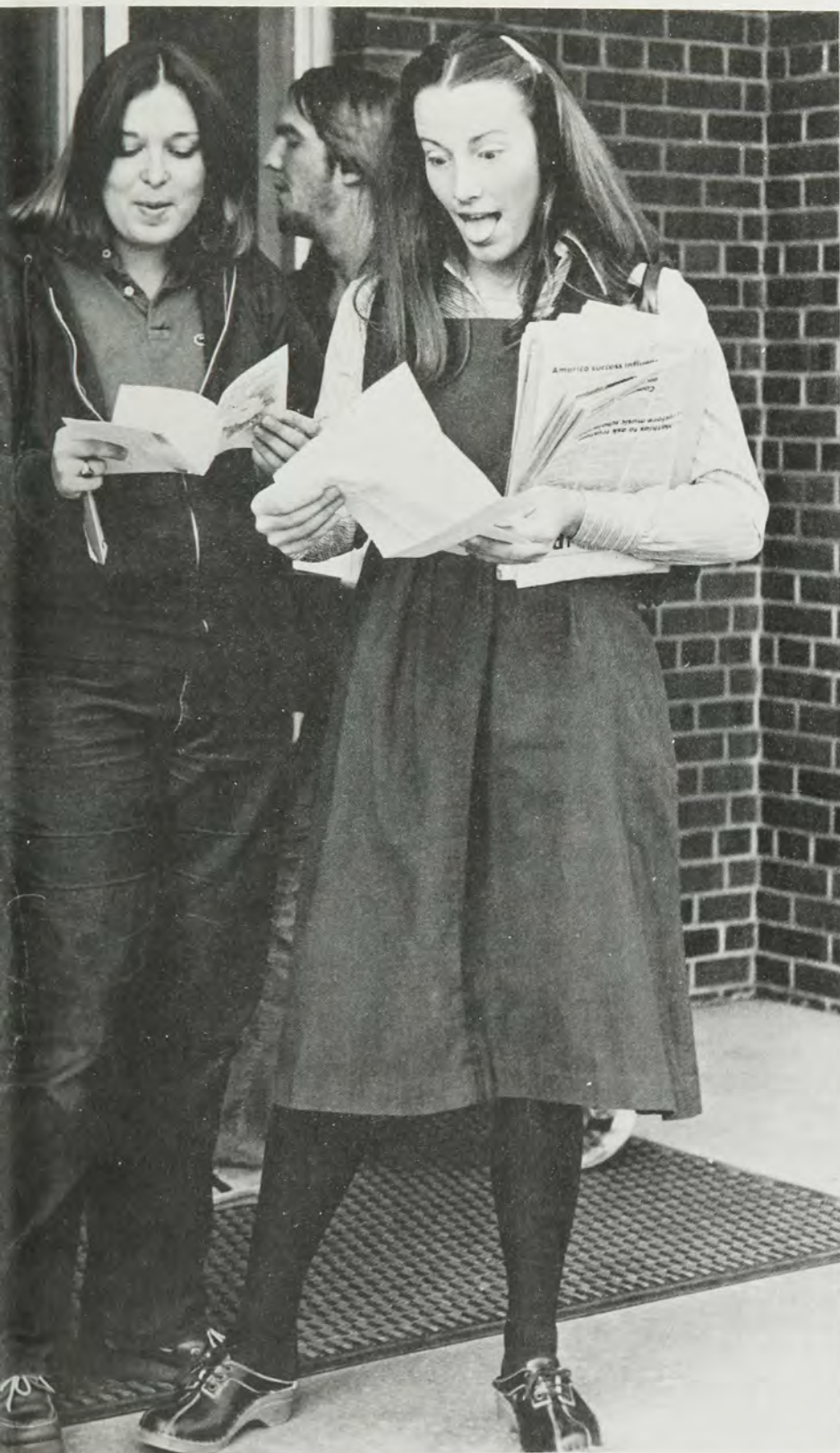
# GETTING P. O.'D AT THE P. O.



ALLEGED FAILURE of the post office to change combinations of boxes that were reassigned to new students evoked controversy this year. Here, postal workers are solving that problem.

WE ALL CAN'T BE LUCKY enough to receive mail but sometimes sharing a friend's can brighten up a morning. Mark Kenville sneaks a peek at Paul Moonan's "occupant" mail.

THE MAIL CAN BRING STARTLING SURPRISES especially for Shelli Rose and Loretta LaValley as they receive some shocking news.



Great expectations ... the aura surrounding the St. Bonaventure Post Office. A variety of emotions ranging from elation to depression emanate from the portals of the tiny brick building at the heart of the campus.

Perhaps "an undying optimism" is the expression which best captures the feelings of University students, as they rise daily and rush to the post office for the first of many visits of the day. A bit breathless with anticipation, they wonder whether they will be rewarded by a guest in their tiny box, or whether it will be "Air Mail," again. No mail can throw a shadow on an otherwise sunny day.

Matthew Prior, an English poet of the 17th Century, described the feeling: "And oft the pangs of absences to remove by letters, soft interpreters of love." A letter can make the whole day for the lucky recipient, be it news from home, from a special friend, even addressed to "Postal Patron."

For the Bona student, the day's activities revolve around the pilgrimage to the P.O. "Maybe it just hasn't come in yet. I'll check back in a couple of minutes."

The Post Office step becomes a meeting place for the campus. While remaining in one place, one can encounter the most incredible variety of people and assortment unrivaled except for the serving lines at Hickey. It's the perfect spot to sit in the sun, to exchange a particularly exciting bit of news, to laugh over a funny card, to open that bulging package to the awe and envy of onlookers.

# Better Dorms . . .

When you come right down to it, it doesn't matter if you use paint on canvas or paper. The tools are talent, creativity and individuality, used to illustrate design and perspective in the typical Bona dorm room. Perhaps "typical" is the wrong word . . .

Upon first moving into the room, three things are usually taken into consideration when deciding what to bring: distance from school, size of the vehicle transporting said individual to school, and perhaps the most important specification, the size of the intended room itself. Most people totally ignore these three determining factors and bring everything they can cram into a car already overloaded with friends, relatives and well-wishers. Some students find it convenient to rent U-Hauls or semi-trucks.

A trip to a nearby garage sale can usually remedy the "dull decor doldrums." For very inexpensive prices, one can pick up an extravagant antique, such as a very different "early Olean" armchair. Rocking chairs, shelves, lights, tables and a wide variety of useless odds and ends add that elegant and busy clutter to the otherwise neat (and boring) dorm room. The lucky and tireless shopper may even come across an Oriental rug (direct from India). "Terrific!," you exult to yourself. "I can use it to cover that hole in the middle of the wall!"

When the money has run out, and the Olean household sale becomes too much for the rattled senses, the next stop on the list is the Dairy Store. Here the student can usually procure in one way or another, assorted colored plastic milk crates which can serve a variety of purposes, such as shelves, record racks, and the like. A six-pack can also be readily purchased here to add to that staple of Bona decor, the beer-can pyramid.

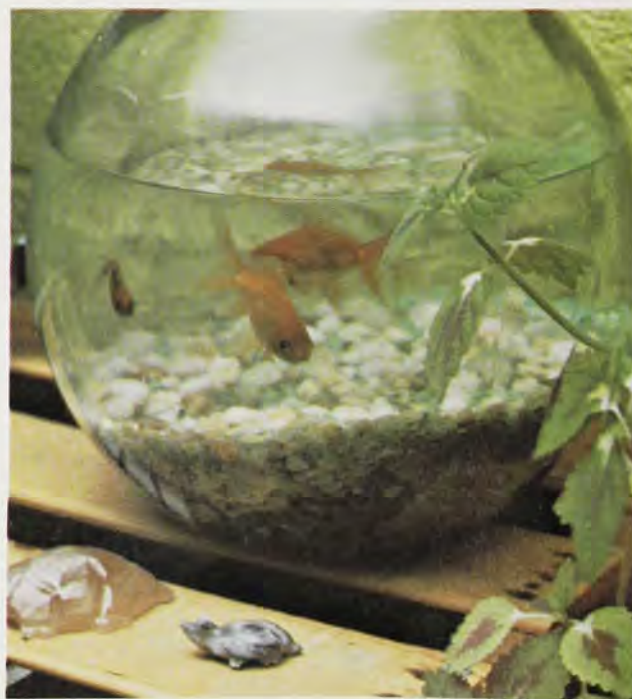
Since pets are "verboden", live plants can add much to the room, in addition to extra O<sub>2</sub>. The ingenious and thrifty dorm resident will wait until a friend brings his plants back to school and then proceed to take cuttings from them. Some people like "the green look", while others prefer the many varieties of colorful flowering plants. In any case, they are someone to talk to . . .

Of course, there will always be those few "odd" rooms that have virtually no added extras. This can always be seen as a form of creative interpretation, possibly a statement akin to minimalism.

When all else fails and one cannot find anything at the now too-familiar sources, the harried resident begins attacking the room itself. "The bolsters go first . . ."

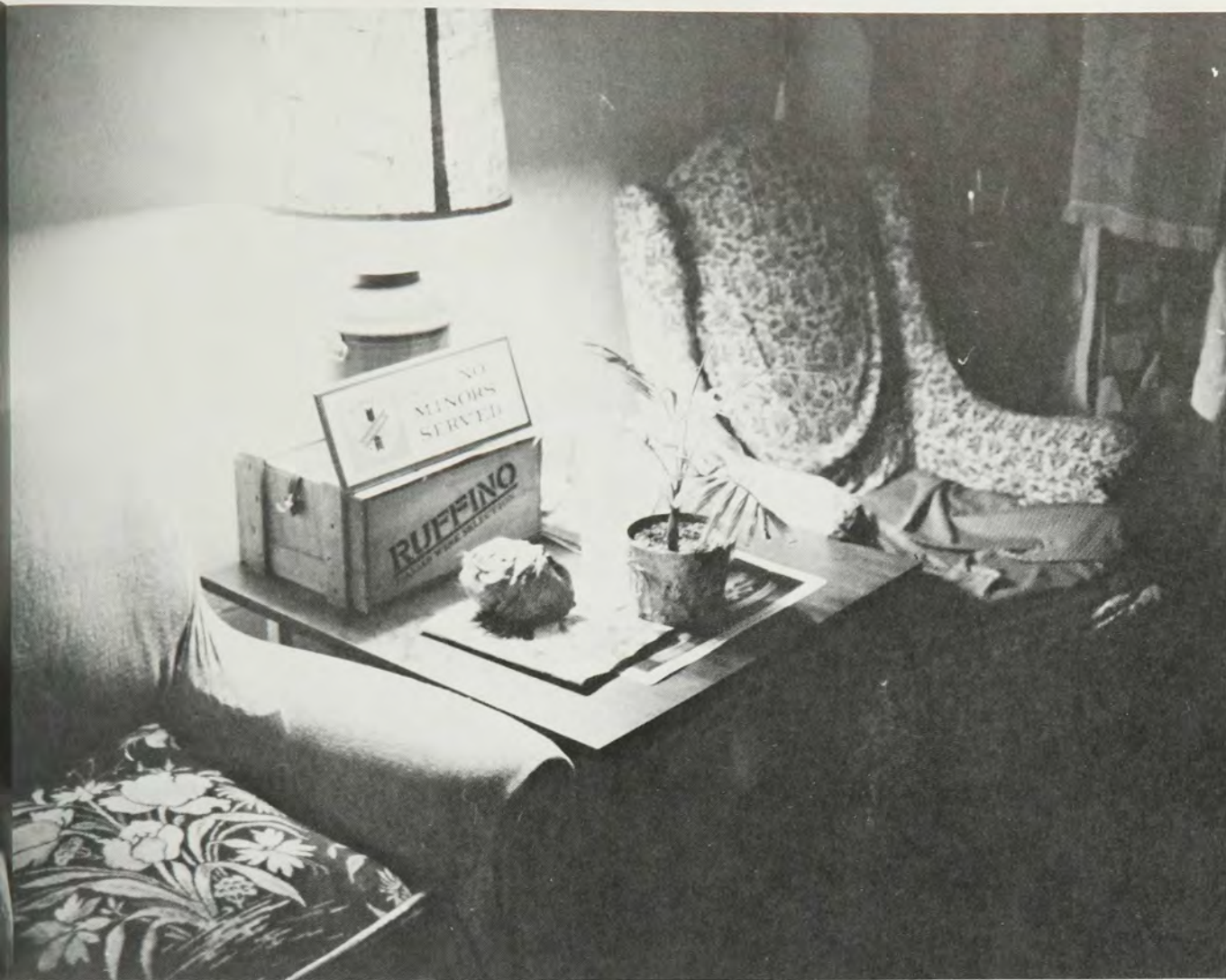


FIRST-FAL RESIDENT Jean Kelly shows that proper watering is the secret to a "green thumb."



PETS AREN'T PERMITTED in dorms as a rule, but these two docile creatures don't seem to be harassing anyone.

A VARIETY of posters express the personal philosophies of many dorm residents.



CHAIRS "IMPORTED" from the Salvation Army and a table "borrowed" from the lounge can transform a room into a comfortable lounge.

A PARACHUTE on the ceiling invites passers-by to "drop in" for a visit.



## ... and Gardens

# The house that Tony Z. built

Hickey Memorial Dining Hall . . . the name conjures up varied images and emotions. Standing in line on wet cold rainy days (and on wet cold snowy days), waiting with bated breath to see what culinary treats "Tony Z." and his staff have cooked up. After a half hour in line, a scrawled notice on a cardboard tray informs you to your stomach's intense disappointment that it's either pork chow mein or stuffed broiled haddock for dinner. An abrupt about-face, and your angrily protesting stomach leads you to Burger King . . . again.

For all the complaining that goes on about St. Bonaventure's food services (complaining that is inevitable no matter what the institution), several positive changes have been instituted at the dining hall this year. A Dining Hall Council, comprised of students of the University, meets monthly to discuss complaints and offer suggestions for improvements in dining hall conditions. Changes and additions this year included frozen yogurt in addition to the soft ice cream for dessert. Salads hit the big time this year and Hickey's salad bar was greatly expanded, with carrot and celery sticks available, along with cottage cheese, cole slaw, and potato salads.

Of course, there are still the infamous Bona specialties such as the liver and onion special and pizaburgers. When one of these noxious items appears on the menu, local eateries experience a short boom in business. For the most part though, we don't have much to complain about. Hickey can be a warm place, a relaxing place for a pause in the day to talk over a cup of coffee with friends.



A HEARTY BREAKFAST starts off Barb Schmitt's day.

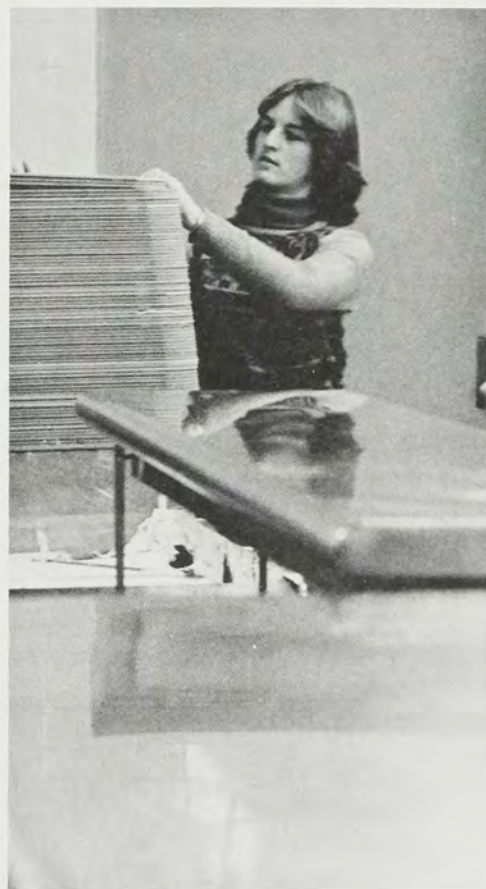
PEANUT BUTTER AND JELLY is Bill O'Mara's alternative to the main entree for lunch.



IT'S TIME TO RELAX and enjoy each other's company, if not the meal, for Kathy Jarmusz and John Hennessey.



LUNCHTIME PROVIDES Mark Kirk with a chance to fill in some notes before his next class.



RESTOCKING TRAYS in preparation for the next meal is just part of Kathy DiMeola's job.

# LABS...

De LaRoche. The arts major avoids it and the science major dreads it. A better name for it might be Madame Tussaud's Horror Chamber. The reason? Those enjoyable labs.

"Of course it's nice out. I've got lab today."

Come rain or shine, those labs just don't quit. A cancelled lab is a rare lab.

"Is this lab long or do you think we'll be out in three hours?"

There's been a lot of things said about labs, but no one has ever commented on them being short. A physics lab can easily average four hours, five if the lab instructor lets you finish your work.

"This lab is a joke. You're asking me what we're supposed to be doing? I don't know what we're doing. Go see what they're doing."

"It would be nice if the lab instructor would come over here and tell us what the hell we're supposed to be doing."

Ever think you're in a fog? Don't get upset — you're not alone. In fact, there's a whole building full of people just like you. People who are willing to sell their souls just to get the lab done and get out of there.

Labs can be a social hour or they can be boring and tedious. Take your pick. They can be as smelly and grueling as comparative anatomy, a hit and miss approach like physics, or as pleasant and enjoyable as aquatic ecosystems. You can sink in a bog or play with carcinogenic chemicals. You can end up smelling like formaldehyde or waste thirty minutes waiting for a reaction to occur.

Labs . . . you can have 'em.

"STIR GENTLY and bring to a slow boil" are the instructions Chris Fitzmorris follows while preparing an enzyme reaction.

IN THE ANIMAL LEARNING PSYCH LAB, both the experimenter and experimentee take part in the learning process.

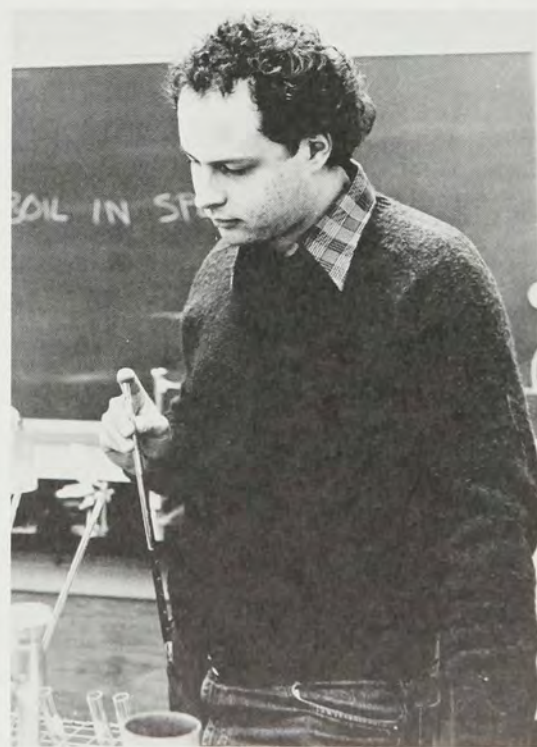
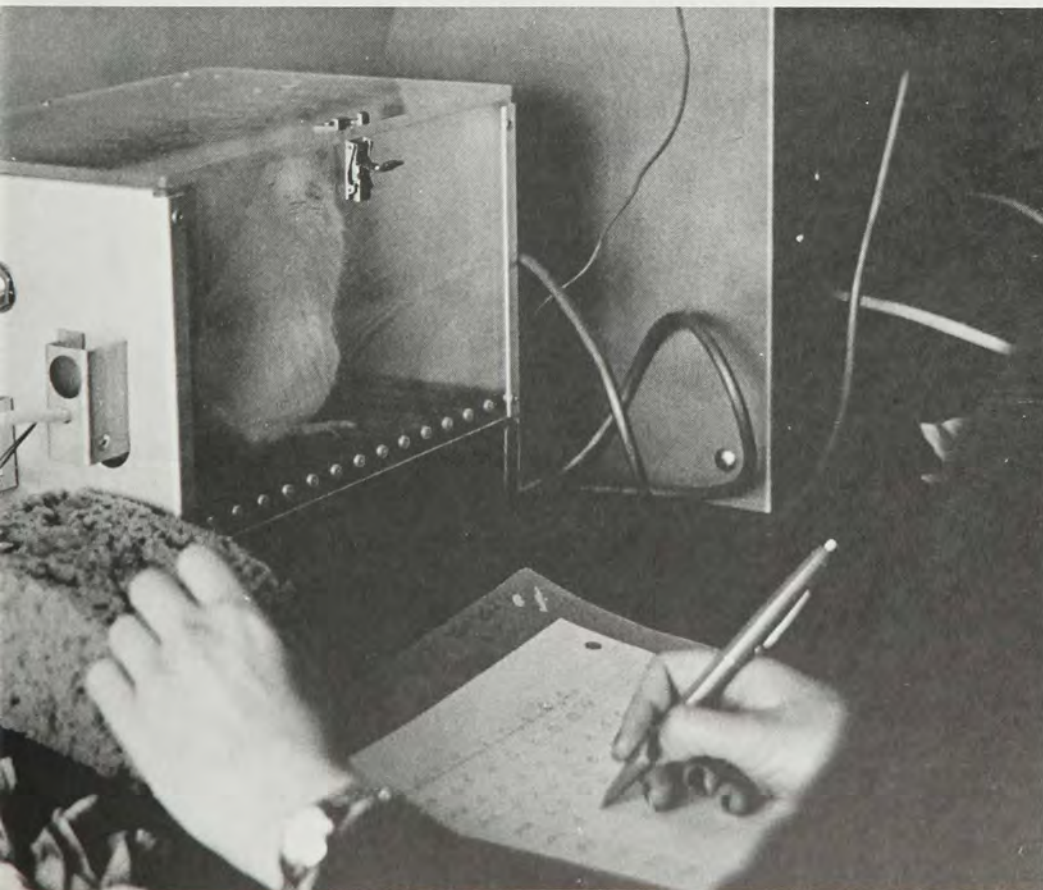
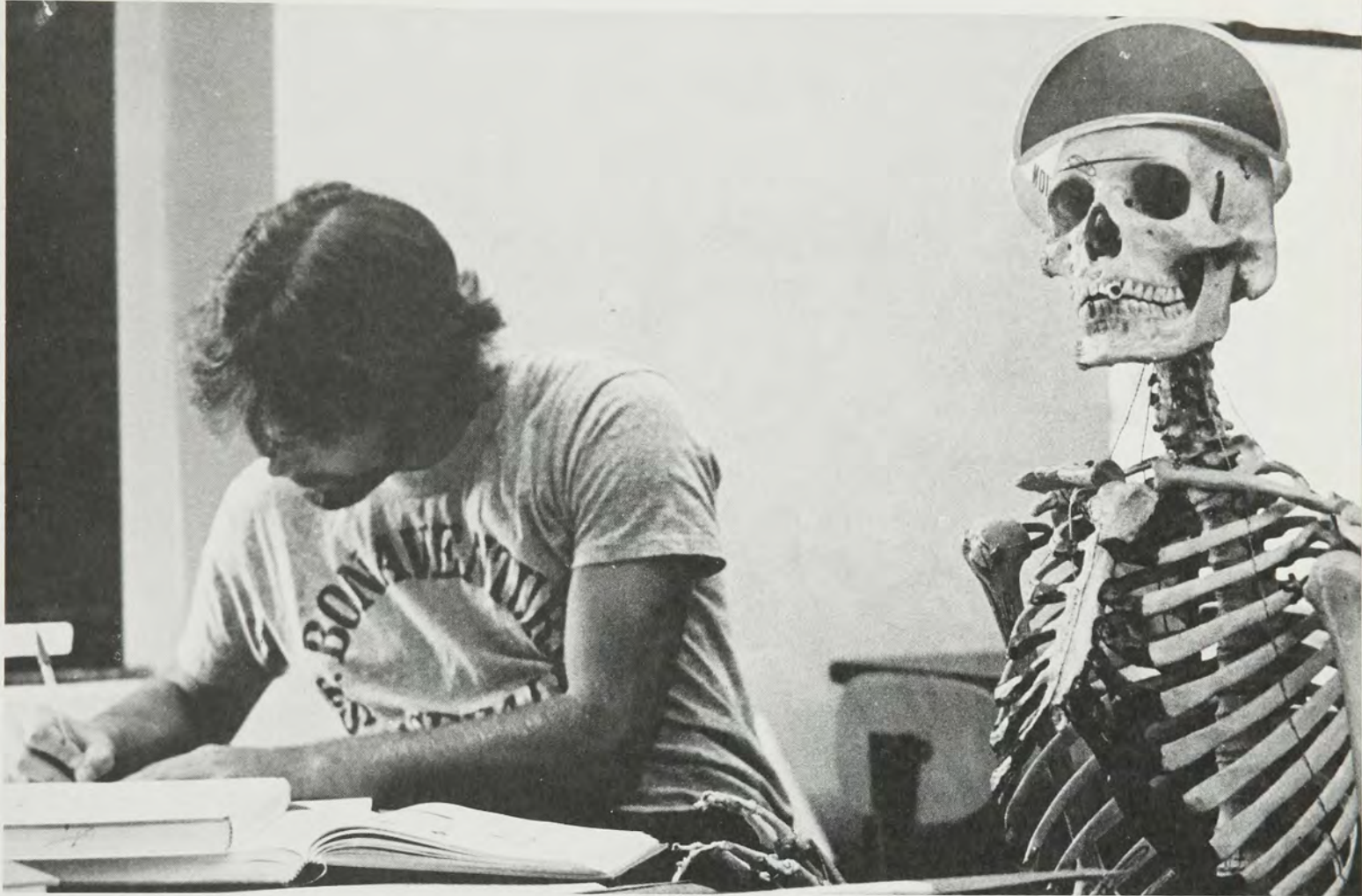




# YOU CAN HAVE 'EM

A TRUE TEST of endurance and ability for Ute Moenighoff and other Histology students is the preparation and identification of their own slides.

THEN YOU HAVE THOSE dedicated students who take their labs seriously: some who never even leave to eat — like Jim Ichas' friend.



PIPETTING SOLUTIONS is a breeze if you master the four finger technique that Kim Sprague demonstrates in Bio-Chem lab.



HOW SWEET IT IS . . . sit back, relax, and have a few brews. Just ask Lesley Lloyd and Ann McGowen.

EVEN FRANCIS HALL RESIDENTS make it all the way to the Skeller. Jan Griffith and Frank "Pinky" Pinkowski share a few laughs.



COULD BE ANOTHER LONG NIGHT in the Skeler, as Fred Harrington looks in disbelief at the crowd.

# Skeller Dwellers



TAKING A BREAK from the drinking and scoping, another Skeller dweller tries his hand at foosball.

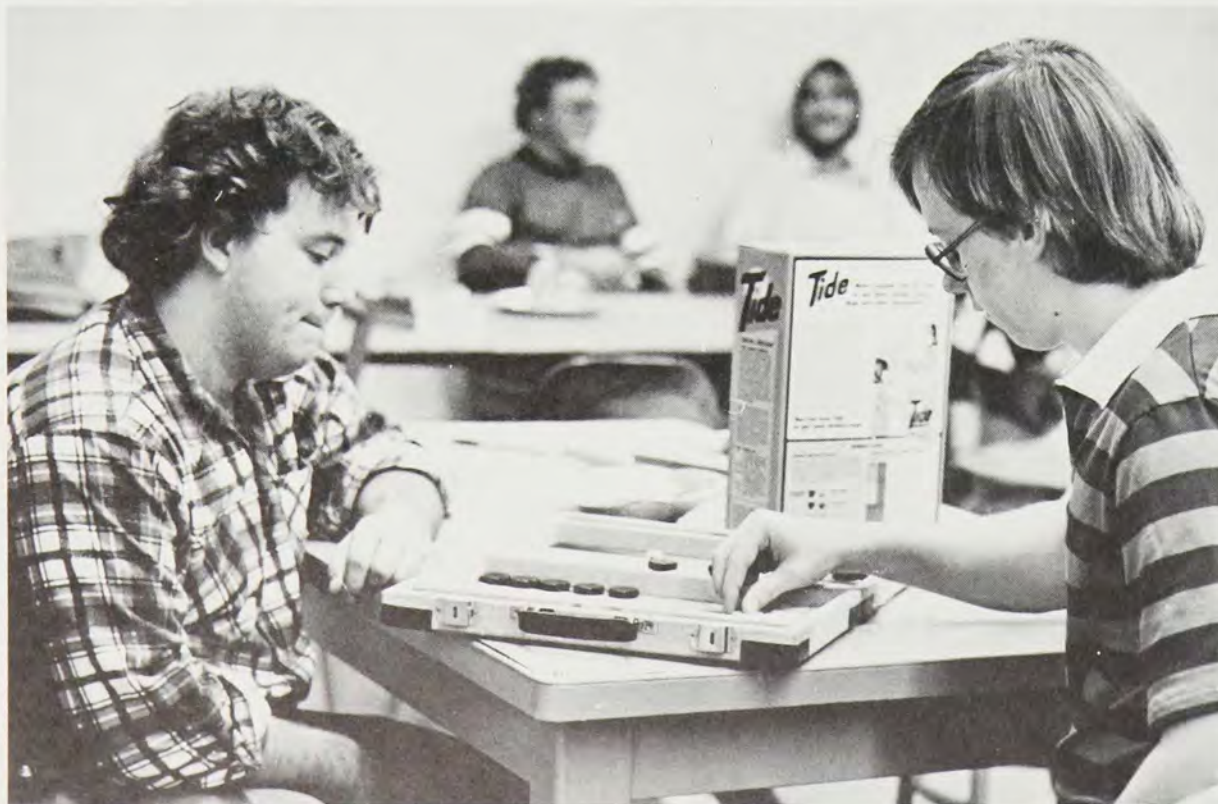
WHATEVER John "Bugs" Moran is saying, it must be funny because Cathy Moran is getting a lot of chuckles out of it.





Leisure time at Bonaventure is not only spent in the Skeller or sitting around a keg, despite what the critics say. Many students find it relaxing to work off the day's frustrations over the game board.

Game tournaments sprang up on many floors this year — euchre, Monopoly, chess and a newcomer, backgammon. Day or night could find students hunched over the geometric game boards . . . anywhere!



PASSING THE TIME away in the laundry, Chris O'Reilly and Gary Stewart take out the backgammon board.

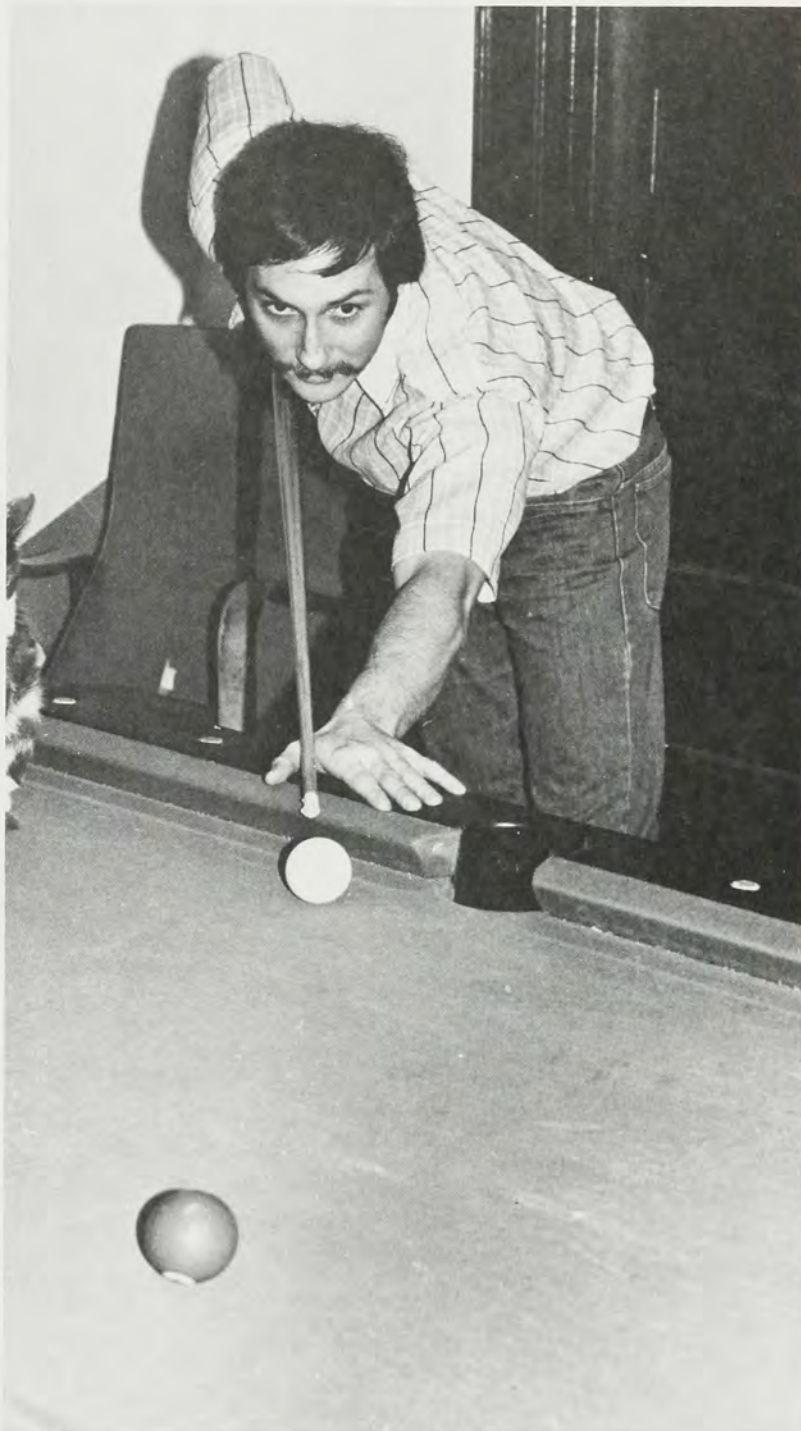


DEEP IN CONCENTRATION is Collins Hall resident Dennis Romano pondering a chess move.



TAKING ADVANTAGE of the tables in Shay-Loughlin lounge, the girls try their hands at a game of Monopoly.

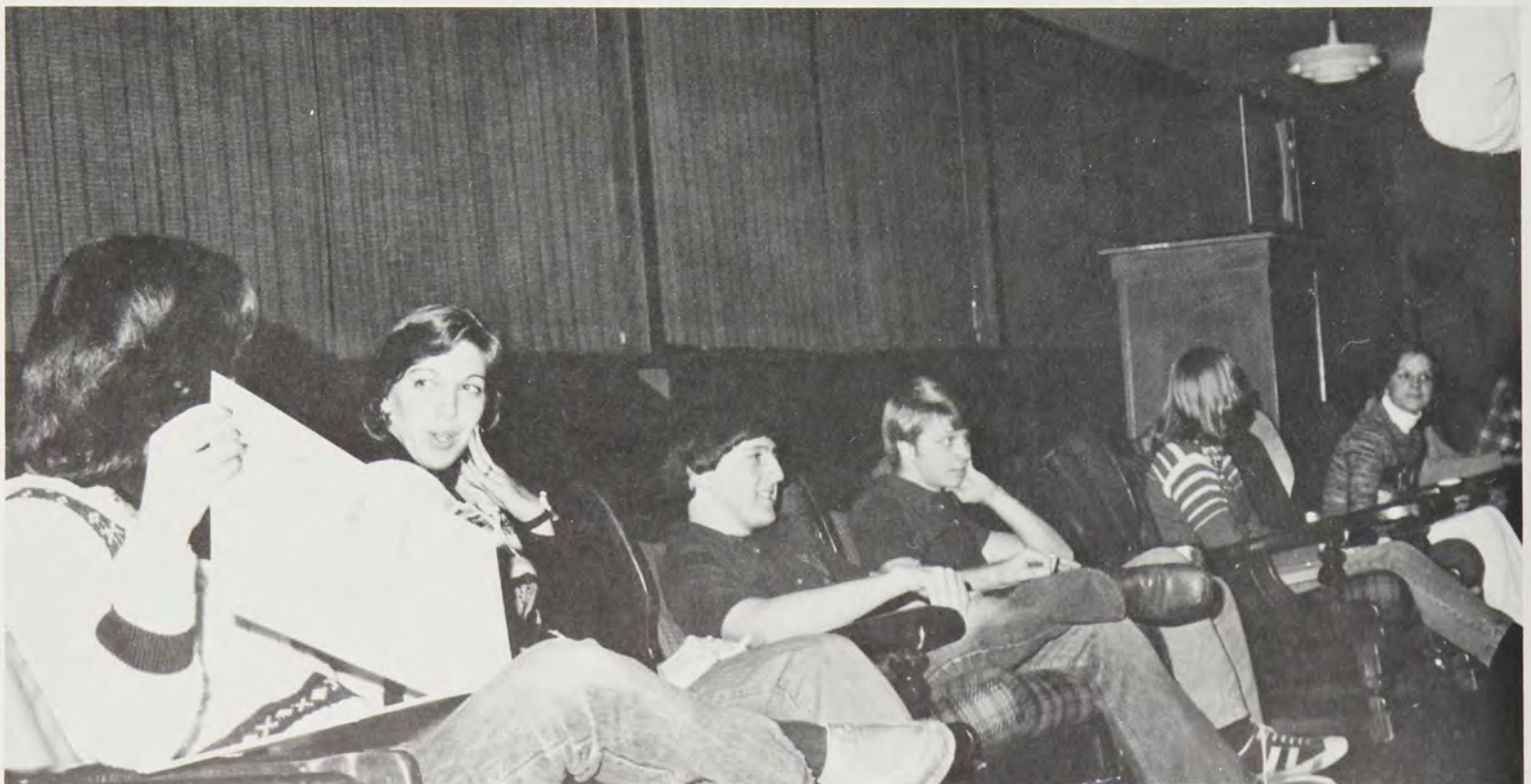
WHILE SHOOTING A LITTLE pool at Collins Hall, Jim Curtin has a watchful eye on his every move.



STRUCK BY the backgammon fever, John Moran and Chris Murphy play a game while a few other first Robbers keep a close watch.

# GAMES PEOPLE PLAY

# The Roommate Game



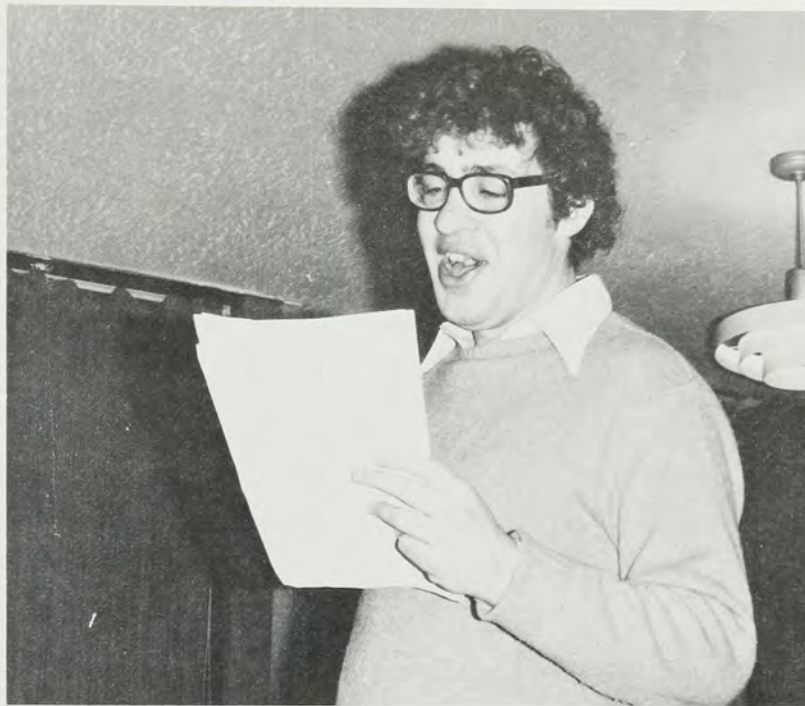
SECOND FAL ROOMMATES Nina Koelbel and Sandy Loughlin (above) give each other one of "those" looks.

NOT REALIZING how little they knew about each other, Debbie Marconi and Carol Goodrich exchange hostile looks.



DEV RESIDENT DIRECTOR, Joe Flannigan, did a fine job of replacing Bob Eubanks with the "happy couples."

FILLING THE LOUNGE with interested viewers, Rob-Fal's "Roommate Game" made a big hit.



LAUGHING HYSTERICALLY over their mismatched answers are Third Rob roommates Kevin McGann and Tom Wild.

It's 11:00 p.m. on your average school night. The books are closing, the library is emptying, and dinner is wearing off. Suddenly stomachs all over campus are protesting.

Even the most stoic weight-watchers give in as the smell of butter melting on hot popcorn filters from one room into the hallways, and suddenly a dozen girls in bathrobes appear.

Or for those halls not possessing at least three popcorn poppers, another popular alternative for curing "munchies" is raiding the vending machines. If ice cream, cheese crackers, milk, soda, candy, or fruit juice fail to put a dent into your appetite, just pick up the phone and call "On the Side" for a sub. For other "munchers", the 'Skeller is another on-campus alternative.

Weekends offer a wide variety of solutions to attacks of the "midnight munchies". After weekend socials, parties or basketball games, it takes an off-campus trip to satisfy that craving. A Burger King "Whopper" or a "Whaler" can always be counted on to come to the rescue. Or for the even later partier, Sambo's, a newcomer, serves food all night.

A well stocked refrigerator in the dorm proves quite handy at any time of the day with a wider variety of your personal favorites.

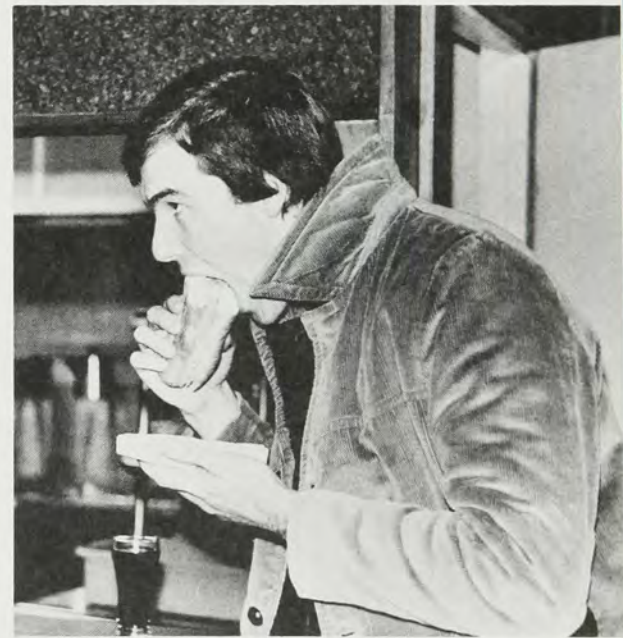
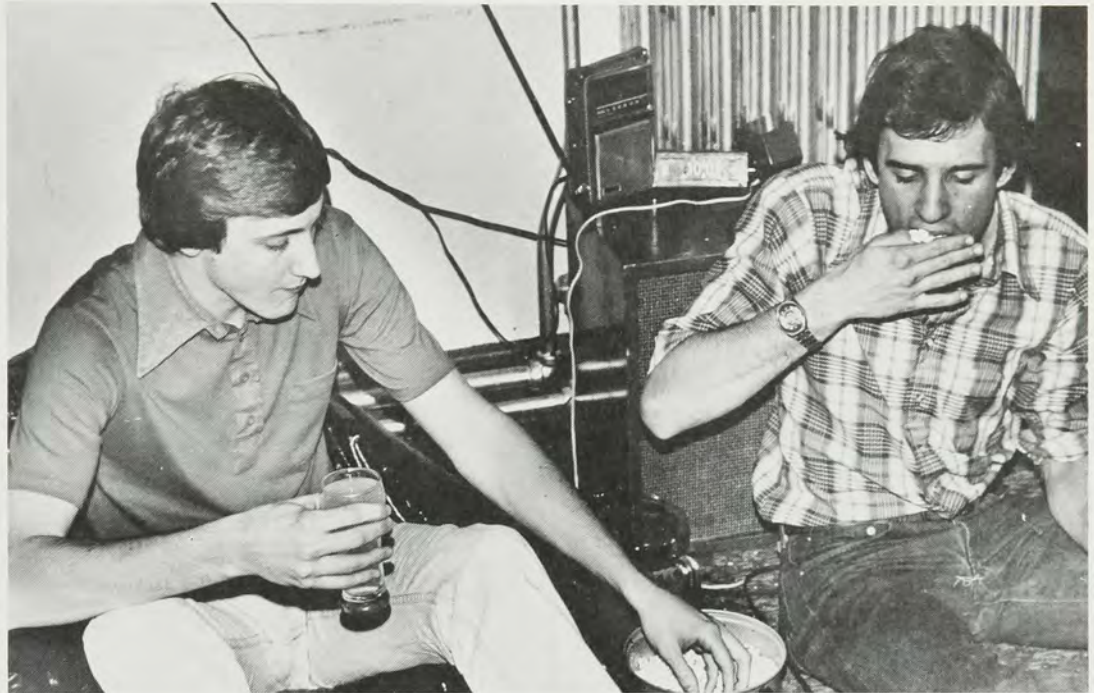
So, if you are wondering why your stomach now hangs slightly over your belt, or if your clothes seem to have shrunk, it may not have been the dryers in the laundromat. The culprit could be those late night "munchies".



BONA STUDENTS find plenty of munchies at the Sweets 'n Stuff shop in the R.C.



# MUNCHIE ATTACK



(above) ROOMMATES Pat Dooley and John Parkinson munch out on hot popcorn on Third Dev East.

DAN VIGLIANCO devours a favorite Bonaventure munchie—a sub at the 'Skeller.

HICKORY FARMS provides Janet Privitera with a wide variety of cheeses from which to choose.

A BAVARIAN PRETZEL hits the spot for Bill Miori.

IT MUST BE the charge of the light brigade as the female half of the two for a brew trots in.



PUMPING ONE DOWN as a primer, Joe Reilly gets ready for the run.

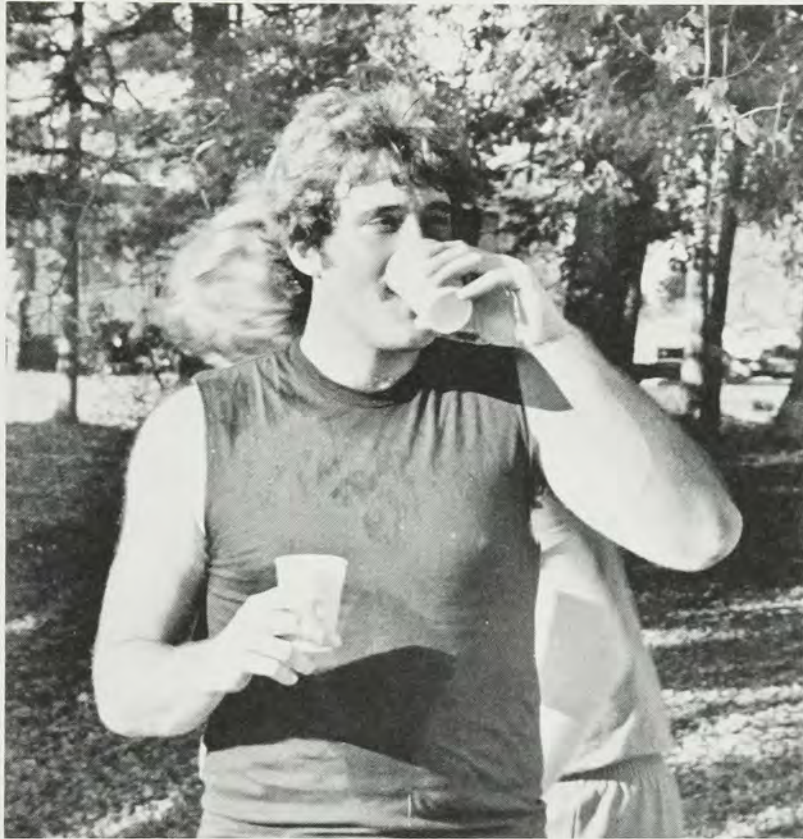


ONE LEG OF THE RACE is completed as Pete Wilson chugs a couple for the swim team.



## Swimmers get soaked: 'Brew' fails to attract entrants

TRUE TO FORM, Ron Chenail, takes a beer in either hand, to help the swim team, naturally.



THE LAST BEER was never so hard as Terry O'Rourke soon found out.

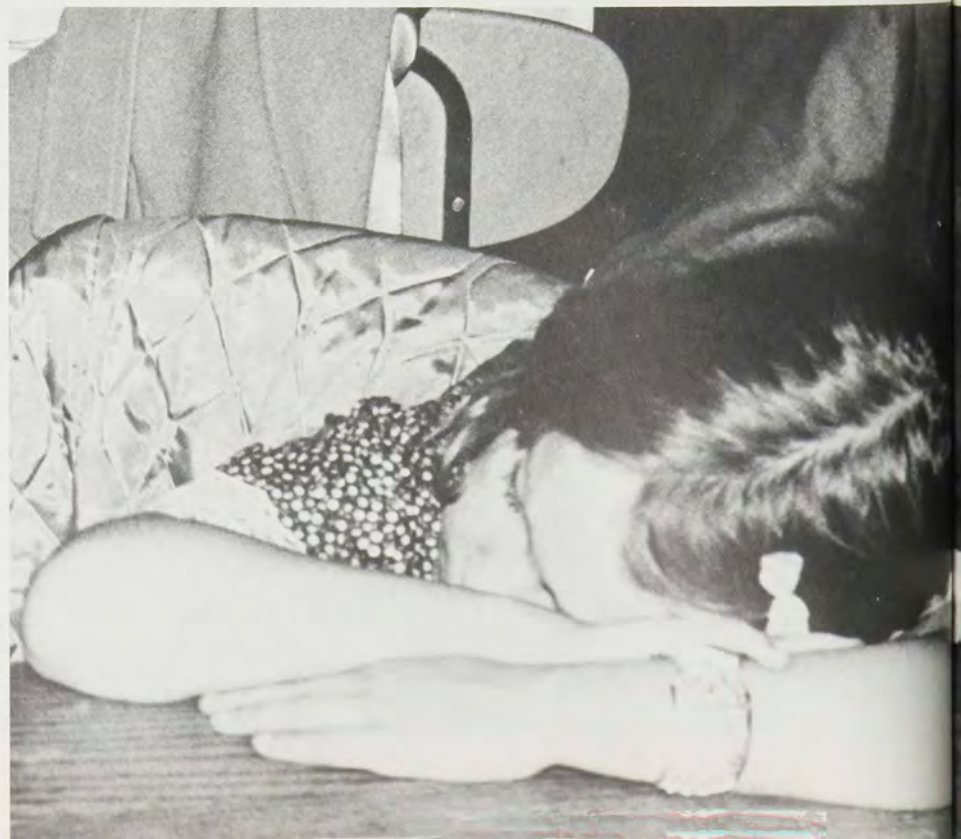
A GOOD RACE naturally has a couple casualties; beer and distance running has a habit of making a few more.

MODERN DANCE seems to be popular with all ages, even with these Bonaventure parents.

EXTENDING THE IDEA of Parents Weekend, Mary Rippon includes her younger brother in the fun.



# A Family Affair





ONCE A YEAR during Parents Weekend Mr. and Mrs. Mansler show their daughter MaryLou that all the years fail to make a difference in their feelings for each other.



LITTLE MARIA ROSE RIPPON finds that college life, even the social aspect, is just a bit more exhausting than she expected.

TAKING TIME during the semi-formal dance on Parents Weekend, Rich Stapleton catches up on old business with his father.

THE MONSTER MASH! Bride of Frankenstein, Mary Hyk, and partner, John Miles, show how it's done.

COME ON GUYS, girls don't look that bad in the morning.



# YOU CAN DRESS 'EM UP...



GARBARINO AND "GIRLS" take time out from a tiring night's work for a publicity shot.

SUPPORT CAN BE BEAUTIFUL, but not necessarily comfortable ... just ask Mark Welshoff.



ROCKIN' AND ROLLIN' all night are Beth Flatt, Michele Smith, Sharon Isley and Eileen Tubridy.

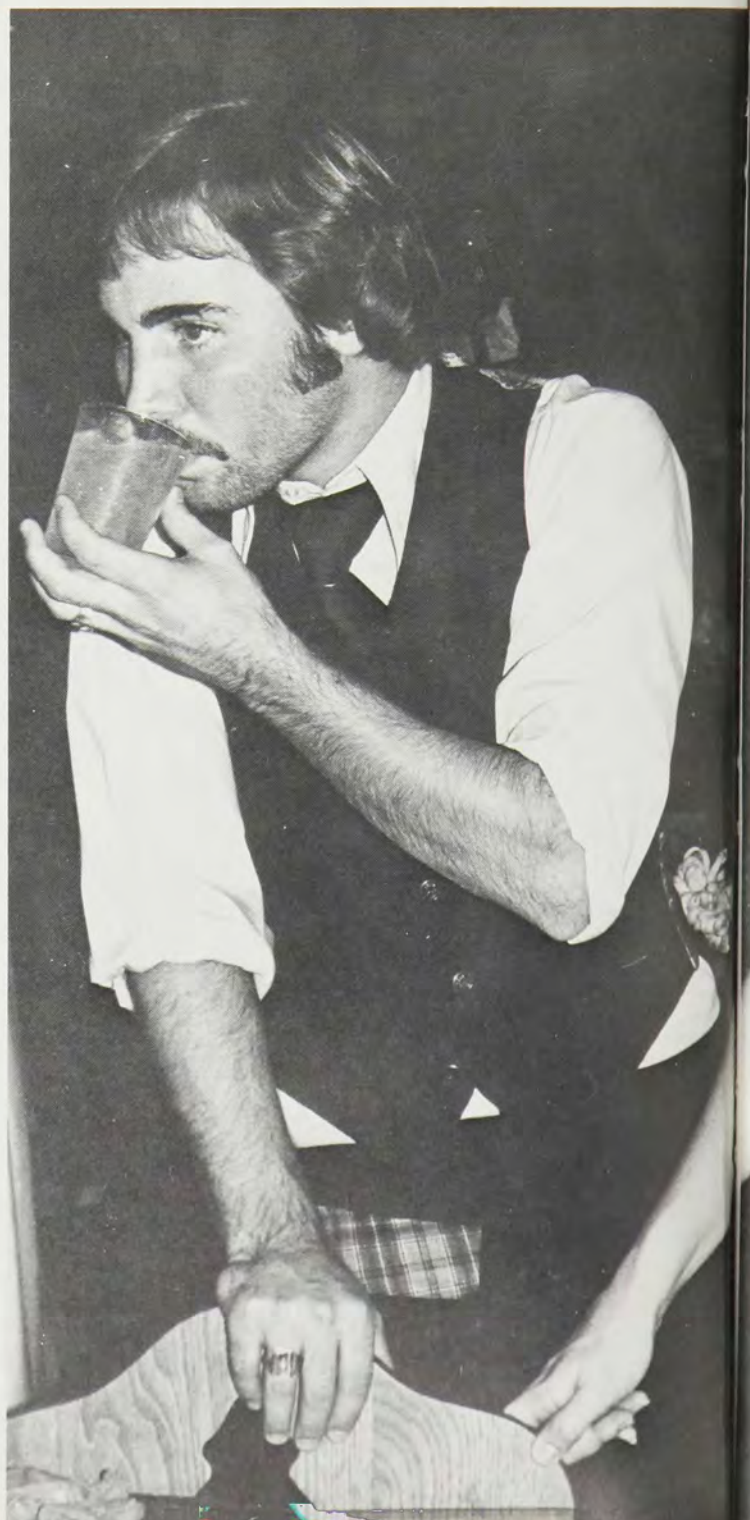


WITH WARRIORS like Gary Murphy, Bill Gleason, Craig Smith and John Kramer, it's no wonder the Roman Empire fell.

ONE OF THE CUTER COUPLES ON campus, Raggedy Ann and Andy, made their appearance at the Halloween social.

A LOOK OF DISBELIEF crosses Gloria Sciavone's face as she listens to a J. Scott Guilmartin story.

MARYLOU MANZLER bee-bops to the music as she sings along.



AN INJURED FOOT sidelines Felicia Berardi, but John Farrell enjoys the evening anyway.

FINALLY FINDING an empty chair, Leigh Ann Plukas and Joe Baucom claim it simultaneously.





# By Invitation Only

The residents of St. Bonaventure University cordially invite you to . . . a Cocktail Party!

"A chance to get dressed up," . . . "a touch more elegant than a Bona floor party," . . . some of the reasons for the seemingly ever-present cocktail parties sponsored by dormitories and floors on campus.

It has become almost a necessity for each floor to sponsor a cocktail party. These much-anticipated events offer the residents of each floor the opportunities to mingle and to invite the "scope" of his or her choice.

The atmosphere? Warm (perhaps because of the wall-to-wall bodies that are inevitable at such affairs) and friendly, becoming increasingly more relaxed as the evening "flows" on. Friends can pass by unrecognized, as the standard Bona "dress code" is broken for the evening. Jeans, sweaters, and the almighty slicker are

discarded; in their place are a dazzling array of beautiful aliens: hair done perfectly, three-piece suits and favorite gowns brought out of storage. Scoping was never better.

Although the cocktail party seems to have established itself as a permanent social event on the Bonaventure campus, the concept is in need of updating according to campus opinion.

Several floors have tried to combat the predictability of the cocktail party format by changing the locations from the standard Campus Ministry, RC cafeteria positions. First Fal sponsored its party at the Holiday Inn and the residents of Third Rob experimented with the University Clubhouse.

Tired Bona partygoers are waiting patiently in the meantime for someone to come up with a new idea, an alternative to the overused cocktail party. What's next, Bonaventure?



A JOKE from Greg Farrow elicits a chuckle from Gary Castine.



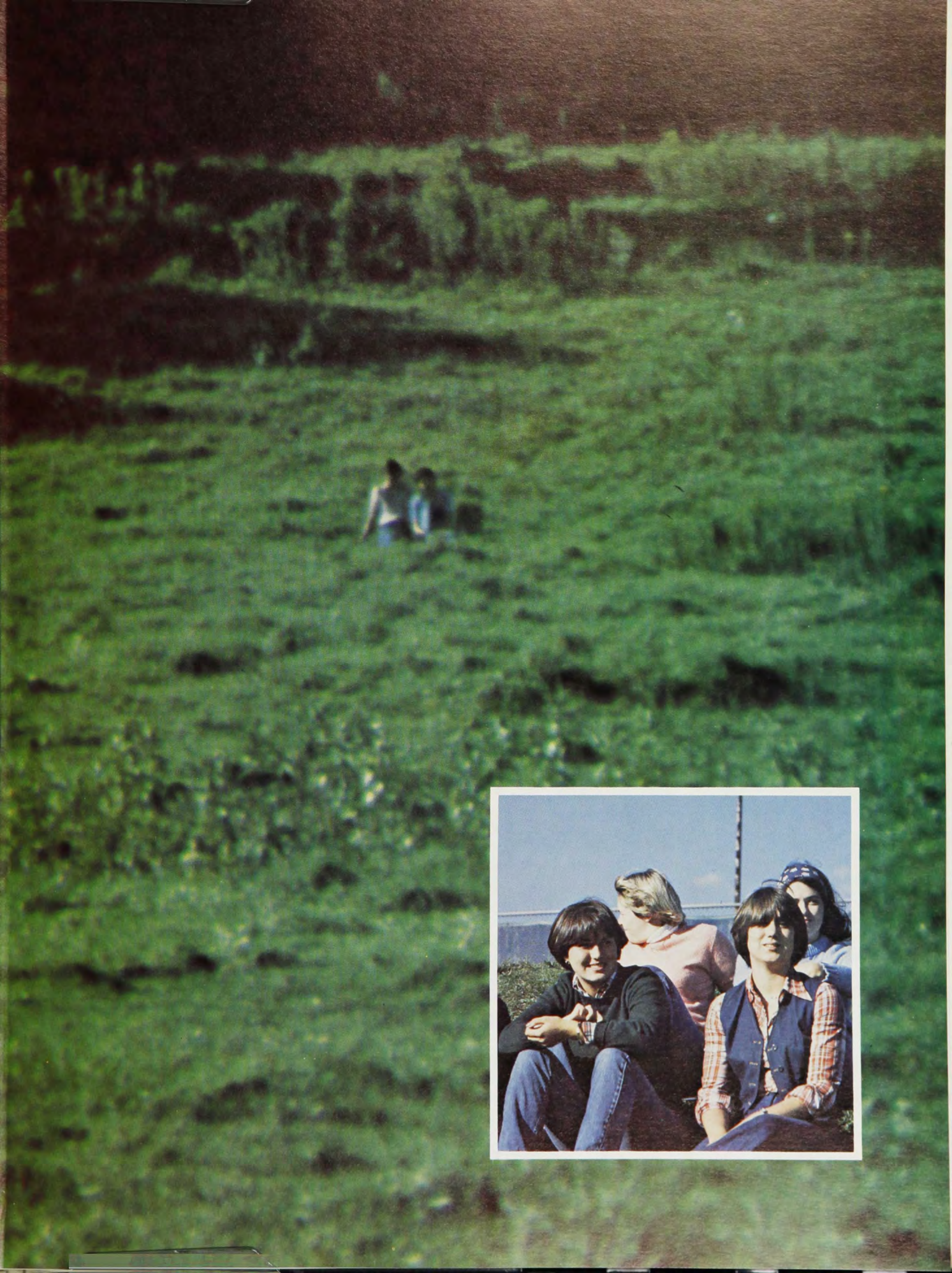
## THE GREAT ESCAPE

There's plenty of things on campus for the enterprising and industrious college student to do if he gives the search any effort at all. Since most of the Bonaventure students are residents, nearly all of their time is spent on campus. As in any situation in which a person spends the majority of his time in one place, students tend to go a little stir-crazy; "cabin fever" becomes an epidemic. To combat the pressures of day-to-day campus life, many Bona residents feel the urge to get away.

Close quarters can build close and

lasting relationships, but tensions can build and escape if necessary at times. In these moments, solitude and privacy are most important. A hike along the Allegheny River or up to the heart; sitting under a tree on a sunny day and making sense out of what has become confusion and sometimes the most peaceful and sensible things that can be done.

Getting away from it all to find time for oneself after giving so much to others is sometimes necessary. Everybody's heart needs a holiday.



# CREATIVE CLASSES



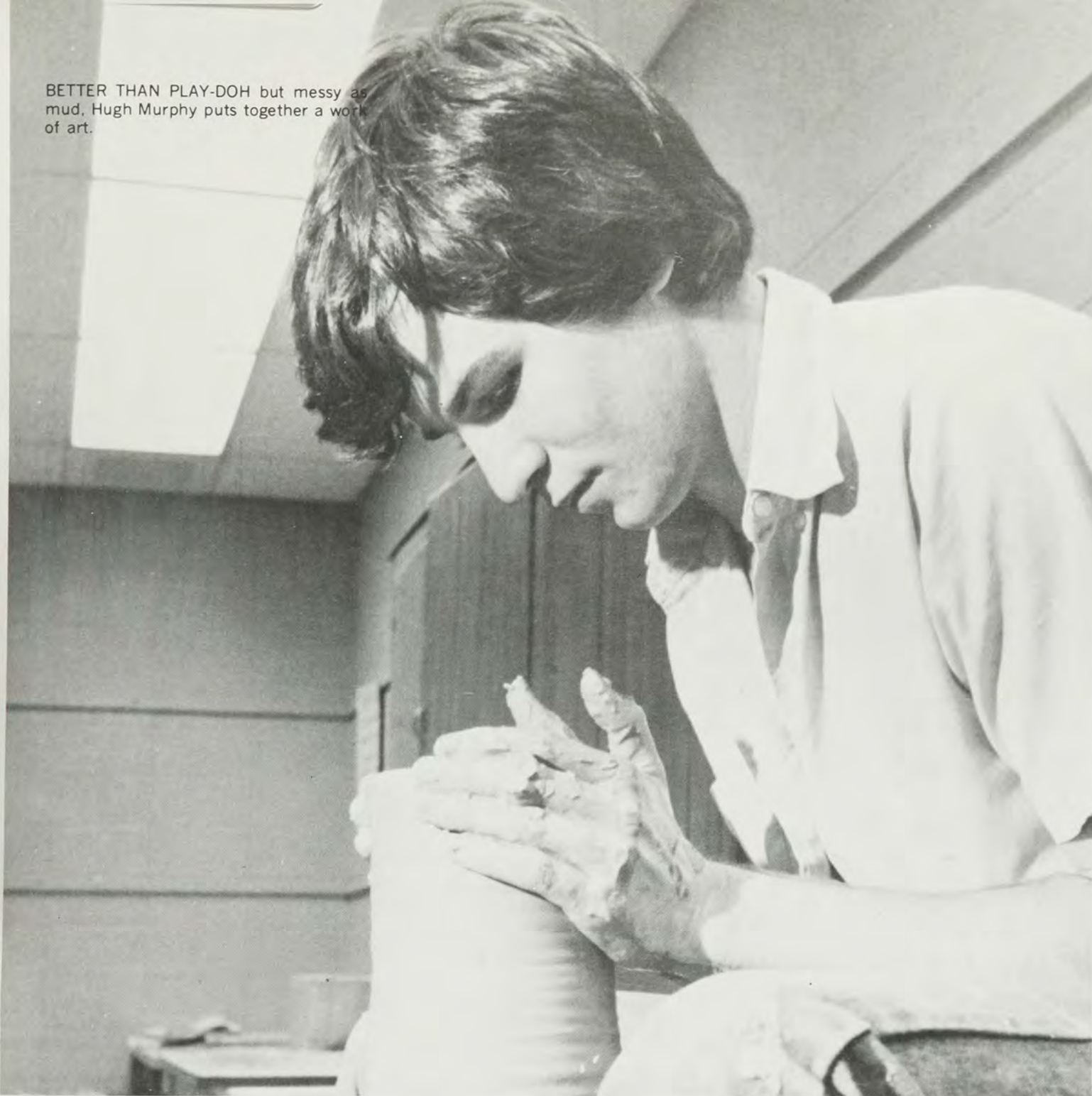
A PINCH OF THIS and a cup of that and a fondue dish tops this creative cooking class.

A LITTLE DAB will do ya in this mini-course. Sue Burns and Kathy Sinicropi show the messy aspects of decoupage.



SHAKE, RATTLE AND ROLL! With a swing of the hips and a twitch of the eyes, another bellydancing class gyrates to an end.

BETTER THAN PLAY-DOH but messy as mud, Hugh Murphy puts together a work of art.



Exotic music wafts through the second floor of the Reilly Center. Finger cymbals snap and a hypnotic beat lures you to the closed wooden door. Fingers trembling with curiosity, you slowly open the door, and see . . . the swaying hips and gyrating torsos of . . . thirty Bona Bellydancers! Yes, bellydancers. The ancient Eastern art was taught by a faculty wife as one of the Student Activities Council's Mini-Courses.

Since the beginning of the Mini-Course program, the number of courses has increased in response to a rise in student interest and participa-

tion. Courses ranging from disco dancing to self-defense, (some consider the two very similar in style), are sponsored by SAC. This year's Mini-Course program was directed by Janet Bozzi, who feels that the input by the student volunteers who taught the majority of the courses is the reason for the programs popularity and success.

With the current craze for "self-improvement" influencing every area of our lives, what could be better than to learn to do it yourself? Crafts, bodybuilding, the possibilities are seemingly limitless, as long as student interest keeps up.

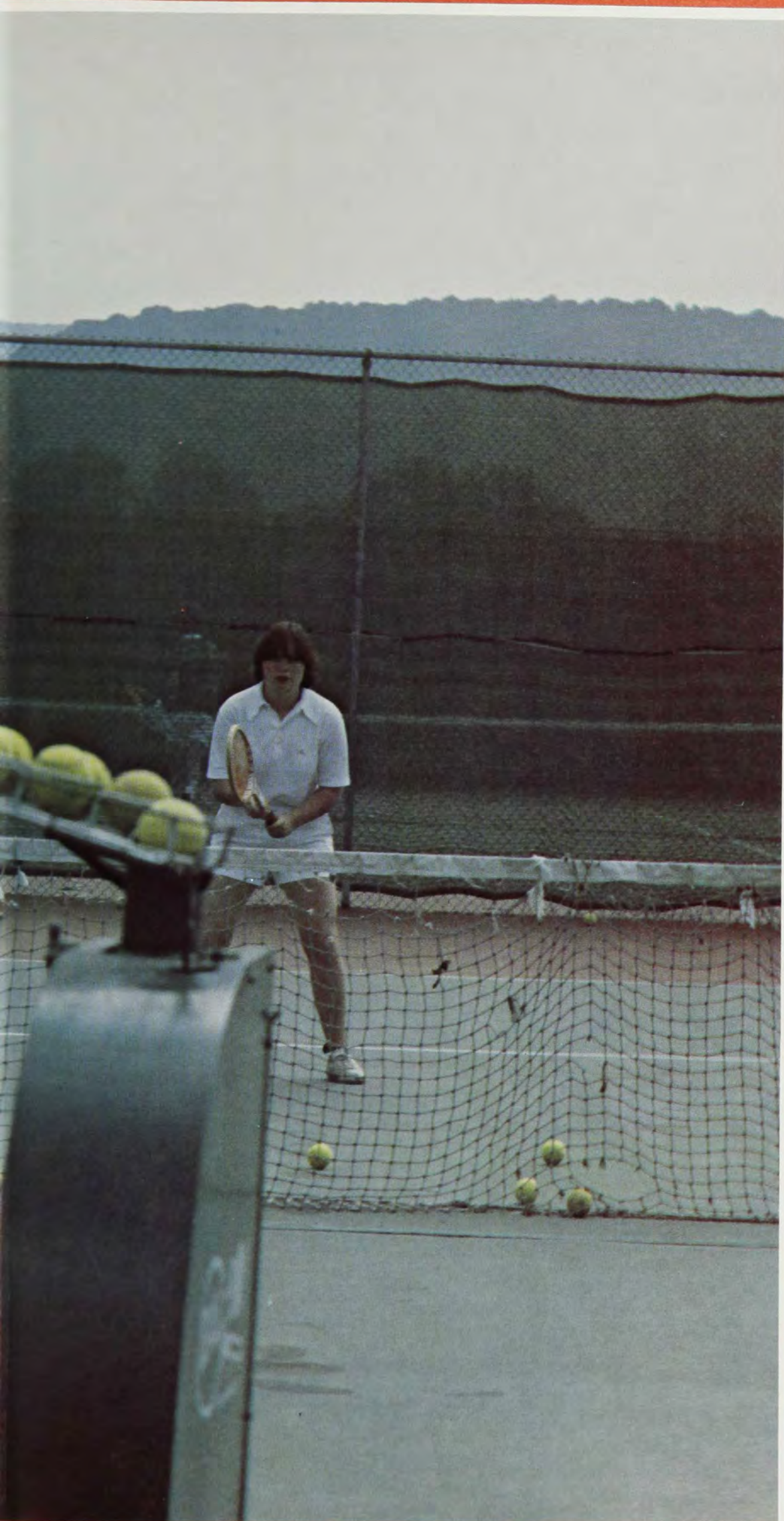
# KEEPING IN SHAPE



A SAFETY BLITZ crashes the line even before the ball reaches the quarterback. Intense competition characterizes interdorm sports.

"LET ME AT 'EM!" The machine provides no match as Anita Broderick practices her fierce net rally.





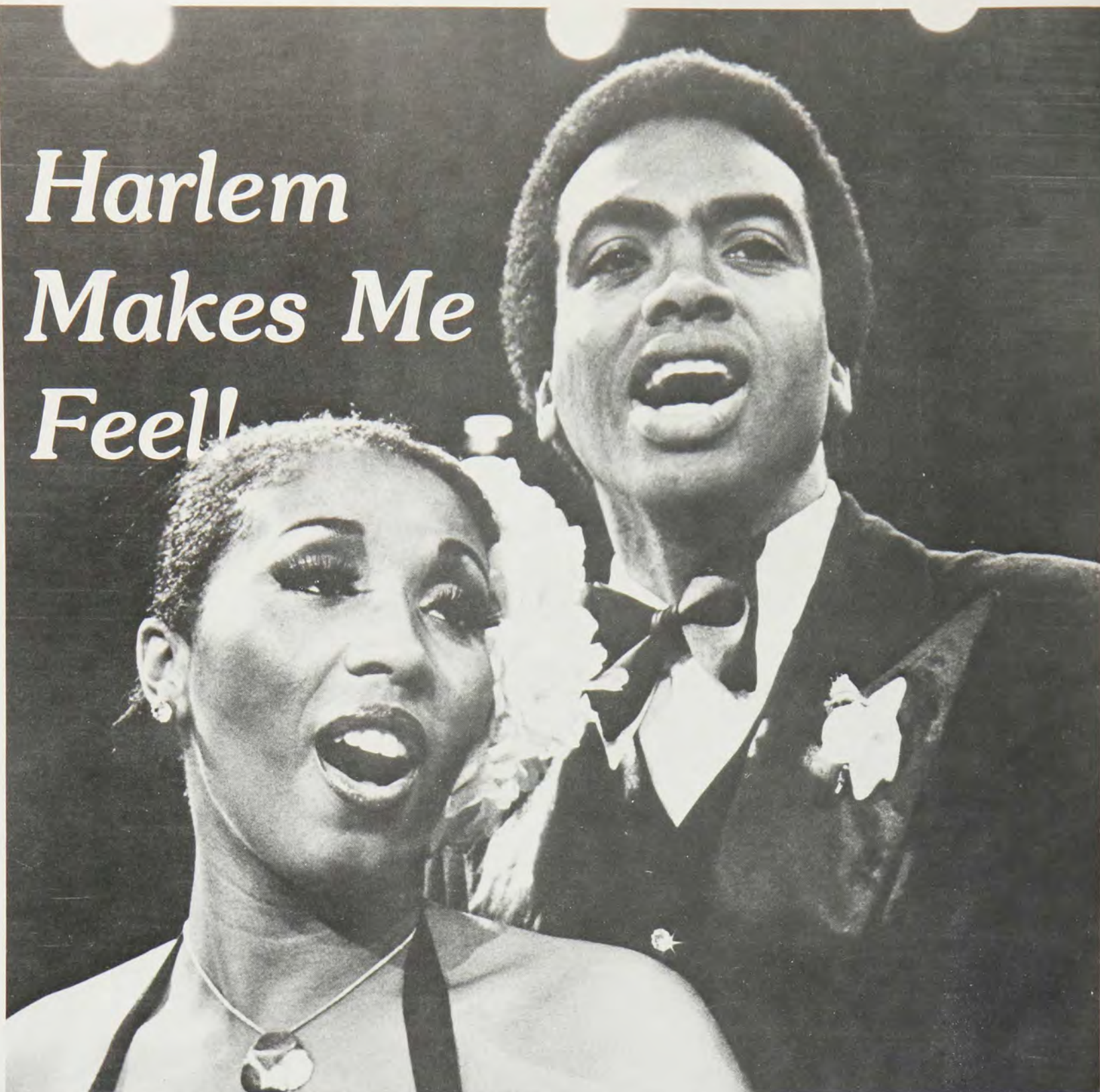
You're walking down the Ho Chi Minh Trail after visiting a friend in Francis Hall. Suddenly, you're seized with the suspicion that someone is following you. You keep walking along, but the feeling grows ever stronger. Now it seems that there are more than one of these unseen presences. A muffled rumble in the distance becomes a steady slap-slap-slap and a hoarse panting sound, exciting your worst fears. Afraid to turn around and face whatever is creating this uproar — a din comparable to the soundtrack of "The Exorcist" — you brace yourself for the worst. You feel hot breath on your neck and a rush of wind shakes your body violently. As you regain your composure, you realize what has hit you — an entire floor of Loughlen girls jogging the two-mile campus circuit.

In the body-conscious '70s, more and more Bona students are inspired to work on the old bod. The point of exercising may be to "stay shapely" on the part of the girls, or to "keep fit" according to the guys, but, in any case, the number of Adida's sneakers and sweatsuits on campus would circle the campus 20 times.

Nightly exercising indoors is a new form of social activity on campus. Jumping rope to the latest tunes on WSBU, touching toes with 20 friends in the hall and bending and stretching are all healthful and lots of fun. Unfortunately, these good intentions are frequently destroyed by the activity that follows them — chowing down subs and suds with one's new-found friends. Anything is an improvement, however, over conventional Bona sports such as eating, sleeping, sitting and looking.

Exercise fever is evident all over campus. From the bathroom scale to the yogurt machine and salad bar, the Body Beautiful is taking over. No matter what "shape" your exercise takes, the results are sure to be gratifying in many ways.

# Harlem Makes Me Feel



Musical revues have opened and, closed unnoticed since they first began; it is the rare musical that keeps its audience tapping their toes long after the final curtain. Such a performance demands a special magic, and a degree of a communication with the audience which is difficult to achieve.

"Bubbling Brown Sugar", is an infectious entertainment confection which has delighted audiences during its lengthy stay on Broadway. The response has been so enthusiastic, in fact, that "Bubbling Brown Sugar" was the 1977 recipient of the Grammy Award.

Vaudeville performers and jazz musicians of the 20's were revised and

rejuvenated by the enthusiastic young cast of the revue. The dialogue, combining reminiscences of days long past and comments on present times, was enhanced by period photographs projected against the screen which served as a backdrop for the versatile setting. Names such as Duke Ellington, Eddie DeLange, Billie Holiday, and Louis Armstrong brought applause as their music was once again brought to life by the lively swing orchestra hidden behind the screen. Cast member Frances Claudia Moore stunned the audience with her soaring vocal range on the blues standard, "I Got It Bad and That Ain't Good." As the audience rose to unanimously acclaim this

show-stopping moment, Ms. Moore was completely overwhelmed and burst into tears, which heightened the emotions of an already adoring audience. This display of affection between the audience and the cast polished a gleaming entertainment to perfection in the final act.

The montage of songs, dances and images of past and present that made up "Bubbling Brown Sugar" returned the visitors from St. Bonaventure to a time which, while it may not have been the "better days", so often spoken of, certainly was a vital and colorful time, a period of lasting music and memories.





oOoOoOH!

Even after a rendition of an adlib song called "Chicken Lips and Candid Camera," nationally famous comedian Robert Klein satisfied the high expectations of his Bonaventure audience.

Unanimous applause, acceptance and delight greeted Klein after the stage was warmed up by Cathy Chamberlain and her Rag 'n' Roll Revue, who combined the sounds of ragtime and Dixieland jazz with a modern rock beat. The crowd of 2,500 was eager for the young comic, a long-time favorite of college audiences. The material used in his Reilly Center performance was obviously prepared for the college circuit, full of sight gags and anecdotes familiar to every student that only an alumni of Alfred University could offer us.

His jokes poked fun at Buffalo bowling alleys, college brochures, and

---

‘ My first aim is to make people laugh, while my secondary concern is to provide thought ’

---

speedreading courses, in addition to the trauma and heartbreak of being Jewish at a New York state school. His humor struck a responsive chord in the experience of each member of the audience.

In an interview prior to the show, Klein said, "My first aim is to make people laugh, while my secondary concern is to provide thought." He succeeded on both counts, providing his highly receptive audience with a novel and sometimes irreverent view point.

"Although I've performed in some excellent night clubs, the enthusiasm of the college crowd has always thrilled me," he explained, pointing out that the audience not only dictates the material used in his performance, but also language.

His well-known sound effects punctuate his comedic skits. (Who can ever forget his simulation of the dreaded dentist's drill or the eerie 'oooooooooooooooooooooh's of his horror movie parodies?).

Although his point of view is often controversial, Klein "keeps his act clean," "Thanks to my Mom," whom he credits for his fine upbringing.



---

# AMERIC

---

GERRY BECKLEY and Dewey Bunnell, two remaining original members of the band, rouse the crowd with a lively "Sister Golden Hair".



A CONTRAST IN LIGHTING reflects the shifting moods of America's music.

DEWEY BUNNELL takes the spotlight during one of his more sentimental compositions.



---

# CA

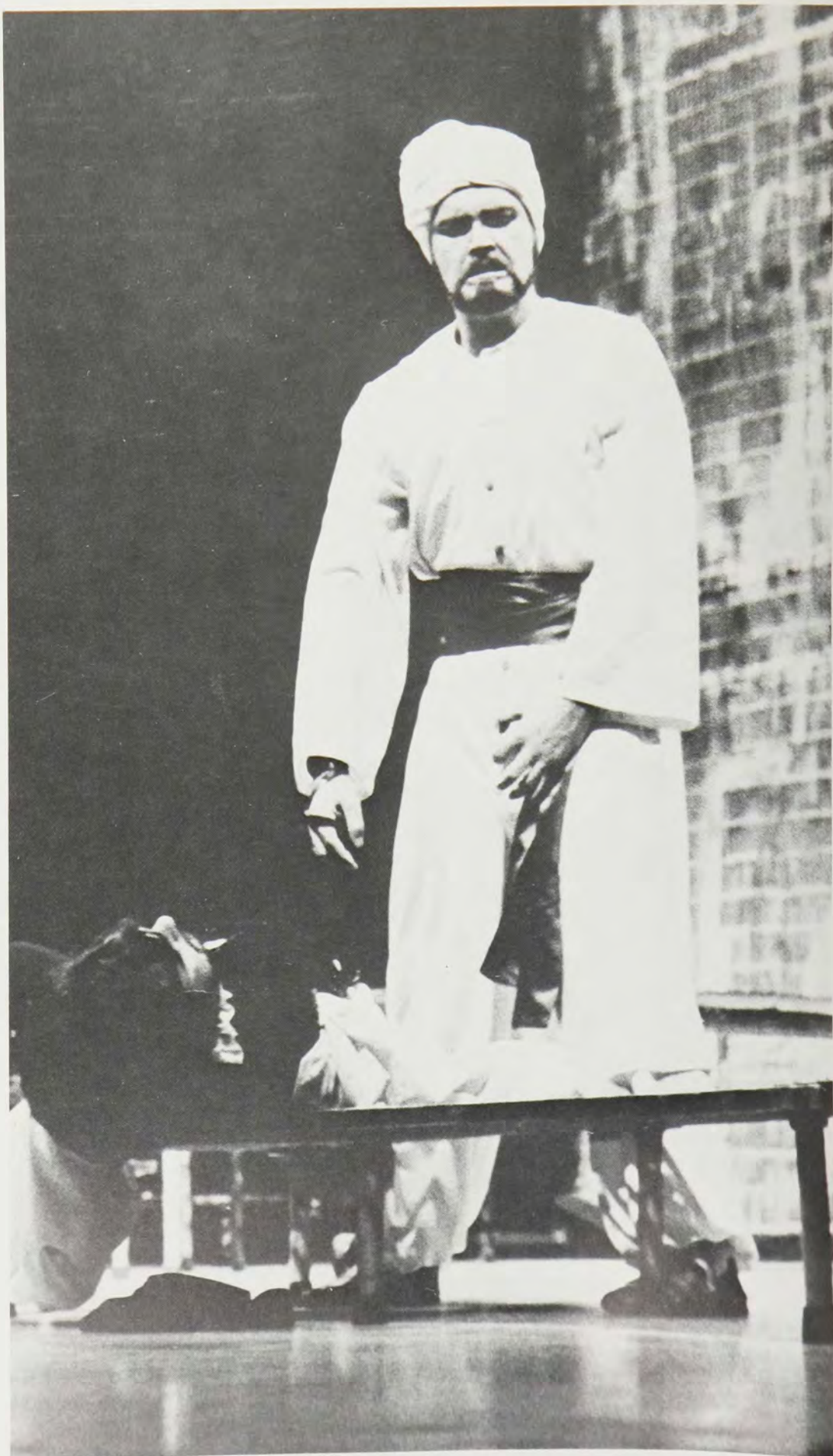
---

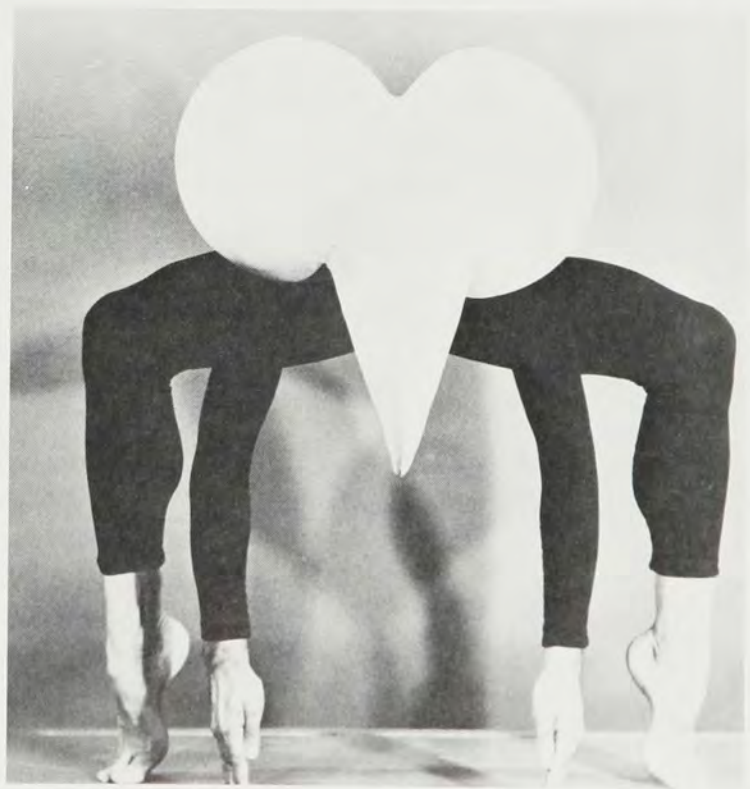
# Othello



OTHELLO ACCUSES the faithful Desdemona. In shock, she drops the embroidered handkerchief — later to be Othello's exhibit A before smothering her to death.

OTHELLO'S outburst of rage comes after his fears overrule trust and reason: Iago convinces him of Desdemona's adultery.



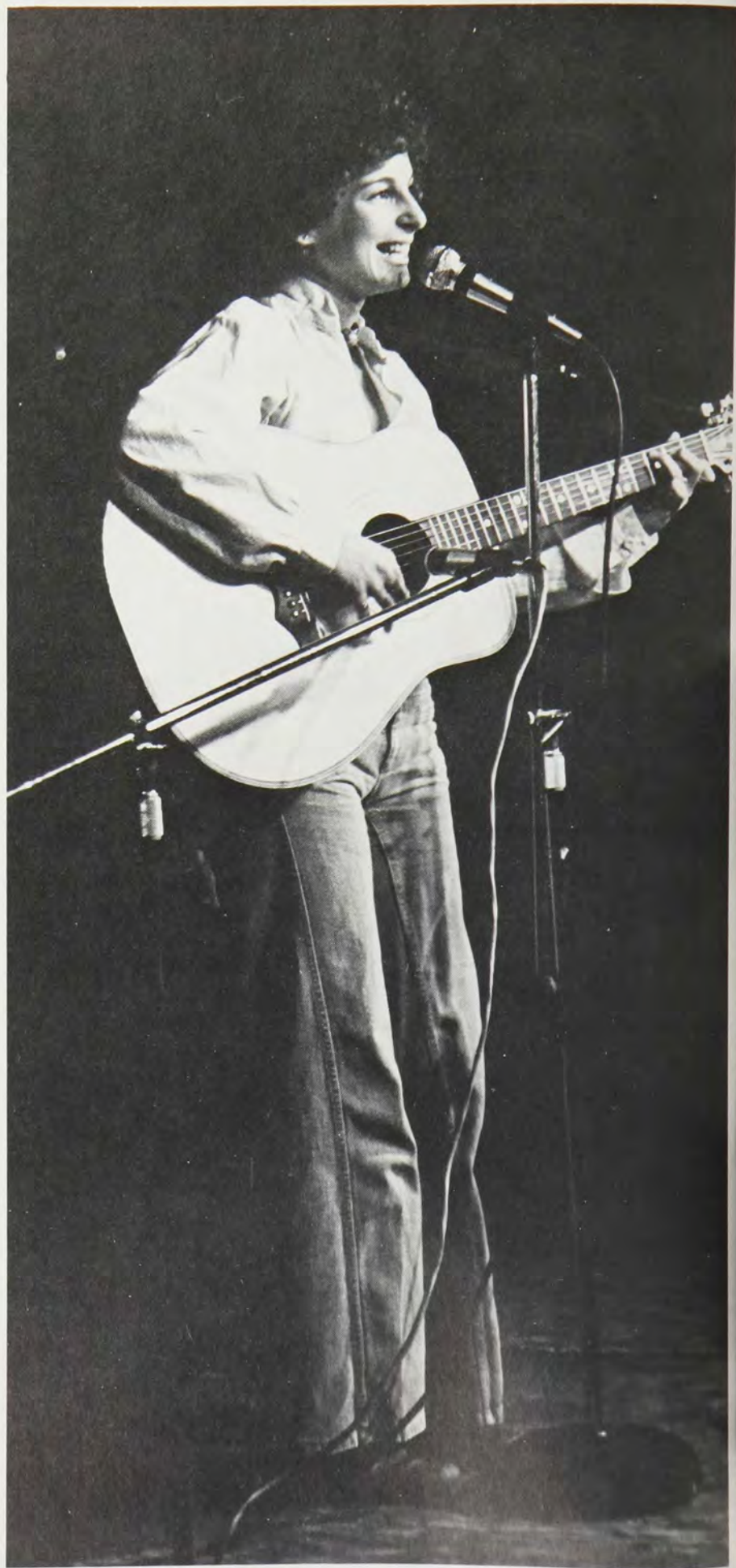
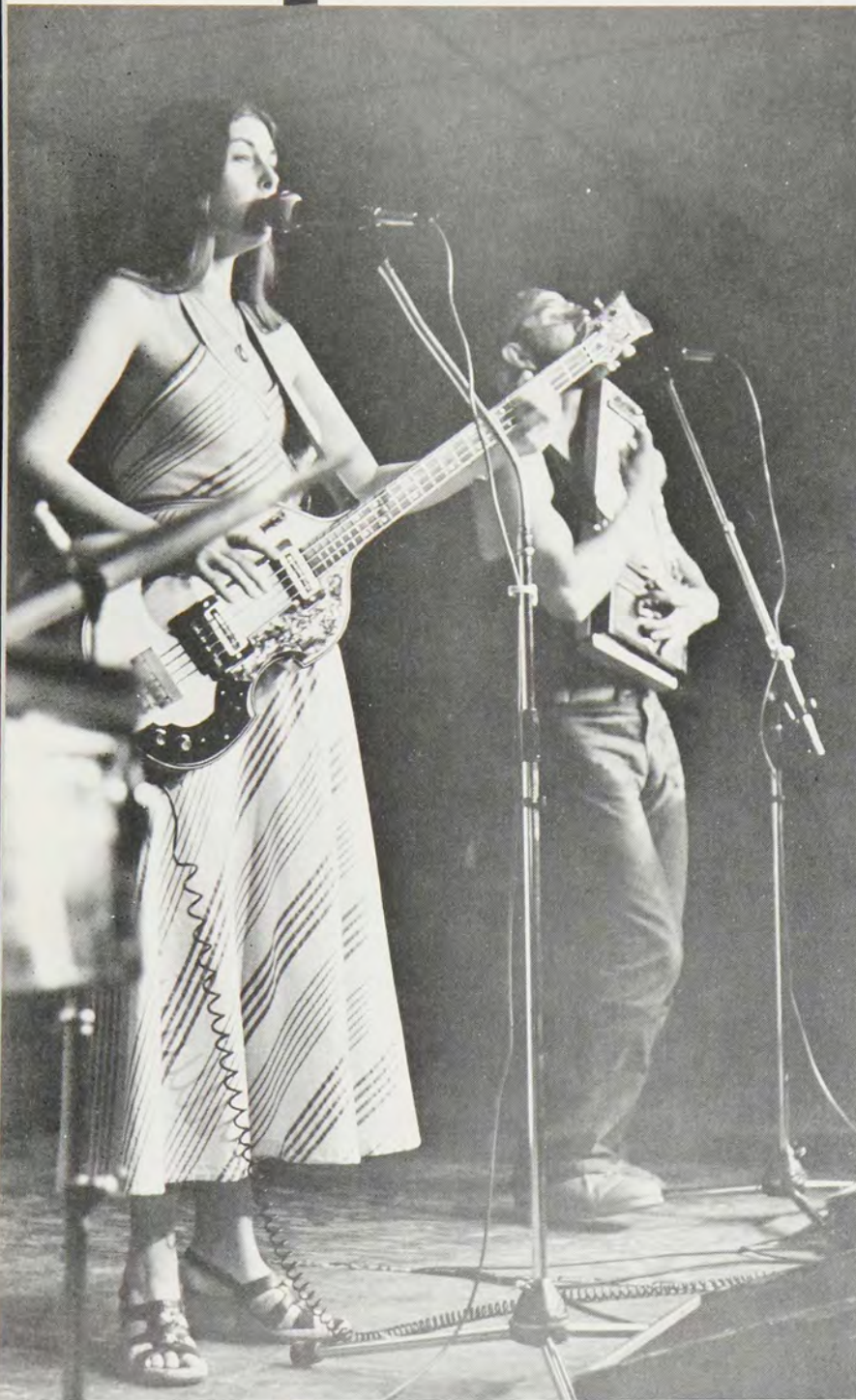


a quiet grace

# CHEAP THRILLS

PERFORMING HER OWN works, Louise DiMiceli played a variety of love ballads and folk music.

APPEALING to the audience, the Bermuda Triangle had them up dancing and even playing kazoos.





A RELAXED ATMOSPHERE characterized the coffee houses presented in the RC cafe.



ROBIN WILLIAMS performed an a cappella ballad during one of the earlier coffee houses in September.

THE NEWEST MEMBER of Robin and Linda Williams gives his partners a glare after one of their sarcastic remarks.

AN INFORMAL cocktail-lounge setting provided the atmosphere for Mac Frampton and Co.



# Mac Frampton



FRAMPTON COMES ALIVE in an emotional version of Jimmy Webb's "MacArthur Park."

A SOFT SOUTHERN DRAWL characterized Mac Frampton's voice as he introduced his bassist and drummer.







# Merrill and Russell

EVERY MEMBER of the audience was touched by the power of soprano Louise Russell's unamplified voice.

A VIBRANT DUET between Metropolitan Opera stars Louise Russell and Robert Merrill spanned the spectrum of human emotions.





BATHING BEAUTY Tony Loughlin promenades down the runway lined by First Dev West judges.

BONA STUDENTS had an MCMM salad-maid, as Andy Klemm fulfills his dare.



# 24 hour madness

"Christmas is for Children" . . . The theme of this year's Merry Christmas Melody Marathon, and a casual observer might have mistaken the entire population of St. Bonaventure for an unruly day-care center. But behind all the frenzied, frantic and funny activity is a feeling of warmth.

Each year, radio station WSBU donates its time and facilities for the fundraising event, which collects money for a Christmas party for the underprivileged children of the Olean area. Beginning at 12 midnight and ending the following midnight, it is a time of temporary madness, a time when all the petty frictions and tensions of the campus can be released in the humorous dares and kidnappings that the MCMM is known for.

This year's co-chairmen, senior Sharon Watkins, junior George Prentice, and sophomore Joe Brown strove for a better organized MCMM. The event is chaotic by nature, but their structuring of the chaos make the

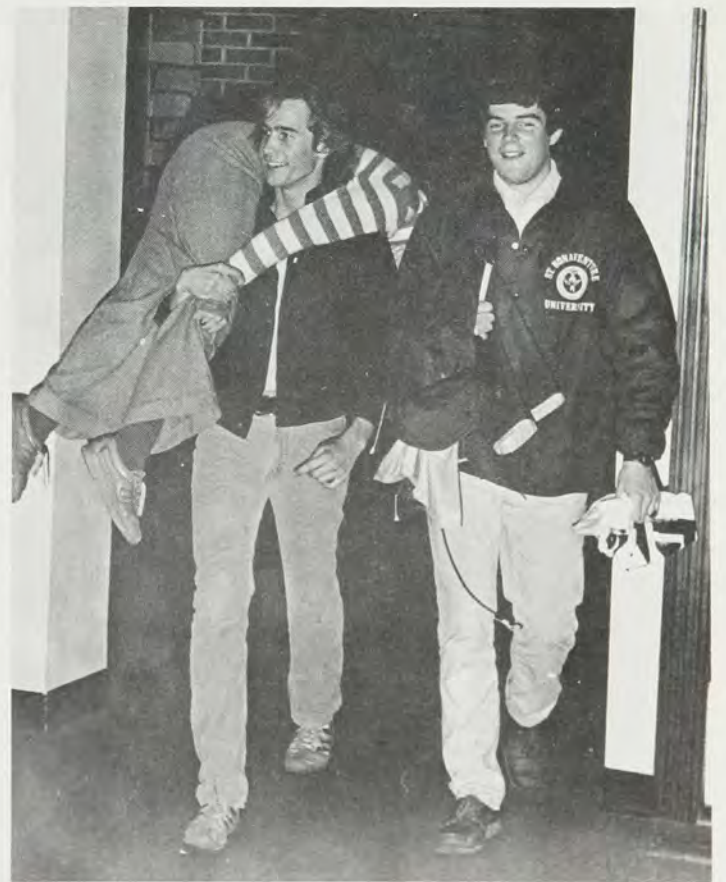
Marathon more memorable for everyone. The goal was once again raised — to \$3,300, the highest in the 12 years of the existence of the MCMM. And Bonaventure once again met the "challenge", raising over \$3,500 for "the kids".

Memorable moments of the MCMM included Father Mathias Doyle's annual kidnapping, and the Bona cheerleading squad being held captive by Olean's Eagle Club (on the Eagle's drink tab, no less). These events, in addition to the usual speaking, sneaking and streaking that characterize the MCMM, gave the 24 hours its usual "merry" feeling.

With the help of the campus kidnapping organization, SNATCH, (and their female counterpart, SNITCH), and a "cut-a-thon" sponsored by the Olean AM&A'S store in which all proceeds from hairstyling was donated to the fund, St. Bonaventure University students helped make Christmas a little warmer . . . for children.



DINING HALL Masters of Ceremony Chris Horgan and Tom Schwenk keep things "under control."



EVEN THE LIBRARY isn't a sanctuary during the MCMM. Just ask this poor girl kidnapped by Peter Miller and Rich O'Halloran.

# 24 hour madness

COIFFEUR FOR THE KIDS. Olean participation from AM&A added the home town touch to Christmas.

SINGING WAS A POPULAR DARE during MCM. Kathy Ulich and Cheryl Disimone do their best to serenade Chris Horgan.





P.J.'S AT DINNER? MCMC brings out the latest fashions.



"YA THINK TRAVELING INCOGNITO ANYONE WILL NOTICE?" Weird get-ups highlight our 24 hour madness.

THE THREE STOOGES? Nope, Mark Danieli, Tom Graziano, and Mike Hubsch doing their "act" for MCMC.

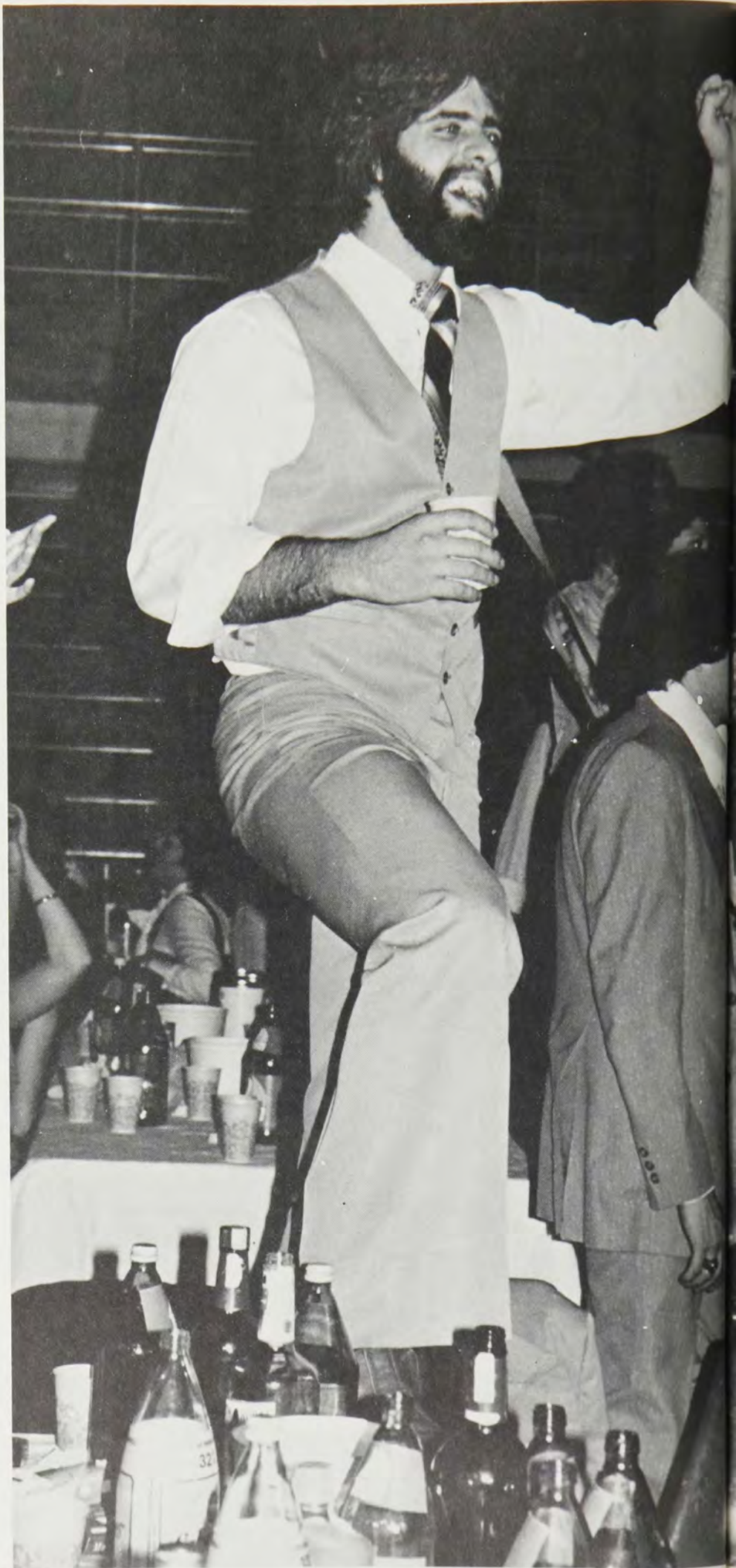


# Hey...Ho...Hey...Ho...



BETWEEN DANCES John Closs and Mary Ellen O'Brien share a little "Christmas Cheer."

COMPLETING HIS ATTIRE with the "Hagan look" in hats is Randy Cassidy. "Nice outfit, Bro!"



# Hey... Ho! Ho! Ho!



A BAND BREAK gave Carol Schumacher a chance to engage in amusing conversation with Hugh Higgins.



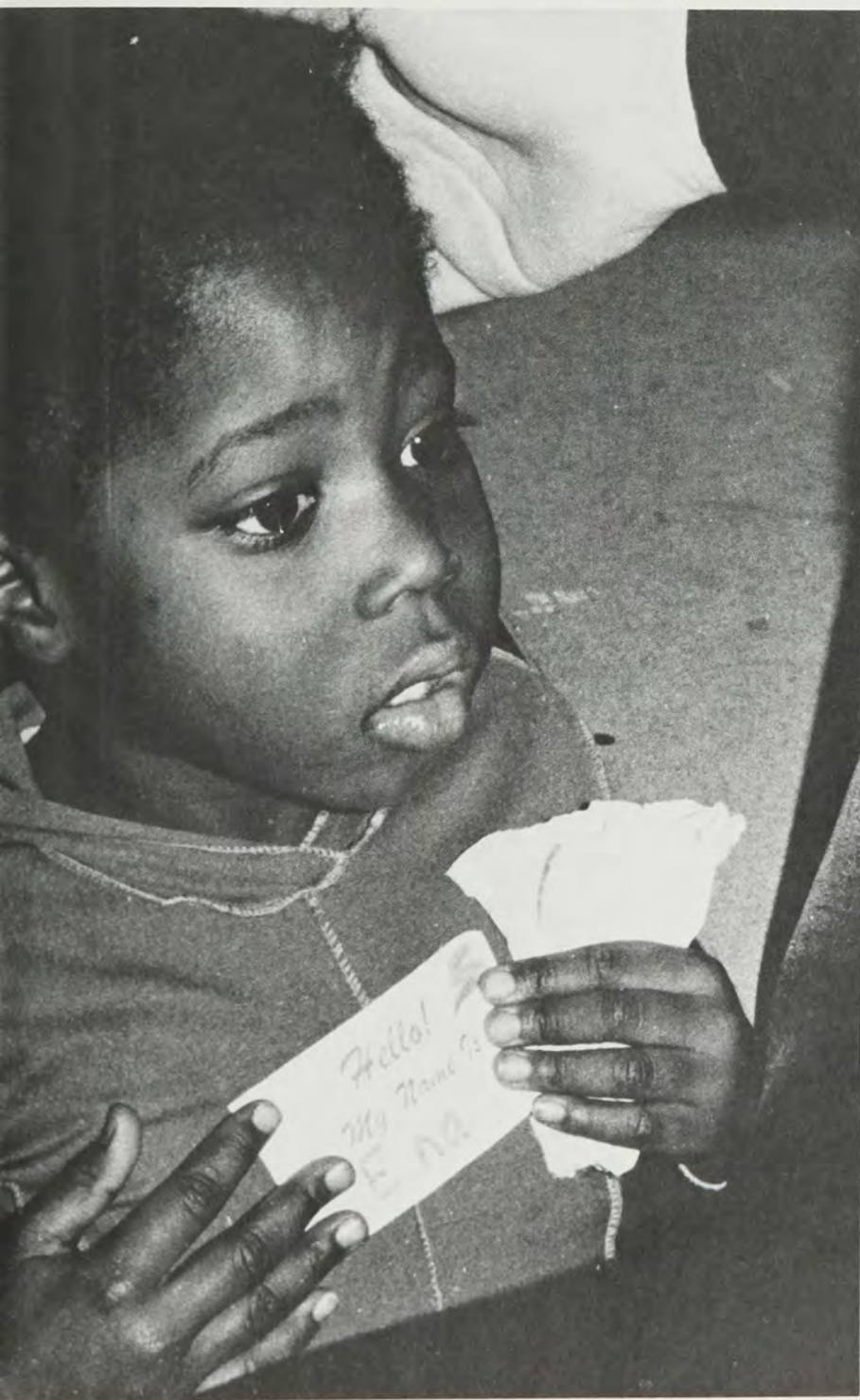
THIS YEAR'S DANCE was a little different: everyone got on their chairs and chanted "This is Bona Territory."

KICKING OFF HER SHOES and letting her hair down, Mary Pat Champeau gets into some serious dancing with Chuck Specht.

“You’d better watch out . . .”









# Let's make a deal

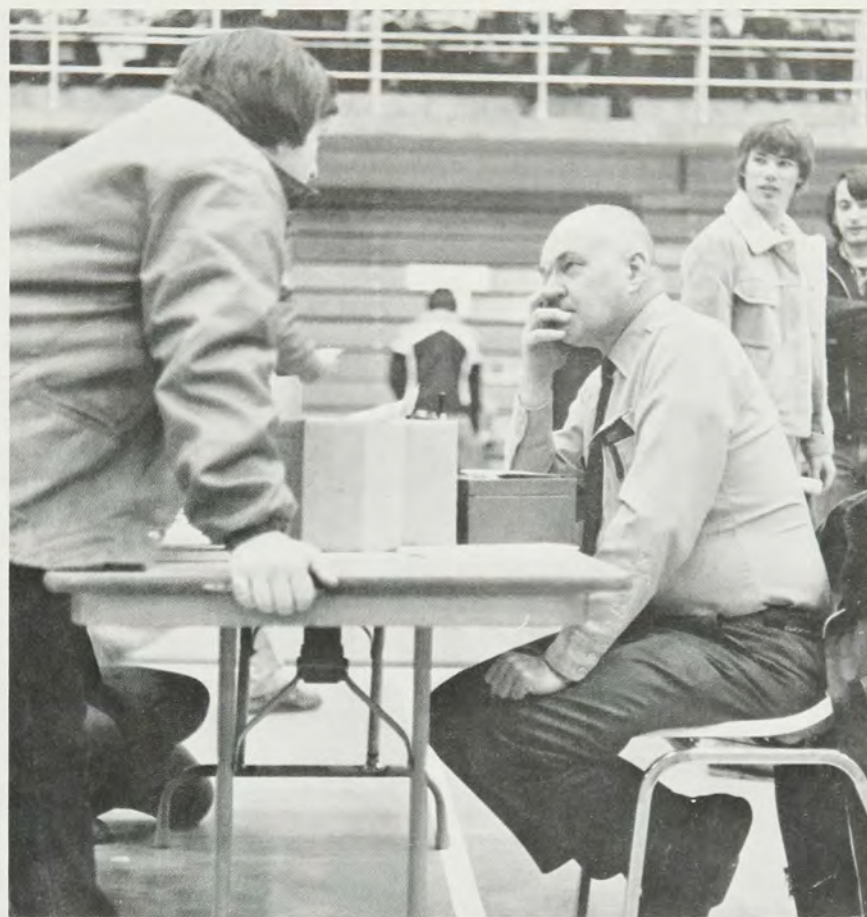
"IF THAT PROF makes me change my schedule one more time I'll . . ." growls a frustrated Kathy Damp.

PART-TIME STUDENT, part-time history teacher Bob Greene advises a student during the registration rush.





MASS COMMUNICATION chairman, Dr. Russell Jandoli, catches his breath during an infrequent lull.



SECURITY ISSUES another parking permit, with some reservation.



WITH SIGHS of relief, Tom Fleming, John Fuller and Chris Lund relax after registering.

LEAPING TO THE TABLE, Dave Matus as Spider Man spins a web of antics.

THE FIFTIES RETURN when Katie Ward and Father Brian grease up their act.



Chuck Barris had better watch his step . . . he has competition for the title of host of the most ridiculous program of the year. His rival? Bob Donovan, host of St. Bonaventure's First (and hopefully **last**) Annual Gong Show.

A handful of brave (and foolish) university students and administration members—including R.A.'s, who are supposed to be models of behavior for the rest of campus—revealed their true personalities

and let the ham shine through.

Acts such as "The Flying Zambenzi Brothers," "Rosie's Kazoo Band" and an interpretative dance by an unidentified Spiderman, each drew "reactions" from the audience . . . "GONG IT!"

Awards for the "winners" included such coveted items as a gift certificate to Grant's City and dinner for two at Paul's Steak House.

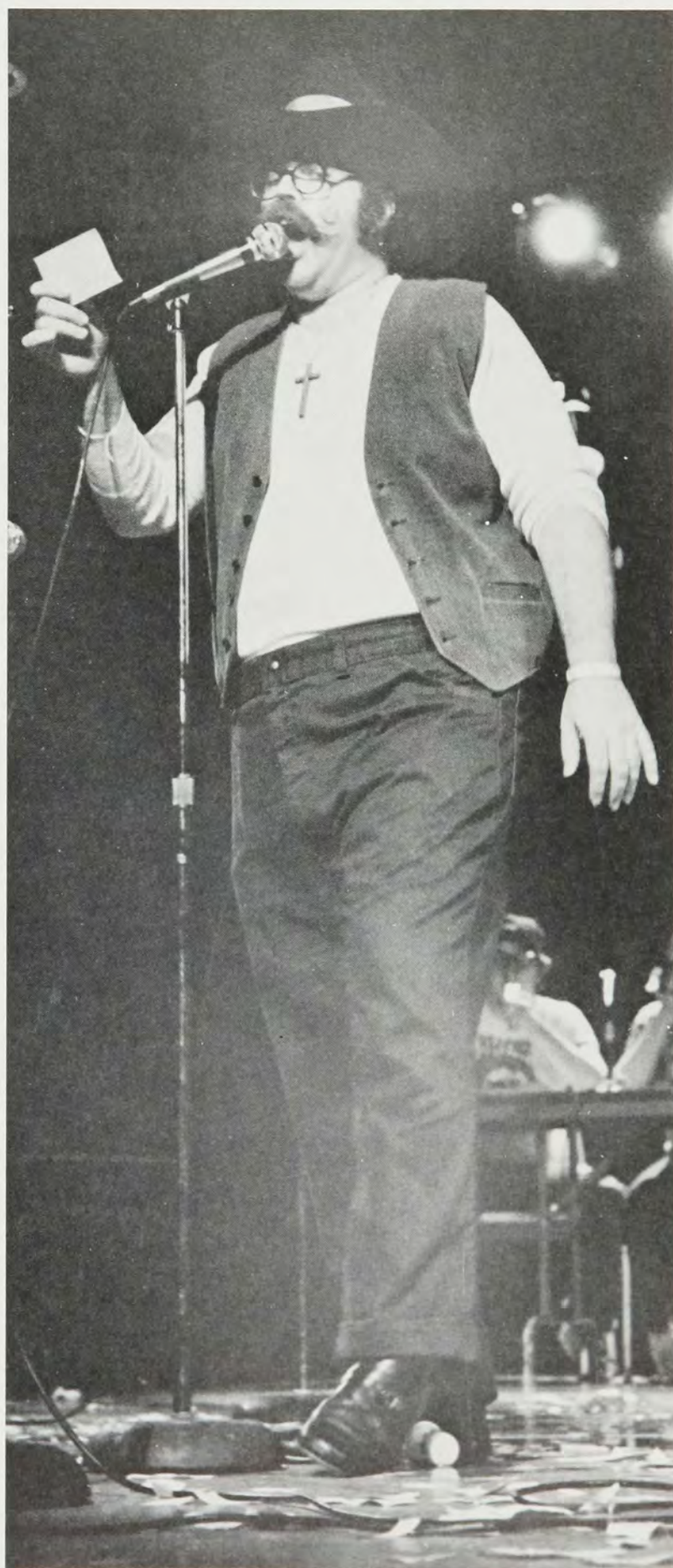


A SWIRL OF THE CANE, tip of the hat and Joyce Farnan as Charlie Chaplin wins the crowd's approval.

# Gong that song



DISPLAYING THE LATEST fall fashions Bob Donovan makes a smashing appearance on the Gong Show.



LACKING ONLY A SIX SHOOTER for his outfit Bob Donovan recites a witty passage.

DEV RESIDENTS RELAX in the lounge while watching one of the many daytime dramas.

ON THE EDGE of her seat during her daily soap, Becky Burdick studies the television in Rob-Fal lounge.



ANYONE WITH a television set has a room full of people during the afternoon soaps.



ENGROSSED IN HER afternoon drama, Lorraine Henderson sits comfortably in her Falconio room.

ONE OF THE MORE popular soaps, "All My Children," flashes on the screen of channel eleven.

# Afternoon delight

MAKING SURE the alumni know how the student body feels, Dev undergraduates hang out a welcoming sign.

ENJOYING THE SOCIAL atmosphere, Mary Mundt, Maureen Wahl, and Joe Crimi talk about old times over a few drinks.



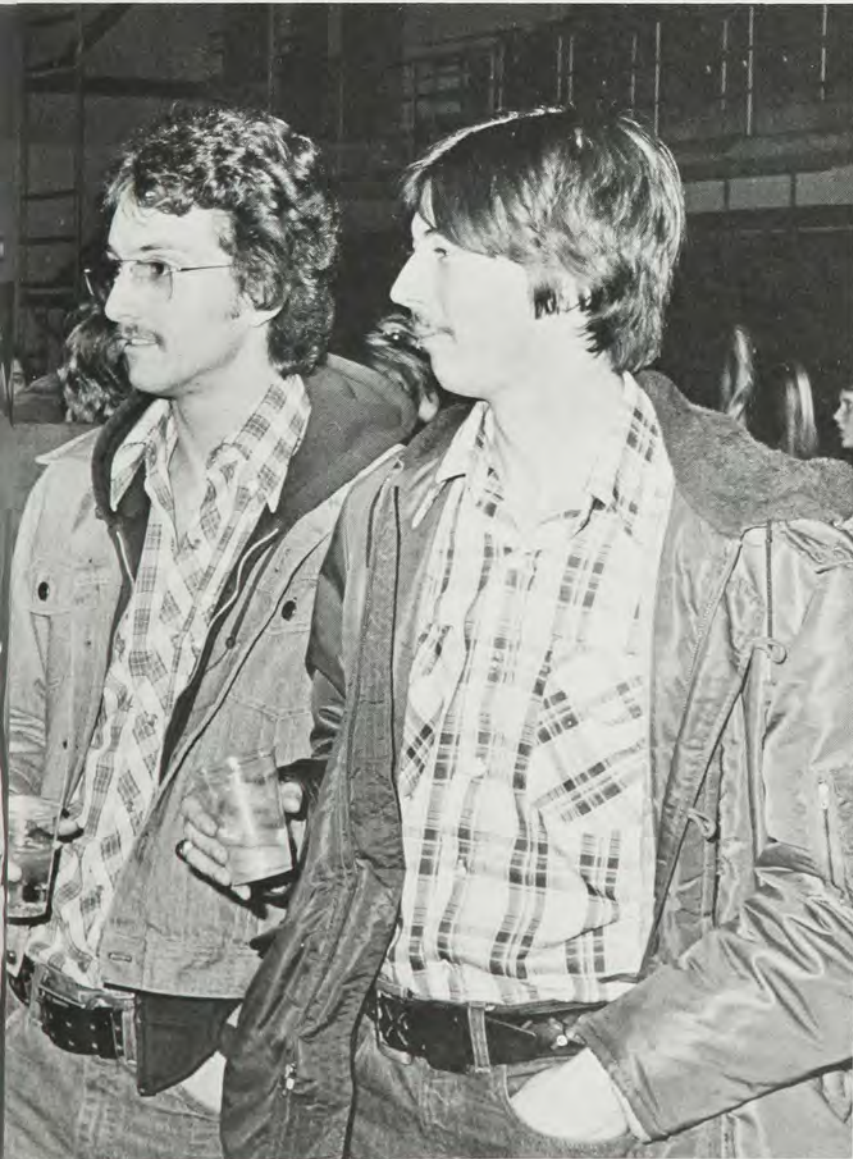
THE TRADITIONAL ALUMNI sign-in at the 'Skeller was continued again this year. A few step in line for their turn.



# Coming Home

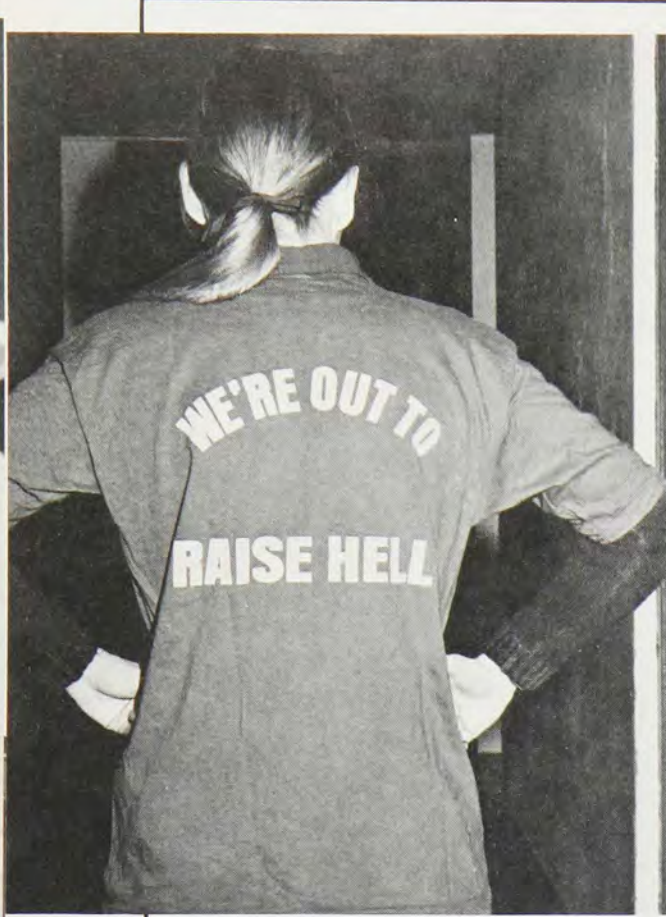


BEFORE THE DUBUQUE game Saturday, the gang hits the 'Skello' to get psyched for the game.



GRADUATES OF 1977, J. P. Morgan and Paul Seil, catch up on the year's events during the Friday night social.

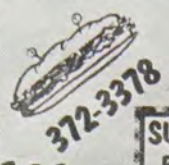
REUNITING WITH LAST year's graduates Dave Majka and Terry Keister, Sue Arendacs and Gary Stewart share a few drinks.



# WE DELIVER

## SUB SHOP

102 Armory Place, Olean, N.Y.



372-3378

**ON-THE-SIDE**

OPEN 7 DAYS  
Monday - Saturday 11 - 2 A.M.  
Sunday 12 - 12  
A WEEK

SUBMARINE MENU	Half	Whole
Regular	\$1.00	\$2.00
Steak	1.20	2.40
Cheese Steak	1.25	2.50
Ham	1.10	2.20
Hamburger	1.00	2.00
Hard Salami	1.10	2.20
Turkey	1.00	2.00
Tuna	1.30	2.60
Provolone	1.00	2.00
Roast Beef	1.00	2.00
Pizza	.90	1.80
Meat Ball	.90	1.80
Capicola	1.10	2.20
Italian Sausage	1.25	2.40
Hoagie	1.50	2.95
Pizza Steak	1.35	2.70

BEVERAGES Soda Pop 25c Qts. 60c Milk 25c

WE ALSO HAVE  
**Salads** Julienne (With lots of Cold Cuts and Cheese Slices)  
Oil & Vinegar Lettuce French Blue Cheese  
Italian 1.00





"Hey, what are you doing in the Skeller? I thought you were BOOKING IN THE 'BRARY."

"I'm gonna HOOK this course anyway, so I decided to MUNCH OUT in the Skeller."

"Yeah, I was gonna PULL AN ALL-NIGHTER, but since the test is for my P-F, I decided to BAG IT."

"Have you seen my SCOPE?"

"Nah, I haven't seen her. She's just an AIRHEAD anyway. This place is really THE PITS tonight. Look at all the TOWNIES in here. I wish they'd FADE."

"Yeah, but at least they're playing some GOOD TUNES."

"What did you think of that test today?"

"I think I ACED it."

"Well you're a J MAJOR. You know how to B.S. I think I really got PIPED."

"Thank God tomorrow is Friday. Maybe my luck will change, and I'll get something besides AIRMAIL. Maybe Mom will send a CARE PACKAGE. And if I really push my luck, maybe Tony will serve SCOOPS."

"What are you doing this weekend?"

"Our floor is gonna have BASH before the SOCIAL."

"If the SOCIAL is no good, we'll either go to the CLUB or an OFF-CAMPUS party."

"Well, I'm gonna head down the HO CHI MINH now. I want to HIT THE RACK early tonight. YOU KNOW WHAT I MEAN?"

"Yeah, LATER."

"MUCH."



ST. BONAVENTURE UNIV.  
1977-78 BASKETBALL SCHEDULE



Need Ride to Binghamton

this Fri. or Sat. morning

Very Important, anywhere in,  
near, or around

contact Dan in 420 shay  
392-9680

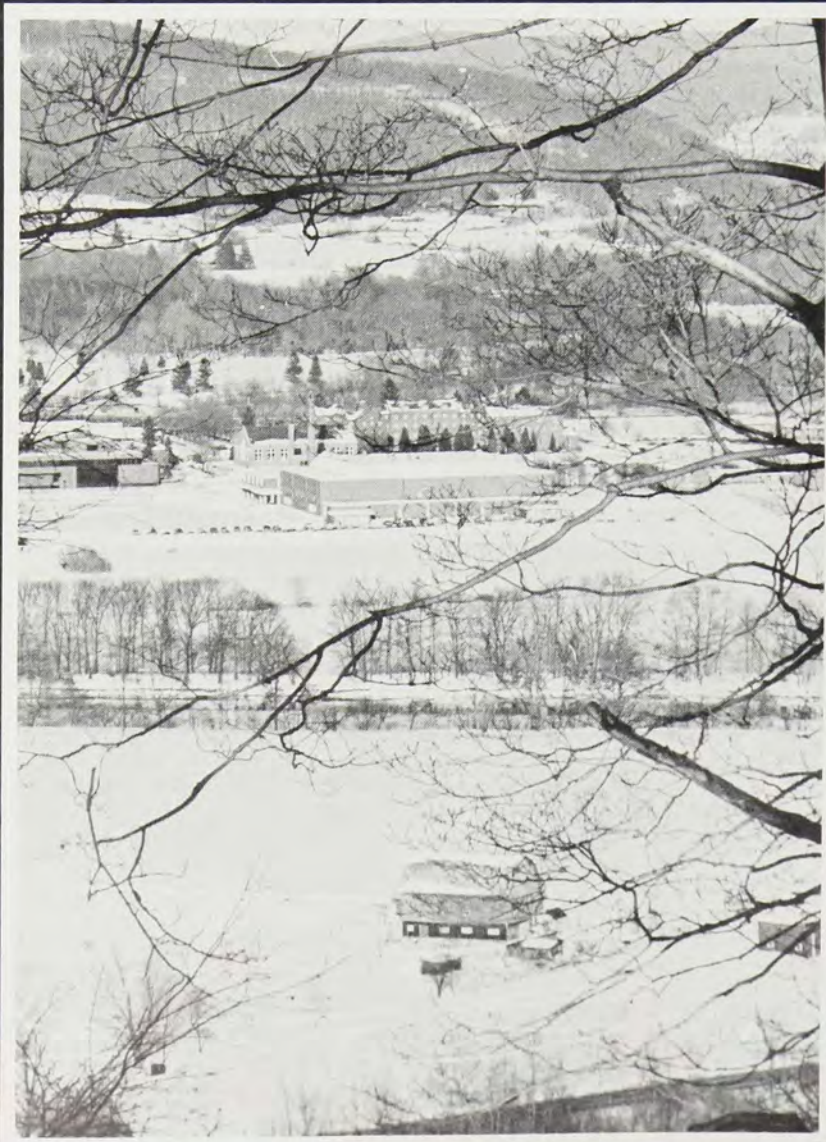
# Bona Style

# FREEZIN' SEASON



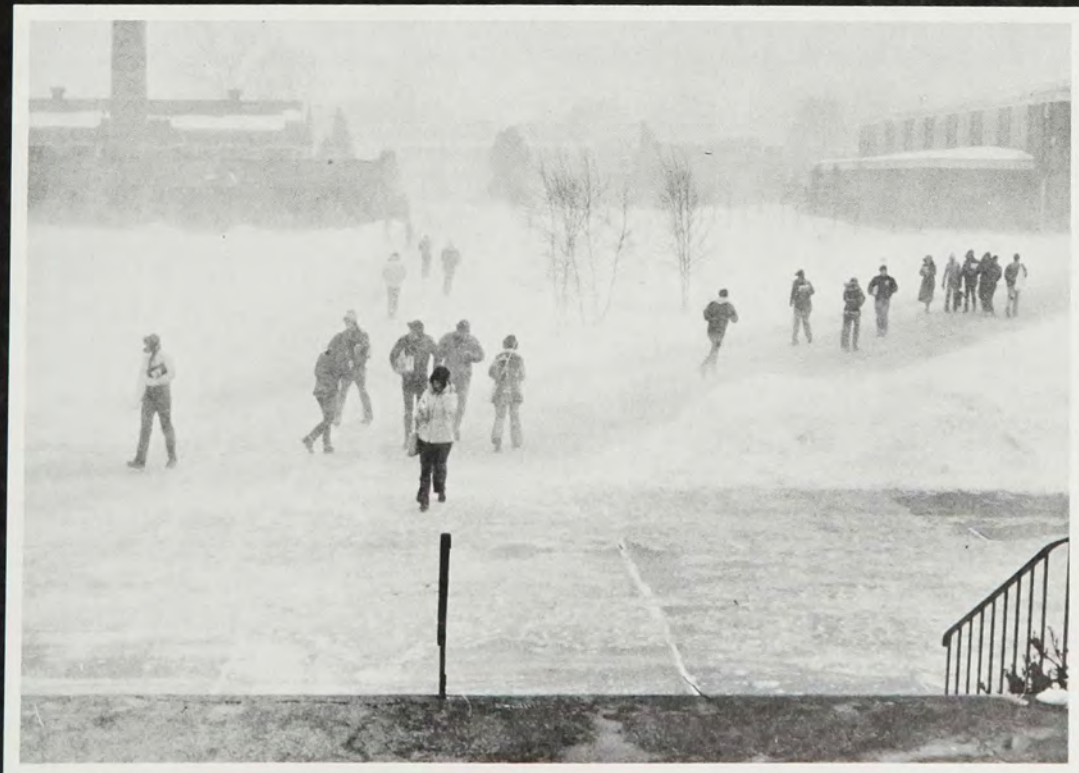
SOMETIMES it just doesn't pay to own a car.

THE "HEART" proves to be a spectacular vantage point for experiencing the beauty of winter.





FIRST ROB residents build a "peace train" Bona style.



A COOL BREEZE in the summer is fine, but winter's gales require repairs.

LIVING ON CAMPUS doesn't make it any easier on days like this.

# SOCIAL SETBACK

S.A.C. socials just didn't seem to be what they used to. Whatever happened to the days when everyone flocked to the R.C. for a night full of dancing, drinking and good times? These days it seems that socials have become a last resort for a Friday night at Bona's. Cocktail parties and off-campus bars have replaced what used to be a main attraction for many students. There were a few good socials, but overall they just didn't draw the crowds they used to.

**EVERYONE PLAYS THE WAITING GAME.** Tickets are turned in for "refreshments" or "alternate beverages".

**JOKES ALWAYS CAUSE DIFFERENT REACTIONS.** Dan Mahoney cracks a smile, John Carlson keeps telling the story and Tony Lazillo drowns his laughter.





"LOOK DEEP INTO MY EYES." John Miles and Pam Drake hypnotize the crowd with their dancing.

LIVE BANDS FREQUENTLY REPLACE the disc jockey, which picks up the tempo of the socials.



TWO SCOOPS ARE BETTER THAN ONE. Lesley Chung and Lynn Bureasca prove the point during an ice cream social.

CHUG, CHUG-A LUG. That's one quick way to down a drink as Barb Hartman and Jean Hoffman can testify.



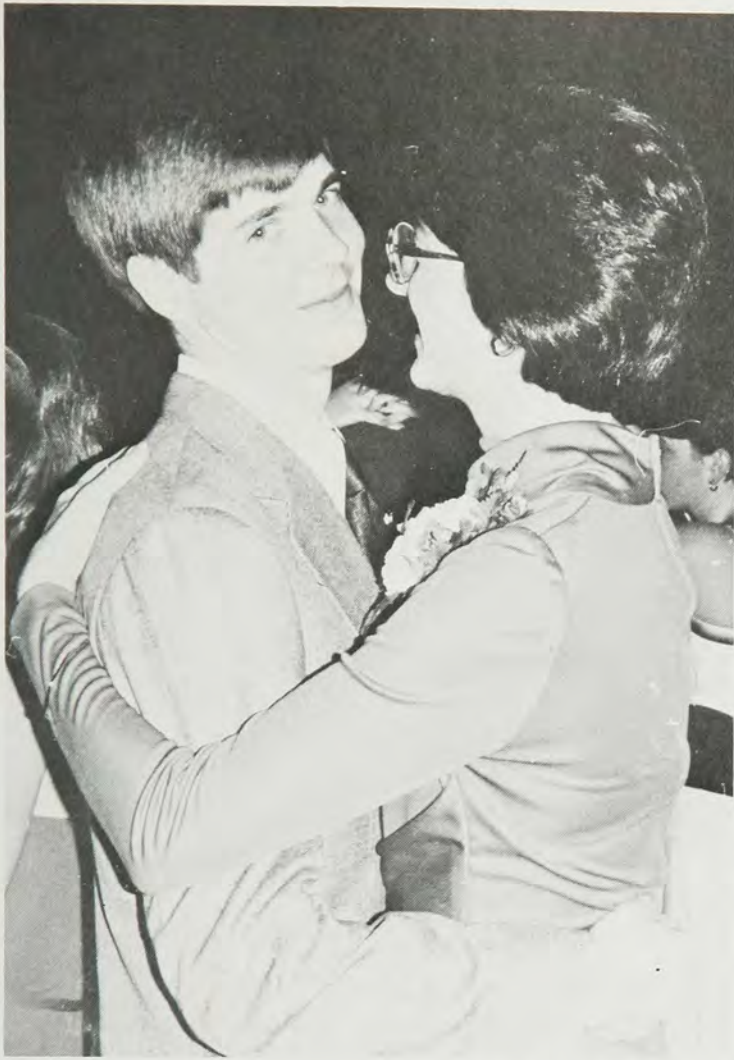
TAKING TIME out from the dance floor to mingle, Linda White and Mark Valachovic chat with Cheryl Desimone and Sean Repko.

DISCUSSING Valentines Dance "items" are Pam Blake and Paul Liddy.

# Hearts and Flowers







"OH, OH, YA CAUGHT ME," says the little-boy look of Chad Nelson as he waltzes date Emily DeLorenzo across the floor.

THOROUGHLY ENJOYING the rock and disco music played during the night, Scott Weider and his date swing.



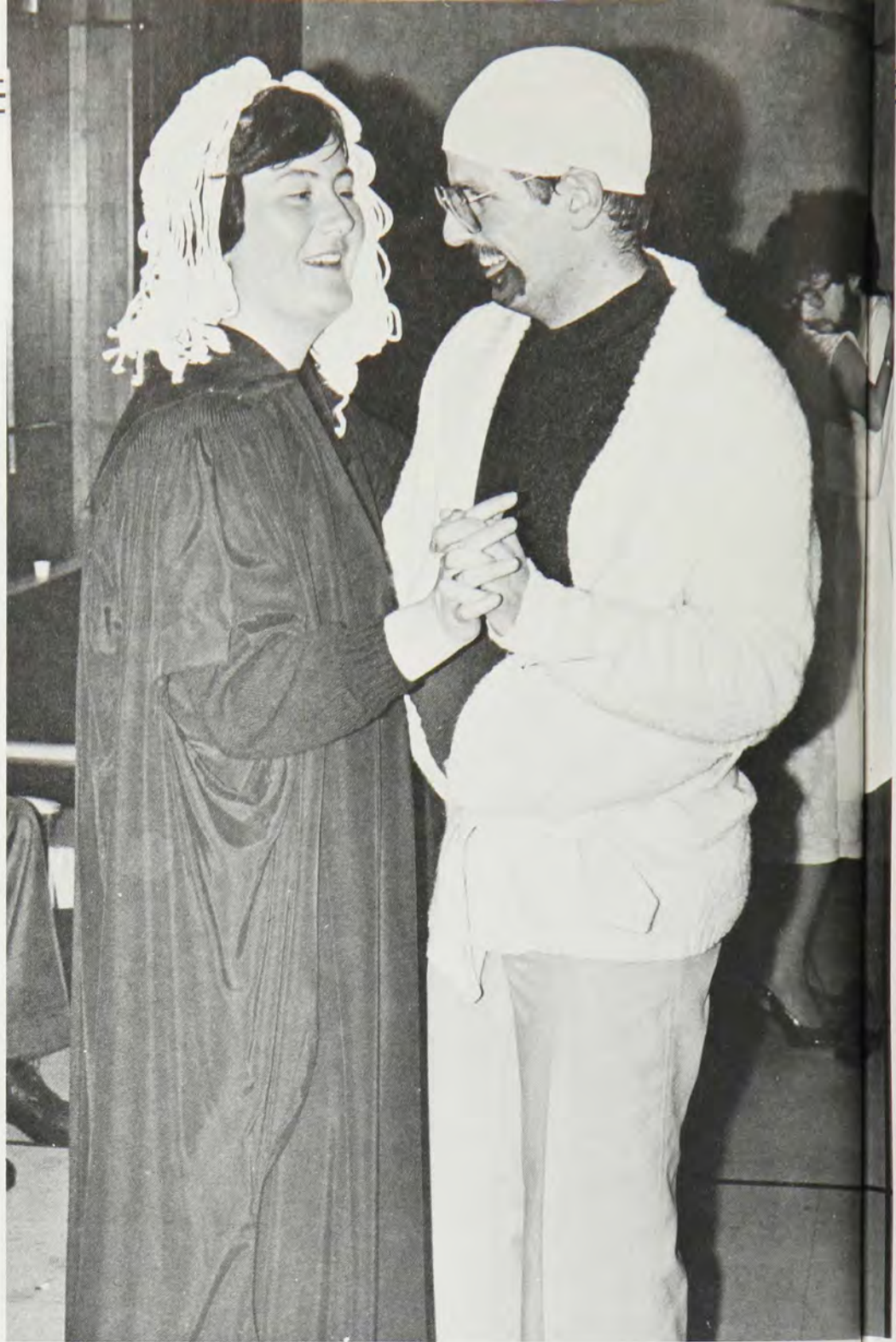
OBLIVIOUS to the rest of the world, Debbie Wells and John Pearson get to know each other better.

"Come as you will be" was the idea behind the Senior Cocktail Party. Judges, butchers, sextherapists, bums, and millionaires were "reunited" in the Reilly Center Student Lounge for an evening of reminiscence.

A poster on the wall collected the famous sayings, happenings, and memories of four eventful years at Bona's, and conversations ranged back to our "younger and more foolish days."

THE LEGAL AND MEDICAL professions are united as Shannon Powell and John Miles remember good times.

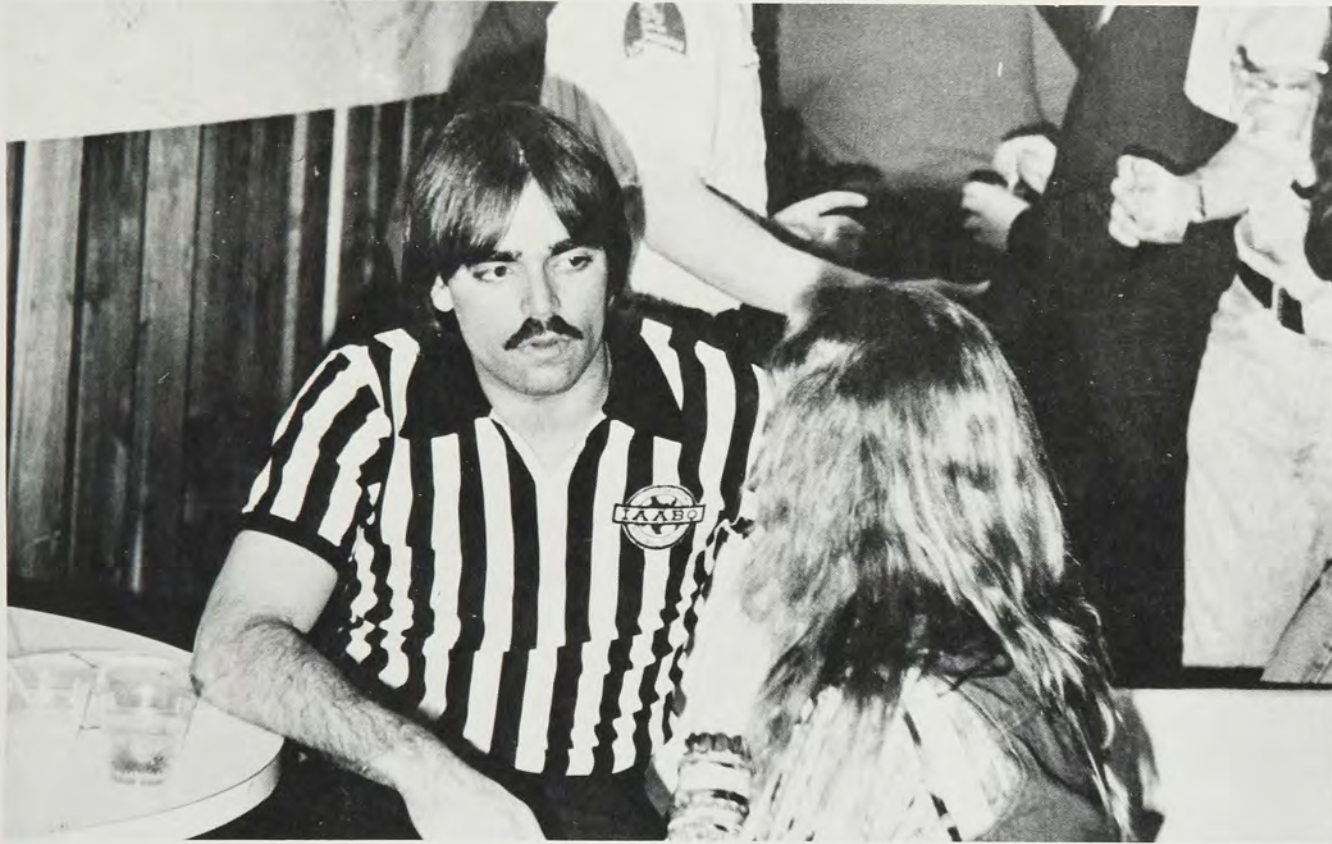
FOREMAN CHUCK SPECHT poses as a tough character for the future.



FUTURE EDITOR Carol Schumacher dances the night away with old friends.



TAKING TIME OUT from a busy reffing schedule  
Dick Tantillo keeps the party going.



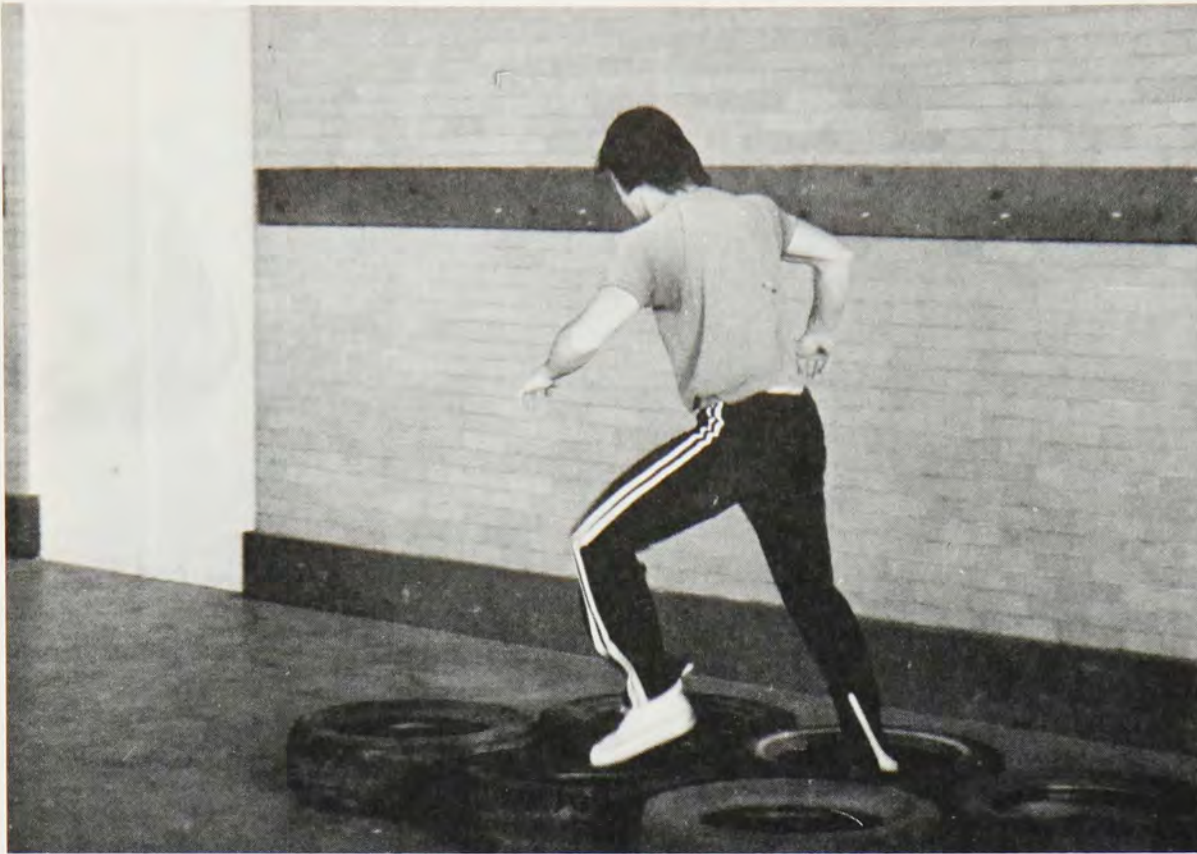
"TAKE TWO POUNDS of ground chuck, a few  
peppers, and lots of onions and voila".



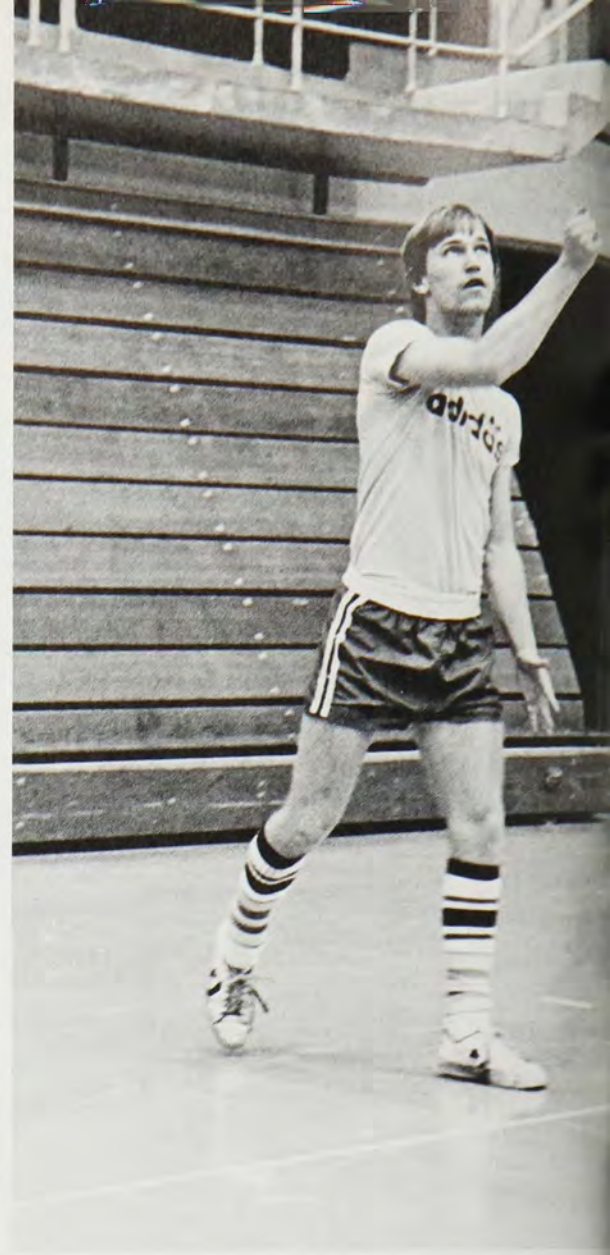
*This  
is  
your  
life*

# Third Rob Wins Bud Title

SHOWING OFF his skills, Tom Wild weaves between the tires.



FOLLOWING HIS SERVE with his eyes, Randy Cassidy drives one over the net.



THE TIME KEEPER gives a few winning team members, Tom McCarthy and Tom Wild, instructions for the next event.

SAVING THE POINT for his team, Mike Harrison smashes the ball over.



# Overtime



A small scale  
invasion?

No, just our  
men in green

SAC packs  
social calendar

Special effects  
brings  
Transylvanian  
to life

Chorus sings  
sour notes  
for Hopkins

Watch the  
sunrise—  
join the BV

Photo problems  
plague yearbook

# Enriching Lives



DISCUSSING SOCIAL ACTION plans are director Sue Lomonaco and Maura Ryan.



HELPING OUT Tony and Thelma is Loughien resident Rosemary Boller.



If you've ever seen a harassed Bona student struggling to keep a herd of unruly and excited kids together in Hickey Dining Hall, or if you've seen carloads of students heading out of town en masse, perhaps you've wondered what was going on.

While most college campuses tend to lead rather sheltered, self-centered lives, students at St. Bonaventure have come up with a way to remedy this situation, in a way that enriches the lives of many others as well.

The "remedy" is Social Action Program, a variety of services organized and carried out by SBU students in their free time. Directed by Michael Burbach last fall and Sue Lomonaco in the spring, the programs include the Big Brother/Big Sister services and a similar program for underprivileged children in Little Valley. A Friendship Center in downtown Olean, operated and staffed by Bonaventure students, provides a warm place for the lonely.

PLAYING BINGO at the Warming House is just one of the activities Social Action coordinates.



AT HALLOWEEN TIME, Jimmy Conneely helps his little friend carve a pumpkin.

AN EGG TOSSING CONTEST on the Campus Ministry lawn highlighted the Halloween party.

ORIENTEERING: Trying to figure your way out of a forest with a compass before dark.

O.K. GUYS, stand at attention! Well, maybe next time.



YOU CAN GET AWAY with some things some of the time but . . .

IT'S NOT REALLY a small scale invasion but rather a joy ride in the helicopter.







SHINE AND POLISH show off the ROTC color guard as they present arms and flags during the national anthem.

CHOW TIME for the ladies of the ROTC. A hard day in the fields builds up their petite appetites.



# WAR GAMES



The alarm goes off. It's 5:30 a.m. Who would set that clock for such an ungodly hour? Get up some Saturday morning and find out for yourself. It's the men and women of the ROTC program probably getting ready to be trucked away to Wolf Creek for an FTX (field training exercise). A little early for you, maybe? More like a little early for everybody. But before they can move out to the war zone, the fatigue paraphernalia has to be carefully mounted. After a leisurely chow down in the cafeteria they're off. As the half tracks make their way

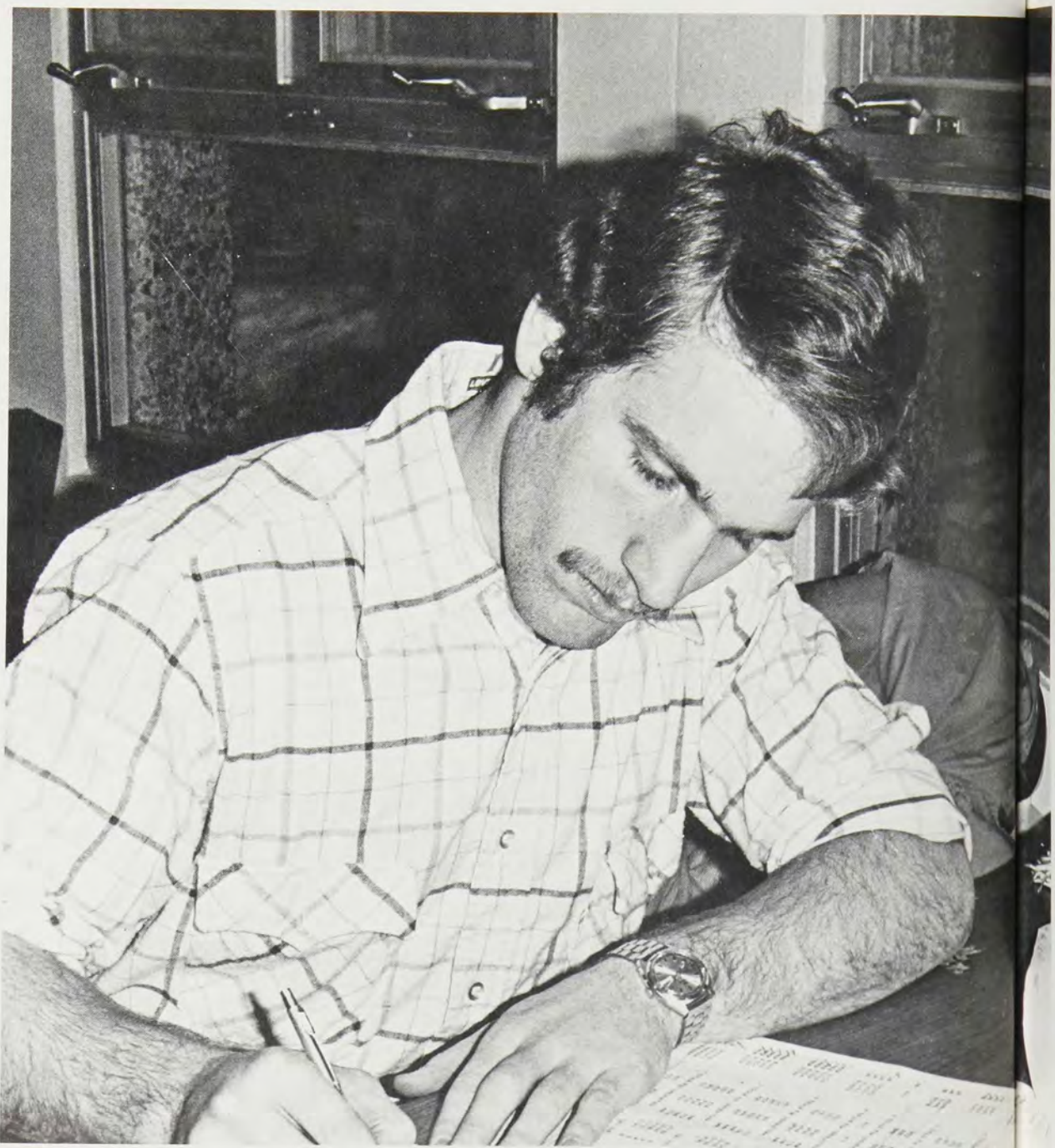
across town, the students in green attract attention and fearful Oleanite stares. "Is there a war?"

At Wolf Creek, it's rappelling, orienteering, latrines, and those enticing food rations. Crude maybe, but lots of fun for the cadets and officers.

ROTC consistently offers more extras than any other department on campus. A military ball, cross-country skiing, scuba diving, Karate, tank driving and an awards ceremony; ROTC has it all, including a job for you after graduation.

FILING IS A TEDIOUS TASK for Candi Pink.

SPRING PRESIDENT Tracy Hall gets settled into her new routine in the SGB office.



TALLYING FACULTY EVALUATION RESULTS can be confusing, as Tom Schmitt finds.

JUNIOR CHRIS LEYDEN expresses his views at an SGB meeting.

REPRESENTATIVE MIKE CUCCARO relaxes during a board meeting.



## SGB fails evaluation

Controversy surrounded the proceedings and personalities that comprised the Fall Semester Student Governance Board. President Todd Conorman and his board of representatives had a rather disappointing term in office.

Visitors to SGB meetings noticed a discord between members of the board at times, and the question arose as to whether certain members could adequately represent their constituency since they had moved away from the dorms they represented.

Polls were taken in the respective dorms, and it was decided that they should **not** represent one dorm while living in another.

The annual course evaluation was another disappointment, failing to materialize two semesters after the original data was collected. Spring Semester president, Tracy Hall, said she still intends to bring out the belated course evaluation booklet.

In February, approval of a new dormitory that would house 200 more students became an issue. The SGB circulated a petition calling for an open panel discussion of the new dorm with Fr. Mathias Doyle, but the 1440 signatures against it weren't enough; the dorm plans went through.

Tracy Hall said her personal goal for the Board is to get it "back on its feet" in the coming months.



OUTGOING PRESIDENT TODD CONORMAN cleans up old business in preparation for a new administration.



"TAKING CARE OF BUSINESS", John Mariano books another SAC success.

DISCUSSING A POSSIBLE BOOKING, Gerry Kane and Ed O'Connor were found relaxing in the SAC office.

# SAC Schedule Shines

Perhaps in response to the storm of controversy concerning the "State of the Arts" at Bonaventure, the Student Activities Council presented a varied spectrum of cultural and educational programs during the year.

Under the leadership of Fall semester president Edward J. O'Connor and spring semester president Lindsay Morris, SAC filled the calendar with an assortment of successful movies, concerts and lectures. October's "America" concert was SAC's most successful event ever. With the profit from that concert, SAC proceeded to book "Pure Prairie League", who cancelled due to poor weather in the scheduled date.

Metropolitan Opera stars Robert Merrill and Louise Russell met a surprisingly receptive audience in January.

Despite the newly instituted charge of one dollar, SAC's movie offerings, including big box-office hits such as "The Exorcist" and "The Sting," attracted full houses.

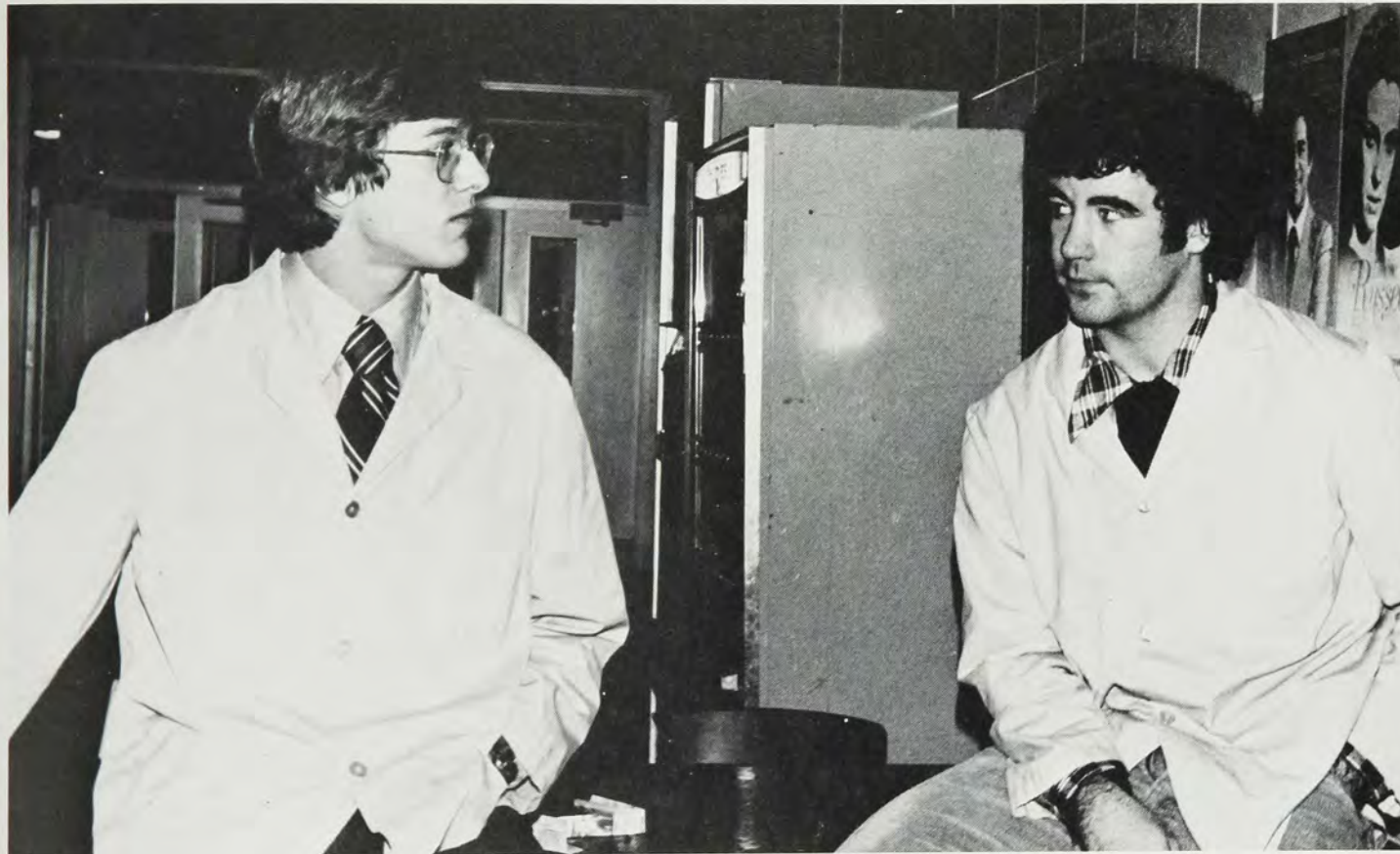
1977-78 was the year of the lecture—SAC booked Gen. William Westmoreland, actress Jane Fonda, Frederic Storaska on rape prevention, and Dr. Elizabeth Kubler-Ross on the philosophy of death.

SAC kept SBU busy with an interesting blend of entertainment and education, history and art.





A RELAXED ATMOSPHERE was the mood fall president Ed O'Connor attempted during SAC meetings.



BOUNCERS IN THEIR LIGHT BLUE jackets were seen at almost all events during the year. Kevin Emerling and Kevin Niblo were on duty for the movie TAXI DRIVER.



SPRING PRESIDENT Lindsay Morris cheerfully contemplates future SAC events.

GARRET'S TECHNICAL DIRECTOR, Rick Stecher, readies the set for the semester's spook show, "Dracula".



BONA'S OWN "Hollywood director," Dr. Stephen Gray Lewis "casts" the Garrett Theatre Crew in the right direction.



# Backstage graffiti: Garret trademark

REHEARSING A SCENE from the comedy, "How the Other Half Loves," are Claire Parella, and Rick Stecher, George Prentice and Mary Harding, and Kathy Radecki and Ed Simone.



# Caped Count

Garret Theatre has her record on a back stage wall. Written in marker and paint, are the titles of plays, four of them each year, a history dating back to 1970. Some of the shows' casts are recorded on the wall, along with choice phrases, ad-libs or fluffed lines. "I found me a Broadway Show," "Father Tony doesn't know his brass from his oboe," "R.S. + P.S."

Garret Theatre is the only evident edifice for the Arts on Bonaventure Campus. Cole Young's art studio lies buried in Butler's deep recesses, and the chorus in Reilly Center's Basement, both of them, ironically, covered by gymnasiums.

Garret too, suffers from lack of space—its dressing rooms were taken to house students—but what space there is improves each year with new paint, reorganization and better equipment. For the 1977-78 season, Garret boasted a new coat of paint and an improved sound system as well as added backstage equipment.

Garret opened the season with a spectacular production of "Count Dracula", a recent adaptation of Bram Stoker's novel. The play was given a great deal of promotion—including a guest appearance by Dracula and his nemesis Van Helsing at a Haunted House in Portville. The response was overwhelming. While the opening performance was shy of a full house, the gasps and wild applause attested to the success of Garret's horror show. The special effects weren't finished until the night before opening and included trap doors, a dissolving painting, a flying bat, swinging bookcase and smokey explosions from the fireplace.

For the season's second production, Garret's director Dr. Stephen Gray-Lewis chose a fast-paced comedy by award-winning British playwright Alan Ayckbourn. HOW THE OTHER HALF LOVES presents the problems of three couples and their mixed up marriages.

Garret's purpose has always been to entertain, whether it be with Shakespeare's Tragedies or a modern comedy or musical.



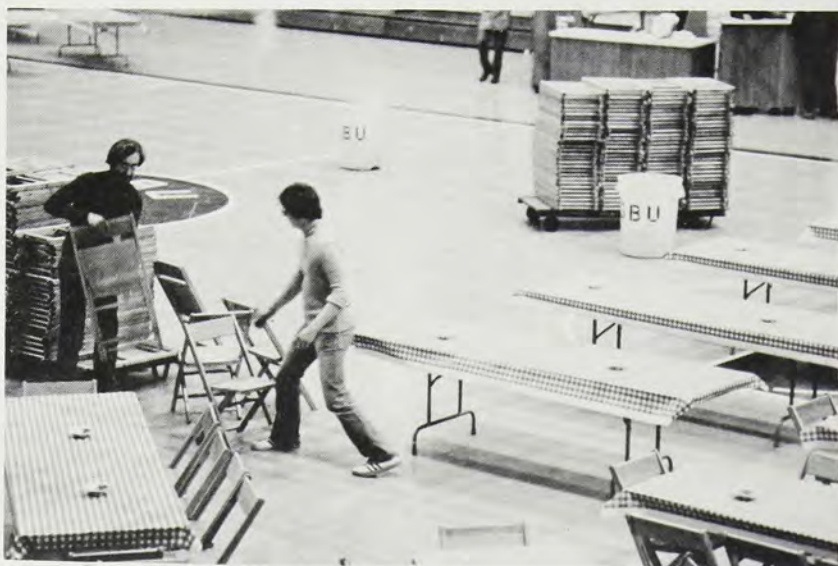
ENTRANCED by Ed "Dracula" Simone's mesmerizing personality is Garret newcomer Kathy Radecki.



TALES OF TERROR told by the mad Renfield, played by Peter Teall, hold Paul Cruskie and Jim Trojan spellbound.

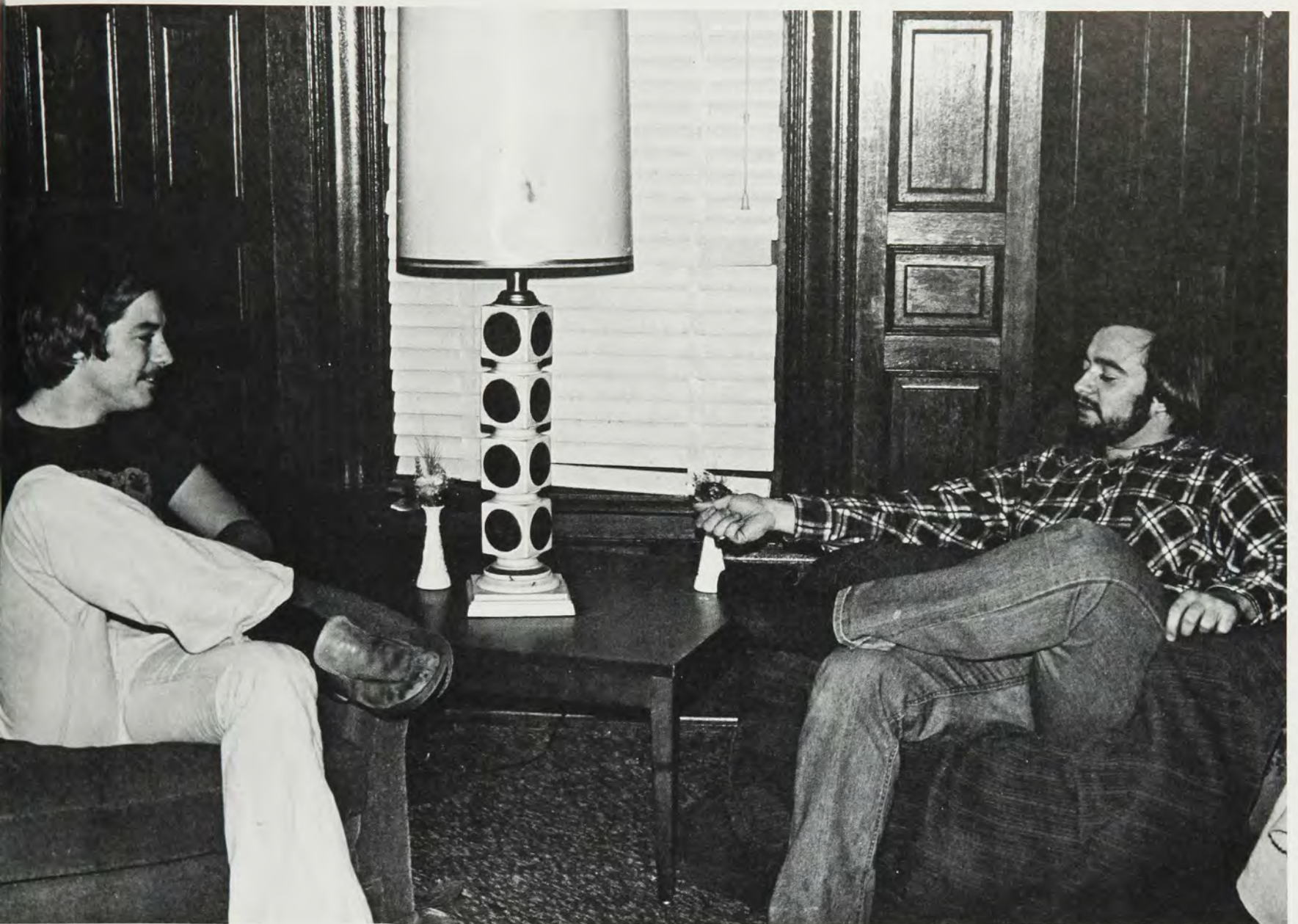
WHILE WATCHING a little television, Mike McGurn munches on some pretzels.

LAUNDRY HAS TO BE DONE no matter where you live, Mark Pettenati unloads the washing machine at Collins Hall.



BEFORE THE FALL DANCE sponsored by AKM, the biology fraternity, John Stuy and Chris Jacoby set up some chairs.





FRATERNITY MEMBER Al Devlin pours some water for a mug of hot coffee.

RELAXING for awhile, Mark Pettenati and Scott Kyle chat in their Collins Hall living room.

# On our own



THE BACK ROW BOYS blow their bugles to keep a quick beat.

CHORUS INSTRUCTOR MRS. HEFTY demonstrates with emotion the proper articulation of the song.





# Hitting sour notes with Hopkins

SHADES OF LIBERACE are evident as Hugo Yahn plays a mellow tune.



ALL EYES TRAINED on the instructor shows the discipline of the chorus, as melody floats from the room.

TO KEEP THE BASKETBALL FANS at a high pitched tempo, the band plays a variety of tunes with striking results.



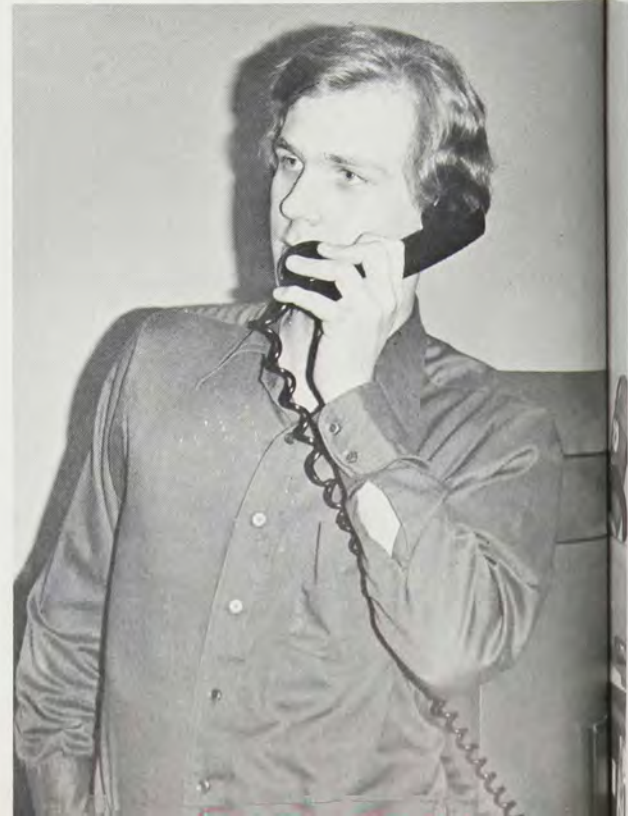
DURING HIS AFTERNOON SHOW, disc jockey Steve Gadziala takes a break to read the inside of an album cover.

DISC JOCKEYS always have their hands moving, Jim Kinsella demonstrates this while changing the record.



NEWS DIRECTOR KIM YAKOVAC edits the top news story of the day.

SPRING SEMESTER station manager George Prentice gets listener feedback from Bonaventure student body.





# NEW LOOK NEW SOUND

A dark figure creeps across the silent campus, hurrying to his destination as the first rays of dawn light the clouds perched atop the Enchanted Mountains. The scenario for the next James Bond film, perhaps concerning international intrigue in Olean? No, it's probably just the morning D.J. at WSBU, tromping over to the station at six a.m. after a very short night's sleep. At seven o'clock this same bedraggled soul will awaken the Bonaventure campus over 2000 clock radios with the most cheerful "Good Morning Bonaventure!" he can muster.

The morning show is only one of the programs that WSBU offers to a loyal and growing audience. Expanded AM and FM hours enabled more students to be disc jockeys; creating an unpredictable blend of musical tastes and personalities. Classical music, jazz, Broadway show tunes, comedy, and commentary found their way on to the airwaves alongside straight-ahead rock.

Few organizations on campus have made such a concerted effort at self-improvement in the past year as the campus radio station, WSBU. A completed facelift of the station, including a cheerful blue paint job, controversially carpeted walls, and an ever-growing collection of sound equipment has given the AM and FM stations a new look and a clearer, more professional sound.

Fall station manager Andy Scherding made it his goal to make the station "look and sound as well as it could". Spring station manager, junior George Prentice plans to offer an educational and enjoyable experience. "We don't want to label the station—we want people to learn, but most of all to have fun."

SENIOR DISC JOCKEY, Marty Douglas enjoys the time he spends up at the radio station on the second floor of the R.C.



THE CONVEX OFFICE gets spruced up with a new paint job by Clayton Ellis.

LAUREL STAFF REPRESENTATIVE Debbie Kossler makes a sale to Kevin Whelan in the dining hall.



CONVEX STAFFER Dan Barry suggests a creative innovation at a staff meeting.

SENIOR Katie Feeley types some LAUREL copy, while Clayton Ellis edits it.

# Fresh Ideas

Have you ever contributed poems, prose or photographs to the Laurel Magazine? This year John Walsh, editor and chief of the Laurel was searching for new names and a new image. Claire Parella, poetry editor and James Flynn, prose editor, enjoyed reading fresh material and urged students to contribute their work.

So, if in the future you write a poem or story, even in a moment of Skeller inspiration, and think it has amazing relevance, submit it to the Laurel. It may be another "Kubla Kahn".

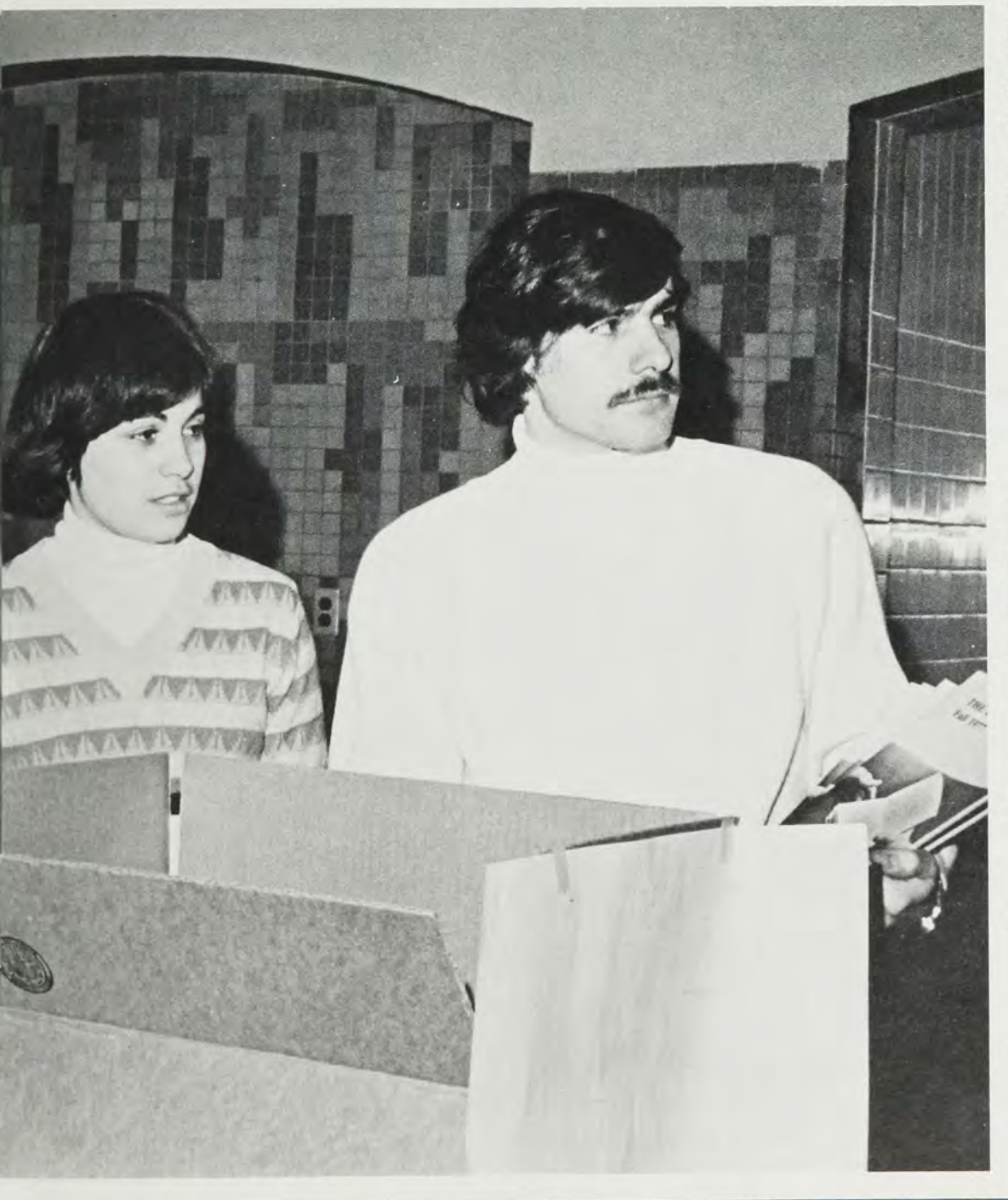
The Convex Magazine, made up of people with detective instincts or a truth or consequence outlook on life

has opened up some pressing issues facing the Bonaventure Campus. Convex, distributed first semester startled the campus with insights into the gray areas of WSBU's finances. In upcoming issues the Convex staff will present issues and possibly answers to other problems concerning the campus.

The capable team of Ken Shouler, Bill Fulton and Clayton Ellis have created an issue-oriented magazine, an alternative publication for the Bonaventure campus.

The Laurel, Convex and Humor magazines contended with a large budget cut last year. Organizing the magazine has not always been an easy task, but the end products have justified the time and work, and with increasing student participation, the editors are confident of another successful publishing season.

LAUREL EDITOR John Walsh and Claire Parella sell the fall issue for only a dime in Hickey Dining Hall.



# Good Morning World

VISIONS OF LAST NIGHT'S GAME provide Spring sports editor Tim Wilkin with inspiration for more copy.

COPY MUST BE EDITED DOWN TO the essentials. Assistant managing editor Tom Peterkin tackles another story.



Not everyone gets to see the sun rise over St. Bonaventure. Sometimes, for the staff of THE BONA VENTURE, the sun is beginning to peep over the horizon of the Enchanted Mountains when they leave the Reilly Center because occasionally it takes that long to get the newspaper ready for its Friday morning distribution.

About 85 students, mostly mass communication majors, work to produce the BV. The process begins with story and photograph assignments. It ends with circulation. But in between, there's writing, designing, copy editing and proofing, and proofing, and proofing, and . . .

" . . . Okay, let me see some copy. What??? You mean all we have so far are two news briefs?"

"I hope no one has an 8:30 class they have to make tomorrow. It could be a late one. I just checked the darkroom and pictures won't be coming until at least 9 o'clock."

"Oh well, let's see if we can get done earlier than last week."

"Ah, here's some articles. This one is good—lead-story material. Start retyping. We'll be ready for layout soon."

Layouts, then captions, then headlines—the puzzle is pieced together. Campus news from the Rob-

Fal fire to the Bonaville rats highlight the BV's weekly front pages. The Bonnies, intramurals, letters to the editor, profiles and features round out each issue.

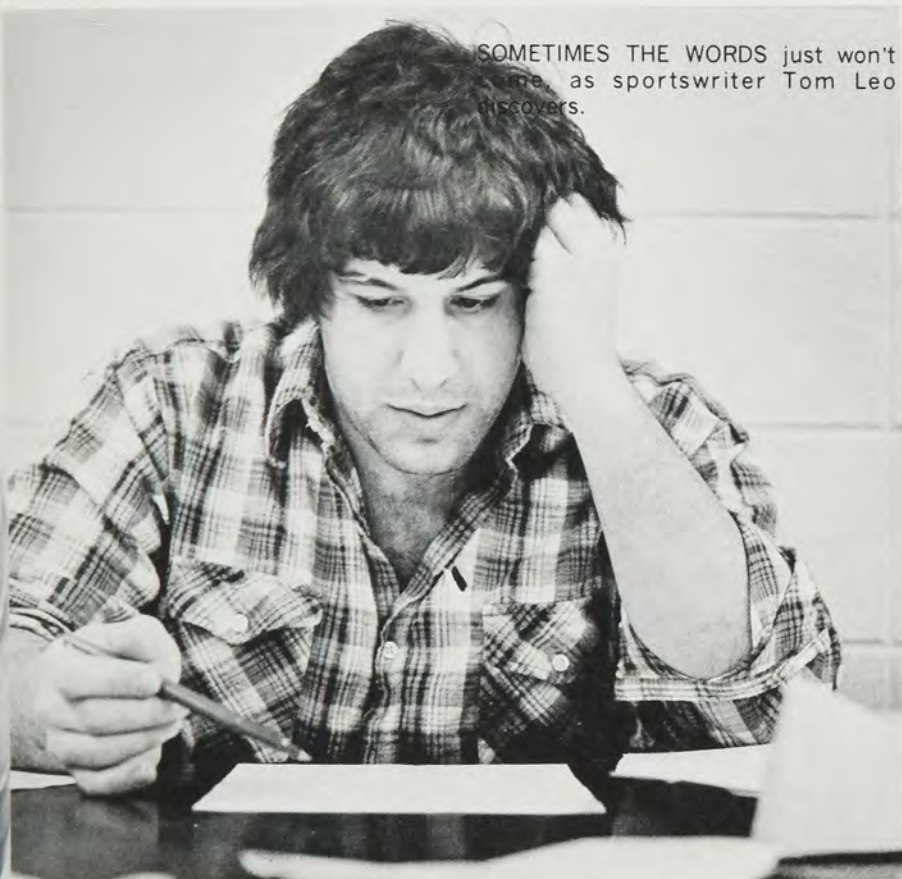
The BV's backbone may be its reporter and editorial staff, but its skeleton would be incomplete without advertising, business and circulation staff.

Together, they work to produce an award-winning publication, while also gaining practical experience and, in some cases, internship credit.





DISCUSSING THE ISSUE with a friend prepares Spring editor-in-chief Patty Cappon for her editorial.



SOMETIMES THE WORDS just won't come, as sportswriter Tom Leo discovers.



FALL EDITOR-IN-CHIEF Carol Schumacher checks on the details of an important story.



BEING STAFF PHOTOGRAPHERS for BV guarantees Chad Nelson and Mark Yawdoszyn a reserved seat on the sidelines.

# LOOKS LIKE WE MADE IT

The million dollar question at the BONADIEU this year was unanimously, "Are we gonna make it?" While staff size increased in the areas of layout, copy, and photography, staff unity decreased appreciably . . . so much so in fact that at certain stages there was serious question as to whether the book would come out at all.

To begin with, there was virtually no agreement on the way things should be done. Some felt that pictures, copy, and layout should be completed as the events occurred. Others felt the pressure of a deadline was necessary,

even beneficial, to getting the lead out; their reasoning being that they worked better under pressure. Still others preferred to do the work only when they had the time to fit it nicely into their schedules. And caught in-between were the regulars who worked faithfully regardless.

Then, when it realistically looked as if there would be no 1978 yearbook, or at best a very poor one, and when it looked as if the staff was falling apart in disgust, the head editors deliberated and decided to make a major editorial move. It would not solve all the

problems, but it looked as if it would solve most of them. And so, with much hesitancy, it was enforced.

As a result, the staff became closer and the manner in which things would be done was agreed on. With a sigh of relief but an underlying fear that they had just pulled the rug out from under their own feet, they began to think that they were going to make it after all. But even if they didn't, at least the definition of "year" book was clearly understood. And if nothing else, it would insure a better 1979 book.



COPY EDITOR Joe Brown shows the staff how not to layout a page.



HEAD PHOTOGRAPHER, John Zavinski, exhibits quick camera work on a night assignment.

BUSINESS is Rich Brennan's concern, as he makes sure the books balance and checks don't bounce.



"WHAT, NO BASEBALL PICTURES?!!!" Kathy Martin's dazed look symbolizes the problems experienced by the BONADIEU staff.

CO-ASSISTANT EDITOR Katie Sequerth tries to come up with a novel idea for a layout.



CO-ASSISTANT EDITOR Barbara Jatkola and staff member Janet Privatera collaborate on a double page spread.



Who else would dare to offer a cocktail party free of charge for all women on campus? And who else could control the havoc that ensued? The Women's Council, naturally.

President, Katie Ward, vice-president, Stacie Coyle, Treasurer Laura Holzwasser, secretary Kathy Murray, and the rest of the council took a more active role on campus this year. Aside from the traditional socials and dinners sponsored by the council, there were some added twists.

The annual Christmas dance this year featured for the first time a buffet dinner, catered by L'Alcove Restaurant of Olean. This first affair was not altogether a success as food supplies grew short and waiting lines grew long.

The council also went out on a financial limb as they and SAC co-sponsored lecturer Fred Storaska who spoke to students about the controversial subject of rape and its prevention.

To make freshman girls feel more at home, the "big sisters" threw a beer and pizza party and a record hop in Butler gym and welcomed the entire population of Bonaventure females to another year of activities.



WAITER Fred Rehbein clears away the dishes at the annual big sister, little sister banquet held in October.

ENJOYING THE SETTING are Mary Joynt and Eddie Wodarski (above) at the Women's Council sponsored Valentine Dance.

## Women sponsor dance and banquet

# Locker room



Ruggers slowed  
by injuries

Harriers unite  
and establish  
themselves as  
a premier team

Cheerleaders  
turn their beat  
around—  
When you  
can hear the music!

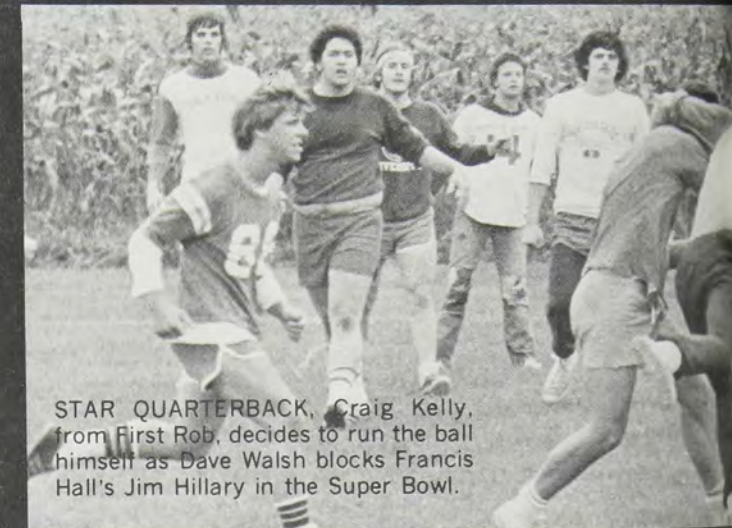
Bona fans  
gotta believe  
in the Bonnies  
and they do

Warning:  
Bonnettes  
on the rise!

“Orchard Park Line”  
skates Bona  
to top of conference

ABOUT TO COLLIDE in mid-air with his opponent, Dave McDonald prepares to receive an aerial bomb for off-campus.

WITH A HAT FOR ALL SEASONS, Randy Cassidy leads the charge upfield.



STAR QUARTERBACK, Craig Kelly, from First Rob, decides to run the ball himself as Dave Walsh blocks Francis Hall's Jim Hillary in the Super Bowl.

THIRD ROB'S Rick Owens loses his smile as his floor loses the ball in a fumble to Second's Tom Kupstas.

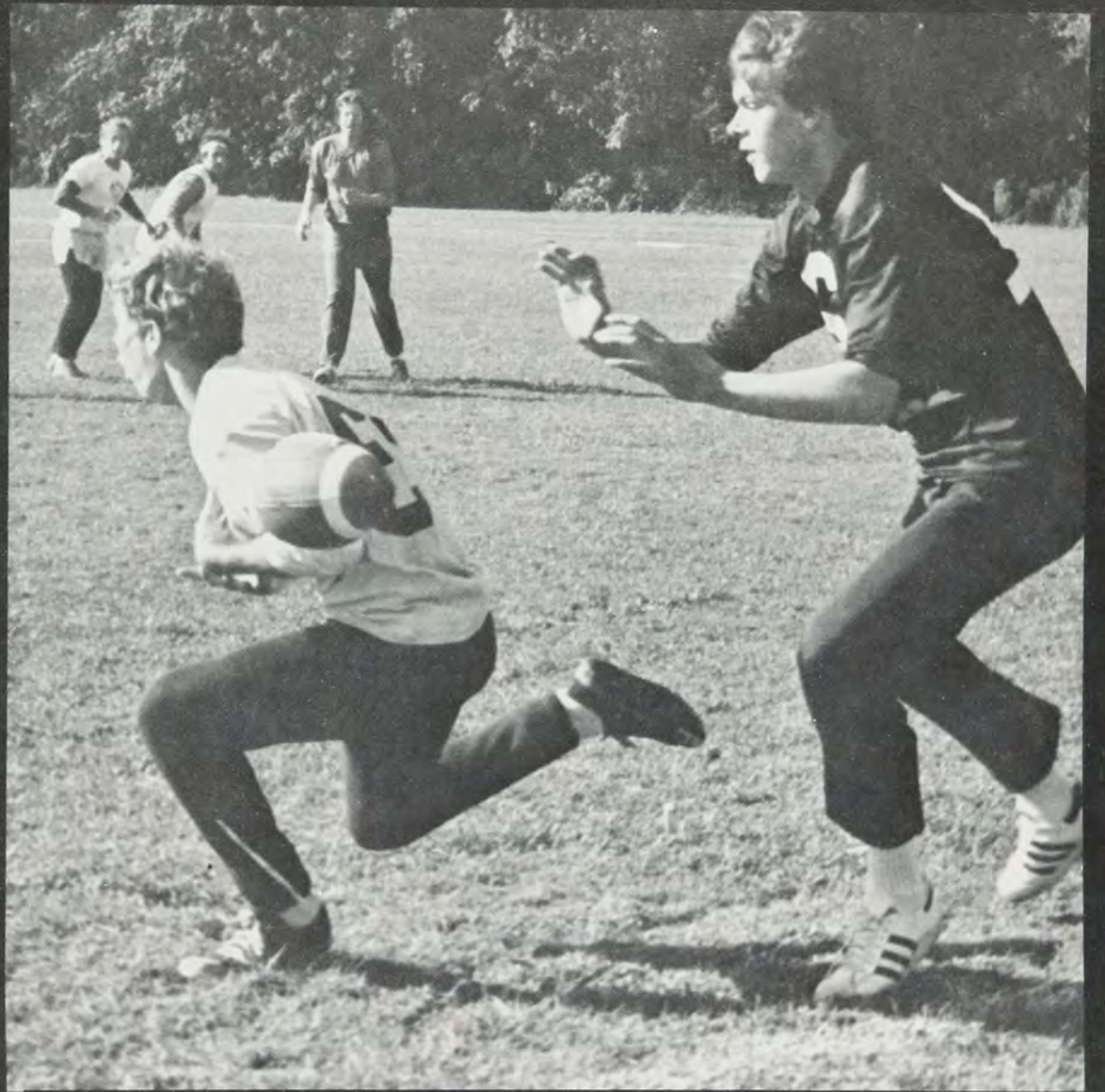




# WEEBLES!

UP AND OVER goes Billy Seiz as Francis Hall utilizes a passing attack.

ANTICIPATION of the tackle breaks the receiver's concentration and the ball sails by.



It was very cold, very damp and very muddy. A homecoming crowd from Francis Hall lined the far side of the field, and what seemed like the rest of the campus filed along the other side. Both watched as the players slipped and slid—missing passes and touchdowns and precious points.

With the right mixture of talent, execution and luck, the First Rob Weebles emerged as the new reigning Super Bowl champs.

Representing the Brown League, the Weebles pieced together a 12-1 regular season log and posted two playoff victories before meeting Francis Hall (11-4) on Super Saturday. First Rob snuffed out a tough Francis team by the score of 6-0.

Following a scoreless first half, First Rob quarterback Craig Kelly capitalized on some good field (continued)

FOR THE WANT of an inch, quick quarterbacks are an necessity against men like Rock.

SECOND ROB proves that in unity there is strength in intramural tug-of-war.

RAPIDLY REACHING the breaking point are the Tunas of Fourth Dev West.



CHAMPIONS  
1970

NIT  
SEMI FINALS  
1971



KEEPING AN EYE on the position of his teammates, Jim Ichas moves down court.

THIRD ROB tries to block a pop shot by Bill Seitz of Francis Hall.







THE ACTION STOPS as third Dev West Beaver Bob Bellairs attempts a jump shot.

position compliments of his defense. Faced with third down and thirty yards out, Kelly lofted a pass into the right corner of the end zone where halfback Dave Walsh waited for the game's lone score.

As the remaining minutes ticked closer to the First Rob victory, visions of Super Bowl rings and keg parties danced in the heads of the exuberant players and floor members of First Rob.

Weebles ended their 1977 campaign with a 14-1 record, the lone loss coming from the Fourth Dev East Freaks. But that loss was avenged from their Super Bowl perch, where they had reigned the previous year.

Leagues One, Two, and Three fielded 12 good ball clubs making the contests competitive and exciting. Last year's champions, First Robinson, and talent-ridden Francis Hall boasted outstanding teams.

Second Rob was decorated with top laurels in League I basketball intramurals when Off-Campus, losing 41-35, was slapped with their third technical foul at 0:50.

The Sheiks were given the contest because, according to IM rules — three "T's" and it's over.

A frenzied final two minutes saw OC pressing and fouling. Second Rob calmly hit their tosses and kept OC ten minutes away by phone, negating the techs.

Leading scorer for Second Rob was Timmy Davidson, pumping in 14 points. Jim Eichas netted 12 and Jim Lavelle chipped in 7.

In league II competition, Francis Hall, who had captured two games in overtime on their road to the final, topped Third Dev West, 39-32, in OT.

Francis set up a stall for the final minute but Chuck Rhoades missed the jumper, failing to put Third Dev away in regulation time.

Francis' Brian LaBau put his club up three to stay on a three-point play.

Turnovers led to Third Dev West's downfall in the League III championship game as Francis continued its winning ways, 36-29.

The Beavers were outrebounded by a much taller Francis team. Tom Kelly paced Third West with 12 points and Tim Lynch added 10.

# Women get psyched

With the shake of a hand, the two separated, exhausted, covered with mud and drenched in sweat and tears, broken and bruised, heads hung low. Victory chants resounded from the opposition across the oncegreen field, now a muddy swamp. This was not your ordinary Super Bowl. It did not feature the Dallas Cowboys, Denver Broncos or even the Weebles. But it was just as important to the women of First and Second Dev.

The women's intramural competition level grew in such serious proportion this year that practices and coaches became an integral part of most of the 16 sports offered. Increased participation, which developed not only team but floor unity, banded the women together in a way the campus had never witnessed. Psyche sessions prior to games were common, as were the mass of floor colors as teams swung, ran, drilled

and prayed one step closer toward the prize—an intramural championship.

Second Dev re-captured the coveted football championship after a diligent and somewhat controversial fight from the Cinderella contenders First Dev, 7-0. First Dev upset an experienced Third Fal team, while Francis, sidelined by injuries, failed to overcome the strength of Second Dev, which ultimately turned the Bowl into Dev property.

Francis bounced back into the spotlight by defeating Third Fal, enabling them to claim the women's sockey championship. Loughlin and First Dev appeared in the consolation round.

Softball starred First Dev, which was again apparently assisted by more than one fairy godmother in the defeat of Third Fal. Second Fal and Francis attempted a forceful bid in the play-offs.



THE AERIAL ATTACK of a women's football is quite professional. Robin Scholl can catch with her eyes closed.



"OUT OF MY WAY, cause here I come," says Mary Ann Lynch of 2nd Dev. The wish didn't come true as First's Maureen Madden stopped Lynch's run.



GIVING ALL SHE'S GOT, Sharon Kelly swings to help first Dev to go on and win the softball championship.



"SPLIT-END DO A SQUARE-OUT, fullback draw on hike-3"—Ed Walsh coaches the Second Dev to victory.

WITH A CHORUS-LINE KICK to keep the ball hopping, Sharon Kelly shows the intense action of sockey.



VICTORY, there's nothing like it! After a tough game Bona booters bring it all together with a victory cheer.

DOWN THE 'UP' STAIRCASE(?) typifies the scenerio of baseball practice prior to outside practice.





ALL EYES ARE POINTED UP as an exhausted John Williams laps in a couple more points against Georgetown.

# 110 percent

A young man stands alone on a tar track. His bones ache and he is showered in his own sweat. He wipes his forehead and begins running, as he has been doing for the past hour, panting and puffing to the point of near-exhaustion.

Why does he do this? Could he possibly enjoy the torture he inflicts on himself?

He does it because he's a 110 percent competitor. This means pressing yourself to your own physical and mental limits in order to acquire the joy of reaching that goal you had previously never touched.

To be a competitor requires more than just a casual interest or a passing fancy. It means drawing from within you harbored energy toward cutting a split-second off your previous best track time. Or getting that extra push from your legs to gently swish that ball through the basket.

Sports are more than just recreation, although they serve that purpose. They are a test of one's combined desire and abilities. You feel a driving force from within that really makes you want to throw that ball or crank that bat. It isn't really important to say why we feel this force; what matters is that we have it. It is a feeling you have to experience to know.

To play the sport you love produces a euphoric state of mind. Your concentration is at its peak and your desire is singular. You're ready and waiting for a baseball hit in a line drive right at you, and you can't wait to get up to bat.

You don't have to be the best in the world at a sport, or, even the best on your block. What's important is giving forth your supreme effort, a real desire from within. You will strike out sometimes; some shots will bounce off the rim; but you will be fulfilling your desire and actualizing some of your potential, realizing the simple and true joy of sport.



TRUE GRIT shows on this harrier's face as he plugs his way through the last couple of miles.

SPIKES AND SKIRTS, an unusually odd combination, are found in women's field hockey.

# (SP) RAINED SEAS

The St. Bonaventure Rugby Club truly emerged into its own as a formidable challenge to opposing inter-collegiate squads, but the flow of the season was obstructed by injuries.

The American boys of SBU were trying their hand at the European gentlemen's game of rugby, led by Allan Silliker, a guidance/counseling teacher and referee turned coach, from Georgetown University. Picking up where Frank Dooley, who initiated rugby three years ago, left off, Silliker steered his troops into a sparkling showing in the Upstate Rugby Tournament last year.

This year, Silliker, after losing some key players to graduation, had a more experienced bunch of guys that were used to playing with each other.

Injuries, though, in addition to the

ever-present rain-clouds, resulted in Silliker having as many as five or six "A"-line starters gathering splinters on the cold, wet McGraw-Jennings bench. Mark Repko and Felix St. John, a second backline stand-out, were absent from the last four contests. Silliker said he "rationalizes" a less than spectacular fall stint because the injuries his club suffered were of the nagging type, such as ankle sprains.

Injuries were a gradual progressive parasite, striking down ruggers at the key positions. Roy Doty, outside center, had knee problems as the players with experience seemed to be affected by injuries.

The rain-clouds trailed the Bona Brown Indians from Buffalo to Binghamton, but the fans didn't. An encouraging home opener throng, of

what seemed like die-hards as they witnessed a 34-8 flushing of Niagara, dwindled to a spirited few by October. As the leaves fell from the trees behind the field, so the crowd thinned. Only a saturated few were on hand when the ruggers were discouraged, 8-0, by Oswego State. Coach Silliker was also discouraged by the tiny turnouts, commenting, "There were no real crowds to speak of." He also alluded to the fact that the final home game against Brockport was cancelled and that his squad finished up with two lonely games on the road.

The mid-term break, surprisingly enough, broke down team morale because many competitors missed much of the second half of the season. Silliker said, "Everybody takes off one-half week early and returns one-half



**BONA RUGGERS ON THE CHARGE.**  
 Sophomore speedster Tom Kane  
 leads the attack.



"HOLD IT GUYS, I lost my contact!" In a ruck (small scrum) nothing is sacred.

"DID YOU GUYS SEE THAT WORM? It was huge!" Forming a scrum on a muddy field, ruggers are used to all sorts of animals.

**RESULTS**

Bona 14	13	Buffalo State University
Bona 33	8	Niagara University
Bona 0	8	Oswego State University
Bona 12	6	Hobart College
Bona 0	24	Binghamton University
Bona 7	29	Cortland State University
Bona 1	0	Binghamton University

Won: 4 Lost: 3

# ASON

week late from mid-term recess."

Silliker also pointed out an interesting fact. In addition to such teams as the Genesee County Creamers being able to choose from residents of all of Genesee County; many squads, Cornell for one, that have strong football squads, also enjoy productive springs because a host of gridders become ruggers to keep in shape during the off-season.

This spring, aided by baseball players Bobby Kostiw and Herb Eaton and soccer star Dan Slawiak, who don rugby attire as their fall outings close, Silliker hoped to pit a healthier rugger enterage against powerhouses like Buffalo State, maybe enjoying his most successful season ever.



# Maybe next year



"Many of the games we played could have gone one way or the other."

Soccer Coach Enrique Barrera summed up the season in one sentence. The Bona booters went 3-10. As usual, they lacked scoring punch and an experienced goalie.

Their first game against No. 10 ranked Binghamton seemed to signal that the Bonnies had the material for a winning season, but, Barrera noted, "It seemed like the harder we worked, the worse we looked!?"

Enthusiasm and high team morale were the bright spots during the season. The spirit never faltered. The team hopes to be more sure of themselves next year, as the Bona goalie coming into his own at the close of the fall exemplified.

Barrera lost only three seniors to graduation and has some qualified freshmen coming up through the ranks.

## RESULTS

Bona	0	4	Binghamton University
Bona	1	2	Canisius College
Bona	0	6	Niagara University
Bona	2	0	Alfred University
Bona	0	4	Roberts Wesleyan College
Bona	1	3	University of Rochester
Bona	0	2	Buffalo State College
Bona	1	3	Ohio State University
Bona	2	4	St. John Fisher College
Bona	4	3	Alliance College
Bona	2	6	University of Buffalo
Bona	3	2	Rochester Institute of Tech.
Bona	0	1	Syracuse University

Won: 3 Lost: 10



FULL STEAM AHEAD! Jeff Fearing charges the goalie for the Bona booters.

TALK ABOUT TAKING A DIVE! Bona goalie Mike Mulhern does a good job of stopping the potential scores.







PICTURED IN A SILHOUETTE of corn and competition, Dan Slawiak leads a Bona triumverate downfield.

"I GOTTA RUN all the way down there!" Eddy Doyle will shake it off and do his best for the Bonas.



USING A HIGH TWISTING HEADER, Brian Sullivan gives his opponent a little bump for the Bona cause.

# Over hill, Over dale



WITH A GRIMACE OF DETERMINATION on his face, Elmer Ploetz keeps astride a Marist runner.



WITH A QUICKER BURST of speed than he realizes, Dan "Zeesty" Zwierzynski overtakes a moving car.



SHOWING A STRONG KICK and plenty of stamina, Mike Bergquist passes a dragging Niagaran.



SLAKING HIS WAY through the weeds, "Dr. Z" Bruce Monroe searches for a way to traverse the hillside.

TWICE NOMINATED "Athlete of the Week," Tom Kalanta surges to conquer a hill.



Terry Stanley, in his rookie year as harrier head, moulded veteran talent and provided the unifying force needed by a cross country team that was plagued by division last year.

Stanley, who replaced the somewhat controversial Steve Hirst, participated in the 10 to 12 mile workouts that he assigned his men every day. In this way, he said he feels that he was able to establish a mutual understanding with his runners. "It's easier on the guys to see me running alongside them, than if they are told to take a 12-mile trek while the coach stands holding a stopwatch. Being able to run with my team signals a knowledge of distance running and instills their confidence in me," he explained.

Stanley motivated his harriers to their best showing ever in the Upper

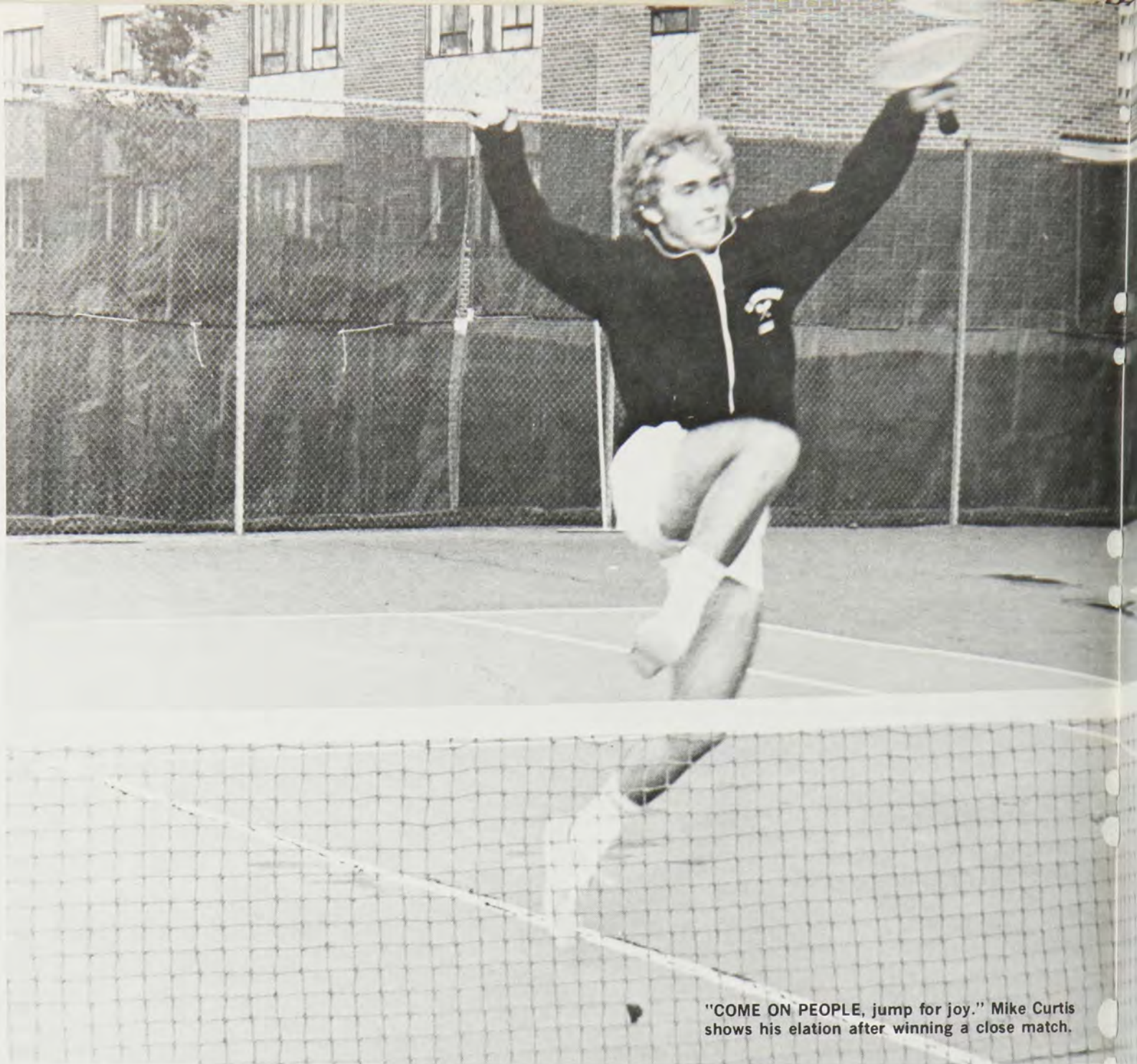
New York Cross Country Championships, held at St. Bonaventure last November. They finished third behind Niagara and Oneonta. The group also placed in the top one-half of the prestigious IC4A field, which only tolerates stand-out schools.

The harriers did not slow the pace during the middle of the season as is characteristic of mid-term doldrums. They beat Buffalo, Buffalo State and R.I.T., tallying a 10-5 record. If not for injuries to Tom Kalanta (pulled muscle), Bruce Monroe (tendonitis), and Mark Bergquist (sore knees), a slightly better record might have been posted. Injuries forced the club to field only three to four healthy runners at times.

Stanley, the current holder of the Mainsfield State college six-mile record

and previous owner of the three-mile, said he was pleased and reflected optimism in the fact that the harriers ran against each other competitively, but maintained the bond that exists among distance runners. The group stuck together and received a break weather-wise too, as the blizzards delayed in arriving.

Stanley is looking forward to having everybody return next year. Bruce Monroe, although a senior, still has one year of eligibility remaining. Recruitment for next year looks promising: St. Bonaventure is starting to be heard of and they established themselves as one of the premier teams in Western N.Y., after being named to the Top 15 in New York State several times.



"COME ON PEOPLE, jump for joy." Mike Curtis shows his elation after winning a close match.

**MENS RESULTS**

Bona	6	1	Geneseo State University
Bona	5	2	Fredonia State University
Bona	2	5	Brockport State University
Bona	3	4	Buffalo State University
Bona	1	6	University of Buffalo
Bona	3	2	Monroe Community College
Bona	4	3	Niagara University
Bona	5	2	Canisius College
Bona	5	0	St. John Fisher College

**Won: 6 Lost: 3**



"THERE'S AN ACE if I ever saw one." Mike Vaughn grins from ear to ear clinching another victory.

For the past twelve years, Mr. Pat Panzarella, an English teacher and tennis enthusiast, has taken on the job of coaching the men's and women's tennis teams. Coach Panzarella feels that the job of coaching both teams isn't hard, and the sex of the coach makes no difference. In fact, Panzarella feels that coaching both teams is an extension of his teaching and has its advantages. One advantage would be having the men and women practice against one another.

There was a tremendous turnout in the number of people who tried out for the team this year, and for the first time Panzarella was forced to make cuts. The results for the men's team, which finished 3-7 for the year were: first seeded freshman John Tiefel, second seeded junior Tom Crawford, third seeded was senior Mike Melnyk, fourth seeded was freshman Mike

# The better sex!



"OOPS, THAT ONE GOT BY." Showing a classy backhand Barb Maddi rallies the womans tennis team.

"TRY TO RETURN THAT ONE BUD!" Looking through her "Elton John" glasses Patty McKenna adds that energetic punch to the team.



Vaughn. Other players were senior Mike Kaiser, who had conflicting class and tennis schedules, junior Kevin Ward, and sophomore Mike Curtis.

For the powerful women's team who finished 6-3 for the season were: first seeded Barb Maddi, second seeded junior Mimi McDonald, and third seeded was the spirited team captain Mary Lynn. Sounding a bit grievous about losing Mary to graduation, Panzarella said, "Mary has had a good career. Her talents have developed well over four years, and she has come a long way." Mary was the only senior on the team. Other players were fourth seeded junior Dawn Taylor, freshman Julie Welch, sophomore Patty McKenna, and sophomore Anita Broderick.

Panzarella used a playoff system which determined the seeding of the players before each match, however,

the top players remained stable.

Mike Vaughn said the morale of the men's team wasn't very good, the main reason being the inability to practice due to bad weather. More importantly, there was no real leadership on the team. Mike felt because Panzarella was coaching both teams, a strong leader was needed. Mike would like to see himself as the internal leader, and as a freshman he has time to achieve that goal.

A major problem that the tennis team had to deal with was the weather. It was cold and rainy. The bad weather hurt the teams' practice time and also cut down on the teams' support from the students. Sometimes the team was forced to play indoors at the Olean Racquet Club. The Bonaventure courts are also in need of resurfacing.

The 1977 tennis teams saw a strong women's team resulting from good

players and a strong internal leader, Mary Lynn, who will be sorely missed. The men's team lacked a leader but despite that, they improved and developed well. More importantly, some colleges that Bonaventure faced recruit players on a high competition level. Therefore, Panzarella is at the mercy of admissions. He must deal with men and women who come to Bonaventure for reasons other than tennis.

## WOMEN'S RESULTS

Bona	5	4	Niagara University
Bona	0	9	University of Buffalo
Bona	0	9	Geneseo State University
Bona	3	6	Niagara University
Bona	0	9	Gannon College
Bona	6	3	Canisius College
Bona	0	9	University of Rochester
Bona	5	4	Houghton College
Bona	0	9	Fredonia State University

Won: 3 Lost: 7

WATCHING THE BALL sail out of the park, Chuck Frawley takes off for first base.



BONA BASEBALL often seemed like an indoor sport. Tom Marra practices in Reilly Center.



## Rain, rain . . . give us a break!

Six years ago, Baseball Coach Handler opted to play fall ball because innumerable contests had been cancelled by snowfall. Little did he expect, however, that this year's record rainfall would washout the McGraw-Jennings diamond, making all home games unplayable.

"The high-point of this year's season," he said, "was being able to play AT ALL." He went on, "The kids didn't quit though, they hung right in — even when we were forced to practice inside the gym."

St. Bonaventure, losing six encounters by only one-run and two-run margins, leapt out to an impressive 16-1 barnbuster against Houghton, in nice weather.

Handler alluded optimistically to the fact that St. Bona closed the fall en-

deavor by sweeping a twin-bill over Geneseo, 6-4, 5-3. "These last two wins erased the disappointment," he concluded.

Lefty hurler, Bob Kostiw, said Handler kept the group closely knit throughout the trying times. "Coach Handler really knows his stuff. His 19 years of experience exemplify his ability. He kept us loose and no one got frustrated," he explained.

Jack Murray, a Connecticut-bred center-fielder, said that Handler got his point across to everyone, especially fundamentals. He had the control of the team in his grip and we did what he wanted. Coach Handler made it a game, though and we still had fun. After all, I think that's what the whole game is all about," he noted.

Handler offered no alternative, nor

did he cite a way for his team to deal with the weatherman, short of moving to the Astrodome. "The Farmer's Almanac promises a less rainy season and I'll have to rely on that, since I can't phone upstairs to make better arrangements," he joked.

### RESULTS

Bona	16	1	Houghton College
Bona	2	4	Houghton College
Bona	0	1	Mercyhurst College
Bona	4	5	Mercyhurst College
Bona	2	4	Canisius College
Bona	0	1	Canisius College
Bona	0	5	Fredonia State University
Bona	0	1	Fredonia State University
Bona	6	4	Geneseo State University
Bona	5	3	Geneseo State University

Won: 3 Lost: 7

# Putting around!

It went well, but there were shades of disappointment. That's how St. Bonaventure's golf coach, English Professor Leo Keenan described the 1977 golf season. The reason? Not the team's performance but the weather conditions.

"I was disappointed because the weather denied the team the opportunity to play enough," said Keenan.

This was reflected in that five out of ten scheduled golf matches were cancelled due to rain.

They won the first three matches over the University of Buffalo and two straight over Canisius. The losses were suffered at the hands of Gannon and a return match with UB.

Seniors Terry Dacey, Mark Kirk and Dave Miller headed the eight man team. The rest of the team consisted of Joe Baucom, Mike Clauss, Bob Murphy, John Carlson and John Dee.

Team captain Dacey said, "This was the best Bonaventure golf team in the four years that I've played."

Dacey added, "The short season and lack of practice hurt us. We had no chance to reach our potential, since the rain halted play."

To reach your potential in golf is not a matter of overpowering a golf ball but instead keeping a smooth and rhythmic swing. Whereas most other sports demand your mental and physical utmost, golf requires concentration combined with control of body motion and singularity of purpose.

Bob Murphy had some feelings on the ECAC regional qualifier, in which St. Bonaventure finished sixth in a field of 23. "I thought it was a well run tournament. It gives teams a chance to come back from a tough season and show how good they are."

Joe "Cowboy" Baucom spoke of the personality of the team. "The guys were really tight, very close friends. On



bus trips, Mark Kirk would start word games and everyone would have a good time."

He added, "I was really impressed with Coach Keenan. He'd do anything for the guys."

BARTLETT Country Club is the site of Bona home matches. Due to uncooperative weather, senior Mark Kirk fits in some practice at the University links.

## RESULTS

Bona	402	419	University of Buffalo
Bona	401	414	Canisius College
Bona	390	424	Canisius College
Bona	424	396	Gannon College
Bona	430	417	University of Buffalo

Won: 3 Lost: 2

# STICKIN'

Three consecutive shutout seasons — some say the field hockey team should quit trying.

But those who know, know better. It takes time to build a team and this team never got off to a good start. Inexperienced coaching had been the major problem all three years. Lacking leadership and knowledge, the team failed to play well enough to put a number on their .000 record.

The 1977 team showed a vast improvement, threatening contenders with more aggressive play than they had seen before on the St. Bona hockey team.

Returnees Tricia Boyle, Mary Hedglon, Jane Savio and Pattie Smith helped ease eleven freshmen into college play. Complicated positioning and 35-minute halves proved difficult adjustments for the incoming players.

New equipment, replacing broken sticks that hindered play in previous seasons, came just in time for the first

game.

The always-powerful Houghton College team outscored the St. Bona players, 7-1, in the first game, but the slate does not justify the remainder of the season — no more lop-sided victories and three near wins.

Playing away, St. Bona battled a fumbling Buffalo State team who managed to draw our goalie out long enough to score in the last minute of the first half. With defense players Felicia Berardi and Pattie Smith injured in the first half, State maintained their lead and sent a frustrated St. Bona team home.

A scholarship Geneseo team was held to 3-0 in a game that saw an excellent effort given by freshman goalie Dawn Russell, an All-State high school goalie.

St. Bona played their best game the first half of the last game, taking control of the offense. Playing undefeated University of Rochester, the Bona

linemen, namely freshman wing Jane McCullough, moved toward their goal a number of times. The St. Bona defense held Rochester to two hard-earned goals. St. Bona's aim failed again in the second half and was walked off the field by a five-goal resurgence of Rochester power in the second half.

Next year could mark a new era. Junior striker Debbie Campbell, a transfer from Mitchell College, will return along with freshman center Janet Vance, both scoring contributors, to add depth to the offense.

A nine-game season has been scheduled for next year. This will undoubtedly raise St. Bona's level of competitive intensity. One of the reasons this year's repertoire proved unsuccessful was lack of game-playing opportunity. While the competition was midway into their season, St. Bona's was facing their first game.



LOOK! IT'S A BIRD, IT'S A PLANE! No, just a rugby ball tossed high in the air for a line out (out of bounds play).

TAKE THE BALL. I DON'T WANT IT! Molly Zimmerman shows off her passing abilities during an intrasquad scrimmage.







FIGHTING IN THE FAR CORNER, Jane McCullough races her opponent to dig out a loose ball.

AS A TEAMMATE WORKS to free the ball, Kathy Dick awaits the chance to move it upfield.



A new club organized this fall supports a new gender of enthusiastic rugby players — Bona women.

The men's team, established in 1975, introduced the "sister club" idea and set up the organizational meeting with 55 girls attending.

Seventeen enthusiastic learners battled inexperience and monsoons. Rallying around an oversized football on McGraw-Jennings Field, they conditioned themselves for competition.

Two injured men ruggers, Mark Repko and Felix St. John, coached the girls, concentrating on building stamina — laps began every practice, and setting up plays. Until these basics develop, strategy will wait.

Speed, a powerful scrum, and cooperating wing positioning — the

team's strongest assets, will hopefully overcome their smallness. The average weight of the lady ruggers was only 120 lbs., but Repko said it wouldn't stop them because they were smart players.

Sophomore standouts Barb Maddi, Eileen McGreen (club president), and Kathy Sherwood lead the team in contests in the spring against State University teams Brockport, Cortland, Geneseo, and Oswego, William Smith College, and Syracuse University.

The first and only game of the fall season was disappointingly cancelled when the Brockport team arrived later than scheduled. But that didn't deter the women from completing the post-game rugby tradition . . . partying.

## AND HITTING'

GET PSYCHED!



When Bob Lanier gave the nod seven years ago, pandemonium in the form of flying food exploded in the cafeteria. Such is the preoccupation with basketball that exists at St. Bonaventure.

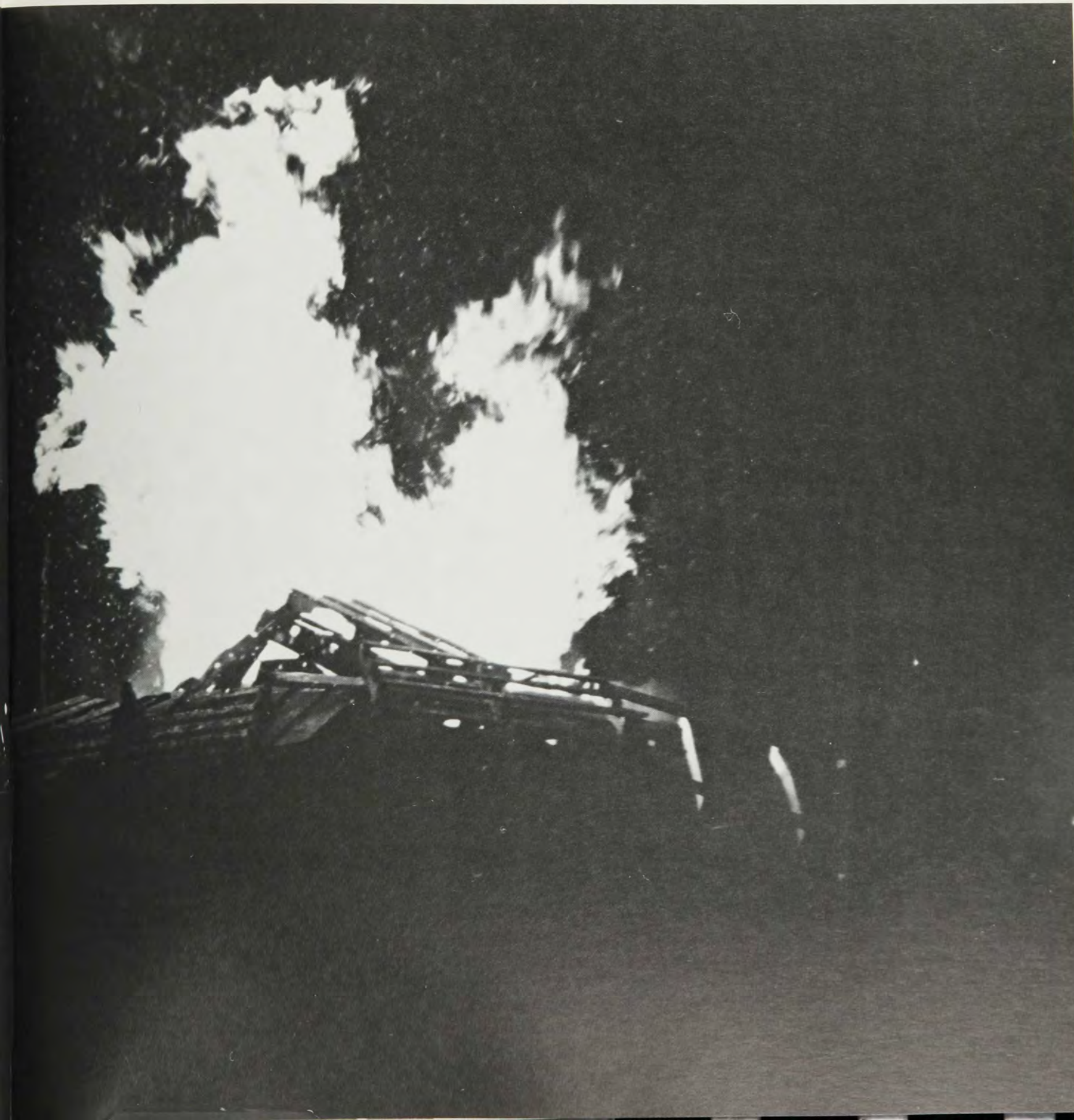
This year's home opener represented unharnessed energy in a purer form than an atomic bomb. The crowd, with each wing showing their colors by wearing respective intramural floor shirts, rose to their feet and remained standing until the opening tip-off. The juice never subsided as they were led

by the St. Bona "Brown Indian".

This "Bona spirit" doesn't begin and end with basketball. Both the players and fans exhibit the spirit during the entire school year. During the fall, the soccer team warmed up to "Pipe Line" and various Spanish songs in honor of Coach Barrera. The Bona Ruggers could be heard across campus yelling numerous, unquotable chants before each game. After a victory, the rigger train came raging through the dining hall to inform everyone of their win.

"Bwana, bwana? Simba! Bwana, bwana? Simba!" This was the swimmers' cry heard from the Reilly Center pool before the gun is sounded.

This electricity works its way into every aspect of St. Bona life. Studies shut down and books close. The Skeller, as well as Club "17", produces excitement before and after games. From 'bona'fires to chanting at the Christmas Dance, the campus erupts.



# BOOSTIN' BONA BEDLAM

**W**hy don't you go out for cheerleading?"

"Oh, no. I'm not the type."

The cheerleading type. Many people talk about it but it would be hard to define it. On television we hear that they go around saying "sis-boom-bah" with an eternal smile. Or we see pro football "cheerleaders" who seem to do less cheering and more girating.

St. Bonaventure cheerleaders never say "siss-boom-bah" and rarely girate. But are the cheerleaders a certain type? Sophomore squad member Katie Sequerth doesn't think so. "We're all really different. But we do have one thing in common — cheering. And we've worked very hard."

That's for sure. The cheerleaders were selected in April 1977. They started practice soon after: working individually during the summer and trying to unify themselves in the fall. The squad practiced two or three times a week in Butler Gym and had occasional midnight sessions in the Reilly Center.

All the girls were new to the varsity squad except captain Lynne Holtz, a junior from Angola. Lynne followed her sister as captain. "Now I appreciated what Gail went through. You worry about every little thing."

Two of the problems facing the squad were a late-forming small pep band and an inability to have their tapes to "Wade in the Water" and "China Grove" heard in the RC. "It was so frustrating to practice our routines until we were blue in the face, then get out on the court and have the tape barely audible. It never happened until this year!" Katie said.

Maybe it just seemed that way. The 1977 squad had been such a success. They were highly photographed and highly praised.

But this year's cheerleaders seemed to know how to follow a tough act: high spirit, hard work and sacrifice.

Maybe you do have to be a certain type to be a Bona cheerleader.

**RHYTHMIC CLAPS** are part of many Bona cheers. Katie Sequerth rallies the crowd during the Georgetown game.





AS ANOTHER GRIFFIN steps to the foul line, Colleen Hartigan, Lisa Macik, and Donna Kolupski call for a rebound.

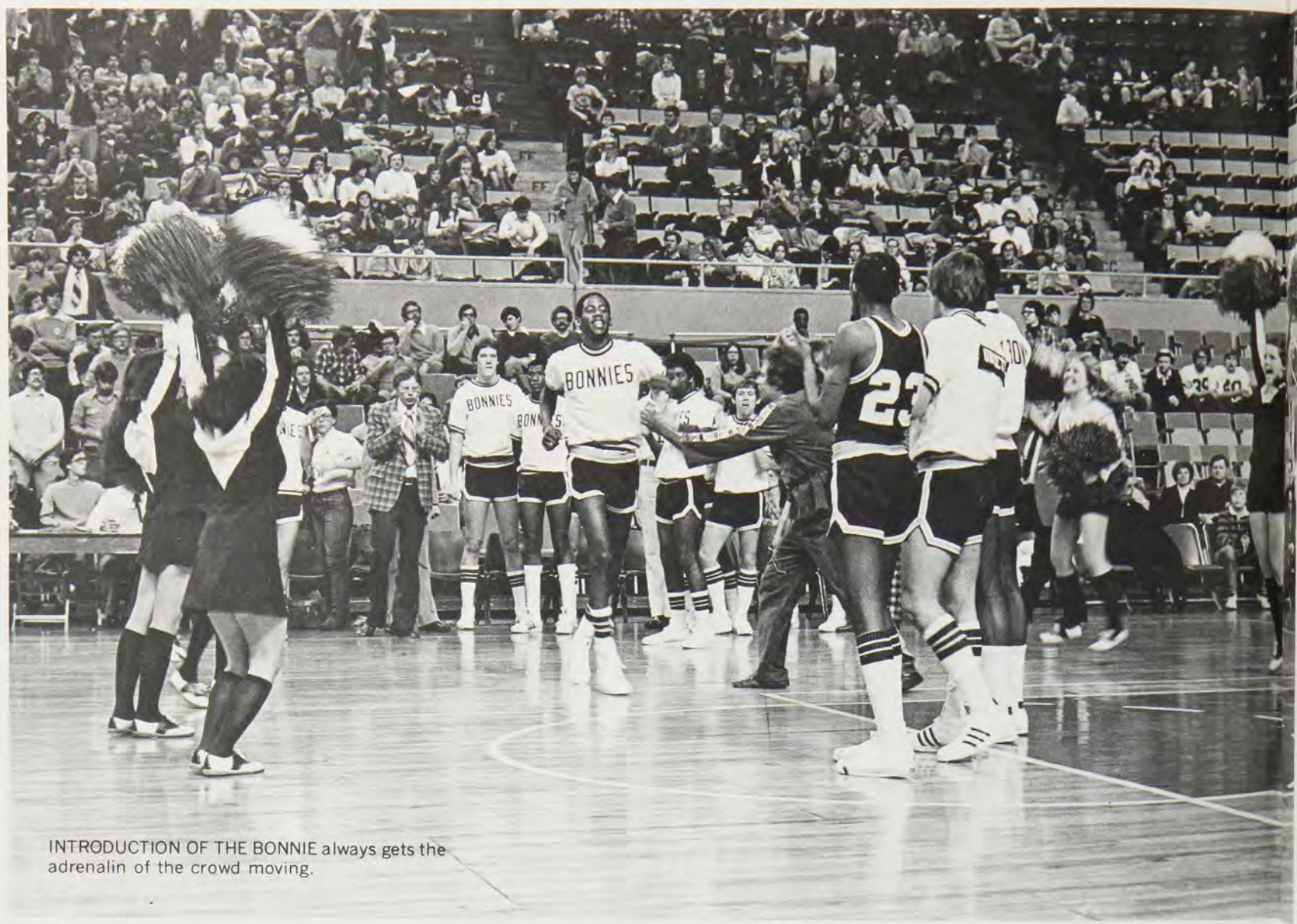
"CHINA GROVE" took weeks of practice before the opening game to perfect. Sophomore Julie LaGeorge works hard during halftime.



"CELEBRATE, CELEBRATE . . . dance to the music!" Cheerleading squad captain Lynne Holtz and Renne St. Pierre enjoy a Bona victory over Niagara in the Reilly Center.

CONSTANTLY CHANGING formations are one of the features of a new halftime routine, "Turn the Beat Around." Kim Antropoli moves through the pinwheel.

# Ya Gotta Believe!



INTRODUCTION OF THE BONNIE always gets the adrenalin of the crowd moving.

As fall rides in on the shoulders of late November winds, nature beds down for the winter. Trees slowly lose their leaves and stand dormant. Biting winds chase animal life into hiding. On brisk fall nights, the only things roaming the streets are half-dead leaves creeping along the ground.

At St. Bonaventure, fall tips off a new basketball season, and the campus explodes with life.

On Wednesday night, November 30, the Bonnies embarked on what was touted as an "encore" season. The Reilly Center was electric with NIT fever. As the Bonnies entered for warm-ups, the crowd rose to their feet and remained up and in a state of pandemonium until the opening tap. When junior Tim Waterman missed a slam-dunk attempt, the crowd was deflated

until the Brown Indians started the ball rolling, going up 2-0.

Scranton's 1-2 combo, Phil Johnson and Irv Johnson, pumped in 23 and 17 points respectively, but Sanders was already in sight of Bob Lanier's 2,067 points and answered with 20 of his own. Tim Waterman began to show his rebounding ability, grabbing a career high of 17.

The 1976 Division III champion Royals handed the Bonnies a tougher than expected fight, battling to within the, 84-74.

Coach Jim Satalin chalked the first one up to the jitters. With six minutes left to play, Scranton crept to within four. The Bonnies slowed it down, and the opposition choked on its first taste of GHT—Glenn Hagan Time. By the 2:44 mark, Hagan had the Bonnies

coasting comfortably by 11, 76-65.

The Bonnies started the season for real against Georgetown on December 3. Hagan out-maneuvered the Hoyas for 26 points. A surprising Bona team, which trailed by 17 at the half, made their record 2-0 with a 71-67 edge in front of 5,319 screaming Bona fans.

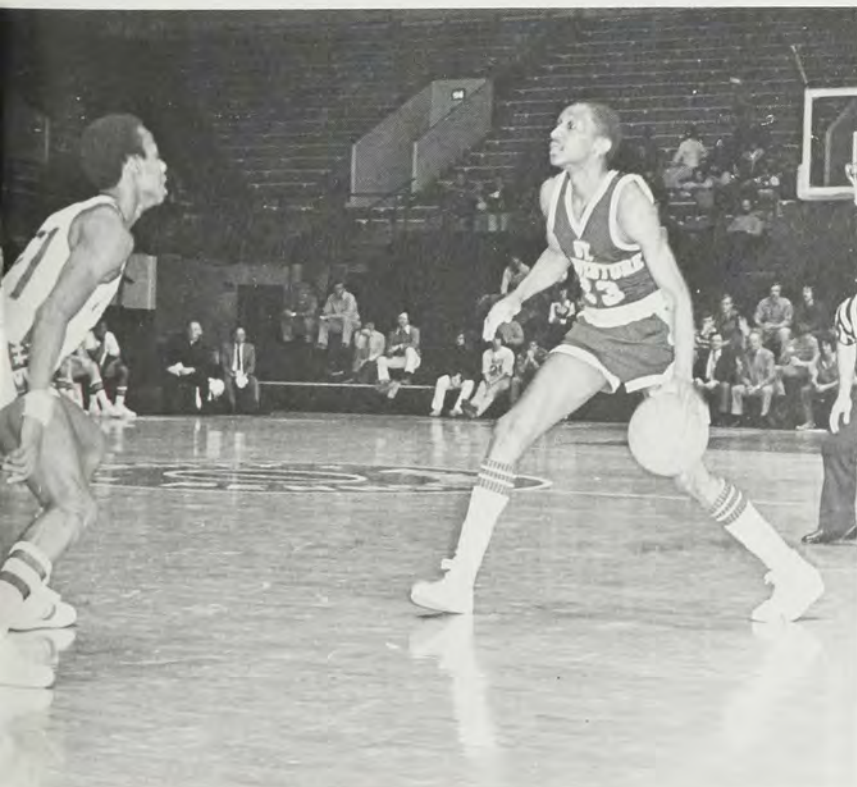
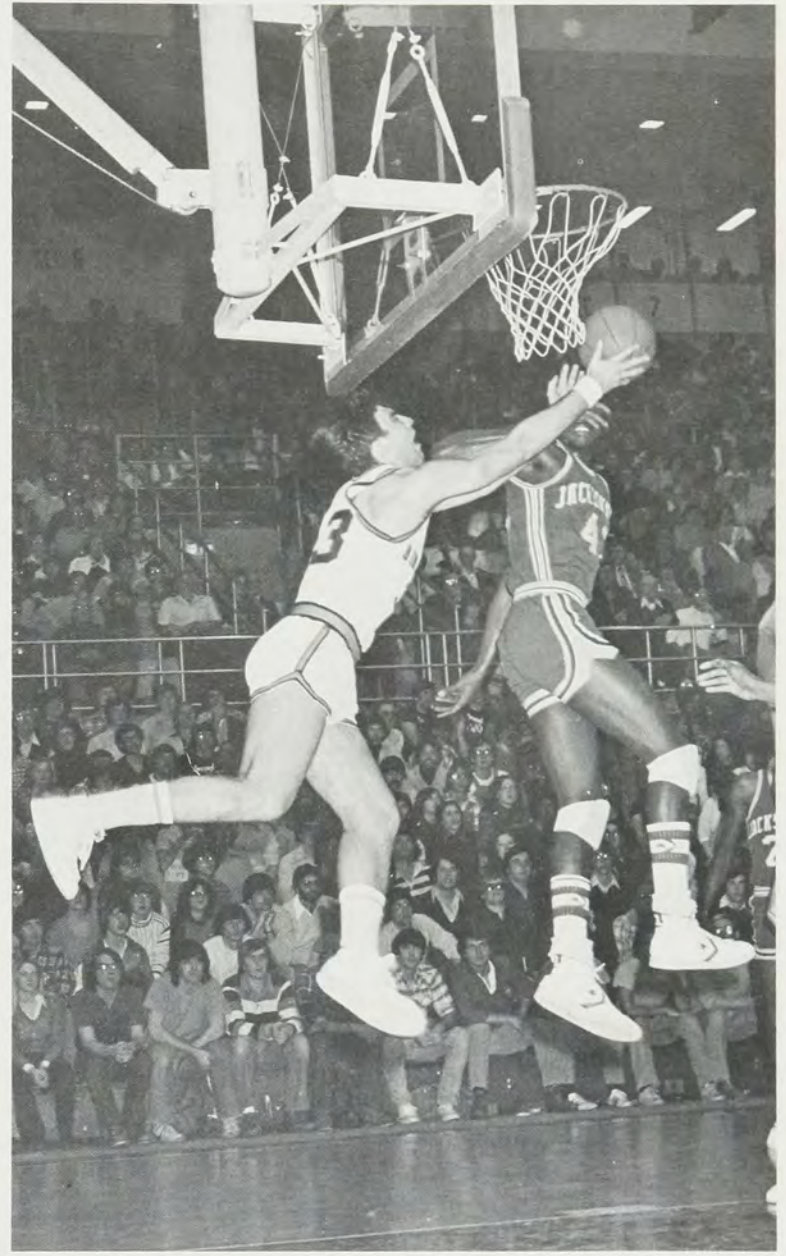
Big Red came into the RC 21-point underdogs, but even though they set a higher priority on studying than on basketball, Cornell stayed within ten all night. Their small offense could not keep pace, but a tenacious defense kept Cornell from embarrassment, 61-51.

The Bonnies, copping all three contests of the homestand, left the security of "Bona Territory" and traveled into the ominous Manley Field House in Syracuse.



THE "GOLDEN LEFT ARM" in action, Greg Sanders shoots past four Villanova players.

TAKING THE BACK DOOR, Tim Waterman flies by a Jacksonville defender.



THE SCENE IS SET for Glen Hagan to virtually abuse his opponent with his dribbling tactics.

TAKING PROVIDENCE to the hoop, Delmar Harrod scores two more.

There was no pilgrimage to the Syracuse game, since St. Bonaventure was allotted only 300 tickets and had no representation in the stands. Thus, the ten-point advantage that Manley spells blossomed into a 107-81 Orange victory. Waterman bucketed 25, skying for 11 rebounds.

Jack O'Connel, Philadelphia 76er scout, came to watch Detroit's big men, led by Terry Tyler, but ended up impressed by Greg Sanders' all-time high of 46 points. O'Connel said after the game that he liked Sanders' ball-handling ability and that it was the best competitive contest he had ever witnessed.

Although the Titans were coasting by ten at half-time, a comeback led by Nick Urzetta knotted the game 92-92 with 0:46 showing on the clock. Urzetta clicked for 12, his highest in the early going, but Detroit engineered a final basket from the left side of the key to frustrate the Brown Indians, 94-92.

While the student body was on winter break, the Bonnies were getting tanned down South. In the Gator Bowl, though, they were burned by Florida 88-75. Shut off in the first round, the Brown Indians rebounded over Jacksonville on the power of Sanders' 31 points.

The Bonnies returned to a half-filled RC—the students were not back yet—and Urzetta made headlines during the two-game stint. He hit a career high 24 points to lead the Bonnies over the Iona Gaels. Iona was up 23-22 in the first half, but the Bonnies' tenacious 2-3 zone defense took its toll, and the Bonnies were cruising 47-43 at half-time.

Junior Urzetta hit 12-of-17 shots for the Bonnies, who raised their record to 5-3

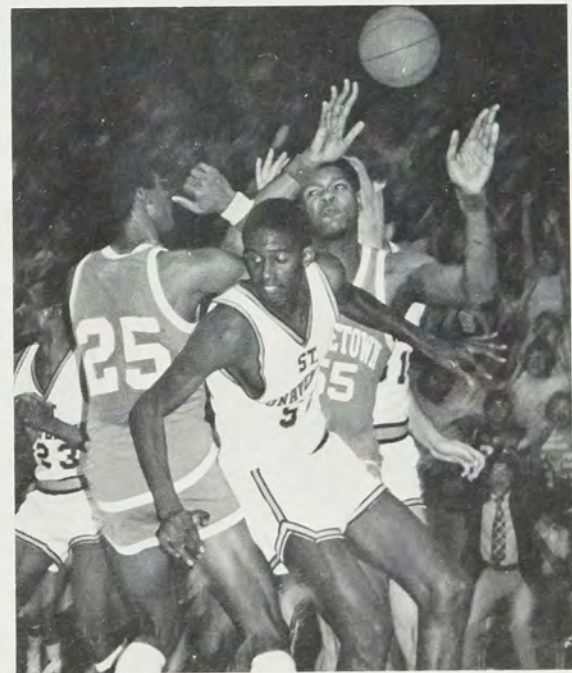
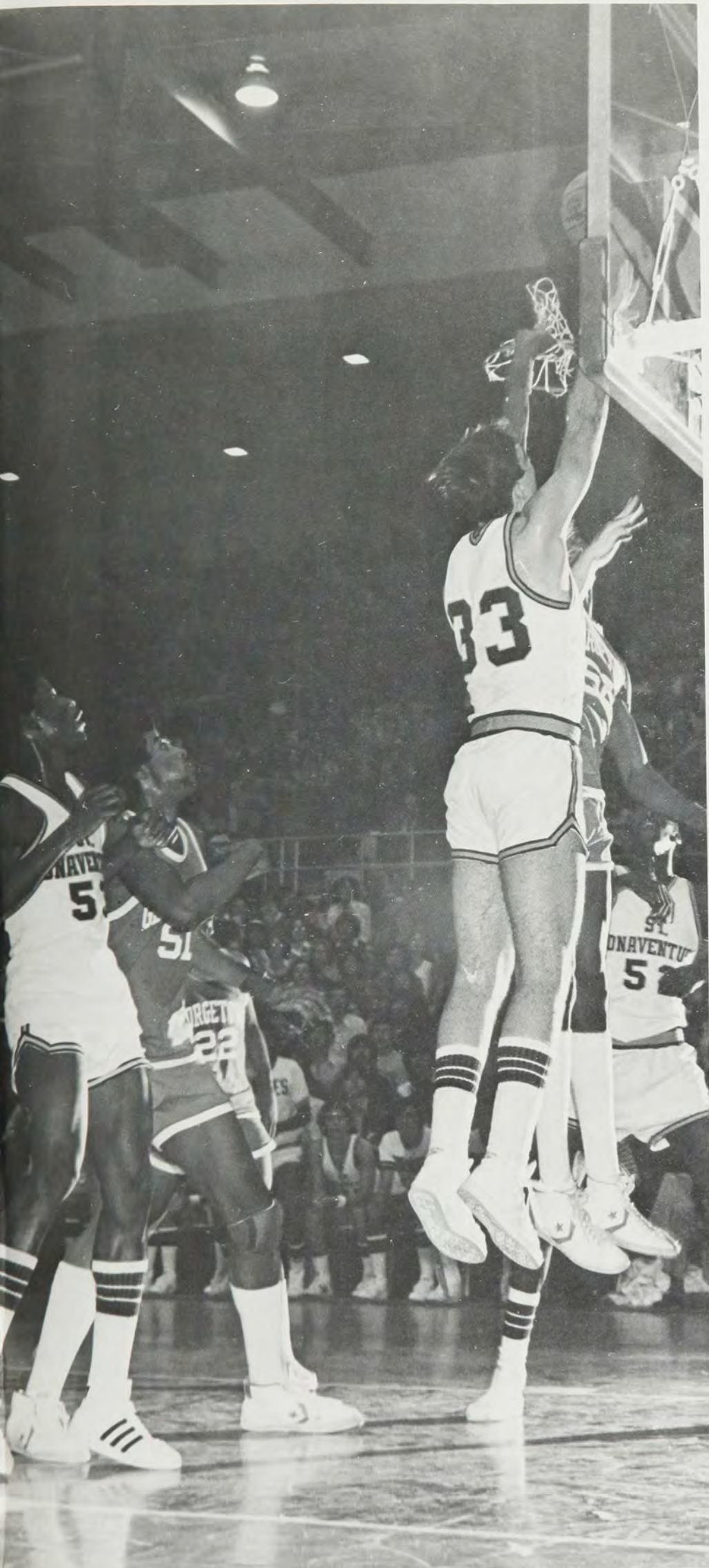


SHOWING A COMPETITOR'S concern, Greg Sanders and Earl Belcher help their opponent of Villanova.

(Above) "GIVE ME A 'B'," yells Keith (Oz-zie) Olscamp, who keeps the crowd in top yelling form.

USING AN ARRAY of aerial acrobatics, Nick Urzetta glides past Georgetown.

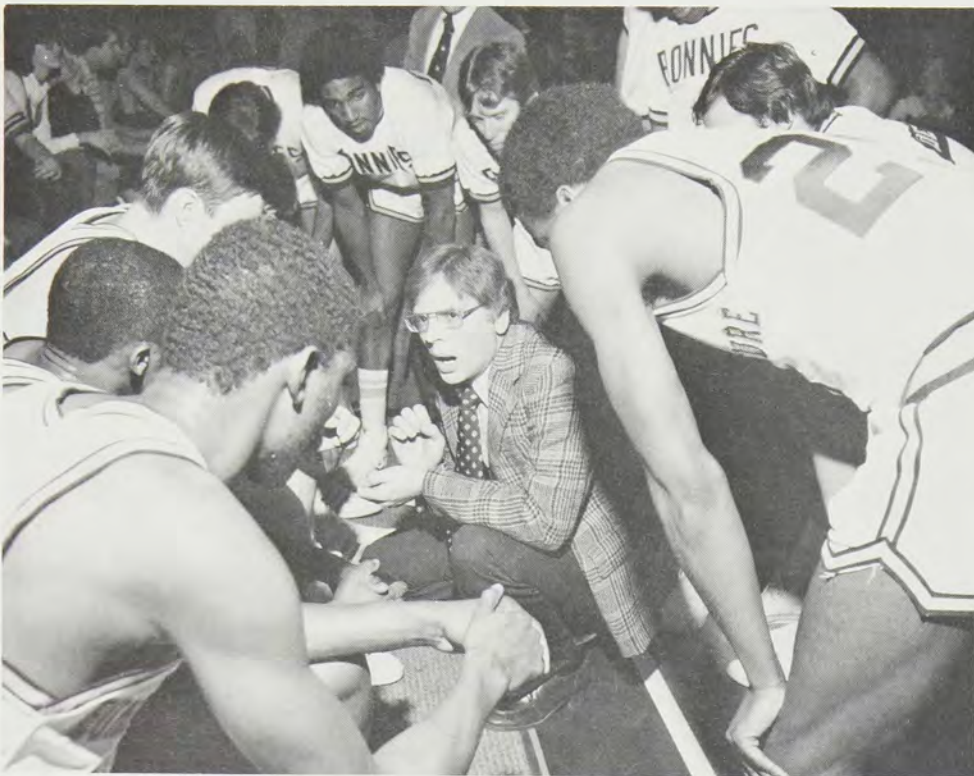




GOING RIGHT UP the middle, Earl Belcher (above) cracks the defense.

JOB COMPLETED with another score, Delmar Harrod looks for a way out.

THE POWER and prowess of Tim Waterman nets a couple more points.

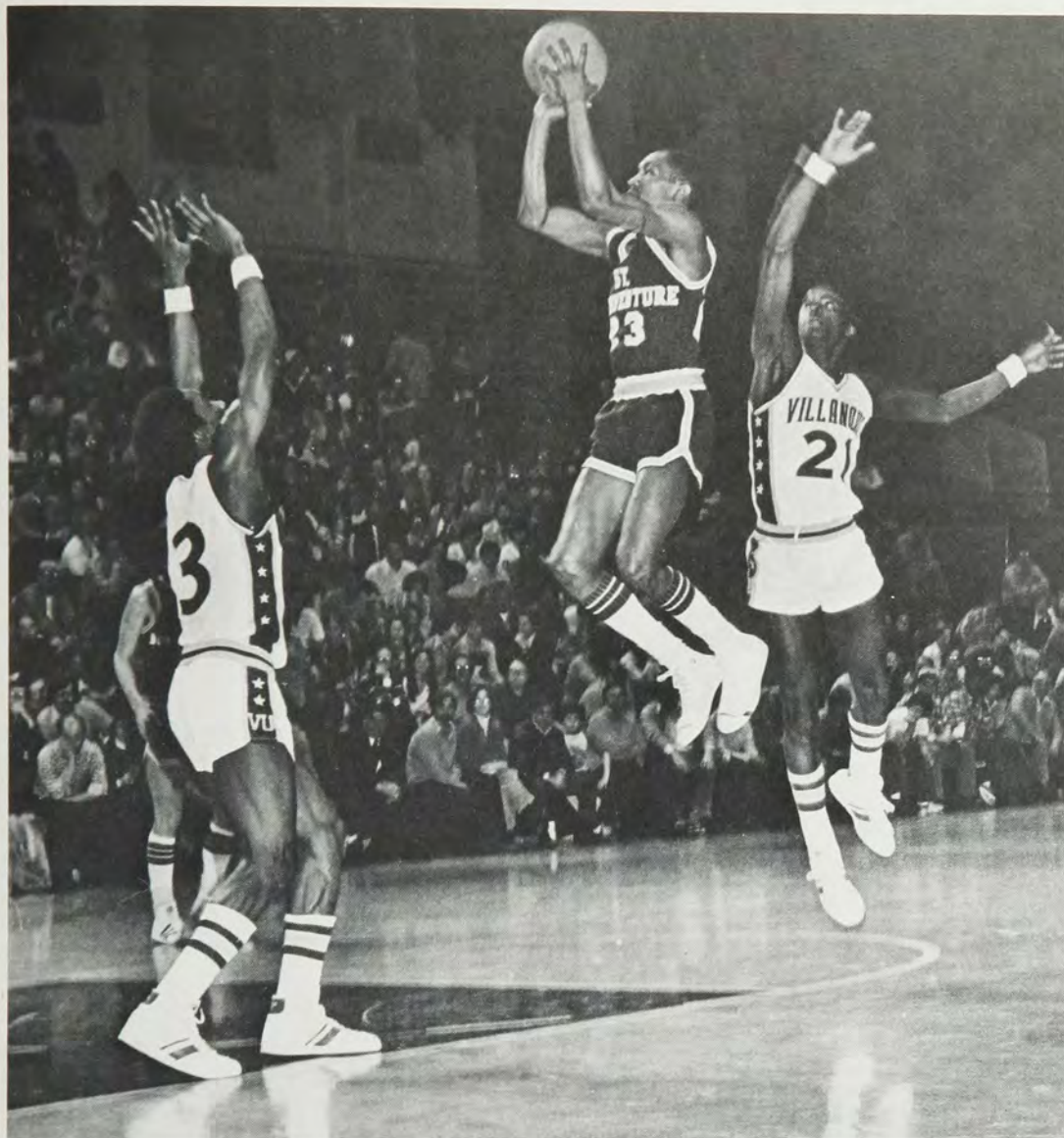


STRATEGY PLANNING, the key to the Bonnies success keeps Head Coach Jim Satalin busy.

WITH TWO THOUSAND POINTS and climbing, Greg Sanders ends up as the highest scorer in Bonaventure basketball history.



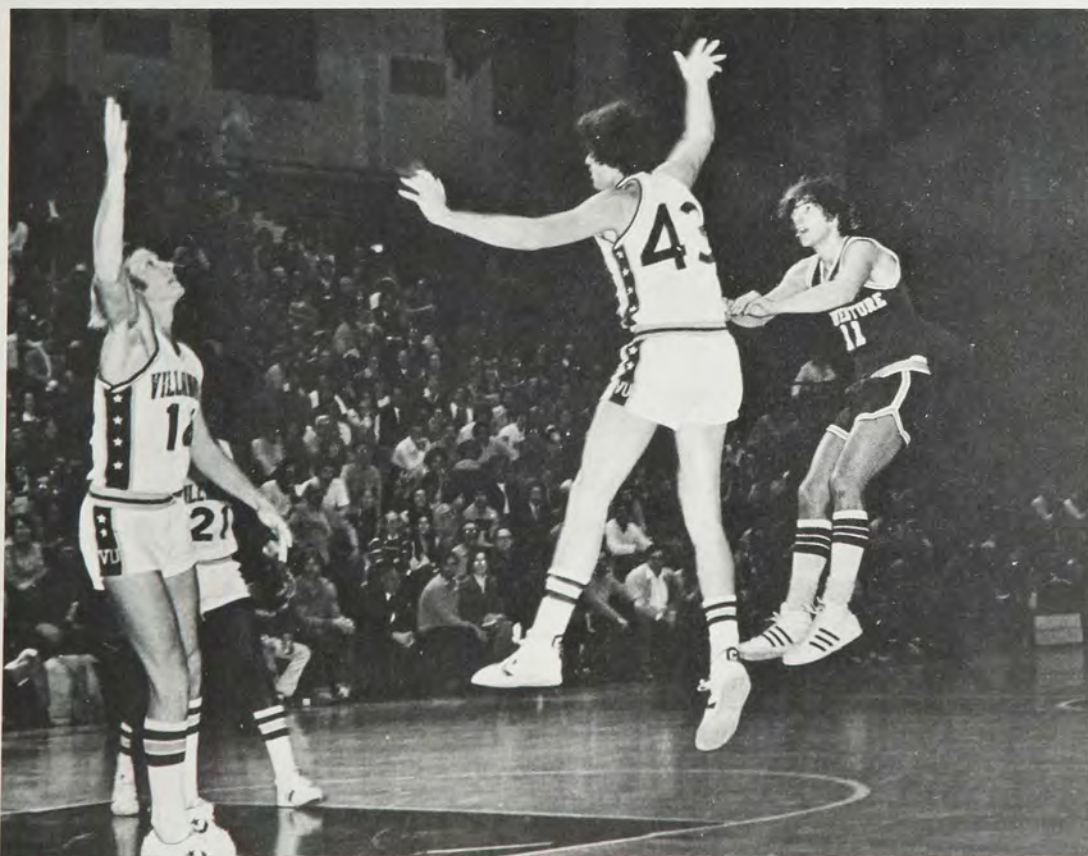
REACHING FOR THE SKY, Earl Belcher out-jumps a Villanova opponent.



TAKING HIS UNIQUE jump-shot, Glenn Hagan leaves a Villanova player swiping at the air.



DANCING TO THE HOOP, Greg Sanders adds two more for the cause.



TOP-OF-THE KEY jumpers are second nature to Nick Urzetta, as two points fall through.

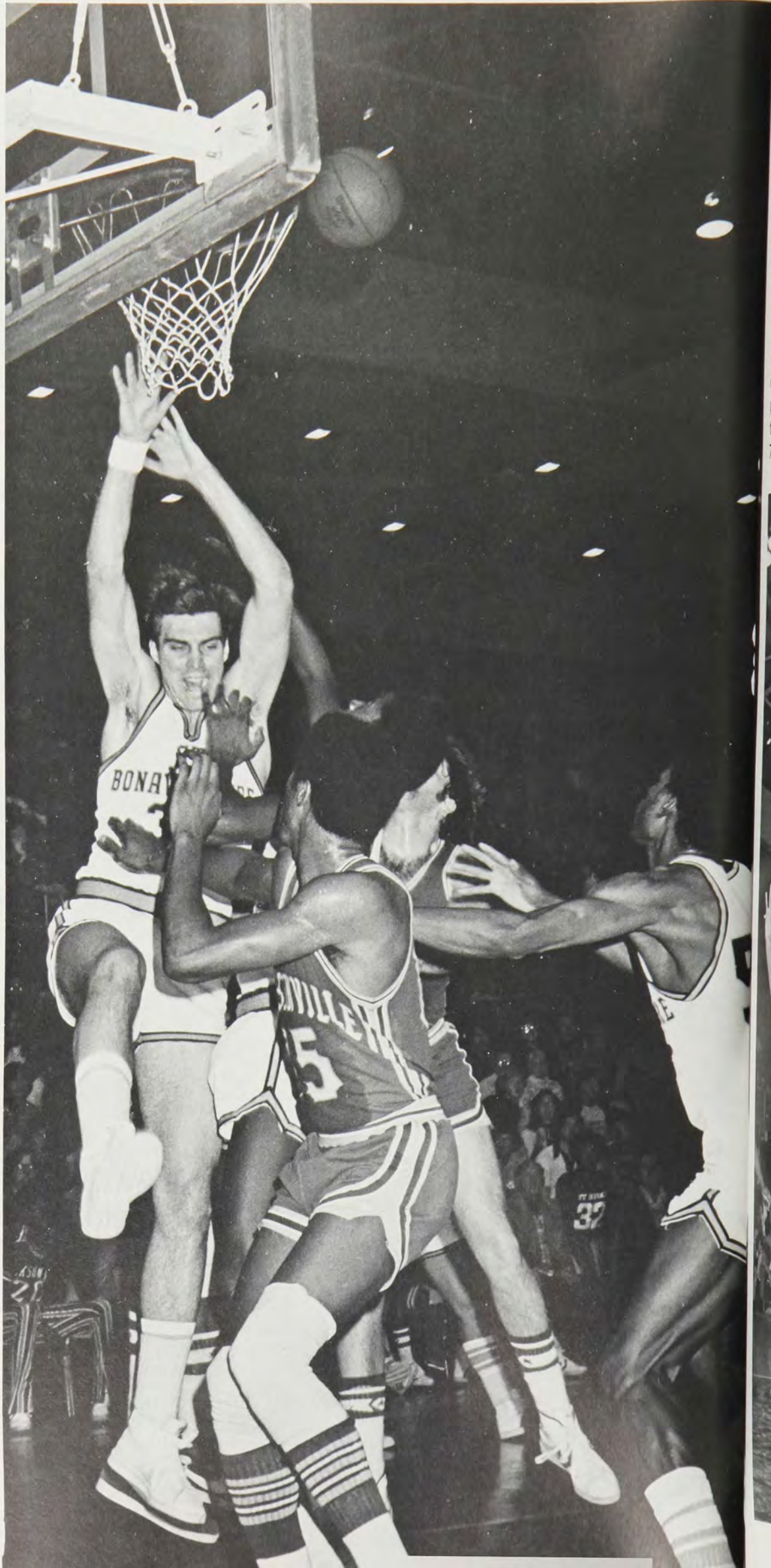
THE BROWN INDIAN, Ozzie tries a different approach to keep the crowd cheering with a show of strength.

THE SLIMMEST OF MARGINS spells defeat for the Bonnies.



THE OTHER HALF of the dynamic duo, Mary Jo Fairley, prances up the court to stir up everyone.

CRASHING THE BOARDS is Tim Waterman's specialty—much to the dismay of his opponent.



Urzetta scored 20 points to lead the team to a 108-84 rout over Howard. Urzetta played only 24 minutes, but he ignited a 12-1 tear early in the first half to break the game open.

Virginia Tech turned their backs on us. As the Brown Indians were introduced, the fans in Blacksburg faced the wall. When the gobblers strutted in, 1,000 Virginians exploded. The Bonnies didn't, dropping the contest, 94-89.

The University of Wisconsin game wasn't supposed to go into over-time. It was billed as a rest for the starters, so when Earl Belcher burned the nylon chords for a freshman record 32 points and ten rebounds, everyone took notice. The Bonnies pulled it out, 70-68.

Rochester War Memorial ...

national television ... Waterman's missed dunk ... Notre Dame ... ND ... Notre Dame ... Hagan's 24 buckets ... Kelly Tripucka ... Digger Phelps ... foul trouble ...

Such was the scene as the Bonnies played in front of the largest War Memorial crowd (8,123) to witness a college basketball game. No one expected the Bonnies to stay with the Irish, but every time Bonas faltered, they bounced back to within two. The Bonnies seemed frustrated in the end, surprised to be still with ND yet unable to beat them. The Bonnies' big men neared foul trouble, but it was the Irish who had to struggle. Although two ND players fouled-out, the Irish won it on depth.

The students returned and so did the Bonnies. They shot the lowly

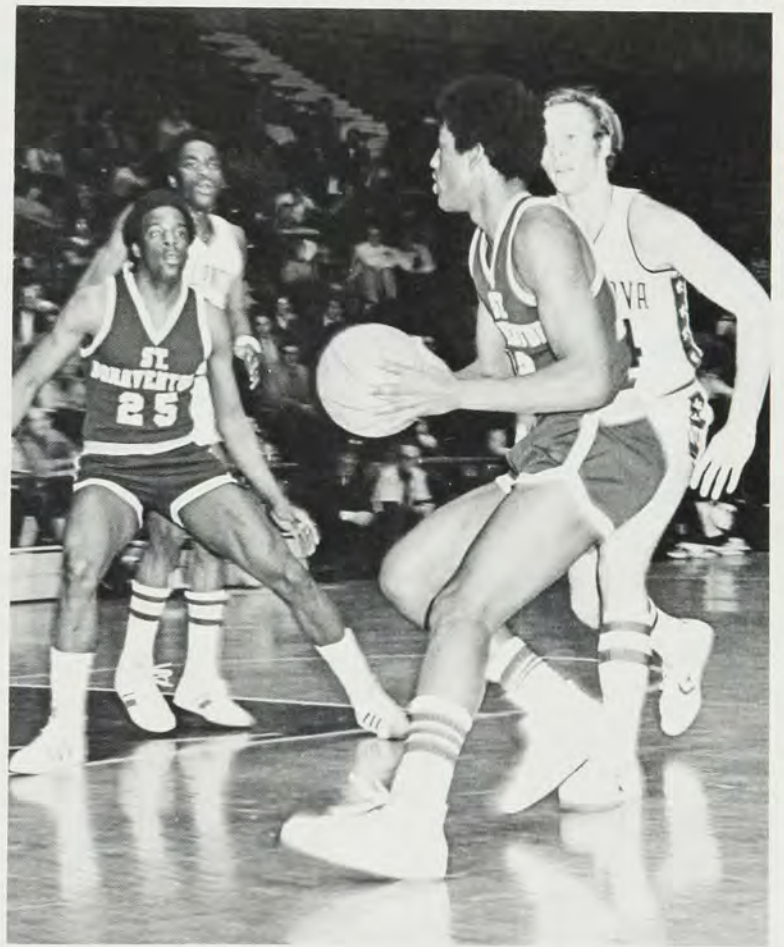
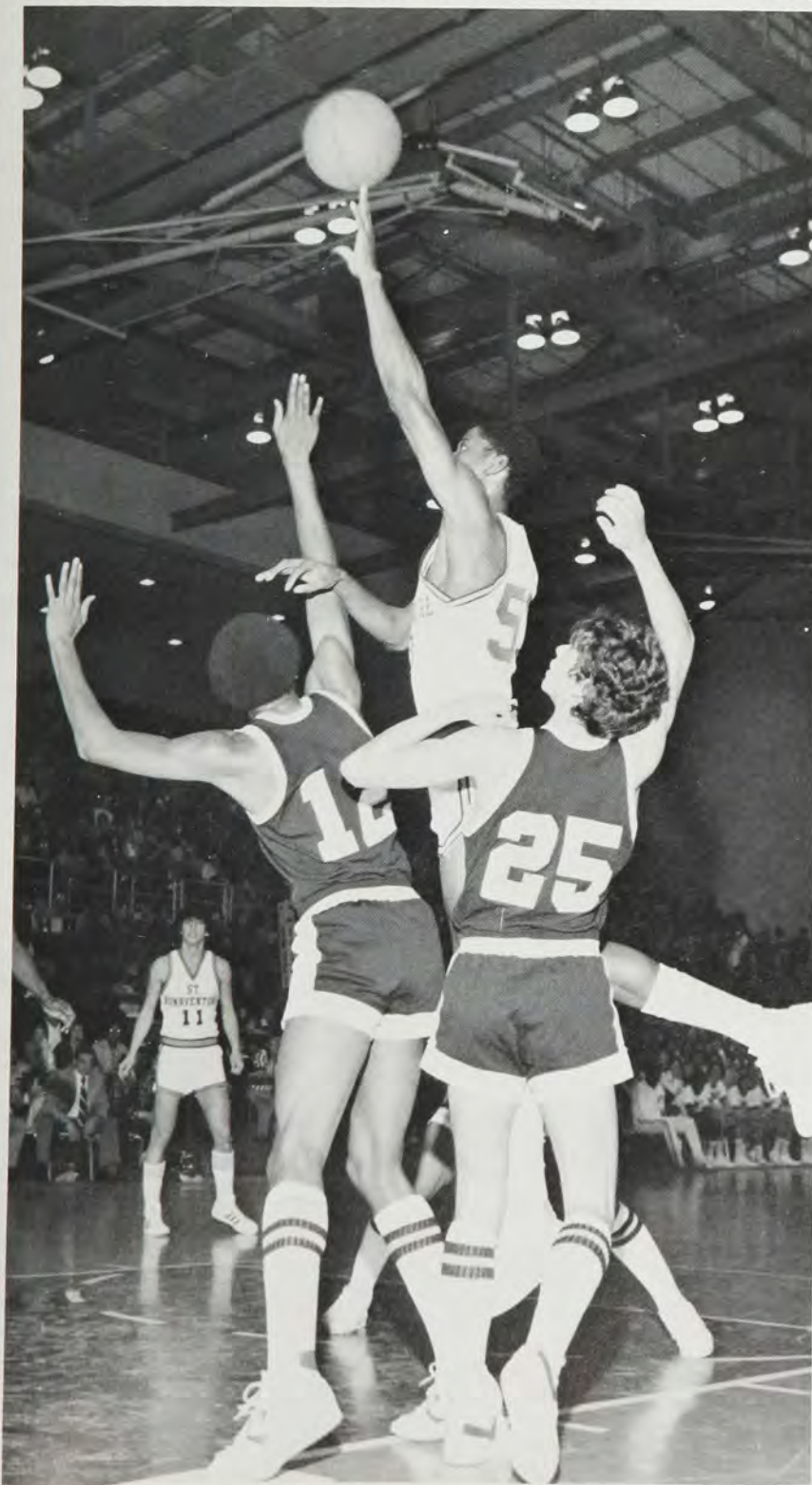
Blackbirds of Long Island University out of the sky. The Bonnies scored over 100 points for the third time, 111-83, on Sanders' 33 points and 12 rips.

Canisius and Hofstra were cake, and a confident Brown Indian war party came back to SBU to hunt Eagle.

"Niagara Weekend" brought a record 6,028 fans into the RC. Niagara brought a sizable group, which tested the spirit of the Bonaventure fans all night. The Bonnies hosted a respectable squad, too. These boys could leap! The Purple Eagles never really threatened, and the Bonnies coasted to 11-5.

In Brooklyn a paltry 1,220 persons watched the Bonnies struggle past the Terriers of St. Francis, 90-72.

The team came back to the RC



FRESHMEN IN ACTION—Alfonza Jones and Earl Belcher gain needed experience.

A HEAD ABOVE the rest, Greg Sanders drives toward the hoop.

strong, though. Providence was close, but the Bonnies managed to keep pace by five all night, winning 72-64. From here on in, every game was big. Providence was encouraging, but Villanova and Duquesne loomed in the distance.

Jacksonville tried to dazzle the Bonnies with the alligator costumes, but the Brown Indians were already looking past them to Villanova. Bonas was victorious, 103-75.

Last year the Bonnies topped Villanova by ten points. But this year, in front of a meager 1,800 fans in Philadelphia, the Wildcats devoured the Brown Indians, 91-76.

Duquesne was a different story. The Bonnies put out for their alumni in their most impressive show of the season. A crowd of 6,000 saw the Dukes run the Bonnies all night. Urzetta pumped in 20. Sanders surpassed Bob Lanier's all-time mark of 2,067 points on two foul shots. But the real story was Hagan.

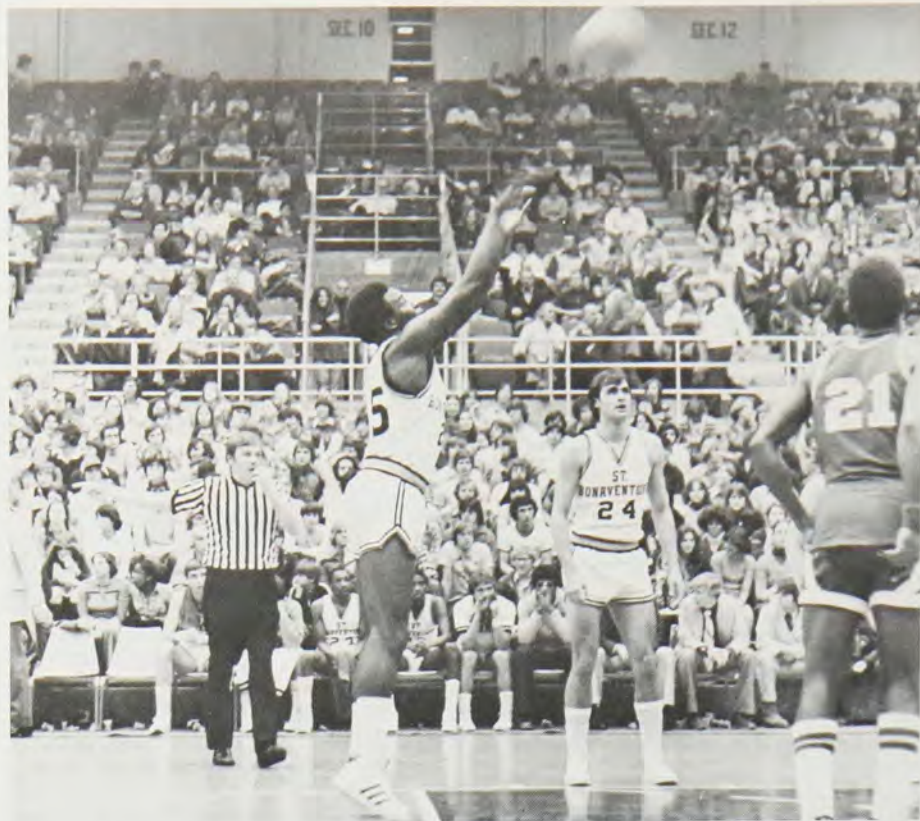
With 1:01 showing on the clock and the score knotted at 80, it was Glenn Hagan Time again. He played catch with Urzetta for 60 seconds as the Bonnies kept the ball away from a dangerous fast-breaking Duquesne team.

The clock ticked down to 0:08; the tension mounted. Four Bonnies moved to the baseline, isolating Hagan one-on-one. He drove to the left, slipped the ball through his legs and fed it back, bobbed right and seemed to commit himself. He stopped, faked and popped with no time remaining. The bedlam in the RC told the story. The scoreboard read 82-80, Bonas.

The Bonnies lost, as expected, to Fairfield, 92-81.

To enter the Eastern Collegiate Athletic Conference Upstate Championships (ECAC) and be considered for the NIT again, the Bonnies had to win their last three games.

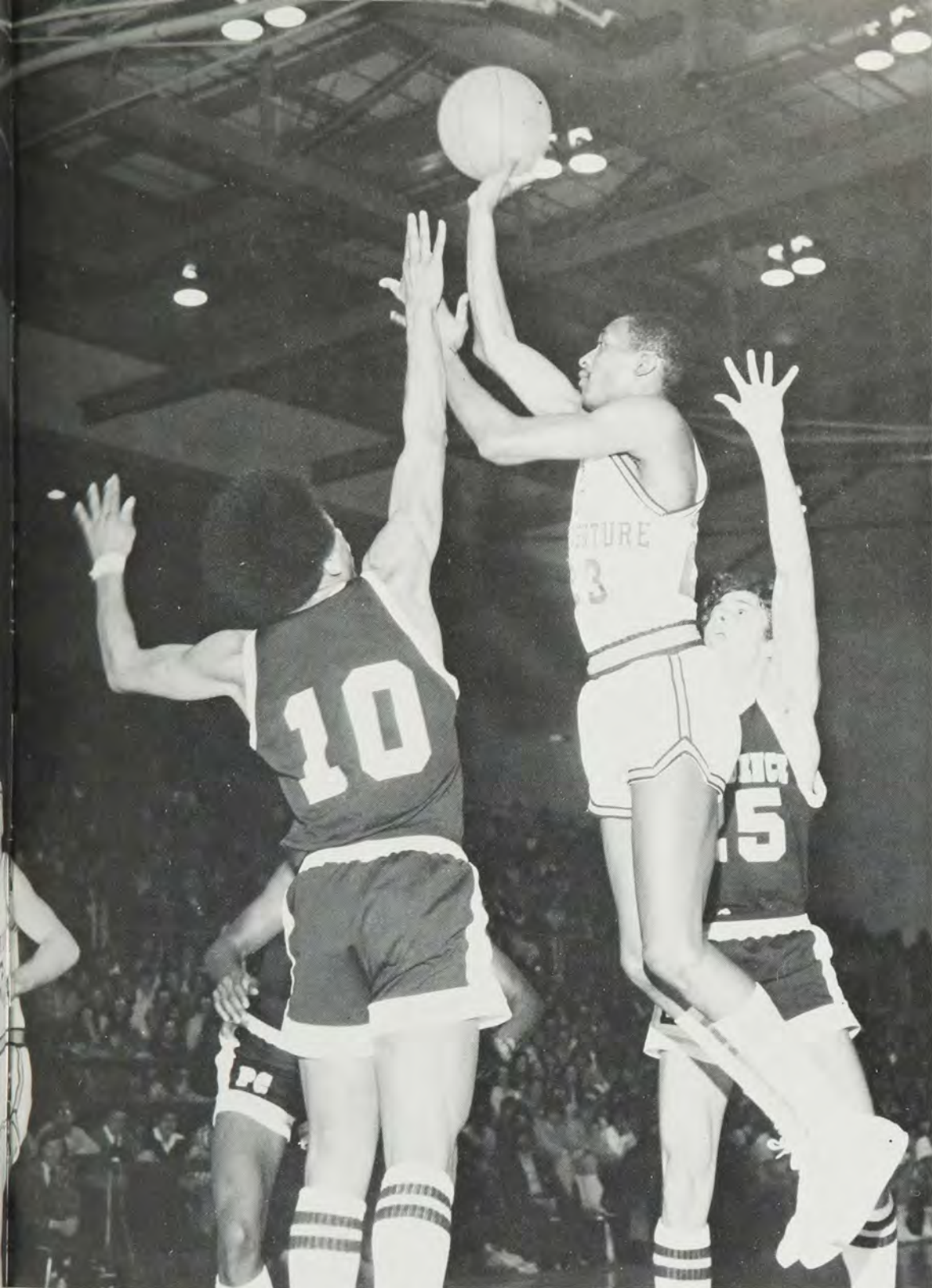
The LaSalle Explorers found their way into the RC and provided the fanfare for the send-off of seniors Sanders, Hagan and Atkinson. The Bonnies were relentless and the fans loved it. Sanders went out in style, pumping in 30, while Hagan netted 28. The Bonnies went over the 100-mark again, 108-95. Many students had left for mid-term break, but the remaining 4,200 fans compensated, rocking the stands long after the final buzzer.



CLUTCH FREE THROWING talent of Earl Belcher adds a number of points each game.

TAKING A BREAK from the action in the Canisius game, Greg Sanders and Nick Urzetta catch the photographers eye.





THREE PROVIDENCE PLAYERS can't stop Glenn Hagan on his way to the bucket.

Bona lightning struck again at Niagara Falls when, after running down two minutes off the clock with the count knotted at 67-67, Hagan boosted the Bonnies into the ECAC championships against Syracuse. Hagan's 22-footer gave the Bonnies a 69-67 win over the stunned Purple Eagles. Bona finished the regular season at 19-7 with a victory over host St. Francis (Pa).

7,547 fans crammed into the War Memorial in Rochester for the Syracuse game and exploded when Del Harrod banked home a 10-foot turn-around jumper over a surprised Roosevelt Bouie with 0:16 staring the frantic 'Cuse in the face.

Hagan's pass underneath and subsequent basket by Harrod indicated that the Bonnie practice of stalling for the last shot, and converting it, was becoming common, expected practice.

Bona struck lightning once again against Virginia Commonwealth; winning the ECAC championship and obtaining a bid in the NCAA play-offs by virtue of a 63-61 win.

The Bonnies brought the ECAC title to Bona Territory on an unexpected "Waterbucket" by center Tim Waterman.

At 1:40 Nick Urzetta converted a long rebound on the baseline to lock the score at 63-63. Ten seconds later, VCU inbounded and the slinky "Hags" sneaked in to pick off the toss. He broke hoopward but missed a layup to the left. Bonnies got the foul call and took the sphere out with 1:25 showing. Once again the patented Bona stall was called into action with Hagan and Urzetta playing catch — as the timer died down to 0:08. Hagan called time to, among other things, tie his shoelace. Hagan spied Waterman open and he converted.

In the NCAA's, the Bonnies lost in the first round, 92-83, in the Philadelphia Palestra packed with 13,000 Penn sympathizers. Bona led the Quakers at half but went cold in the final period, falling to the Ivy League champs.

Hagan and Sanders, graduating seniors, and Waterman copped ECAC All-Star laurels and the Bonnies had the ECAC cup. More importantly, they had proved they belonged with the "big boys."



THOUSAND POINT CLUB has another member, Glenn Hagan. Team member Tim Waterman offers congratulations.

JUMP BALL for Mark Spencer and one of the Canisius Griffis.

DESPITE A SPREAD-ARM defense, Mark Ammermuller keeps on driving.



# FOUL SEASON





SCORING WITH EASE, Charlie Runyon nearly floors his opponent.

FINGERTIP CONTROL proves to be effective when Erick Hicks takes a shot at the basket.



The J.V. basketball team uncovered a somewhat disappointing season this year. The team was guided under the hands of Coach Bob Sassone, and Assistant Coach Roderick Randall. Sassone played for the Bonnies from 1950 until his graduation year, 1953.

Assistant Coach Randall, known as "Rock," played for the JV's for his first two years at Bonaventure until he became coach for the next two.

Although well known scholarship players such as Brian West, Alphonza Jones, and Mark Spencer played on the team, no other players seemed to be cheated of playing time. Randall felt that because the scholarship players played on the JV "toes were stepped on," but it was necessary. Randall said, "Young, inexperienced players with a lot of talent need to build their confidence as well as their playing ability."

The season seemed to shine when the JV's won three games in a row after losing the opener to St. John Fisher. As quickly as they shined, they darkened, by losing most of their roster in succession.

During a game against Bryant Stratton, 6-foot-3-inch Tim Moran came down from a rebound injuring his ankle and excluding him for the remainder of the season. One of the most outstanding players for the JV's was six-foot sophomore Randy Hollister, a good outside shooter and floor leader.



EMPHASIZING HIS POINT, J.V. Coach Bob Sassone has a few choice words for his team.

THE J.V. CHEERLEADERS give loud moral support, despite a small crowd.

# Bonnettes come alive

First-time wins over Keuka College, Houghton College, Genesee Community College and the University of Buffalo sparked a six-out-of-seven winning momentum for the Bonnettes in the post-Christmas campaign.

Six veterans, two freshmen on scholarship and four walk-ons—one the leading scorer—allowed Coach Mary Jane Telford to substitute effectively at every position.

"All twelve are very unselfish players," Telford said. "Teams are hurt when they try to box one player because we are not dependent on any one player."

With an 8-5 record at deadline and three remaining games that could up the Bonnettes' record to 11-5, Telford said it's the strongest women's basketball team she has seen at Bonas.

Only one contest was dropped in the seven games played after vacation.

"Returning a week early helped the team mold," Telford said. "Things jelled as the freshmen became accustomed to college ball and they learned one another's moves."

Keuka College, rated ninth in the state, defeated the Bonnettes by 26 points last season, but their dominance came to an end with a 55-50 win by Bonas this season. Up by seven at the half, Bonas' lead was tied with less than four minutes remaining.

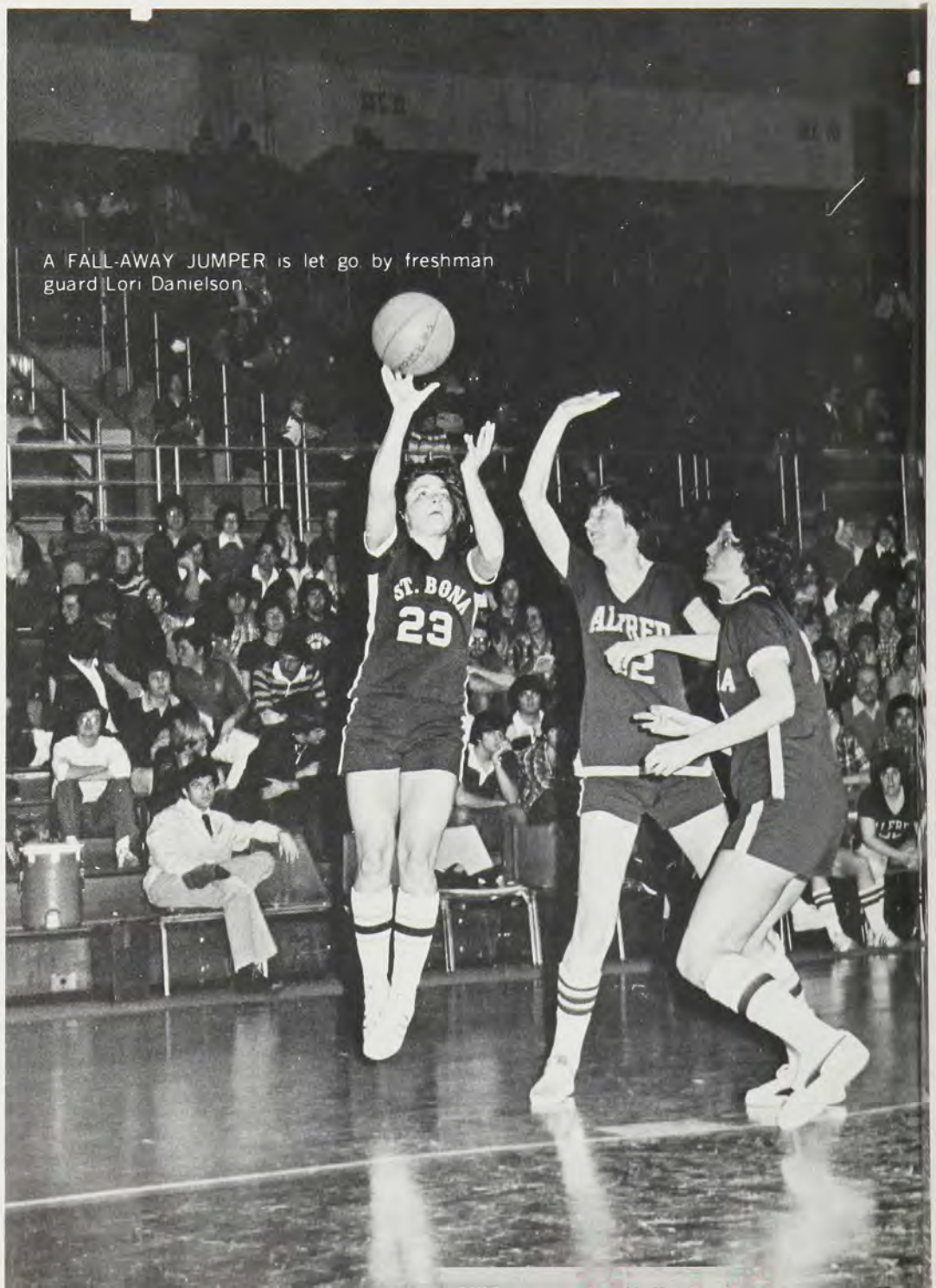
"It was our best effort yet," Telford said. "When we needed the big basket, we got it, and it came from all over the court, despite their three six-footers."

Houghton College and Genesee Community College, defeated for the first time in seven years by Bonas, gave Telford her first winning record. Her two previous seasons as

coach ended with 7-7 and 6-8 marks.

A disheartening loss to Monroe Community College, with Bonas in the lead throughout until the last few minutes, didn't hold the hoopsters down for long, as they caught GCC in the next game, 61-53.

Freshman walk-on Kathy Lynch led in season scoring, averaging a little over 14 points per game. Top rebounders, with averages hovering around eight, were freshman Anne Crowell, junior co-captain Debi Klisart and Lynch. Junior Kim Koblash led field goal percentages with 56%, followed closely by freshman Karen Jessey, with 51%. Freshmen Lori Danielson and Mary Picciolli led in assists, and junior co-captain Mary Rich collected the most steals.



A FALL-AWAY JUMPER is let go by freshman guard Lori Danielson.

Bona 99	32 D'Youville College
Bona 39	80 Niagara University
Bona 101	21 Alfred Ag. and Tech.
Bona 58	64 Buffalo State University
Bona 63	73 Canisius College
Bona 38	53 Niagara University
Bona 57	43 Houghton College
Bona 98	36 Daemon College
Bona 55	59 Monroe Community College
Bona 61	53 Genesee Community College
Bona 63	50 University of Buffalo
Bona 99	41 Alfred University
Bona 55	50 Keuka College
Bona 56	48 Genesee State University
Bona 70	42 Mercyhurst College
Bona 77	33 Fredonia State University

Gannon Invitational Fourth Place

Won: 11 Lost: 5



COACH MARY JANE TELFORD gives a few last minute instructions to the team before the game.

ALFRED OPPONENTS run from behind to catch up with freshman, Mary Piccioli, as she brings the ball up court for the Bonnettes.



AFTER BRINGING the ball up, guard Lori Danielson considers her next move, as captain Debbie Kliesart keeps the opponents occupied.

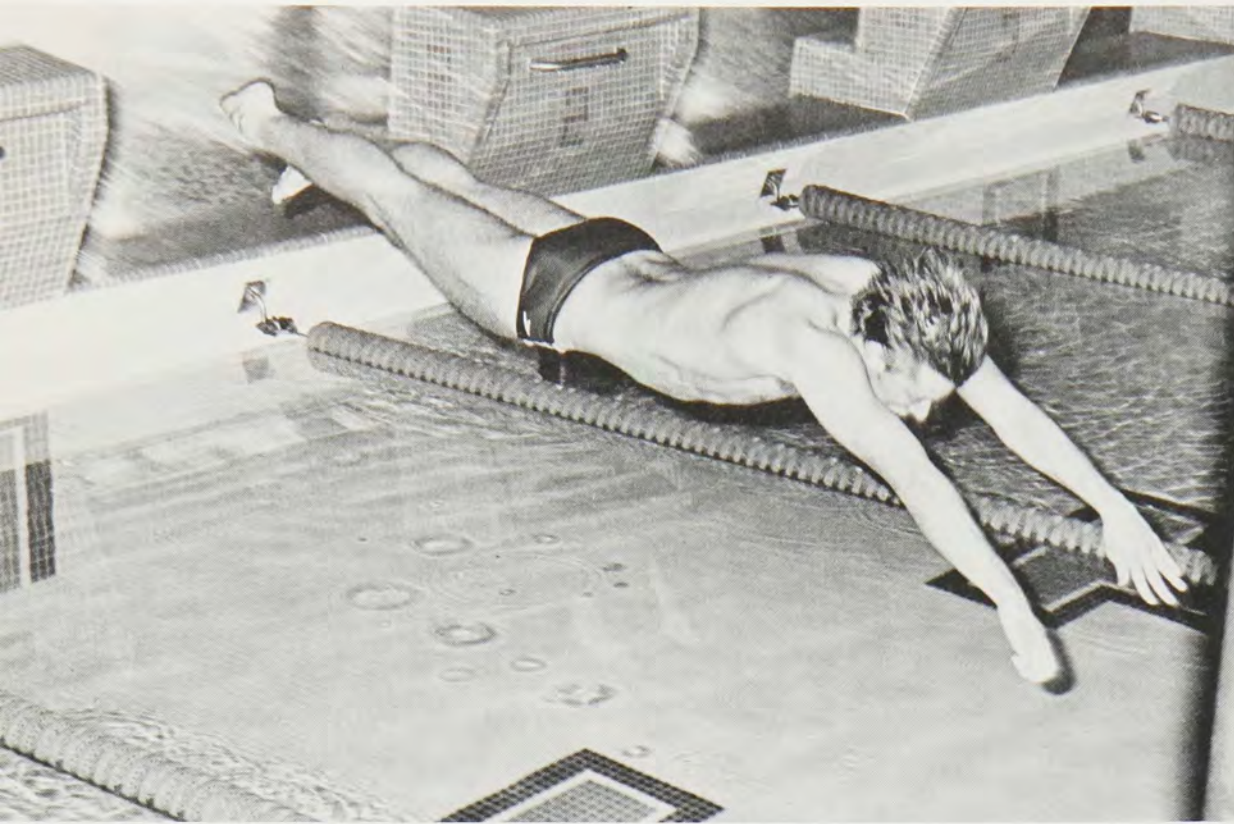
FRESHMAN RECRUIT, Kathy Lynch pops a jump shot over the head of her Buffalo opponent.

GOING ALL OUT for a lay-up, Lori Danielson leaps into the air as Mimi McDonald gets ready to move in for the rebound.

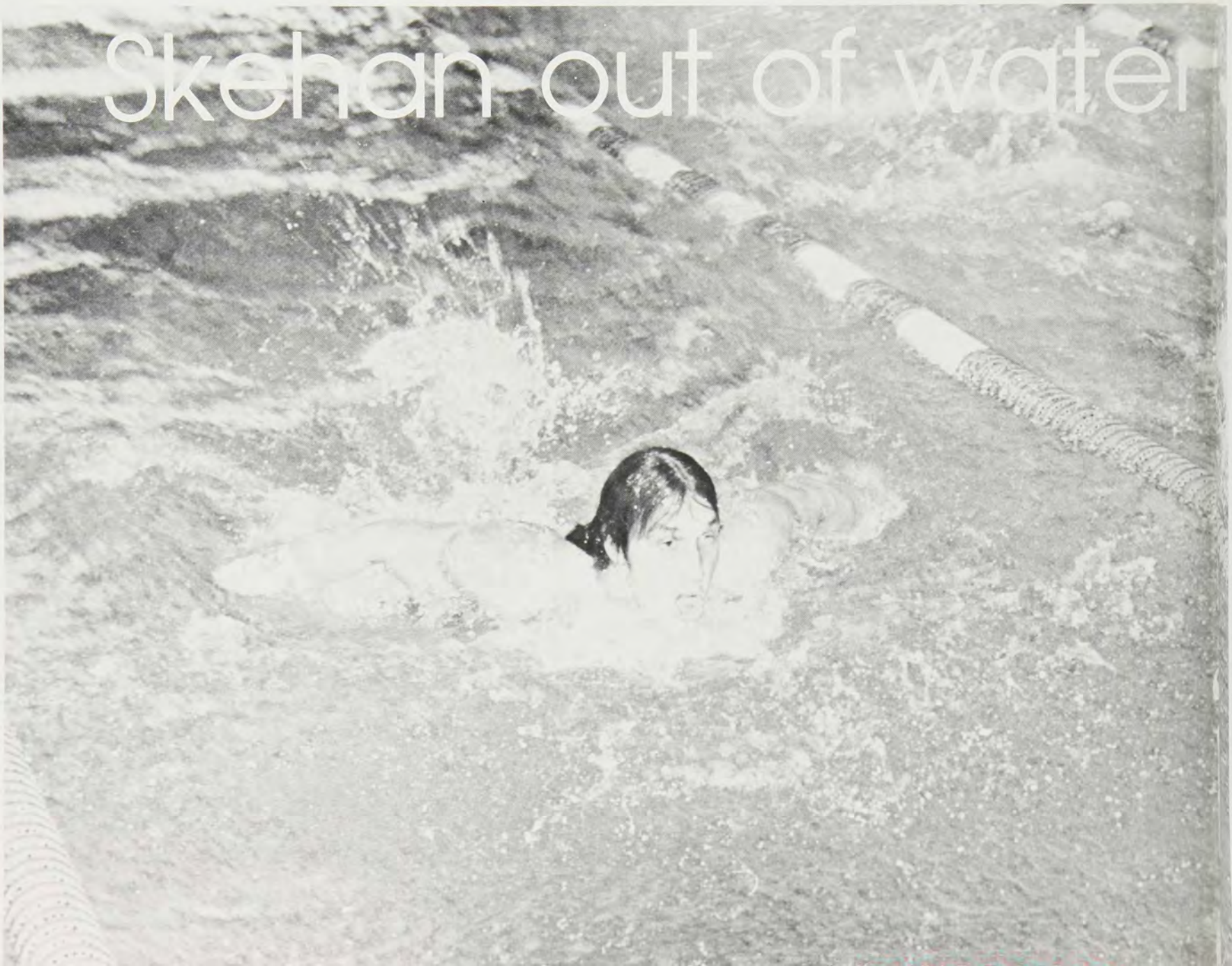


INTENSE CONCENTRATION prior to every jump characterizes Jim Feenick's much improved form.

SPLITTING THE STARTER BLOCK, Rob Erickson tries his hardest to add more points to his team's running score.



# Skehan out of water



"NOW THAT'S the way to swim, fifty laps." Coach Skeehan's last Bona team gets to toss him in the drink.



THE BUTTERFLY, a brutally draining event is performed with finesse by Tim Shults.

TAKING A DEEP BREATH, captain John Tuberty pushes a little harder.

St. Bonaventure's mermen pieced together a winning season with a 6-4 record, an improvement over the 76-77 season's 5-5 mark.

It was the mermen's sixth straight winning season as well as being ranked in the states top ten Division I teams.

Captain John Tubridy was ranked in the top four of the state, his best performance against RIT at 2:06.8.

Junior Bob Greene was considered by Coach John Skeehan as "the pivotal point in four or five of the meets throughout the year." His inspiring season-long performance enabled him to accompany Tubridy to the Eastern Championships in Pittsburgh.

"Tim Shults was the most consistent sprinter we've had in a longtime," Skeehan said.

With the loss of just one varsity swimmer, the mermen look to be strong next year with 15 returnees. Sophomore Tom Rorick, "the sleeper of the year", with a sprint-free style will be back to continue a budding career.

Another talented sophomore, John Blake will be back to anchor the distance freestyle events after missing the majority of the season for medical reasons.

The duo of sophomore Mike Skehan and junior Walt Cummings will be notable returnees in the distance freestyle as well.

Stroke specialists Tom Cleary, a junior, Walter Deck, sophomore, freshman Chip Franz and butterfly specialist Rob Erickson also constitute a good deal of next years nucleus.

Sophomore Jim Feenick and freshman Tony Loughlin head the list of returning divers.

Coach Skeehan will not return retiring after 20 years at the helm. Skeehan saw 140 victories and only 91 defeats.

Bona 71	42	SUNY Buffalo
Bona 20	93	Penn State
Bona 62	47	Canisius College
Bona 55	58	Niagara University
Bona 44	68	Univ. of Notre Dame
Bona 59	53	RIT
Bona 62	51	Hobart College
Bona 69	44	RPI
Bona 75	38	Univ. of Rochester
Bona 49	64	Hamilton College

WITH A FULL GUST of steam, Shannon Lynch and Kathy Yingling take first and second in the 45-yard spring against Mansfield.

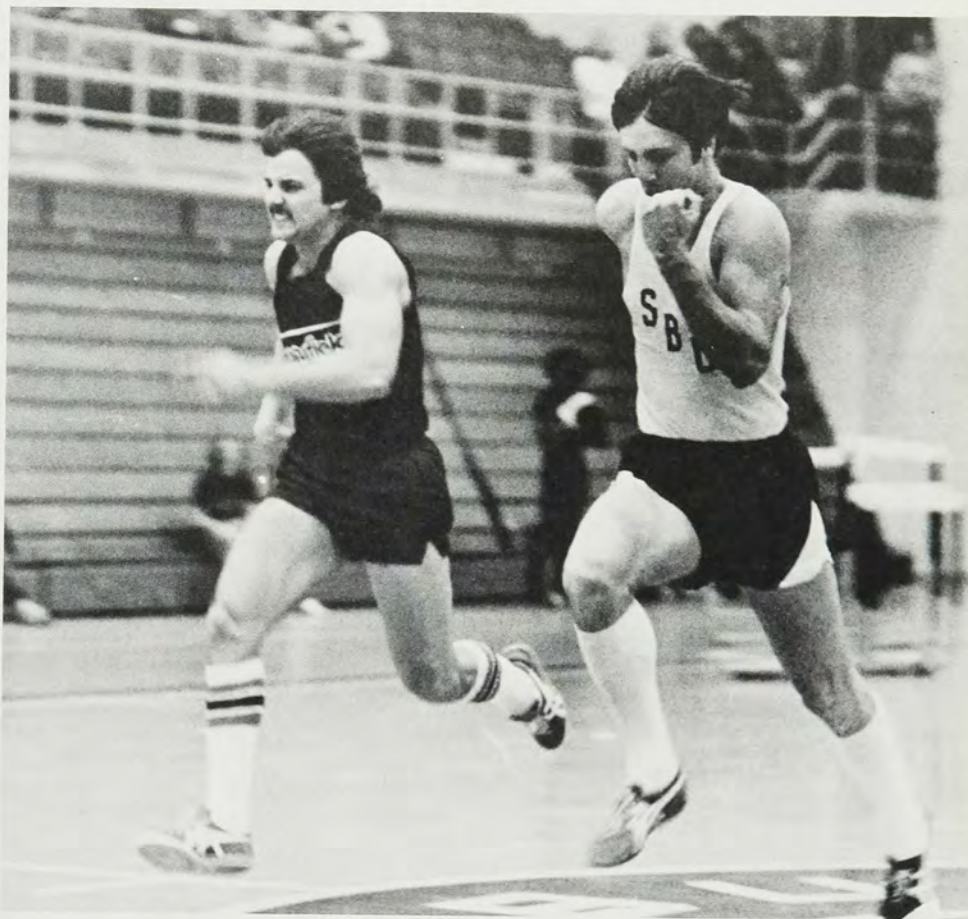
FOR THE WANT of an inch, Bill Jorgensen just misses the jump.



# MAD DASH



GIVING IT ALL he has, Jimmy Conneely passes the Mansfield sprinter in a show of speed.



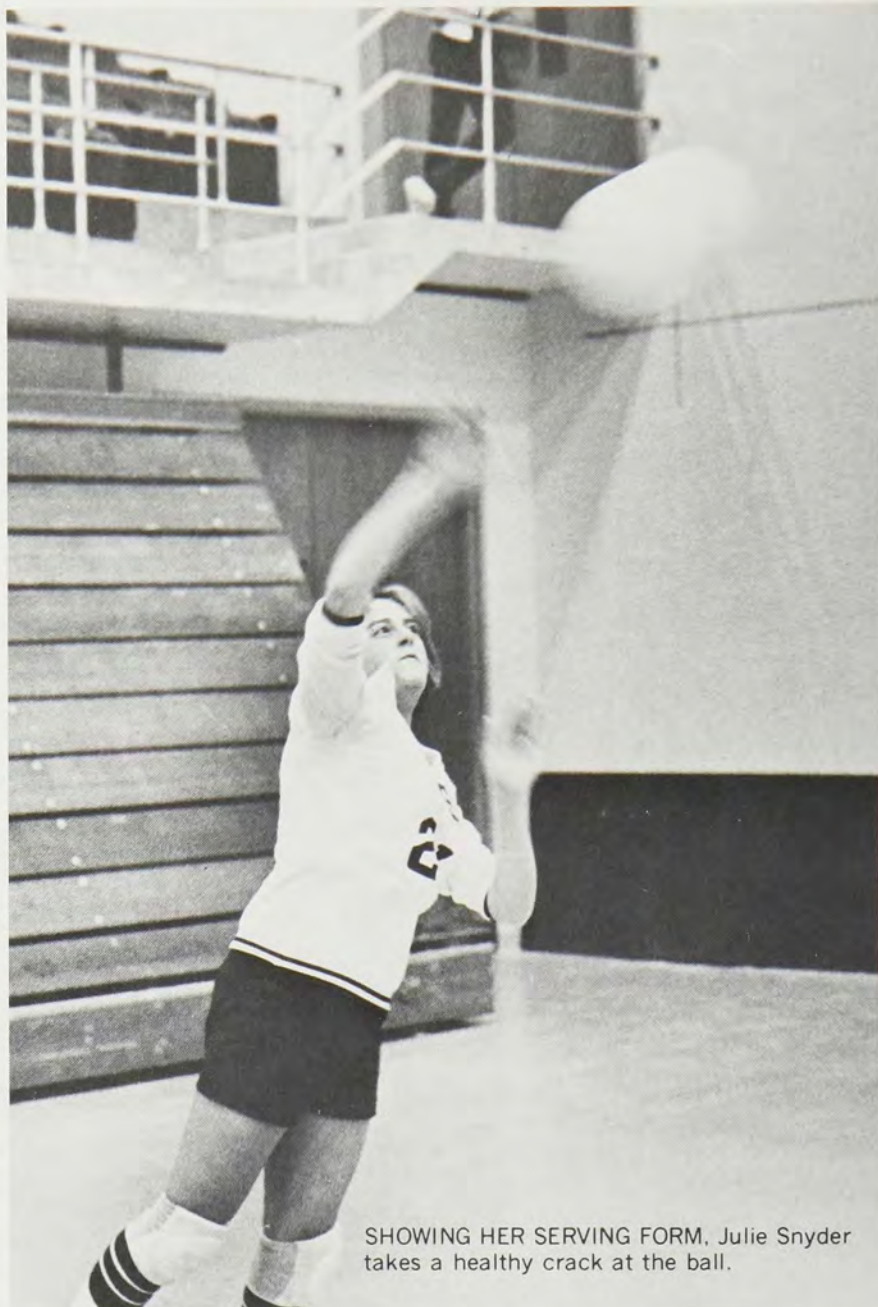
THE LOW HURDLES seem no match for Sharon Kelly as she darts down the course to the finish.

DISTANCE RUNNERS take many a corner inside Reilly Gym. Tom Kalanta and Elmer Ploetz lead the way to the finish.

# Volley Follies



THE SPIKE, an effective scoring tactic, as performed by Mary Ann Broderick takes its toll on Bona's opponent.



SHOWING HER SERVING FORM, Julie Snyder takes a healthy crack at the ball.

With a 6-16 season under their knee pads, women's volleyball is looking forward to a more impressive 1978 season.

Margaret Bryner, coach since the team's appearance three years ago, has a very young team including several freshman expected to improve with experience.

The spikers count wins over Canisius, D'Youville, and Niagara Community College as their best matches this season.



IT TAKES TWO HANDS to return a volley. Mary Anne Broderick takes the incentive supported by her teammates.



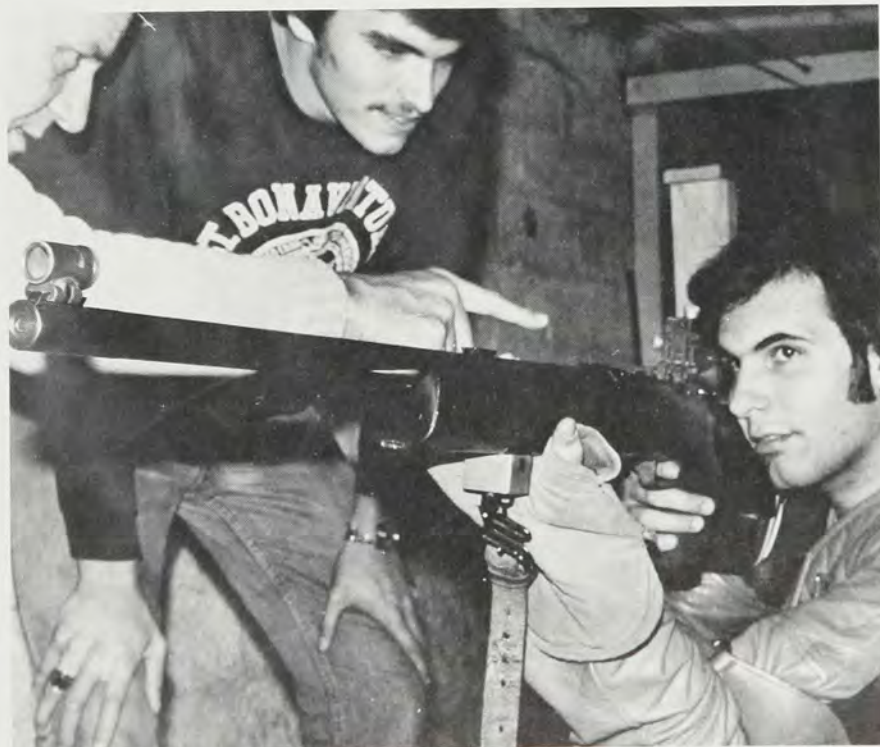


# ON TARGET

Little glamour, no cheerleaders, few spectators, and rather intense athletic pride characterize the Bonaventure Rifle team. Few intercollegiate sports demand such refined concentration coupled with absolute muscular authority as does a rifle team.

Consistency marks the team, which has placed third three years in a row, '75, '76, '77, in the New York State Intercollegiate Rifle League. This year looks to be better with a first semester record of 2-4 and the return to the team of two high scoring veterans Tom Tighe and Jeff Parry.

HE CAN DO IT WITH HIS EYES CLOSED! Bona Riflers boast Mike Larkin as a sharp shooter.



WHAT A SHOT! Mike Larkin splits a grin while Sergeant Major Delaney keeps the encouragement coming.

"THERE'S A RIGHT AND WRONG WAY to shoot that thing," points out Sgt. Maj. Delaney. Dave Smith puts the advice to use while Brian Broughton watches.



"SOMEBODY CATCH that thing" Tony Koytek chases after the face off puck.

EYEING THE GOAL, Mike McDonald winds up for a shot.

A MODERN DAY gladiator (Steve Besecker) rests before joining his team in the rink.



# STICK IT TO THEM!!



The addition of a talented freshman line and the consistent performance of the veterans combined to balance the icers atop their conference all season and boosted them into the playoffs for the first time in the squad's ten year history.

The explosiveness of freshmen Steve Besecker (left-wing), John Maloney (center) and Tom Doerful (right-wing), dubbed the "Orchard Park Line" because they clocked four years of ice time in Orchard Park High School before coming to St. Bonaventure, provided a scoring punch that was lacking in recent years.

The key to the line's scoring ability was the style of play exhibited by Maloney. All business on the ice, Maloney seemed able to convert if given the opportunity. He was touted by his teammates on various occasions as possessing a unique knack for putting the puck in the net.

During one crucial stretch in early February, Maloney scored 13 goals in three games. In one of those games, the Bonnies edged Monroe Community College, 7-6, and Maloney pocketed five goals as the Bonnies were pressed to build a four-goal third period to cop victory.

The play of regulars like center Bob Bradley and captain Dave O'Doherty formed the foundation for the charismatic freshmen line and kept the Bonnies in almost every contest by averaging a goal a game. O'Doherty notched 50 career goals by mid-February.

The icers tied Hobart 9-9, and knotted Canisius 1-1, but bested MCC 7-6, the University of Rochester 12-4, the Rochester Institute of Technology 5-2, and beat Hobart via forfeit. The Bonnies played all home games "away" in Jamestown, but the construction of a rink in Olean next year is under consideration.

The Bonnies went into the playoffs having faced and surpassed all their prospective opponents during the season. They perched comfortably on the apex of the Western Conference "B" Division of the Finger Lakes Inter-Collegiate League as the season ended.

SURVEYING the hockey battlefield, Coach Col. Dunn makes his appraisal.

WOULD YOU BELIEVE they are looking for a contact lens, maybe not, sometimes tempers flair during games.

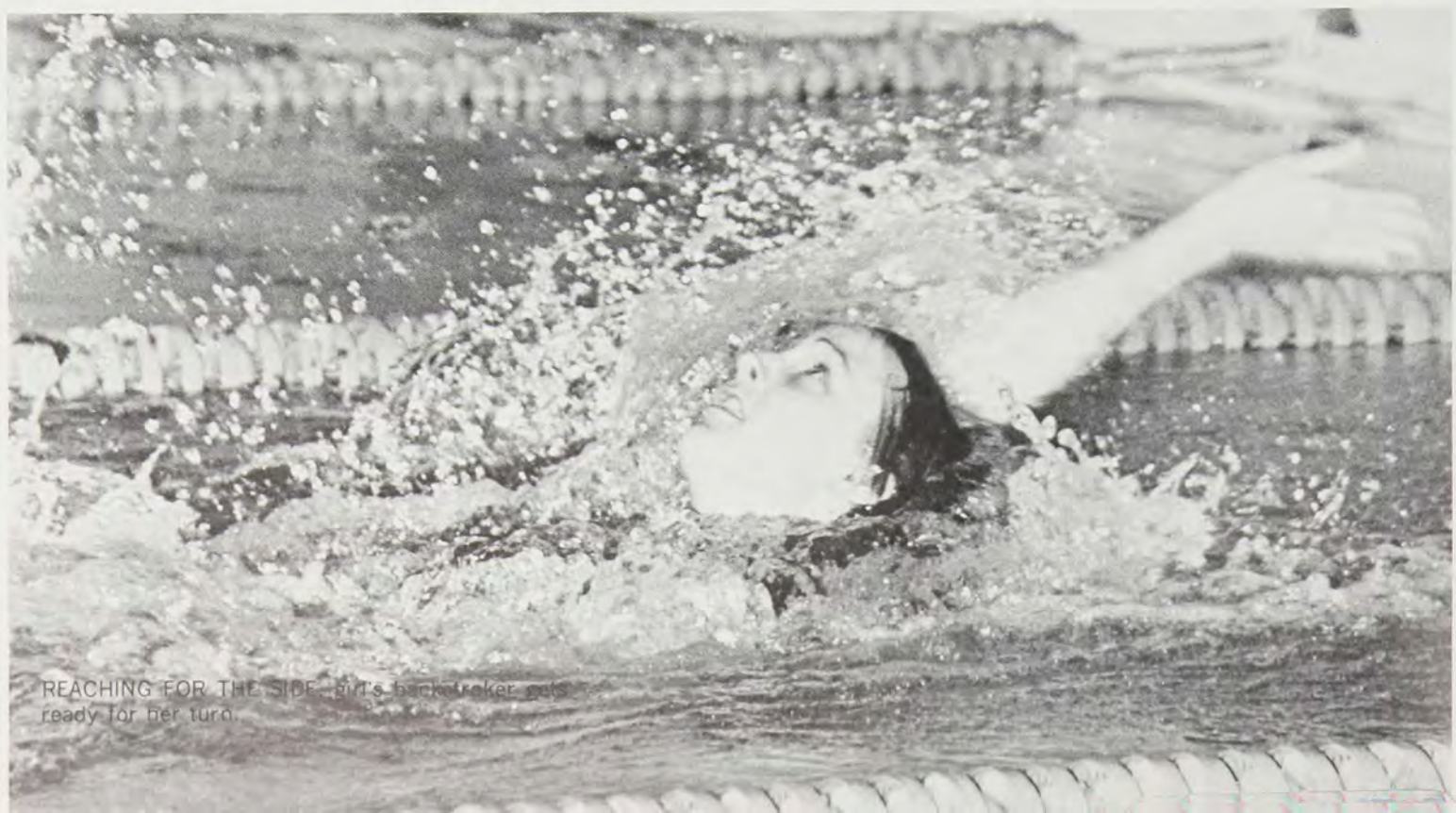
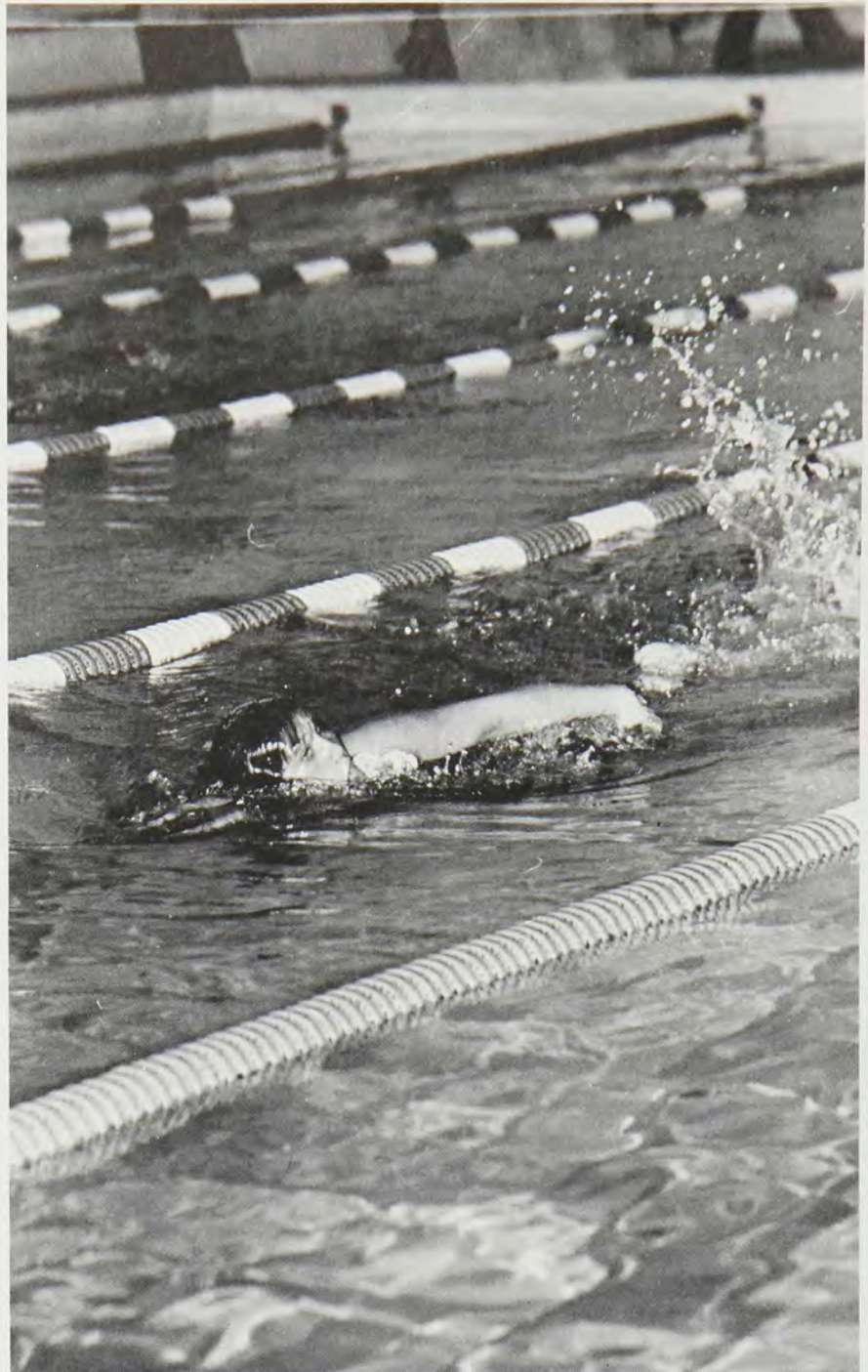
# Mermaids make big splash

For a team with no scholarship swimmers, St. Bonaventure's women's swim team more than held its own in the water with wins over Fredonia State, Elmira and Mansfield (Pa.) State. They also had a first-ever win over strong Brockport State team, 66-65. Not to be forgotten are the seven women who represented St. Bonaventure in the state meet held in February.

Divers Patty Suits and Andrea Ciambriello, and swimmers Patty Skehan, Laura Holzwasser, Ellen O'Mara, Kai Pasko and Lynn DiGuiseppe qualified for the state meet, held in Brockport. Holzwasser, a senior, and Skehan, a junior, were co-captains of the Mermaids, and Debbie Bell was coach.

A QUICK BREATH of air helps Bona swimmer stroke for the finish.

EXECUTING A DIVE in beautiful form for the mermaids is diver, Andrea Cambriello.



REACHING FOR THE SIDE, girl's backstroker gets ready for her turn.

We made it!





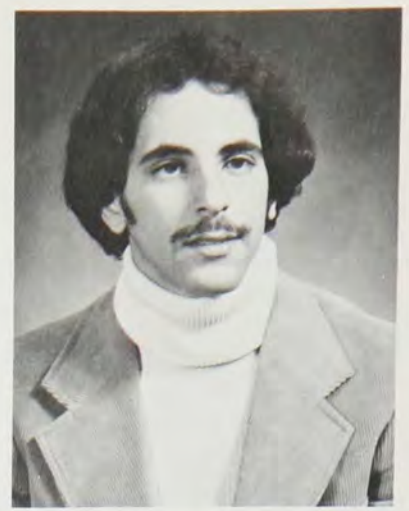
RICHARD J. ALDEN  
Management Syracuse, N.Y.



L. CHRISTOPHER ALLAN  
Management Gladwyne, Pa.



VIRGINIA R. ANNIS  
El Education Clay, N.Y.



PHILIP M. ARTESE  
Biology Dover, Del.



PETER J. ASH  
Chemistry Olean, N.Y.



CHARLES P. ASSENZA  
Management Poughkeepsie, N.Y.



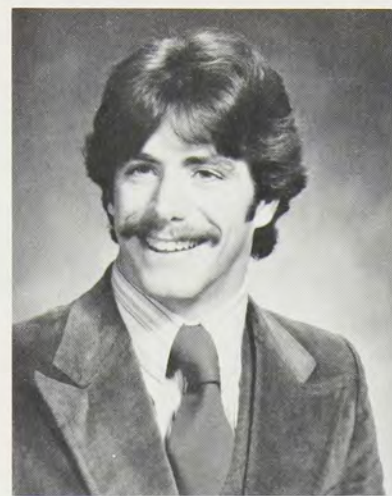
JOSEPH S. BARBARO  
Sociology East Meadow, N.Y.



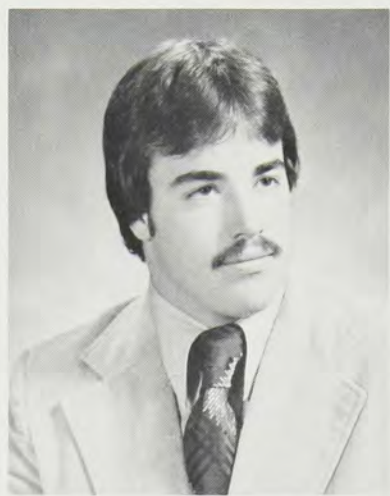
ANTHONY BASSANELLI  
Biology Olean, N.Y.



SUSAN M. BEHUNIAK  
Mass Comm. Peekskill, N.Y.



PHILIP J. BEIRNE  
Chemistry Manchester, Mo.



ROBERT E. BELLAIRST  
Management Massapequa, N.Y.



JO ANN BLUM  
Biology Centerport, N.Y.



DAVID J. BONNETTI  
Soc. Science Westfield, N.J.  
202/Seniors



PATRICIA S. BOYLE  
Math Lake City, Pa.

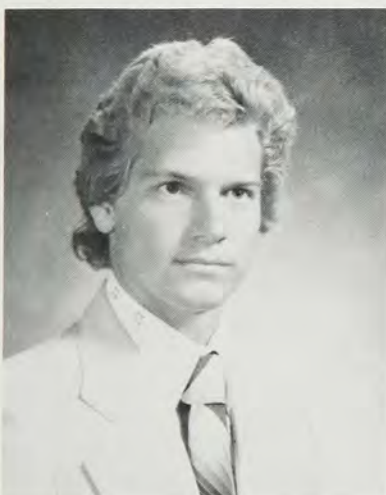


JANET A. BOZZI  
Spanish Huntington, N.Y.

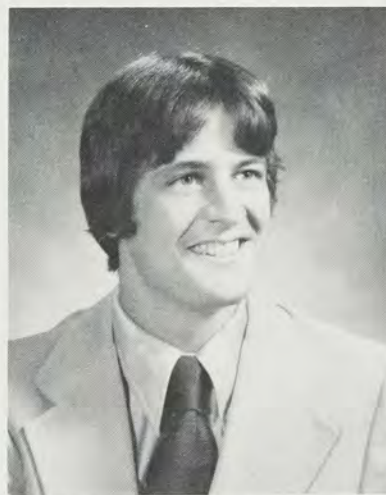


THERESA A. BRADY  
Education Sea Cliff, N.Y.

**THIRD GRADERS** from North Hill Elementary enjoy a field trip to Bonaventure with their student teacher, Greg Sanders.



**JAMES J. BRENNAN**  
Finance Trenton, N.J.



**RICHARD P. BRENNAN**  
Management Bridgehampton, N.Y.



**ROBERT S. BRIGGS**  
Management Bemus Point, N.Y.



**BERNADETTE A. BRITTING**  
Mass Comm. North Collins, N.Y.



**SUSAN A. BUCKLIN**  
Education Geneva, N.Y.



**MAUREEN BURKE**  
Accounting Syosset, N.Y.



**WILLIAM J. BURKE**  
Accounting Brick Town, N.J.



**MAUREEN P. BUTLER**  
History Munhall, Pa.



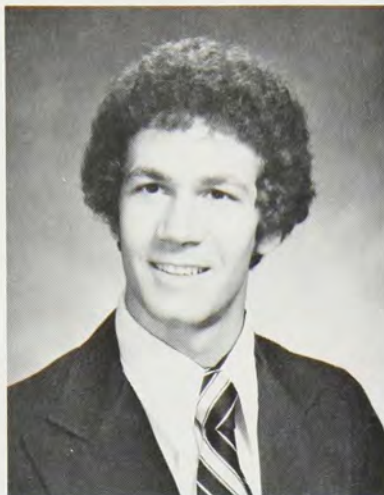
SHARON A. BYRNE  
English Batavia, N.Y.



ROBERT F. CAMPBELL  
Psychology East Islip, N.Y.



PATRICIA A. CAPPONE  
Mass Comm. Rochester, N.Y.



JAMES A. CARBONE  
Economics Rochester, N.Y.



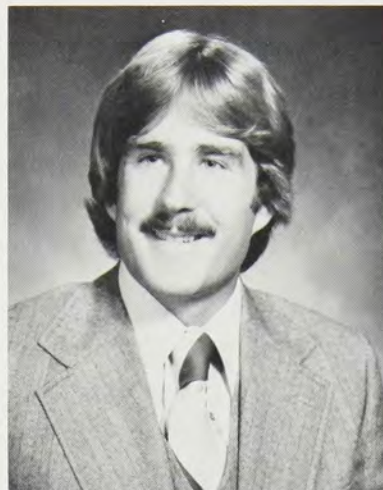
ROOMMATES SHEILA CARROLL and Mary Hyk make good use of medicine cups as shot glasses.



MARY ELLEN CARDUCCI  
Biology Norwood, N.J.



SHEILA E. CARROLL  
Biology New City, N.Y.



JOHN H. CARTER  
Management Schenectady, N.Y.



LEONARD J. CASCIANO  
Finance East Syracuse, N.Y.



SUSAN A. CASS  
El. Education Penn Valley, Calif.  
204/Seniors



JOHN F. CATANZARITA  
Accounting Liverpool, N.Y.

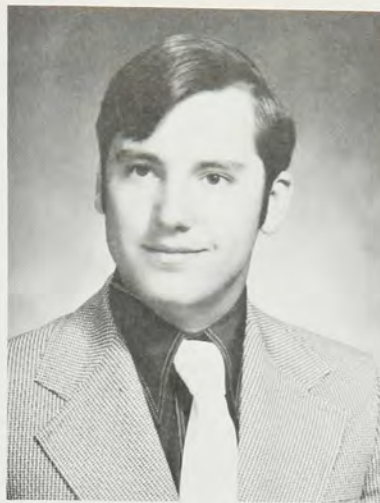


ELIZABETH M. CATTANEO  
Phil./Pre-law Martinsville, N.J.

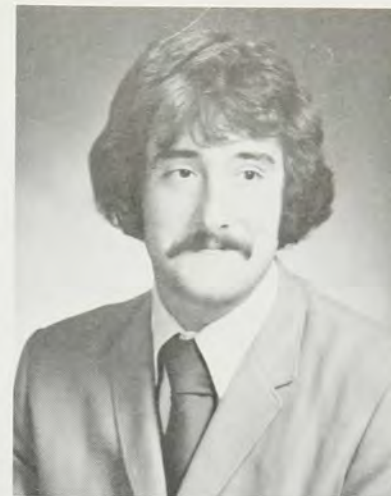


JOHN D. CHARETTE  
Biology Manchester, Conn.





GARY S. CHELADYN  
Accounting Olean, N.Y.



RONALD J. CHENAIL, JR.  
History North Adams, Ma.



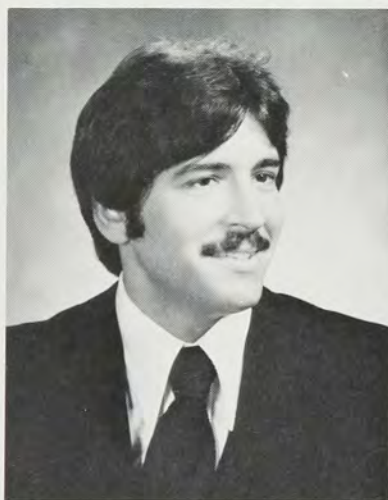
CAROL D. CHRISTENSEN  
Physical Education Bohemia, N.Y.



JULIE M. CHRISTIANSEN  
Mass Comm. Rochester, N.Y.



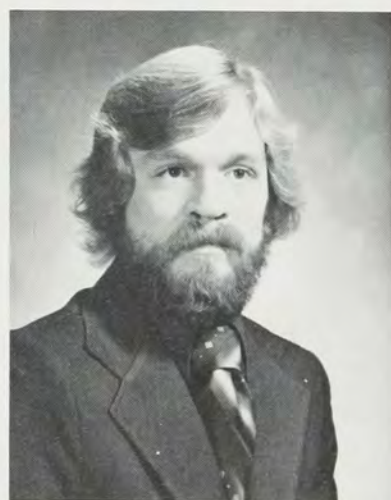
MARY A. CICERALE  
English New Brunswick, N.J.



RANDY J. CICIOLA  
History Bronx, N.Y.



CYNTHIA A. CLARK  
Management East Syracuse, N.Y.



MICHAEL L. COLEMAN  
Psychology Binghamton, N.Y.



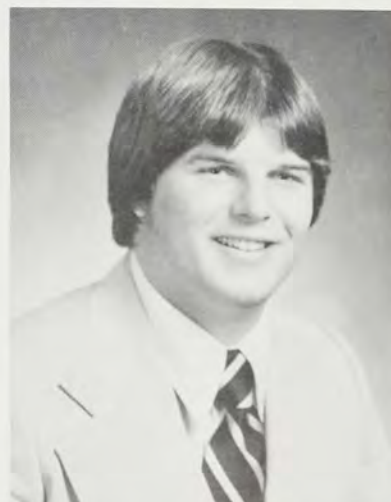
HARRY L. COLIN  
Mass Comm. Darlington, Pa.



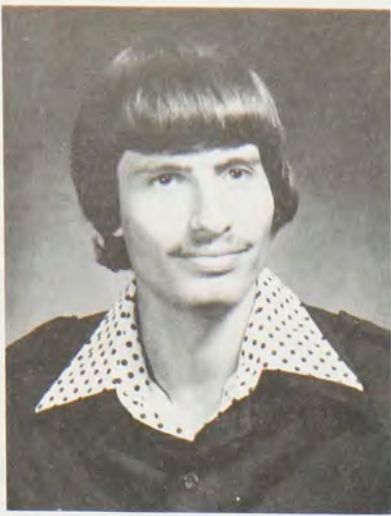
NANCY E. COLLINS  
Mass Comm. Cuba, N.Y.



DAVID E. CONNOLLY  
Sociology Lakeview, N.Y.



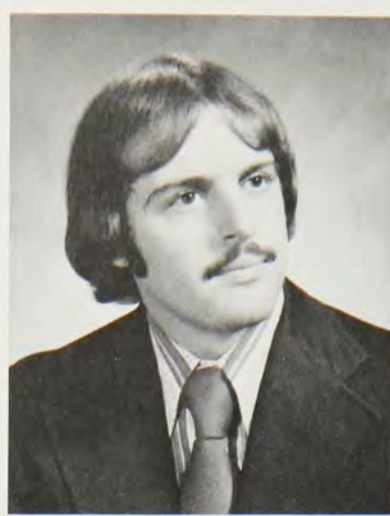
KEVIN P. CONNOLLY  
English Yonkers, N.Y.



MARK J. CONNORS  
Biology Machias, N.Y.



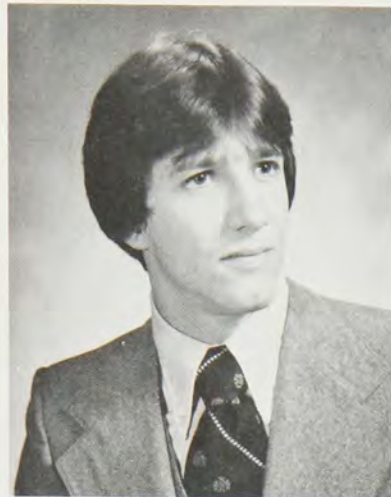
TODD C. CONORMON  
Soc. Science Hopewell Jct., N.Y.



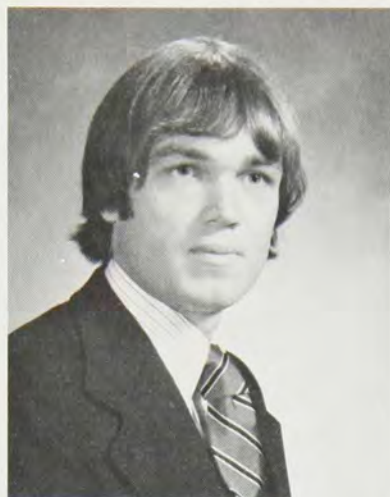
RONALD J. COSTANZA  
Management Olean, N.Y.



DAVID J. CROMER  
Management Pittsburgh, Pa.



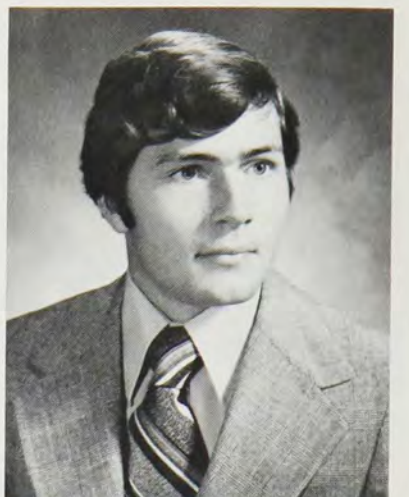
MICHAEL L. CUCCARO  
Psychology Southington, Conn.



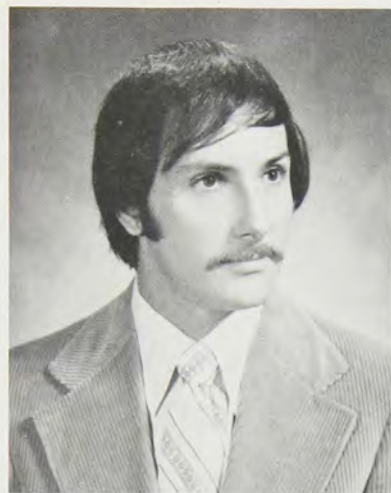
JOSEPH A. CULLEN  
Sociology Stamford, Conn.



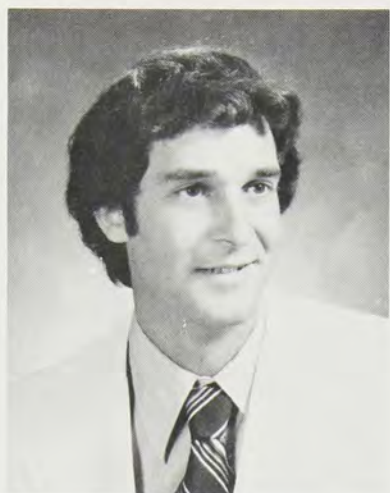
PATRICIA M. CUMMINGS  
Mass Comm. Albany, N.Y.



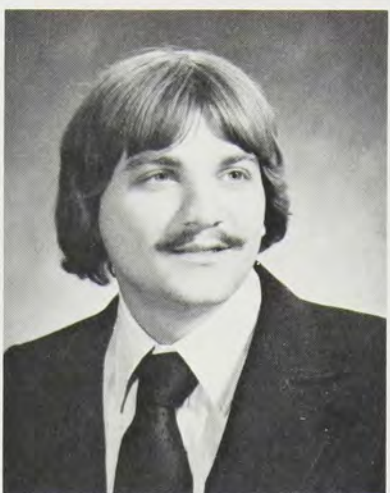
KEVIN P. CUNNINGHAM  
Biology Corning, N.Y.



JAMES M. CURTIN  
Accounting Geneva, N.Y.



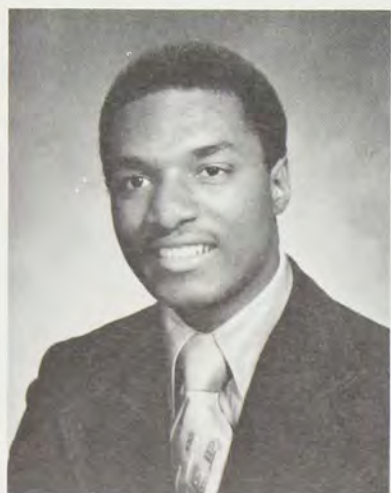
TERRENCE J. DACEY  
Management Penfield, N.Y.



MARK F. DANIELOWICZ  
Sociology Edwardsville, Pa.



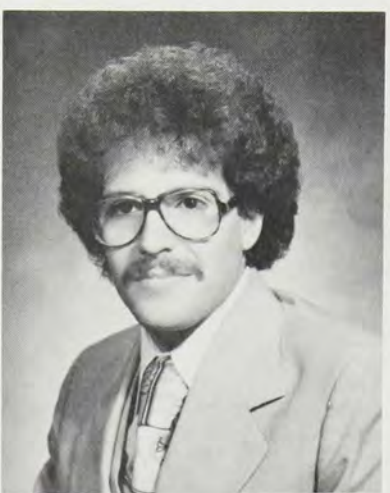
SUSAN M. DANNA  
Math Jamestown, N.Y.



ROBERT M. DAVIS  
Sociology Hampton, Va.  
206/Seniors



PATRICE M. DEANGELIS  
Chemistry Little Falls, N.Y.



RICHARD J. DEFRANCISCO  
Biology Syracuse, N.Y.



PETER A. DILEO  
Marketing Norwalk, Conn.



KATHRYN A. DILLION  
Psychology Brooklyn, N.Y.



CHARLES J. DISPENZA  
Economics Jamestown, N.Y.



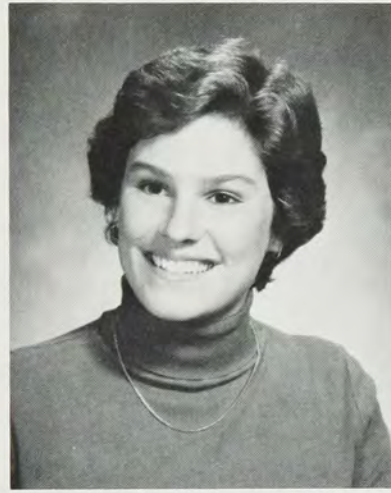
ANNE M. DOLAN  
Sociology Verona, N.J.



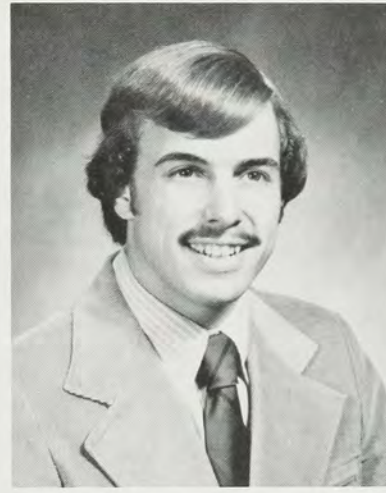
RICHARD M. DOLLARD  
Biology West Seneca, N.Y.



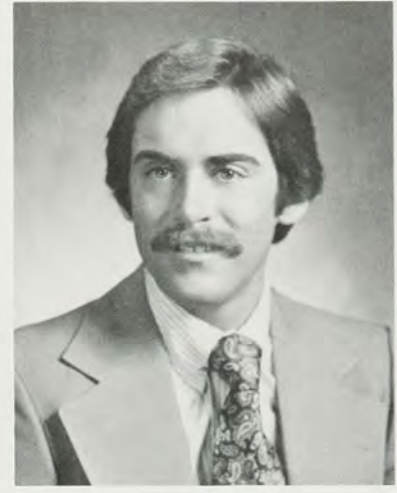
ELIZABETH A. DORIS  
Mass Comm. Laurel Hollow, N.Y.



REBECCA A. DOTTERER  
Spanish Syracuse, N.Y.



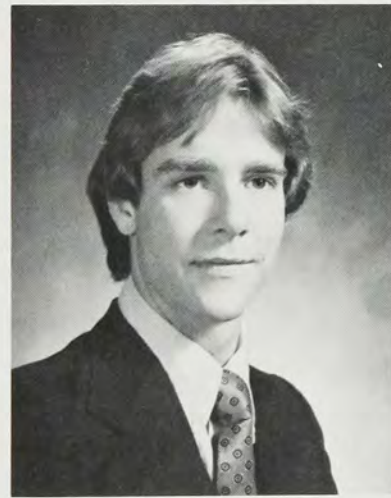
MARTIN J. DOUGLAS  
Marketing Williamstown, Ma.



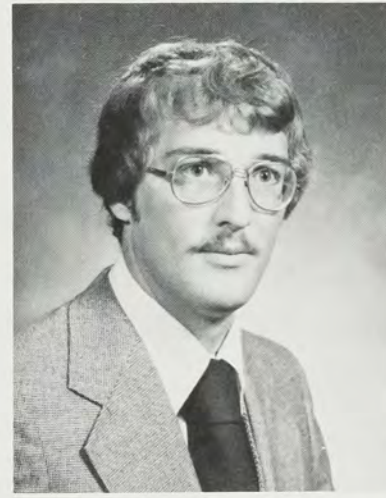
EDWARD D. DOYLE  
Biology Penfield, N.Y.



JAMES P. DUFFY  
Psychology Boston, N.Y.



ROBERT E. DUNCAN  
Management Morristown, N.J.



MICHAEL J. DURSO  
Management Hornell, N.Y.



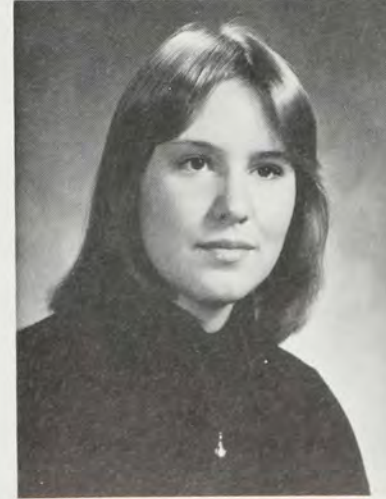
ANN M. EDELMAN  
History Rochester, N.Y.



DIANE M. ELENZ  
Marketing Santa Ana, Calif.



CLAYTON M. ELLIS  
Mass Comm. Vestal, N.Y.



PATRICIA A. ELY  
El. Education New Hampton, N.Y.



JOHN R. EMLING  
Marketing Erie, Pa.



SUSAN E. ENGLISH  
Physical Education Olean, N.Y.



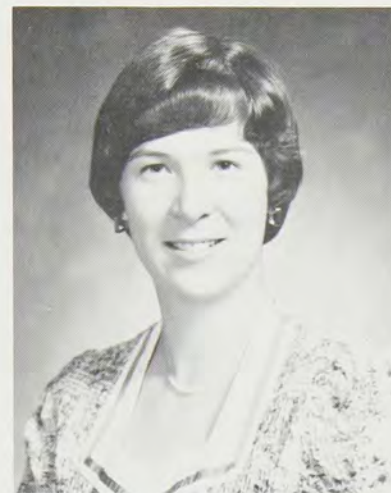
MARY JO A. FAIRLEY  
Mass Comm. Glens Falls, N.Y.



LEIGH E. FALLDINE  
Mass Comm. Oklahoma City, Okla.



ROBERT A. FANTASIA  
Biology Auburn, N.Y.



KATHARINE M. FEELEY  
Mass Comm. Malone, N.Y.



JOYCE M. FELICE  
El. Education Syracuse, N.Y.



DAVID S. FICHERA  
English Oswego, N.Y.  
208/Seniors



PATRICIA F. FINCK  
Management Yorktown Hts., N.Y.

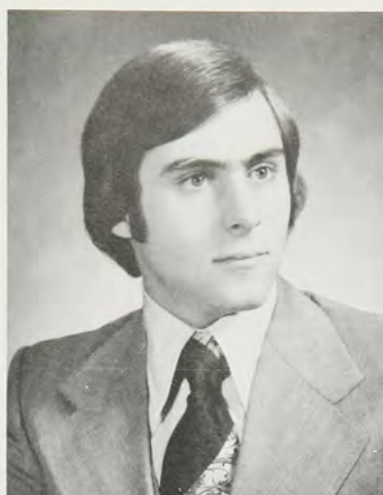
HITTING THE LEATHER in the student rec room is more enjoyable for Cathy Smith than hitting the books in the library.



SENIOR MASS COMMUNICATION majors John Flint and Patty Cummings compare notes in the library.



ALICIA A. FINN  
Psychology Lynbrook, N.Y.



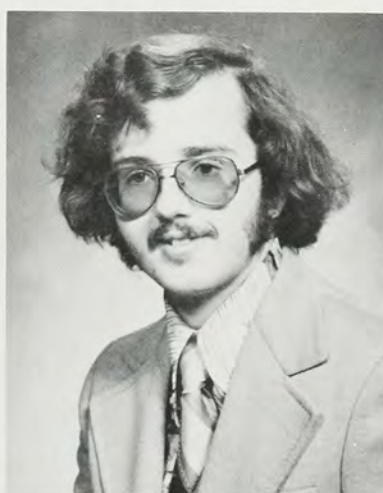
GENNARO L. FIORITO  
Marketing Fort Lauderdale, Fla.



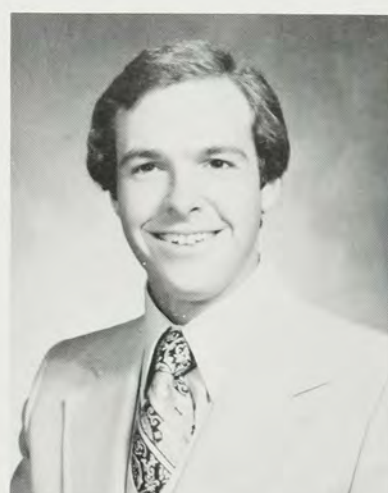
LYNNE M. FITZGERALD  
Sociology West Seneca, N.Y.



JOHN K. FLINT  
Mass Comm. Menands, N.Y.



JAMES R. FLYNN, JR.  
English Schenectady, N.Y.



MICHAEL P. FOLEY  
Management Saratoga Springs, N.Y.



MICHAEL E. FOSTER  
Biology Buffalo, N.Y.



PATRICIA FOSTER  
Sociology Hilton, N.Y.



MICHAEL D. FRONCZAK  
Mass Comm. N. Tonawanda, N.Y.



MARIANNE M. FULGENZI  
Mass Comm. Hawthorne, N.Y.



WILLIAM B. FULTON  
Mass Comm. Auburn, N.Y.



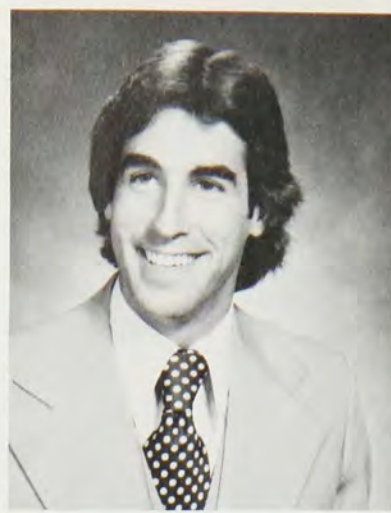
ANNA M. GAFFNEY  
Mass Comm. Newton, N.J.



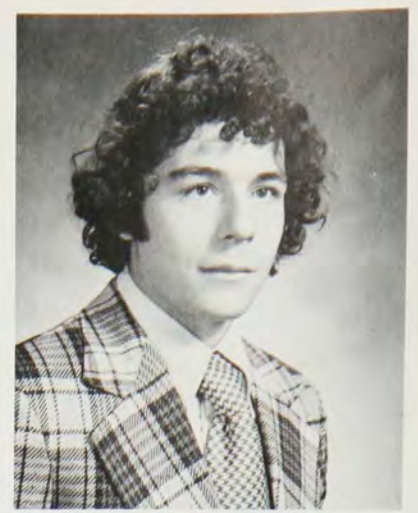
FRANK M. GANNON  
English Highland Falls, N.Y.



JONATHAN J. GARGIULO  
El. Education Lafayette, N.J.



HUGH J. GARVEY  
Sociology Sharon, Pa.



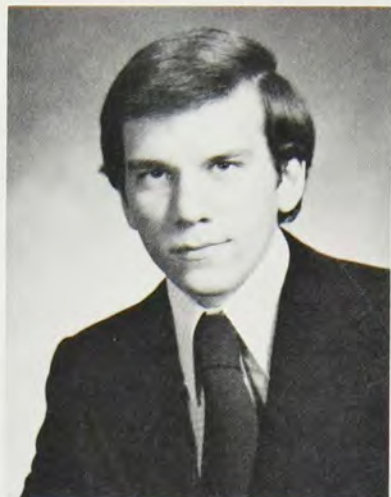
PATRICK J. GINLEY  
Economics Hamburg, N.Y.



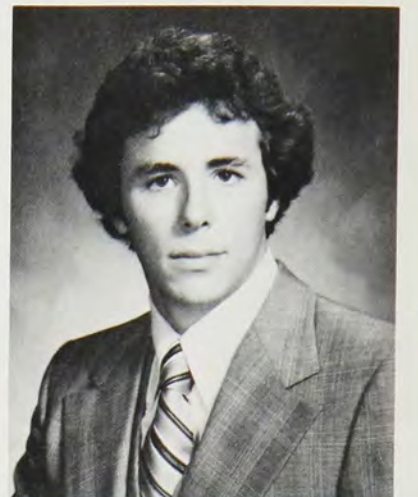
CATHERINE M. GLEASON  
English Highland Mills, N.Y.



ANNE M. GLOFKA  
El. Education Olean, N.Y.



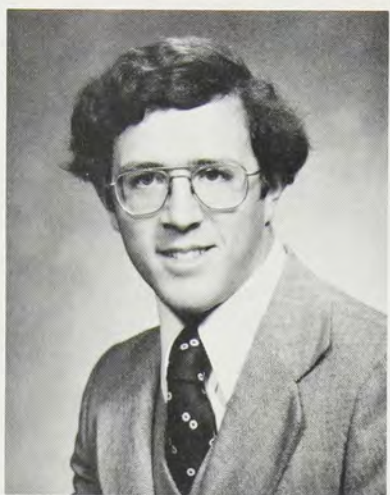
EDWARD F. GODLEWSKI, JR.  
Accounting Seaford, N.Y.



EDWARD J. GOLDEN  
History Wyckoff, N.J.



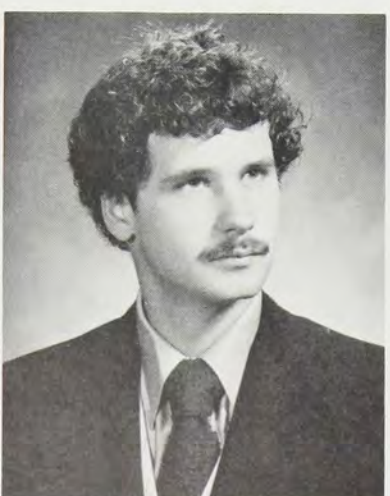
PATRICIA K. GRADZKI  
Spanish Saddle Brook, N.J.



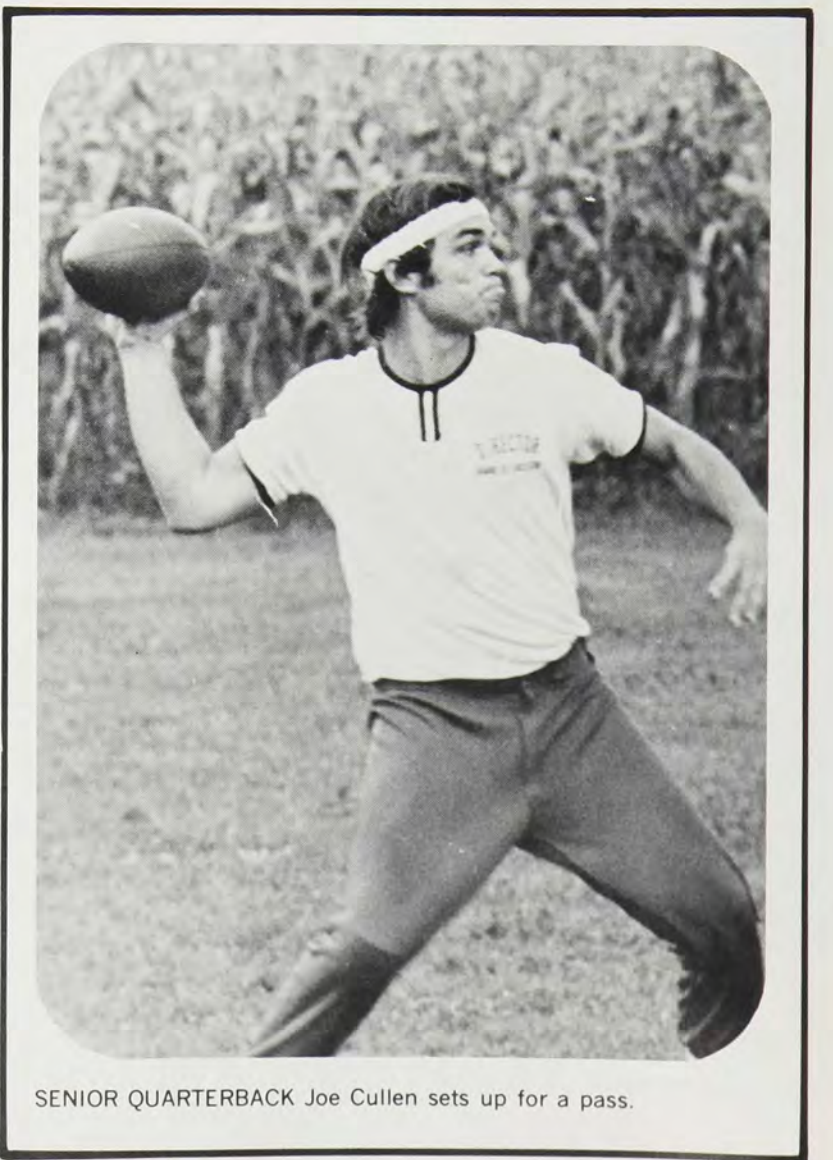
THOMAS A. GRATES  
Finance Frankfort, N.Y.



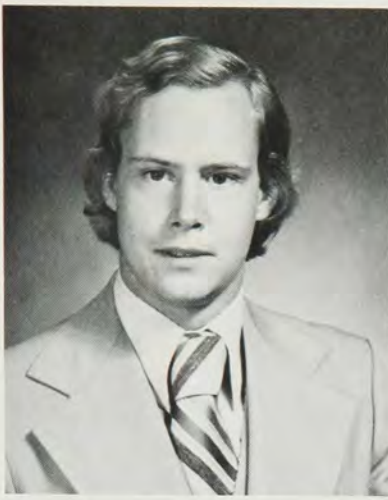
CHRISTINE R. GRECO  
El. Education Galeton, Pa.  
210/Seniors



TERRY B. GRIFFIN  
History Ridgewood, N.J.



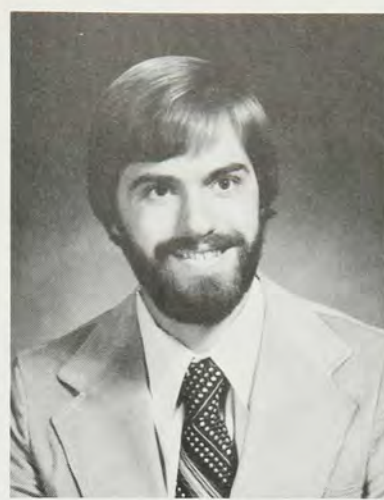
SENIOR QUARTERBACK Joe Cullen sets up for a pass.



J. SCOTT GUILMARTIN  
Mass Comm. Tariffville, Conn.



GLENN R. HAGAN  
Sociology Rochester, N.Y.



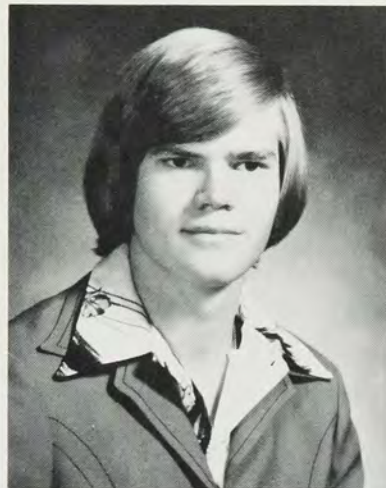
MICHAEL S. HANUSEK  
English Wayne, N.J.



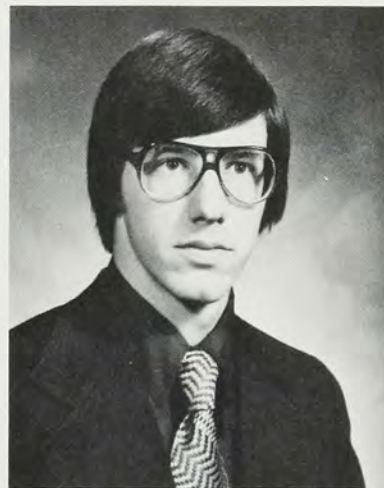
DAVID M. HARRIS  
Mass Comm. Olean, N.Y.



ANNE F. HEINDL  
English Rochester, N.Y.



CARL D. HELBIG  
Mass Comm. Penn Yan, N.Y.



MICHAEL M. HELLER  
Management Ogdensburg, N.Y.



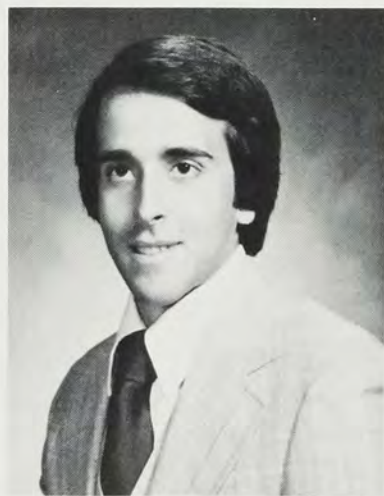
DANIEL J. HERBECK  
Mass Comm. Amherst, N.Y.



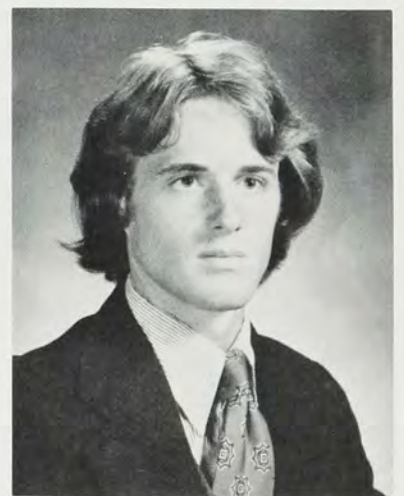
JAMES P. HERBERT  
Biology Auburn, N.Y.



DIANE M. HESS  
Spanish/French Kenmore, N.Y.



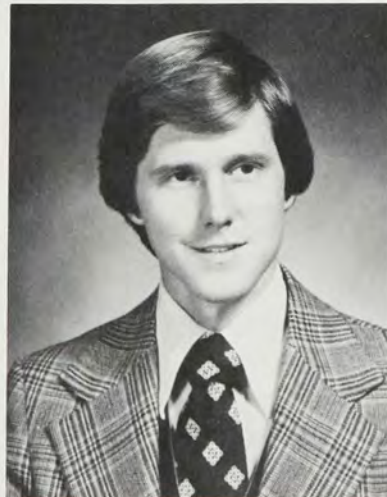
MICHAEL J. HEYERT  
Mass Comm. West Nyack, N.Y.



HUGH H. HIGGINS  
History Rochester, N.Y.



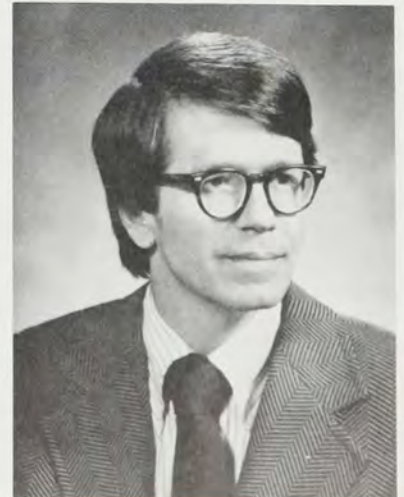
JAMES M. HILLERY  
Accounting Buffalo, N.Y.



GREGORY J. HINTZ  
Accounting Elmira, N.Y.



MARGARET M. HOGAN  
English Sayre, Pa.



JOHN E. HOLTZ  
Management Olean, N.Y.



LAURA J. HOLZWASSER  
Math Webster, N.Y.



CHRISTOPHER G. HORGAN  
Soc. Science Middleport, N.Y.



LAURA M. HORTON  
Accounting Syosset, N.Y.



LAWRENCE R. HUDACK  
Accounting Olean, N.Y.



PATRICIA A. HUDDLE  
Sociology Elmira, N.Y.



CHARLES F. HURLEY, JR.  
Marketing Guiderland, N.Y.



MARY I. HYK  
Biology Rochester, N.Y.



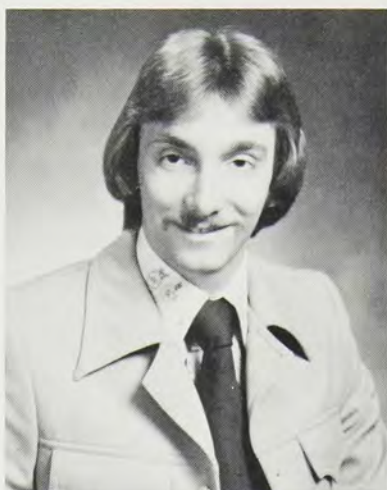
TERESA J. INFANTE  
Physical Education Albany, N.Y.



SUSAN E. INSANA  
El. Education Tonawanda, N.Y.



SHARON A. ISLEY  
El. Education Watkins Glen, N.Y.



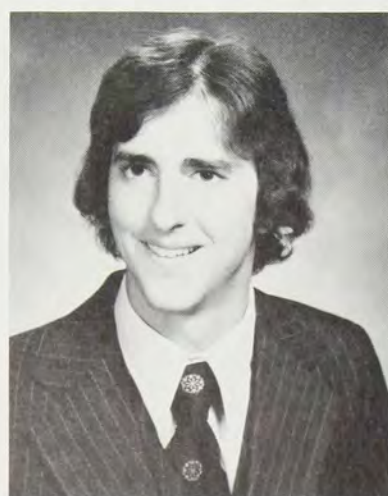
DENNIS J. JAGIELLO  
Math Lackawanna, N.Y.



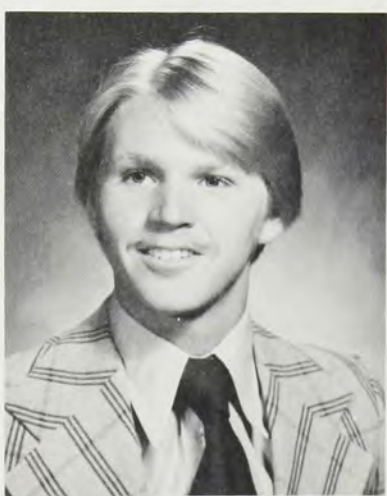
CLIFFORD P. JOHNSON  
Accounting West Falls, N.Y.



MICHAEL D. JOHNSON  
Chemistry Oswego, N.Y.  
212/Seniors



JOHN M. JOYCE  
Management Sharpville, Pa.



BRYAN A. KAISER  
Management Grand Island, N.Y.



GERALDINE A. KANE  
Psych./Biology Valley Stream, N.Y.





ROBERT P. KANE  
Mass Comm. Boonton, N.J.



SHEILA A. KANE  
Accounting New Britain, Conn.



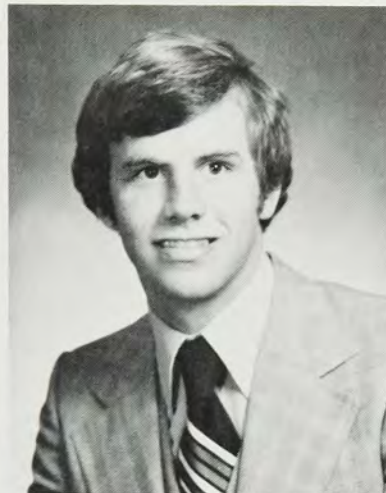
RICHARD M. KASPERSKI  
Accounting Olean, N.Y.



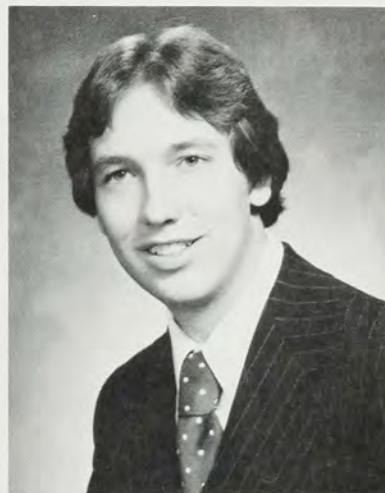
THOMAS S. KANARSKY  
Biology Wappingers Falls, N.Y.



MAUREEN E. KELLEY  
El. Education Almond, N.Y.



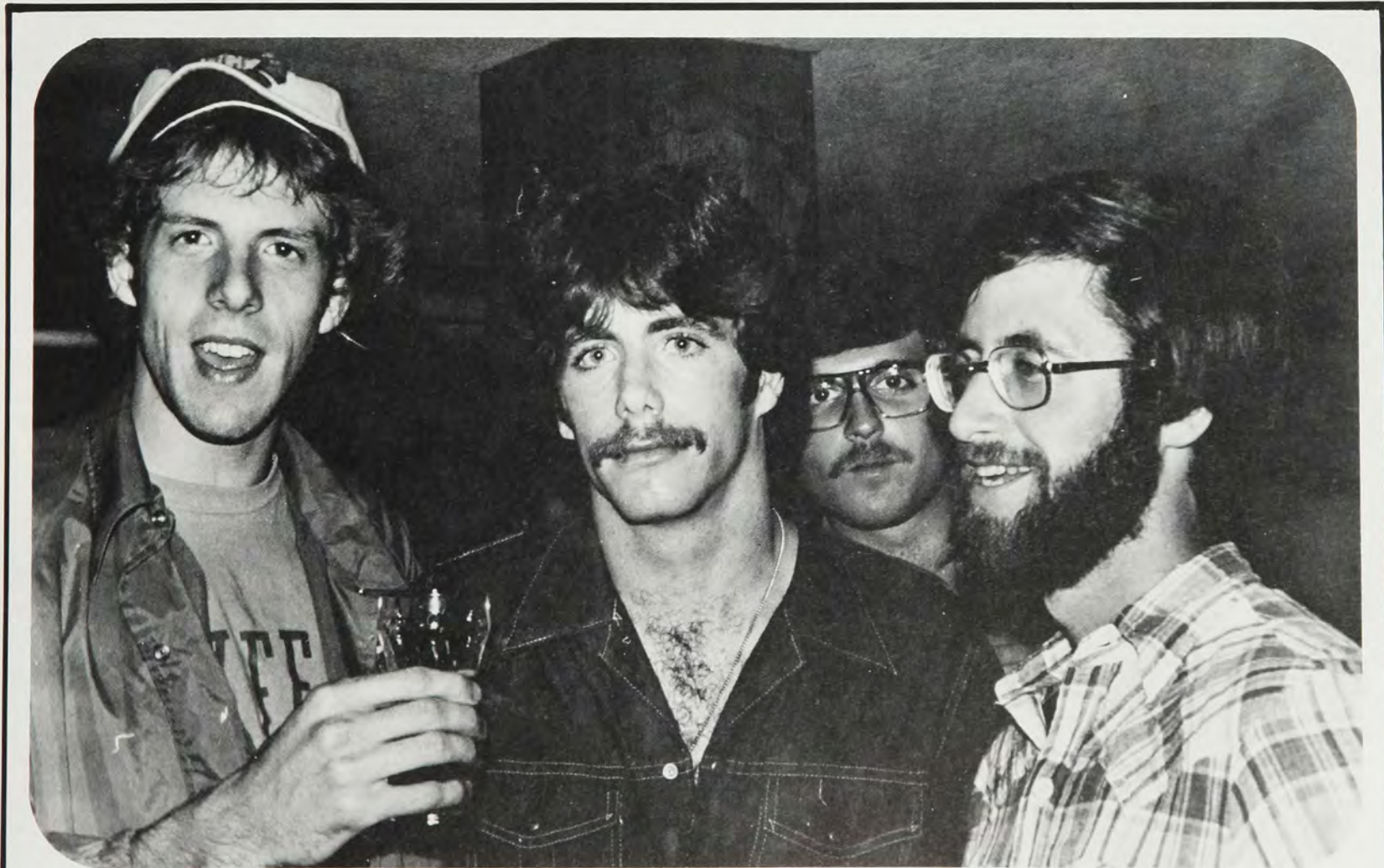
CRAIG M. KELLY  
Soc. Science Morrisville, N.Y.



MARK F. KENVILLE  
History Binghamton, N.Y.



LORI A. KICINSKI  
Psychology Gloversville, N.Y.



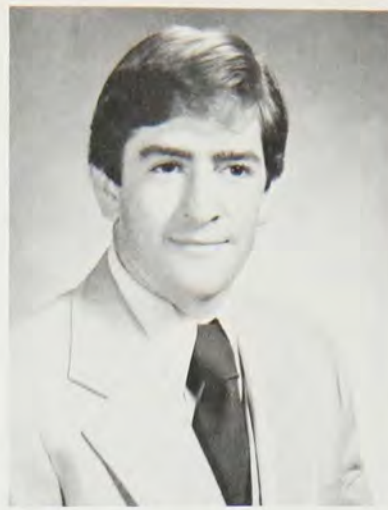
TOASTING TO A SUCCESSFUL 4 year experience at Bona's are Seniors Chris Horgan, Phil Beirne and Mike McGurn.



CHARLES W. KIEFER  
Soc. Science Old Forge, N.Y.



MARITA KIELY  
Mass Comm. Waterbury, Conn.



MARK E. KIRK  
Accounting Rochester, N.Y.



DEBRA L. KLISART  
Math Chatham, N.J.



STEPHEN J. KOEHLER  
Accounting Hornell, N.Y.



WITH A LITTLE of this and a little of that, Molly McCormick mixes a potent concoction in the lab.



DEBRA E. KOSSLER  
English Williamsville, N.Y.



JAMES M. KRUPA  
Theology Renovo, Pa.



SYLVIA E. KRZEMINSKI  
Economics Holland, N.Y.



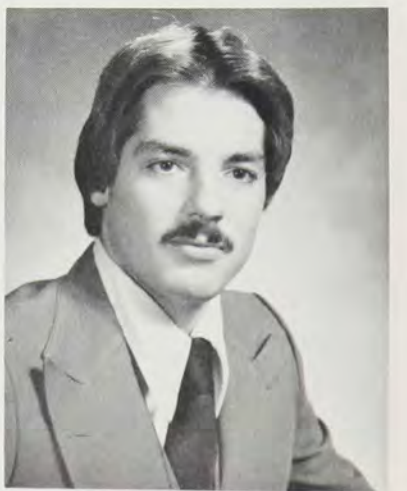
AUDREY M. KUNA  
Psych./Biology Carbondale, Pa.  
214/Seniors



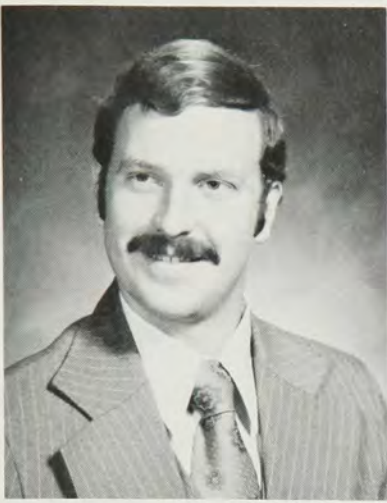
ALEXIS A. KURLEY  
Spanish Salamanca, N.Y.



ANN E. KUZDALE  
History Dunkirk, N.Y.



SCOTT D. KYLE  
Psych./Biology Peabody, Ma.



BRIAN R. LANG  
Accounting East Aurora, N.Y.



DAVID G. LANZEL •  
Management St. Marys, Pa.



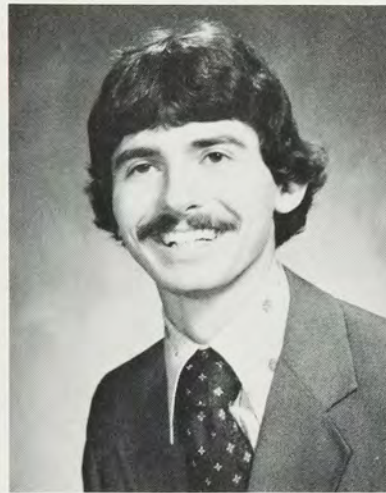
ROBERT R. LaPORTA  
Accounting Clifton Park, N.Y.



GARY R. LaSPISA  
Psychology Elmhurst, N.Y.



DIANNA J. LaVANCE  
Biology Glens Falls, N.Y.



JAMES K. LEISNER  
Accounting Gowanda, N.Y.



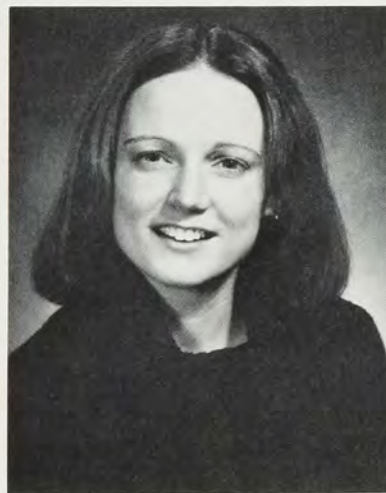
JUDITH A. LESTER  
History Brockport, N.Y.



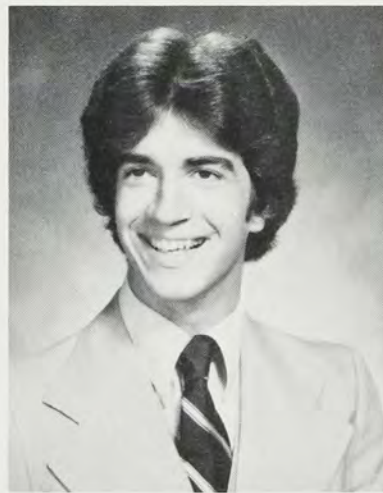
LESLEY L. LLOYD  
Mass Comm. Newtonville, N.Y.



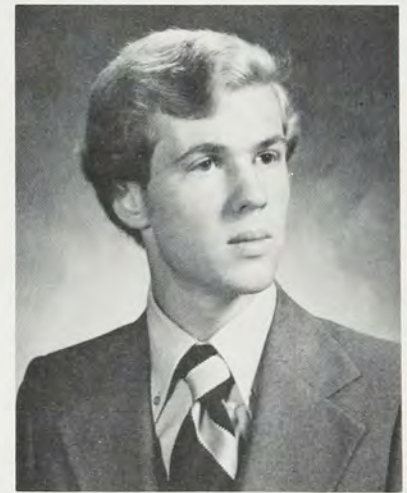
CHERYL A. LOMBARDO  
Mass Comm. Rochester, N.Y.



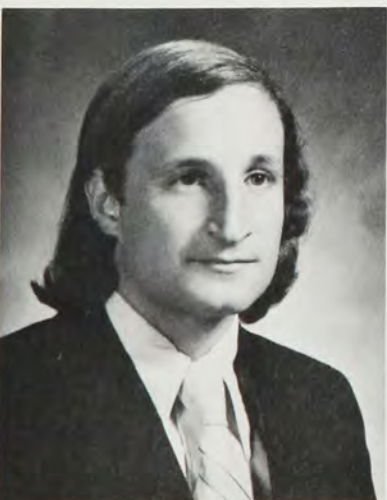
JOAN M. MACIK  
El. Education Olean, N.Y.



JOHN M. MADDOCK  
Management White Plains, N.Y.



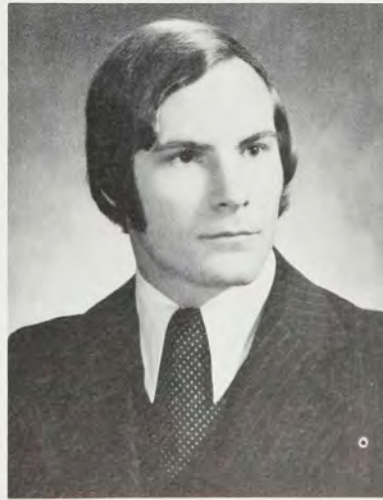
DAVID C. MAGNUSON  
Accounting Olean, N.Y.



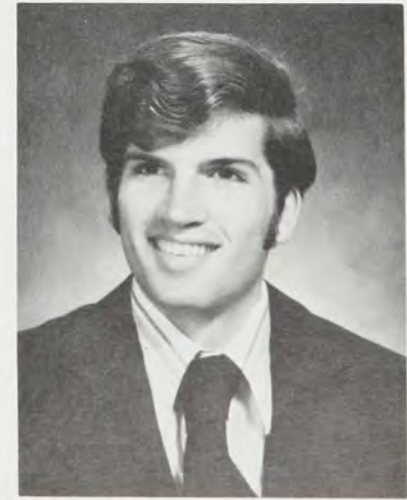
AL F. MAHAR  
English Rochester, N.Y.



CATHI M. MALEY  
Economics Clarence, N.Y.



JAMES W. MALLETTE  
Marketing Elmira Heights, N.Y.



RONALD G. MALONE  
Marketing Olean, N.Y.



JOHN R. MARIANO  
Sociology Rochester, N.Y.



CAMILLE A. MARINO  
Mass Comm. Olean, N.Y.



ROGER M. MARSH  
Mass Comm. Greensburg, Pa.



KATHLEEN A. MARTIN  
Journalism Lockport, N.Y.



ROCCO A. MATURO  
English Elmira, N.Y.



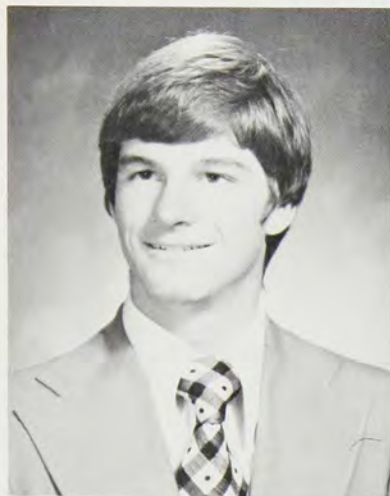
DAVID M. MATUS  
Marketing Union, N.J.



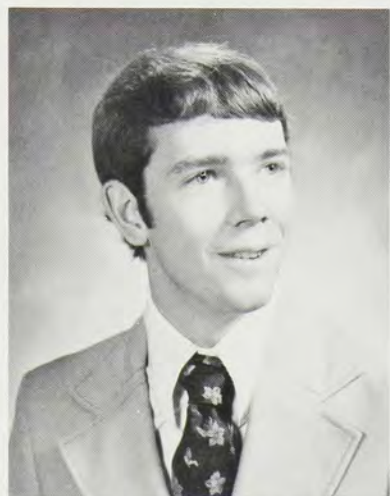
SUSAN M. MAUS  
Sociology Lancaster, N.Y.



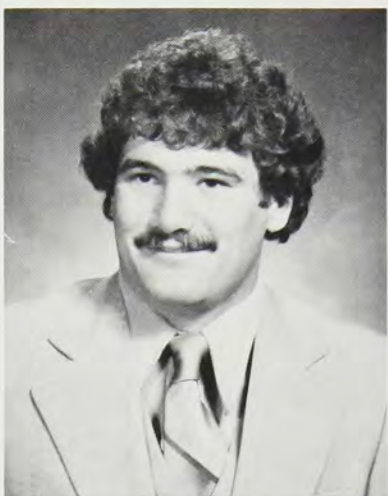
JEANANNE MAYER  
English Melville, N.Y.



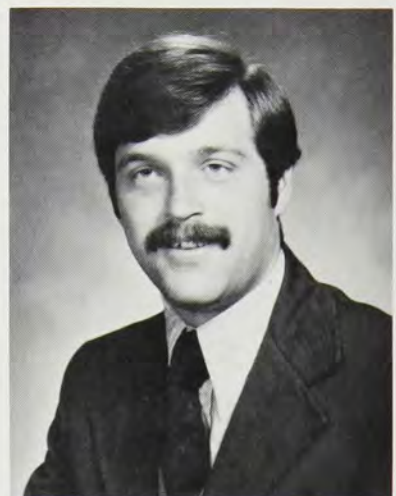
DANIEL E. MAYS  
Biology Decatur, Ala.



JOSEPH E. MCANDREW  
Biology Bradford, Pa.



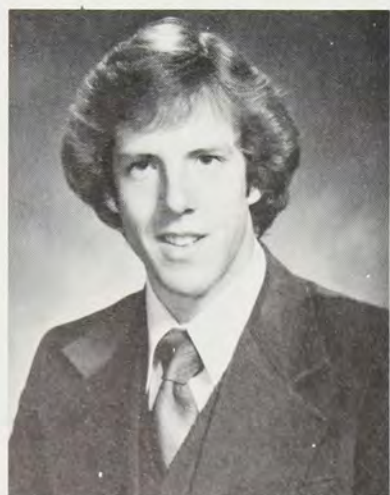
DAVID L. MCDONALD  
Management Schenectady, N.Y.



JOHN L. MCDONNELL  
Physical Education Sloatsburg, N.Y.



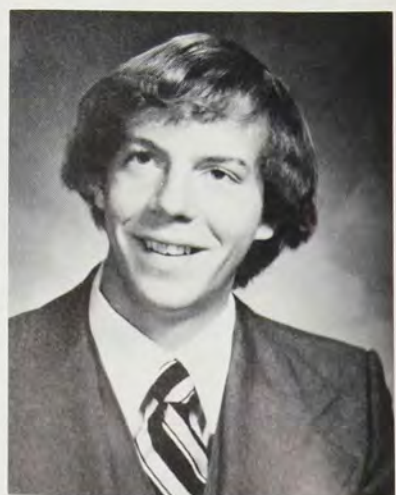
MONICA A. MCEVOY  
Sociology South Orange, N.J.  
216/Seniors



MICHAEL J. MCGURN  
History Rochester, N.Y.



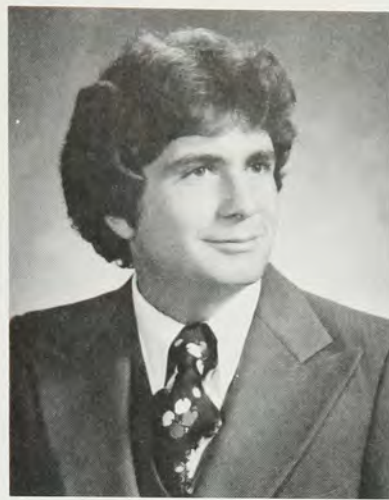
SUSAN M. MCKENZIE  
Spanish New Brunswick, N.J.



STEPHEN W. MCKERNAN  
Accounting Williamsport, Pa.



SARAH LEE W. MCMATH  
Management Snyder, N.Y.



THOMAS H. MCNALLY  
Marketing Valley Stream, N.Y.



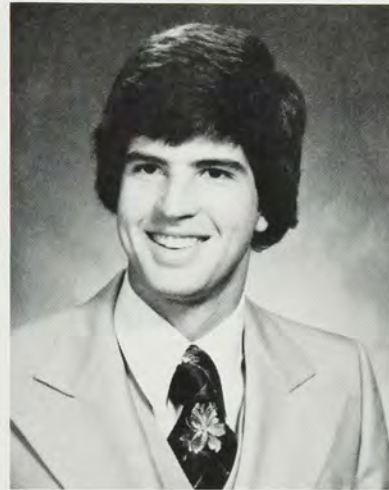
ANN C. MEEHAN  
E. Education Huntington, Conn.



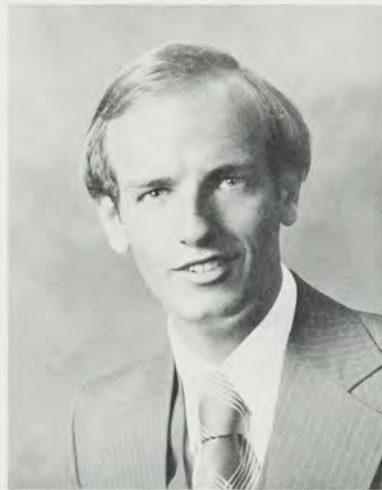
MICHAEL P. MELNYK  
Mass Comm. Hamburg, N.Y.



MARY K. MENDOZA  
Psychology Prospect Heights, Ill.



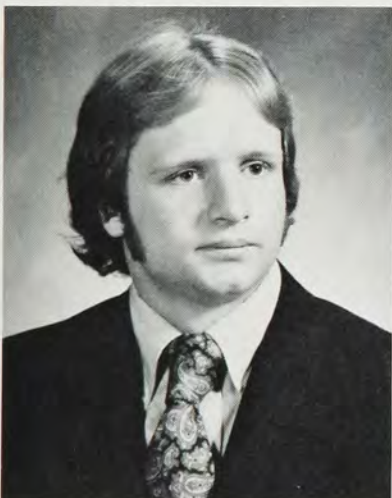
DAVID J. MIHOK  
Management Vestal, N.Y.



JOHN A. MILES  
Psychology Elmira, N.Y.



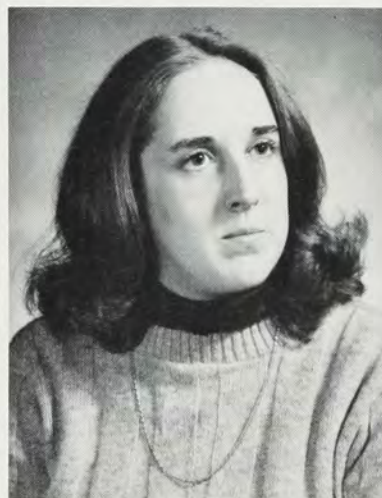
DAVID G. MILLER  
Accounting Rochester, N.Y.



PHILIP P. MINKO, JR.  
Accounting Rocky River, Ohio



UTE A. MOENINGHOFF  
Biology Gloversville, N.Y.



FRANCES U. MONNAT  
El. Education Wichita, Kan.



CATHE A. MONTESANO  
El. Education Dix Hills, N.Y.



DEL ZOLA MOORE  
English Olean, N.Y.



JAMES L. MORAN  
Soc. Science Oil City, Pa.



MARY L. MORGAN  
Accounting Carbondale, Pa.



LEONARD J. MOSCHITTO  
Mass Comm. Jericho, N.Y.



MARY N. MULDOON  
El. Education Auburn, N.Y.



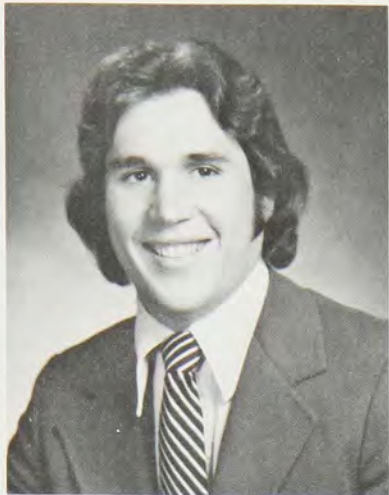
SUSAN T. MULINARI  
English Rockville, Md.



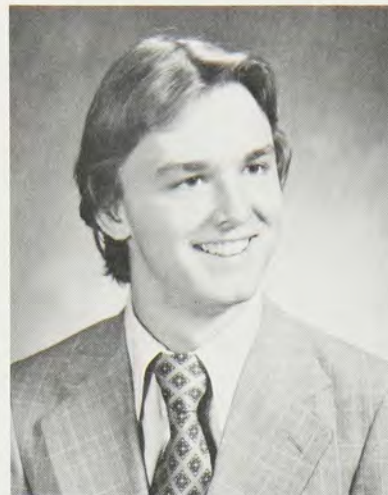
JOHN J. MUNDT  
Mass Comm. Warren, Pa.



RAYMOND MURPHY  
History Warrensburg, N.Y.



MICHAEL J. MYERS  
Physical Education East Aurora, N.Y.



DAVID C. NAPIER  
Soc. Science Rochester, N.Y.



LAURIE A. NEIDER  
Sociology Phoenix, N.Y.



MARGARET E. NEWMAN  
Sociology Arcade, N.Y.



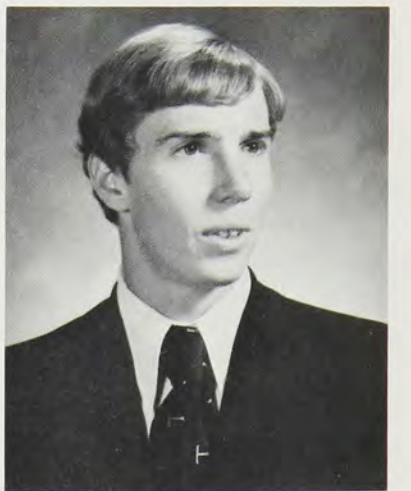
MARGARET A. NOLAN  
Psychology Venice Center, N.Y.



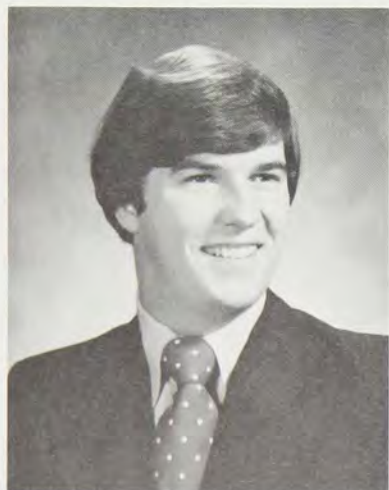
KATHLEEN M. NORTON  
Soc. Science Alexandria, Va.



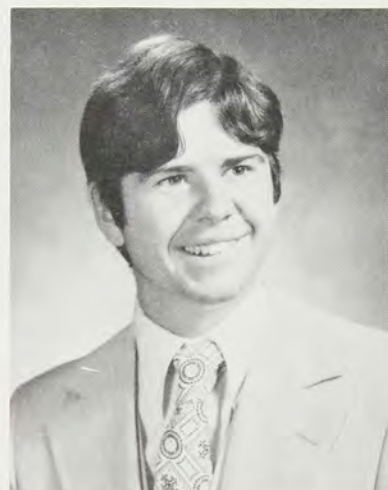
MARY ELLEN O'BRIEN  
English Salamanca, N.Y.



THOMAS N. O'BRIEN  
History Corning, N.Y.



EDWARD J. O'CONNOR  
Soc. Science North Syracuse, N.Y.  
218/Seniors



DAVID C. O'DOHERTY  
Soc. Science Wellesley, Ma.



MAUREEN E. O'KEEFE  
Psych./Biology Rochester, N.Y.



KEITH R. OLSCAMP  
Mass Comm. N. Tonawanda, N.Y.



BARBARA A. OWSTON  
Physical Education Edina, Minn.



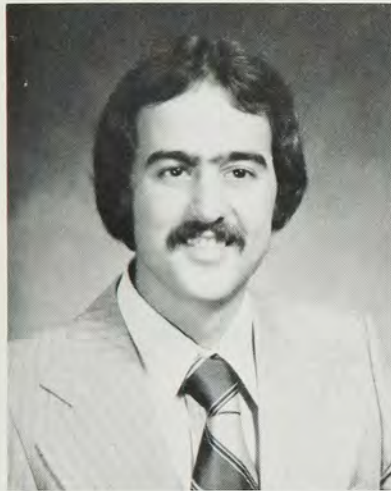
CLAIRE M. PARRELLA  
English Smithtown, N.Y.



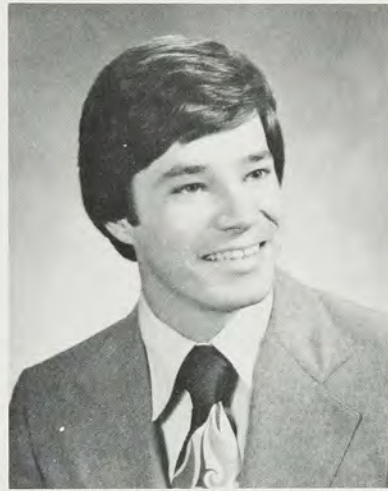
STEPHEN J. PASCALE  
Psychology North Haledon, N.J.



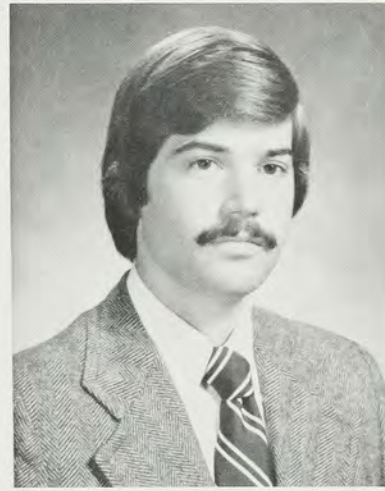
GINA M. PAULDINE  
Math Elmira, N.Y.



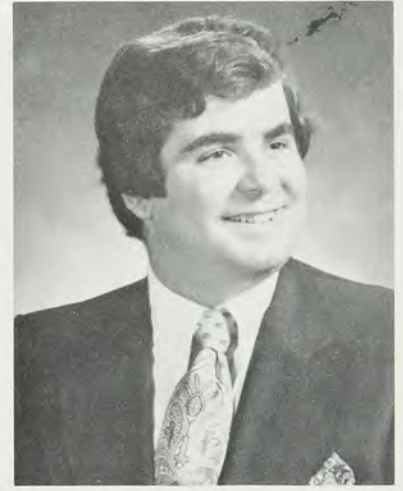
JOHN M. PEARSON  
Psychology Valhalla, N.Y.



PAUL K. PEARTREE  
Biology Rochester, N.Y.



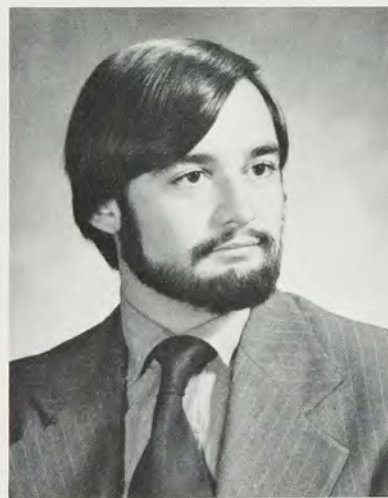
JOHN P. PELTIER  
Management Chittenango, N.Y.



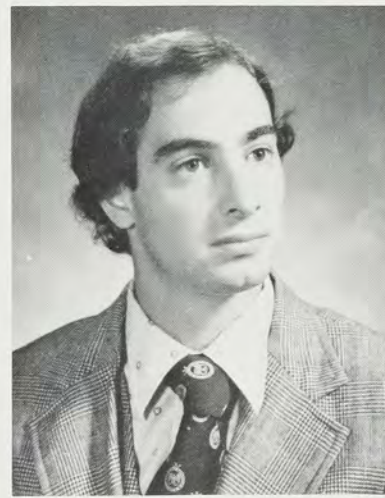
THOMAS J. PETERKIN  
Mass Comm. North Bergen, N.J.



KATHLEEN M. PETERSEN  
Mass Comm. Manchester, Conn.



MARK J. PETTENATI  
Biology Olean, N.Y.



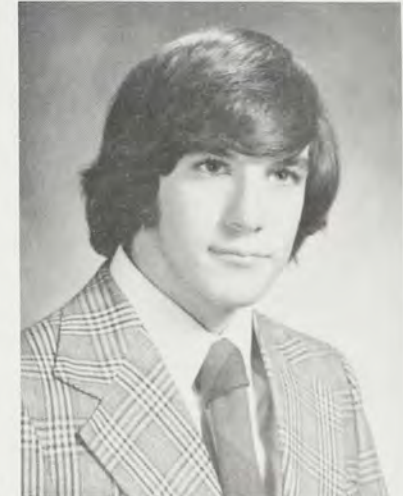
MARK S. PICCILLO  
Biology Hamburg, N.Y.



RONALD L. PIGHI  
Accounting Plainview, N.Y.



USING NATIVE HAND MOTIONS she learned while in Spain, Spanish major Diane Hess expresses her happiness at parents weekend.



FRANCIS B. PLASCYK  
Accounting Planview, N.Y.  
Seniors/219



SHANNON E. POWELL  
Soc. Science Batavia, N.Y.



SALLY J. PRIEST  
Psychology Marcellus, N.Y.



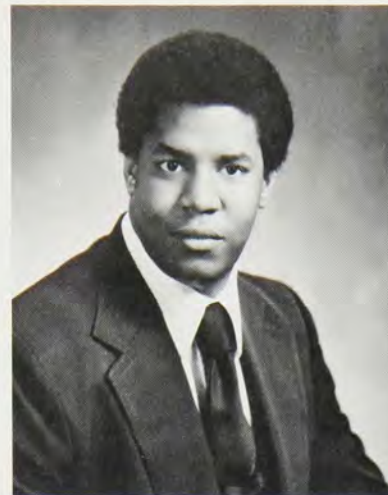
LANSING P. PRUYN  
English Baldwin, N.Y.



MARY T. QUINN  
Mass Comm. Poughkeepsie, N.Y.



STEVEN P. RAGAN  
Management East Aurora, N.Y.



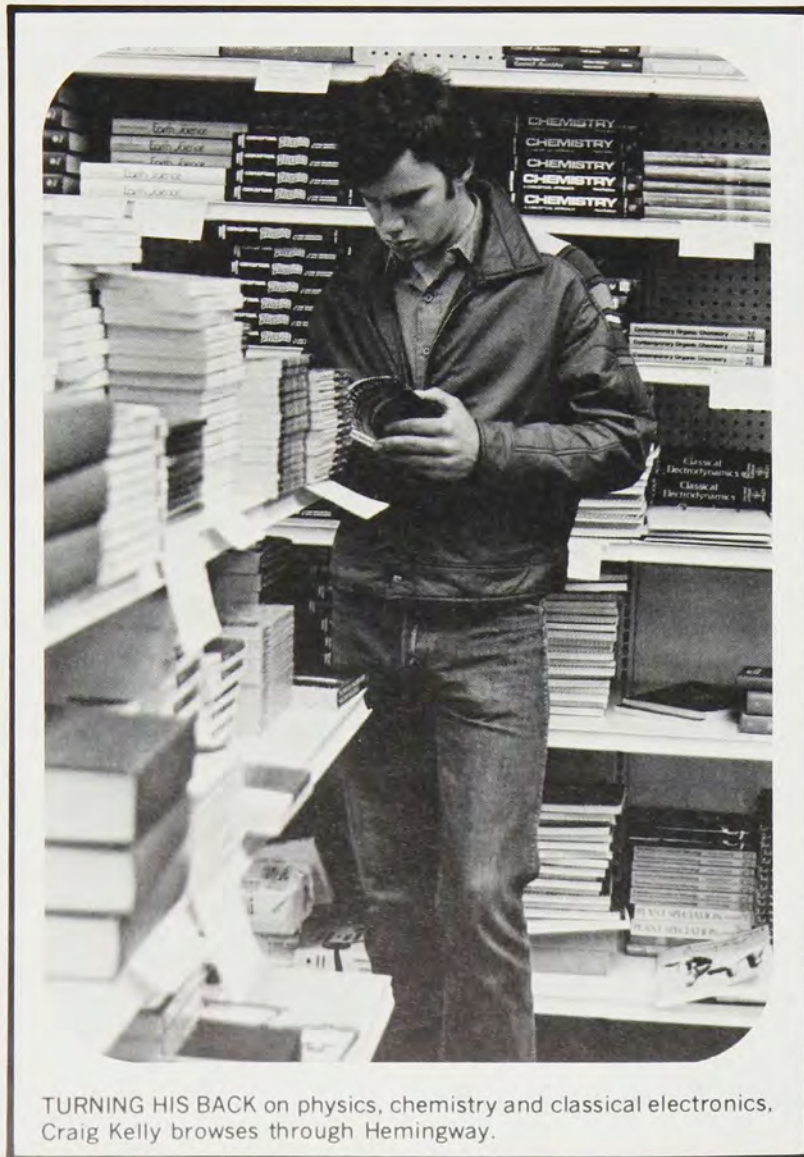
RODERICK D. RANDALL  
Biology Washington, D.C.



EDWARD T. RANKIN  
Biology Stony Point, N.Y.



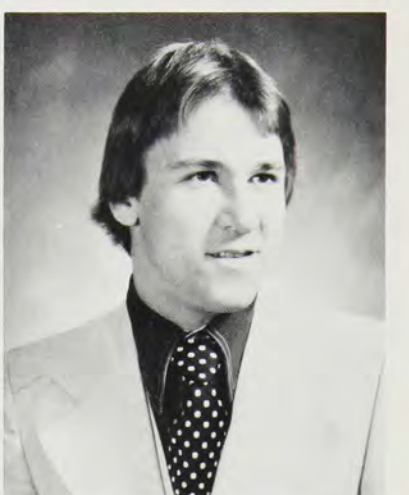
ROBIN A. REALE  
Psychology Jamestown, N.Y.



TURNING HIS BACK on physics, chemistry and classical electronics, Craig Kelly browses through Hemingway.



PAULA E. REED  
English Horseheads, N.Y.



JEROME L. REILLY  
Mass Comm. Dunkirk, N.Y.



THOMAS A. REN  
Management Williamsville, N.Y.

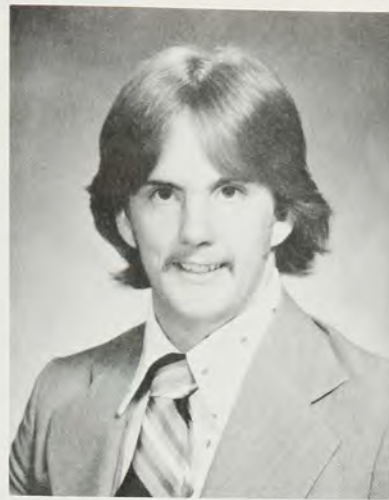


LAUREL J. RENZ  
El. Education Wantagh, N.Y.





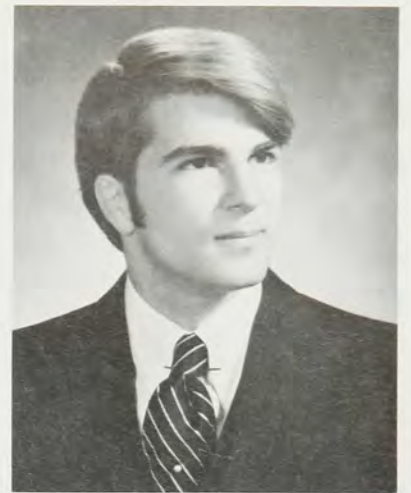
ALAN J. REYNOLDS  
Accounting Wayland, N.Y.



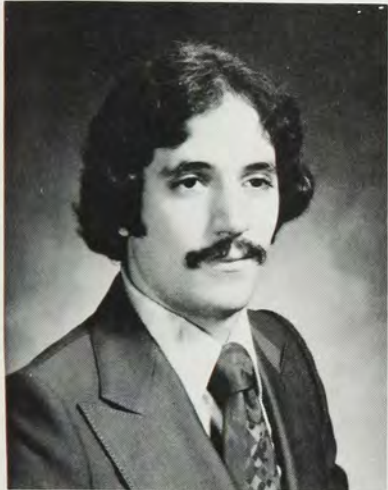
BRIAN G. REYNOLDS  
Accounting Monroe, N.Y.



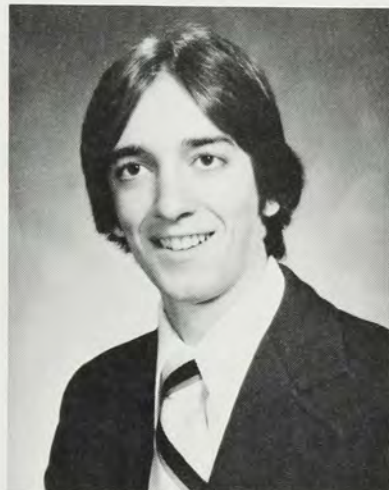
MARY RICH  
Sociology Olean, N.Y.



ROBERT J. RIGNEY  
Management Waterbury, Conn.



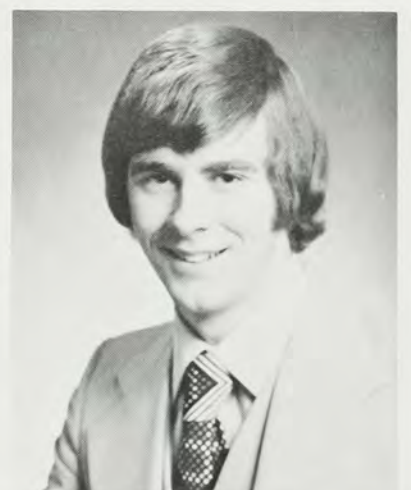
VICTOR L. RIGOLI, JR.  
Psychology Putnam Valley, N.Y.



JAMES P. ROBERTS  
Management Punxsutawney, Pa.



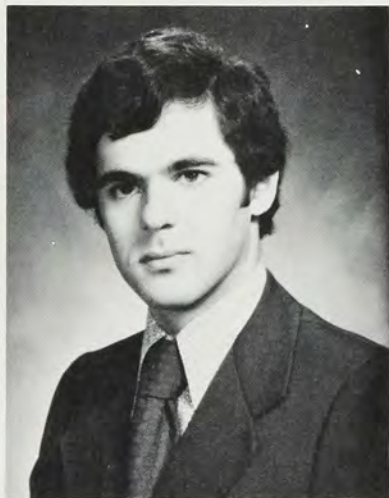
VAN NESS D. ROBINSON  
Marketing Edmeston, N.Y.



DAVID R. ROLAND  
Management Falls Church, Va.



CARLA A. ROLLINS  
El. Education Manhasset, N.Y.



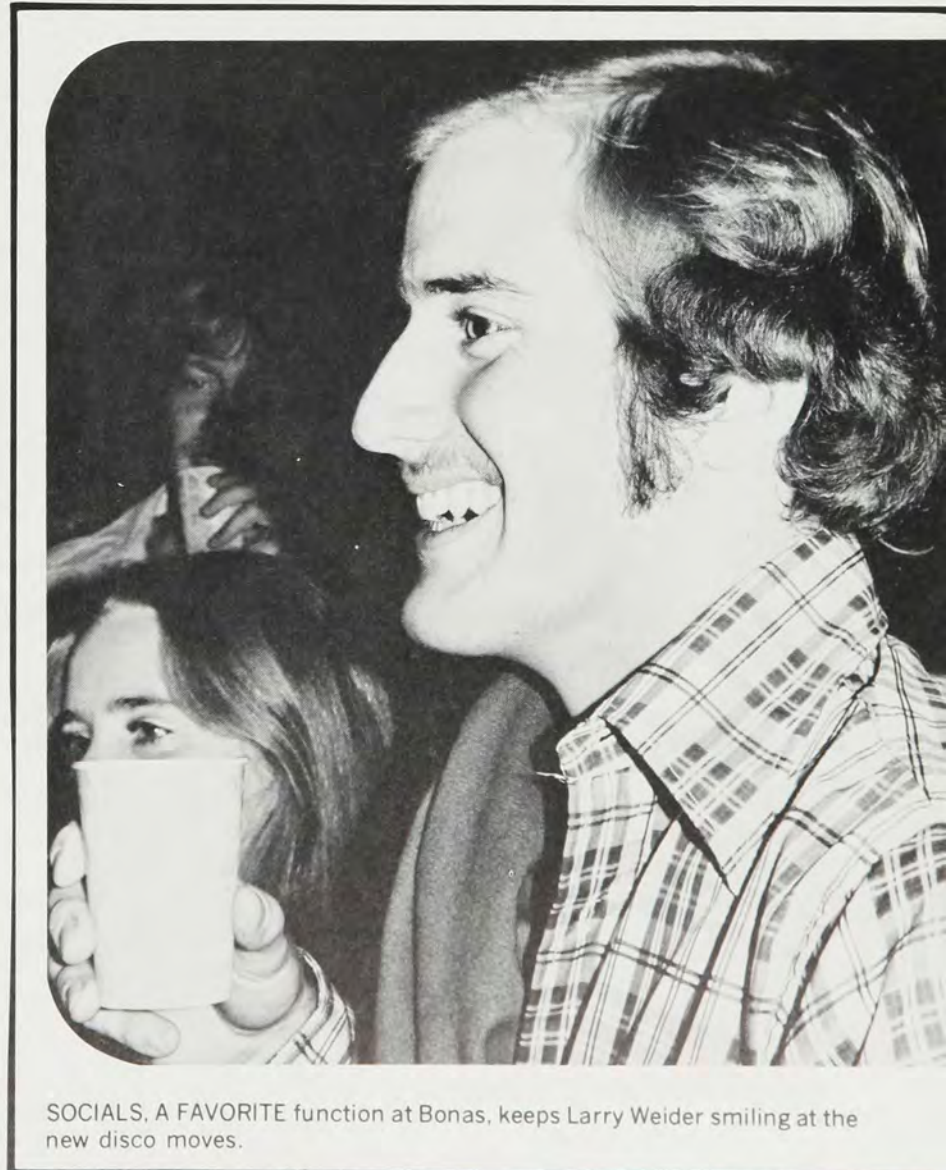
DENNIS ROMANO  
Biology Rutherford, N.J.



PAUL R. ROSE  
Sociology East Aurora, N.Y.



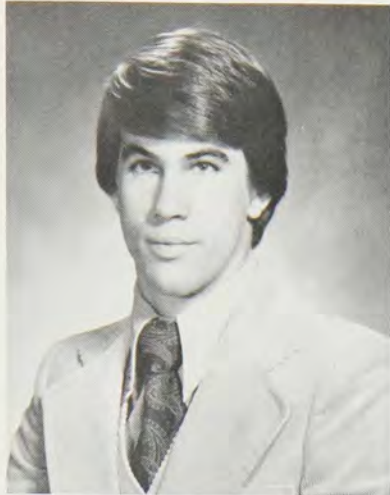
SHELLI A. ROSE  
Soc. Science Pittsford, N.Y.



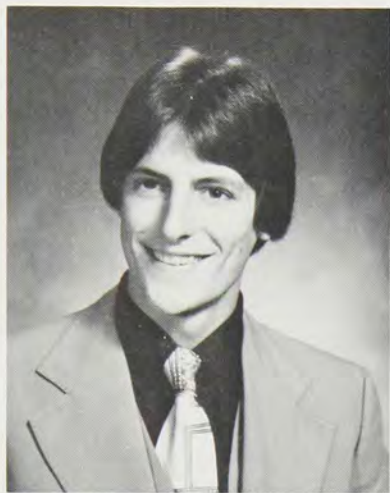
SOCIALS, A FAVORITE function at Bonas, keeps Larry Weider smiling at the new disco moves.



RICHARD A. ROSSETTI  
Accounting Oneida, N.Y.



GLENN R. ROSSMAN  
Mass Comm. Massapequa Park, N.Y.



MICHAEL G. RUSNAK  
Biology Rochester, N.Y.



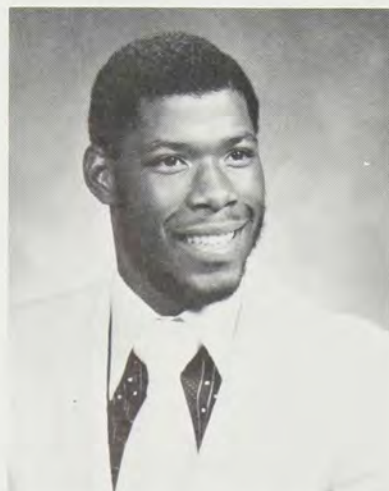
NANCY L. SALADA  
English Custer City, Pa.  
222/Seniors



THREE LOVELY LADIES enjoy the Children's Christmas Party with Jim Leisner.



BROTHER JOHN CAPPOZZI amuses Ed Doyle and Peggy Nolan with another tall tale.



GREGORY SANDERS  
El. Education Fairmont Hts., Md.



LISA SAVIOLA  
Mass Comm. Williamsville, N.Y.



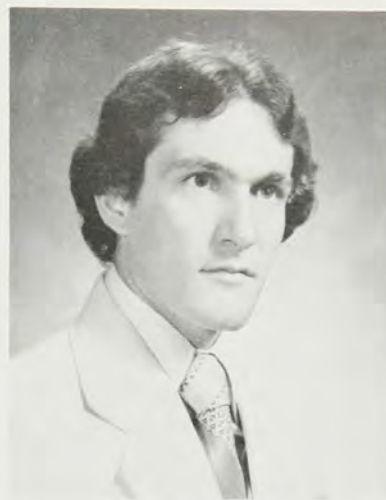
VICTORIA M. SCACCIA  
Sociology Fayetteville, N.Y.



RITA M. SCHAGER  
Physical Education Emporium, Pa.



ANDREW E. SCHERDING  
Mass Comm. New York, N.Y.



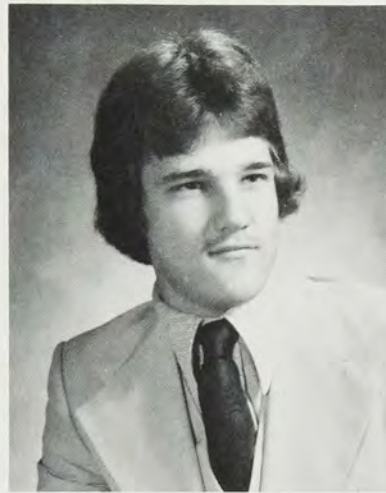
JOHN H. SCHILLO  
Psychology Vienna, Va.



ROBIN R. SCHOLL  
El. Education Bethpage, N.Y.



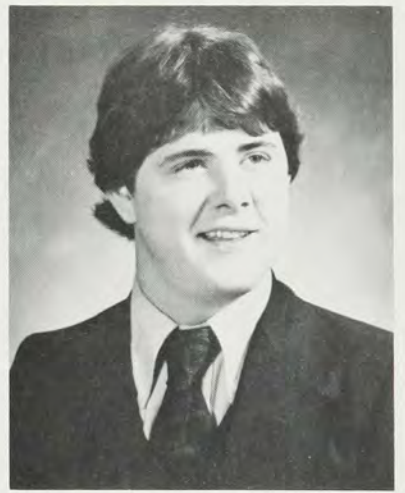
CAROL A. SCHUMACHER  
Mass Comm. Demarest, N.J.



THOMAS E. SCHWANER  
Biology Garden City, N.Y.



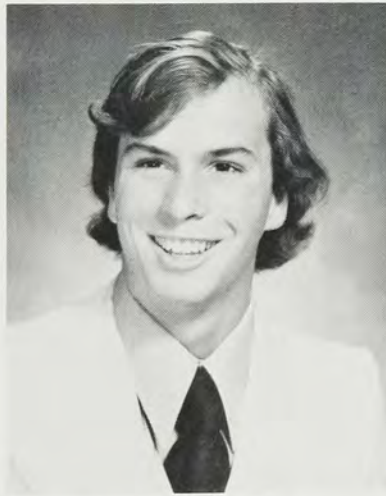
RENA V. SCHWEINBERG  
Accounting Bradford, Pa.



THOMAS J. SCHWENK  
Management Teaneck, N.J.



KAREN L. SCOTT  
Mass Comm. Beaver Dams, N.Y.



KEVIN R. SEGERON  
Accounting Rochester, N.Y.



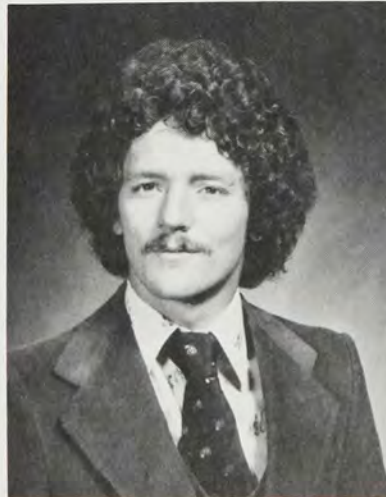
LINDA L. SENEAL  
Mass Comm. Auburn, N.Y.



MARY C. SHENISE  
Mass Comm. Fairport, N.Y.



MAUREEN T. SHERMAN  
Accounting Cleveland, Oh.



KENNETH A. SHOULER  
Philosophy Smithtown, N.Y.



EDWARD J. SIMONE  
English Saratoga Spring, N.Y.



MARY C. SIMS  
Biology Canton, Oh.  
Seniors/223



DAVID R. SIROIS  
English Bristol, Conn.



FRANCIS SITKO  
Psychology Walden, N.Y.



ANN K. SKEHAN  
El. Education Olean, N.Y.



ANTENA M. SKROBACZ  
Sociology Olean, N.Y.



CATHERINE A. SMITH  
Mass Comm. Cherry Hill, N.J.



GARY Q. SMITH  
Marketing Bradford, Pa.



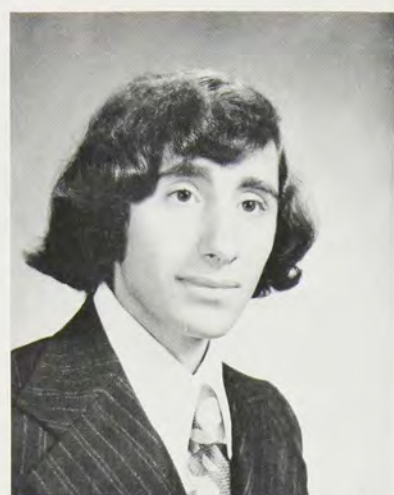
KAREN E. SMITH  
History Rochester, N.Y.



MICHELE A. SMITH  
Soc. Science Ardmore, Pa.



SUSAN M. SMITH  
Physical Education Brentwood, N.Y.



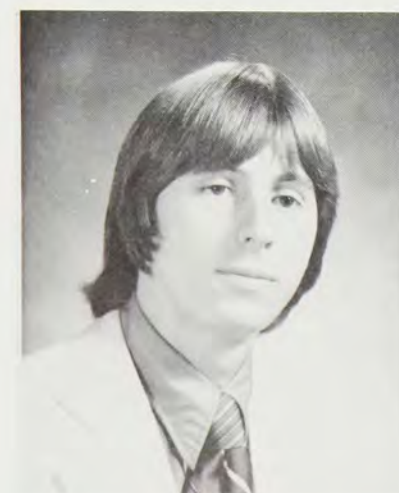
JAMES S. SORCE  
Physics Rochester, N.Y.



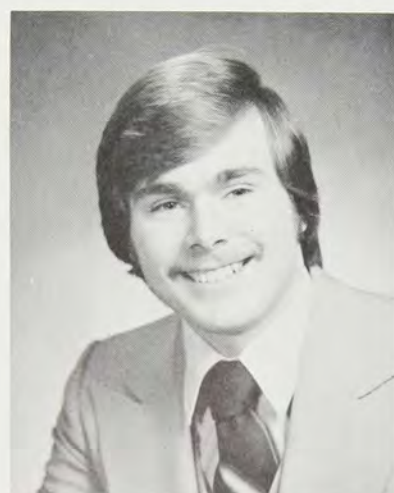
WILLIAM J. SOROKES  
Math Olean, N.Y.



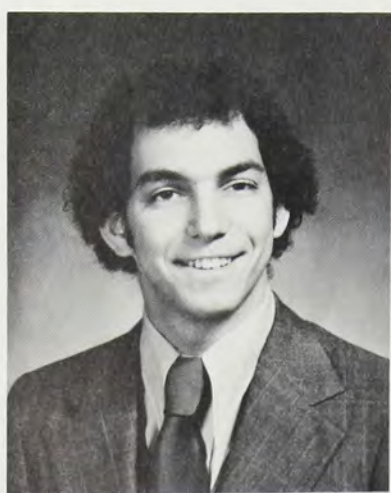
CHARLES F. SPECHT  
Finance East Aurora, N.Y.



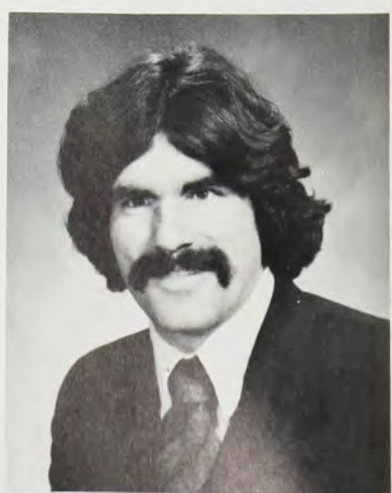
MICHAEL W. SRAEEL  
Mass Comm. Fair Haven, N.J.



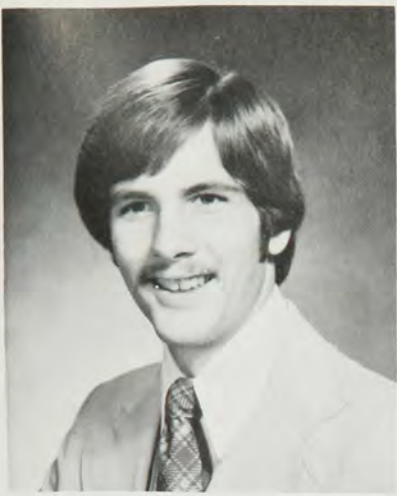
RICHARD J. STAPLETON  
Accounting Great Neck, N.Y.



RICHARD A. STIGLIC  
Psychology Rosedale, N.Y.



TIMOTHY M. STRATFORD  
Mass Comm. West New York, N.J.



CHARLES R. STUBLER  
Management Oil City, Pa.



JOHN W. STUY  
Biology Canasota, N.Y.



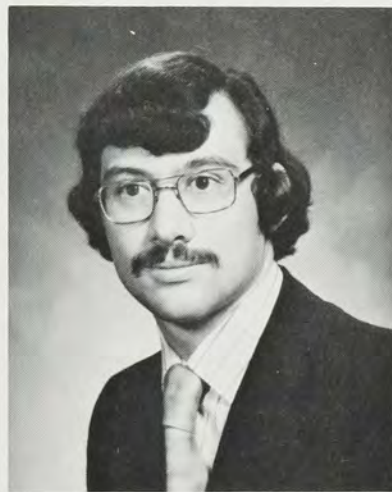
VIRGINIA M. STYGLES  
French/Spanish Winchester, Ma.



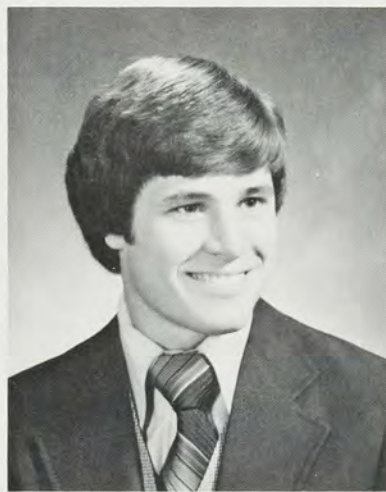
BRIAN SULLIVAN  
Management Garden City, N.Y.



EUGENIA M. SULLIVAN  
Management Elmira, N.Y.



MICHAEL A. SURMAN  
Biology Delevan, N.Y.



PATRICK M. SWEENEY  
Accounting Elmira, N.Y.



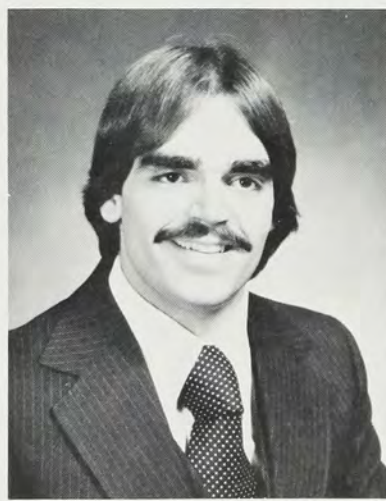
SANDRA J. SWEET  
French/German Johnstown, N.Y.



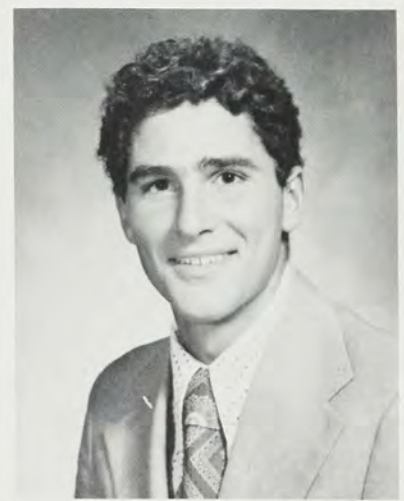
MARY DIANE SWIFT  
Math Morristown, Pa.



AUDREY SZCZUKOWSKI  
Mass Comm. Elma, N.Y.



RICHARD C. TANTILLO  
History Rochester, N.Y.



THOMAS A. TERMOTTO  
Biology Fairport, N.Y.



KAREN J. THOMPSON  
El. Education Pittsford, N.Y.



CINDY M. THROPP  
Accounting Allegany, N.Y.



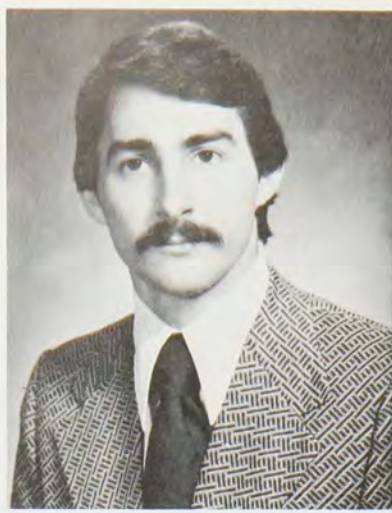
VALERIE F. TISDALL  
Spanish Williamsville, N.Y.



THOMAS J. TOMAZIC  
Accounting Johnson City, N.Y.  
Seniors/225



JAMES D. TOMLIN  
Marketing Baldwin, N.Y.



EARL J. TRAPP, III  
Biology Columbus, Ohio



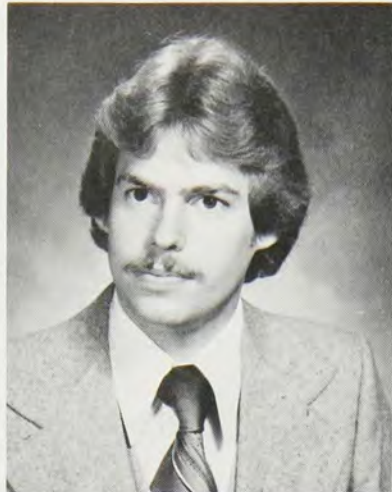
THOMAS M. TREMBLAY  
Management West Hartford, Conn.



RICHARD TRIFOSO  
Accounting Elmira, N.Y.



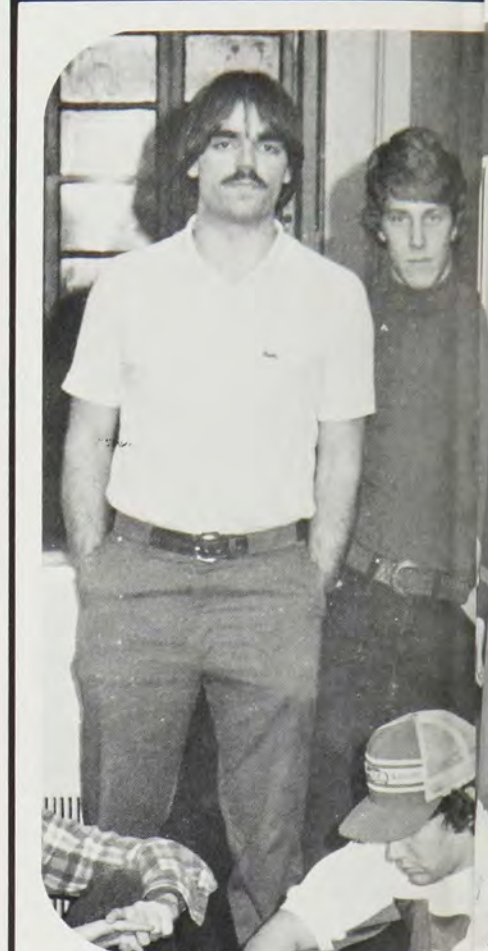
KATHLEEN A. TUOHEY  
Accounting Rochester, N.Y.



P. JONATHAN UNGERLAND  
Psych./Biology College Pt., N.Y.



RALPH A. UTARRO  
English Brooklyn, N.Y.



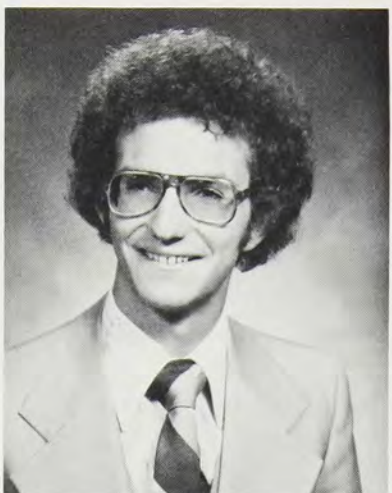
O.K. YOU GUYS! I know one of you is Chester!



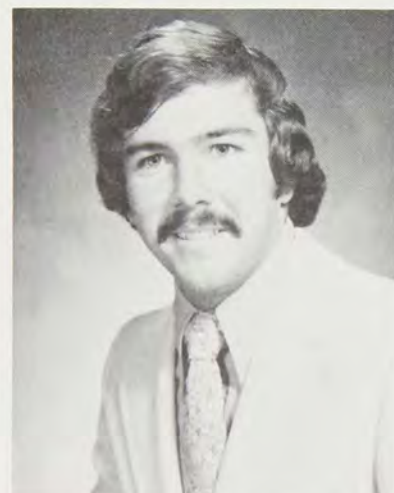
JON E. VANCE  
Soc. Science Bainbridge, N.Y.



PATRICIA L. VANDENBRUL  
El. Education Rochester, N.Y.



DOUGLAS J. VILLELLA  
Biology Punxsutawney, Pa.



THOMAS R. VOLK  
Mass Comm. East Meadow, N.Y.



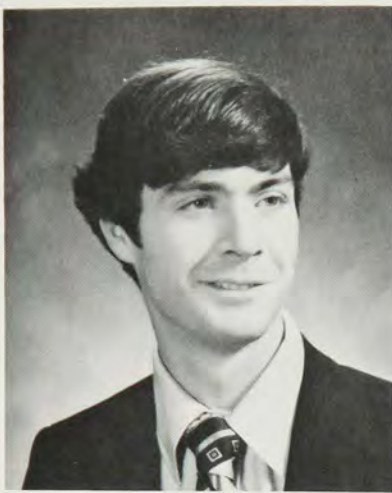
BARBARA J. VOSSLER  
El. Education Allegany, N.Y.



REBECCA A. VUCETICH  
Mass Comm. Baden, Pa.



LORRAINE A. WAGNER  
Biology Saugerties, N.Y.



ROBERT L. WALSH  
Psychology  
New York, N.Y.



SHARON A. WATKINS  
El. Education  
Baldwinsville, N.Y.



DOUGLAS A. WATSON  
Chemistry  
Owego, N.Y.



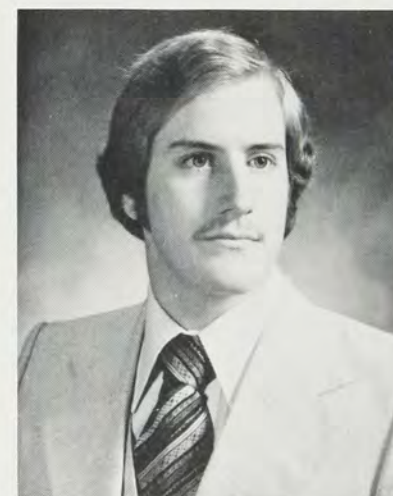
EUDORA A. WATSON  
English  
Manlius, N.Y.



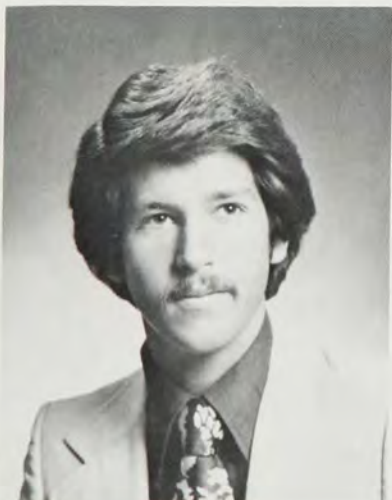
SLIDING HIS SENIOR TIME AWAY, Jim Herbert concentrates on his game at the frat house.



JAMES W. WEICK  
English  
Highland Falls, N.Y.



LAWRENCE J. WEIDER  
Biology  
Fairport, N.Y.



SCOTT M. WEIDER  
Economics  
Rochester, N.Y.



MARY A. WELCH  
History  
Dansville, N.Y.



DEBRA L. WELLS  
Accounting  
Potomac, Md



MARY S. WELSH  
Psychology  
Dubois, Pa.



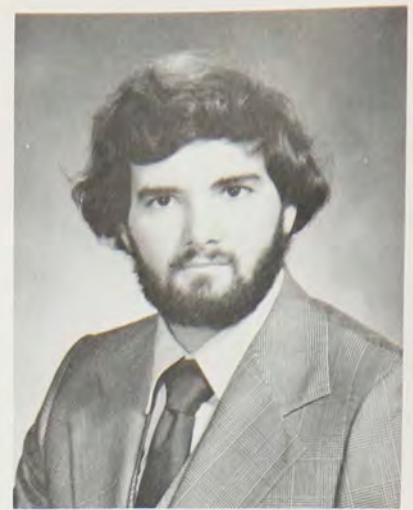
MARK A. WELSHOFF  
Finance Garnerville, N.Y.



REINHARDT W. WENDE, JR.  
Accounting Williamsville, N.Y.



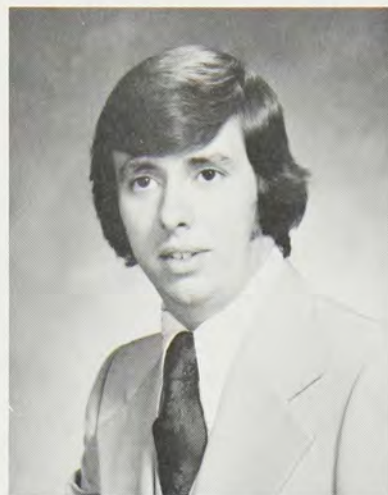
GARY P. WESSELY  
Mass Comm. Scarsdale, N.Y.



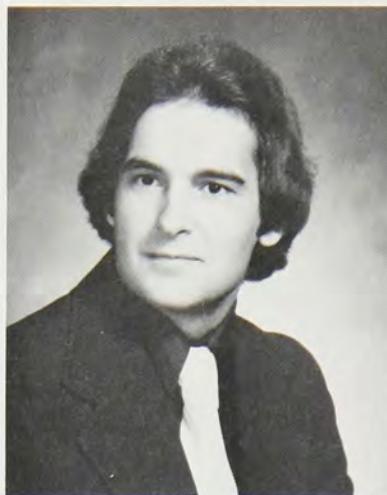
JEFFREY L. WEYANT  
History Fort Montgomery, N.Y.



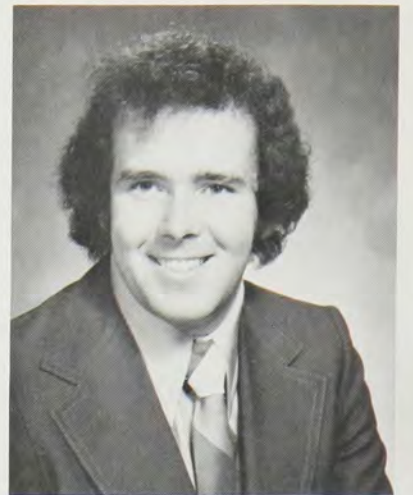
KEVIN A. WHALEN  
Marketing Oneida, N.Y.



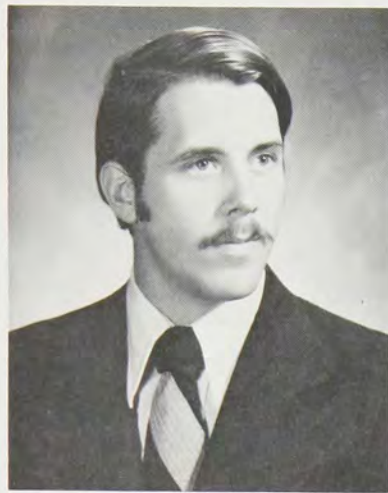
DENNIS M. WHITLEY  
Marketing Valhalla, N.Y.



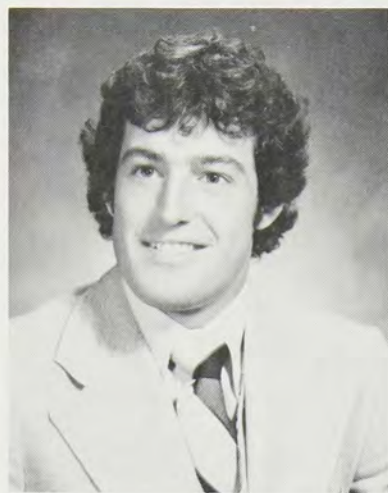
LAWRENCE G. WIK  
Math Highland Falls, N.Y.



TIMOTHY J. WILKIN  
Mass Comm. Rochester, N.Y.



GEORGE A. WILLIAMS  
Accounting Morris Plains, N.J.



PETER G. WILSON  
Marketing Longmeadow, Mass.



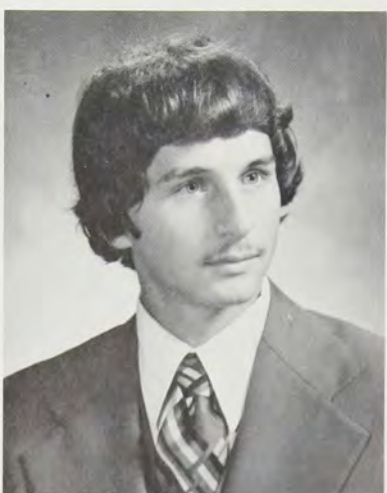
MARGARET WIND  
Psych./Biology Medina, N.Y.



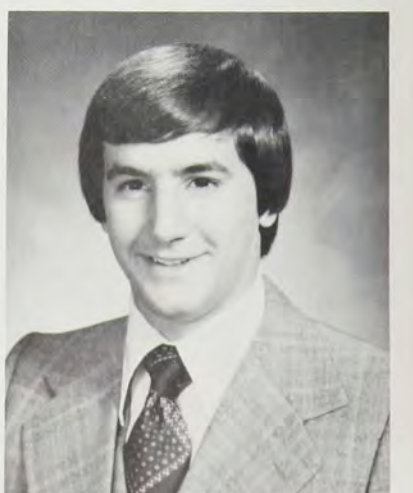
CHRISTINE L. WOLF  
History Athens, Pa.



KIM A. YAECKEL  
Biology Webster, N.Y.



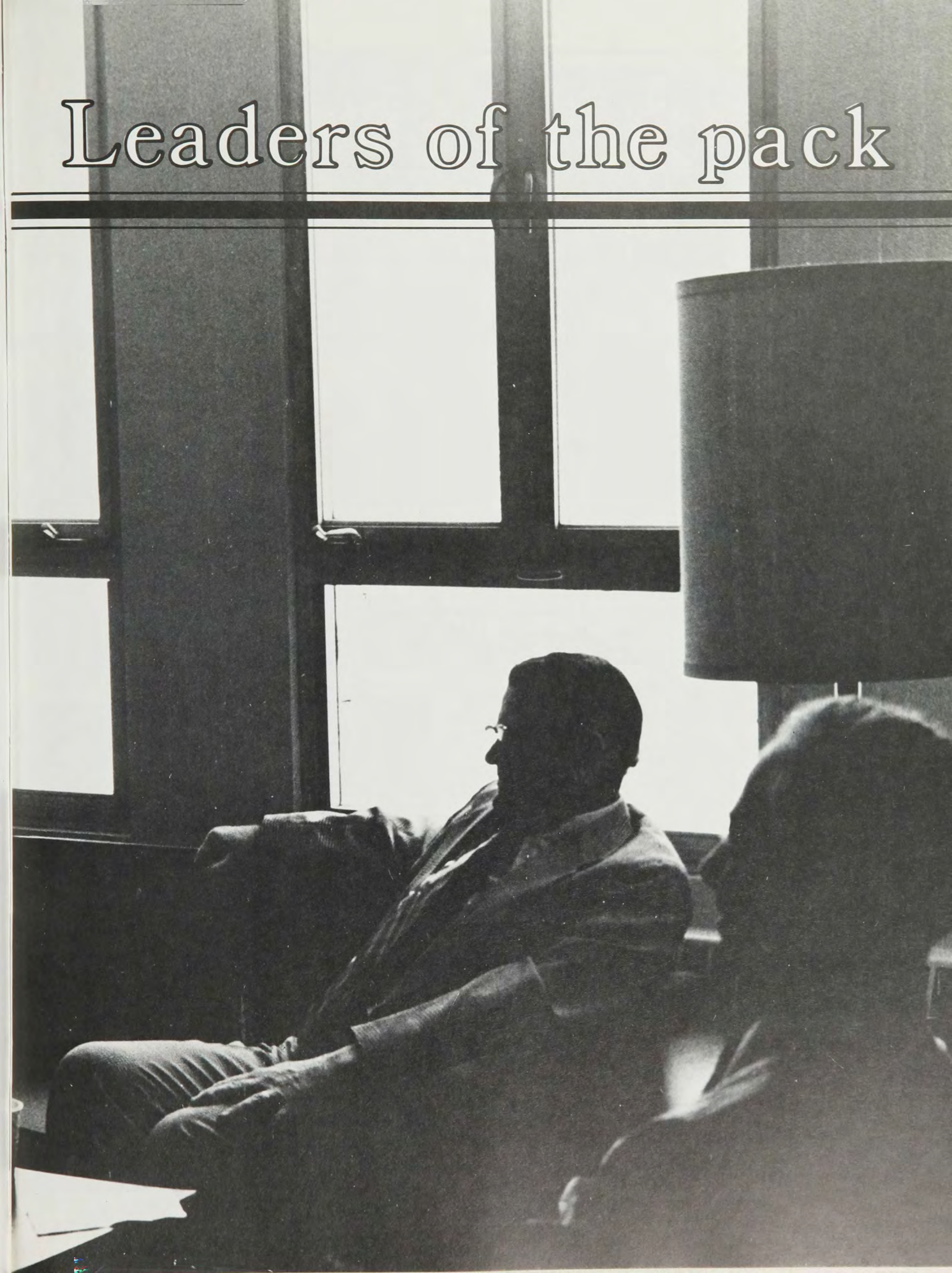
MARK F. YAROS  
Biology Bradford, Pa.

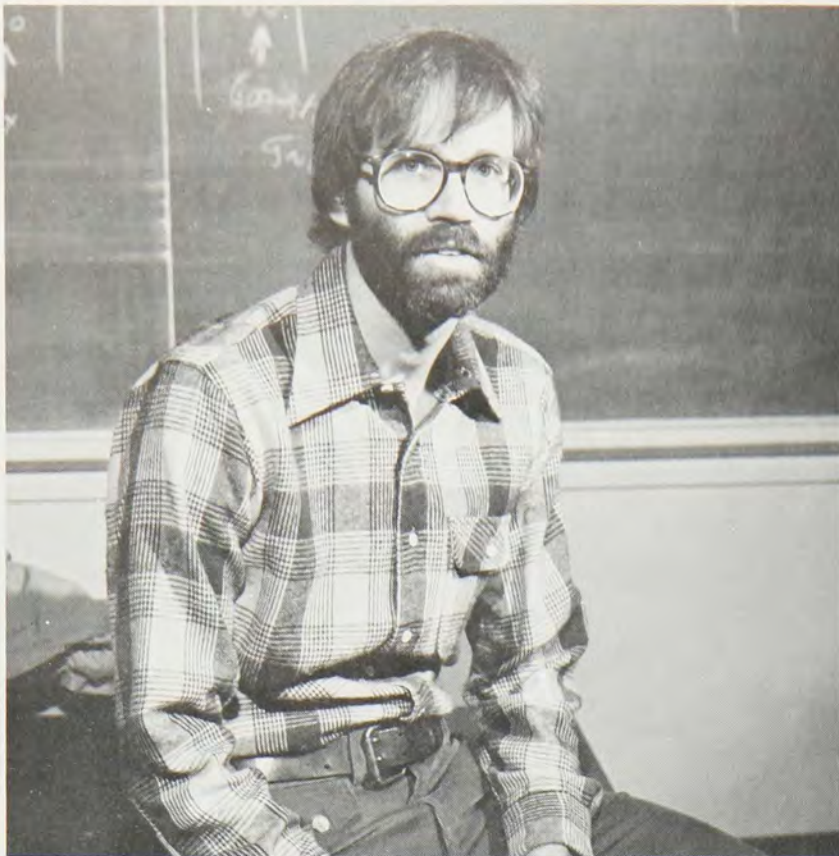


MARK E. ZARETSKI  
Physical Education Wyckoff, N.J.



# Leaders of the pack





DR. GEOFFREY MILLS



PROF. ENRIQUE BARRERA



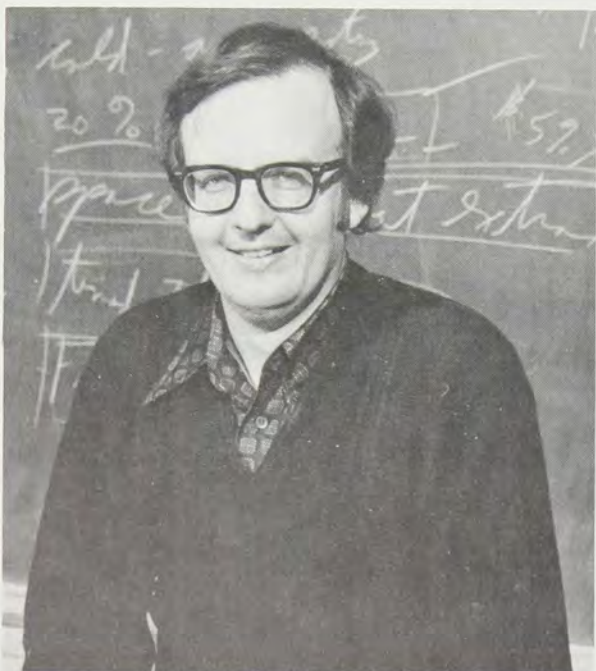
DR. JOSEPH COLEMAN



DR. EUGENE KIRK



DR. LESLIE BADANES



DR. RICHARD EDWARDS

Economics

# Modern Languages



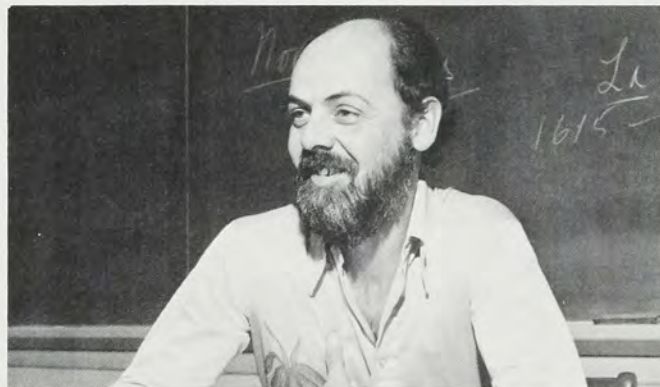
MR. E. FINBARR CONROY



DR. BOHDAN TOMKIW



DR. GIASONE DEGIGLIO



DR. FRANK BIANCO



DR. DAVID GIES



DR. PAUL WOOD

# Chemistry



DR. JUSTIN DIEHL



DR. CAROLYN MEREDITH



DR. MICHAEL LAVIN



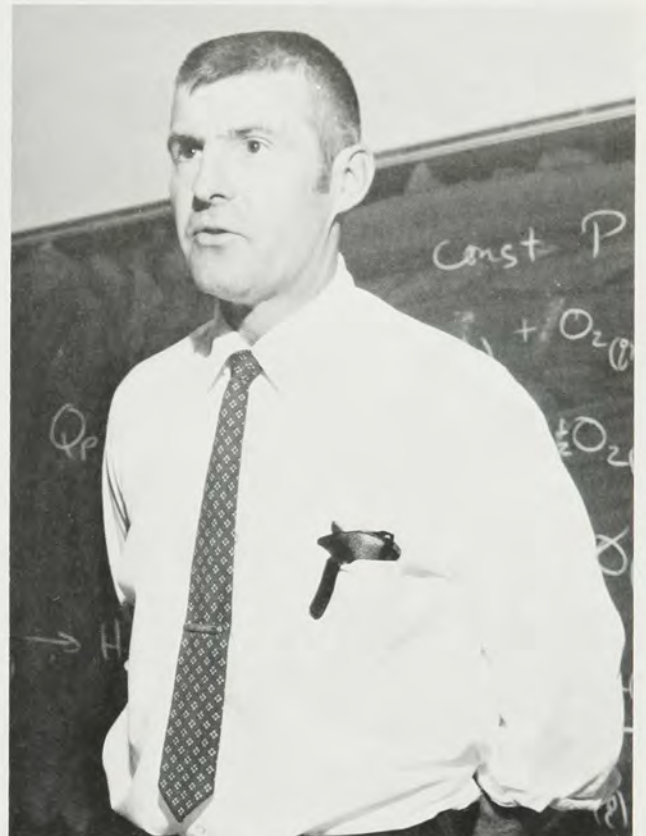
DR. HAROLD GELFAND



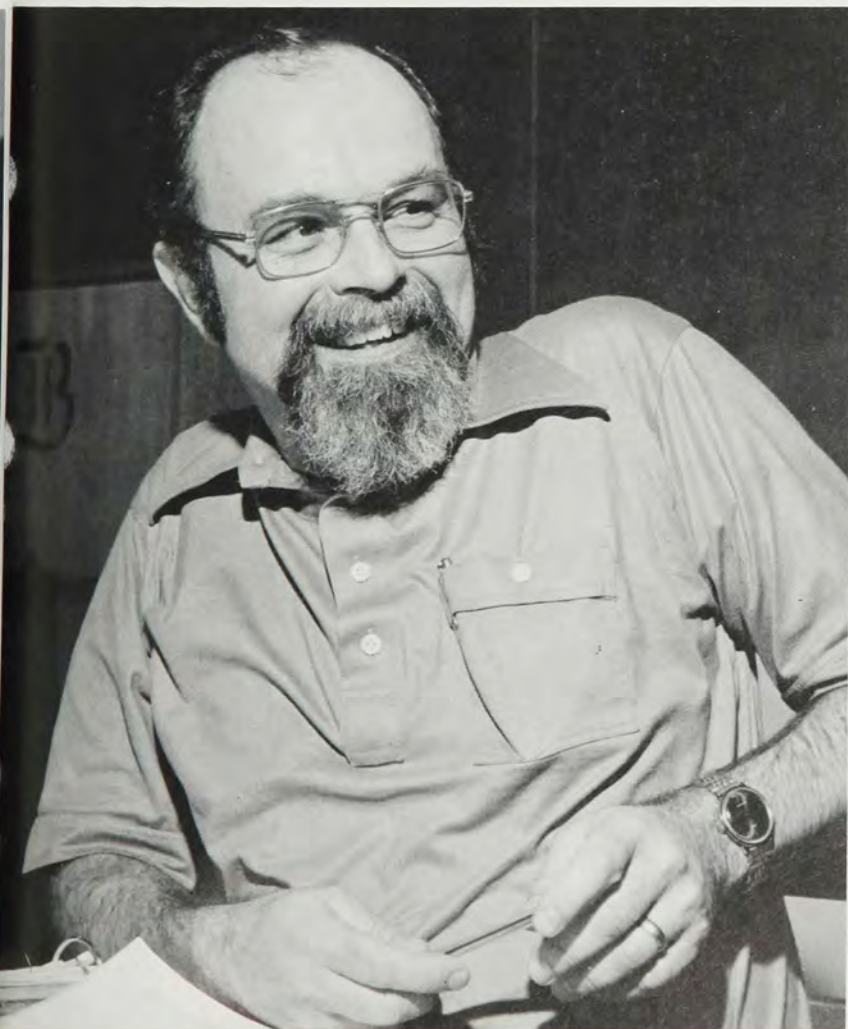
DR. DAVID CARPENTER



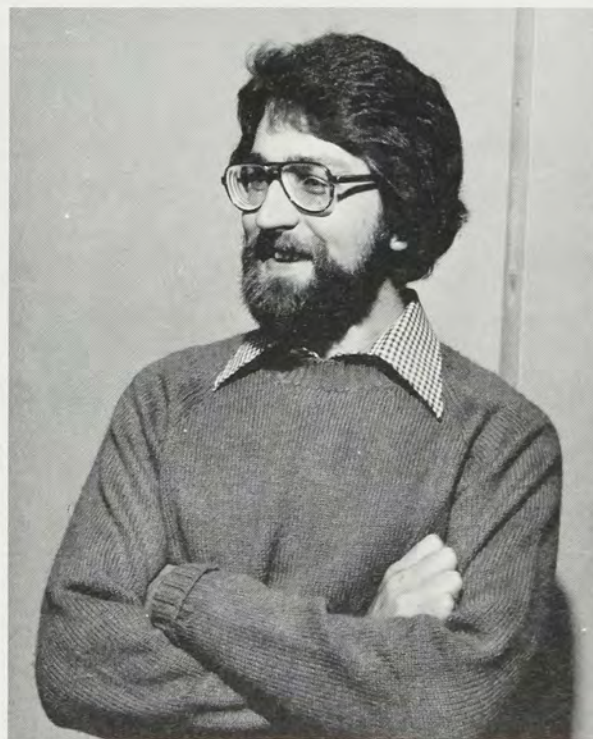
DR. WILLIAM TUREK



DR. EDWIN HACH



DR. CARL WAGNER



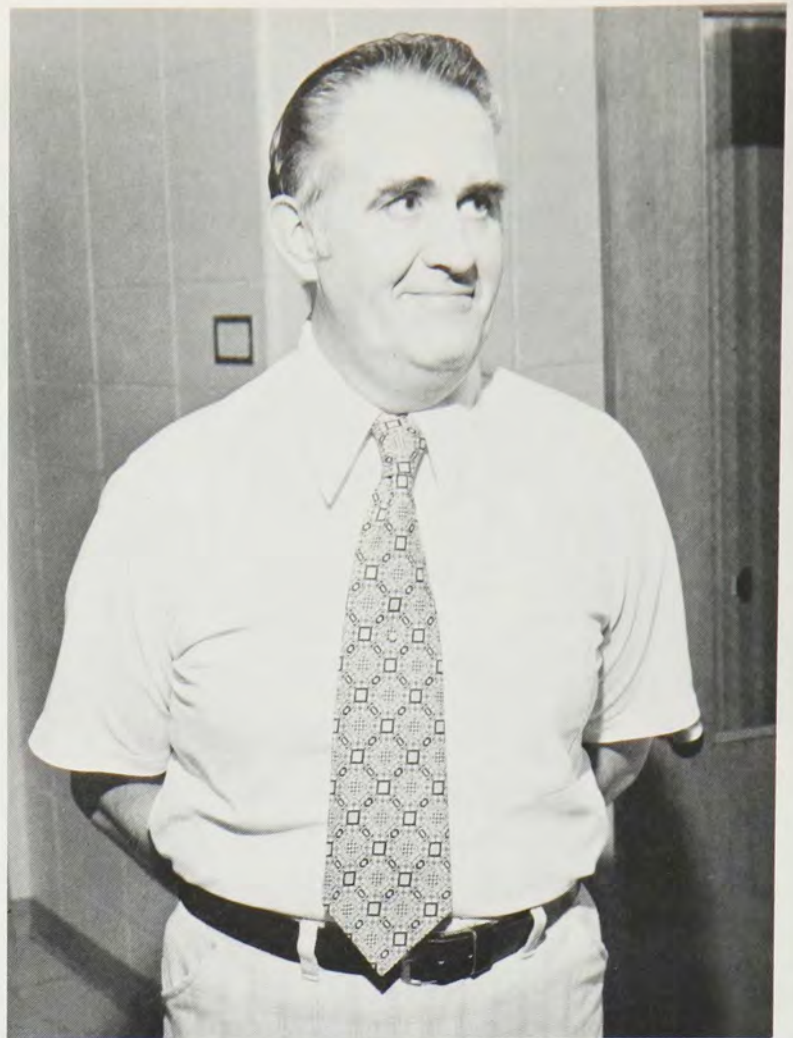
DR. CHARLES WALKER

# Psychology

# Management



MR. ZAHID KHAIRULLAH



MR. PHILIP EBERL



SR. MARGARET FLYNN



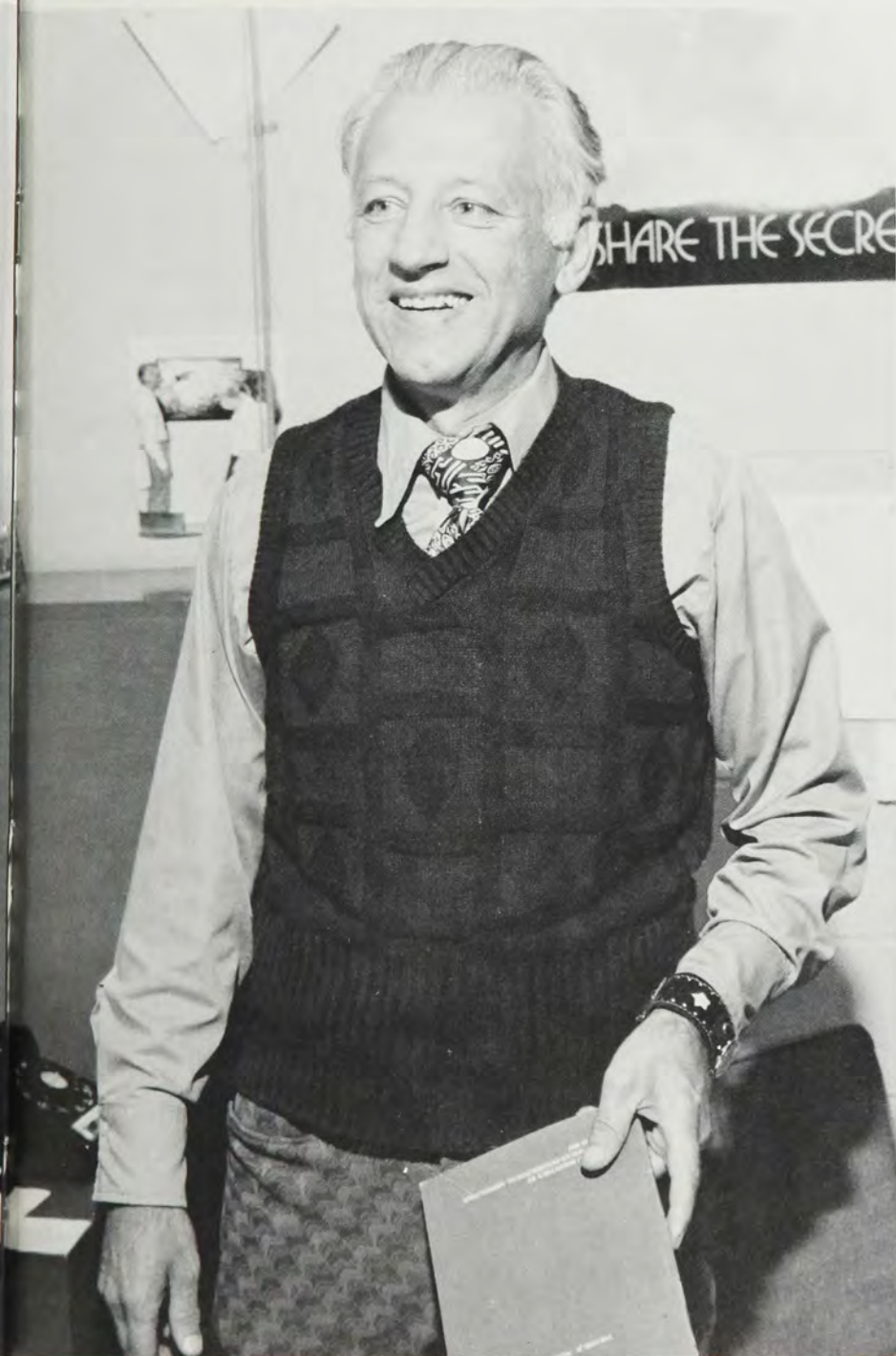
DR. RICHARD GATES



DR. JOHN HAMMOND



DR. RICHARD LIPKA



DR. PETER GLOFKA



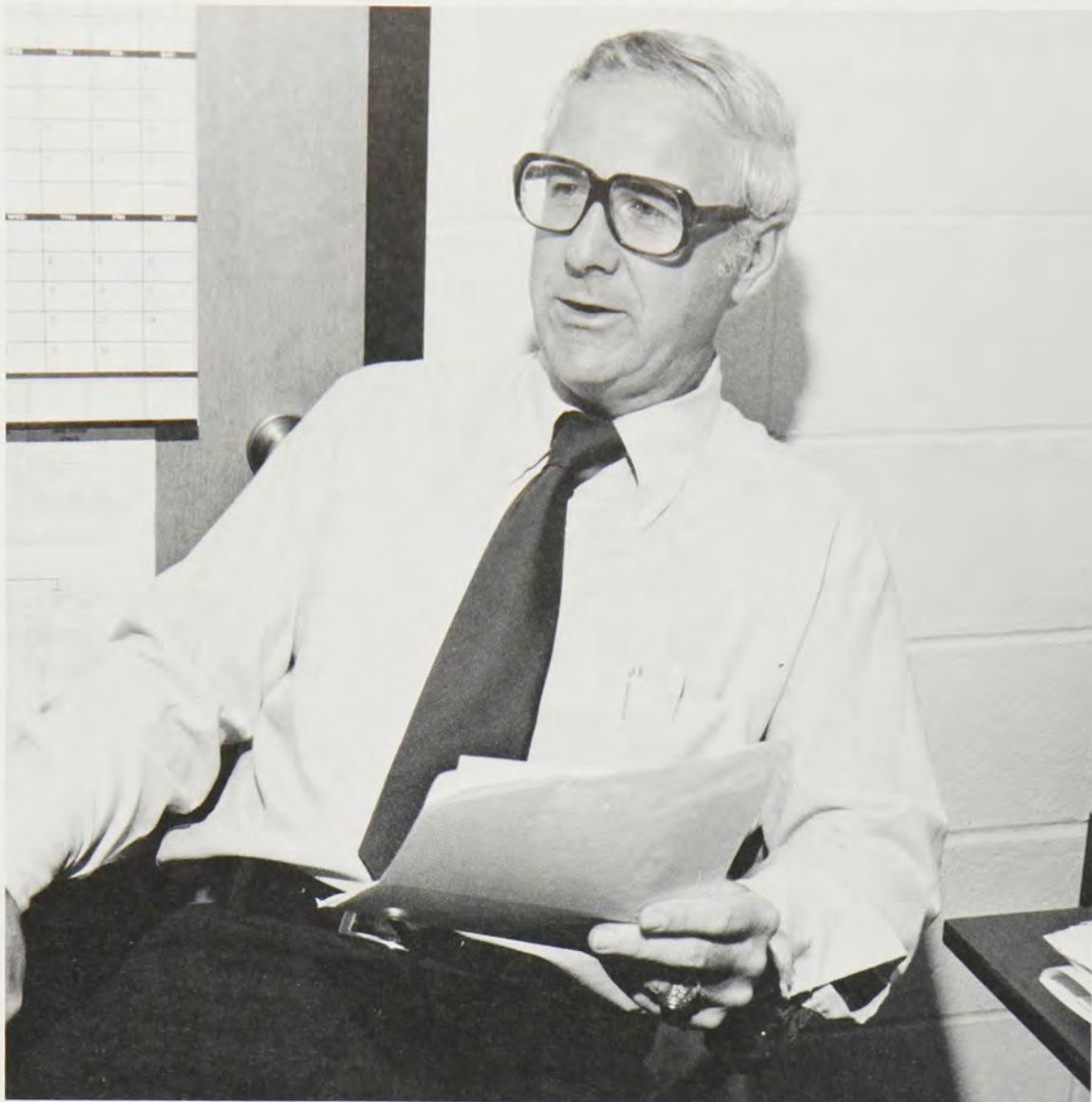
MRS. MARY PIERCE



PROF. JOSEPH ENGLISH

# Education

# Military Science



COL. JAMES DUNN



SGT. MAJ. RICHARD DELANEY



SGT. DAVID LEWIS



SGT. COE HULBERT



CPT. LUDWIG DULKA



MAJ. WILLIAM TUBBS

CAPT. JAMES NICHOLS



MS. MARGARET BRYNER



MR. FRED HANDLER



PROF. JOHN SKEHAN

# Physical Education

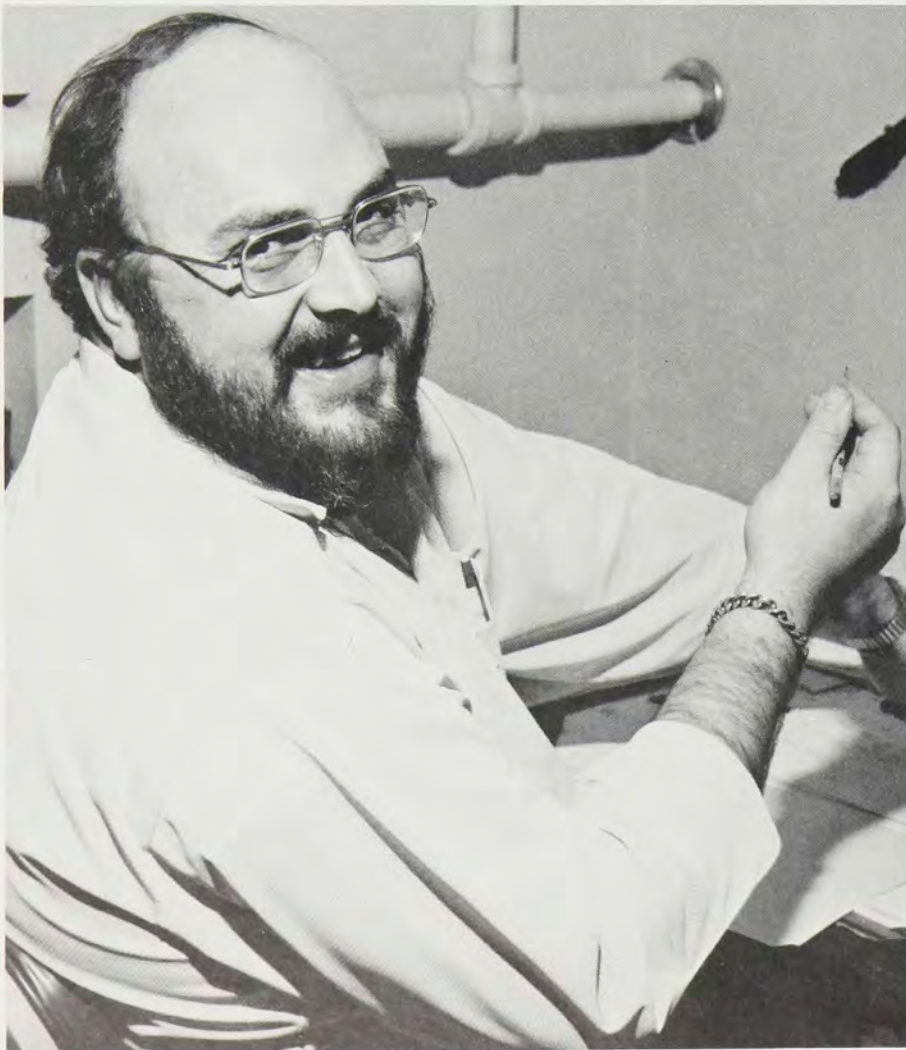
# Finance



DR. RICHARD SHICK



DR. JOSEPH TEDESCO



DR. JAMES MARTINE



DR. JOHN MULRYAN



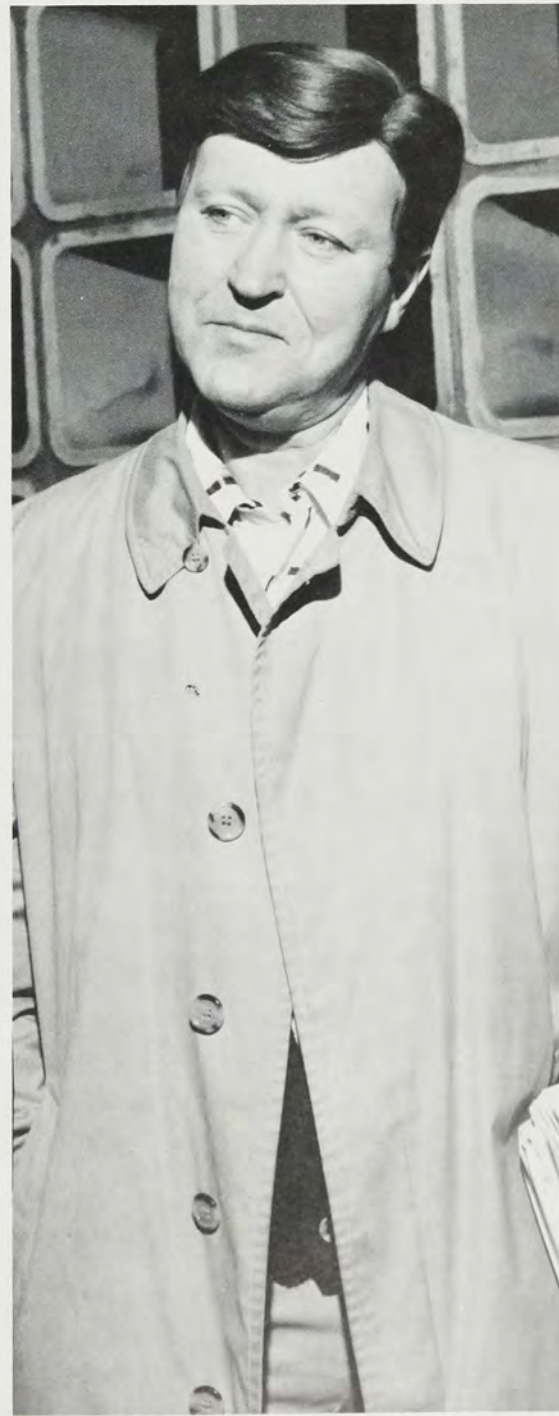
DR. BOYD LITZINGER



DR. DANIEL BRISLANE



DR. ANTHONY FARROW



DR. STEPHEN GRAY LEWIS



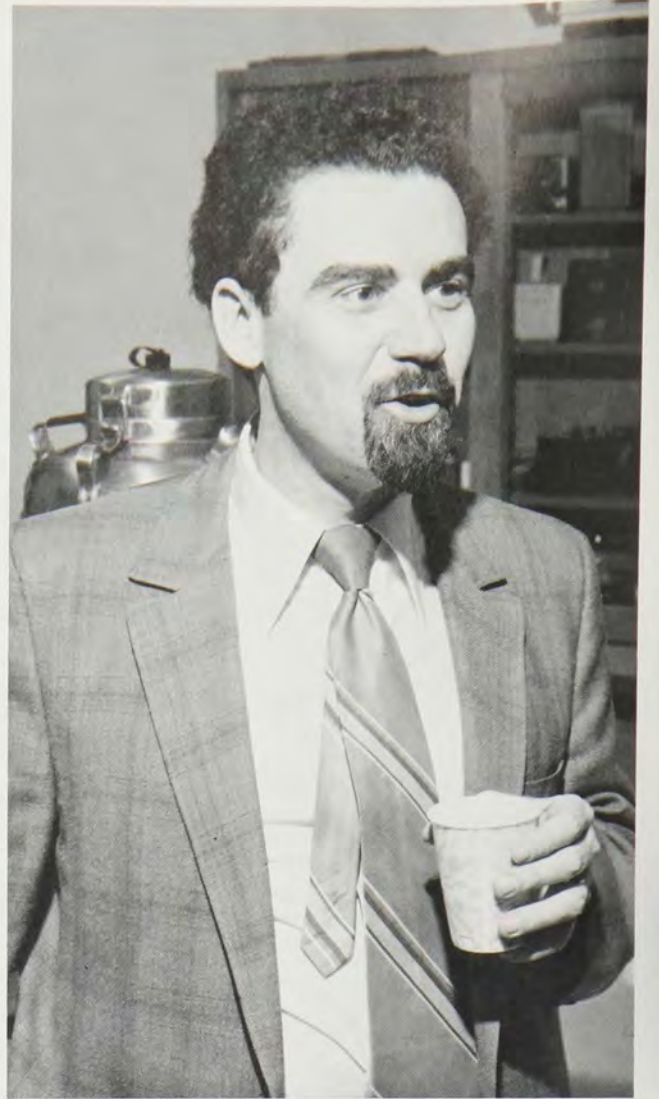
DR. RICHARD SIMPSON

# English

# Math

MISS CHRISTINE VANDERHORST

DR. HERBERT PEBBLES



DR. RUSSELL JANDOLI



DR. GEORGE EVANS



MISS CHERYL MOORE

# Mass Communication



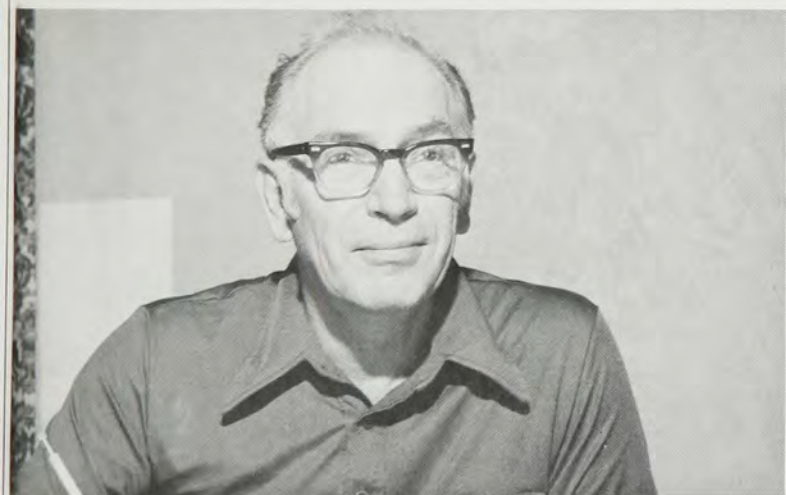
DR. G. THOMAS FREY



MS. LUCY WRIGHT



DR. ALBERT WHITE



PROF. RALPH KING



DR. CHARLES DIMINNIE

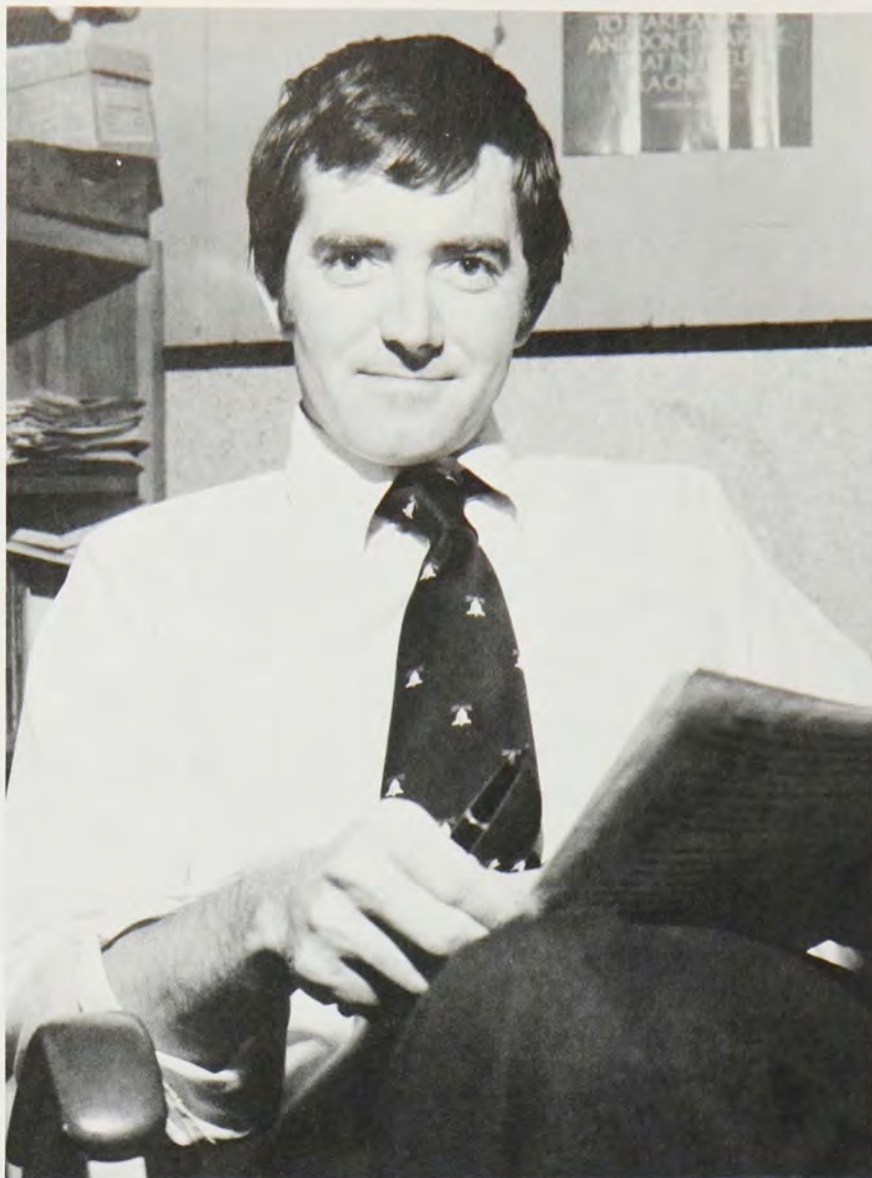


REV. GERALD McCAFFREY

# Philosophy



DR. RICHARD REILLY



DR. PATRICK DOOLEY



DR. RODERICK HUGHES



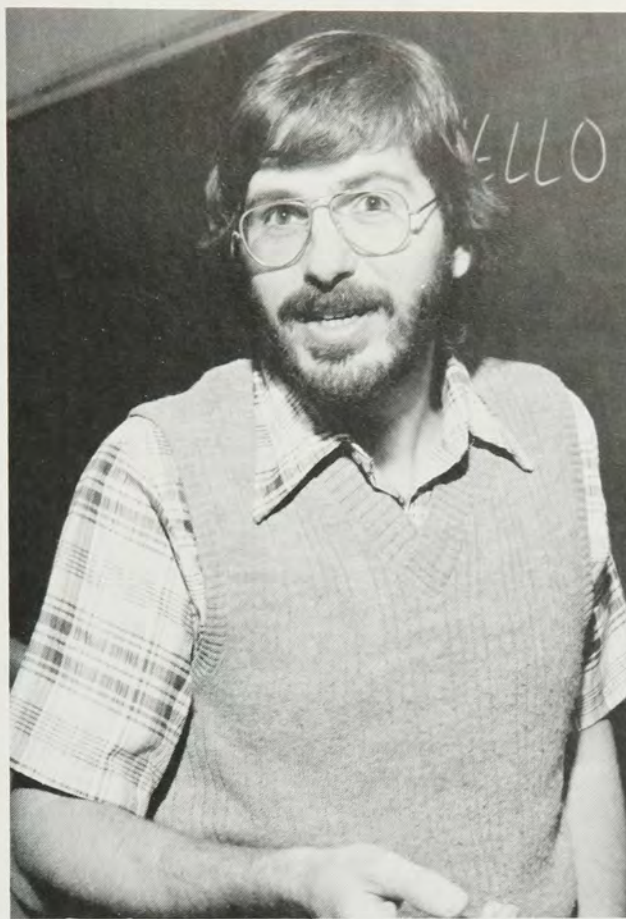
DR. ANTHONY MURPHY



SR. MARY ANTHONY BROWN



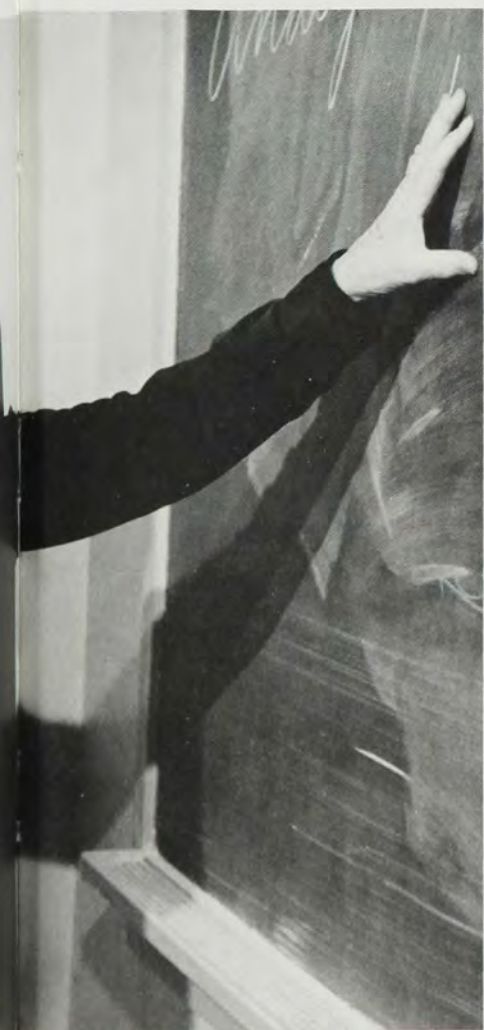
DR. CORNELIUS FAY



DR. MICHAEL CHIARIELLO



DR. WALTER BUDZINSKI



DR. JOHN HUNTER



DR. JOHN NEESON



# Physics

REV. ROBERT WHITE, OFM



# History



PROF. NICHOLAS AMATO



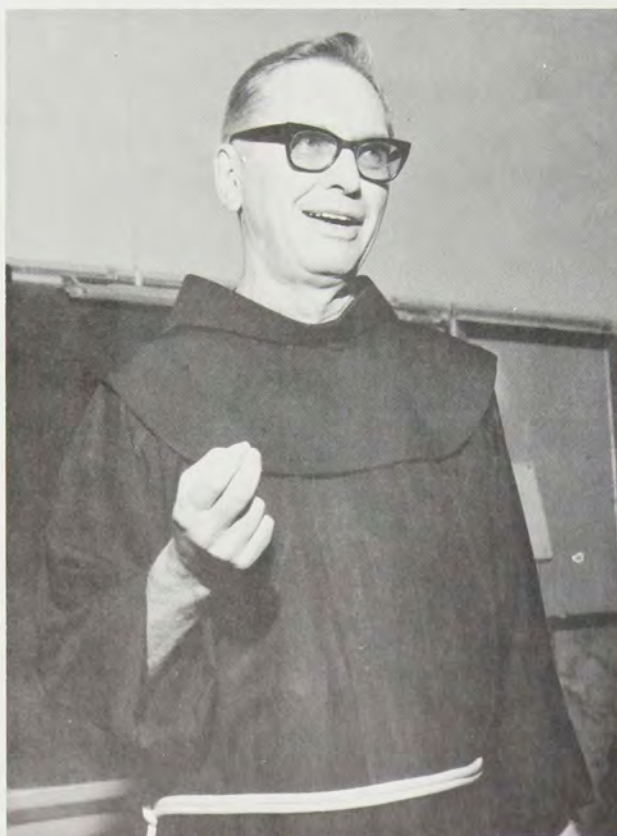
REV. CONON MITCHELL, OFM



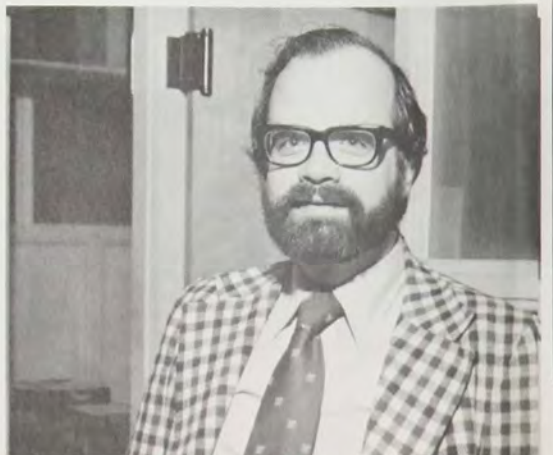
DR. PATRICK O'DEA



DR. HELEN JONES



REV. AURELIUS FELL, OFM







DR. EDWARD RYAN

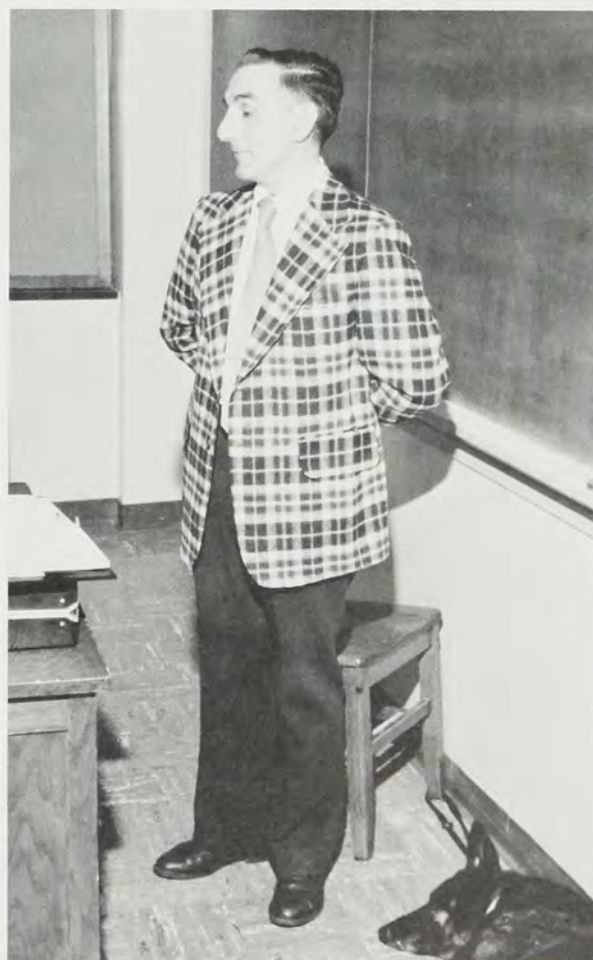
# Marketing



MS. BETSY VOGEL



DR. EDWARD ECKERT



DR. LOUIS LEOTTA

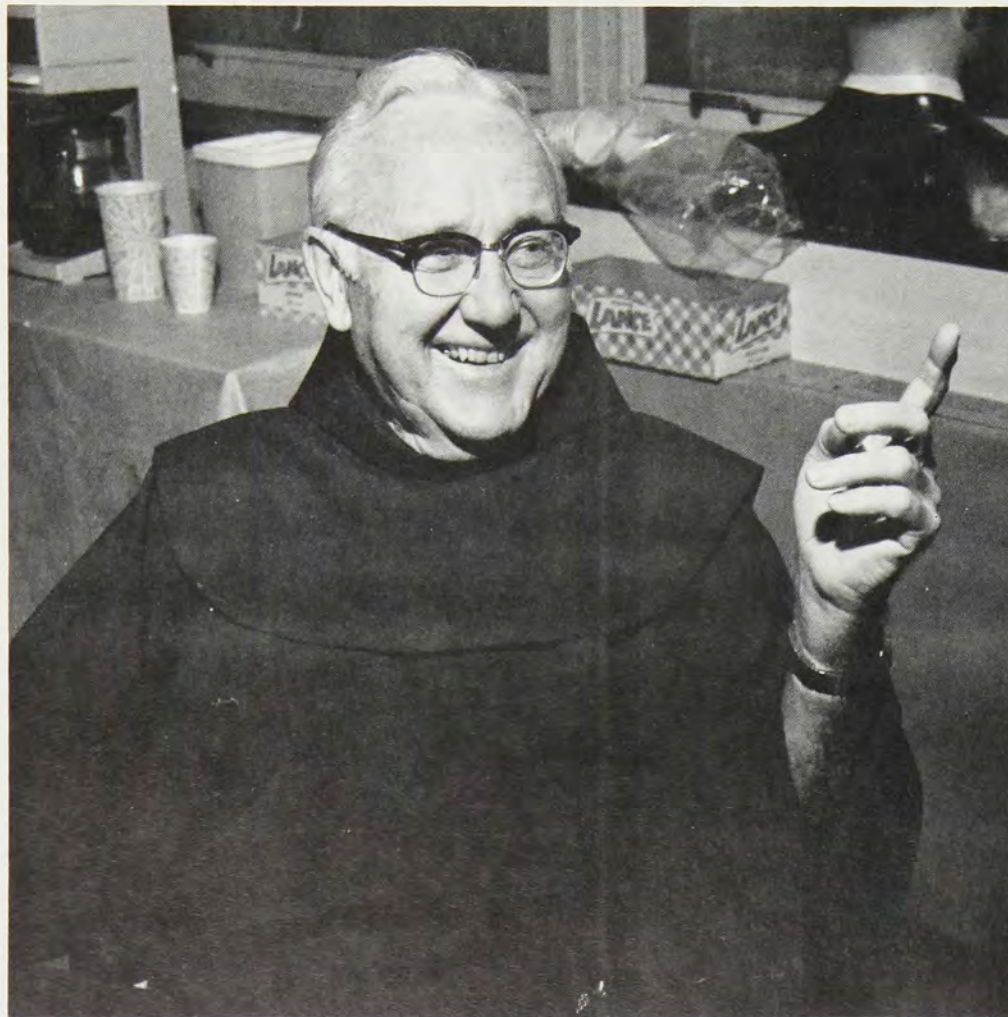
PROF. PETER MARRON



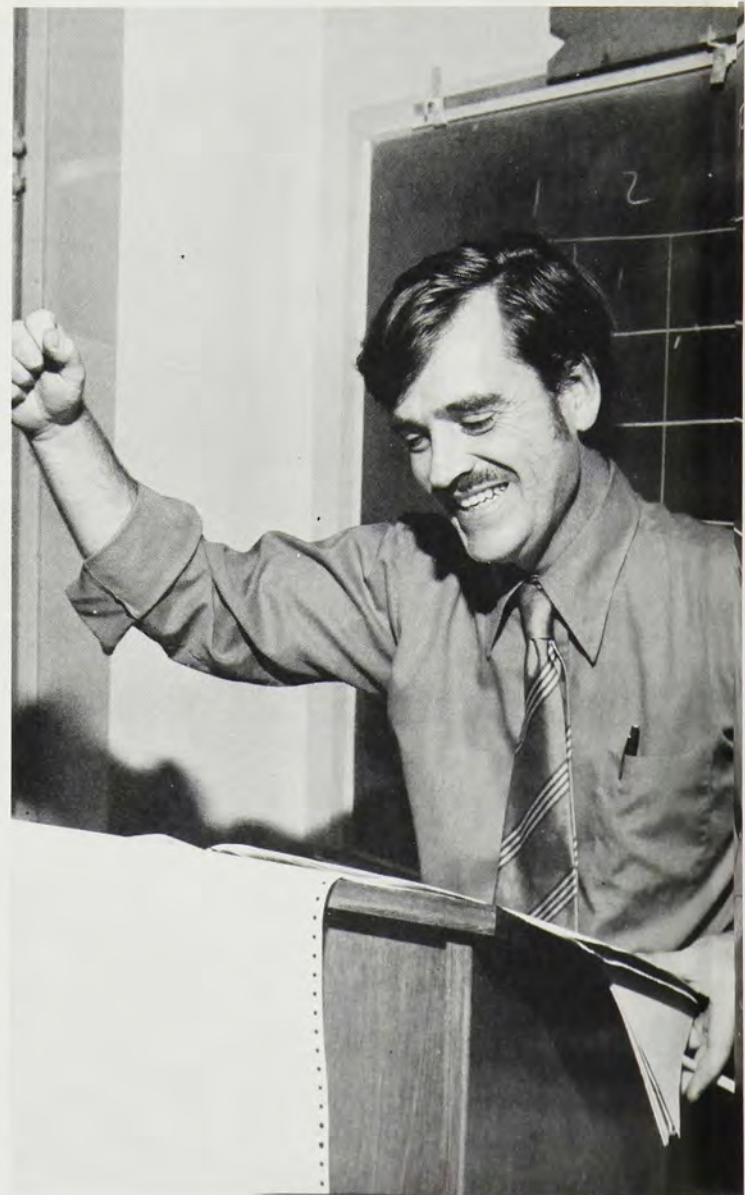
PROF. JAMES MOOR



REV. TIMOTHY QUINN, OFM



REV. COSMAS GIRARD, OFM



DR. JOSEPH GREER

# Social Sciences



DR. STEVEN BROWN



DR. MALCOLM WALLACE



DR. JEFFREY WHITE

# Classics

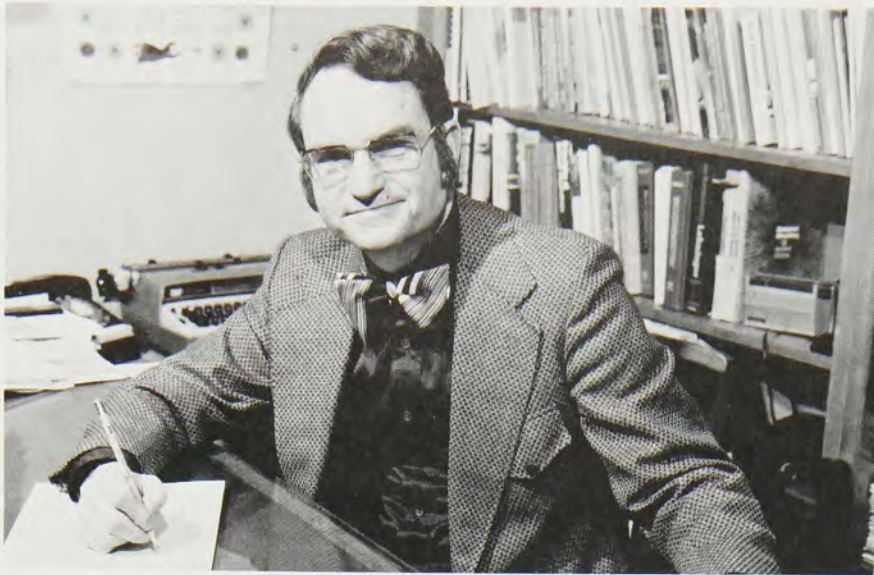


DR. RAMALA BASU



DR. JOHN BITER

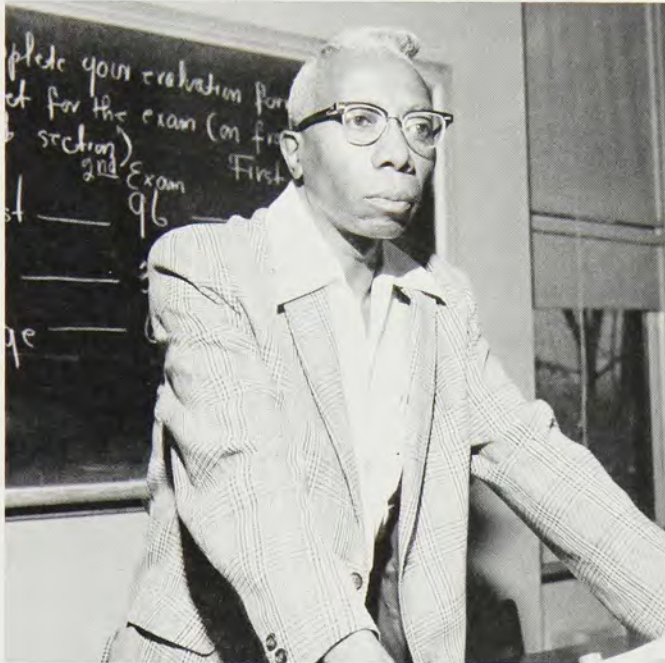
# Biology



DR. RONALD HARTMAN



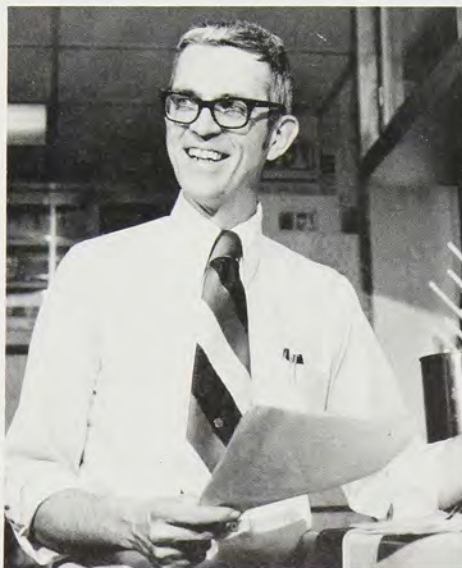
DR. ALFRED FINOCCHIO



DR. FELIX JACQUES



DR. RICHARD BOTHNER



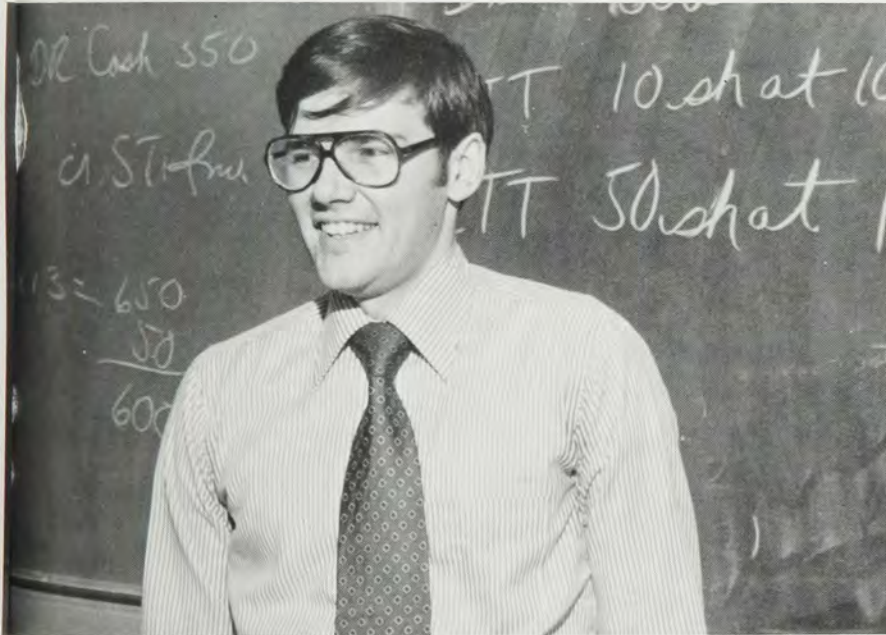
DR. JAMES WHITE



DR. KENNETH ANDERSON



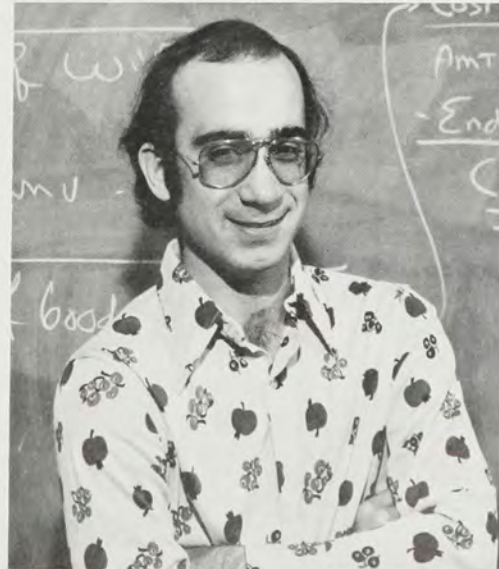
DR. STEPHEN EATON



MR. BRIAN MCALLISTER



MR. CHARLES FRALICH



MR. KENNETH BOZE

MR. PATRICK PREMO

# Accounting

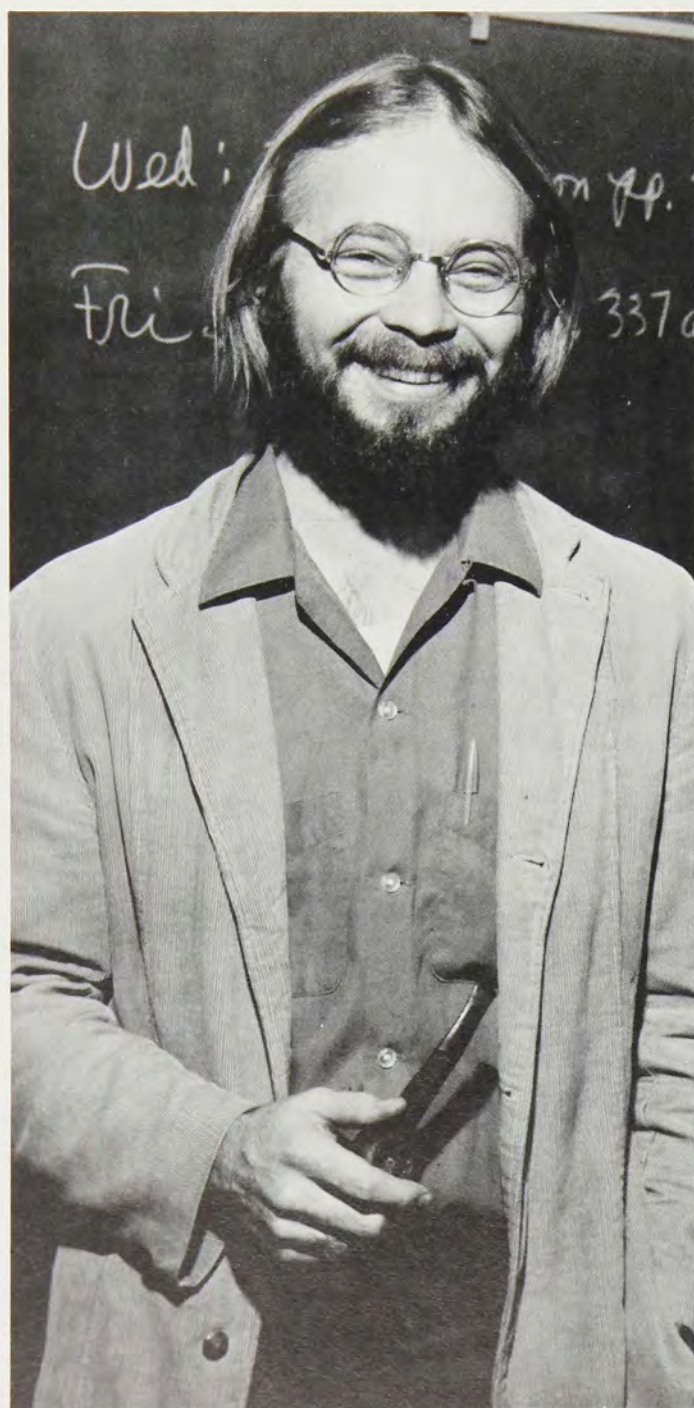
# Theology



DR. KUEN-WEI SUNDARARAJAN



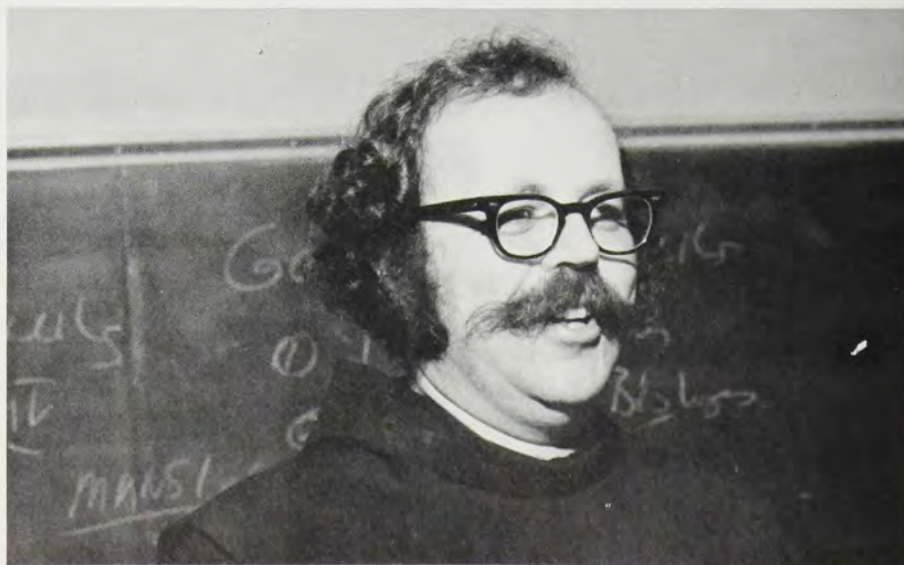
REV. GERVASE WHITE, OFM



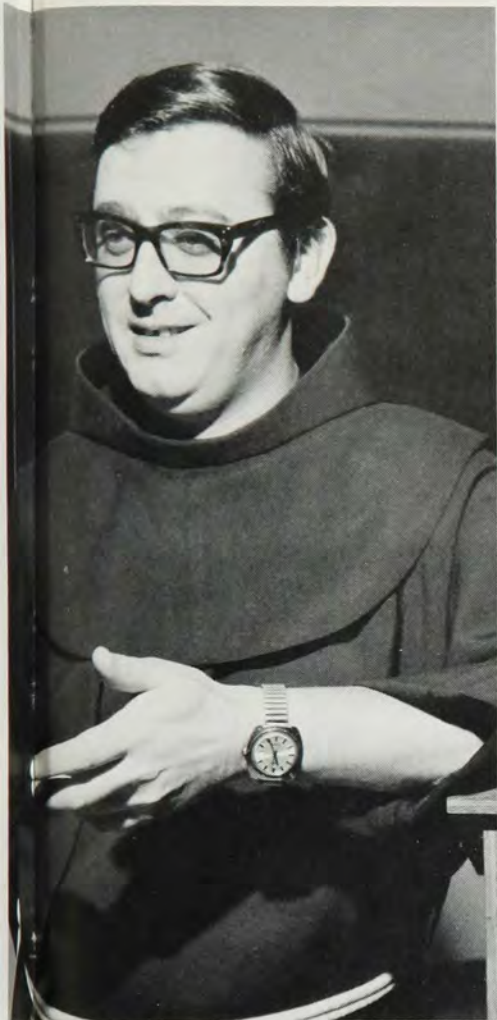
MR. MAX MYERS



REV. ANTHONY STRUZYNSKI, OFM



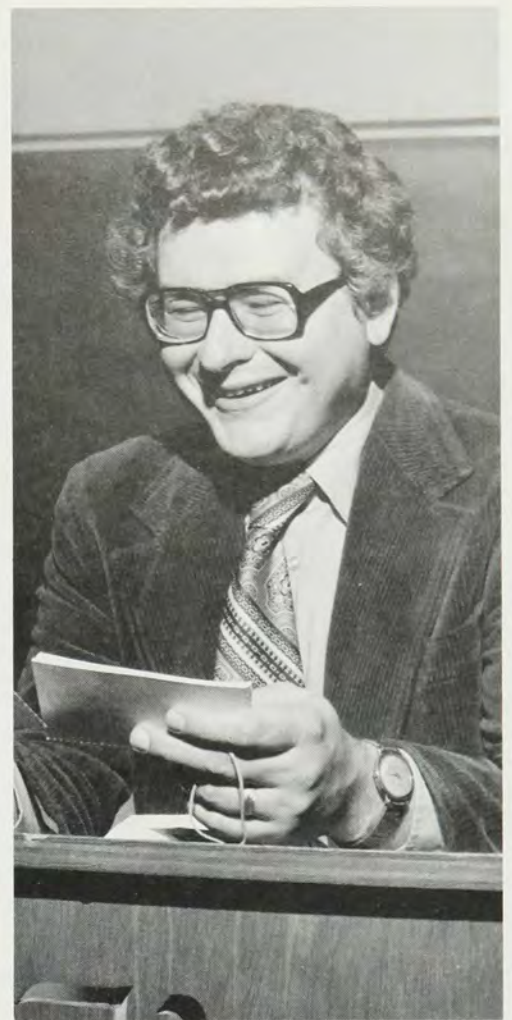
BR. ROBERT DONOVAN, OFM



REV. FRANCIS STORMS, OFM



MR. JOHN SCHMITT



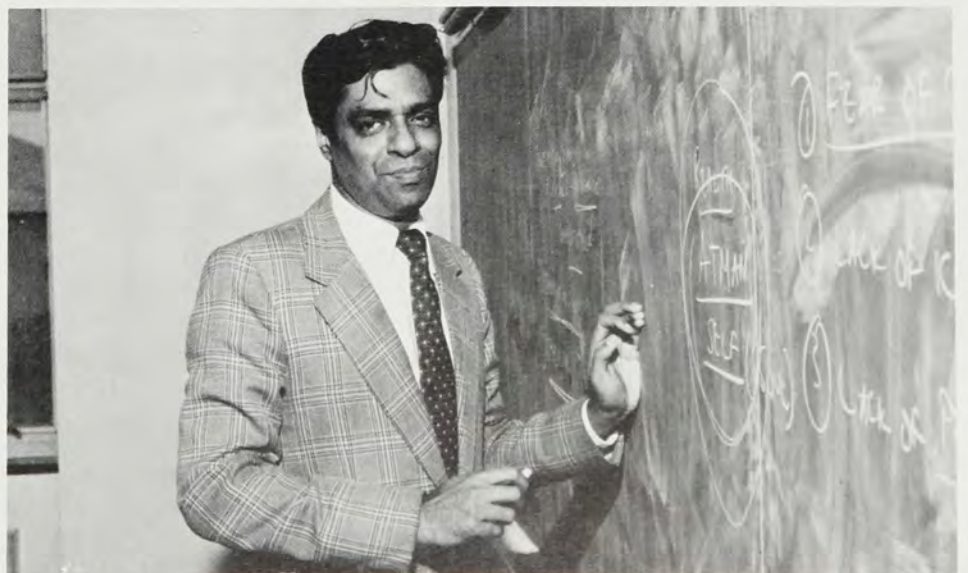
DR. JOHN APCZYNSKI



REV. ALPHONSUS TRABOLD, OFM



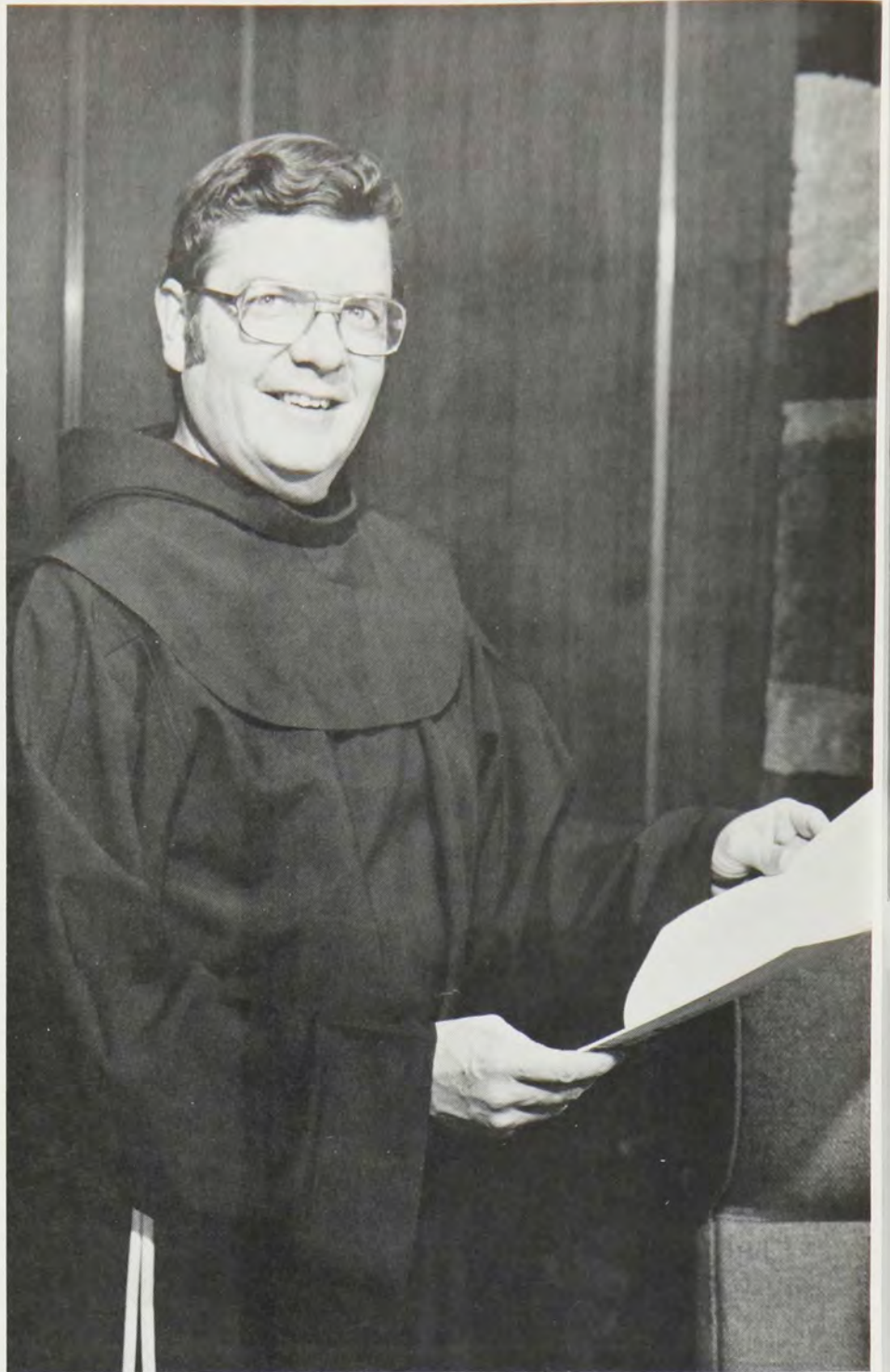
REV. DANIEL GRIGASSY



DR. KIEZHANATHAM SUNDARARAJAN



REV. JAMES TOAL, OFM/ Exec. Vice-Pres.



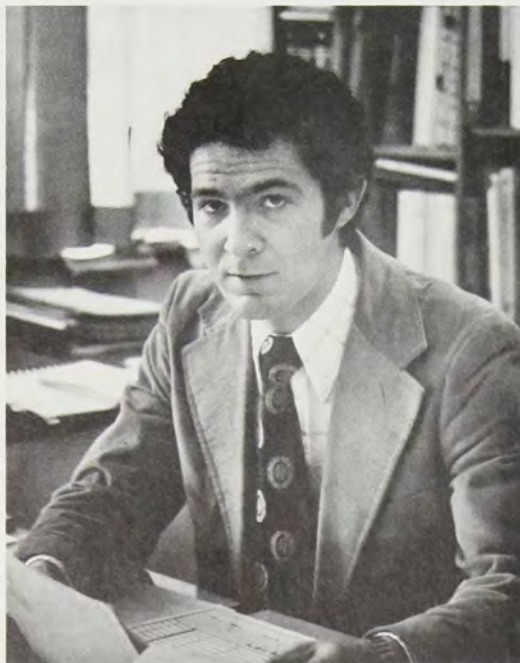
THE VERY REV. MATHIAS DOYLE, OFM/ University President



REV. CRISPIN MAGUIRE, OFM/ Vice Pres. of University Relations



PROF. A. JEROME MILLER/ Registrar



MR. CHARLES CORCORAN/ Comptroller



DR. AL NOTHEM/ Academic Vice-Pres.



# Administration keeps the University on a changing yet careful course



MISS SARAH LUNA/ Acting V-P of Student Dev.



DR. PAUL SHAFER/ Dean of Education



DR. JOHN WATSON/ Dean of Business



MRS. CATHERINE LEMON/ Asst. to Academic V-P



MR. WILLIAM McCARTHY/ Alumni Director

# Student adjustment only begins with Admissions



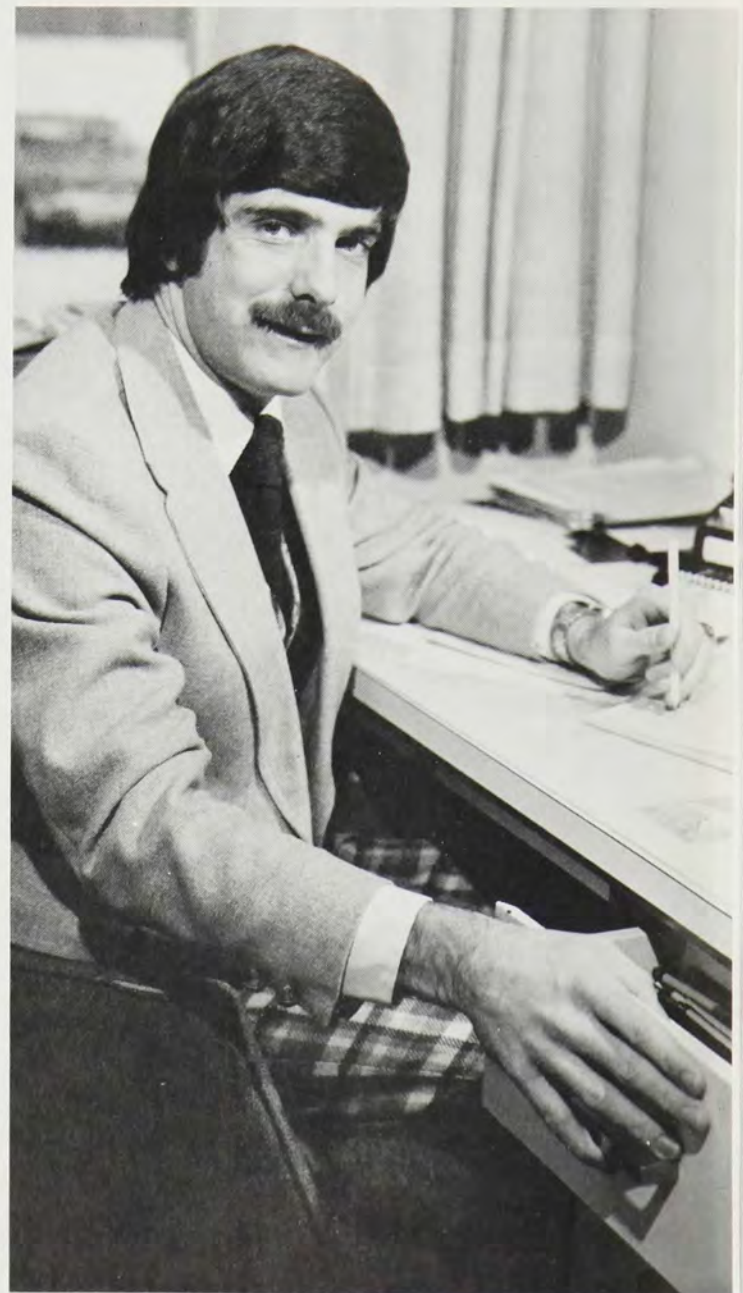
REV. JOEL CAMPBELL, OFM/ Admissions



MR. DONALD BURKARD/ Director of Admissions



REV. BRENNAN FITZGERALD, OFM/ Dir. of Student Activities



MR. PETER LINDSEY/ Admissions



REV. DERMOT COLLINS, OFM/ Financial Aid



MISS BERNICE KINNEAR/ Dir. of Financial Aid

MR. JOSEPH FLANAGAN/  
Dev. Resident Director



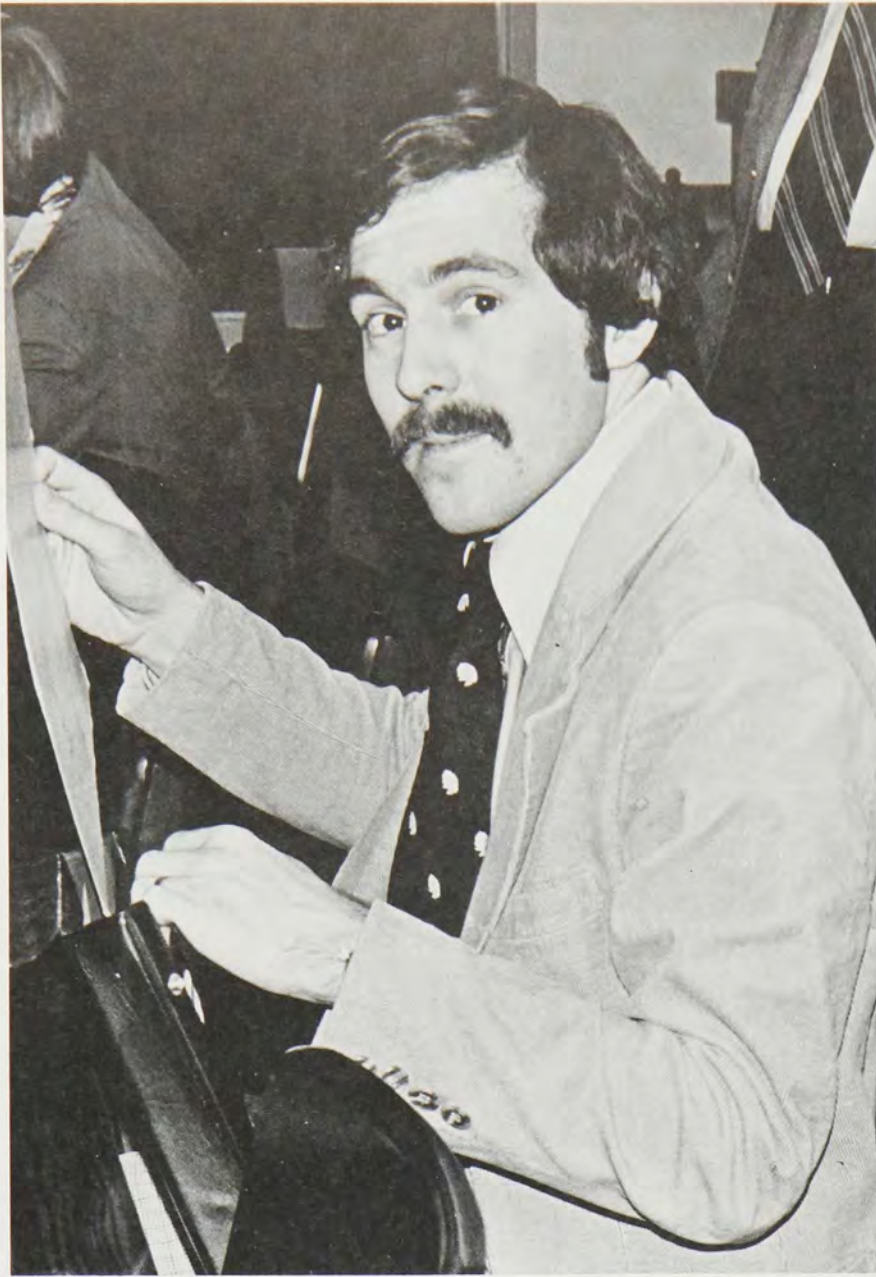
MISS MARY JANE TELFORD/ Admissions



MISS KATHRYN O'DONNELL/ Dir. of Res. Living



MISS ROSIE O'BOYLE/Francis RD



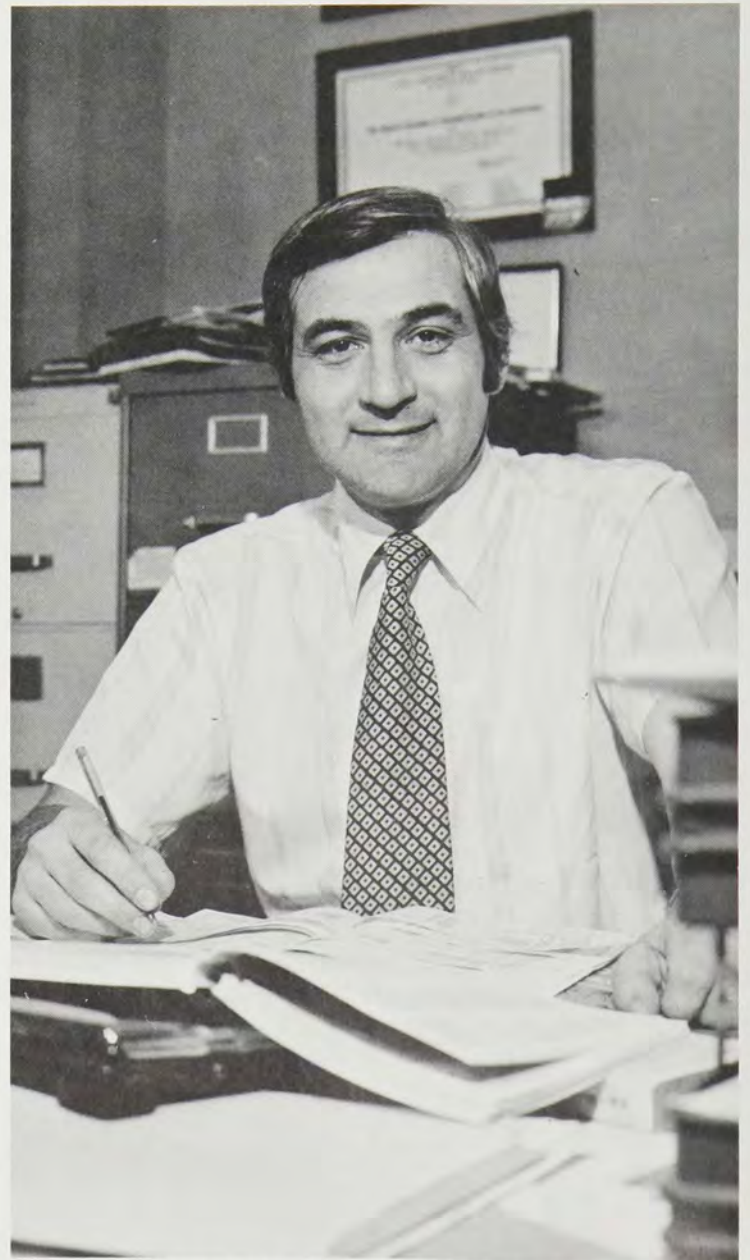
MR. THOMAS McELROY/ Public and Sports Information



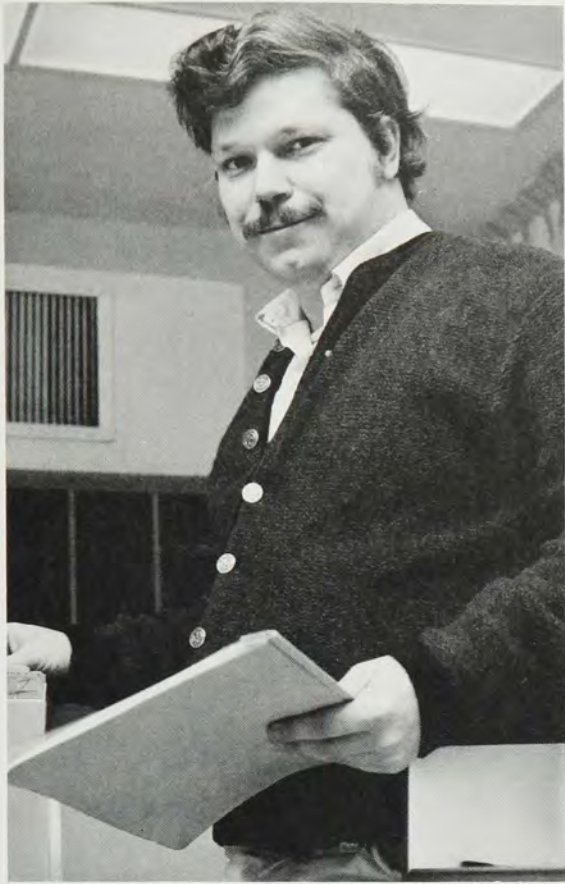
REV. BRIAN CULLINANE, OFM/ University Relations



MR. JAMES SATALIN/ Head Basketball Coach



MR. LAWRENCE WEISE/ Athletic Director



MR. GORDON MURRAY/ Data Processing



MR. GREG BROWN/ Rathskeller



MR. LAWRENCE FORD/ Director of RC



MR. FRANCIS COLELLA/ Dir. of Data Processing



MR. JOHN DINCHER/ Bookstore



MR. ANTHONY BASSANO/ Dining Hall



MR. ANTHONY ZAMOGNA/ Dir. of Food Services



REV. CONRAD HARKINS, OFM/ Franciscan Institute



REV. JOHN O'CONNOR, OFM, AND REV. GARY KETCHUM, OFM/ Campus Ministry



REV. GEDEON GAL, OFM/ Franciscan Institute



REV. THEOPHILUS MCNULTY, OFM/ Franciscan Institute



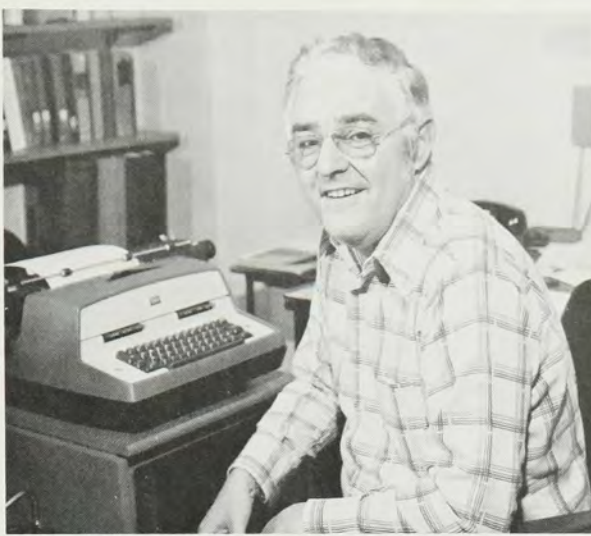
REV. GEORGE MARCIL, OFM/ Franciscan Institute



MISS SUZANNE LOMONACO/ Social Action



DR. GIRARD ETZKORN/ Franciscan Institute



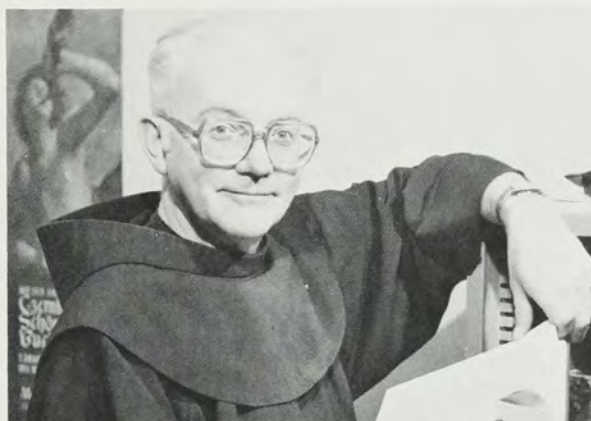
DR. FRANK KELLEY/ Franciscan Institute



REV. BERNARD CREIGHTON,  
OFM/ Franciscan Institute



REV. HUGH HELLER, OFM/ Franciscan Institute



REV. CIPRION LYNCH/ Franciscan Institute



MISS THERESA COVELY/ Librarian



MR. JOHN MACIK/ Library Director



MRS. NORMA HERVEY/ Librarian



MR. MICHAEL SPENCER/ Librarian

# Counselors assist student aims



MR. DONALD KORBEN



MR. ARTHUR LASALLE



MISS MARY GRABER



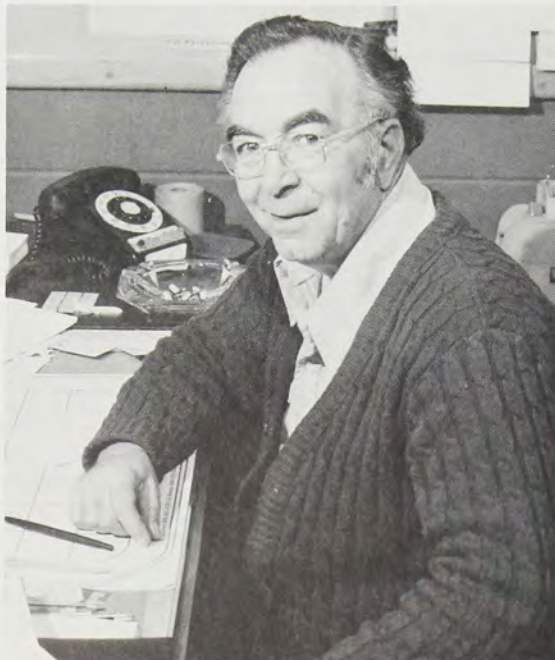
REV. JOHN MCDOWELL, OFM



REV. DANIEL HURLEY, OFM



MR. SALAN SILLIKER



DR. GEORGE PRIVATEER



REV. CORNELIUS WELCH, OFM



# Talk of the town



# THE CAMPUS BOOKSTORE

Congratulations

to the

## Class of '78



**EQUAL HOUSING  
LENDER**

Member FDIC

OFFICES IN

Allegany

Olean  
Delaware Park Centre  
Olean Center Mall

Portville



Come on over to

## Antonio's

Route 417

West State St.

Olean, New York  
opposite the entrance to  
St. Bonaventure U.

# Castle INN MOTEL & RESTAURANTS

Consistently

The Finest Food and Accommodations

West State Rd.

Olean, N.Y.

Reservations

Motel — 372-1050

Castle Restaurant — 372-6022

L'Alcove — 377-3021

Cameo Restaurant of Wellsville — 593-6333



# The Varden Portrait.

For some people, a diploma is not enough.

Some people feel that there should be more to graduation. More than just a diploma. A timeless commemorative of your graduation is the Varden portrait.

Your Varden portrait will speak with distinction. For over 30 years, the name Varden has meant the ultimate in fine portraiture. When you graduate, don't settle for less.



Best of luck Seniors!

# A&A PRODUCE CO.

Carrying a full line of produce  
Clams . . . our specialty

34-8 W. Union St.

Allegany

372-1378 or 373-0044

# SWEETS & STUFF

## Fall Management

- George Williams
- Steve Canale
- Mary Olivieri
- Brian Lang
- Rena Schweinberg
- Elaine Krasniak
- Greg Tzetzio
- Eileen Gildea

## Spring Management

- Manager
- Assistant Manager
- Sales Manager
- Controller
- Accountant
- Accountant
- Purchasing
- Advertising

- Steve Canale
- John Beck
- Frank Farnung
- Nancy Johnson
- Jenny Kinne
- Pat Messer
- Anne Sullivan
- Julie Heffernan

Employees: Diane Armstrong, Joe Artman, Tom Bennett, Karen Caprio, Pete Di Giovanni, Pam Drake, Kathy Glynn, Betsy Guerrel, Richard McGeary, Gesselle Vallone

# Best Western Motel DeSoto

Heated Swimming  
Pool

Rte 417      3211 W. State  
Olean,  
New York

(716) 373-1400

# PUCK'S

Sporting Goods &  
Electronics

517 North Union Street  
Olean, New York  
14760  
372-7190

Quality, Selection, Service, Price

*Best Wishes*

# ST. BONAVENTURE UNIV. ALUMNI ASSOCIATION

*Michael J. Duffy — Rochester, N.Y. — President*  
*Lawrence J. Mucci — Binghamton, N.Y. — Vice-Pres.*  
*Thomas Brett — Washington, D.C. — 2nd Vice-Pres.*  
*Patricia O'Brien Keppeler — St. Petersburg, Fla. —*  
*Secretary*



Congratulations to the  
Class of 1978

OLEAN, N.Y.



# TIMES HERALD

Serving a five county area in Southwestern New York  
and Northwestern Pennsylvania

Cattaraugus Allegany McKane  
Potter Cameron

For any occasion  
it's

## Mandy's

Flower Shop

210 West State St.

Olean

Phone 373-2526

Mexican Specialties  
Ice Cream Parlor  
Subs and Gringo Menu

## *El Comedor Restaurant*

183 W. Main St.

Allegany, NY

Call 372-9699

# RICHARDSON'S SHOPWISE

1322 W. State Rd.

Olean, N.Y.

## ALLEN'S LIQUOR STORE

"The House of  
Good Spirits"

Phone (716) 372-8373

## Beef & Barrel

146 N. UNION ST.

OLEAN

372-2985

## Allegheny Liquor Store

Steve & Bea Lippert

128 W. Main St.

Allegheny

**ben**

electric supply

214 West State St.

Olean

**montgomery**

**WARD**

246 N. Union St.

Olean

372-7002

**OLEAN TRAVEL  
SERVICE**

AIR RESERVATIONS

321 N. State St.

STUDENT URAILPASSES

Olean

TOURS and CRUISES

372-6800

Congratulations to the class of '78

# *sears*

IN OLEAN

**AGS**

# **Fox and Stevens**

Member American Gem Society

122 N. Union St.

372-3952

Olean, N.Y.

# *Bradners*

## **Department Store**

Selling the Southern Tier  
Since 1887

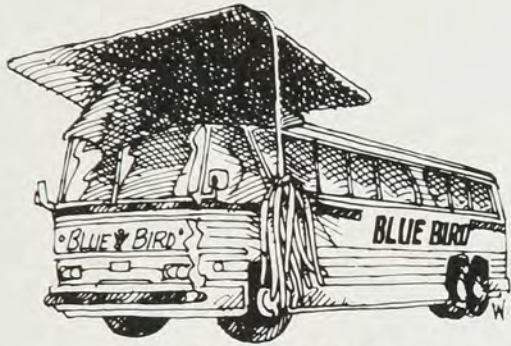
Fashions — Home Furnishings  
Appliances

3142 W. State St.

Olean, N.Y. 14760



**BUS WISHES  
TO THE  
CLASS OF '78**



FOR INFORMATION ON  
TOURS AND CHARTERS  
ALL OVER THE U.S AND CANADA

372-5500

**BLUE** COACH  
**BIRD** LINES  
INC

Printing

- Imagination
- Ideas
- Color

LETTERPRESS — OFFSET

Quality Workmanship

372-9257

*Johnson*  
PRINTING COMPANY

113 South Sixth Street  
Olean, New York 14760

JOHN ASH CLEANERS  
JOHN ASH CLEANERS  
JOHN ASH CLEANERS

Phone 372-6060

West State Road

Olean

*the  
camera  
center*

Downtown Olean

Greeting Cards  
School Supplies  
Stationery  
Books

Since 1800

# f.h. OAKLEAF CO., INC.

Union St., Olean 372-6700



## THE BANK OF NEW YORK Southwestern Region

complete banking service

Drive-in Service

Free Parking

Easy Access to Students  
Route 7-17  
Olean

*Compliments of*

# UNITED VENDOMATIC

*Serving the campus with vending needs*

Hinsdale Rd. Hinsdale, N.Y.  
372-1440

OLEAN NEWSPRESS

FOR PRINTING

OLEAN NEWSPRESS

FOR PRINTING

OLEAN NEWS PRESS

FOR PRINTING

372-3925

Corner of Twelfth and W. State St.

Olean, New York



188 N. Union St.

Olean, New York

*Reed's is not only a store,  
it is also an experience.*

*Reed's Jewelers*



72 Main St., Bradford, Pa.

Congratulations to the Class of '78



Member FDIC

**Erie Savings Bank**

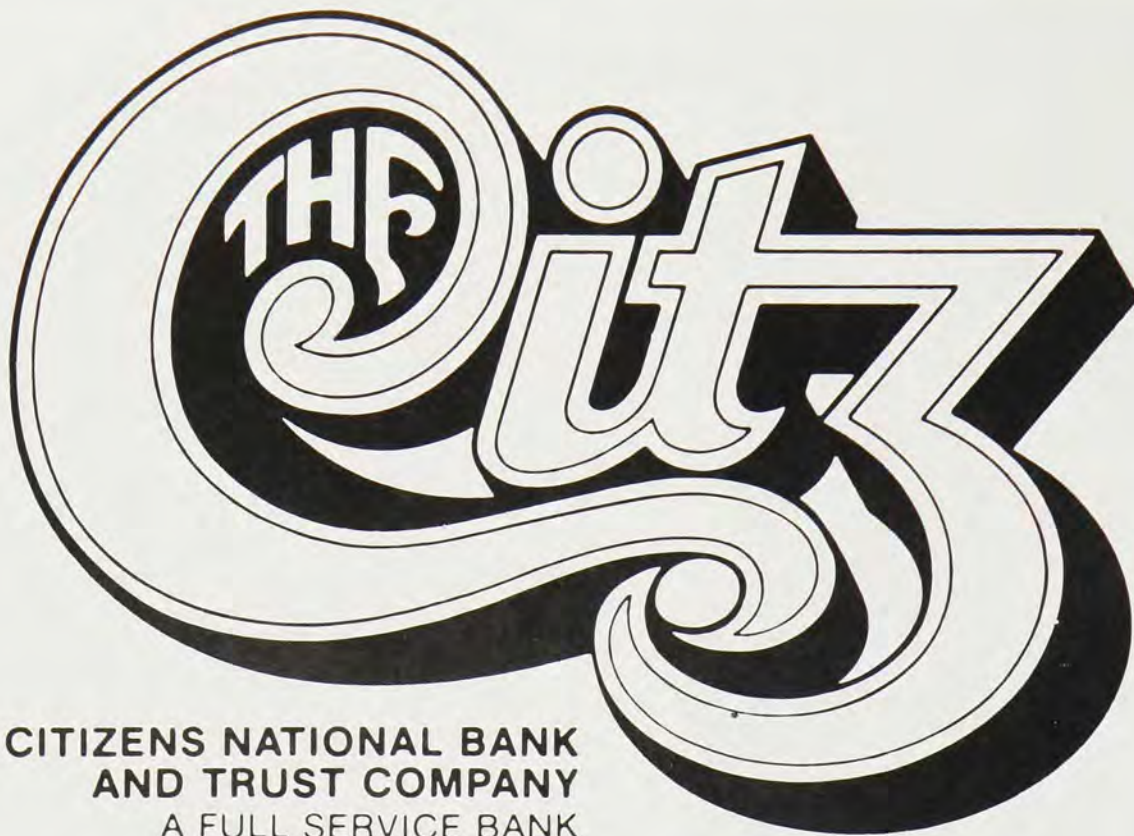
*Olean's only Savings Bank offers convenience at three locations.*

*450 North Union Street 372-3728*

*Open evenings at the Center Mall and Metroteller at Olean Tops Market.*

**FREE CHECKING ACCOUNTS AVAILABLE**

**DRAGON HOUSE**  
 AUTHENTIC CHINESE AND POLYNESIAN FOOD  
 AMERICAN MENU AVAILABLE  
**LUNCHEONS - DINNERS - COCKTAILS**  
**TAKE OUT SERVICE**  
 OPEN DAILY 11 AM TO 11 PM  
**373-3102**  
 301 N. BARRY ST. (Near Olean Center Mall) OLEAN

**THE CITIZENS NATIONAL BANK  
 AND TRUST COMPANY**  
 A FULL SERVICE BANK

Member F.D.I.C. and Federal Reserve System

Wellsville • Andover • Alfred • Whitesville • Bolivar • Cuba • Olean

*First*  
*Dev*  
*East*  
*Devils*



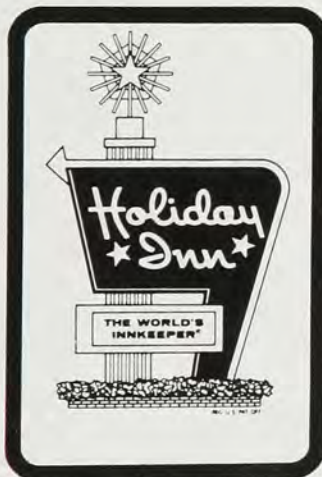
*First*  
*Dev*  
*East*  
*Devils*



**MONICA'S RESTAURANT**

102 W. Main St.

Allegany



- 150 Rooms
- Banquets up to 350
- Four meeting rooms
- Pub Lounge
- Lancelot Dining Room
- Weddings
- Terrace Dining Room

2715 W. State St.

373-1500

*Fall Term*

**Todd Conormon — President**  
**Rich Rosetti — Treasurer**

Bob Duncan  
 Mike Foley  
 Rick Geis  
 Laura Horton  
 Kathy Bishop  
 Mike McGurn  
 John Schillo  
 Chris Anderson  
 Anthony LaBarbera  
 Mike Cuccaro

Eudora Watson  
 Chris Leyden  
 Mary Jo Labby  
 Jo Anne Blum  
 Kathy Telford  
 Jeanne Donnelly  
 Karen Smith  
 Mike Fedun  
 Tracy Hall  
 John Flint

Terry Griffin

**S G B**

**St. Bonaventure  
 University Student  
 Governance Board**

**GOOD LUCK SENIORS!**  
*Spring Term*

**Tracy Hall — President**  
**Rich Rosetti — Treasurer**

Chris Anderson  
 Bob Gay  
 Felicia Berardi  
 Vincent Dinolfo  
 Kathy Ferrell  
 Jim Terrell  
 Mike Giordano  
 Jim Gould  
 Elizabeth Graham  
 Betsy Guerrein

Kevin Morgan  
 Duke Sherwood  
 Anthony LeBarbera  
 Greg Lawless  
 Kathy Murray  
 Mike Parnell  
 Candi Pink  
 Tom Schmitt  
 Paul Ulich  
 Kurt Waibel

Kathy Bishop

Best of luck to the class of '78

Club 17  
Bowling Team



*Fourth Laughlin  
How lucky can you get!*





**Basement Loughlen . . .**  
**When we party, we party hearty!**



# FOURTH DEV TUNAS



# Fourth Dev Freaks

**SHERWIN  
Williams**

*A paint.  
A store.  
A whole lot more.*

Free decorating service. Use Master Charge, BankAmericard, Visa, or our extended credit terms.  
1600 stores including one near you.

269 N. UNION ST.

OLEAN

372-9470



# SHOPPERS

Shopwise Market

840 East State St.

372-0085

"Home of  
the Keg Beer"





Come on down  
and have a  
beer with Al.

# CLUB

# 17

Allegany



# FIRST TRUST UNION BANK

Nearest Your Needs

- |          |               |            |            |
|----------|---------------|------------|------------|
| Angelica | Canaseraga    | Friendship | Salamanca  |
| Belfast  | Cuba          | Olean      | Yorkshire  |
| Bolivar  | Franklinville | Randolf    | Wellsville |

Member FDIC

Member Security New York State Corporation

*First Dev West  
Queen Bees*



## Congratulations to the Class of '78



**Row 1:** Tom Schwenk, Rich "Stigger" Stiglic, Greg Brown, Tom "Whale" Ren. **Row 2:** Bunny Britting, Mary Beth Kineke, Bev Schwenk, Sharon Watkins, Laura Engl, Debbie Armstrong, Mary Quigley, Pam Drake, Kevin O'Brien. **Row 3:** Tom Walton, Andy Zamow, Bill Hickey, Tom Kayser, Mark Welshoff, Mark Brower,

Mike Polcyn, Dan Slawiak. **Row 4:** Tom Bunce, Gene Steffanelli, Dan Robinson, Son, Fred Harrington, Chris Suffolk, Bob Bellairs, Ron Scardetta, Jim "It's" Gibson, John Miles. **Row 5:** Chad Nelson, Kevin Horgan, Tony Tudda, Mark Kenville, Jay "Bird" Kerley, Hugh Higgins, Chuck Frawley, Fred Rehbein, Bo Campasano.

# Rathskeller

Greg Brown, Manager  
Tom Ren, Tom Schwenk and Rich Stiglic,  
Student Mgrs.



# Sound Track

59 Main St.

Allegany, N.Y.

Thanks to all the preceding patrons  
for their generous support of the yearbook.  
Please show them you appreciate their  
pro-Bonaventure attitudes!

# Index

**Activities Divider** 129  
**Administration** 252 — 260  
**Advertisements** 261 — 279  
Aicher, Patricia 40  
**AKM** 140 — 141  
Alden, Richard 6, 160, 202  
**Alumni Weekend** 100 — 101  
Amato, Nicholas 244  
**America** 78 — 79  
Ammermuller, Mark 188  
Anderson, Kenneth 249  
Annis, Virginia 202  
Apczynski, John 251  
Arendacs, Susan 100  
Armstrong, Debbie 278  
Artese, Philip 202  
Ash, Peter 202  
Assenza, Charles 202  
**Athletic Dedication** 160 — 161  
  
Badanes, Leslie 230  
**Band and chorus** 142 — 143  
Barone, Lisa 188  
Barrera, Enrique 230  
Barry, Daniel 146  
**Baseball** 170  
Bassanelli, Anthony 202  
Bassano, Anthony 257  
Basu, Ramala 247  
Baucom, Joseph 68  
Behuniak, Susan 202  
Beirne, Philip 213, 202  
Belcher, Earl 181, 185, 186  
Bellairs, Robert 157, 278, 202  
Berardi, Felicia 68  
Bergquist, Michael 166  
Besecker, Stephen 198  
**Better Dorms** 48 — 49  
Bianco, Frank 231  
Biter, John 247  
Blake, Pamela 108  
Boller, Rosemary 130  
**Bonadieu** 150 — 151, 286 — 287  
**Bona Style** 102 — 103  
**Bona Venture** 148 — 149  
Bothner, Richard 248  
Boyd, Linda 71  
Boyle, Patricia 11, 202  
Boze, Kenneth 249  
Bozzi, Janet 202  
Brady, Theresa 202  
Brennan, Richard 151, 203  
Briggs, Robert 203  
Brislane, Daniel 239  
Britting, Bernadette 202, 278  
Broderick, Anita 75  
Broderick, Marianne 196  
Brophy, Peter 34  
Broughton, Bryan 197  
Brower, Mark 278  
Brown, Greg 257, 278  
Brown, Joseph 150  
Brown, Sr. Mary Anthony 242  
Brown, Steven 247  
Bryner, Margaret 237  
**Bubbling Brown Sugar** 76  
**Budweiser Contest** 112  
Bucklin, Susan 203  
Budzinski, Walter 243  
Bunce, Thomas 278  
Burdick, Rebecca 98  
Bureasca, Lynn 107

Burkard, Donald 254  
Burke, Joseph 199  
Burke, Maureen 72, 203  
Burke, William 203  
Burns, Suzanne 72  
Bush, Matthew 156  
Butler, Maureen 72, 203  
Bylenok, Marsha 9, 41  
Byrne, Sharon 204  
  
Campasano, Vincent 278  
Campbell, Rev. John 254  
Campbell, Robert 204  
**Campus Issues** 28 — 31  
Cappon, Patricia 149, 204  
Cappozi, Bro. John 222  
Carbone, James 204  
Carducci, MaryEllen 204  
Carl, Mark 34  
Carlson, John 106  
Carpenter, David 232  
Carroll, Sheila 204  
Carter, John 204  
Casciano, Leonard 204  
Cass, Susan 204  
Cassidy, John 11, 90, 154, 112  
Castine, Gary 69  
Catanzarita, John 204  
Cattaneo, Elizabeth 204  
Champeau, Mary Pat 91  
Charette, John 204  
**Cheerleaders** 176 — 177  
Cheladyn, Gary 205  
Chenail, Ronald 63, 205  
Chiariello, Michael 243  
Christensen, Carol 205  
Christiansen, Julie 205  
**Christmas Dance** 90 — 91  
**Christmas Party** 92 — 93  
Chung, Arlene 107  
Ciambriello, Andrea 200  
Cicerale, Mary 205  
Ciciola, Randy 205  
Clark, Cynthia 205  
Clark, Kevin 31, 142, 143  
**Classes** 38 — 39  
Closing 284 — 285  
Closs, John 90  
**Cocktail Parties** 68 — 69  
Colella, Francis 257  
Coleman, Joseph 253  
Coleman, Michael 205  
Colin, Harry 205  
Collins, Rev. Dermot 255  
Collins, Nancy 205  
**Colophon** 288  
Conneely, James 131, 195  
Connolly, David 205  
Connolly, Kevin 205  
Connors, Mark 206  
Conormon, Todd 135, 206  
Conroy, Finbarr 253  
**Contents** 2 — 3  
Corcoran, Charles 252  
Corcoran, Colleen 142  
Costanza, Ronald 206  
Covley, Theresa 259  
Creighton, Rev. Bernard 259  
Cromer, David 206  
**Cross country** 166 — 167  
Cruskie, Paul 31, 139, 143  
Cuccaro, Michael 135, 206

Cullen, Joseph 206, 210  
Cullinane, Rev. Brian 256  
Cummings, Patricia 206  
Cunningham, Kevin 206  
Curran, Catherine 62  
Curtin, James 57, 206  
Curtis, Michael 168  
  
Dacey, Terrence 206  
Damp, Kathleen 94  
Danieli, Mark 89  
Danielowicz, Mark 200  
Danielson, Lori 190, 191  
Danna, Susan 206  
Davis, Robert 206  
Deangelis, Patrice 206  
Defrancisco, Richard 206  
Degiglio, Giasone 231  
Delaney, Sgt. Maj. 197, 236  
Delorenzo, Emilie 109  
Desimone, Cheryl 88, 109  
DiBiase, Joann 4  
Dick, Kathleen 173  
Diehl, Justin 232  
Dileo, Peter 206  
Dillon, Kathryn 207  
Dillon, Kevin 9  
Diminnie, Charles 241  
Dincher, John 257  
**Dining Hall** 50 — 51  
Dispenza, Charles 207  
Dolan, Anne 207  
Dollard, Richard 207  
Donavan, Bob 97  
Dooley, Patrick 61, 242  
Doris, Elizabeth 207  
Dotterer, Rebecca 207  
Douglas, Martin 145, 207  
Douma, Janice 71  
Doyle, Edward 207, 222  
Doyle, Rev. Mathias 252  
Drake, Pamela 107, 278  
Duffy, James 207  
Duke, Michael 31  
Dulka, Cpt. Ludwig 236  
Duncan, Robert 207  
Dunn, Col. James 236  
Durso, Michael 207  
  
Eaton, Stephen 249  
Eberl, Philip 234  
Edelman, Ann 207  
Edwards, Richard 230  
Eichas, James 53  
Elenz, Diane 207  
Ellis, Clayton 146, 147, 207  
Ely, Patricia 207  
Emling, John 207  
Emmerling, Kevin 137  
Engl, Laura 278  
English, Joseph 235  
English, Susan 208  
**Entertainment** 24 — 27  
Erickson, Robert 58, 192  
Evans, George 240  
  
Faber, Lee Ann 102  
**Faculty** 229 — 251  
Fairley, Mary Jo 208, 187  
Falldine, Leigh 38, 208  
Fantasia, Robert 208

Farnan, Joyce 96  
Farrell, Aileen 41  
Farrell, Gregory 69  
Farrell, John 68  
Farrow, Anthony 239  
Fay, Cornelius 243  
Fearing, Jeffrey 164  
Feeley, Katharine 146, 208  
Feenick, James 192  
Felice, Joyce 208  
Fell, Rev. Aurelius 244  
Fichera David 208  
Finck, Patricia 208  
Finocchio, Alfred 248  
Finn, Alicia 209  
Fiorito, Gennaro 209  
Fitzgerald, Fr. Brennan 254  
Fitzgerald, Lynne 209  
Fitzmorris, Christopher 52  
Flanagan, Joseph 59, 255  
Flatt, Beth 67  
Fleming, Thomas 95  
Flint, John 209  
Flynn, Sr. Margaret 234  
Flynn, James 209  
Foley, Michael 209  
Foltyn, Patricia 90  
Ford, Lawrence 257  
Foster, Michael 209  
Foster, Patricia 209  
Fralich, Charles 249  
Franks, Peter 153  
Frawley, Charles 170, 278  
Frey, Thomas 241  
Fronczak, Michael 209  
Fulgenzi, Marianne 209  
Fuller, John 95  
Fulton, William 209  
  
Gadziala, Stephen 145  
Gaffney, Anna 209  
Gal, Rev. Gedeon 258  
**Games** 56 — 57  
Gannon, Frank 210  
Gargiulo, Jonathan 92, 210  
**Garret Theater** 138 — 139  
Garvey, Hugh 210  
Gates, Richard 234  
Gelfand, Herald 232  
**Getting Away from it all** 70 — 71  
**Getting Psyched** 174 — 175  
**Getting Settled** 34 — 35  
Gibson, James 278  
Gies, David 231  
Ginley, Patrick 210  
Girard, Fr. Cosmos 246  
Gleason, Catherin 210  
Gleason, William 67  
Glofka, Anne 210  
Glofka, Mary 235  
Godlewski, Edward 210  
Goho, Kathleen 142  
Golden, Edward 210  
**Golf** 171  
**Gong Show** 96 — 97  
Goodridge, Caroline 58  
Graber, Mary 260  
Gradzki, Patricia 210  
Grates, Thomas 210  
Gray-Lewis, Stephen 138, 239  
Graziano, Thomas 89  
Greco, Christine 142, 210  
Greene, Robert 94  
Greer, Joseph 246  
Griffin, Terry 210

Griffith, Janette 54  
Grigassy, Rev. Daniel 251  
Guilmartin, Joseph 68, 211  
  
Haas, Kathleen 129  
Hach, Edwin 233  
Hagan, Glenn 179, 183, 186, 187, 210  
Hall, Tracy 134  
**Halloween** 66 — 67  
Hammond, John 235  
Handler, Fred 237  
Hanlon, Richard 156  
Hanusek, Michael 210  
Harding, Mary 138  
Harkins, Rev. Conrad 259  
Harrington, Frederic 55, 278  
Harris, David 210  
Harrod, Delmar 10, 179, 181, 184, 185  
Hartigan, Colleen 177  
Hartman, Ronald 248  
Hartmann, Barbara 107  
Heindl, Anne 211  
Helbig, Carl 211  
Heller, Michael 211  
Henderson, Lorraine 98  
Hennessey, John 40, 50  
Herbeck, Daniel 211  
Herbert, James 211, 227  
Hervey, Norma 259  
Hess, Diane 211  
Heyert, Michael 211  
Hickey, William 278  
Hicks, Eric 189  
Higgins, Hugh 91, 214, 278  
Hillery, James 211  
Hintz, Gregory 211  
**Hockey** 198 — 199  
Hoffmann, Jeanne 107  
Hogan, Margaret 211  
Holtz, John 211  
Holtz, Lynne 177  
Holzwasser, John 40  
Holzwasser, Laura 212  
Horgan, Christopher 87, 212  
Horgan, Kevin 213, 278  
Horton, Laura 212  
Hubsch, Michael 89  
Hudack, Lawrence 212  
Huddle, Patricia 212  
Hughes, Roderick 242  
Hulbert, Sgt. Cor 236  
Hunter, John 243  
Hurley, Rev. Daniel 260  
Hurley, Charles 212  
Hyk, Mary 66, 204, 212  
  
**Index** 280 — 283  
Infante, Teresa 212  
Insana, Susan 212  
Isley, Sharon 67, 212  
**Issues Divider** 17  
  
Jagiello, Dennis 212  
Jacques, Felix 248  
Jandoli, Russell 95, 240  
Jarmusz, Kathleen 50  
Jatkola, Barbara 151  
Johnson, Clifford 212  
Johnson, Michael 212  
Jones, Alfonza 185  
Jones, Helen 244  
Jorgensen, William 194  
Joyce, John 212  
Joynt, Mary 152

**JV Basketball** 188 — 189  
  
Kaiser, Bryan 212  
Kalanta, Thomas 167, 195  
Kanarsky, Thomas 213  
Kane, Geraldine 136, 212  
Kane, Robert 213  
Kane, Sheila 213  
Kane, Thomas 163  
Kasperski, Richard 213  
Kayser, Thomas 278  
**Keepin' in Shape** 74 — 75  
Kelley, Frank 258  
Kelley, Maureen 213  
Kelly, Craig 156, 213, 220  
Kelly, Jean 49  
Kelly, Sharon 159, 194  
Kenville, Mark 46, 59, 213, 278  
Kerley, Jay 278  
Kessler, James 258  
Ketchum, Fr. Gary 4  
Khairullah, Zahid 234  
Kicinski, Lori 213  
Kiefer, Charles 214  
Kiely, Marita 214  
Kineke, Mary 278  
King, Ralph 241  
Kinnear, Bernice 255  
Kinsella, James 144  
Kirk, Eugene 230  
Kirk, Mark 51, 171, 214  
Klem, Andy 87  
Klemm, Christine 87  
Kliesart, Debra 191, 214, 219  
Koebel, Nina 58  
Koehler, Stephen 214  
Kolupski, Donna 177  
Korben, Donald 260  
Kossler, Debra 146, 214  
Koytek, Anthony 198  
Kramer, John 67  
Krupa, James 214  
Krzeminski, Sylvia 214  
Kuna, Audrey 214  
Kurlej, Alexis 214  
Kuzdale, Ann 214  
Kyle, Scott 214  
  
**Labs** 52 — 53  
LaGeorge, Julie 177  
Lang, Brian 215  
Lanzel, David 215  
Laporta, Robert 215  
Larkin, Michael 143, 197  
LaSalle, Artur 260  
LaSpisa, Gary 215  
**Laundry** 40 — 41  
**Laurel/Convex** 146 — 147  
LaValley, Lauretta 46  
LaVance, Dianna 215  
Lavin, Michael 232  
**Lectures** 223  
Lemon, Catherine 253  
Leisner, James 215, 222  
Leo, Thomas 149  
Leotta, Louis 245  
Lester, Judith 215  
Lewis, Sgt. David 236  
**Library** 42 — 43  
Liddy, Christopher 135  
Liddy, Paul 108  
Lindsey, Peter 254  
Lipka, Richard 235  
Litzinger, Boyd 12, 239

Lloyd, Lesley 54, 215  
Lombardo, Cheryl 215  
Lomonaco, Suzanne 258  
Loughlin, Anthony 86  
Loughlin, Sandra 58  
**Louise Russell** and Robert Merrill 85  
Ludeke, Susan 42  
Luna, Sarah 253  
Lund, Lawrence 95  
Lynch, Rev. Ciprion 259  
Lynch, Mary Ann 159  
Lynch, Shannon 194  
Lynn, Mary 11

#### **Mac Frampton 84**

Macik, Joan 215  
Macik, John 259  
Macik, Lisa 177  
Madden, Maureen 159  
Maddi, Barbara 167  
Maddock, John 215  
Magnuson, David 215  
Maguire, Rev. Crispin 252  
Mahar, Al 215  
Mahoney, Daniel 106  
Majesky, Janet 40  
Maley, Cathi 215  
Malette, James 215  
Malone, Ronald 215  
Mann, Michael 156  
Manuszewski, Claudia 59  
Manzler, Mary Lou 33, 65, 69  
**Marathon 86 — 89**  
Marcil, Rev. George 258  
Marconi, Debra 58  
Mariano, John 136, 216  
Marino, Camille 216  
Marra, Thomas 170  
Marron, Peter 245  
Marsh, Roger 216  
Martin, Kathleen 151, 216  
Martine, James 238  
Maturo, Rocco 216  
Matus, David 96, 216  
Maus, Susan 216  
Mayer, Jeananne 216  
Mays, Daniel 4, 216  
McAllister, Brian 249  
MaAndrew, Joseph 216  
McAuliffe, Kelly 40  
McCaffrey, Rev. Gerald 241  
McCarthy, William 253  
McCormick, Molly 214  
McCullough, Jane 173  
McDonald, Aileen 41  
McDonald, David 216  
McDonald, Michael 198  
McDonnell, John 156, 216  
McDowell, Rev. John 260  
McElroy, Thomas 256  
McEvoy, Monica 111, 216  
McGann, Kevin 59  
McGowan, Ann 54  
McGreen, Eileen 62  
McGurn, Michael 213, 216  
McKenna, Patricia 169  
McKenzie, Susan 216  
McKernan, Stephen 216  
McMath, Sara Lee 217  
McNally, Thomas 217  
McNamee, Brian 44  
McNulty, Rev. Theophilus 258  
Meehan, Ann 217  
Melnyk, Michael 217

Mendoza, Mary 217  
**Men's Intramurals 154 — 157**  
**Men's Rugby 162 — 163**  
**Men's Swimming 192 — 193**  
**Men's Tennis 169**  
Meredith, Carolyn 232  
Mihok, David 217  
Miles, John 66, 107, 110, 217, 278  
Miller, David 217  
Miller, A. Jerome 252  
Miller, Peter 87  
Mills, Geoffrey 230  
**Mini-courses 72 — 73**  
Minko, Philip 217  
Miori, William 61  
Mitchell, Rev. Conon 244  
Moennighoff, Ute 52, 217  
Monnat, Frances 217  
Monroe, Bruce 167  
**Monsoons 44 — 45**  
Montesano, Cathe 217  
Moonan, Paul 46  
Moor, James 246  
Moore, Cheryl 240  
Moore, Del Zola 217  
Moran, Catherine 55  
Moran, James 217  
Moran, John 55, 57  
Morgan, Mary 217  
Morris, Lindsay 137  
Moschitto, Leonard 218  
Muldoon, Mary 218  
Mulhern, Michael 165  
Mulinari, Susan 218  
Mullane, Patrick 5  
Mulryan, John 238  
**Munchies 34 — 35**  
Mundt, John 218  
Murphy, Anthony 242  
Murphy, Christopher 34, 157  
Murphy, Gary 31, 67  
Murphy, Hugh 73  
Murphy, Raymond 218  
Murray, Gordon 257  
Myers, Max 250  
Myers, Michael 218

Napier, David 218

#### **National and International Affairs 18 — 21**

Neeson, John 243  
Neider, Laurie 218  
Nelson, Chad 35, 109, 278  
Newman, Margaret 218  
Niblo, Kevin 137  
Nichols, Capt. James 237  
Nolan, Margaret 218, 222  
Norton, Kathleen 218  
Nothem, Al 252  
Nugent, Michael 143

O'Boyle, Rosie 255  
O'Brien, Kevin 278  
O'Brien, Mary 90, 218  
O'Brien, Thomas 218  
O'Connor, Edward 136, 218  
O'Connor, Fr. John 258  
O'Dea, Patrick 244  
O'Doherty, David 218  
O'Halloran, Richard 87  
O'Donnell, Kathryn 255  
O'Keefe, Maureen 218  
**Olean 36 — 37**

Olscamp, Keith 177, 180, 183, 219

O'Mara, William 51  
**Opening Section 4 — 16**  
O'Reilly, Christopher 56, 100  
O'Rourke, Terry 63  
**Othello 80**  
Owston, Barbara 219

Panzarella, Patrick 11  
Paonessa, Frank 31, 143, 151  
**Parents' Weekend 64 — 65**  
Parker, John 31, 143  
Parkinson, John 61  
Parrella, Claire 138, 147, 219  
Pascale, Stephen 219  
Pauldine, Gina 219  
Pearson, John 108, 219  
Peartree, Paul 219  
Peebles, Herbert 240  
Peller, Rev. Hugh 259  
Peltier, John 219  
Peterkin, Thomas 34, 148, 219  
Petersen, Kathleen 219  
Pettenati, Mark 219  
Piccillo, Mark 219  
Piccioli, Mary 191  
Pierce, Mary 235  
Pighi, Ronald 219  
Pink, Candi 134  
Pinkosky, Francis 54  
Plascyk, Francis 219  
Ploetz, Elmer 166, 195  
Plukas, Leigh 68  
Polcyn, Michael 278  
**Post Office 46 — 47**  
Powell, Shannon 110, 220  
Premo, Patrick 249  
Prentice, George 183, 144  
Priest, Sally 220  
Privateer, George 260  
Privitera, Janet 61, 151  
Pruyn, Lansing 220

Quigley, Mary 278  
Quinn, Mary 220  
Quinn, Fr. Timothy 39, 246  
Radecki, Kathleen 70, 138  
Ragan, Steven 220  
Randall, Roderick 220  
Rankin, Edward 220  
Reale, Robin 12, 220  
Reed, Paula 6, 72, 220  
Rehbein, Frederic 152, 278  
**Reilly, Jerome 220**  
Reilly, Joseph 63, 142  
Reilly, Richard 242  
Ren, Thomas 220, 278  
Renz, Laurel 220  
Repko, Sean 109  
Reynolds, Alan 221  
Reynolds, Brian 221  
Rich, Mary 221  
**Rifle Team 197**  
Rigney, Robert 221  
Rigoli, Victor 221  
Rippon, Mary 64  
**Robert Klein 77**  
Roberts, James 221  
Robinson, Van Ness 221  
Roland, David 221  
Rollins, Carla 221  
Romano, Dennis 56, 221  
**Roommate Game 58 — 59**  
Rose, Paul 221  
Rose, Shelli 46, 221

Rossetti, Richard 222  
 Rossman, Glenn 35, 222  
**ROTC** 132 — 133  
 Rtzkorn, Girard 258  
 Runyon, Charles 188  
 Rusnak, Michael 222  
 Ruther, Fr. Joseph 14  
 Ryan, Edward 245  
 Ryan, Maura 130

**SAC** 136 — 137  
**SAC Events** 81 — 83  
 Salada, Nancy 222  
 Sanders, Gregory 179, 180, 181, 183,  
 185, 186, 187, 203, 222  
 Sassone, Robert 189  
 Satalin, James 178, 256  
 Saviola, Lisa 222  
 Scaccia, Victoria 222  
 Scardetta, Ronald 278  
 Schager, Rita 223  
 Scherding, Andrew 223  
 Schiavone, Gloria 68  
 Schick, Richard 238  
 Schillo, John 223  
 Schmidt, John 251  
 Schmidt, Thomas 134  
 Schmitt, Barbara 50  
 Scholl, Robin 223  
 Schumacher, Carol 91, 110, 149, 223  
 Schwaner, Thomas 223  
 Schweinberg, Rena 41  
 Schwenk, Beverly 278  
 Schwenk, Thomas 87, 278  
 Scott, Karen 223  
 Segerson, Kevin 223  
 Seiz, William 155  
 Senecal, Linda 223  
**Senior Social** 110 — 111  
**Senior Section** 201 — 228  
 Sequerth, Catherine 151, 176  
**SGB** 134 — 135  
 Shafer, Paul 253  
 Shenise, Mary 223  
 Sherman, Maureen 223  
 Shouler, Kenneth 223  
 Shults, Tim 192  
 Silliker, Salan 260  
 Simone, Edward 138, 223  
 Simpson, Richard 239  
 Sims, Mary 223  
 Sinicropi, Katherine 72  
 Sirois, David 224  
 Sitko, Francis 224  
 Skehan, Ann 224  
 Skehan, John 237  
**Skeller Dwellers** 54 — 55  
 Skrobacz, Antena 224  
 Slawiak, Daniel 164, 165, 278  
 Smith, Catherine 208, 224  
 Smith, Craig 67  
 Smith, David 197  
 Smith, Gary 224  
 Smith, Karen 224  
 Smith, Michele 67, 70, 224  
 Smith, Susan 224  
 Snyder, Julie 196  
**Soap Operas** 98 — 99  
**Soccer** 164 — 165  
**Social Action** 130 — 131  
**Socials** 106 — 107  
 Sorce, James 224  
 Sorokes, William 224  
 Specht, Charles 91, 110, 224

Spencer, Michael 259  
 Spencer, Mark 40  
**Sports Divider** 153  
 Sprague, Kim 53  
 Sraeel, Michael 224  
 Stapleton, Richard 65, 224  
 Stecher, Frederic 138  
 Stefanelli, Eugene 278  
 Stewart, Garry 56, 100  
 Stiglic, Richard 224, 278  
 Storms, Fr. Francis 251  
 St. Pierre, Renee 177  
 Stratford, Timothy 224  
 Struzynski, Fr. Anthony 250  
 Stubler, Charles 225  
**Student Life Divider** 33  
 Stuy, John 225  
 Stygles, Virginia 225  
 Suffolk, Christopher 278  
 Sullivan, Brian 165  
 Sullivan, Brian W. 165, 225  
 Sullivan, Eugenia 225  
 Sundararajan, K. R. 251  
 Sundararajan, Kuen-Wei 250  
 Surman, Michael 225  
**Supplement** 113 — 128  
 Sweeney, Patrick 225  
 Sweet, Sandra 225  
 Swift, Mary 225  
 Szczukowski, Audrey 225  
 Tantillo, Richard 111, 225  
 Teall, Peter 139  
 Tedesco, Joseph 238  
 Telford, Mary Jane 255  
 Termotto, Thomas 225  
 Thompson, Karen 225  
 Thompson, Michael 31, 143, 150  
 Thropp, Cindy 225  
 Tisdall, Valerie 225  
**Title Page** 1  
 Toal, Rev. James 252  
 Tomazic, Thomas 156, 225  
 Tomlin, James 226  
 Trabold, Rev. Alphonsus 251  
**Track** 194 — 195  
 Trapp, Earl 226  
 Tremblay, Thomas 226  
 Trifoso, Richard 226  
 Trojan, James 139  
 Tubbs, Maj. William 237  
 Tubridy, John 67, 193  
 Tudda, Anthony 278  
 Tuohey, Kathleen 226  
 Turek, William 233  
**Two for a Brew** 62 — 63

Ulich, Kathleen 88  
 Ungerland, Jonathan 226  
 Urzetta, Nicholas 180, 183  
 Uttaro, Ralph 38, 226

Valachovic, Mark 109  
**Valentine Dance** 108 — 109  
 Vallone, Gesele 143  
 Vance, Jon 226  
 Vandenbrul, Patricia 226  
 Vanderhorst, Christine 240  
**Varsity Basketball** 178 — 187  
 Vaughn, Michael 168  
 Vighianco, Daniel 61  
 Villella, Douglas 226  
 Vogel, Betsy 245  
 Volk, Thomas 226  
 Vossler, Barbara 226

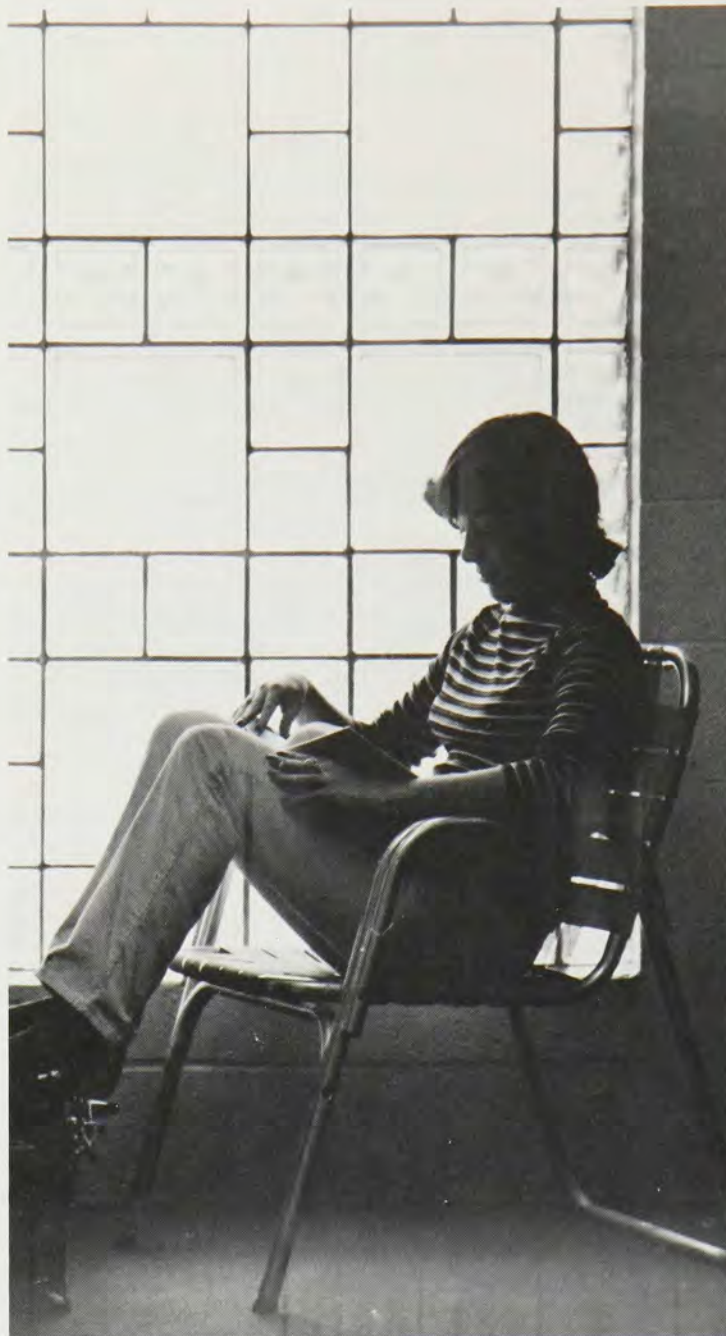
Vucetich, Rebecca 226

Wagner, Carl 233  
 Wagner, Lorraine 226  
 Walker, Charles 233  
 Wallace, Malcolm 247  
 Walsh, Edward 159  
 Walsh, John 147  
 Walsh, Robert 227  
 Walton, Thomas 278  
 Ward, Kathleen 96  
 Waryncia, Louis 31  
 Waterman, Timothy 10, 161, 179,  
 181, 185  
 Watkins, Sharon 72, 227, 278  
 Watson, Douglas 227  
 Watson, Eudora 227  
 Watson, John 253  
 Weick, James 227  
 Weider, Lawrence 221, 227  
 Weider, Scott 109, 227  
 Weise, Lawrence 256  
 Welch, Rev. Cornelius 260  
 Welch, Mary 227  
 Wells, Debra 108, 227  
 Welsch, Mary 227  
 Welshoff, Mark 66, 229, 278  
 Wende, Reinhardt 228  
 Wessely, Gary 228  
 Weyant, Jeffrey 228  
 Whalen, Kevin 44, 146, 228  
 White, Albert 241  
 White, James 248  
 White, Jeffrey 247  
 White, Linda 109  
 White, Fr. Gervase 250  
 White, Rev. Robert 244  
 Whitley, Dennis 228  
 Wild, Thomas 59  
 Wilkin, Timothy 148, 228  
 Williams, George 228  
 Wilson, Peter 62, 228  
 Wind, Margaret 228  
**Winter '78** 105 — 106  
**Winter Registration** 94 — 95  
 Wodarski, Edmund 152  
 Wolf, Christine 228  
**Women's Basketball** 190 — 191  
**Women's Council** 152  
**Women's Field Hockey** 172  
**Women's Intramurals** 158 — 159  
**Women's Rugby** 173  
**Women's Swimming** 200  
**Women's Volleyball** 196  
 Wood, Paul 231  
 Wright, Lucy 241  
**WSBU** 144 — 145

Yaekel, Kim 228  
 Yahn, Hugo 143  
 Yakovac, Karen 144  
 Yaros, Mark 228  
 Yingling, Mary 194

Zamow, Andrew 278  
 Zampogna, Anthony 257  
 Zaretski, Mark 228  
 Zavinski, John 151  
 Zenns, Martha 142  
 Zimmermann, Molly 172  
 Zwierzynski, Daniel 166

THUMBING THROUGH a textbook, Gabriel Monte reviews for one of her courses.



Find your place in the sun. Usually easier said than done. After all 1976-77 was a tough act to follow. And it would've been easy, even expected that we'd have lived in the past. But we didn't. Although we found it hard at times, we fought to find our place in the sun.

Now, our turn is over and those who follow us must find their own place.



WAITING SEEMS to be a Bonaventure tradition. With clothes ready for the few precious machines, students wait for the laundry to open.

CHRISTMAS is a time for smiles and Jim Gould and Kathy Bishop don't seem to find that a problem.







BASKETBALL may be Delmar Harrod's favorite sport but it's not his only talent. Number 51 roller skates around the Reilly Center.

THE SUN reflects the trees on Merton's Heart.



## 1978 Bonadieu Staff

Editor  
Assistant Editors

Copy Editor  
Sports Editor  
Business Manager  
Spring Photo Editor  
Fall Photo Editor

Kathleen A. Martin  
Barbara L. Jatkola  
Catherine A. Sequerth  
Joseph V. Brown  
Christopher G. Bacey  
Richard P. Brennan  
John M. Zavinski  
Tracy Hall

**LAYOUT STAFF:** Patricia E. McMaster,  
Frank A. Paonessa, Michael A.  
Thompson

**PHOTOGRAPHY STAFF:** Virginia M.  
Bodkin, Patrick E. Brennan, Patrick  
Gallivan, Martin J. Douglas (Ass't.  
Photo Ed.), Jeffrey Hartman, Kenneth  
E. Hurtubise, William J. Miori, Janet M.  
Privitera, John B. Rudd, Ronald W.  
Stock, Lauren M. Stroth, Eudora A.  
Watson, Karen M. Williams

**COPY & CAPTIONS STAFF:** Marsha S.  
Bylenok, Jeanmarie Gocella, Maureen  
A. Madden, Mary M. O'Neill, Janet M.

Privitera, Mary B. Rippon, Richard Felix  
St. John

**SPORTS STAFF:** Robert C. DeMarzo,  
Valerie J. Ditonto, Mary P. Hedglon,  
Michael J. Koperda, Bruce A. Malone,  
Richard Felix St. John

**BUSINESS STAFF:** Richard J. Alden,  
John Hennessey, James Leisner,  
Stephen J. Pascale

**SECRETARIAL STAFF:** Mary L. Bolz,  
Susan E. English, Lynn D. Kraus, Judith  
A. Lester, Joyce M. Pavia.

*In appreciation, the staff would like to thank the following people: John Zavinski, for coming to our rescue when he already had enough to do; Miss "Jean" Trevarton, for listening to all our problems when she had better things to do; Carol Higley, for letting us intrude on the SAC office; and, above all, John Sequerth, past editor and now company representative. He took enough abuse being here to help us but if it weren't for him, this book wouldn't be in your hands right now. He kept everyone's spirits up and worked overtime so we could meet our deadlines. For all your sacrifices, thanks "Squirth".*

Advisors

Ms. Jean Trevarton  
Rev. Brian Cullinane, ofm



## Copy credits

**Christopher Bacey:** 162, 164, 167, 170, 172, 175, 178, 180, 185, 187, 199.  
**Mary Bolz:** 106.  
**Joseph Brown:** 18, 19, 20, 21, 24, 27, 29, 30, 32, 38, 41, 44, 47, 50, 56, 69, 70, 73, 75, 87, 96, 103, 110, 131, 135, 136, 145.  
**Marsha Bylenok:** 43, 75, 76, 77.  
**Robert DeMarzo:** 168, 189.  
**Valerie DiTonto:** 200.  
**Joan Ducey:** 158.  
**Colleen Hartigan:** 158.  
**Mary Hedglon:** 173, 190.  
**Michael Koperda:** 155, 157, 193.  
**Maureen Madden:** 60, 152.  
**Bruce Malone:** 161, 171, 175.  
**Kathy Martin:** 4, 10, 16, 37, 133, 150, 284.  
**William Mioli:** 133.  
**Mary O'Neill:** 61, 147.  
**Frank Paonessa:** 52.  
**Janet Privitera:** 49.  
**Carol Schumacher:** 148.  
**Edward Simone:** 139.  
**R. Felix St. John:** 197.

## Photography credits

**Virginia Bodkin:** 208a.  
**Patrick Brennan:** 29a; 104b; 105c; 157a; 189b; 191a,b,c,d; 192b,c; 193a,b; 200a,c.  
**Martin Douglas:** 104a; 111a,b; 112a,b,c,d; 177d; 192a; 201a; 200b.  
**Tracy Hall:** 4a,b; 6c; 7a; 8a; 12a; 13a; 16a,b; 22a,b,d; 30a; 33a; 37a; 40a,b,c; 41a,b; 42a; 43a,b; 47c; 50a; 51a,b,c; 52a,b; 53c; 54a,b,c; 56c; 57a; 64a,b,c; 65a,b,c; 66a,b,c; 67a,b,c,d; 68a,b,c; 69a,b,c; 72a; 80a,b; 82a,b; 83a,b,c; 87a,b,c; 88a,b; 89b,c; 90a,b; 91a,b,c; 92a,b,c,d; 93a,b,c,d; 94a,b; 95a,b,c; 96a,b,c; 97a,b; 106b,c; 107c; 131c; 137a; 139a,b; 140a; 141b; 159c; 160a; 161a,b,c; 162a; 163b,c; 164a; 165a,b,c,d; 166a,b,c; 167a,b; 168a,b; 169a,b; 171a; 172a,b; 173a,b; 174a; 176a; 177b; 180b; 181a; 204a; 196a,b,c; 197a,b,c; 208b; 213a; 214a; 219a; 221a; 222a,b; 227a; 284c; 288a.  
**Joseph Maricondo:** 26a; 63b.  
**Kathleen Martin:** 2a; 5a,b; 6a,b; 8b; 10a,b; 11a,b; 14a; 15a,b; 20a; 26c,d; 28c; 31a; 34a,b,c; 35a,b,c,d; 36a; 38a,b; 39a,b; 44a,b; 45a; 46a,b; 53a,b; 58a; 59a,b,c; 71a,b; 74b,c; 75a; 98a,c; 99a; 101b; 108a; 109a,b,c; 134a,b,c; 135b; 136a; 137b,c; 140b; 141a; 142b; 143a; 144c; 145b; 148a,b; 149c; 151a,b,c,d; 152a; 156a; 177c; 220a; 229a; 274a,b; 277a; 279a; 285a; 287a,b,c.  
**William Mioli:** 57b; 74a; 105b; 132a,b,c; 146a.  
**Chad Nelson:** 12b.  
**Janet Privitera:** 102g; 133c.  
**Paula Reed:** 203a.  
**John Rudd:** 194a,b,c; 195a,b.  
**Laurie Stroth:** 108b.  
**Audrey Szukowski:** 9b.  
**Varden Studios:** 3b; 14b; 37c; 45b,c; 48a,b; 49a,b,c; 50b; 60b; 70a; 73a; 106a; 107a,b; 133a,b; 136b; 138a; 140c; 158b; 159a,b; 160b; 170a; 179c; 181b; 182b; 185a; 187a; 230a; 231-260; 284a,b.  
**Eudora Watson:** 152b; 154a,b,c,d; 155a,b,c; 158a; 210a.  
**William Wende:** 37b.  
**Mark Yawdoszyn:** 110a,b,c; 130b; 131a,b; 198a,b,c; 199a,b.  
**John Zavinski:** 9a; 22a; 28a,b; 30b; 31b,c; 32a; 56a; 60a; 61a,b,c; 62a,b; 63a,c,d; 77a; 78a; 79a,b; 84a,b,c; 85a,b; 86a; 89a; 98b; 99b; 100a,b,c,d; 101a; 102a,b,c,d,e,f; 103a,b,c,d,e; 105a; 130a; 135a; 138b; 142a,c; 143b; 144a,b; 145a; 146b,c; 147a,b; 149a,b,d; 150a; 151c; 153a; 157b; 177a; 178a; 179a,b,d; 180c; 181c; 182a; 183a,b,c,d; 184a,b; 185b; 186a,b; 187c; 188b; 189a; 190a; 191c; 226a; 261a; 272a; 275a,b; 276a,b; 277b; 278a; 285b; 286a,b; 287d.



# Colophon



Vo. 46 of the Bonadieu was designed by interested students at St. Bonaventure University and printed on eighteen signatures by Delmar Printing Company in Charlotte, North Carolina.

The cover is white bookcloth with three applied colors: process yellow, process red and PMS 462 dark brown inks. The endsheets are rich gold.

The paper stock is 80-pound West Virginia Mountie Matte.

The 1978 Bonadieu used 10-point News Gothic for body copy and 8-point New Gothic for captions. The index listing all subjects and students in the book is 6-point New Gothic. The opening section copy is 14-point Korinna.

Headings throughout the Bonadieu were chosen from the Delmar design and Chartpak selections.

Cameras used by the staff included Miranda (35mm), Honeywell Pentax

(35mm), Nikon (25mm), Canon (35mm), Ricoh (35mm), and Vivitar (35mm).

Senior, faculty and administration were done by Varden Studios of Rochester, N.Y.

The 1978 Bonadieu was financed by a university subsidy, advertisements and sales.

Press run was 1,100.

(25mm), Co  
mm), and W

adminis  
7 Studies

financ  
rtiseme





