



List of Materials owned by Archives
List of Boxes and Their Contents
(Access to correspondence files is restricted)

Writings

Box W1.1: Publications: Miscellaneous

The ABC's of Robert Lax: *reviews*

A Catch of Anti-Letters: *reviews, articles*

Hermits: *reviews; an interview with the author, Peter France; a photocopy of the proofs for the chapter on Lax with corrections*

How the Net is Grippped: *publicity information*

Jubilee: *an article about the magazine; the introduction in the first issue; Lax's article about the Cristianis*

Love Had a Compass: *reviews, publicity information*

Mad Cow: *publicity information*

Multimedia Box: *catalog, publicity information*

One Island: *error colophones*

PAX: *an advertisement*

Psalm (*Stride*): *reviews*

Remembering Merton and New York: *a computer transcription by Paul Spaeth with pencil corrections; a transcription with Lax's corrections; two photocopies of the handwritten manuscript,*

The Road to Joy: *an announcement*

Robert Lax and Concrete Poetry: *reviews*

Rooster: *an announcement*

Selections: *reviews*

Spark and Flame: *excerpt from a catalog*

Speaking Into Silence: *correspondence about the creation of the book; correspondence from Robert Garlitz*

Stereo Headphones: *publicity information*

A Thing That Is: *correspondence about the book; Xeroxes of the original poems used in the book; reviews; publicity information*

The Way of the Dreamcatcher: *reviews*

When Prophecy Still Had a Voice: Letters of Thomas Merton and Robert Lax: *part of the chronology of Merton-Lax letters; correspondence about the book; reviews*

Xiliamodi: *publicity information*

Box W1.2: Publications: Circus of the Sun and Mogador's Book

Publicity information and reviews of *Circus of the Sun*.

Photocopies of a typescript of the beginning of *Circus of the Sun* with a small difference from the published version.

Photocopies of typed versions of some of the circus poems, labeled as from Olean.

Information about *Circus* from Bob Butman.

A French translation of *Circus* by Catherine Mauger (typescript).

A Spanish translation of *Circus* by Ernesto Cardenal, a photocopy from an unknown publication.

Photocopy of a Greek translation of *Circus*.

Publicity information and reviews of *Mogador's Book*.

A computer printout of *Mogador's Book*.

A draft of *Mogador's Book* with corrections by Lax.

Correspondence from Mogador Cristiani.

Information about the Cristiani family, including articles about them.

Other circus poems and materials.

Box W1.3: Publications: 33 Poems

Ed. Thomas Kellein

One folder containing reviews of the book and publicity information.

One folder with list of the contents of the book, as well as discussion of what the spread of the poems over Lax's life is trying to show.

One folder of the several attempts at an introduction for the book. Includes Kellein's "A Tiger is like a butterfly" as well as Ed Rice's corrections and notes on that introduction.

It also contains an introduction written by Oona Sullivan and rewritten or amended by Soni Holman Fink.

An uncorrected proof.

A photocopy of a proof with corrections, sent to Marcia Kelley by Thomas Kellein.

Two photocopies of corrected proofs, one with the fly-leaf blurb corrected by Lax.

Box W1.4: Publications: Circus Days and Nights and Publisher Pendo: Miscellaneous, Hill Poems

Published by Overlook Press, edited Paul J. Spaeth

Publicity information about the book.

Correspondence about the book, mostly between Paul Spaeth and Overlook.

Proofreader's copy of the text, with corrections.

Proof sheets and corrections by Mr. Spaeth.

A computer printout of the book, as it was submitted to Overlook.

Another computer printout of the poems used in the book.

Information about Lax works published by Pendo.

Circus, Zirkus, Cirque, Circo: Publicity information and reviews

Episodes: Proofs with corrections by Lax.

The Hill/ Der Berg: Publicity information and reviews.

Journal B: Two versions of proofs with corrections in Lax's handwriting.

Journal E: Publicity information and reviews.

21 Pages: Reviews, including an article by David Miller.

Photocopy of the proofs, with corrections by Emil Antonucci.
Letter from Antonucci to editors of Ktaadn about the proofs.
The final publication, Ktaadn 1:3 (1970).

Box W1.5: Publications – Pendo: The Peacemaker’s Handbook

Originally called Journal G. Selection by Judith Emery, edited by Michael Daugherty.
All drafts described were done on the computer. Hand-numbered 97 page draft. The pages are dated (as though from the dated journal) from 8/9/99 to 11/2/99, though they are not in order by date. Many deletions and changes in pencil and both black and blue ink. The corrections are in Lax’s handwriting. A 50 page draft of the first three parts. It has a title page, but is missing some pages. The only corrections are to some page numbers in Part III. A draft of pages 3 to 31; this draft contains many pencil cross-outs and arrows to indicate moving columns. Draft #2 from 12/1 of Parts II – IV. Contains pencil changes in Lax’s handwriting. Changes from 12/9, which covers many of the same pages as the previous draft. A folder containing “orphans” and miscellaneous corrections to pages. The complete second draft, with 160 pages. There are long stretches with no markings, then many pencil markings together in Lax’s hand. Draft 3, 84 pages, with post-it notes to mark section divisions. Lax’s corrections in pencil.
A one page review.

Box W1.6: Publications – Pendo: The Light, The Shade

Pendo-Verlang.
Several photocopies of typescripts, one scrambled.
The original proofs, with corrections.
Photocopy of proofs with some markings.
Original typed version of “Spring Bird” from 3/89 and used in *The Light, the Shade*.
Paste-up of full version.

Box W1.7: A Room Full of Voices and Black/ White Oratorio

Written with John Beer; they intended it to be a radio play. Debuted December 9, 2003 at City Lights Booksellers, San Francisco.
A red unlined notebook, with a draft of the piece handwritten by John Beer.
(presumably a first draft?)
A computer draft without the lines assigned to a specific character and with no numbering; quite short.
86 page computer print-out draft (with numbering in pencil), but without the lines assigned to a specific character. They are instead coded by colored dots at the beginning of each line, though the character list at the beginning has no corresponding dots.

A 32 page computer draft, with a scene description and lines assigned to characters. 2 copies
A final draft, sent January 8, 1998 to Connie Brothers by John Beer, with a cover letter.

32 pages, computer printout.

1996, with John Beer

A partly handwritten (in Beer's handwriting), partly computerized draft, with not all of it assigned to specific singers. Contains numerous crossouts and changes.

A computerized draft in two parts, with the parts numbered separately, and containing an explanation to help with performance.

A computer printout, with two parts numbered consecutively, and with an extended introduction.

Also has a cover letter from John Beer to Julie Harboe, who has expressed interest in producing the piece.

Correspondence with Vincent Barras about his production of Black/ White Oratorio at the 1997 La Bâtie Festival.

Reviews of Barras's production of Black/ White Oratorio.

Box W1.8: Conversations with Artists and The Newton X-Ray

1997, with John Beer

A Blue notebook with a draft handwritten by John Beer. The first page is dated 4/24/97.

A short draft of some part of the piece, with some handwritten notations.

Drafts of parts I, IV, V, and VI with numbered pages, and then some dated pages at the back.

A complete copy, presumably final, with a title page and a two-page introduction on how the piece

should be performed. IX parts, with each part numbered separately.

The original and two copies of the scrapbook of work by Lax that appeared in the X-Ray, at his high school in New York, Newton.

Box W2.1: Publications – Pendo: Journal C

Photocopy of material originally intended for *Origin* that was used in *Journal C*. Contains annotations by both Lax and David Miller (the editor).

Two versions of photocopies of the proofs for *Journal C*.

Some parts of the proofs, with corrections and annotations.

Boxes devoted to specific people

Box P1.1: Buchanan, Herscher, Moe, Lange, Di Giovanni

William Buchanan Fr. Irenaeus Herscher, Rusty Moe, Gerald Lange, Nick Di Giovanni

Rusty Moe:

Letters to Lax.

Letters from Lax to Moe.

Nick DiGiovanni:

Letters to Lax.

Letters from Lax to DiGiovanni.

Gerald (Gerry) Lange:
Letters to Lax.
Letters from Lax to Lange.
Some poems Lange sent to Lax.
Fr. Irenaeus Herscher
Letters to Lax.
Letters from Lax to Fr. Irenaeus.

Box P1.2: Eliot
Alexander Eliot

Biographical file.

Writings:

Part of his memory journal dealing with Lax and sent to Marcia Kelley in 2001.

Eye on Legs: Alexander Eliot's Poetic Memoir. A spiral-bound version sent to Lax .

“Encounters with Sages”

“The White Heifer” reprinted from the Texas Quarterly.

Seminar Sketches. First edition, copy 50 of 100.

“Going Naked: the Gentle Art of Confession”

“Bronzes from the Sea” (photocopy)

“The Universal Myths” (photocopy)

“American Boy”

“The Secret Friends of Sammy Stier”

“Don Pour’s Pageant: Acts of Poetic License”

“Letter to the Editor”

Various poems and drafts of articles sent to Lax for his comments.

Letters from Eliot and his wife Jane to Lax.

Box P1.3: Georgiou

Steve Georgiou

Letters from Georgiou to Lax, 1993 – 2000.

Postcards from Georgiou to Lax.

Papers by Georgiou that he sent to Lax.

Various notices and programs from events.

Box P1.4: Gold

Howard Gold

Letters from Gold to Lax from 1969-1995.

Much of the correspondence has photocopied pictures or newspaper articles on the first page.

Postcards from Gold to Lax.

Writings by Gold, mostly poetry.

Letters from Gold to Lax, 1996-1999 and unknown dates.

Box P1.5: Emery

Judith Emery

Letters from Emery to Lax, 1969-present and unknown dates.

Postcards from Emery to Lax.
Photographs.

Box P1.6: Etlinger

Amelia Etlinger

Letters to Lax.

Artwork by Etlinger.

Box P1.7a: Kerchove

Olivier de Kerchove

Letters from Lax to de Kerchove, 1989-1999. bound with a clear cover, and sent to the archive in November of 2000.

Excerpts from de Kerchove's diary:

1988-1989 "Lax Above All"

November 1995, on Patmos for Lax's 80th birthday.

September 1996, during a ten day stay on Patmos

Summer 2000 "Diary of Bob's Last Move" divided into five sections.

"Notes on a conversation with Bob in November 95 and September 96." (written Feb. 01)

"Notes on a conversation with Bob between December 1988 and March 1989.

Box P1.7b: Kerchove

Olivier de Kerchove

Letters from de Kerchove to Lax, 1983-1999.

Letters from Lax to de Kerchove, 1990-1999.

Postcards from Lax to de Kerchove

Postcards from de Kerchove to Lax.

Envelopes addressed by Lax to de Kerchove.

Photographs of the L'Arche community and Lax.

Box P1.8: Kilburn

David Kilburn

Letters from Kilburn to Lax.

Kilburn photography.

Box P1.9: Lastnite

Michael Lastnite

Letters from Lastnite to Lax, 1983-present.

Postcards from Lastnite to Lax.

Box P1.10: Lavitt

John Lavitt

Biographical file.

Application essay for a fellowship to work with Lax.

Post-card sized drawings.

Writings:

Journal/ draft letter to parents (photocopy).

Notebook/ journal pages (photocopy).

“The Last Summer”

“The Juggler”

“Composite of Transitional Journal – Revised Edition” 4/26/97 – 5/4/97.

“Reflections on Gethsemane”

“The Good News of Jesus of Nazareth”

“Psalms of Forgiveness”

“An Account of a Month”

numerous poems

Letters to Lax from between 1987 and 1999.

Box P1.11: Levy

John Levy

Correspondence from Levy to Lax, 1982-1994.

Poems by Levy sent to Lax.

“Something Less Balanced,” a published poem.

Several editions of *SMOOT*, a poetry magazine which Levy edited.

Box P1.12a: Merton

Thomas Merton

Letters from Lax to Merton, 1957-1968. (photocopies)

Letters from Merton to Lax 1942-1968. (photocopies)

Several letters from Merton to Tony Bannon.

Information about various Merton conferences.

Invitations to Lax for the dedication of various Merton collections.

An interview with Lax about Merton.

Information on various Merton exhibitions.

Photocopies of various drawings by Merton.

Reviews of and articles about “Merton: A Film Biography”

The script for a movie about Merton.

Merton’s Writings:

Photocopies of typescripts of various parts of the Cuban journals, 1940.

Ads for Merton books.

Merton’s poetry.

Merton on Brahmachari.

Writings about Merton:

“Thomas Merton and Robert Lax: A Friendship in Letters” by Arthur W. Biddle

“Coplas on the Death of Merton” by Ernesto Cardenal.

“The Dalai Lama Descends Upon Gethsemani: In Memory of Thomas Merton” by Patrick Hart.

“Wrestling with God” by John Eudes Bamberger.

“Contemplation and Camerawork in Thomas Merton” by Patrick Hart.

“Thomas Merton ‘His Spirit is Present Here and Now’: An Interview with Br. Patrick Hart.”

“Merton buffs not starved for words” by Daniel J. O’Hanlon.

“Journals of a Holy Man: Merton’s Diaries Reveal Faith, Interests of Trappist Mystic” by Shirley Williams.

Box P1.12b: Merton**Thomas Merton**

An index of the letters between Merton and Lax, compiled by Bill Biddle.

Photographs of Gethsemani and of Merton's grave.

Miscellaneous information about Merton that was sent to Lax.

Photocopies of letters from Merton to unknown people.

Photocopies of the Cuban Journal.

An issue of the Merton Seasonal.

"Harpo's Progress" an article about Merton by Lax.

A copy of an article about Merton in New York.

Information on a film project about Merton.

An issue of The Merton Circle.

"Portraits of Those I Love" by Daniel Berrigan

"The Literary Essays of Thomas Merton" by Columban Weber

"Merton's Life and Times are Topic Talks at Mt. Irenaeus" (OTH)

Merton Writings:

From *Faith and Violence*

"I believe that the one ..."

"If you are yourself at peace ..."

"Lord, take my life ..."

"There is a unity wordless ..."

"Western Fellow Students Salute with Calypso Anthems the Movie Career of Robert Lax"

Box P1.13: Miller**David Miller**

Letters from David Miller to Lax, 1966-1999.

Letters from Lax to Miller.

Writings:

"Notes Written at a Night Window: On Ad Reinhardt"

"The End of the Kingdom of Necessity, Servitude, and Inertia"

"The Poetry of Robert Lax: An Introduction"

"Robert Lax: (Other) Thoughts on Recent Work"

"One or Two Things about the Work of Frank Samperi"

"Robert Lax's *21 Pages*"

"Edouard Roditi: An Obituary"

"David Miller" from Contemporary Authors Autobiography Series.

Commentaries. Tel-let, 1999.

Box P1.14: Rice**Ed Rice**

Biographical information.

Reviews of his book *Captain Sir Richard Francis Burton*.

"Traveling on Unbeaten Paths", an article from *Columbia College Today* about Rice by Mary Cummings.

Letters from Lax to Rice.

Letters from Rice to Lax, from 1952 through 1997 (most of Rice's letters are signed as "Rocco").

Papers relating to Merton and Lax's defense of Rice's writings about him.

Reactions by Rice to a film about Merton.

Rice on Bramachari.

An essay about Rice, perhaps by Ninta Sandré.

Box P1.15: Royet-Journoud

Claude Royet-Journoud

Biographical folder.

Letters to Lax.

Artwork that Royet-Journoud sent to Lax.

"Crime Story" by Benjamin Hollander – an article about Royet-Journoud

"An Interview with Claude Royet-Journoud" by Keith and Rosmarie Waldrop.

An interview with Royet-Journoud from *Towards a New Poetics*.

An article about Peter France that Royet-Journoud sent to Lax.

i.e. (a poetry book by Royet-Journoud)

Box P1.16: Shannon

William Shannon

Letters from Shannon to Lax.

Letters from Lax to Shannon.

Program from Shannon's 50th anniversary mass.

Manuscript of "Silent Lamp: the Merton Story"

Articles by Shannon about Merton.

Box P1.17: Viera

John Viera

Letters from Viera to Lax.

Letters from Lax to Viera.

Poems by Viera sent to Lax.

"Rainfall Data at Ocala"

Viera graphics.

Prose by Viera.

Box P2.1: Antonucci

Emil Antonucci

Journeyman Press Catalog 1976. [10 copies]

Journeyman Press Catalog 1971-1972. [6 copies]

Christmas Ad for Journeyman Press. [3 copies]

Several drawings and designs by Antonucci.

Letters from Lax to Antonucci, from the 1970s.

Letters by Antonucci to Lax, and to others about Lax.

Articles about Antonucci and Journeyman Press.

Several articles by Antonucci.

Lax project possibilities list.

An interview of Antonucci by Judith Emery and Michael Lastnite in 1984.

An essay about Lax by Antonucci.

A magazine poem designed by Antonucci.

Box P2.2a & 2.2b: Goldring

Nancy Goldring

Biographical file.

Postcards written by Goldring to Lax.

Letters from Goldring to Lax (mostly undated).

Pamphlets and cards from various Goldring exhibitions sent to Lax.

Articles about Goldring and various exhibitions that she participated in.

Pictures of the Goldring exhibit that used Lax's texts.

Photographs of artwork and exhibition installations.

Photographs of Lax taken by Goldring.

Box P2.3: Harford

James Harford

A collection of letters to Lax that Harford and his wife Millie were the custodians of for some time. There is a listing of all the correspondents included, plus miscellaneous letters. Most of these correspondents are also represented elsewhere in the archive.

Letters to Lax from the Harfords.

Information about the 33rd Congress of the International Astronautical Federation, at which Lax was a photographer and with which Jim Harford was involved.

Box P2.4a & 2.4b: Lavougaros

Moschos Lavougaros

Letters to Lax.

Postcards to Lax.

Drawings of Lax.

Art by Lavougaros.

Poetry by Lavougaros.

Photographs, some of Lax.

Various Greek journals with articles by Lavougaros.

Box P2.5: Stanley and Packard

John Stanley and William Packard

John Stanley

Letters to Lax, mostly 1980s and 1990s.

Some letters to other people, mostly about Merton.

Writings:

“Poems”

“Water Bearer”

“Sgt. John Paul Merton, RCAF: A Short, Elegant, Lonely Life” [2 versions]

“Dear Morning Edition”

“Merton & Co.” [several copies which belonged to difference people]

“Some Kind of King”

William Packard

Biographical File.

Letters to Lax, 1964-1998.

Information on Packard’s memorial.

Information on the *New York Quarterly*, which he edited.

Writings:

“Aes Triplex”

“Burial of a Confucian Scholar”

“The Muses’ Trade Journal”

“Badas Montezuma”

“Confucius Say”

“It’s Like This”

“My Name is David”

“So it Goes”

“Though I Speak”

“Collected Poems”

Box P2.6: Ulmer

Barbara Ulmer

Letters from Ulmer to Lax.

Blank cards with drawings by Ulmer.

A transcription from one of Lax’s notebooks, imitating his handwriting.

Ulmer’s drawings of Patmos.

A black print with writing, sent to Lax.

“life is optional” an essay in English, German, and Greek, with some Chinese letters, and involving Moschos Laguardos.

Chinese calligraphy.

“Thanks” a book in English and Chinese calligraphy.

For postcards from Ulmer to Lax, see the postcard box under U.

Boxes CL1: Lax family correspondence

Letters to Lax from:

Gladys Marcus (Lax's sister)

Richard (Dick) Marcus (Lax's nephew)

Kristi Marcus

Phyllis Marcus

Jack Kelley

Marcia Kelley (Lax's niece)

Gail Blate

Michael Blate

Laurie Blate

Sally Blate

Cecelia Holman Hotchner

Sona (Soni) Holman Fink
Letters from Lax to Gladys Marcus.
Letters from various Lax correspondents to Marcia Kelley.
Articles by or about family members.

Miscellaneous Boxes

Box M1.1: Lax Visit to St. Bonaventure, 1990.

Information on Lax's trip to the United States in the Queen Elizabeth 2.
Notices of readings Lax did and talks he gave while visiting St. Bonaventure; schedule for his visit. Information about the gift from Reg and Betty Lenna that allowed Lax to become the first Reginald Lenna visiting professor at St. Bonaventure.
Notices and information about various events that took place while Lax was in Olean.
Newspaper articles from fall 1990 about Lax's visit.
Information about the Burchfield Art Center Exhibition "Robert Lax and Concrete Poetry" that was held while Lax was visiting.

Box M1.2: Lax Gala 2001

Three copies of a booklet from the gala, containing Lax poems and essays by Robert J. Wickenheiser,
Michael E. Hill, Anthony Bannon, and Paul J. Spaeth.
Three copies of the program for the gala and presentation of the University Arts Award.
Six invitations to the gala.
Arts Gala Committee information and member list.
Newspaper articles about Lax and the gala.
Information about the planning of the gala, and the menus for the various receptions.
Letters from various Lax friends, almost all declining their invitations to the gala.
The script for the performance of Lax's poetry at the gala.

Box M1.3: Gethsemani

Letters from Lax to Br. Patrick Hart.
Letters from Br. Patrick Hart to Lax.
Articles sent to Lax by Br. Patrick.
Several manuscript poems Lax sent to Br. Patrick.
A draft of Br. Patrick's Patmos Journal.
Letters to Lax from Joseph Schmidlin.
Letters to Lax from Matthew Scott.
Letters to Lax from Jim Clark.
Miscellaneous information about Gethsemani and the monks there.
Postcards and pictures of the monastery.
[See also: Thomas Merton]

Box M1.4: L'Arche

General information about L'Arche.

Signs of Hope: Letters of L'Arche. (1994)

Articles about L'Arche.

Letters to Lax from:

Mirella da Sabato

Barbara Swanekamp

Jean Vanier (founder of L'Arche)

Pauline Vanier

Terése Vanier

L'Arche group letters.

Unidentified L'Arche letters.

A tea towel with a L'Arche prayer on it.

[See also: Olivier de Kerchove]

Box M1.5: Music

Music by various people using Lax's poems as the words, or with Lax's work as the inspiration. "Prelude to the Resurrection" with music by Paul Wilczak, text by Robert Lax. For mixed voices and keyboard. Includes a tape of the music.

"Song of the Morning" Perhaps from/ by Robert Daggy. Text by Lax and Thomas Merton.

"Koreagraphy" An interactive performance with vocals, music and dance, with text by Robert Lax and Hartmut Geerken.

"I Dream" with music by L.J. Marcus and text by Robert Lax, copyright 1960.

A file on Michel Michelet, who did the music for "Sirens of Atlantis," Lax's only screenwriting credit, and who wrote "Oriental Song" with words by Lax for the movie. He also used Lax's words for other musical settings.

"Sea Changes" by Gerald Levinson. A review.

A review of "Weekend" by Lax in *The New Yorker*.

"For the Morning of the World" by Gerald Levinson.

"Resurrection Circus" with music by Richard A. Smith, text by Robert Lax from *Circus of the Sun*.

A choral work.

Box M1.6: One Stone Film

Material related to the film *One Stone* based on an untitled poem by Lax.

Three copies of the movie, in boxes.

A script for the movie, along with shot sequences, costume lists, and other issues.

Publicity material for the film from Blind River Productions, which released the film.

Letters from Freeman Crocker, one of the movie photographers, to Lax.

Box M2.1: Artwork Sent to Lax

Photographs of artwork from an exhibition of Elizabeth Koster's work, as well as information about the work.

Photographs of some artwork by Gudrun von Rimscha based on Lax's work.

An oil painting by Ron Webster entitled *White River Series #3*.

Photocopies of figure drawings by Catherine Mauger Williams.
A watercolor/ line drawing of frogs by Emily Noye Maxwell.
An ink drawing on cloth by Simone Furbringer.
Two photographs of paintings and a black and white drawing by Victoria Lowe.
A mounted photograph by Luitgard Choustras.
Two oil on canvas paintings by Murray Dessner.
Photographs of paintings by Rebecca Daughtery.
Photographs by Ionna Koutsoudaki
Two illustrated children's stories by Ninta Sandré.
Two prints from Greg Ryan.
Copies of a drawing from G. Garcia.
Several line drawings of Lax, with undecipherable signature.
Two small intaglio prints.
Some unidentified works.

Box M3.1: The German Connection 2: Pendo

Information about Lax's German publisher, including catalogs and articles.
Correspondence from and articles about:
Alfred Kuoni
Bernhard Moosbrugger
Gladys Weigner
Tessa Weigner

Box M3.2: The German Connection 3: Harmut Geerken/ Sigrid Hauff

Geerken/Hauff correspondence.
Postcards
A video of Lax, Hauff, and Geerken
Photographs of Lax.
Geerken notices and articles.
Article about Geerken from an Encyclopedia of contemporary German literature.
"krauser wirrwarr" with notes by Lax
"The family"
"The Bomb" a scenario by Lax that was turned into a radio play by Geerken.
Geerken exhibitions.
Notices and articles about Hauff and Geerken's works.
The text of a version of Lax's late journals edited by Hauff.
Numerous magazines (several issues) from Hörspiel, which include references to Lax exhibits and radio shows.
Hauff writings
Drafts/ proofs of The Inner Biography of Robert Lax
"is was – was is"
Various articles
Geerken writings
Das zeichnerische spätwerk von Immanuel Kant.
Poststempel Jerusalem.
Kant.

Das interactive Hörspiel als nicht-erzählende Radiokunst.

“no point”

“mote motte motte”

“erwartet bobo sambo”

Two books by Geerken and others on Sun Ra.

Audio tapes

Harmut Geerken: bob’s bomb

Harmut Gerken: “erwartet bobo sambo...”

Sigrid Hauff: “Is was – was is...”

Sigrid Hauff: Die Innere Biografie des Robert Lax (3 tapes)

Robert Lax: The Family

Box M3.3: The German Connection 4: Cine-nomad: Werner Penzel and Nicholas Humbert

Information about the “Three Windows” exhibition.

Letters from Nicholas Hunbert.

Letters from Werner Penzel.

Joint letters from the two to Lax.

Letters from Mogi Ayaco.

Information on films and videos from Cine-Nomad.

Photographs, many of Lax.

A magazine article about Cine-Nomad.

Box M3.4: The German Connection 1

Information dealing with Lax’s work in Germany and his exhibitions and other events there.

Material from the Staatsgalerie Stuttgart, including a translation of the catalog for an exhibition about Ad Reinhardt.

Information on the Bielefelder Colloquium Neue Poesie.

Articles about Lax from German publications.

Forum Claque magazine.

Correspondence from or articles by:

Achim Christian Bornhöff

Irene Bourquin

Franz Josef Czernin

Gabriele Deterer

Udo Feist

James Fitzsimmons

Andreas Furler

Heinz Gappmayr

Wilfred Geldner

Wolfgang Gunther

Martin Halter

Uta-Marie Heim

Hans Hintermeier

Herbert Kapfer

Thomas Kellein

Christoph Klauke

Doris Kloster-Harz
Ulf Knass
Martina Krinke
Elisabeth Masé
Christian Mayer
Claus Heinrich Meyer
Werner Morlag
Frank Olbert
Freia Oliv
Manfred Papst
Claudio Parmiggiani
Elin K. Paulson
Nina Ranalter-Specht
Mathis Reinhardt
Barbara Welter
Manfred Zufle

Lax correspondence – letters written by Lax to others, with the exception of letters to those people with their own boxes which contain both sides of the correspondence.

Box 1: Pre-1960 letters, many very fragile.

Box 2: 1960-1980 letters, as well as various special letters. Also, undated letters, some filed by the name of the recipient.

Box 3: 1980-1987 letters.

Box 4: 1988-2000 letters.

Box 5: Lax letters to Marcia and Jack Kelly.