

3. English 225. Survey of Journalism:--The history of journalism in the United States from colonial times to the Spanish-American War. Prescribed for all majors in journalism. 3 hours in the first semester.

4. English 226. Survey of Journalism:--A continuation of English 225. The history of journalism in the United States starting with the Spanish-American War and ending with the present. Modern tendencies and trends and the law of libel are considered. Prescribed for all majors in journalism. 3 hours in the second semester.

5. English 227. The English of Journalism:--English in newspapers, magazines and other publications. Inquiry into modern writing trends. Prescribed for all majors in journalism. 2 hours in the first semester.

6. English 228. Editing:--Newspaper and magazine desk work; the style book; proof reading; copyreading; headline writing, makeup, and typographical design of newspapers; training in handling radio and press association copy. English 227 is recommended as a prerequisite but is not required. 3 hours in the second semester.

2. Number and Types of Students. The number of students who registered for journalism courses in September, 1947, and who continued in journalism to the end of the first semester was 29. This was increased in the second semester to 38. Freshmen were excluded because of the requirement for completion of basic courses in English. Sophomores made up the largest single group.

No true determination of types of students according to qualification and intention was possible. This is attributable for the most part to the student's reticence in committing himself to a program not completely established. Despite this, a small number have asserted their intention to follow a major program in journalism if such a program is inaugurated.

3. Application of Classroom Work. In carrying out the major aims of the journalism program, continuous effort was made to encourage the practical application of principles learned in the classroom. Field trips were undertaken to acquaint the student first hand with professional practice.

In addition, practicing newspapermen were invited into the classroom to sit in with the students in editing class and work with them. Among these were Mr. Glenn McCoy, editor of the Bolivar (N.Y.) Breeze, and Dr. John C. Armstrong, suburban editor of the Clean Times Herald, both of them with considerable experience in both rural and city journalism.

a. Campus Publications. Two campus publications were used as a workshop for journalism students.

The Bona Venture, news weekly, was staffed for the most part by journalism students. By year's end, this publication had a journalism student as editor. Four of five of the sub-editors were journalism students (the fifth was a pre-ecclesiastical student). The transition evolved of its own; no attempt was made to appoint students to editorial positions other than on a basis of ability and merit.