

and in teaching Catholic students the doctrines and practices of their religion. The best practice of journalism is possible only when the practitioner has a professional mastery of the art of journalism, directed, corrected, and inspired by basic human knowledges. This is based on the assumption that the need of the modern journalist is a sound general education aimed at the understanding of contemporary affairs and arts.¹

One word more should be said concerning objectives. College journalism educators are faced with a problem of serving three groups of students: (1) the "interested, but not qualified" type; (2) the "qualified, but not serious" type, and (3) the "qualified, looking forward to a career" type. Each category carries with it widely differing abilities, aims, and problems. The work of educating a journalist, of course, is made the more difficult thereby.

III. ACCOMPLISHMENTS.

1. Courses Offered in 1947-48. a. Summary: Five three-hour and one two-hour semester course were offered in the Journalism Section during 1947-48 for a total of 17 semester hours. In addition, the Journalism Section was authorized by the Dean of Studies to recognize 3 semester hours offered in Business Administration 302 (Advertising) for credit in journalism as a field of concentration. This would increase journalism hours to 20. Should credit for student participation in publications, now listed under English Lab, be added to this, the Journalism Section would have had a total of 22 semester hours in 1947-48, plus 6 other semester hours for other years in a 4-year program.

b. List and Description of courses. Courses offered in the first semester of the college year were these:

1. English 223. Creative Writing:--A basic course in the principles and practices of newswriting and reporting for daily and weekly newspapers. Class work is supplemented by actual practice on student publications. Special fields, such as publicity, are considered. Required for all students with journalism as a field of concentration. 3 hours in the first semester.

2. English 224. Creative Writing:--This course, a continuation of English 223, is designed to instruct the student in the writing of features for newspapers and magazines. Students are encouraged to submit their work to student and off-campus publications. Required for all students with journalism as a field of concentration. 3 hours in the second semester.

¹ "The art of journalism, rightly understood," writes Michael F. Meloney, Ph.D., in the Easter, 1948, issue of *The Catholic Art Quarterly*, "involves none of the histrionics which are synonymous with Hollywood's conception of the city room. It does demand intellectual awareness -- a mental alertness to the significance of events transpiring in the contemporary scene. It demands, too, a fine sensitivity to human values -- for the successful journalist must have a many-sided interest in his fellow human beings and capacity to enter vicariously into the comedy and tragedy of the life around him. And finally, it demands from its practitioner the ability to communicate his spiritual, intellectual, and emotional experiences effectively and efficiently."