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Harlem Quartet to perform at St. Bonaventure's Quick Center

The Harlem Quartet will perform at 7:30 p.m. Friday, Oct. 30, in the second concert of the Friends of Good Music season at St. Bonaventure University's Regina A. Quick Center for the Arts.

These extraordinary award-winning musicians will play quartets by Beethoven, Turina and Wynton Marsalis, as well as the jazz standard "Take the 'A' Train" by Billy Strayhorn.

The Harlem Quartet is composed of first-place laureates of the Sphinx Competition in Detroit, which is open to all junior high, high school and college-age black and Latino string players living in the United States. The Sphinx Competition's goal is to "encourage, develop and recognize classical music talent in the black and Latino communities."

The Harlem Quartet made its debut in 2006 at Carnegie Hall, earning rave reviews from the New York Times. The quartet members are also seasoned solo artists who have appeared with the New York Philharmonic; the Atlanta, Cleveland, Detroit, Pittsburgh and Baltimore symphonies; and the Boston Pops, among others.

Quartet members have their roots in Cuba, Canada, Britain and the U.S. From these backgrounds, and from the Sphinx influence, they cultivate a refreshing range of music, playing great tunes by iconic jazz composers such as the famed Wynton Marsalis, director of jazz at Lincoln Center, as well as the traditional classical pieces by Beethoven and Turina.

Dedicated to education, this innovative and daring string quartet serves as principal faculty at the Sphinx Performance Academy at Walnut Hill School in Massachusetts, and as visiting faculty at the Sphinx Preparatory Music Institute at Wayne State University in Detroit.

The performance is part of the annual concert series presented by Friends of Good Music in association with The Quick Center. This concert is supported in part by the New York State Council on the Arts.

Subscription tickets for the entire season are still available. For subscriptions, single tickets and information, call The Quick Center at (716) 375-2494.

For each Friends of Good Music performance, The Quick Center will open its galleries one hour before the performance and keep them open throughout the intermission. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Friday, and noon to 4 p.m. Saturday and Sunday.

Museum admission is free and open to the public year round. For more information, visit www.sbu.edu/quickcenter.

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Renowned peace activist to speak Oct. 22

The Franciscan Heritage Program, along with help from Clare College, is hosting a lecture by nationally known peace activist Tom Cornell.

The lecture, titled “To Speak Peace,” is Thursday, Oct. 22, at 7 p.m. in Dresser Auditorium in the John J. Murphy Professional Building.

The lecture will concentrate on many of Cornell’s past endeavors, and take a look at possible peaceful resolutions of contemporary issues.

Cornell is a veteran peace and civil rights activist. He organized the first demonstration opposing the Vietnam War in 1963, and the first act of corporate resistance in 1965 with the burning of draft cards.

He has been arrested many times including in Selma, Ala., in 1965. He was convicted of one felony and served six months in prison in 1968, and was later pardoned by President Jimmy Carter in 1977.

Cornell is a retired editor of *The Catholic Worker*, in which he has been published many times. He has also been published in the *National Catholic Worker*, the *National Catholic Reporter* and the *New York Times Sunday Magazine*.

He has received the 1984 New England Catholic Peace Fellowship, the 1985 Waterbury, Conn. Bar Association Liberty Bell Award, the National Catholic Peace Fellowship St. Marcellus Award in 2007, and the New York Metro Pax Christi in 2009.

Cornell will also be visiting the Robert Lax archives in Friedsam Memorial Library. He is eager to come to campus because he was a friend of both Lax and Thomas Merton, the renowned trappist monk who taught English at St. Bonaventure in 1940-41.

Cornell’s lecture is free and open to the public.

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SBU Concert Choir to Perform at Regina A. Quick Center for the Arts

The Department of Visual and Performing Arts at St. Bonaventure University invites the community to a concert Sunday, Oct. 25, in the Rigas Family Theater of The Regina A. Quick Center for the Arts.

The St. Bonaventure Concert Choir will begin performing at 2 p.m., singing a variety of pieces accompanied by a 10-member ensemble of the hip-hop dance team.

One of the pieces, "Somagwaza," is an African folk tune arranged by Ysaye Barnwell, and another, "Wade in the Water," is a spiritual piece arranged by J.B. Lyle. The concert will also feature "Praise His Holy Name" by Keith Hampton and "Santo" by Glenn McClure from St. Francis in the Americas, A Caribbean Mass. A poetry reading from Brett Keegan will precede the piece "Les Feuilles mortes" by J. Kosma and J. Prevert.

The event is free and open to the public.

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SBU Theater to present Shakespeare's "As You Like It"

St. Bonaventure University's theater students will entertain audiences this fall with a production of the comedy "As You Like It" by William Shakespeare.

The story is based on love, deception and finding one's true self. It revolves around the lives of two feuding brothers and a woman who runs away, dressed as a man, to fool lovers and to protect herself.

Lawrence Smith, adjunct professor of visual and performing arts, will direct the play and Rebecca Misenheimer, assistant professor of visual and performing arts, will be helping as designer and technical director while Dr. Ed. Simone, chair of the Department of Visual and Performing Arts and director of the Theater Program at SBU, is on sabbatical this semester.

"Every director is going to have his or her own approach about how to work with actors," said Erin Lowry, junior theater and journalism and mass communication major. "Both Dr. Simone and Professor Larry are great about having the actor discover his or her own character and using clues in the text to develop background."

Smith will focus on keeping the show moving fairly quickly. "One way I plan on achieving the concept of the show is by having the actors stay on the side of the stage when their character is not part of the scene," he said, "This way there is no extra time added to the show by having them walk on and off of the stage."

The production will be held in the Garret Theater, adjacent to Devereux Hall, Nov. 4-7 at 7:30 p.m. For ticket information, contact the Regina A. Quick Center for the Arts at (716) 375-2494.

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St. Bonaventure to host Health and Safety Fair for campus community

A Health and Safety Fair for members of the St. Bonaventure University campus community will be held from 9:30 a.m. to 3 p.m. on Friday, Oct. 23, in the Doyle Hall Dining Room.

The fair's primary focus is to present information on how students, faculty and staff can increase their protection from the flu, said Melissa Gallison Blackstone, director of Health Services at St. Bonaventure, sponsor of the event.

Exhibitors from local, regional and state organizations will offer information on health promotion, illness prevention and alternative medicine resources, said Gallison Blackstone.

Among outside agencies expected to have representatives at the fair are the American Cancer Society, American Red Cross, Cattaraugus County Health Department, Cattaraugus County Council on Alcohol and Substance Abuse, New York State Police, Tri-County Tobacco Control Coalition, and Rehabilitation Today.

Campus organizations participating in the fair include the Counseling Center, Richter Center, Medical Emergencies Response Team (MERT) and Franciscan Center for Social Concern.

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St. Bonaventure campus community invited to fast and feast for hunger awareness

St. Bonaventure faculty, staff and students are invited to join the Warming House in a "Fasting and Feasting for Hunger Awareness" event on Thursday, Oct. 29.

"We will be asking people to fast for the day on Oct. 29 in solidarity with all those who go without adequate food and then we extend an invitation to come to a soup supper in Doyle Dining Hall at 5:30 p.m.," said Trevor Thompson, director of the Warming House.

During dinner there will be an opportunity to hear stories from Warming House guests about the role of the Warming House in their lives and stories from the SBU students who serve there. Warming House guests will be transported to campus for the special event.

Sign up at a table in the Reilly Center on Wednesday, Oct. 21, and Friday, Oct. 23, or by contacting Thompson at tthompso@sbu.edu or (716) 375-2601 by Oct. 23.

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Newsmakers

Dr. Steven K. Andrianoff, associate professor of computer science, and **Dr. David B. Levine**, professor of computer science, presented “Twenty Five Years of Outreach Programs at Saint Bonaventure University: Girls’ Day and the High School Programming Contest” at the inaugural Fall conference of the Western New York chapter of the Computer Science Teachers Association on Oct. 16, 2009. **Andrianoff and Levine** are both founding members of the association and helped to organize this year’s conference at Erie Community College’s North campus in Buffalo.

In addition, **Levine** served as a panelist presenting “The importance of teaching learning logical problem solving skills early in a student’s computer science education.” He also serves as the chapter’s treasurer. The Western New York CSTA supports and promotes the teaching of computer science and other computing disciplines at K-16 institutions in western New York.

Dr. Carl J. Case, professor of business information systems, **Darwin L. King**, professor of accounting, and **Kimberly DeSimone**, lecturer of marketing, presented their paper “The Virtual World: An Environment for Undergraduate Learning” at the Allied Academies 2009 Fall International Conference held in Las Vegas, N.V., on Oct. 14-16, 2009. The paper was also published in the Academy of Educational Leadership Proceedings.

Dr. Jean François Godet-Calogeras, professor of Franciscan studies, attended a conference on the Rule of the Friars Minor in Assisi, Oct. 8-10, 2009, and presented a paper on the development of the Franciscan life from 1209 to 1223: “Dalla ‘Forma vitae’ alla ‘Regula bullata’ e il Testamento di frate Francesco.”

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