



Inside Bona's

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St. Bonaventure University
Campus Community

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Lee Coppola to be honored with Pathfinder Award

Lee Coppola, dean of the Russell J. Jandoli School of Journalism and Mass Communication, will be honored with the Pathfinder Award in a ceremony to be held Wednesday, May 7, at the Millennium Airport Buffalo on Walden Avenue in Cheektowaga.

The ceremony will be held at 4 p.m.

The Pathfinder awards are given to educators and businesspeople in Western New York who create connections between the workplace and the classroom. These people have forged partnerships that benefit students in the Buffalo/Niagara region. The awards have been given annually since 1995.

Twenty-six individuals and one organization will be honored this year, including three lifetime achievement award winners.

Coppola is a former federal prosecutor in Buffalo, and before that was an investigative reporter with the Buffalo News and TV stations WKBW and WIVB in Buffalo.

The Pathfinder awards are sponsored by Business First, Independent Health, Niagara Frontier Industry Education Council, and the Buffalo Alliance for Education and Junior Achievement.

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University to welcome Milton scholars

St. Bonaventure University will host 12 North American scholars of John Milton, the revered 17th-century English poet.

The Northeast Milton Seminar will be held Friday and Saturday (April 11-12) in the Hayes Conference Room of Hopkins Hall. Space is very limited, so anyone interested in attending should contact host Dr. John Mulryan via e-mail (jmulryan@sbu.edu) to reserve a spot.

The seminar will mark the 400th anniversary of Milton's birth, and coincides with the 150th anniversary of St. Bonaventure University's founding, said Mulryan, a Milton scholar and Board of Trustees Professor of English at St. Bonaventure for more than 40 years.

Twelve Milton scholars are scheduled to attend, including one from Stanford University and two from Canada.

At 6:30 p.m. Friday, Jameela Lares from the University of Southern Mississippi will deliver a lecture titled "The Ghost of Milton's Rhetoric."

At 9:30 a.m. Saturday, Katharine Gillespie of Miami University of Ohio will discuss "Milton and Women Writers," and at 1:30 p.m., Albert Labriola of Duquesne University will talk about "Milton and the Holy Spirit."

Future meetings of Milton scholars will be held at Princeton, Dartmouth, Georgetown, Duquesne, and Barnard College.

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Syracuse Symphony Orchestra to close performance season at Quick Center

The Syracuse Symphony Orchestra will perform at 7:30 p.m. Friday, April 18, at The Regina A. Quick Center for the Arts at St. Bonaventure University.

The program will be conducted by Ron Spigelman, music director of the Springfield (Mo.) Symphony Orchestra and the Metropolitan Classical Ballet in Arlington, Texas, and will feature guest soloist Mark Kosower, who will perform Cello Concerto in B-minor by Antonin Dvorak.

The concert concludes the 2007-08 performance

season presented by Friends of Good Music in association with The Quick Center. The season is

ending on a familiar note.

"It has become an annual tradition for the Syracuse Symphony Orchestra to close The Quick Center's performance season," said Joseph A. LoSchiavo, the center's executive director. "These concerts are firmly established as audience favorites and we are grateful for the Symphony's continued support in touring to communities in Western New York."

The Syracuse Symphony Orchestra began as a community orchestra in 1961 and quickly evolved into a fully professional resident orchestra serving central and northern New York. Today, the nationally acclaimed symphony boasts 79 musicians and a conducting staff of international caliber. It annually performs 193 full-orchestra and chamber ensemble concerts during its 39-week season, reaching more than 225,000 audience members.

Spigelman, a native Australian, is an honors graduate of the Royal Academy of Music in London. In 1996, he was awarded an Associate of the Royal Academy of Music (ARAM) for distinguishing himself in his field. He has served as associate conductor of the Buffalo Philharmonic Orchestra and Fort Worth Symphony Orchestra, and as music director of the Fort Worth Dallas Ballet, San Angelo Symphony and Texas Chamber Orchestra. He garnered critical acclaim for his debut with the Dallas Symphony Orchestra, which performed the world premiere of Lowell Liebermann's Pegasus, and for his Carnegie Hall conducting debut with the Buffalo Philharmonic in 2004.

Kosower has appeared with major orchestras worldwide, and has collaborated with prominent conductors, including Christoph Eschenbach, Joanne Falletta, Erich Kunzel, Nicholas McGegan, Stefan Sanderling, and Hugh Wolff. He has had recent recitals at Lincoln Center for the Performing Arts and New York City's Merkin Hall, and released a recording of the Walton Cello Concerto with James DePriest and the Oregon Symphony for the Delos International label. Upcoming releases include Ginastera's complete works for cello and piano and an album of Hungarian music, both on Naxos.

This performance is partially underwritten by Erick and Marianne Laine and Faith Rockwell Pomeroy, and is supported in part by the New York State Council on the Arts. For tickets and information, call The Quick Center at (716) 375-2494.

The Quick Center galleries will open one hour before the performance and remain open throughout the intermission.

Regular gallery hours are 10 a.m. to 5 p.m. Monday through Friday and noon to 4 p.m. on Saturday and Sunday. The museum is open to the public and there is no admission fee.

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Oxford college president goes out of his way for SBU

On a whirlwind two-week tour of North America to visit alums, an Oxford college president went out of his way to visit St. Bonaventure first.

Sir Ivor Roberts, president of Trinity College, visited campus April 2-3. Roberts helped St. Bonaventure celebrate the 20th anniversary of its summer Oxford program last year, and was so impressed with the program, he invited St. Bonaventure to bring its program to Trinity, starting this summer. Somerville, New and Greyfriars colleges have previously served as hosts for SBU's summer program at Oxford.

"To have a man of his stature go out of his way on such a busy trip speaks volumes about his respect for our institution and the 20-year success story we've woven at Oxford," said Sr. Margaret Carney, University president. "This really represents a new era for us in international studies. Trinity is one of the most prestigious of Oxford's (39) colleges, and for them to invite us to be a part of their summer program is a real feather in our cap.

"They treated us so magnificently when we celebrated our 20th anniversary at Oxford last summer, that we just thought it would be nice to do all we could to welcome Sir Ivor, especially given his willingness to begin his North American tour right here," Sr. Margaret said. "Given that we were celebrating our 150th, he thought it would be a nice gesture."

Roberts was treated to a tour of the Quick Center galleries by Executive Director Joseph LoSchiavo, then dined on a gourmet meal in the Print Study Room of the QCA with deans, administrators and longtime leaders of the Oxford summer program. The "Culinary Journey Through St. Bonaventure's History" was planned by Dr. Robin Valeri, department chair of psychology and social sciences.

After dinner, Roberts joined Oxford program faculty, staff and students from St. Bonaventure at a dessert reception in the QCA atrium. The next morning, Friedsam Library Director Paul Spaeth displayed for Sir Ivor a sampling of rare books from the University's collection relative to his life, as well as books authored by distinguished Oxford students John Henry Cardinal Newman and William of Ockham.

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Career Center News

Detailed information on upcoming Career Center events, such as the annual A10 Spring eCareer Fair and the NACE International Student Virtual Career Fair, is available at the [Career Center's Events' page](#).

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Join us for this week's FRIDAY FORUM!

All SBU faculty, staff and administrators are welcome to all the Friday Forums.

Date: Friday, April 11, 2008

Speakers: Sr. Joyce Ramage, O.S.F., Elizabeth Thompson and Katie Rogers

Time: 12:20 to 1:30 p.m.

Place: The University Club

Topic: Augmenting Traditional Classroom Instruction with Interactive Technologies

Abstract: Canticle Farm, located on the South Nine Mile Road in Allegany, grows a bountiful selection of Certified Naturally Grown produce. Sr. Joyce Ramage, OSF, a member of the Franciscan Sisters of Allegany and President of Canticle Farm, Inc., will talk about what Canticle Farm has to offer the local community. She will discuss Certified Naturally Grown farming methods and the benefits they provide for the health of individuals and the environment. Lastly, she will explain the ways that you can support area farmers by purchasing locally-grown produce.

Cost: \$3

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Newsmakers

Dr. Carl J. Case, professor of management science, and Darwin L. King, professor of accounting, had a paper titled "Have Undergraduates Decided to Be E-Social?" published in the journal Business Research Yearbook. The paper was also presented at Annual Meeting of the International Academy of Business Disciplines in Houston, Texas, on April 3, 2008.

Dr. Alva V. Cellini, professor of modern languages, has published several book reviews in MultiCultural Review. In the Winter 2007 issue, she reviewed Lee Gutkind's *Hurricanes and Carnivals: Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates with an Introduction by Ilan Stavans*. (Tucson: Univ. of Arizona Press 2007). In the Spring 2008 issue, she also published W.C. Jameson's *Beating the Devil* (Albuquerque: Univ. of New Mexico Press, 2007) and Hector A. Torres' *Conversations with Contemporary Chicanos and Chicano Writers* (Albuquerque: Univ. of New Mexico Press, 2007). MultiCultural Review is a journal dedicated to a better understanding of ethnic, racial, and religious diversity.

In addition, Cellini presented a paper "Images of Andean Women in Transition" in the session "Resistance to Traditional Latin American Discourses, at the conference Women, Home and Nation: Private and Public Spaces, March 2008. She also chaired the session "Redefining Woman's Identity in Spanish Narrative."

Cellini is acknowledged for her invited participation as a reviewer in the most recent edition of *Prego! An invitation to Italian*, 7th edition, in the acknowledgments section.

Barry L. Gan, professor of philosophy and director of the Center for Nonviolence, has been invited to deliver the keynote address at the first annual nonviolence conference sponsored by the M.K. Gandhi Institute for Nonviolence at the University of Rochester. The conference is being held on Saturday, April 12, 2008, at the Rush Rhees Library on the River Campus. The theme is "Toward a Nonviolent World." Gan's talk, titled "Means and Ends, Nonviolence and Politics," will open the conference at 10:30 a.m. The same paper has been accepted for presentation at the International Peace research Association Conference to be held this July in Brussels at the University of Louvain.

Dr. Phillip Payne, associate professor of history, was cited in two recent national stories about President Warren G. Harding: New York Times Magazine's "Never mind Barack Obama. What about Warren Harding?" and CNEWS' "DNA testing won't change it." Payne's forthcoming book about the nation's 29th president is titled "Dead Last: The Public Memory of Warren G. Harding's Scandalous Legacy."

Kathleen Premo, lecturer in management sciences, and Darwin King, professor of accounting, presented a paper at the spring 2008 Allied Academies International Conference held in Tunica, Miss., April 2-5, 2008. The paper was a case study of Zippo Manufacturing Company. This interdisciplinary case can be used in management, accounting, or marketing classes. The authors believe that this case can be extremely valuable to senior students who have completed classes in a variety of the functional areas of business.

Dr. Daniel Tate, assistant professor of philosophy, presented a paper at the annual meeting of the British Society for Phenomenology held at St. Hilda's College of Oxford University April 4-6, 2008. The presentation contributed to the conference theme "Hermeneutics: Contemporary Prospects" by looking at the prospects for a hermeneutics in the field of aesthetics. Titled "Art as *Cognitio Imaginativa*: Gadamer on Intuition and Imagination in Kant's Aesthetic Theory," the paper argues that Hans-Georg Gadamer's hermeneutic reflection on Kant's aesthetic theory constitutes a critical appropriation of the doctrine of art as the presentation of aesthetic ideas that transforms the role of intuition and imagination in the creation of meaning and truth in the work of art. Submission of the article was requested for publication in the British Journal of Phenomenology.

Dr. Barbara Trolley, associate professor of counselor education, has had two book chapters accepted for publication. The first chapter, "Red Flag," will be published in "School Counselors Share Their Favorite Group Activities: A Guide to Choosing, Planning, Conducting, and Processing," put out by the Association for Specialists in Group Work. The second book chapter, to appear in the American Counseling Association's Encyclopedia, is titled "Counseling Asian Americans." In addition, Trolley, in collaboration with two counselor education alumnae, Linda Shields and Connie Hanel, had an article published in the Journal of Technology of Counseling, "School Cyberbullying: Description, Assessment and Therapeutic Intervention." Trolley has also been an invited reviewer of a cyberbullying book in collaboration with Corwin/Sage publications.

Dr. Kimberly Young, professor of management sciences and director of the MS in Professional Leadership Program, was an invited lecturer at George Mason University. Her talk "Students Caught in the Net" given March 21, 2008, focused on problems created in academic environments because of student online misuse — from music downloading to game playing to new concerns related to teen online gambling — and strategies to develop effective school policies to combat the problem. A separate workshop was given in the afternoon to counseling and student health center staff that focused on clinical and treatment interventions to deal with this emerging college problem.

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Arts and Media Fair to be held April 19 on campus

St. Bonaventure University invites the community to embrace the "do-it-yourself" spirit at the third annual Bonaventure Arts and Media Fair (BAM) beginning at noon on Saturday, April 19, in the San Damiano Room of Francis Hall.

The BAM fair provides an opportunity for St. Bonaventure students, campus organizations and local and regional artists to showcase their creative interests and enjoy an outlet for free expression. Political workshops, poetry readings and acoustic performances are just a few of the events BAM '08 boasts.

"It's a great way for staff, faculty and students to get together and express themselves," says Dr. Mark Huddle, assistant professor of history. "Just for a day, we wanted to open up a space for people to get together and make some noise."

Interactive workshops and panels will cover issues such as independent magazines, self-publishing, the music industry and social advocacy. An open microphone segment will also be available to anyone looking to express an opinion, read a poem, or share a song.

Unlike previous years, BAM '08 has evolved into a packed one-day event. BAM's student-driven staff hopes this will help the fair's focus.

"I'm glad we're doing (the fair) for one day only so people will be more inclined to come and check it out," said Catherine Kula, a senior English major and president of BAM. "We are also focusing on the music and art scene more than previous years, and we hope to see a lot of people participating and sharing their music or words with the crowd."

Live performances by a variety of groups will begin at 7 p.m. Ice Cream Social, a synth-pop band from Buffalo, will kick off the concert series with its second BAM appearance. The Allupons, an indie-rock band from New Jersey, will also return to BAM with its unique mixture of folk and rock. Other musical acts include A Hotel Nourishing, Rebecca Ryskalczyk, Shipshape and more.

"These are some of the best young, up-and-coming bands in the Northeast," Huddle said. "They are donating their time because they believe in the do-it-yourself spirit. And the best part of it is that the entire event is free."

All events are free and open to the public, but donations will be accepted at the door. Organizations or individuals are encouraged to participate and may reserve a booth at the fair for \$10.

Any person or organization interested in participating should contact Huddle at (716) 375-2242 or via e-mail at mhuddle@sbu.edu. For more information, visit BAM '08 at <http://www.brownandgold.org>.

