



# Inside Bona's

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Campus Community

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**November 15, 2007**

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## **Quick Center to receive gift of Andy Warhol photographs**

The Regina A. Quick Center for the Arts at St. Bonaventure University has been notified it will receive approximately 150 photographs from the Andy Warhol Foundation for the Visual Arts.

The Quick Center is one of 183 college and university art museums across the United States chosen to receive the unprecedented gift of original Warhol photographs through the Andy Warhol Photographic Legacy Program in honor of the foundation's 20th anniversary.

The aim of the program is to provide greater access to Warhol's artwork and his artistic process, and to bring this relatively unknown body of Warhol's work to communities across the country, said Joel Wachs, president of the Andy Warhol Foundation.

"The program offers institutions that do not have the means to acquire works by Warhol the opportunity to bring a significant number of photographs into their permanent collections," he said.

Each of the participating institutions will receive approximately 150 original Polaroid photographs and gelatin silver prints selected by Jenny Moore, curator of the Photographic Legacy Program.

Warhol would often shoot a person or event with two cameras, cropping one in Polaroid color as a "photograph" and snapping the other in black and white as a "picture."

"A wealth of information about Warhol's process and his interactions with his sitters is revealed in these images," said Moore. "Through his rigorous, though almost unconscious, consistency in shooting, the true idiosyncrasies of his subjects were revealed. By presenting both kinds of images side by side, the Photographic Legacy Program allows viewers to move back and forth between moments of Warhol's art, work and life – inseparable parts of a fascinating whole."

Joseph LoSchiavo, executive director of The Quick Center for the Arts at St. Bonaventure, said the Warhol photographs will be a

welcome addition to a permanent collection that already numbers some 3,000 works of art from across a wide span of history and which, in recent years, has come to include several photographic collections.

“This gift will be an important enhancement to our collection,” said LoSchiavo. “It complements, in an exceptional way, the 20th century art we currently have on extended loan in an exhibition titled ‘Whaam.’ With the delivery date of the Warhol art yet unannounced, we are not planning any immediate exhibition, but within the next two years we will be working to determine the most effective way to integrate them into our exhibition plans.”

The collection of 28,543 Warhol prints to be distributed nationwide is valued in excess of \$28 million, said Wachs. In the Andy Warhol Foundation’s 20-year life span it has given away more than \$200 million in cash grants and art donations.

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### **African poet to give reading at Bona's, Olean library**

African poet Gale P. Jackson will read from her own work at 7 p.m. Saturday, Nov. 17, at St. Bonaventure University’s Café La Verna.

The reading will be followed by an open microphone session where people from the audience are invited to participate.

Jackson will also give a poetry and creative writing workshop at 2 p.m. Saturday at Olean Public Library. Those who wish to attend the workshop may register by calling the library at 372-0200, although prior registration is not required.

The workshop and the reading are open to the public at no charge.

Jackson is a poet, writer and cultural historian who received a National Endowment for the Arts fellowship for her work in the “griot” or bard tradition. Her publications include the books “Bridge Suite: Narrative Poems Based on the Lives of African and African American Women in the Early History of These New Black Nations;” “A Khoisan Tale of Beginnings and Ends;” “MeDea;” “Suite for Mozambique;” and “We Stand Our Ground,” in collaboration with authors Kimiko Hahn and Susan Sherman.

Her work has also appeared in many publications and anthologies, including Callalou, African American Review, Artist and Influence, and Essence.

Jackson, who lives in Brooklyn, serves on the faculty of Goddard College, as poet-in-residence in New York City public schools, and as a storyteller in residence at The Hayground School.

The program is sponsored by the St. Bonaventure Student Government Association and Olean Public Library. It is made possible through partial funding from the New York State Council on the Arts

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### **Two holiday exhibitions to deck the halls at Quick Center for the Arts**

Two special exhibitions – the fourth annual display of crèches and selected pieces from an art contest for local schoolchildren – will entertain holiday visitors to The Regina A. Quick Center for the Arts at St. Bonaventure University.

“Tidings of Great Joy: Crèches from Six Continents” has become one of the museum’s most popular events, said Joseph LoSchiavo, executive director of The Quick Center. This year’s exhibition, which opens Thursday, Nov. 15, and runs through Jan. 6, 2008, includes more than 500 crèches representing a broad range of styles, cultures, tastes and traditions.

“The birth of Christ is possibly the most widely and diversely depicted event in history. Since it is recognized and celebrated by almost all cultures and peoples, depictions invariably blend local traditions, symbols and folklore in the telling of the holy story,” said LoSchiavo. “Collecting examples of crèches allows The Quick Center to explore nontraditional objects and to interpret widely held religious beliefs in a multicultural framework.”

Penman gave a special thanks to Eunice Mooradian of Olean who has loaned the exhibition more than 125 crèches and more than 100 ornaments reflecting world cultures, all from her personal collection.

The other holiday exhibition, “Ring Around Our World,” opens Nov. 26 and runs through Jan. 31, 2008, on the museum’s mezzanine level. It is the result of a contest in which local schoolchildren in grades K-5 were invited to create a work of art in response to the question, “If you could go anywhere in the world, where would it be?”

From 111 entries, a panel of jurors selected 50 works from five school districts in New York and Pennsylvania to be included in the exhibition.

The Quick Center for the Arts will be closed Thursday and Friday, Nov. 22 and 23, in observation of the Thanksgiving holiday. It will also be closed Dec. 24 and 25 for Christmas, as well as Dec. 31 and Jan. 1, 2008, for New Year’s. The center will otherwise observe regular hours through the holiday seasons.

Regular hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturdays and Sundays from noon to 4 p.m. The galleries of The Quick Center are free and open to the public year round. For general information or group tours call (716) 375-2494, visit [www.sbu.edu](http://www.sbu.edu) or e-mail [Quick@sbu.edu](mailto:Quick@sbu.edu).

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## **Career Center news ...**

For updates to the on-campus recruiting schedule and related resume due dates, [click here!](#)

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## **Friday Forum**

All SBU faculty, staff and administrators are welcome to all the Friday Forums.

**Date:** Friday, Nov. 16, 2007

**Speaker:** Breea Willingham and Patrick Vecchio

**Time:** 12:15 to 1:30 p.m.

**Place:** University Club

**Topic:** Journalism professors Breea Willingham and Patrick Vecchio “hijacked” University 101 for J/MC majors and introduced the budding journalists to the five isms – racism, classism, ageism, ableism and sexism. Willingham and Vecchio will tell you how they did it, as well as the lessons they learned about students and themselves.

**Cost:** \$3

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### **Rugby team a success on and off the field**

With a season that saw some of the biggest wins in its history, the men's rugby team has received accolades on and off the field.

Some 800 fans gathered to cheer the team to a 29-15 win over the University of Vermont earlier this month, earning the ruggers status as New York State Division II champions.

The Outlaws also earned compliments following their appearance in the Final Four Championship in West Point, N.Y., last weekend.

The general manager of the hotel the team stayed at in Goshen, N.Y., described the students as "by far the most well behaved group I have ever had stay on the property. It was a blast having the team stay here."











