



Inside Bona's

The E-Newspaper for the
St. Bonaventure University
Campus Community

Sept. 1, 2005

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SBU classics professor White publishes critical Latin text



Dr. Jeffrey A. White, associate professor of classical languages at St. Bonaventure University, had a book published in July, in the I Tatti Renaissance Library of Harvard University Press, "Biondo Flavio, Italy Illuminated: Vol. I, Books I-IV."

The volume is a critical Latin text, with an English translation, introduction and commentary, and makes Volume 20 of the HUP I Tatti Series overall. According to the I Tatti Renaissance Library Catalogue:

"Biondo Flavio (1392-1463), humanist and historian, was a pioneering figure in the Renaissance

recovery of classical antiquity. While serving a number of the Renaissance popes, he inaugurated an extraordinary program of research into the history, institutions, cultural life, and physical remains of the ancient Roman empire. The *Italia Illustrata* [Italy Illuminated] (1453), which appears here for the first time in English, is a topographical work describing Italy region by region. Its aim is to explore the Roman roots of the Renaissance world. As such, it is the quintessential work of Renaissance antiquarianism. This is the first edition of the Latin text since 1559.”

White said the work — a labor of love and piety in which he has invested 25 years and several trips to Italy and major research libraries — grew out of his doctoral dissertation, which focused on the 15th-century recovery of Cicero’s previously lost “*Brutus*.”

“Biondo recorded that episode, and he made one of the earliest copies of Cicero’s Latin text,” the professor explained, adding that “*Italy Illuminated*” is very important for the history of classical scholarship and Renaissance cultural history.

Its primary audience is scholars specializing in the classics, Italianists, geographers and cultural historians, but also general readers, university instructors and both graduate and undergraduate students, for whom the series is designed.

And the process continues, White noted: He is currently at work completing Volume 2, though he would like to write some smaller spin-off articles from the book as well as a specialist’s study on the author’s Latinity.

White, who holds a Ph.D. from the University at Buffalo was hired in 1976, “by the learned and picturesque Dr. Malcolm V.T. “Tim” Wallace (Ph.D., Harvard), chairman of Classics and later University Archivist and historian of St. Bonaventure sports, football particularly,” he notes.

The professor pointed out that the Department of Classics at St. Bonaventure has one of the oldest departmental organizations and curriculums in the School of Arts and Sciences — the University’s oldest school — fostering the classical tradition and teaching the ancient languages and cultures, without interruption, since the latter half of the 19th century.

White has been chair of the department since 1987, and head of the program in Irish Studies since 1999.

Also in the Classics Department are Dr. Steven J. Brown (Ph.D., Johns Hopkins), whose book, “*Natale Conti, Mythologiae*,” a collaboration with Dr. John Mulryan, Board of Trustees professor of English, is presently in print production by the Medieval and Renaissance Text Society of Arizona State University; and Dr. David Matz (Ph.D., University of Minnesota), who has written five books on sports in antiquity.

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Weymouth receives first Worden Scholarship



The children of longtime St. Bonaventure University biology professor Dr. John L. Worden Jr. and his wife, Léone, have established a research scholarship in their parents' memory, with Allyson Weymouth chosen as the first recipient of the John L. & Léone E. Worden Memorial Award.

Weymouth is a senior biology major from Quaker Hill, Conn.

Dr. Worden was a professor at the University from 1933 to 1973 and professor emeritus from 1973 to 1979, teaching thousands of students zoology, histology, embryology and comparative anatomy, and spending long hours encouraging and consulting with graduate students.

His wife was also a vibrant part of the University community, an active faculty wife who maintained lifelong friendships with many friars, and even provided the 235 illustrations used in the Biology Department's embryology lab manual.

The Wordens' four children, John L. Worden, '60, Lorenz M. Worden, '64, Robert L. Worden, '67 and Margaret S. Worden, '71, each earned degrees from St. Bonaventure.

After their father's death in 1979, the children established the John L. Worden Memorial Award to honor his 45 years of teaching and research at Bona's, and likewise to honor outstanding students in the junior-year biology course that Dr. Worden taught for many years. But after the death of their mother, who remained devoted to SBU to the end of her life, they wanted to recognize her contributions as well.

"After our mother died in 1999, we wanted to recognize her contributions to St. Bonaventure and, using money from her estate, we endowed the fund with the new joint name — The John L. & Léone E. Worden Memorial Award," Robert said.

Robert and his siblings hope that providing an annual research scholarship will inspire a young scientist to take up the field of biology as his or her life's work in the same way their father did.

Biology and biochemistry students with the top grade point averages will be invited in the spring semester of their junior year to apply for the award, which will be used to support research in their field.

The selection of the candidate is determined through the biology department's working group on undergraduate research. In addition to the research grant of approximately \$1,200, Weymouth will receive a medal.

Dr. Theodore "Ted" Georgian Jr. has worked with students on stream research throughout the past academic year.

"Recent student research at St. Bonaventure investigated Coon Branch, a stream that crosses the property of Pfeiffer Nature Center in Portville, N.Y., in comparison to Nine Mile Creek in Vandalia, N.Y., a similar reference stream," explained Weymouth.

Through their work, the students found that Coon Branch carries high loads of suspended solids in comparison to Nine Mile Creek, especially during storms, and the organic content of the sediment is low.

"Stream sedimentation is linked to soil erosion and nutrient runoff, which may be indicative of poor water quality. However, an insect survey of Coon Branch using leaf packs (which are suspended in the stream) indicated high water quality, so it was hypothesized that other portions of the stream may have been affected by this sedimentation," Weymouth explained. Her project will follow up on this work.

"In this project, I intend to investigate how bottom-dwelling organisms of Coon Branch have been affected by high sedimentation. I will focus on net-spinning caddisfly larvae, which are filter-feeding insects that spin nets on stream beds to catch food," Weymouth said.

Weymouth will compare the densities of caddisfly larvae in Coon Branch and Nine Mile Creek, as well as survey the species present. "If the high sedimentation discovered by other researchers is indicative of poor water quality, I expect to find a negative effect on caddisfly larvae," Weymouth said.

After graduation, Weymouth plans to attend graduate school to pursue a Ph.D. in the field of ecology and evolution. Through the establishment of the endowment, the award that Weymouth has received has become a permanent tribute, commemorating the 45-year contribution of the Wordens and allowing deserving students to receive the financial assistance to help them to excel during their years at St. Bonaventure and in their subsequent careers.

"Financial support for this extra impetus may just be that essential nudge that carries the person into a career choice," Robert Worden said. Donations and inquiries about the John L. and Léone E. Worden Memorial Award, or information on establishing an endowment, may be directed to Janet Glogouski, director of scholarships and endowments at St. Bonaventure University, University Relations, P.O. Box 2500, St. Bonaventure, NY 14778, at (716) 375-4084, 1-800-664-1273 ext. 3 or jglogous@sbu.edu

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Howie Day to perform at SBU on Sept. 29



Howie Day, the 23-year-old singer/songwriter known for his unique live performances during which he never sings his songs the same way twice and his hit song “Collide,” will perform at St. Bonaventure University’s fall concert at 8 p.m. Thursday, Sept. 29, in the Reilly Center Arena.

Student tickets are \$10, public tickets are \$12 each and may be purchased beginning at 10 a.m. Tuesday, Aug. 30, at the Reilly Center Arena’s ticket office, all Tops Friendly Markets, by phone at (888) 223-6000, or online at tickets.com. All seating is general admission.

“Verizon Wireless, the national sponsor for the Howie Day ‘Music Unleashed’ campus tour event, working in conjunction with the Campus Activities Board and The Buzz 88.3 FM, were able to offer SBU students as well as the outside community an excellent ticket price for this event,” said Steve Plesac, director of student activities for St. Bonaventure. “We believe this show will yield a great turnout and that the students and community will enjoy Howie Day’s performance.”

Day’s newly released CD, “Stop All The World Now,” was recorded at Olympic Studios in London, England, during the spring of 2003, and is his first full-length album for Epic Records. Four of the 11 songs on the album incorporate a 25-piece orchestra, including “Numbness of Sound,” “I’ll Take You On,” “She Says” and “Collide,” which recently made it into the top 10 on the national music charts.

The album was produced by Youth, the same production company responsible for The Verve and Crowded House, and mixed by Michael Brauer, who’s mixed for David Gray and Coldplay, as well as Chris Lord-Alge, who’s worked on albums for Eric Clapton and the Goo Goo Dolls.

“Stop All The World Now” explores Day’s experiences from the road over the course of four years of touring as a solo artist, opening for artists such as Sting, Jack Johnson, John Mayer, Sheryl Crow, and most recently, Tori Amos.

Day spent the past month of August touring out West, playing at venues such as Capitol Theatre in Salt Lake City, Utah, the House of Blues in Las Vegas, Nev., San Diego, Los Angeles and Anaheim, Calif., and the Crystal Ballroom in Portland, Ore. Additionally, this summer Day played select support dates with the Dave Matthews Band and headlined Buffalo’s “Thursday in the Square” this past June, playing

to thousands of appreciative concert-goers.

His first CD, “Australia,” was released independently in 2000 and sold more than 30,000 albums from word-of-mouth buzz alone. Day has also released the “Madrigals EP,” a collection of live tracks and demos that were produced in Day’s living room.

Day’s musical potential was realized at age 5 after his mother brought home a piano and he learned to copy commercial jingles on his own. After that, Day began taking piano lessons up until he was 12, after which he taught himself to play the guitar.

Singing came next at age 15 and Day excelled in that area as well. A year later he was playing at bars around his hometown of Bangor, Maine, and began building a following of fans.

Day has built a solid fan base, and one way he has been able to accomplish this is by allowing and encouraging fans to record his shows for their own personal use and to trade with other fans. He boasts the Howie Day trading board (www.hdtb.com) where fans can trade concerts online. If one fan has a particular show, another can send him or her a blank CD and self-addressed, stamped envelope and the concert will be recorded for free and sent back.

He also uses the “Rep Program,” an interesting marketing technique to encourage word-of-mouth publicity. Fans who came to Day’s earliest shows were given an opportunity to take 10 CDs to sell — on the honor system. Fans who sold all 10 disks were able to attend Day’s shows for free.

Today, fans can sign up online (www.howdieday.com) and join the program, where they become Howie Day advocates — telling people about the artist, passing out fliers, hanging up posters, promoting him online or selling CDs. For their dedication, they are rewarded with special contests and prizes where they can win posters, autographed CDs, T-shirts, merchandise and concert tickets.

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Quick Center announces new exhibition



The best theatrical photographs can reveal the very essence of a play, and such are the photographs of John Haynes, on view in a new exhibition at The Regina A. Quick Center for the Arts at St. Bonaventure University.

“The London Academy of Music and Dramatic Art in the Photographs of John Haynes” opens Sept. 1. The London Academy of Music and Dramatic Art (LAMDA) is one of the premier drama schools in the English-speaking world, as well as one of the oldest. The institutions that combined to form LAMDA date from 1861, making the Academy the oldest drama school in Great Britain and one of the leading drama schools in the world.

It is an independent drama school dedicated to helping actors, stage managers and technicians acquire the necessary skills to meet the highest demands and best opportunities of contemporary theater, film, radio and television. While acknowledging that drama “needs no more than bare boards and passion,” LAMDA continually adapts its teaching to meet modern technological advances. In 1956, LAMDA established a one-year post-graduate program for actors from the United States.

John Lithgow, Swoozie Kurtz, Michael Moriarty, Rita Wilson, Stacy Keach and Donald Sutherland are but a few of LAMDA’s distinguished American alumni. In June 2004, the Academy became an affiliate of the UK’s prestigious “Conservatoire for Dance and Drama,” reinforcing its status as a leading institution for training in both acting and technical theater. For more information, visit LAMDA’s Web site, www.lamda.org.uk.

LAMDA’s commitment to its students is underscored by its choice of photographers who record student productions. Much theatrical photography consists of the requisite publicity shots. LAMDA however, employs photographers who go beyond the simple recording of casts, costumes and set designs.

John Haynes, one of London’s premier photographers of the professional stage, has photographed many LAMDA productions since 1978. In addition, he has captured many of the great moments of Britain’s professional theater at the National Theatre, the Royal Shakespeare Company, the Hampstead Theatre Club and the Royal Court in a career that spans four decades.

With images that are among the most resonant of the 20th century, “Haynes doesn’t so much snap a production as X-ray its heart.” His latest book is titled “Images of Beckett” and was co-authored by James Knowlson, Samuel Beckett’s biographer.

Complementing the two Shakespeare exhibitions concurrently on view at the Quick, “The Boydell Shakespeare Prints and Shakespeare’s Globe Theater: A Model by John Cranford Adams,” photographs

of several LAMDA Shakespearean productions are displayed, including “A Midsummer Night’s Dream,” “The Life and Death of Richard III,” “Twelfth Night” and “Much Ado About Nothing.” More contemporary plays, such as Henrik Ibsen’s “Ghosts,” Cole Porter’s “Kiss Me, Kate,” Peter Shaffer’s “Black Comedy,” and Caryl Churchill’s “Cloud Nine” reveal the full range of LAMDA student productions.

All are shot during actual performances and capture the essence of each drama at its best. For more information about John Haynes, visit his Web site, www.johnhaynesphotography.com.

The exhibition remains on view until Nov. 13. Admission to the Quick Center galleries is free and open to the public. Galleries are open 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. For information on group tours, please contact Jason Trimmer at (716) 375-7686. For general information, call (716) 375-2494, visit our Web site at www.sbu.edu or e-mail us at Quick@sbu.edu.

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President announces enrollment task force

Seeking good ideas from and collaboration throughout the University community, University president Sr. Margaret Carney, O.S.F., S.T.D., has established an ad hoc task force to examine the reasons behind a drop in undergraduate enrollment this fall and to strengthen recruitment, enrollment and retention of undergraduates.

Chaired by dean of enrollment and director of institutional research Mary Piccioli, the task force has begun meeting weekly Tuesday mornings, with subcommittees established to focus on the areas of increasing undergraduate admissions, retaining current students and encouraging transfer students.

Members of the task force, in addition to Piccioli, include Monica Emery, acting director of admissions; Suzanne English, director of media relations; Heather L. Jackson, registrar; Dr. Michael Jackson, associate professor of English; Ann Lehman, academic coordinator for the School of Business; Elisabeth Rankin, director of financial aid; Dr. Stephen Stahl, dean of Arts and Sciences; Kara Swanson, assistant director of admissions; Br. Basil Valente, O.F.M., assistant professor of journalism; Connie Whitcomb, director of the Career Center; and Dr. Joseph Zimmer, assistant professor of reading education.

Dr. Frank E. “Skip” Saal, provost and vice president for academic affairs, charged the committee to be creative and innovative in making suggestions to address the issue, following in the lead of an earlier successful task force on graduate enrollment. In addition to Saal, David P. Ferguson, vice president for University Relations, and George F. Solan, vice president for Student Life, serve on the committee *ex officio*.

Anyone with ideas is invited to contact any member of the task force.

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Bjorn Again to headline Family Weekend entertainment



Bjorn Again, the re-creation of the original experience of ABBA, will perform in the Reilly Center Arena during St. Bonaventure University's Family Weekend at 8:30 p.m. Saturday, Sept. 24.

Public tickets are \$20 each and may be purchased beginning at 10 a.m. Monday, Aug. 29, at the Reilly Center Arena's ticket office, all Tops Friendly Markets, by phone at (888) 223-6000, or online at tickets.com.

"We believe that this will be a weekend that further strengthens the bridge between the Bona and Allegany communities by celebrating our friendship — bringing students and their families into Allegany to support local business and bringing the Allegany community to campus to share and enjoy what Bona's has to offer," said Steve Plesac, director of student activities at St. Bonaventure.

The "ABBA-solutely fabulous" Bjorn Again will perform all the greatest ABBA hits as they are meant to be seen and heard — in all their fantastic '70s glitz, complete with the costumes, dance moves and Swedish banter known and loved by ABBA fans everywhere.

Bjorn Again's action-packed, fully live and interactive show creates the ultimate party atmosphere. Fans can sing along to hits including "Mamma Mia," "Dancing Queen," "Waterloo," "Take a Chance on Me" and much more.

The members of Bjorn Again are currently in year 15 of their career as musical artists. They have performed more than 3,000 live shows in over 60 countries, selling out at venues such as the Wembley Stadium in England. They have released a number of videos, DVDs and two full-length albums.

In February 1999 Benny Anderson — one of the original members of ABBA — stated live on London's

capital radio, “Fans had better make the most out of Bjorn Again because that’s the closest they are going to get to seeing ABBA. ABBA will never reform!” For more information on Bjorn Again, go to www.bjornagain.com.

St. Bonaventure University’s Family Weekend will be highlighted not only by musical entertainment, but also by the first-ever Bonagany Street Festival, a family festival complete with music, food and entertainment that will pay tribute to the strong ties shared between SBU and Allegany.

The fall fair will be held from noon to 4 p.m. Saturday, Sept. 24, on Main Street in Allegany. Features include a historical display that marks the 150th anniversary of the arrival of the Franciscan friars in Western New York, a student club and organizational fair and free music by Hotel California, an Eagles tribute band.

Allegany restaurants will be showcasing their favorite dishes along the sidewalk and inflatables, including a giant slide and rock-climbing wall, will be available to all ages in the parking lot of First Tier Bank. The rain site will be the covered complex at the Allegany Fireman’s Park off North First Street. Weekend festivities will come to a close at 10:30 a.m. Sunday, Sept. 25, with a Family Weekend Sunday Eucharist in Reilly Center Arena. To stay up-to-date on all Family Weekend events, go to www.sbu.edu and click on “Student Activities” under “Campus.”

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President establishes committee on responsible use

Following up on her statement on the responsible use of alcohol on campus this spring, University president Sr. Margaret Carney, O.S.F., S.T.D., has established a Commission for the Responsible Use of Alcohol.

“We are committed to doing everything within our power to make St. Bonaventure a healthy learning and growing environment for our students. We are likewise committed to the enforcement of all laws governing alcohol and substance abuse.” the president said in her statement.

The establishment of the committee is part of her call for campus-wide discussions on ways to identify and implement actions consistent with the intent of encouraging responsible use.

Co-chairing the committee are Dr. Carol Fischer, professor of accounting; Erika Mattoon, a senior accounting major from Bath, N.Y.; Joseph Lesch, a senior journalism major from Ransomville, N.Y.; and Fr. Peter Schneible, O.F.M., assistant professor of biology.

Joining them on the committee are Lana Benatovich, University trustee; Connie Horan, senior associate director of graduate admissions; Linda K. Jewett of Buffalo, an alumna with experience in substance abuse counseling; Ann Lehman, academic coordinator for the School of Business; Mary Monterville of the School of Education; Spencer Peavey, assistant registrar and director of new students; George Solan, vice president for Student Life, who is serving ex officio; and Fr. James Vacco, O.F.M., adjunct professor and Friary representative.

“We want the students to develop an intelligent and responsible freedom with regard to use of substances for pleasure,” said co-chair Fr. Peter.

The commission plans to work with the University community and local communities to promote responsible use of alcohol through initiatives including educational efforts to help students identify and deal with causes and consequences of problem drinking, and to promote recreational programming that will provide students with more options for spending their free time, as well as to encourage those of legal age who use alcohol to model responsible drinking in appropriate social settings.

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Newsmakers ...

“Examining Differences in Skinhead Ideology and Culture through an Analysis of Skinhead Websites” by **Dr. Kevin Borgeson**, assistant professor of sociology, and **Dr. Robin Valeri**, associate professor of psychology, will be published in the fall issue of the Michigan Sociological Review. The article examined the ideologies, cultures and prevalence on the Web of five skinhead groups, traditional skinheads, neo-Nazi skinheads, Skinheads against Racial Prejudice (S.H.A.R.P.), gay skinheads and other skinheads.

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On Aug. 19, **Br. Edward Coughlin, O.F.M.**, vice president for Franciscan Mission, offered one of some 20 seminars at the 2005 Bi-National Disaster Preparedness Conference hosted by Niagara University. The conference was presented by “Border Community SERVICE” (Special Emergency Response Volunteer Initiative for Community Empowerment), a program that trains volunteers in disaster preparedness skills. Br. Ed’s seminar was titled: “Spiritual Preparedness: A Critical Dimension of Personal Preparedness.” A simulated disaster preparedness exercise was staged Aug. 20 that included a wide variety of participants from the Canadian Province of Ontario, New York State, New Jersey, Pennsylvania and Ohio.

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Dr. Barry L. Gan, professor of philosophy and director of the Center for Nonviolence, has had a paper titled “Pressed into War” accepted for publication in a forthcoming special issue of *Peace Review*. The paper was first presented this past summer at a conference University on Media, War, and Peace at Portland State University.

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Fr. Robert J. Karris, O.F.M., a friar of the Sacred Heart Province of the Order of Friars Minor and a member of the Research Faculty of the Franciscan Institute, has recently been named General Editor of the *Bonaventure Texts in Translation*, a series of English translations of the Works of St. Bonaventure. Father Karris is a well-known Bonaventurian scholar, having edited the three-volume *Commentary on the Gospel of Luke*, a *Commentary on Ecclesiastes*, and authored multiple studies on the parable of the Prodigal Son and its treatment in medieval sermons. He is currently working on a new edition of Bonaventure’s *Commentary on the Gospel of John*.

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Dr. Diana Lawrence-Brown, associate professor of education, gave an international conference presentation on July 13, 2005 in Halifax, Nova Scotia. The paper, titled "Multilevel Curriculum Support for Inclusive Classrooms," was presented to the International Association on Special Education.

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Scottie Morris and **Alisa Smith-Riel**, both graduate students in the English department's Learning/Teaching Fellows Program, attended and presented papers at the 10th International D.H. Lawrence Conference held June 26-July 1 in Santa Fe, N.M., featuring world-renowned scholars in the field of Lawrence scholarship. Scottie presented "Above or Below: The Rainbow's Frontier of Gender Strife" while Smith-Riel presented "Courtly Love in The Rainbow: A New Frontier for Women."

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Dr. Chris Stanley, professor of theology, was elected to membership in the *Studiorum Novi Testamenti Societas* (SNTS) at the group's annual meeting in Halle, Germany, in August. The SNTS is an elite international organization of New Testament researchers whose membership is limited to established scholars with strong records of professional publication. Members of the group meet each year in seminars to present and discuss papers in areas of mutual interest. The SNTS also publishes “*New Testament Studies*,” the leading professional journal in the field. Stanley’s Ph.D. dissertation was published in 1992 in the group's highly regarded “SNTS Monograph Series.”

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Friday Forum

All SBU faculty, staff and administrators are welcome to all the Friday Forums.

Date: September 2, 2005 (this Friday)

Speaker: John Mulryan

Time: Lunch starts at noon, Forum goes from 12:30 to 1:30 p.m., including Q&A

Place: University Club - Above Hickey

Title: "The Shakespearean Moment"

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