

# inside bona's

Jan. 20, 2005

St. Bonaventure University

## INSIDEINSIDE

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### *Ortiz wins oratory contest; King Week celebration continues*

**A**rmando Ortiz, a freshman undeclared major from the Bronx, won first place in the Spirit of Martin Luther King Jr. Oratory Competition Tuesday. The contest was part of the University's Martin Luther King Jr. Week 2005 events.

Other winners in the competition were: second place, Matthew Cressler, a junior theology/history major from Atlanta, and third place, Malik Potter, a junior sociology major from Syracuse. Also participating were junior Michael Damiano, a marketing major from Dunkirk, and Patrick Keenan, a senior

*See MLK Week, page 2 ...*



Malik Potter, president of the Black Student Union, gestures during the Martin Luther King Jr. Oratory Contest Tuesday in the Robert R. Jones Board of Trustees Room.

### **University seeks proposals to support the Strategic Plan**

**T**he On-Campus Planning Committee is again requesting proposals for initiatives that support the University's Strategic Plan.

Dr. Frank E. "Skip" Saal, provost, vice president for academic affairs and chair of the committee, on Jan. 14 sent out an RFP, a full copy of which is inserted in this edition of *Inside Bona's*.

Some \$100,000 is available this year to fund selected proposals, funded by a 1-percent assessment on the operating budget. Proposals are to be submitted to the vice president responsible for the person's unit by Feb. 4, with vice president to submit proposals to the committee. Funding decisions will be announced by March 1.

### *Richter Center adds more time for employees' families to visit*

**F**ollowing the recommendations of the Richter Center Advisory Committee, the Cabinet has approved increased hours and access for employees' families, which took effect Jan. 15.

The changes are:

- The spouse of a University employee may be granted access to the facility during family-designated hours without being accompanied by his or her spouse;
- Family hours, during which registered family members of employees may use the facility, have been extended to 6 to 9 p.m. Friday and 6 a.m. to 2 p.m. Saturday and Sunday;
- Graduate students and teaching

assistants must continue to pay a student access fee to use the center, and may pay the fee either per semester or per academic year. Departments have the option of paying access fees for their graduate assistants or teaching assistants; and,

- If family members require or receive an identification card for the Richter Center with a "prox chip," a computer chip that stores data on the card, the employee is required to pay the cost of processing.

Anyone with questions may contact Rob DeFazio, director of campus recreation, intramurals and club sports, at ext. 2190 or Carrie Fidurko, recreation assistant, at ext. 2294.

## Globetrotters' show to raise funds for victims of tsunami

The Harlem Globetrotters, who are performing at St. Bonaventure University at 7 p.m. Monday, Feb. 7, in the Reilly Center Arena, will be helping to raise money for the tsunami victims in Asia by

donating proceeds from the sale of their 2005 commemorative game program.

Two dollars will be donated for the sale of each program and The

Globetrotters will match the funds raised through the sale of the game programs. Fans wanting to make donations will find collection drums next to merchandise stands.

"This effort to support tsunami relief follows in the Harlem Globetrotters tradition of helping others," said Steve Plesac, director of the Office of Student Activities at SBU. "St. Bonaventure University is pleased to host this event and we encourage all attending to aid in the relief of the tsunami victims."

The Globetrotters are not only famous for their talent, but also for the

work they do in an attempt to give back to communities around the country. They have donated more than \$11 million dollars since 1993 to organizations that include the Celebrity First Night Foundation, the Women's Missionary Society, the Life Development Foundation and the American Red Cross.



Tickets for the St. Bonaventure performance are \$20 each for all upper-level seats and \$25 for the floor

level. A limited number of Magic Circle seats in the first row of the bleachers are also available at \$50. Unlimited discount tickets for members of the St. Bonaventure community are available only through the Reilly Center Ticket Office at a cost of \$14 for upper-level seats and \$24 for floor-level (except Magic Circle). Also, students may purchase tickets for the area behind the baskets for \$10.

Tickets may be purchased at the Reilly Center Ticket Office in person Monday through Friday from 9 a.m. to 4:30 p.m.

## Pair of interfaith events scheduled next week at SBU

The St. Bonaventure community is planning a pair of interfaith events to welcome guests from area churches and to explore the similarities and differences of faith traditions.

"In their own ways, the ecumenical and interfaith dialogues in Olean have worked toward unity of purpose and mutual appreciation of gifts," said the Rev. Cheryl Parris, associate director for social ministries at St. Bonaventure. "We work best with each other when we are comfortable around each other and that begins by sitting around tables for fellowship — and usually, food!"

St. Bonaventure will host the next meeting of the New United Faiths Community at 7 p.m. Monday in the Thomas Merton Ministry Center. All are invited to join in as Christians, Buddhists, Hindus, First Nation, Baha'i and others share about their faith traditions., this month on "funeral rites."

In addition, St. Bonaventure will hold its first Interfaith Fair, welcoming guests from area faith communities during lunch from 11 a.m. to 2 p.m. Wednesday in Hickey Dining Hall. "Appreciation of diversity begins with exposure to different views and experiences. We will have Roman Catholic, Protestant and evangelical Christians alongside other faith traditions," Parris said, adding that the goal will be to move to more and fuller ecumenical and interfaith experiences in the future. "We are hoping that the SBU community will take advantage of this opportunity to learn about different traditions in the casual environment of a meal at the Hickey."

For more details, contact Parris at ext. 7813 or at cparris@sbu.edu.

### "MLK Week" continued ...

political science major from Olean. Winners will receive gift certificates to the SBU Bookstore.

The campus community is invited to celebrate Martin Luther King Jr. Week today with service to The Warming House. Volunteers are needed for preparation, to serve meals and clean up. Visitors are also welcome to just come and visit with the guests.

The celebration continues at the Mountain, where all are invited to watch the video on the life of Rosa Parks this evening. Vans leave the Merton Ministry Center at 4 p.m. and return to campus around 10 p.m. For more information, call Sarah Nies at ext. 2601.

The week's activities conclude Friday with a prayer service at 4 p.m. in the Thomas Merton Ministry Center and a performance by blues artist K.J. James from 7 to 8:30 p.m. in the Rathskeller.

### Correction!

Dr. Michael Domboski was listed as an assistant professor of biology in the Dec. 4, 2004, edition of *Inside Bona's*. Correctly, he is assistant to the dean of Arts and Sciences for Pre-Health Care Programs.

# Campus *Events*

# *Calendar*

## Exhibit of vivid paintings opens at Quick Center

Need a reprieve from the cold winter blues? Come to The Regina A. Quick Center for the Arts at St. Bonaventure University and find warmth in the intense, vibrant colors of "Malcolm Brown: the Rhythm of Place."

The warmth of Mexico and Taos comes through in his many landscapes and his work brings alive the sensuous musical world of jazz and the blues. Brown, who will give an artist's talk at 7 p.m. Tuesday, Feb. 1, in the center's Rigas Family

Theater, captures the rhythm of the places he paints through color and light, eliminating superfluous details to record the subject's essence.

Born in Charlottesville, Va., Brown is a quiet, unassuming man who prefers to let his paintbrush act as his voice. He counts the work of John Singer Sargent and Romare Bearden as significant influences on his development as an artist. Educated at Virginia State University and Case Western Reserve University, Brown taught art at Shaker Heights High School in Ohio for more than 30 years, and at the prestigious Cleveland Institute of Art.

In 1980 he opened the Malcolm Brown Gallery in Shaker Heights with his wife, Ernestine Turner Brown, who serves as director.

A member of the American

Watercolor Society since 1973, he has been exhibiting nationally and internationally since the 1960s.

In addition to regular solo exhibitions in his own gallery, Brown has mounted several one-man shows and participated in many group exhibitions as well, notably many annual exhibitions of the American Watercolor Society at the National Academy of Design, New York, at the Cleveland Museum of Art's May Show and the National Gallery of Zimbabwe. Currently he has several works



touring college and university museums in "Something All Our Own: The Grant Hill Collection of African American Art."

Watercolor has been Brown's medium for more than three decades. He continues to be challenged by the inherent difficulties of the medium, which he considers to have "metaphoric relevance to life ... it's like playing a game against a seasoned opponent ... the anticipated outcome always excites me." Brown also works in acrylics and mixed media.

Brown's love of music, which was nurtured during his stint as trombonist in the Virginia State Marching Band, is reflected in the many works that are infused with the rhythm of gospel, rhythm and blues, Afro-Diaspora influenced music from around the world and jazz. Music's "syncopation, riffs and rhythms have liberated my soul to give visual eloquence to its grooves and sounds," says Brown.

**Faculty Senate Meeting**  
2:30-4:30 p.m. Friday  
Reilly Center Room 211-213  
Open to the community

**'Music for the Mountain'**  
7:30 p.m. Monday, Feb. 7  
Doyle Dining Hall  
Free community concert by  
Bob Donius and Peter Ghiloni  
Desserts and beverages served.

### Friedsam Memorial Library Schedule Spring 2005

**Regular Schedule**  
Monday to Thursday:  
8 a.m. to midnight

Friday:  
8 a.m. to 8 p.m.

Saturday:  
10 a.m. to 6 p.m.

Sunday:  
noon to midnight

**Recess Schedule**  
8 a.m. to 5 p.m.  
Closed Weekends

### Mid-term Break Schedule

Feb. 25:  
8 a.m. - 5 p.m.

Feb. 26-27:

Closed

Feb. 28-March 4

8 a.m. - 5 p.m.

March 5

Closed

March 6, 1 p.m. - midnight

**Regular Semester Schedule**  
resumes March 7

## News makers

**Dr. Carol Fischer**, professor of accounting, and **Dr. Susan Anders**, associate professor of accounting, presented a paper at the annual meeting of The American Academy of Accounting and Finance, held in New Orleans in December 2004. The paper, titled "Surveying Professional Accountants: Strategies for Success," describes their experiences with conducting an annual survey of New York State tax practitioners for The CPA Journal. They share techniques for increasing response rate, including effective survey design and incentives for responding to the survey.

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**Dr. Joel Horowitz**, professor of history, published along with Thomas Whigham a chapter "History: 19th and 20th Centuries: Argentina, Paraguay, and Uruguay," *Handbook of Latin American Studies: No. 60*, prepared for the Hispanic Division of the Library of Congress, ed. by Lawrence Boudon (Austin: University of Texas Press, 2005), 415-460. Whigham is a professor of history at the University of Georgia. The chapter is an annotated bibliography of current publications on the history of Argentina, Paraguay and Uruguay chosen from hundreds of publications sent to the authors by the Library of Congress and introduced by a critical essay analyzing the trends in the historiographies of the three countries.

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**Darwin L. King**, professor of accounting, and **Dr. Michael J. Fischer**, dean of the School of Business, presented three papers at the 2004 American Academy of Accounting and Finance meeting held in New Orleans on Dec. 9-11. The first paper titled "Tax Legislation Enacted During the Civil War: Successes and Failures" compared the tax systems utilized by the United States and the Confederate States of America. The second paper titled "Major Contributors in the Development of the Reconsidered" used Robert E. Lee as an example of a manager who utilized a humanistic approach to leadership. This represented a counterpoint to other authors who have argued that West Point

graduates represented examples of the "new managerialism" which emphasized total human accountability.

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**Dr. Richard Reilly**, Board of Trustees professor of philosophy, presented a paper titled, "Compassion as Justice," at a program sponsored by the Society for Asian and Comparative Philosophy for the American Philosophical Association's conference in Boston, Dec. 27-30, 2004.

The focus of the paper was the development of Arthur Schopenhauer's claim that compassion is the basis of all moral value and, so, embraces one's responsibility to treat others justly. A related paper that compares Buddhist and Christian views of the relationships between compassion or *agape* on the one hand and justice on the other has been accepted for presentation at the International Conference of the Society for Buddhist-Christian Studies to be held in Los Angeles in June 2005.

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**Dr. Leslie M. Sabina**, professor of music, presented a paper titled "'Body and Soul: The Acid Test for Tenor Saxophone Ballad Performance'" at the International Association for Jazz Education International Conference Jan. 5-8 at Long Beach, Calif. Also, in his role as editor of the association's journal, Sabina presented a clinic, "Writing for the *Jazz Education Journal*," where jazz research procedures and areas of current jazz interest were discussed. Additionally, at the pre-conference Leadership Institute, Sabina co-led a subject breakout session concerning IAJE Education, Outreach, & Publication programs.

Lastly, Sabina was named a Resource Team member for the association.



**ST. BONAVENTURE**  
UNIVERSITY

*Valuing Knowledge, Integrity, Community*

The next issue of *Inside Bona's* is slated for Thursday, Jan. 27. To submit items, please e-mail to [inside-bonas@sbu.edu](mailto:inside-bonas@sbu.edu) by noon Tuesday, Jan. 25. Questions may be directed to Christie Mendola, editor, at [inside-bonas@sbu.edu](mailto:inside-bonas@sbu.edu) or to Suzanne Wilcox English, director of media relations, 216 Francis Hall, at ext. 2376 or [senglish@sbu.edu](mailto:senglish@sbu.edu).

## Quick Center receives state, national grants

The Regina A. Quick Center for the Arts has received two grants from national and state agencies.

The Quick Center received \$3,500 from the National Endowment for the Humanities to conduct a conservation assessment of historic artworks on paper from the University's collection. The goal of this project is to determine the next steps to be taken in the ongoing conservation of the University's permanent collection. Paper-based artwork is often the most fragile part of any museum's holdings and an in-depth examination of the works will enable the Quick Center to determine the level of conservation work needed, and those works most in need of treatment.

The grant will provide funding for a paper conservator from the Intermuseum Conservation Association in Cleveland, Ohio, to assess the conservation needs of the oldest works on paper.

The Quick Center was also awarded a \$4,000 grant from the New York State Council on the Arts (NYSCA) to support the 2004-05 Performing Arts series. This award will assist the center in showcasing a wide variety of presentations for SBU students and regional schoolchildren, as well as the local adult community. NYSCA has as its goal the funding of programs that present a diverse set of performances, especially in areas with a scarcity of professional performing arts activity.

## Friday Forum

"Introducing Students to the Primary Research Literature in Biology"

presented by Pete Reynolds, '04 and Dr. Joel Benington

Noon to 1:30 p.m.  
University Club  
Lunch \$2.50 each