Vol. 12 Issue 23



April 27, 2006

Full Spring Weekend Schedule

- pg. 2



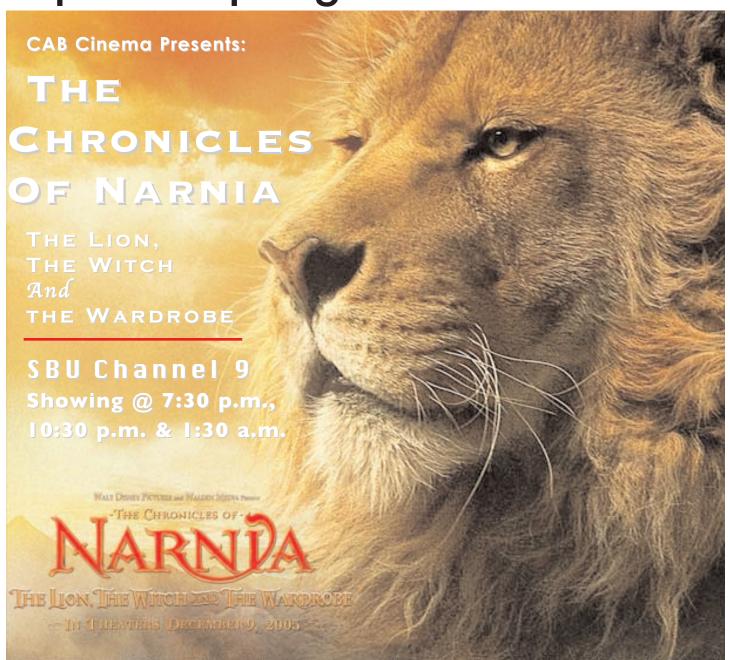
Jazz Musician To Fill Quick Arts Center G.

WSBU Buzzfest takes over Spring Weekend - pg. 4



- pg. 3

### Special Spring Weekend Issue!



### **Spring Weekend Features Events For Everyone**

Faculty, staff and students are invited to "Spring it On" as the University celebrates Spring Weekend 2006. In addition to the popular Rick Farina Softball Tournament, the fun will include performances by seven local bands.

Attractions Friday, April 28, and Saturday, April 29, will include fairstyle food booths on the outdoor basketball courts between the Reilly Center and the Sandra A. and William L. Richter Center, along with outdoor entertainment, a caricature artist and an airbrush tattoo artist.

Hickey Dining Hall will be closed for dinner on Friday night and all day Saturday, as all meals will be served under tents between the Reilly and Richter centers. Students should pick up a food wristband in the Reilly Center lobby between 9 a.m. and noon Friday; students must have a wristband to receive free food throughout the weekend. Faculty and staff are encouraged to attend Spring Weekend activities, and food wristbands will be sold at the site as well.

### **Spring Weekend Schedule**

#### Thursday, April 27

4 p.m. — Rick Farina Softball Tournament begins

#### Friday, April 28

9 a.m.-noon — Students (undergraduate and graduate) should pick up a food wristband in the RC lobby.

4-8 p.m. — Caricature artist, henna tattoo artist, music from the BUZZ, and inflatable games, including mechanical bull, obstacle course, 4-way bungee and basketball

4-7 p.m. — Softball games

4:30-8 p.m. — Food to be served on outdoor basketball courts; (Food is free to students with a wristband; Hickey Dining Hall will be closed for dinner.) The following fair-style food is available by purchasing tickets: nachos, fried dough, ice cream, cotton candy and caramel apples.

5-8 p.m. — Live performance by band Stop Seven

8 p.m. — SBU Step Show in Rigas Family Theater, Regina A. Quick Center for the Arts: The University's step team, SBU Steppers, will host the first Intercollegiate Step Show. Doors open at 7:30 p.m. and the show begins at 8 p.m. Step teams from Alfred State College, Canisius College and Rensselaer Polytechnic Institute will participate. The cost is \$4 for students (with ID), \$5 for the public, and \$3 for children (under 12).

#### Saturday, April 29

9 a.m. — Softball games begin

10 a.m. – 8 p.m. — Henna tattoo artist, music from the BUZZ and inflatable games (mechanical bull, obstacle course, 4-way bungee and basketball)

10:30 a.m. – 4:30 p.m. — Free food to students with wristband: hot dogs, hamburgers, French

fries, cookies, brownies and soda (Hickey Dining Hall will be closed all day.)

10:30 a.m. – 7:30 p.m. — Fairstyle food available with purchased tickets.

Noon-7 p.m. — Live performances

3-8 p.m. — Caricature artist

4:30-7:30 p.m. — Free food to students with wristband: Philly steak sandwiches, chicken steak sandwiches, Italian sausage sandwiches, French fries, cookies, brownies and soda

11 p.m. — Open Mic Night in Shay/Loughlen Lobby

#### Sunday, April 30

9 a.m. — Softball Tournament Finals

For more information or to volunteer to help with the activities, contact Nichole Gonzalez at ext. 2572.



OLEAN NATIVE, JAZZ ARTIST BILL EASLEY RETURNS FOR SOLD-OUT PERFORMANCE

Friends of Good Music, in association with The Regina A. Quick Center for the Arts at St. Bonaventure University, presents "Bill Easley, Jazz" at 7:30 p.m. Saturday, April 29, for its final concert of the 2005-2006 season.

Olean native Bill Easley returns to St.
Bonaventure where he received its first Artist's Award in 1997. Easley has had a diversified career, spanning more than 40 years. He has played in bands led by such notables as Ruth Brown, George Benson, Jimmy McGriff, Bobby Short, Nicholas Payton, Charles McPhearson, Earl May, Illinois Jaquett and Mercer Ellington among others.

In addition to his extensive discography as a sideman, he also has three recordings as a leader: "Wind Inventions," "First Call" and "Easley Said." Easley's collection of woodwind instruments includes tenor, alto and soprano saxophones, clarinet and bass clarinet, flute, alto flute and piccolo.

At age 13, Easley started playing professionally with his parents in The Bob Easley Combo in and around Olean. He moved to New York City in 1964 to study at the Juilliard School of Music while getting his feet wet in the uptown Jazz scene. Easley also served in the military with the 9th Army Band in Fairbanks, Alaska.

In 1968, Easley joined The George Benson

Ouartet and traveled with the great guitarist for the remainder of the decade. He moved to Memphis in the 1970s, where he performed and recorded with Isaac Hayes. He also continued his formal education at Memphis State University. In the mid-1970s, Easley toured with the Duke Ellington Orchestra under the direction of Mercer Ellington. In 1980, he moved back to New York City to perform on Broadway. His Broadway credits include: "Sophisticated Ladies," "The Wiz," "Black and Blue," "Jelly's Last Jam," "Swingin On A Star," "Play On," "Fosse," and most recently, "The Wild Party."

Easley has been part of the Jazz Repertory Movement, playing in

The American Jazz Orchestra (John Lewis), the Lincoln Center Jazz Orchestra (Wynton Marsalis), and The Smithsonian Jazz Orchestra (David Baker). For more about Easley, go to his Web site at http://billeasley.net.

This performance is partially underwritten by Iroquois Insurance Group, Inc., and is sponsored in part by the New York State Council on the Arts. For more information, call the Quick Center Box Office at (716) 375-2494.





**FIVE BANDS • SATURDAY AFTERNOON** 

1:00 p.m.
myspace.com/theairview

TOTAL THE ROU

3:30 p.m.
myspace.com/tonighttheriot

standard of Milly

6:00 p.m. standardoflivingmusic.com Believe in you

2:15 p.m. believeinyoumusic.com

colors in the a

4:45 p.m. myspace.com/colorsintheair



Saturday, April 29th

THE COURTS BETWEEN THE RC AND RICHTER CENTER

# **CABNews**

Thursday	Friday	Saturday
CAB Dance Party 11 p.m 1 a.m., The Rathskeller	Spring Weekend  Senior/ Faculty Social 5-9 p.m., Rathskeller  CAB '80s Dance Party  11 p.m 2 a.m., The Rathskellar	Spring Weekend  CAB Dance Party  11 p.m 1 a.m., The Rathskeller
Sunday	Monday	Tuesday
30	1	2
ST. BONAVENTURE UNIVERSITY Valuing Knowledge, Integrity, Community	Last Day of Classes  OpenMic Night 9:30 p.m., Rathskellar	CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU.  Please direct questions and suggestions to Troy Smith at ext. 2080.

## **CABNews**

Thursday	Friday	Saturday
Reading Day	Final Exams	Final Exams
Sunday	Monday	Tuesday
	Final Exams	Final Exams
ST. BONAVENTURE UNIVERSITY Valuing Knowledge, Integrity, Community	Wednesday	
	Final Exams	CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU.  Please direct questions and suggestions to Troy Smith at ext. 2080.