



CHRISTIAN ROCK BAND CASTING CROWNS TO PERFORM AT ST. BONAVENTURE IN MARCH

"Are we happy plastic people/Under shiny plastic steeples/With walls around our weakness/And smiles to hide our pain/But if the invitation's open/To every heart that has been broken/Maybe then we close the curtain on our stained glass masquerade."

With bold questions like the ones above set to memorable melodies, songs like "Stained Glass Masquerade" leave no room for doubt that the platinum-selling, seven-piece youth ministry band Casting Crowns continues to challenge the Sunday morning status quo. The band will be headlining a Christian rock concert at St. Bonaventure University Sunday, March 19.

Tickets are on sale and priced as follows: Gold circle seating, first 15 rows on the floor – \$40; Back section of the floor – \$22; Blue seats – \$25; Bleacher seating – \$22; and upper-level red seats – \$19. Also, groups of 10 may purchase red seats for \$15 each. Tickets may be purchased in person at the Reilly Center Ticket Office, at all Tops Friendly Markets, by phone at (888) 223-6000 or online at tickets.com. For more information call the ticket office at EXT. 2500. All seating is

reserved.

"Casting Crowns' music has captured the attention of not only modern Christian music fans, but across the musical spectrum, including the writers at Rolling Stone magazine," said Steve Plesac, director of student activities at St. Bonaventure University. "We are excited to welcome the band and their fans, and we feel there could not be a better venue for this concert than St. Bonaventure University."

Opening acts include music artists Nichole Nordeman and Josh Bates, and guest speaker Tony Nolan.

Only 12 weeks after its Aug. 30, 2005, release, "Lifesong," the band's sophomore release, has earned gold certification by the Recording Industry Association of America for selling more than 500,000 copies.

The band earned its first Grammy nomination for best pop/contemporary gospel album last month by the National Academy of Recording Arts and Sciences for "Lifesong," which debuted at No. 9 on Billboard's Top 200

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Albums Chart, one of only two Christian artists to break the top 10 on the Billboard Chart in 10 years.

The band was also recently nominated for favorite artist in the contemporary inspirational category at the 33rd American Music Awards last month, and was featured in the Sept. 26, 2005, issue of *Rolling Stone* magazine.

"Lifesong" continues in the same vein as Casting Crowns self-titled debut album two years ago, bringing focus to topics the band feels aren't being talked about enough.

"I think people are willing to listen to the hard truth if you're being transparent about your own life, your own struggles with doubt and fear and failure," said lead singer and songwriter Mark Hall. "These songs, like all the songs I write, are simply about where we all live." - Katie Fish

MOZART'S 250TH BIRTHDAY TO INCLUDE FILMS AND CAKE CONTEST

In celebration of the 250th anniversary of the birth of Wolfgang Amadeus Mozart this year, The Regina A. Quick Center for the Arts will pay tribute to the prolific career of one of the greatest composers who ever lived with two films – “Amadeus” and “The Magic Flute” – and a birthday cake contest. All events are free and open to the public.

Mozart (1756–1791), a child prodigy, composed his first symphonies at the age of 9. Although he had written a student opera, “Apollo and Hyacinthus,” in 1767, his first legitimate commission was “Bastien und Bastienne,” commissioned by and performed at the home of Dr. Anton Mesmer in 1768 in Salzburg. Mesmer had a theory of the healing power of magnets and it is from his name that we get the word “mesmerize.”

In 1981, Joseph LoSchiavo, executive director of the Quick Center, wrote an English translation of “Bastien and Bastienne” and produced it in a small theater in a settlement house in what was then called the “Hell’s Kitchen” section of Manhattan. The tenor in that production was Barry Lenson, the son of the painter Michael Lenson whose work is currently on view in the Quick Center’s Kenney Gallery. Two paintings on view have been given to the center by Lenson and his family. Lenson later abandoned his operatic aspirations and has been a very successful writer for the past 20 years or so.

“Although we have not seen each other in more than 10 years, Barry and I kept up our acquaintance which has

had the happy result of the gift of the two paintings,” said LoSchiavo. “So, it is because of this obscure work of Mozart that the Quick Center comes to own two of the more significant 20th century works in our collection.”



After fulfilling courtly duty in Salzburg and an engagement as court organist, Mozart supported himself after 1781 as a free-lance composer and musician. He was commissioned by Emperor Josef II early in his career to write a German national lyrical drama, from which “The Abduction from the Seraglio” transpired.

Mozart was appointed Imperial Chamber Composer in 1787, yet not even this could halt his financial decline. His health also deteriorated and on Dec. 5, 1791, Wolfgang Amadeus Mozart died totally impoverished, his brilliant musical achievements unrecognized.

A composer of opera, symphonies, songs, string quartets, divertimenti, serenades and concertos, Mozart has influenced every major composer. His name summons up visions of powdered wigs, aristocrats, concert halls and opera houses. The music of this 18th-century genius permeates society as the soundtrack in cartoons, movies, elevators and just about anywhere there is music.

Mozart's Birthday Weekend Celebration at the Quick Center Timeline

Friday, Jan. 27: Mozart's Birthday

- 7 p.m., film: “Amadeus,” 1984.

Winner of eight Academy Awards.

Directed by Milos Forman (Rated R -
Run Time: 3 hr. 33 min)

Sunday, Jan. 29

- 12:30 p.m., cake entries due at the Quick Center.

- 1 p.m., cake contest – three prize categories awarded by a new York state judge.

- 1:30 p.m., coffee and birthday cake for all.

- 2:30 p.m., film: “The Magic Flute,” 1975. (age: 10+) Directed by Ingmar Bergman (not Rated - Run Time: 2 hr. 15 min)

*Prizes will be awarded for the most delicious (best overall) cake, best decorated (most original) cake, and the audience’s favorite cake. The Honorable Jeremiah J. Moriarty III, judge of the New York State Court of Claims, will award first prize in the cake contest. Second prize will be awarded by Salzburg-born Ludwig Brunner, program consultant for the Quick Center. Third prize will be audience-awarded.

O'Dea's SNOW TUBING

SUNDAYS: 4 - 7 p.m.

**A bus will transport students
every 15 minutes to O'Dea's**

***SNOW TUBING will
remain free for Bona's
students with student ID
throughout the winter season.**

CAB MOVIE SCHEDULE

(Beginning Thursday, January 26)

Movies shown at 7:30 p.m., 10:30 p.m. & 1:30 a.m.

Thursday:	The 40 Year Old Virgin (Steve Carell, Catherine Keener. Rated R)
Friday:	Flightplan (Jodie Foster, Peter Saarsgard. Rated PG-13)
Saturday:	The Gospel (Boris Kodjoe, Clifton Powell. Rated PG)
Sunday:	Red Eye (Rachel McAdams, Cillian Murphy. Rated PG-13)
Monday:	Lord of War (Nicholas Cage. Rated R)
Tuesday:	Two For The Money (Al Pacino, Matthew McConaughey. Rated R)

LONGTIME SBU EMPLOYEE DONATES FRIAR COLLECTION, NOW ON DISPLAY IN ARCHIVES

By Katie Fish

Katie Kreydt came to work for St. Bonaventure University only one week out of high school in 1969, and although she retired from the University last fall, she is still very connected to Bona's. Kreydt recently donated a sizable number of friar collectibles to SBU's Friedsam Memorial Library and plans to volunteer there in the University Archives.

Kreydt's most recent position at SBU was switchboard operator and receptionist for University Relations.

"I started collecting friar figurines and memorabilia when I began working at Bona's," said Kreydt. "All along I knew I wanted to donate my collection to Archives because I thought that's where it belonged – for others to enjoy."

Kreydt's collection includes Hummel friar figurines, friar salt shakers, friar bookends, a glass Nativity scene with friars kneeling at the cradle, a book featuring cartoon friar Brother Juniper and much more. She also has donated Bonaventure memorabilia, including a postcard showing an aerial view of the campus, a matchbox with the '73-'74 basketball schedule on the cover and a 1964 yearbook of St. Bona's basketball.

Kreydt also donated a brass globe that was found when the Sandra A. and William L. Richter Center was being constructed. The globe was part of a post at the end of a pew in the original St. Bonaventure church on campus which burned down in 1930.

Her favorite item in the entire collection – which is currently on loan since Kreydt can't yet part with it – is a personalized cartoon drawing that Fred McCarthy, author of the Brother Juniper comics, created for her after speaking with her only once on the phone.

"It's the one thing I couldn't give away at this point," said Kreydt. "But someday it will be joining the rest of the collection."

McCarthy's gift to Kreydt praises the enthusiasm she brought to her switchboard job. She kept the cartoon framed and in her office, the most prized piece in her collection.

St. Bonaventure archivist Dennis Frank was excited to receive such an extensive collection from Kreydt.

"The primary purpose of Archives is to preserve the historical docu-



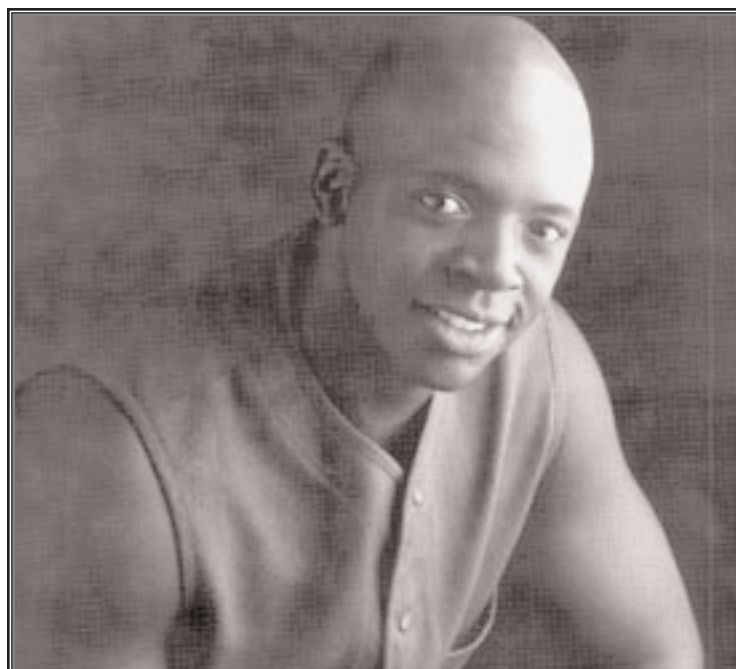
ments and articles of the University. We had a large collection of friar memorabilia, but Katie's collection was very different from what we had. It's a very nice addition," said Frank.

"Katie's Bonaventure memorabilia represents the experience of someone who has had a long history with Bona's. It's a visually attractive way of showing the life of someone who always loved working here and considered Bona's a second home," he said.

Kreydt first worked for Richard E. Vossler, vice president for Business Affairs and Treasurer at the time, Robert J. Brill, then comptroller; and Bernice Kinnear, financial aid officer. After her first four years of service at St. Bonaventure, Kreydt left work to start her family of two children, Aaron and Molly.


Kreydt returned to work at the University in 1980, where she worked in the Business Office. In 1983, she moved to the Purchasing Department, where she worked for 19 years. She worked closely with Fr. Alphonsus Connors, O.F.M., then director of purchasing; Fr. Gregory Brennan, O.F.M., who took over for Fr. Alphonsus, and Millie Kaluza.


Kreydt then worked at Technology Services as switchboard operator for two years, when she was transferred to University Relations. St. Bonaventure is the only place Kreydt has ever worked.



Comedian Brad Lowery Wednesday, Feb. 1, @ 9 p.m. Francis Hall Cafe

Brad Lowery has long been a favorite at Colleges and Universities across the country. He was nominated for Comedian of the Year four times in a row. He's been seen on A & E's Caroline's Comedy Hour, Star Search and twice on NBC's Showtime at the Apollo. He's opened for acts such as Adam Sandler, Chris Rock and Tommy Davidson. This past year he's been doing the audience warm up for The Queen Latifah Show on Fox and can be seen on the Fox Television special entitled Comedy Flava, which first aired in November.

Thursday	Friday	Saturday
<p>CAB Open Mic Night Coffeehouse (unplugged or electric) 9 p.m., Rathskeller</p>	<p>Women's basketball vs. Xavier 7 p.m.</p> <p>CAB Club karaoke 8:30 p.m., Rathskeller</p> <p>CAB Music/Special Theme Party Night 10 p.m., Rathskeller</p>	<p>Men's basketball vs. Duquesne 4 p.m.</p> <p>Senior/ Faculty Social 5-9 p.m., Rathskeller</p>
Sunday	Monday	Tuesday
<p>Women's Basketball vs. Saint Louis 1 p.m.</p> <p>CAB Late Night DANCE PARTY DJ with new music weekly 11 p.m., Rathskeller</p>	<p>Free Mountain Snow Tubing @ O'Dea's (weather permitting) 4 p.m.- 7 p.m.</p> <p>CAB/ Rathskeller Recreational Sports Leagues Darts, billiards, Foosball, NFL Football Games 12 p.m., Rathskeller</p>	
 <p>ST. BONAVENTURE UNIVERSITY</p> <p><i>Valuing Knowledge, Integrity, Community</i></p>	Wednesday	<p>CABNews is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU.</p> <p>Please direct questions and suggestions to Troy Smith at ext. 2080.</p>

Thursday	Friday	Saturday
2	<p>Women's basketball vs. Duquesne 12 p.m.</p> <p>3</p>	4
Sunday	Monday	Tuesday
<p>Women's basketball @ Dayton</p> <p>Free Mountain Snow Tubing @O'Dea's (weather permitting) 4-7p.m.</p> <p>5</p>	6	7
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	<p>Men's basketball @ St. Joseph's</p> <p>8</p>	