

A WALKING TOUR

The Statues and Shrines on the Walking Tour are objects that we walk past, but rarely see, on the St. Bonaventure campus. Have you ever wondered why they are there? A pleasant hour, or so, touring the campus will help answer that question.

Enjoy the Tour!

1. University Entrance:

The entrance tower is a combination of stainless steel and brown colored “weathering” steel set off by a v- shaped brick wall across the main entrance. It is flanked by two brick walls donated by the Class of 1953, in memory of Br. Ferdinand Woerle, O.F.M. groundskeeper at St. Bonaventure for 60 years. The brick tower on the left bears the seal of the Province of the Holy Name of Jesus, and the right tower bears the seal of the Province of the Immaculate Conception.

2. Statue of St. Bonaventure:

Built in memory of three students who died in 1939. Clayton Tong and Charles Collins died in an automobile accident; John Korkak died from injuries sustained in a football game. The statue was ordered in 1940, but did not arrive until 1946 when it was blessed by Fr. Thomas Plassmann, OFM. The statue recognizes St. Bonaventure for his scholarship and his place in the Church. These are the elements which brought Fr. Pamfilo da Magliano, the first president, to choose him as the patron of the college. Funds for the statue were donated by students and faculty.

3. St. Francis Statue:

The Statue of St. Francis was used to memorialize some of the donors for the St. Bonaventure statue and others who had passed away recently.



1. University Entrance

2. St. Bonaventure

3. St. Francis (Temp. moved)

4. Clock

5. St. Joseph's Oratory

6. Blessed Mother Mary

7. Father Joseph Butler

8. St. Francis (Temp. moved)

9. St. Theresa

10. Our Lady of the Lords

11. Merton's Heart

12. Veteran's Memorial

13. St. Francis

14. St. Joseph

15. Our Lady of Wisdom

16. Bells

17. St. Francis

A. Hopkins Hall

B. Devereux Hall

C. Hickey Dining Hall

D. Quick Arts Center

E. Butler Gym

F. Friedsam Library

G. Shay Loughlen Hall

H. De la Roche Hall

I. Murphy

J. Plassmann Hall

K. Reilly Center

L. Robinson Hall

M. Richter Center

N. Falconio Hall

O. Doyle Hall

P. Glen of St. Clare

Q. Gardens of Br. Leo

R. Francis Hall

S. Townhouses

T. Friary

4. Campus Clock:

Bought after lightning struck the De La Roche Hall clock on April 18, 1933. The inscriptions on the clock were written by Fr. Plassmann, O.F.M., and translate to "Time God's Gift" on the east side, "Time Heals All Wounds" on the south side, "Time Dispenses Gifts" on the north side, and "Time Hates Laziness" on the west side.

5. St. Joseph's Oratory:

Built in 1927, in the style of the Bramante *Tempietto* at St. Pietro in Montorio, Italy where Pamfilo da Magliano, founding President of St. Bonaventure, died. It is said to be the place where St. Peter was martyred. The oratory was built as a gift of the late Thomas Flynn who dedicated money for the chapel in memory of his wife Catherine.

6. Blessed Mother Mary Statue:

To the right of the Hickey Dining Hall. On August 6, 1886 at the feast of Transfiguration of Our Lord Jesus Christ the statue was placed above the entrance of the original church on campus. After the church was destroyed by fire in 1930, the statue was moved to where it stands today, near its original location.

7. Statue of Fr. Joseph Butler:

The statue is of Father Joseph with a student on either side of him. Father Joe was President of the College and Seminary from 1887 to 1911. The statue was unveiled on commencement day June 15, 1921. The seminarian is holding a book of moral theology, and the other figure, a barefoot collegian, has a baseball cap, bat, and ball. Together they signify the two facets of college life—intellectual and physical.

8. Statue of St. Francis:

The statue uses the symbolism of St. Francis' love for animals. A dove is placed at his feet, another on his shoulder. Inscribed on the surface of the pedestal is a lamb and a wolf, between them is a sketch of Portiuncula. The lamb is symbolic of the Lamb of God. The wolf reminds us of the story the

Wolf of Gubbio, and the Portiuncula is the mother of the Franciscan Order.

9. Shrine of St. Therese of Lisieux:

Known as the shrine of the "Little Flower." The shrine was erected in 1925. The previous year a seminarian became critically ill. His doctors expected an early death. His seminary classmates petitioned to God to spare his life through an all night vigil and held a sacrament to honor St. Therese, the Little Flower. When he survived they had the shrine built as a tribute and thanksgiving for answering their prayers.

10. Grotto of Our Lady of Lourdes:

In 1925, seminarians at St. Bonaventure decided to drain the swamp which was on the site of the Grotto. Rocks were collected from all over campus and the Grotto was built piece by piece. Rev. Walter Hammon, O.F.M. is largely responsible for the construction.

11. Merton's Heart, a barren patch on the hillside across the Allegheny River, is named for Thomas Merton, a Cistercian monk. Before entering the order, he taught at St. Bonaventure and was known for his walks in the hills.

12. Veteran's Memorial

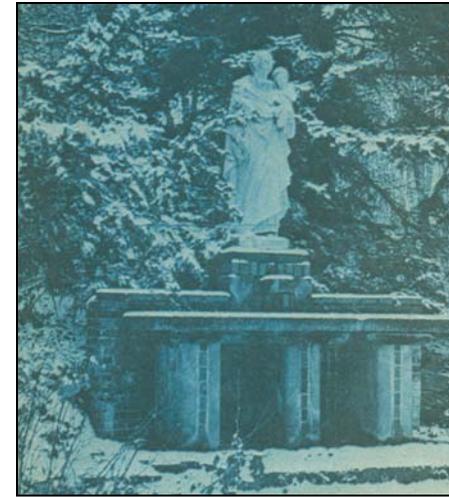
13. St. Francis.

This statue is located behind Francis hall, it is relatively small and is made from white marble. It shows St. Francis as a friend to all life through his love for animals. Depicted in the statue is St. Francis of Assisi being interrupted in his scripture readings by animals of the forest, and Francis is taking the opportunity to show these animals some compassion.

14. New Shrine of St. Joseph:

Located in the woods behind Francis past the Glen of St. Clare. It was built on the bottom of an abandoned oil tank storage lot, part of a large oil tank farm. The shrine was a result of the Seminary students' efforts. They built it entirely out of

materials rejected from the construction of new seminary. The statue has been removed to storage.



15. Shrine of Our Lady of Wisdom:

Located at the end of a blacktop path behind Francis Hall. Designed by Rev. Columban Duffy O.F.M. Professor of Dogmatic Theology, and created by Sculptor Frederick C. Shrady. The eight foot tall sculpture was carved in Italy from white carrara marble found near the outskirts of Rome.

16. Doyle Bells:

Built in 1961. The Doyle Hall bells are a part of the Chapel complex. The bells are dedicated to Mary, Queen of the Order of Friars Minors. The bells begin ringing at 9am and ring every 15 minutes until 9pm.

17. Francis Statue by Doyle:

In 1957, Betti Richard of New York City was commissioned by the Friars of St. Francis Church of NYC to create the life size bronze statue of St. Francis. The statue located in front of Doyle is a copyrighted reproduction produced by Alva Museum Replicas, Inc. of NYC.

For more information about these places, please visit the Archives, or our web site.



A Walking Tour of St. Bonaventure University: Statues and Shrines

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