

Typescripts & Carbon Copies

[A-H](#) || [I-Q](#) || [R-Z](#)

[Anthology]

For an Anthology

[Typescript and typescript carbon copy]

71 leaves ; 28 x 21.5 cm.

Copies of poems to be used for an anthology of spiritual verse. Some pages contain manuscript corrections. On unlined notebook paper.

Provenance: Sent to Fr. Thomas Plassmann, then president of St. Bonaventure College, from Mark Van Doren in 1944.

[Asian Journal]

[Typescript carbon copy]

9 full leaves, 46 parts of leaves ; 28 x 21.5 cm.

From a file folder marked: "Asian II remnants". Composed of portions of a draft version of the *Asian Journal* which was literally cut-up during a process of editing. The text is not complete, having both missing pages and pages that are missing portions of text. Most pages are carbon copy typescript on thin typing paper. Most pages belong to a single draft, but some are from other revisions. This is the case since there are discrepancies between numbered pages, and some pages are actual typescript.

Provenance: Naomi Burton Stone Collection.

Edition: *The Asian Journal of Thomas Merton*. New York: New Directions, 1973.

Blake and the New Theology (1968)

[Typescript carbon copy]

12 leaves ; 28 x 21.5 cm.

Cover sheet with title and date.

Provenance: Naomi Burton Stone Collection.

Edition: "Blake and the New Theology" in *Sewanee Review* 76 (Autumn 1968) p.673-682.

[Cables to the Ace]

Edifying Cables and Other Poems (1967)

[Typescript carbon copy]

47 leaves ; 28 x 21.5 cm.

Cover sheet with title, which also says: "for New Directions 1967"

Edition: *Cables to the Ace*. New York: New Directions, 1968.

Christ Lives Today

[Typescript carbon copy]

4 leaves ; 28 x 21.5 cm.

Apparently a scenario for a short film. Includes narration and indication of shots.

Provenance: Naomi Burton Stone Collection

Christianity and Defense in the Nuclear Age (1963)

[Typescript carbon copy]

10 leaves ; 28 x 21.5 cm.

Cover sheet title. Title repeated on the first page of text with this parenthetical addition: A conference outline - February 1963.

Edition: "Christianity and Defense in the Nuclear Age" in *Thomas Merton on Peace*. New York: McCall, 1975. p.88-93.

[Conjectures of a Guilty Bystander]

Barth's Dream, and Other Conjectures

[Typescript, with manuscript corrections]

27 leaves ; 28 x 21.5 cm.

Typescript with manuscript corrections and editorial markings by Merton and another hand. Typed title on cover sheet. Pages of text hand-numbered: 1-3, 5, 9-29, 31.

Editions: "Barth's Dream and Other Conjectures" in *Sewanee Review* 73 (Jan.-Mar. 1965) p.1-18.

"Barth's Dream" in *Conjectures of a Guilty Bystander*. Garden City, New York: Doubleday, 1966. p.1-49.

[Conjectures of a Guilty Bystander]

Barth's Dream, and Other Conjectures

[Typescript carbon copy]

[1] 31 leaves ; 28 x 21.5 cm.

Has cover sheet with title typed on, but the phrase "by Thomas Merton" crossed out in blue pen. Pages numbered in upper right hand corner in blue ink from 65 - 96.

Provenance: Naomi Burton Stone Collection.

Edition: "Barth's Dream" in *Conjectures of a Guilty Bystander*. Garden City, New York:

Doubleday, 1966. p.1-49.

[Conjectures of a Guilty Bystander]

The Night Spirit and the Dawn Air

[Typescript, with manuscript corrections and additions]

37 leaves ; 28 x 21.5 cm.

Typescript and carbon copy typescript, with extensive manuscript corrections and additions to the text. Title handwritten on cover sheet. Pages of text hand-numbered.

Provenance: Naomi Burton Stone Collection

Editions: "The Night Spirit and the Dawn Air" in *New Blackfriars* 46 (Sept. 1965) p.687-693.

"The Night Spirit and the Dawn Air" in *Conjectures of a Guilty Bystander*.

Garden City, New York: Doubleday, 1966. P.115-194.

Conjectures of a Guilty Bystander

[Miscellaneous pages]

[Typescript with manuscript corrections]

13 leaves ; 28 x 21.5 cm.

A collection of 11 full pages and 2 half pages of presumably rejected portions of text from *Conjectures of a Guilty Bystander*. All pages are typescripts with manuscript corrections, and are crossed-out in either pencil or ink. The pages are numbered: 93a-93c, 98, 101, 118-125.

Edition: *Conjectures of a Guilty Bystander*. Garden City, New York: Doubleday, 1966.

Conjectures of a Guilty Bystander.

Preface

[Typescripts and carbon copies, with manuscript corrections]

37 leaves ; 28 x 21.5 cm.

This file consists of 2 parts:

Part 1: A four page typescript (with manuscript corrections and editorial marks) of the preface that was used for *Conjectures of a Guilty Bystander*. Along with this there is a typescript carbon copy.

Part 2: A longer version of 14 pages that was not used. Again there is a typescript, with manuscript corrections, along with a carbon copy.

There is also a typescript cover sheet that reads: *Conjectures of a Guilty Bystander*. Preface.

Edition: "Preface" in *Conjectures of a Guilty Bystander*. Garden City, New York: Doubleday, 1966. p.v-vii.

[Conjectures of a Guilty Bystander]

[Truth and Violence]

[Typescript]

23 leaves ; 28 x 21.5 cm.

Text is numbered at the top center of the page consecutively from 42 - 64. Apparently a portion of a draft version.

Provenance: Naomi Burton Stone Collection.

Edition: "Truth and Violence: An Interesting Era" in *Conjectures of a Guilty Bystander*.

Garden City, New York: Doubleday, 1966 (esp. p.95-113)

[Conjectures of a Guilty Bystander]

Truth and Violence (Notes on an Interesting Era)

[Typescript carbon copy]

24 leaves ; 28 x 21.5 cm.

An early version of the section that was expanded for *Conjectures of a Guilty Bystander*. This particular text is cited in Breit/Daggy no.2.1164a.

Provenance: Naomi Burton Stone Collection.

Edition: "Truth and Violence: An Interesting Era" in *Conjectures of a Guilty Bystander*.

Garden City, New York: Doubleday, 1966. p.51-113.

The Contemplative Life (1950)

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

An outline of a 9 chapter book. Dated in pen in the top right hand corner: 1950.

The Cross in Our Lives

[Typescript carbon copy]

26 leaves ; 28 x 21.5 cm.

Notes in outline form, possibly for teaching. May be the same as listed in Breit/Daggy no.2.234.

Provenance: Naomi Burton Stone Collection.

Dr M. B. Bramachari: A Personal Tribute (1964)

[Typescript carbon copy]

4 leaves ; 28 x 21.5 cm.

Dreams (1955-1956)

[Typescript carbon copy]

3 leaves ; 28 x 21.5 cm.

Descriptions of 15 dreams from 1955 and 1956. Most descriptions are a paragraph in length (one runs to almost a full page). On unlined notebook paper.

Epiphany Sermon

[Typescript carbon copy]

2 p. ; 28 x 21.5 cm.

On Unlined notebook paper. Date of 1955 written at the top of the first page in blue ink.

The Holy Spirit

[Typescript carbon copy]

18 leaves ; 28 x 21.5 cm.

Notes in outline form, possibly for teaching. May be the same as listed in Breit/Daggy no.2.416.

Provenance: Naomi Burton Stone Collection.

Jesus in the Lenten Gospels

[Typescript carbon copy]

15 leaves ; 28 x 21.5 cm.

Manuscript note at top of first page reads: "This is nothing special - you might want to look it over yourself. T." May be the same text as listed in Breit/Daggy no.2.510.

[Journal]

March 1940 New York

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

A single entry that is much like the entries in the *Brown Journal*. On unlined notebook paper. Concerns *Pale Horse, Pale Rider* by Katherine Ann Porter.

Edition: "March, 1940. New York" in *Run to the Mountain*. San Francisco: Harper, 1995. p.153-154.

[Journal]

January 1, 1950

The Whale and the Ivy

[Typescript carbon copy]

4 leaves ; 28 x 21.5 cm.

This entry is not represented in either *The Sign of Jonas* (1953) or *Entering the Silence* (1995). Title is given in the upper left hand corner. Centered heading reads: January 1950. Date at start of entry is January 1st. A draft text with typewritten corrections throughout.

Letters to a White Liberal

Introductory Note.

[Typescript carbon copy]

5 leaves ; 28 x 21.5 cm.

Edition: "The Black Revolution: Letters to a White Liberal" in *Ramparts 2* (Christmas 1963) p.4-23.

Life and Holiness

Preface to the Korean Edition

[Typescript carbon copy]

2 leaves ; 28 x 21.5

Provenance: Naomi Burton Stone Collection.

Edition: "Preface to the Korean Edition of *Life and Holiness*, July 1965" in *Introductions East and West*. Greensboro, NC: Unicorn, 1981. p.73-80.

Liturgical Renewal: The Open Approach

[typescript carbon copy]

14 leaves ; 28 x 21.5 cm.

Cover sheet with title and additional notation: "A Note in Pastoral Psychology". Pages of text numbered in upper right hand corner 163-174.

Edition: "Liturgical Renewal: The Open Approach" in *Critic* 33 (Dec. 1964) p.10-15.

[later in *Seasons of Celebration* (1965) and *Meditations on the Liturgy* (1976)]

Message aux Amis de Gandhi, le 31 janvier, 1965

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

Edition: "Message aux Amis de Gandhi" in *Thomas Merton on Peace*. New York:

McCall, 1975. p.261.

Monastic Attitudes: A Matter of Choice

[Typescript carbon copy]

16 leaves ; 28 x 21.5 cm.

Cover sheet with title and author's note. Contains some editorial markings in pencil.

Provenance: Naomi Burton Stone Collection.

The Monastic Formation According to Adam of Perseigne

[Typescript carbon copy]

20 leaves ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection

Edition: "The Feast of Freedom: Monastic Formation According to Adam of Perseigne" in *The Letters of Adam Perseigne*. Kalamazoo, Michigan: Cistercian Publications, 1976. p.3-48.

The Monastic Life (1952)

[Typescript carbon copy]

7 leaves ; 28 x 21.5 cm.

A treatment of a conference in 4 sections, which are: Prologue ; 1.The monastic life is a search for God ; 2.The monastic life is adoration of God ; 3. The monastic life radiates God.

Mystics and Zen Masters (1963)

[Typescript carbon copy]

33 leaves ; 28 x 21.5 cm.

A draft version. Cover sheet with title.

Edition: "Mystics and Zen Masters" in *Mystics and Zen Masters*. New York: Farrar, Straus & Giroux, 1967. p.3-44.

[Nativity Kerygma]

[Typescript carbon copy]

10 leaves ; 28 x 21.5 cm.

An early draft with typed corrections. Starts with an "author's note", then contains 9 numbered leaves of text (2 leaves are numbered 7). Typed title on first text page ("Christ is Born to Us") is crossed out with a new title written in ("A Kerygma of the Nativity").

Provenance: Naomi Burton Stone Collection.

Edition: *Nativity Kerygma*. St. Paul, Minn.: North Central Publishing, 1958.

[The New Man]

Existential Communion

[Typescript carbon copy]

180 leaves ; 28 x 21.5 cm.

A draft version of *The New Man*. Text is typed on unlined notebook paper and placed within a black accupress binder. The title appears on the cover and on the top of the first page of text. The text contains many typed corrections on each page.

There are 11 chapter numbers, but only 10 titles are given (the first and fifth are not given). The chapter titles are as follows: 2. Prometheus, 3. A Promethean Theology, 4. Adam in Paradise, 6. Parrhesia, 7. Spirit in Exile, 8. The Second Adam (given twice, with variant text), 9. Life in Christ, 10. Wisdom in Mystery (which is crossed out and in its place written: Sacramental Illumination), 11. Called Out of Darkness.

The collation of the leaves of the text is: 1-17, 17a-e, 18-19, 24-26, 26-51, 51-83, 83-89, 87-142, 144-174.

Provenance: Naomi Burton Stone Collection.

Edition: *The New Man*. New York: Farrar, Straus & Cudahy, 1961.

Notes on Love and Need (1966)

[Typescript]

6 leaves ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

Edition: "Notes of Love" in *Frontier* 10 (Autumn 1967) p.211-214.

[Poem] Carol

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Signed in red pencil: T. J. Merton Frater Louis.

Edition: *Collected Poems*. New York: New Directions, 1977. p.89.

[Poem] In Silence

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Edition: *Collected Poems*. New York: New Directions, 1977. p.280-281.

[Poem] The Prospects of Nostradamus

[Typescript carbon copy]

2 leaves ; 28 x 21.5 cm.

Not in *Collected Poems* (First line: *In a yoke of steel...* Last line: *... too many creeps have won*).

[Poem] Rilke's Epitaph

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Signed by Merton in blue ink, with underlining of the first and last stanzas.

Edition: *Collected Poems*. New York: New Directions, 1977. p.620.

[Poem] Le Secret

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Some corrections in blue ink.

Edition: *Collected Poems*. New York: New Directions, 1977. p.635-636.

[Poem] Sincerity

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

Edition: *Collected Poems*. New York: New Directions, 1977. p.285-286.

[Poem] The Sting of Conscience

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Subtitled: Letter to Graham Greene. Not in *Collected Poems*. (First line: *You have written ... Last Line: ... with a millstone round my neck*).

[Poem] Thoughts in an Airliner

[Typescript]

1 leaf. ; 28 x 21.5 cm.

A few corrections in green ink.

Not in *Collected Poems*. (First line: *New, pure pastures ... Last line: ... Contact with all that is trivial*).

[Poem] To a Severe Nun

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

Edition: *Collected Poems*. New York: New Directions, 1977. p.286-287.

[Poem] Tonight There is a Showing of Champion Lights

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Edition: *Collected Poems*. New York: New Directions, 1977. p.628-629.

[Poem] A Tune for Festive Dances in the Nineteen Sixties

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Edition: *Collected Poems*. New York: New Directions, 1977. p.632-633.

[Poem] Whether there is Enjoyment in Bitterness

[Typescript]

1 leaf ; 28 x 21.5 cm.

Correction in green ink.

Edition: *Collected Poems*. New York: New Directions, 1977. p.231-232.

Praying the Psalms (1st Draft)

[Typescript with manuscript corrections and additions]

8 leaves ; 28 x 21.5 cm.

Text consists of 7 typescript sides, with manuscript corrections, with 4 longer manuscript additions. There is a cover sheet with the title written on it. The whole is on unlined notebook paper.

Edition: *Praying the Psalms*. Collegeville, MN: Liturgical Press, 1956.

[Preface] *La Vida en el Amor* by Ernesto Cardenal (1966)

[Typescript carbon copy]

17 leaves ; 28 x 21.5 cm.

Cover sheet with title and date. Text dated January 1966. On unlined note book paper.

Provenance: Naomi Burton Stone Collection.

Edition: "Prologo" in *La Vida en el Amor*. Buenos Aires: Ediciones Carlos Lohle, 1970.

p.9-22.

"Introduction" in *To Live is to Love*. New York: Herder, 1972. p.7-18.

[Preface] To the English Translation of Pere Francois de Ste Marie's *Presence a Dieu et a soi meme* (1955)

[Typescript carbon copy]

3 leaves ; 28 x 21.5 cm.

Edition: "Introduction" to *Simple Steps to God* by Fr. Francois de Sainte-Marie

Buffevent. Wilkes-Barre, PA: Dimension Books, 1963. p.11-15.

[Raids on the Unspeakable]

Notes for an Exhibit of Drawings

[Typescript carbon copy]

3 leaves ; 28 x 21.5 cm.

Edition: "Signatures: Notes on the Author's Drawings" in *Raids on the Unspeakable*. New York: New Directions, 1966. p.179-182.

[Review] *The Small Rain* by Raymond Roseliep

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Typed title ("Review (of sorts)") is crossed out, written in blue ink on top of it is: "Note - on 'The Small Rain' by Raymond Roseliep".

Provenance: Naomi Burton Stone Collection.

Edition: "Thomas Merton Talks about *The Small Rain*" in *Spokesman* 61 (1963/64) p.50.

Rites for the Extrusion of a Leper (1967)

[Typescript carbon copy]

7 leaves ; 28 x 21.5 cm.

Cover sheet containing title and date.

Edition: "Rites for the Extrusion of a Leper" in *Kentucky Review* 2 (Feb. 1968) p.26-30.

St. Benedict and the Contemplative Life

[Typescript, with manuscript addition]

3 leaves ; 28 x 21.5 and 26.5 x 18 cm.

The first leaf is typed on both sides in single spaced paragraphs. The second leaf is smaller, typed on one side, and is more in the form of notes. On the reverse side of the second leaf is a letter to Merton from Gertrude Weiner, on Curtis Brown stationary, concerning the Dutch edition of *The Waters of Siloe* (dated 3/17/50). The third leaf is again typed on one side and in the form of notes. On the reverse side of the third leaf is a faded, typed list of poets and poems that presumably is from an anthology that Merton was working on.

[Seeds of Destruction]

The Monk in the Diaspora

[Typescript carbon copy]

27 leaves ; 28 x 21.5cm.

Edition: "The Monk in the Diaspora" in *Seeds of Destruction*. New York: Farrar, Strauss

& Giroux, 1964. p.199-213.

Schema Thirteen: An Open Letter to the American Hierarchy (1965)

[Typescript carbon copy]

10 leaves ; 28 x 21.5 cm.

Edition: "An Open Letter to the American Hierarchy: Schema XIII and the Modern World" in *Worldview* 8 (Sept. 1965) p.4-7.

Sermon for Dedication of Church (1951)

[Typescript carbon copy]

1 leaf ; 28 x 21.5 cm.

Marked as "final version".

A Signed Confession of Crimes Against the State

[Typescript carbon copy]

4 leaves ; 28 x 21.5 cm.

On unlined notebook paper.

Edition: "A Signed Confession of Crimes Against the State" in *Carleton Miscellany* 1 (Fall 1960) p.21-23.

The Silent Life.

Puritas Cordis.

[Typescript with manuscript corrections]

10 leaves ; 28 x 21.5 cm.

Heading reads: (New first chapter for *Living in Silence*) [the title of which is crossed out and above in pencil is written *The Silent Life*]. Typed on unlined, notebook paper, with typed numbers for each page.

Provenance: Naomi Burton Stone Collection.

Provenance: Naomi Burton Stone Collection.

Edition: "Puritas Cordis" in *The Silent Life*. New York: Farrar, Strauss & Cudahy, 1957.

Some Notes on Sacred Art

[Typescript carbon copy]

18 leaves ; 28 x 21.5 cm.

A draft version.

Edition: "Notes on Sacred and Profane Art" in *Jubilee* 4 (Nov. 1956) p.25-32.

Thoughts in Solitude

Preface

[Typescript carbon copy]

3 leaves ; 28 x 21.5 cm.

Edition: *Thoughts in Solitude*. New York: Farrar, Straus & Cudahy, 1958. p.11-14.

[Thoughts in Solitude]

[Preface]

[Typescript]

4 leaves ; 28 x 21.5 cm.

Draft version.

Edition: *Thoughts in Solitude*. New York: Farrar, Straus & Cudahy, 1958. p.11-14.

[Thoughts in Solitude]

Thirty - Seven Meditations

[Typescript carbon copy]

69 leaves ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

Edition: *Thoughts in Solitude*. New York: Farrar, Straus & Cudahy, 1958.

The Time of the End is the Time of No Room (1965)

[Typescript carbon copy]

10 leaves ; 28 x 21.5 cm.

Provenance: Naomi Burton Stone Collection.

Edition: "The Time of the End is the Time of No Room" in *Motive* 26 (Dec. 1965) p.4-9.

A Tribute to Gandhi

[Typescript carbon copy]

20 leaves ; 28 x 21.5 cm.

Two copies, the first of which is signed in blue ink by Merton under the title.

Edition: "Gandhi: The Gentle Revolutionary" in *Ramparts* 3 (Dec. 1964) p.29-32.

The Universe as Epiphany: The Spirituality of Pierre Teilhard de Chardin

[Typescript]

15 leaves ; 28 x 21.5 cm.

Edition: "The Universe as Epiphany" in *Love and Living*. New York: Farrar, Straus, Giroux, 1979. p.171-184.

War and the Crisis of Language

[Typescript carbon copy]

24 leaves ; 28 x 21.5 cm.

Cover sheet with title, and address of Prof. Robert Ginsburg.

Provenance: Naomi Burton Stone Collection.

Edition: "War and the Crisis of Language" in *The Critique of War: Contemporary*

Philosophical Explorations / Robert Ginsburg (ed.). Chicago: Henry Regnery,

1969. p.99-119

The Wild Places (1968)

[Typescript and typescript carbon copy]

15 leaves ; 28 x 21.5 cm.

Review article of: *Wilderness and the American Mind* by Roderick Nash. Cover sheet with title and dated: February 1968.

Provenance: Naomi Burton Stone Collection.

Edition: "The Wild Places" in *Catholic Worker* 34 (June 1968) p.4,6.

PJS

[Back one level to the Other Texts menu](#)

[Back to the Thomas Merton Archives at St. Bonaventure University home page](#)