

Notebook: Romanticism.

[Manuscript]

(St. Bonaventure University ms.56)

262 p. ; 28 x 22 cm.

[1938?]

Loose-leaf sheets of unlined notebook paper.

102 pages blank.

Text in ink, mainly on right-hand pages, with additional notes on facing left-hand pages.

Inserted in text is a handwritten paper on Thomas Hood (1762-1814) by James Magill for a class called Romantic Literature.

Subject: Presumably class notes from Columbia University.

Provenance: Given to John F. Faddish and Aloysius G. Siracuse (both seminarians at the time) when Merton was preparing to enter the Trappist Order in December of 1941. They later sent the notebook back to the University.

"We were both clerics ... at St. Bona's ... and happened to pass by Merton's room where he was packing to leave Bona's (he was a lay-teacher at the time). Since I was majoring in English, after talking with him casually for a time, he invited John & me to take the pile of notes that he was going to either pack or discard. I had never seen Tom Merton before nor after. We were not friends - he just was a kind and friendly person to a couple of clerics ..."

[From a letter from Fr. Aloysius Siracuse, OFM to Lorraine Welsh]

PJS

[Back one level to the Notebooks menu](#)

[Back to the Thomas Merton Archive at St. Bonaventure University home page](#)