

The Thomas Merton Archives at St. Bonaventure University

Manuscripts & Typescripts in the Archives (original materials)

Proof Sheets

Four Poems

[Proof sheets]

2 sheets ; 22 x 15 x 29.5 x 15 cm.

The poems are: *Night Train, Dark Morning, Poem: 1941, a Dirge.*

Edition: **Poetry** 60 (April 1942) p. 20-23.

Is the Contemplative Life finished? (1969)

[Proof sheets]

leaves 11-62; 22 x 17 cm.

Edition: "Is the contemplative Life finished?" in **Monastic Studies** 7 (September 1969) p. 11-62.

[Poem] Seneca

[Proof sheet]

[1] leaf ; 27 x 20.5 cm.

Handwritten in blue ink:

"Ok,
Thomas Merton"

Sheet is stamped in black:

"Poetry Magazine
1018 North State St.
Chicago 10, Illinois"

Sheet is stamped in red:

"Author's Proof
Please return immediately
Poetry Magazine"

In this file is also the envelope in which the proof was sent to the magazine, and a letter to Fr. Irenaeus Herscher from "Joe W." at the magazine which accompanied the proof coming to the Archives here (dated 2/4/64).

**Seeds of Destruction
The Christian in the Diaspora**

[Proof sheets]

13 sheets ; 60.5 x 18 cm.

Edition: "The Christian in the Diaspora" in **Seeds of Destruction**. New York: Farrar, Straus & Giroux, 1964. P. 184-220.

**Silence in Heaven
In Silentio**

[Proof sheets]

6 sheets ; 60.5 x 20.5 cm.

Edition: "In Silentio" in **Silence in Heaven**. New York: Studio Publications, 1956. P. 17-30.

The Tower of Babel - A Morality

[Proof sheet]

14 sheets ; 63.5 x 15 cm.

Marked on top of each sheet in large, boldface letters: "Jubilee," along with the page numbers.

Edition: "The Tower of Babel" in **Jubilee** 3/6 (October 1955) p. 20-35 [later in **The Strange Islands**. New York: New Directions, 1957. P. 43-78].

PJS

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