

## To Stone From Merton

### Box 1: Letters from Merton to Naomi Burton Stone, Originals, undated – 1954

Date: undated

Location From: unknown

Location To: unknown

Physical Description: 3" x 5" green notepad paper, hand written in black pen, signed

Secretarial Notes: none

Notes: Small cross in upper left corner

Subject: "Dear Naomi-/ Sorry- forgot to enclose this in my other letter-/ Tom/ I enclose a Swedish request for Bread in Wilderness – for free/ All right with me."

Date: unknown

Location From: unknown

Location To: unknown

Physical Description: ~4.5" x 5" corner torn from Abbey of Gethsemani stationary, hand written in blue pen, unsigned.

Secretarial Notes: none

Notes: pencil notation on back states, "later than Lent 1956 before Isolt Aradi's death before 1961"

Subject: "Naomi-/ The mass is for Z..., but is ... of Vigil of ...-/ Extra Collect- - for Devout Friends (underlined several times)./ (et Bene agentibus)/ See you at Gatehouse about 8.15."

Date: unknown

Location From: unknown

Location To: unknown

Physical Description: Postcard of German religious painting "Thronende Gottesmutter", hand written in blue pen, signed.

Secretarial Notes: none

Notes: pencil notation in top right corner, "1960?" and cross in top left corner.

Subject: "Dear Naomi-/ I am right with you on the contract proposition- I wasn't but an eye without you. Still have heard nothing from Bob Giroux. I have a swell idea for a "next book".-/ "Mystics + Zen Masters." – essays on East-West mysticism. Most of them done. One or two were in a ... truly offered to FS+C. but they have been very vague. Do you want to see what I have so far on this? I have no you to (crossed out) desire to be with Doubleday- if you go to Thorton, fine. Me too if you like./ In our Lord/ Tom"

Date: "Nov. 12" year is unknown

Location From: Trappist Ky.

Location To: unknown

Physical Description: Half sheet of white carbon paper (~4.5" x 7"), typed, signed, with pencil notations.

Secretarial Notes: JBS in upper left corner

Notes: Pencil notation, "Tell Tom ... to forget the commission this time- but we ...will ask Laughlin to send his ...through us." Signed "Fr M. Louis O.S.C.O."

Subject: Letter concerns a check sent by Laughlin for use of some Merton poems which should have been sent through Stone. Merton wants Stone to take her percentage from the next check that comes through her. Merton wishes Stone a good Christmas and states that he has been working on a book about the Order but is busy working on the centenary celebration prep.

Date: unknown

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~5" x 8", typed and signed in black ink.

Secretarial Notes: none

Notes: pencil notation in top right corner, "X(?)B. Written on the Abbey of Gethsemani's Centenary stationary which has a special letter head. Signed "Fr M Louis."

Subject: Merton tells Stone to go ahead with the Hollis and Carter proposition on "Seeds" (underlined).

Date: Unknown, "Holy Thursday"

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~7" x 5", typed in black and signed in black ink, pencil editing markings

Secretarial Notes: "jhs" in top left corner

Notes: editing marks include word changes, word additions, half a set of quotations, a notation identifying a publisher, and a note in the P.S. to Stone reading, "I'll get busy after Easter typing more of ... whole (could read 'whale')." Signed "Tom".

Subject: Letter concerns a Journal Merton had sent to Stone to read and comment on, Merton jokes about criticizing monks, talks about religious styles of writing, his thoughts that the Journal should go with "Mountain" (underlined) but it has been promised to Laughlin and possible projects to substitute if Laughlin will give up the journal. Merton ends by telling Stone she must

keep him organized as a writer and jokes about how much he writes. Postscript asks help saying no to a letter sent by Rinehart.

Date: October 3<sup>rd</sup>, year unknown

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~7" x 5", typed in black and signed in blue ink with one pencil marking at bottom of letter.

Secretarial Notes: jhs, in top left

Notes: Pencil marking reads "pardon delay!", typeset was off and parts of words along right edge of paper are missing. Signed "Tom/ Fr M Louis"

Subject: Letter concerns galleys of "What is Contemplation," Laughlin's work on "Psalms," works in progress Merton has promised to other publishers, decisions to be made about what can be published, Merton's health and new diet.

Date: unknown

Location From: unknown

Location To: unknown

Physical Description: ~5.5" x 4.5" white paper, typed in blue ink and signed in black pen, one handwritten notation at end of letter.

Secretarial Notes: none

Notes: End notation reads, "for Christmas I'll send you, I hope, the ... I had a lot of fun planning it + I think it will be pretty." Signed "Tom."

Subject: A personal letter talking about visitors to the Abbey, weather, work, a visit by Mark Van Doren and his wife, news of Bob Lax, and encouraging Stone to visit again.

Date: unknown

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: 8.5" x 11" Abbey stationary, typed in black and signed in black pen.

Secretarial Notes: jhs, in top left

Notes: pencil marking with possible date, "1964?" Signed "Tom".

Subject: Merton writes about projects with Farrar Straus, Bob Giroux, the order censor, what is acceptable and making changes for French translations, possibly expanding a recent article sent to "Commonweal", and wishing Stone a good move to Maine.

Date: unknown

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: 8.5"x 11" Abbey stationary, typed in black and signed in blue pen.

Secretarial Notes: jhs, in top left

Notes: "1964" written in blue ink in top right. Signed "Tom."

Subject: A note sent with the final text of "Art and Worship." Merton writes about what Bob will want as to pictures.

Date: January 2, 1946

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~8" x 5.5" Abbey stationary, typed in black and signed in black pen.

Secretarial Notes: JHS, in center top

Notes: two pencil markings. Top left reads "A... adv. On pubn:/ 10% - 5000, 12 ½% to 75000,/ 15% after." Signed "Fr M. Louis O.C.S.O."

Subject: Merton writes that he will give Bob a free hand with editing, adding an idea to the piece on "identity of disinterested charity and true freedom," and other preferences in what is untouched in editing, the contract, and passing the book through the order censors, preferred imprimatur, and Stone keeping the copy sent.

Date: October 21, 1946

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~8"x 5.5" Abbey stationary, typed in black and signed in black pen.

Secretarial Notes: JHS, in top center

Notes: One pencil marking, on bottom left, "Rev. Dean ..." Signed "Fr M. Louis O.C.S.O./ (Tom Merton)".

Subject: Letter seems to have accompanied a piece of writing, which Merton stated can be cut down a little and that he thinks Bon Giroux at Harcourt brace would probably like the piece.

Date: February 17, 1947

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~8" x 5.5" Abbey stationary, typed in black and signed in black pen, two sided.

Secretarial Notes: JHS, in top center

Notes: Signed "Fr M. Louis"

Subject: Merton writes about which name to publish under, an issue with the contract of the work being written about and where he plans on sending other pieces, reworking Seven Storey Mountain, and mail at Lent.

Date: February 18, 1947

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~8" x 5.5" Abbey stationary, typed in black and signed in black pen, two sided.

Secretarial Notes: one pen marking on bottom right, front page, and two sets of quotation marks.

Notes: "Fr M. Louis O.S.C.O."

Subject: Merton writes about the contract mentioned in a letter from February 17, 1947 and asking for more clarification on the clause in question, Merton's preference, and issues with other publishers and promises made to them, issues with royalties, Stone's opinion, and how Seven Storey Mountain is described.

Date: Easter, 1947 (March 30, 1947)

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: ~8" x 5.5" Abbey stationary, typed in black and signed in black pen, two sided

Secretarial Notes: JHS, top center

Notes: several pencil markings from Stone: Top left, "Louis" circled, "Thos Merton"; top right "xus"; left margin, front, "Yes," and "NS," underlined, crossed out in red next two three vertical lines; back, "(Thomas Merton)". Signed "Fr M. Louis O.S.C.O."

Subject: Letter accompanied a copy of a letter sent to Laughlin. Merton discusses a book he is working on about the Trappist order and asks for Stone's opinion. The publishing name the Abbot General would prefer, who to make checks payable to, and how large of a role Stone would like in non-Catholic publications.

Date: Easter, 1947

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: 8" x 11" one-sided carbon typed in black ink.

Secretarial Notes: JHS in top center.

Notes: unsigned, a copy of a letter sent to J. Laughlin (sent with above letter to Stone).

Subject: Letter addresses which publishing house Merton wanted to use for his autobiography,

what other works Merton would like Laughlin to publish, Naomi's role, Laughlin's thoughts on "Journal of My Escape from the Nazi's", and a new Trappist monastery in Utah.

Date: April 14, 1947

Location From: Abbey of Tethsemani

Location To: Unknown

Physical Description: Half sheet of Abbey stationary ~5.5" x 8" typed in black ink.

Secretarial Notes: JHS in top center

Notes: Signed in black pen, "Fr M. Louis O.C.S.O."

Subject: Merton gives Stone go ahead to assign a publisher for "Journal of My Escape from the Nazi's", including Stone's brother in prayers, and which name Merton will use when publishing.

Date: April 17, 1947

Location From: Abbey of Gethsemai

Location To: unknown

Physical Description: Half sheet of Abbey stationary ~5.5" x 8" typed in black ink.

Secretarial Notes: JHS in top center

Notes: Signed in black pen, "Fr M. Louis O.C.S.O."

Subject: Issue gaining full approval for "Seven Storey Mountain" from the order censors.

Date: May 6, 1947

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: Half sheet of Abbey stationary ~5.5" x 8" typed in black ink.

Secretarial Notes: JHS in top center

Notes: Signed in black pen, "Fr. M. Louis. O.S.C.O."

Subject: Merton writes about Laughlin's publishing plans and wonders of Laughlin's plans will interfere with Stone's plans, and upcoming news on the order censor's opinion of the changes made to "Seven Storey Mountain."

Date: August 1, 1947

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: ~5.5" x 8", plain paper, typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in black ink, "Fr. M. Louis O.C.S.O."

Subject: Merton asks for an update on Harcourt Brace's progress on his works. It is unclear which work Merton is writing in reference to. Merton also writes that Laughlin visited and an edition of "St. John of the Cross' Dark Night of the Soul."

Date: September 25, 1947

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: ~5.5" x 8", plain paper, typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in black ink, "Fr. M. Louis." With one inked addition of "Christi" in the closing.

Subject: Merton writes that he is unsure of Laughlin's plans with the "St. John of the Cross" book, and notifies Stone of a book coming out from Bruce and Co. about a member of the trappist order he has written. Merton is concerned about having three works enter the market at the same time.

Date: October 8, 1947

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: ~5.5" x 8", plain paper, typed in black ink.

Secretarial Notes: JHS in top center

Notes: Signed in black ink, "Fra. M. Louis O.S.C.O." and one set of quotation marks drawn in pencil at the start and end of the letter.

Subject: Merton writes that Laughlin has worked out the American rights for the St. John of the Cross book but Merton doesn't want to be tied to a writing deadline, Merton is also concerned about the Spanish text and copies of book he will need for writing the St. John piece.

Date: December 6, 1947

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: ~5.5" x 8", plain paper, typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in black ink, "Fr M Louis O.C.S.O." and one set of quotations enclosing the first paragraph.

Subject: Merton gives Stone the go-ahead with sections of a work but includes instructions on how to have the pieces censored.

Date: March 8, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: ~5.5" x 8", plain paper, typed in black ink.

Secretarial Notes: JHS in top left.

Notes: Double sided, signed in black ink, "Fr. M. Louis O.C.S.O.", one set of quotation marks enclosing the second and third paragraphs, a bracket around the fifth paragraph, and a red pencil mark at the end of the fourth paragraph.

Subject: Merton writes sending Stone a check Laughlin sent to him by mistake, notifies Stone that he is almost done with WATERS OF SILOE, possible publisher changes, a new work called THE SOIL AND SEEDS OF CONTEMPLATION, Merton also writes about the galleys for Mountain, and a book of poems for a London publisher.

Date: March 20, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet torn from a book/writing journal, unlined. Handwritten in black ink.

Secretarial Notes: +JHS in top left

Notes: Signed in black ink, "Fr. M. Louis. O...", and one pencil notation in top left.

Subject: Merton is writing Stone from the infirmary about "Waters of Siloe". Merton writes about the publishers, intended audience, and the purpose of the book.

Date: April 17, 1948

Location From: Gethsemani

Location To: unknown

Physical Description: 8" x 5" sheet of plain paper, typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in black ink, "Fr. M. Louis O.C.R.", signature is noticeably faded.

Subject: Merton writes about a publisher's interest in the English rights for Mountain, an expanded version of "Cistercian Contemplatives", and thoughts on his current writing.

Date: May 14, 1949

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper, hand written in faded black ink.

Secretarial Notes: +JHS in top left.

Notes: Signed in faded black ink, "Fr. M Louis. OCR.", and two main pencil notations most likely made by Stone and one other.

Subject: Merton writes that he agrees with Stone and Giroux on "the Commonweal question" and giving galleys to Commonweal, The Hudson Review asking for material

Date: June 5, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper, typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed, "Fr. M. Louis. O.C.R.", one pencil notation at top center and one set of quotation marks around the body of the letter.

Subject: Merton writes for Stone to accept the Hollis and Carter offer.

Date: June 28, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper, typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in black ink, "Fr. M. Louis O.C.R." with a handwritten postscript.

Subject: Merton writes about Stone's suggestion of changing the royalty scale related to an upcoming work, approves of the printing outcomes, and thoughts on book prices and the monastery's foundations.

Date: July 9, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: two 8" x 5" sheets of plain paper meant to read front and back, typed in black ink.

Secretarial Notes: jhs in top left and xnB written in pencil in top right.

Notes: Signed, "Fr. M. Louis O.C.R.", several pencil notations most likely made by Stone, one initialed NB and circled.

Subject: Merton writes about copies of Mountain sent to him, wishing he had not written "Exile Ends in Glory," getting permission to use photographs in "Waters of Siloe," a possible French translator for Mountain and Siloe, and a finished manuscript of "Seeds of Contemplation" for Laughlin.

Date: July 23, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper, typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in faded black ink, "Fr. M. Louis O.C.R.", with a hand written postscript and two pencil notations most likely made by Stone.

Subject: Merton writes about Stone's news that Harcourt will publish Siloe, getting more pictures, and his thoughts on opening an audience for "Exile Ends in Glory" and general opinion of the work.

Date: August 4, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper, typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed, "Fr. M. Louis O.C.R." with three sets of penciled initials, two crossed out.

Subject: Merton writes about Commonweal publishing some material and the death of the Father Abbot.

Date: August 23, 1948

Location From: Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper, typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Fr. M. Louis O.C.R." with hand written postscript and three pencil notations made by Stone: notes, "Merton" underlined, and a bracket around the last paragraph.

Subject: Merton thanks Stone for a check and asks about issues with checks from the UK and income tax forms, and asks for the French address of Curtis Brown.

Date: November 8, 1948

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Fr. M. Louis" with one set of quotation marks around the first paragraph and not pencil notation most likely made by Stone.

Subject: Letter thanking Stone for work on "Seven Storey Mountain", fan mail, rights for Merton's piece on St. John of the Cross.

Date: December 29, 1948

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of Abbey stationary, typed in black ink.

Secretarial Notes: jhs in top left and xnB in top right.

Notes: Signed in black ink, "Fr. M. Louis./ Tom Merton."

Subject: Merton writes about fan mail and how it has affected him and thanks Stone for a check.

Date: February 12, 1949

Location From: Trappist, KY.

Location To: Unknown

Physical Description: 8" x 5" carbon/tissue paper, typed in black ink.

Secretarial Notes: jhs in red and upper left.

Notes: Signed in blue pencil, "Fr Louis (Tom)" with two pencil notations. One notation is a question posed by Stone and the second is a word off to the side of the question.

Subject: Merton writes about income taxes charged to Curtis and Brown in relation to his works, income tax in England, holding "Waters of Siloe," and publication and sales of "Seeds of Contemplation."

Date: February 19, 1949

Location From: Trappist, KY

Location To: Unknown

Physical Description: 7" x 10" sheet of plain paper, typed in black ink.

Secretarial Notes: jhs in top left, xnB in pencil, in top left.

Notes: signed in black pen, "Fr. M. Louis O.C.R.", one set of quotation marks around the second paragraph, a spelling error corrected in red pencil, a line down the left side of the first paragraph and a long note in pencil done by Stone.

Subject: Merton writes about answered questions about income taxes, asks for another form from The UK, news about St. John of the Cross, and news concerning an Italian translation and issues with selling in Europe.

Date: April 20, 1949

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8.5" Abbey stationary, three single sided sheets, typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Several pencil notations: "air mail special Del." in top right, front page; "...to Grious 4/22" in top center, front page; red pencil reading "he looked over the galleys of Waters of Siloe + was anxious of the ....Burns" along left side, front page, in Merton's handwriting with a pencil arrow and line near "Burns"; a set of quotation marks around the body of the front page; and two red pencil corrections to body of front page. Signed in black ink, "Fr. M Louis/ Tom."

Subject: Merton writes about his opinion of a permanent agreement with Harcourt Brace and working with Laughlin, future prose writing, other writing jobs he is in the process of, movie rights and issues in making a movie of "Seven Storey Mountain," and his upcoming ordination as a priest.

Date: April 28, 1949

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8.5" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Fr. M. Louis."

Subject: Merton is forwarding a letter sent to him he would like Stone to take care of. The letter deals with carbons of 'Mountain' at Boston college which Evelyn Waugh would like to publish.

Date: October 1, 1949

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: three 7" x 10" sheets of Abbey stationary typed in black ink.

Secretarial Notes: JHS in top left.

Notes: Signed in black pen, "Tom---/ Fr. M. Louis OCR." Two pencil notations: "Copy for Bob Giroux" on top left, first page, with a check mark through it and "cp to ..." in top right, front page.

Subject: Merton writes about Stone's last letter and advice on a journal Merton had sent Laughlin, writing less, the writing jobs Merton has planned at present (seven total), and three other works Merton is think about or being asked to work on, including an anthology with Laughlin, a missing royalty check for 'Mountain,' and the proposed royalty and contract for 'Waters.'

Date: October 28, 1949

Location From: Gethsemani; Trappist, KY.

Location To: Unknown

Physical Description: 5.5" x 8" sheet of plain paper.

Secretarial Notes: jhs in top left.

Notes: Signed in black, "Fr. M. Louis" with a set of quotation marks around the second paragraph and first postscript, and a handwritten note at the end of the letter.

Subject: Merton writes about sent and enclosed contracts, a book being brought out ('What are These Wounds') Merton is not proud of which Merton wants Stone's advice about.

Date: November 28, 1949

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black pen, "Tom./ Fr. M. Louis." Several pen notations made by Merton: date and spelling corrections in body of letter, and an addition to a sentence. One pencil notation in top left, "sir mail spec. Del."

Subject: Merton writes Stone about issues with the name his St. Lutgarde book is being published under and Stone coming to visit.

Date: January 14, 1950

Location From: Trappist, KY.

Location To: Unknown

Physical Description: two 8" x 11" sheets of plain paper, single sided, typed in black ink.

Secretarial Notes: jhs in top left and xnB in top right.

Notes: Signed in black ink, "Tom/ Fr M Louis OCR." Pencil notations: note written by Stone in top left, front page; backstroke after Ky in heading; set of quotations starting with last sentence of front page and closing with the end of that paragraph; and two vertical lines down the left side of the second to last paragraph, back side.

Subject: Merton writes to thank Stone for a contract he signed, a new journal he is working on and photos to be included in the work, which publisher should get the new work, sending revised copies of 'Seeds' to foreign publishers, and page proofs for "What are these Wounds?"

Date: February 13, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis." One pencil notation: two vertical lines drawn down the left side of the last two paragraphs.

Subject: Merton writes about the date of an upcoming book release, an issue with a gossip column, work on the St. Ailred project and classes, and an article for the Commonweal.

Date: February 16, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: signed in black ink, "Tom/ Fr M Louis."

Subject: Merton is sending parts of a journal he is working on for Stone's opinion, his thoughts of parts of the journal, and when it should be published.

Date: March 28, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Fr M Louis/ (Tom)"

Subject: Merton writes about a cover of one of his recently published works, asks Stone to take care of some issues/letters sent, and that he has the flu.

Date: April 3, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." Pencil notations: notation in top left, "P... (write...B... bk)"; one set of quotation marks in second half of the first paragraph; and a grammar correction in the first paragraph.

Subject: Merton writes about Hollis and Carter using "What is Contemplation" for a series, his thoughts on the issue, and copies for Stone of 'Contemplation.'

Date: Holy Week 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Tom."

Subject: Merton writes about sending a letter to Hollis and Carter, continuing writing the journal he is working on over the summer, possible publication dates for the journal, and sending pamphlets to Stone.

Date: April 14, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." Pencil notations: missing/unclear letters in second paragraph are penciled over; a postscript by Merton, "This has to be passed by our cenors [sic] before publication"

Subject: Merton is sending Stone another part of the journal he is working on, asks for publication advice, and sending things to magazines.

Date: April 29, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 7" x 10" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis" Pencil notations: end of a word is penciled in at end of letter.

Subject: Merton writes about the Fr. Abbot's decision on publishing a journal he is working on. The Fr. Abbot will not allow it to be published during Merton's lifetime. Merton is also unsure if 'St. Ailred' should be his next published work, two other pieces he needs to work on, and thoughts that he is perhaps done as a writer.

Date: May 25, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" Pencil notations: one set of quotation marks around second paragraph and two vertical lines down the left side of the last paragraph.

Subject: Merton writes about sending the corrected 'Contemplation' pamphlet, sending a book version of pamphlets to Laughlin, a revised version of a pamphlet for a contract with Harcourt brace, and getting the corrected 'Contemplation' pass the English censors.

Date: June 10, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: Two sheets of 5.5" x 8" of Abbey stationary, single sided, typed in black ink.

Secretarial Notes: JHS in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis" pencil notations: one vertical line down the left side of the first paragraph, front page.

Subject: Merton asks Stone if he can give translation rights to two Catholic priests (writing separately from two different countries) behind the Iron Curtain for free and if Curtis Brown will be upset if he does. Merton also writes about a project he is talking to Bob Giroux about concerning the 'contemplation' pamphlets and sending a pamphlet to Laughlin as well.

Date: July 12, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 7" x 10" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black pen, "Tom/ Fr. M. Louis"

Subject: Merton writes Stone about finishing a 'Psalms' project for Bob Giroux, Stone's thoughts on Giroux's plans, and a copy of the piece.

Date: July 29, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black pen, "Tom Fr M Louis" pencil notations: one work is penciled over in the middle of the first paragraph.

Subject: Merton writes to straighten out the publishers of two works, drawings he sent to Stone, and teaching, writing, and slowing down the amount of writing he produces.

Date: August 5, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom./ FrM. Louis." A postscript written by Merton, "PS. I did some more drawings + I am sending them on to you."

Subject: Merton writes about Laughlin's decision for "Bread in the Wilderness" and how the issue came about.

Date: August 11, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis." with a handwritten postscript, "x But it is just as technical as Bread if not more so." One pen mark next to a book title in the middle right margin, meant to go with the postscript.

Subject: Merton writes that he would like "Bread in the Wilderness" to come out next and Stone's opinion on which work should come next, "Cloud and the Fire" or a picture book.

Date: August 19, 1950

Location From: Abby of Gethsemani

Location To: Unkown

Physical Description: 7" x 10" sheet of Abbey stationary typed in black ink.

Secretarial Notes: JHS in top left.

Notes: Signed in black ink, "Tom."

Subject: Merton writes about sending 'Bread' to Laughlin and Giroux's giving up artwork as well. Merton writes about the publication date of 'Bread,' progress with 'Cloud and the Fire,' finishing 'Ailred,' and the 'Cloisters' project, their order of publication and Stone's opinion.

Date: September 3, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis" One pencil notation which had been erased, "E. H. ..." in top left and one notation at the end of the letter, a line and initials.

Subject: Merton writes to assure Stone nothing has been published from "What is Contemplation," to ask what is currently happening with 'Bread,' and to send along a request for Miss Weiner.

Date: September 16, 1950

Location From: St. Joseph Infirmary, Louisville, KY

Location To: Unknown

Physical Description: 6" x 9" stationary from the Infirmary, handwritten in blue pen, double-sided.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom/ Fr M Louis"

Subject: Merton writing to say he has been put in a room named after St. Naomi, and is in the infirmary for a check-up.

Date: October 22, 1950

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pencil notations: comment in upper left; by Merton in red pencil, "Can't find it. Will send a copy later." with a checkmark through it. Red pencil line at end of the second paragraph meant to go with the red pencil comment.

Subject: Merton writes to ask Stone to send the manuscript of 'Bread' to Laughlin, that Stone missed seeing the Fr. Abbot in New York city, and that the Fr. Abbot has given permission to use a journal passage. Merton ends with a comment on his health.

Date: November 2, 1950

Location From: St. Joseph Infirmary, Louisville, KY

Location To: Unknown

Physical Description: 8" x 11" sheet of Abbey stationery, handwritten in black ink.

Secretarial Notes: +JHS in upper left, xNB in pencil, upper right.

Notes: Signed in black ink, "Tom./ Fr. M. Louis ---"

Subject: Merton is writing from the hospital to hash out which book should be published next, 'Bread' or "Cloud and the Fire." Merton wants Stone to do what she thinks is best about the two publishers (Laughlin and Giroux).

Date: January 9, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: + JHS in upper left.

Notes: signed in blue ink, "Tom/ Fr M Louis", and one set of pencil quotation marks around the body of the letter.

Subject: Merton writes to send a copy of "Fire Cloud & Darkness" to look over with Bob Giroux. Merton writes that there is a problem with the page numbers, hopes this is not the next book to be published, and that it needs work.

Date: January 27, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 8" x 11" sheets of Abbey stationary, single sided, typed in black ink.

Secretarial Notes: jhs in top center

Notes: Signed in blue ink, "Fr M Louis/ Tom."

Subject: Merton writes to reply to Stone's suggestion that he make an exclusive contract with Harcourt Brace. Merton states his feelings about the situation in respect to Laughlin, how the profits publishers make from his works are put to use, "morally undesirable books," setting the issue aside and a plan for the meantime, and Merton's private opinion on advertisement for his books.

Date: February 10, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8" x 11" sheet of Abbey stationary, typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis"

Subject: Merton writes about progress on 'Fire,' finishing another book to Giroux for publication which had already been sent the previous summer, and a record project from Fr. Abbot.

Date: February 15, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis"

Subject: Merton writes to tell Stone that Giroux wants 'Cloud' as the next book, and to make sure that all future checks are made payable to the Abbey and not him personally.

**Date: February 27, 1951**

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in black pen, "Tom/ Fr M Louis"; Pencil notation of two sentences signed "NB" with an arrow drawn to a specific part of the letter.

Subject:

Date: March 2, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jsh is upper left

Notes: Signed in black ink, "Tom" with a handwritten postscript and two sets of quotation marks. One pencil notation with an arrow and bracket to the third paragraph in the letter, with a set of initials and a question mark. One notation written in black pen which looks like Merton's writing.

Subject:

Date: March 6, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom/ Fr M Louis"; Pencil notation initialed "NB" in top left, with a word scribbled out above and an address written in pencil at the end of the letter.

Subject:

Date: March 15, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 6.5" x 9" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom/ Fr M Louis" and one set of quotation marks around the second paragraph. One pencil notation of a bracket, crossed off word, comment, and initials.

Subject:

Date: April 7, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom./ Fr M Louis" with a hand written postscript. Parts of the ink are faded. "(Over)" written in red at the end of the first page. Three sets of pencil comments. First comment in top left with initials labeling to and from. Last two comment on parts of the letter.

Subject:

Date: May 10, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom – Fr M Louis" with handwritten post script, two sets of quotation marks around second and third paragraphs and final paragraph, and one sentence blacked out in final paragraph.

Subject:

Date: June 17, 1951

Location From: Abbey Gethsemani

Location To: Unknown

Physical Description: two 7" x 10" sheets of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom/ Fr M Louis" and one pencil notation next to the second

paragraph.  
Subject:

Date: June 26, 1951  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.  
Secretarial Notes: jhs in upper left.  
Notes: Signed in black ink, "Fr M Louis"  
Subject:

Date: June 29, 1951  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 7" x 10" sheet of Abbey stationery typed in black ink.  
Secretarial Notes: jhs in upper left  
Notes: Signed in black ink, "Tom/ Fr M Louis" along left side after a typed postscript. Letter has been stamped to return to Curtis Brown.  
Subject:

Date: August 7, 1951  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.  
Secretarial Notes: jhs in upper left.  
Notes: Signed in black ink, "Tom/ Fr M Louis" with handwritten postscript.  
Subject:

Date: August 3, 1951  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.  
Secretarial Notes: jhs in upper left.  
Notes: Signed in black ink, "Tom/ Fr. M Louis"  
Subject:

Date: October 11, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in black ink, "Fr M Louis" with one set of quotation marks.

Subject:

Date: November 2, 1951

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: JHS in upper left.

Notes: Signed in black ink, "Tom./ Fr M Louis"

Subject:

Date: June 3, 1952

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom/ Fr M Louis" with one punctuation correction and a vertical line at the end of the second paragraph.

Subject:

Date: June 6, 1952

Location From: Abbey Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom/ Fr M Louis" with one pencil notation at the end of the letter with initials for to and from.

Subject:

Date: October 10, 1952

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 5.5" x 8" sheets of Abbey stationary typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in black ink, "Tom/ Fr M Louis"

Subject:

Date: November 7, 1952

Location From: Abbey Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in black ink, "Tom./ Fr M Louis."

Subject:

Date: December 9, 1952

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in blue ink, "Tom/ Fr M Louis" with one set of quotation marks around the second and third paragraphs.

Subject:

Date: December 19, 1952

Location From: Abbey of Gethsemani

Location To: Curtis Brown, Ltd.; 347 Madison Ave; New York 17, New York

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: None

Notes: Signed in blue ink, "Fr M Louis"

Subject:

Date: January 29, 1953

Location From: Trappist, KY

Location To: Curtis Brown, Ltd.; 347 Madison Ave NYK

Physical Description: Telegram from Western Union.

Secretarial Notes: None

Notes: Pencil notation by Stone, a set of initials in a circle, and markings in blue pencil.

Subject:

Date: February 4, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink and double sided.

Secretarial Notes: jhs in upper left

Notes: Signed in black ink, "Tom/ Fr M Louis." One set of quotation marks, a set of initials in the upper right, paragraphs labeled 1 and 2, and two brackets around paragraphs with comments crossed out. One sentence has been gone over in pencil on the back side of the stationary.

Subject:

Date: February 9, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in blue ink, "Tom/ (Fr M Louis)" and one set of quotation marks.

Subject:

Date: February 16, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Tom/ Fr M Louis"

Subject:

Date: March 3, 1953

Location From: Abbey of Gethsemani

Location To: Curtis Brown, Ltd.; 347 Madison Avenue; New York 17, New York

Physical Description: 7" x 10" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: None, but handwritten postscript states a secretary typed the letter.

Notes: Signed in blue ink, "Tom/ Fr M Louis" with a hand written postscript and one set of quotation marks.

Subject:

Date: May 10, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in blue ink, "Tom/ Fr M Louis."

Subject:

Date: May 3, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey stationery handwritten in blue ink, double sided.

Secretarial Notes: None

Notes: Signed, "Tom" and a + in the upper left.

Subject:

Date: May 29, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8" x 5" sheet of plain paper typed in black ink.

Secretarial Notes: JHS in top left

Notes: Signed in blue ink, "Tom./ Fr M Louis." Two pencil notations, sets of initials, crossed out.

Subject:

Date: July 15, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationery typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in blue ink, "Tom/ Fr M Louis"; pencil line curving through two paragraphs to

possibly cross out or mark a section.

Subject:

Date: October 17, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in blue ink, "Tom Fr M Louis" ; three pencil notations: two at top of letter, one signed and dated with Stone's initials, last notation on left margin of letter with bracket and Stone's initials.

Subject:

Date: November 6, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis." ; one set of quotation marks, one vertical line in the left margin of the fourth paragraph with a horizontal line above and a set of initials and a check mark to the left. The last line of the stationary heading is lined over in pencil.

Subject:

Date: December 7, 1953

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 8" sheet of Abbey handwritten in black ink.

Secretarial Notes: +/JHS in top left

Notes: Signed in black ink, "Tom./ Fr M Louis." and a bracket around the third paragraph and a set of initials with a line and a check mark.

Subject:

Date: April 20, 1954

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 7" x 10" sheets of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom/ Fr M Louis."

Subject:

Date: June 16, 1954

Location From: Gethsemani

Location To: Unknown

Physical Description: 6" x 4" sheet of paper, typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Tom./ Fr M Louis" ; one pencil notation in top center.

Subject:

Date: August 11, 1954

Location From: Gethsemani

Location To: Unknown

Physical Description: 7" x 10" sheet of plain paper.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Tom." Pencil notations: in top left one set of crossed out initials followed by an exclamation point and Stone's initials, in middle left margin a note to Stone.

Subject:

Date: November 4, 1954

Location From: Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of tracing paper typed in black.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom/ Fr M Louis." Pencil notations: comment in left margin near the second paragraph and in the left margin with a bracket next to the fourth paragraph.

Subject:

Date: November 10, 1954

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" and one spelling correction in first paragraph, also in blue ink.

Subject:

Date: December 20, 1954

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left

Notes: Signed in blue ink, "Tom/ (Fr M Louis)" and one set of quotation marks.

Subject:

**Box 2: Merton to Naomi Burton Stone, Originals, 1955-1962**

Date: January 7, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in black ink.

Secretarial Notes: none

Notes: Signed in black ink, "Tom/ Fr M Louis" Pencil notations: Initials with comment at top, bracket with comment next in the left margin of the second paragraph and a comment at the end of the letter with a line drawn to underlined words in the third paragraph.

Subject:

Date: January 9, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left and xnB in top right.

Notes: Signed in black ink, "Tom/ Fr M Louis" with a handwritten postscript, one set of quotation marks.

Subject:

Date: March 7, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" with one spelling correction in the third paragraph also in blue ink.

Subject:

Date: March 26, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left and xnB in top right

Notes: Signed in black ink, "Tom./ Fr M Louis." with one spelling correction in the second paragraph also made in black ink and a pencil notation in top center.

Subject:

Date: April 4, 1955

Location From: Gethsemani

Location To: Unknown

Physical Description: 7" x 10" sheet of Abbey stationary typed in blue ink, double sided.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" with a handwritten postscript. Pencil notations: vertical line in left margin of first paragraph, underlined parentheses in third paragraph, vertical line with comment in left margin of third paragraph, two vertical lines in left margin of sixth paragraph, and bracket with initials in margin of an address at the end of the letter.

Subject:

Date: April 12, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis." Merton used an asterisk after the greeting.

Subject:

Date: April 27, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left and xnB in top left.

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pencil notations: two sets of curved lines linking parts of the letter with a comment/name in the left margin between the end of the first and start of the fourth paragraph, numerical notation at the end of the letter, and "Merton" in the bottom right.

Subject:

Date: April 30, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of abbey stationary typed in black ink.

Secretarial Notes: jhs in top left and XNB in top right

Notes: Signed in blue ink, "Tom/ Fr M Louis." Pencil notations: one set of quotation marks around the second paragraph and "(Merton)" at the end of the letter.

Subject:

Date: May 6, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 7" x 10.5" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" with a handwritten postscript. Pencil notations: initials in top left, two check marks and a comment with the first paragraph, a set of quotation marks and an 'x' in the left margin of the third paragraph, a numerical comment after the fourth paragraph, and a bracket with crossed out initials and an exclamation point with the final paragraph.

Subject:

Date: May 25, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pencil notations: vertical line with comment in left margin of second paragraph, circled name in second paragraph, and "THOMAS MERTON" written beneath Merton's signature.

Subject:

Date: June 13, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom." Pen notations made by Merton: spelling and word additions in the third and fourth paragraphs and the closing. Pencil notations: a set of quotation marks around the first to third paragraphs.

Subject:

Date: July 6, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pen notations made by Merton: word addition on second side of letter at top. Pencil notations: a check mark in the left margin of the first paragraph and a set of quotations in the second paragraph.

Subject:

Date: July 15, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" with a hand written postscript.

Subject:

Date: July 20, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: August 4, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of paper, one with the Abbey's letterhead, typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pen notations made by Merton: word addition in point two within the fourth paragraph and a spelling correction in the seventh paragraph. Pencil notations: a set of vertical lines (one in each margin) at the end of the first paragraph and a set of quotations around the seventh and eighth paragraph.

Subject:

Date: August 6, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom" Pencil notations: note made by Stone in top left.

Subject:

Date: August 27, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 5" x 8" sheets of Abbey stationary typed in black ink.

Secretarial Notes:

Notes: jhs in top left of first page.

Subject: Signed in blue ink, "Tom/ Fr M Louis" with a handwritten postscript. One spelling correction in the final paragraph made by Merton.

Date: August 29, 1955  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5" x 8" sheet of Abbey stationary.  
Secretarial Notes: jhs in top left  
Notes: Signed in blue ink, "Tom/ Fr M Louis"  
Subject:

Date: October 17, 1955  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left and xnB in top right  
Notes: Signed in blue ink, "Tpm/ Fr M Louis" Pencil notations: a box around 'jhs', comment above greeting, comment under date, comment in left bottom corner with lines above and to the right, and the picture of the letterhead is colored in with pencil.  
Subject:

Date: October 27, 1955  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left  
Notes: Signed in pencil or faded black ink, "Tom"  
Subject:

Date: November 5, 1955  
Location From: Abbey Gethsemani  
Location To: Unknown  
Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left  
Notes: signed in blue ink, "Tom/ Fr M Louis" Pencil notations: a vertical line in the left margin of the second paragraph and a comment in the right margin.  
Subject:

Date: December 12, 1955

Location From: Unknown

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of tissue paper typed in black ink.

Secretarial Notes: jhs in top left of first page.

Notes: Signed in blue ink, "Tom" Pencil notations: circled date, sideways line near the left margin at the start of the third paragraph, comment in the left margin of the third and fourth paragraphs, a bracket in the left margin of the fifth paragraph, and one set of quotation marks at the end of the letter.

Subject:

Date: December 12, 1955

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of tissue paper typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" with a sideways line underneath.

Subject:

Date: December 28, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in the top left.

Notes: Signed, "Tom/ ..." Pencil notations: one set of quotation marks within the second to last paragraph.

Subject:

Date: December 31, 1955

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left with NB in pencil beneath.

Notes: Signed in blue ink, "Tom./ (Fr M Louis)" Pencil notations: a series of initials, some in pencil and some in black pen, some crossed out, some matched with brackets, all through the left margin of the first side. An arrow followed by three brackets in the right margin, a comment in the top right followed by a line to the bottom of the first page, and a comment in the center above

point eight.

Subject:

Date: January 11, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom/ Fr M Louis"

Subject:

Date: January 16, 1956

Location From: Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pencil notations: crossed out comment in top center, note with vertical line and question mark in left margin of first paragraph, slanted line above point one, comment with one set of crossed out initials in the left margin of third paragraph, comment with line drawn to point two, slanted line above point two, small bracket at the end of the fourth paragraph, vertical line with end marks at top and bottom in right margin of third paragraph, and one set of red pencil quotation marks around the third paragraph.

Subject:

Date: January 31, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left

Notes: Signed, "Tom/ Fr M Louis"

Subject:

Date: February 3, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom./ Fr M Louis" Pen notations made my Merton: a spelling correction at the start of the fourth paragraph. Pencil notations: comment with initials in top left and a set of red pencil quotation marks around the fourth paragraph.

Subject:

Date: February 24, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: set of initials with a crossed out comment in top left above greeting, bracket with comment in left margin of third paragraph, and a vertical line in the left margin of the fourth paragraph.

Subject:

Date: March 3, 1956

Location From: Gethsemani

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of plain, light weight paper typed in black ink.

Secretarial Notes: jhs in top left of first page.

Notes: Signed in blue ink, "Tom." with handwritten postscript. Pencil notations: two green-like colored vertical lines in the left margin of the first paragraph.

Subject:

Date: March 14, 1956

Location From: Abby of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom/ Fr M Louis" Pencil notations: a comment with a date in the left margin of the fourth paragraph and three vertical lines in the left margin of the final paragraph.

Subject:

Date: March 16, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: signed in blue ink, "Tom." Pen markings made by Merton: word addition in first paragraph and question following the second paragraph. Pencil notations: spelling correction in second paragraph and a set of quotation marks in the fifth paragraph.

Subject:

Date: March 20, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in upper left.

Notes: Signed in blue ink, "Tom." Pencil notations: a check mark the indentation of the fourth paragraph.

Subject:

Date: March 24, 1956

Location From: Gethsemani

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of airmail paper typed in black ink with note attached (see next entry).

Secretarial Notes: jhs in top left of first page.

Notes: Signed in blue ink, "Tom." Pen notations made by Merton: a note in the left margin of the final paragraph with a line drawn into the paragraph. Pencil notations: a vertical line in the left margin of the ninth paragraph.

Subject:

Date: March 24, 1956

Location From: Gethsemani

Location To: Unknown

Physical Description: 3.5" x 3" torn piece of pink paper, handwritten in blue ink.

Secretarial Notes: a + in upper left.

Notes: note accompanied letter from March 24, 1956 (see entry above).

Subject:

Date: March 28, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom." with handwritten postscript. Pencil notations: one set of quotation marks around the second to fourth paragraph.

Subject:

Date: April 4, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: April 14, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" with hand written postscript. One spelling correction in blue ink on back page.

Subject:

Date: April 20, 1956

Location From: Gethsemani, Trappost [sic], Ky.

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with hand written closing. Pencil notations: comment in top center with name and date; bracket in left margin of second and third paragraph; large bracket in left margin of sixth paragraph with a smaller bracket to the right. Small bracket is attached to a comment also in the left margin.

Subject:

Date: April 23, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in upper left.

Notes: Signed in blue ink, "Tom." with handwritten note and one word addition in the third paragraph. Pencil notations: vertical line in the left margin of the first paragraph, a set of quotation marks around the third to seventh paragraph, and two crossed out lines in the middle of the letter.

Subject:

Date: April 27, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" Pencil notations: a bracket in the left margin of the second and third paragraphs made in a greenish colored pencil and two vertical lines in the left margin of the sixth paragraph made in the same pencil.

Subject:

Date: May 2, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: comment in red pencil with a vertical line in the left margin of the fifth paragraph and a bracket in the left margin of the final paragraph in green pencil.

Subject:

Date: May 7, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: two vertical lines in left margin of the fourth

and fifth paragraph and the sixth paragraph in green pencil. Vertical lines in the left margins of the sixth (back page), seventh to eighth, and the second half of the tenth paragraph.

Subject:

Date: May 17, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with a corrected spelling mistake in the closing. Pen notations: brackets grouping paragraphs of the letter and numbered using black pen. Pencil notations: a set of quotation marks from the second sentence of the first paragraph to the end of the fourth paragraph, a check mark in the seventh paragraph, and check marks through the penned numbers, one, three, four, and five.

Subject:

Date: May 17, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with three corrected spelling mistakes in the third, fifth, and seventh paragraphs and one grammar correction in the seventh paragraph.

Subject:

Date: May 22, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: crossed out comment in top left, and dated and initialed comment in left margin of second paragraph.

Subject:

Date: may 30, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: June 1, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, Tom."

Subject:

Date: June 4, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided with brown stain in center of the page.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with handwritten post script, one crossed out word in the fourth paragraph and a spelling correction in the eighth paragraph.

Subject:

Date: June 5, 1956

Location From: Gethsemani

Location To: Unknown

Physical Description: 5" x 4" sheet of pink paper typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with one spelling correction in the first paragraph. Pencil notations: dated comment in top center, "Merton" circled below the secretarial note, and one set of quotations in the final line of the letter.

Subject:

Date: July 4, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" Pencil notations: one dated and initialed comment in top center.

Subject:

Date: July 21, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" with a spelling correction in the closing and in the sixth paragraph. Pencil notations: one set of quotation marks around the second paragraph and a bracket and set of initials in the left margin of the sixth paragraph leading onto the back page.

Subject:

Date: July 30, 1956

Location From: St. John's abbey, Minn.

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of air mail paper typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in green ink, "Tom" Pencil notations: initialed comment in top left and one set of quotation marks within the final paragraph.

Subject:

Date: August 3, 1956

Location From: Collegeville

Location To: Unknown

Physical Description: 5.5" x 3.5" Abbey note card typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in green ink, "Tom" Pencil notations: 'i' of Gethsemani of letterhead is penciled over, a small dash to the right of 'kentucky' in the leader head, and a horizontal line below Merton's signature.

Subject:

Date: unknown

Location From: unknown

Location To: unknown

Physical Description: 4.5" x 3" sheet of green paper typed in black ink, probably attached to previous note from August 3, 1956.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom"

Subject:

Date: August 10, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: initials in top left, circled numbers, some with check marks and/or brackets and/or comments throughout the left margin. A set of quotation marks around the first paragraph, a spelling correction in the fourth paragraph, and "PRAYING THE PSALMS." with a line drawn to the seventh paragraph at the end of the letter.

Subject:

Date: August 24, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8" x 10.5" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: note in top right with an asterisk linking the comment to a circled and asterisked word in the second paragraph, comments in the left margins of the first and fourth paragraph, a pen mark in the left margin of the seventh paragraph, and purple ink stains in the right margin of the fifth paragraph.

Subject:

Date: August 27, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom." Pen notations (not made by Merton): comment in bottom

center.

Subject:

Date: November 7, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of paper, one with Abbey letterhead, typed in black ink.

Secretarial Notes: jhs in top left, xnB in top right.

Notes: Signed in blue ink, "Tom" Pencil/Pen notations: initials with comment in top left, comment with date and check mark in left margin and body of third paragraph, checkmark in left margin of fifth paragraph, bracket in left margin of sixth paragraph on first page and check mark in left margin on second page, dated and initialed comments in left margins of seventh and eighth paragraphs, an arrow linking the seventh and eighth paragraphs within the body of the letter, and a circled set of initials with a comment and check mark in the left margin and body of the postscript.

Subject:

Date: December 29, 1956

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: a bracket and comment in the left margin of the fourth paragraph.

Subject:

Date: March 7, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom." Pencil notations: two words in the final paragraph are penciled in.

Subject:

Date: August 24, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." Pencil notations: one set of quotation marks around the third to final paragraph.

Subject:

Date: October 25, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: jhs in top left.

Notes: Unsigned. Date year is penciled in and one pencil mark in the body of the fourth paragraph.

Subject:

Date: October 26, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" with a grammar correction in the second paragraph and the fourth paragraph. Pencil notations: an initialed comment in the top left.

Subject:

Date: October 26, 1957

Location From: Unknown (see above, most likely the Abbey of Gethsemani)

Location To: Unknown

Physical Description: two 8.5" x 11" sheets of air mail paper typed in black ink.

Secretarial Notes: none.

Notes: Unsigned. Type is faded in spots.

Subject:

Date: November 16, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" with handwritten post script. Pencil notations: Merton's name written in top left and a book title underlined in the first line of the back page.

Subject:

Date: November 30, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" Pencil notations: one set of quotation marks around the first to fourth paragraphs and a comment with bracket in the left margin of the fifth paragraph.

Subject:

Date: December 16, 1957

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: jhs in top left and xnB in top right.

Notes: Signed in black ink, "Tom." with handwritten note in bottom left. Pencil notations: two sets of initials, one crossed out, in top left; circled date; crossed out and/or circled comments in left margin; Merton's name written below his signature; and penciled in letters in first paragraph.

Subject:

Date: January 3, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" with hand written postscript. Pencil notations: set of initials with bracket and check mark in left margin of seventh paragraph.

Subject:

Date: January 26, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: bracket in the left margin of the fifth paragraph and bracket with comment to the left of three book titles at the end of the letter.

Subject:

Date: February 5, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" Pencil notations: bracket in the left margin of the third paragraph and a bracket with initials and comment in the left margin of the final paragraph.

Subject:

Date: February 13, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 7" x 10" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." One pen notation, not made by Merton, a comment with date in top center.

Subject:

Date: February 21, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5.5" x 3" Abbey card typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom"

Subject:

Date: March 16, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." with a handwritten note in the top left with a line connecting the note to the first paragraph and a handwritten note in the top right with a connecting line to the first paragraph, and a handwritten addition in the left margin of the third paragraph to replace two crossed out words. Pencil notations: one set of quotation marks around the fourth paragraph; a comment with connecting line in the left margin of the third paragraph; a bracket with circled and crossed out initials in the left margin of the fifth paragraph; and underlined numbers in the left margin of the seventh paragraph.

Subject:

Date: April 16, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." with a hand written postscript with a connecting arrow to an asterisked point in the fourth paragraph. Pencil notations: a checkmark through the postscript, a checkmark through the third paragraph, and a note in the left margin of the final paragraph.

Subject:

Date: April 28, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" Pencil notations: vertical line through the left margin of the body of the letter ending with an initialed comment with a checkmark. A book title in the second paragraph has been penciled in.

Subject:

Date: May 9, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" with one added comment to a marked point in the second paragraph. Pencil notations: initialed comment in top left; circled number one, in red pencil, in left margin of the first paragraph; penciled in words in the fourth and fifth paragraphs; a bracket with crossed out initials and a comment with another set of initials over it in the left margin at the end of the letter.

Subject:

Date: May 22, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." Pencil notations: two sets of initials in top left, one set crossed out; a comment with a crossed out set of initials and a bracket in the left margin of the third paragraph; a circled number two with a bracket in the left margin of the fifth paragraph, in red pencil; and Merton's name written beneath his signature.

Subject:

Date: June 8<sup>th</sup>, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" Pencil notations: comment with initials in top left; bracket with initials and checkmark in left margin of third paragraph; bracket with initials, checkmark, and question mark in left margin of post script; and two comments below the post script.

Subject:

Date: June 27, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." but with signature penciled over. Select words of book title

have been penciled over in the second paragraph.

Subject:

Date: July 3, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom." Pencil notations: comment in top left; underlined and crossed out comment with arrow and vertical line in the left margin of first and second paragraphs; comment with circled portion, arrow, and bracket in left margin of third paragraph; comment with crossed out portion and bracket in left margin of fourth paragraph; crossed out comment in left margin of final paragraph; crossed out word in fourth paragraph; one set of quotation marks in final paragraph.

Subject:

Date: July 9, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom."

Subject:

Date: August 5, 1959

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 7" x 10" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" Pencil notations: bracket with initials in left margin of fourth paragraph.

Subject:

Date: December 29, 1959

Location From: Gethsemani

Location To: Unknown

Physical Description: 6" x 9" sheet of plain paper typed in blue ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" Pencil notations: vertical line right margin of fifth paragraph.

Subject:

Date: January 11, 1960

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in blue ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." with handwritten note in right margin of a list of books.

Pencil notations: numbered and crossed out comments in top left; initialed and crossed out comment in top center; comment with vertical line in left margin of fourth paragraph; checkmark with book author and title in sixth paragraph; slanted line through list of book authors and titles in sixth paragraph; and check mark through end of sixth paragraph.

Subject:

Date: January 28, 1960

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom"

Subject:

Date: February 19, 1960

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: signed in black ink, "Tom."

Subject:

Date: April 25, 1960

Location From: Abbey of Gethsemani

Location To: Unkown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom" in left margin with hand written postscript.

Subject:

Date: March 31, 1962

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." Pencil notations: corrected spelling mistake in fourth paragraph.

Subject:

Date: June 18, 1962

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: signed in blue ink, "Tom"

Subject:

Date: November 25, 1962

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: signed in blue ink, "Tom." Pencil notations: Merton's name written in top right.

Subject:

**Box 3: Merton to Naomi Burton Stone, Originals, 1963-1968**

Date: March 14, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: two 8.5" x 11" sheets, one with Abbey letterhead, typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: selections of sentences in second paragraph have been penciled over and/or written over in pen.

Subject:

Date: March 26, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom"

Subject:

Date: May 16, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil/Pen notations: group of comments spread across the top of the letter before the greeting with initials, phone numbers, and prices (?).

Subject:

Date: May 29, 1963 (written in pencil)

Location From: Unknown

Location To: Unknown

Physical Description: 5.5" x 4" sheet of plain paper handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed, "Tom."

Subject:

Date: June 1, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: Unknown, but between June 1, 1963 and June 11, 1963.

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 5.5" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed, "Tom." With a blue/black dated not in top right.

Subject:

Date: June 11, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: comment to right of greeting, a comment in left margin of the fourth paragraph, and penciled in letters in the second and fourth paragraphs.

Subject:

Date: June 25, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with two handwritten notes attached to the typed postscript to the left and right of Merton's signature and a spelling correction in the postscript.

Subject:

Date: June 29, 1963

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper.

Secretarial Notes: none

Notes: A note to Stone is typed in the top margin of the letter, which is to Herder and Herder from Merton. Unsigned. Pencil notations: Merton's name written in capital letters and underlines above his note to Stone and Merton's religious name between the note to Stone and the date.

Subject:

Date: July 15, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 19, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with handwritten postscript.

Subject:

Date: July 21, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 27, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: August 15, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 5.5" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom"

Subject:

Date: August 22, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with handwritten postscript in left margin.

Subject:

Date: September 4, 1963

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." with hand written note with arrow in the left margin of the fifth paragraph.

Subject:

Date: September 5, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom." with a book title underlined in the second line. Address penned in center of back side of the letter, with phone number.

Subject:

Date: September 10, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 10" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: September 14, 1963.

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in the top left.

Notes: Signed, "Tom"

Subject:

Date: September 19, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes:

Subject:

Date: September 26, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 5.5" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed, "Tom" with the date year circled.

Subject:

Date: October 8, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil notations: part of the greeting is penciled in.

Subject:

Date: October 23, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary handwritten in black ink, double-sided.

Secretarial Notes: a + in top left.

Notes: Signed, "Tom."

Subject:

Date: December 17, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey of stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." The typed postscript is at the top of the page below the letterhead.

Subject:

Date: December 31, 1963

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signe din blue ink, "Tom."

Subject:

Date: January 9, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." with a hand written note above the first paragraph with a connecting line into the paragraph. Pencil notations: one set of quotation marks.

Subject:

Date: January 30, 1964.

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: February 8, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink with accompanying note: 4" x 5" blue paper to Stone from "Coby".

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Pencil/Pen notations: comment with bracket in left margin of fourth paragraph; checkmark in body of fourth paragraph; three vertical lines in left margin of postscript, done in blue pen.

Subject:

Date: February 17, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.  
Notes: Signed in blue ink, "Tom."  
Subject:

Date: March 13, 1964  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in blue ink, "Tom"  
Subject:

Date: Not dated. Between March 13, 1964 and April 17, 1964.  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5" x 3" card with Abbey letterhead handwritten in blue ink.  
Secretarial Notes: a + in top left  
Notes: Signed, "Tom" Pencil notations: dated comment in top right.  
Subject:

Date: April 17, 1964  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in black ink, "Tom"  
Subject:

Date: April 20, 1964  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in blue ink, "Tom"  
Subject:

Date: May 8, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in green pen, "Tom." with handwritten postscript above the greeting in blue ink.

Subject:

Date: June 27, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom" with handwritten postscript in left margin and addition to the fifth paragraph on the right side of the letter.

Subject:

Date: July 20, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 23, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: August 7, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom" Pencil notations: comment in top right.

Subject:

Date: August 28, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: August 29, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 6" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom"

Subject:

Date: September 19, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom"

Subject:

Date: Undated, between September 19, 1964 and October 14, 1964. Note on back states letter is reply to Stone's letter of September 29, 1964.

Location From: Unknown

Location To: Unknown

Physical Description: half of an 8.5" x 11" sheet of paper, typed in black ink.

Secretarial Notes: none

Notes: Signed in black ink, "Tom"

Subject:

Date: October 14, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in black ink, "Tom". Pencil notations: crossed out comment in top left with circled numbers one and three above and below, respectively, in blue pencil and Stone's name below comment in blue pencil. The number one is crossed out as well. Comment with circled number two, in blue pencil, in left margin with red pen comment below.

Subject:

Date: October 22, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: November 3, 1964

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Letter to Stone is typed at top of page, above a letter to "Bob" at New Directions.

Unsigned. Addition to greeting in blue pen, by Merton.

Subject:

Date: November 13, 1964

Location From: Abbey of Gethsemani

Location To: unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom."

Subject:

Date: December 23, 1964

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Double signed in blue ink, "Tom" and after postscript, "Merton" with a curvy line above the signature.

Subject:

Date: January 11, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom". Pen notations: Numbered comment in top left, a circled number two to the right of the postscript, and an arrow in the left margin of the fourth paragraph.

Subject:

Date: March 23, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Carbon copy of letter also included.

Subject:

Date: May 24, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left

Notes: Signed in blue ink, "Tom."

Subject:

Date: June 15, 1965

Location From: Trappist, Kentucky

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 6, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 17, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: August 1, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed in blue ink, "Tom".

Subject:

Date: August 9, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom". Two spelling corrections, made in blue ink, in final paragraph.

Subject:

Date: August 17, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: August 25, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink with hand written postscript.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom." Postscript, in blue ink, is in left margin of letter. Five spelling and/or grammar corrections in final paragraph.

Subject:

Date: August 31, 1965

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.  
Notes: Signed in blue ink, "Tom."  
Subject:

Date: September 10, 1965  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in blue ink, "Tom".  
Subject:

Date: May 23, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink with 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: a + in top left.  
Notes: The 5" x 8" letter is signed, "Tom." The 8.5" x 11" letter has a handwritten addition and is unsigned.  
Subject:

Date: June 2, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 5" x 3" Abbey note card typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in black ink, "Tom." With hand written note in bottom left.  
Subject:

Date: June 13, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom".

Subject:

Date: June 22, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom."

Subject:

Date: July 17, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 23, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom." with one correction each in the first, fourth, and sixth paragraph.

Subject:

Date: August 9, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom".

Subject:

Date: August 26, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in black ink, "Tom".  
Subject:

Date: September 12, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in black ink, "Tom".  
Subject:

Date: September 18, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in black ink, "Tom."  
Subject:

Date: September 22, 1966  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: jhs in top left.  
Notes: Signed in blue ink, "Tom." Two pencil notations below the last full line of the final paragraph.  
Subject:

Date: October 1, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink with accompanying advertisement mentioned in letter and small note from J. Laughlin to Stone.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Tom."

Subject:

Date: October 25, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left

Notes: Signed, "Tom".

Subject:

Date: December 16, 1966

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed, with handwritten closing, in blue ink, "Tom".

Subject:

Date: January 27, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, double sided.

Secretarial Notes: none.

Notes: Signed in blue ink, "Tom." with one addition to the first paragraph.

Subject:

Date: February 4, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom." One note at end of the second paragraph, surrounded by parentheses which were first written in blue ink and gone over in black. Two spelling corrections in fourth paragraph.

Subject:

Date: February 17, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 3" Abbey note card typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom". The year, "1967," is handwritten in blue ink.

Subject:

Date: March 9, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom."

Subject:

Date: May 23, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom."

Subject:

Date: April 5, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 3" Abbey note card typed in black ink. With attached photocopy of a

note to Stone with penciled date, April 4, 1967.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom."

Subject:

Date: July 15, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom." with two spelling correction in second paragraph.

Subject:

Date: September 26, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom".

Subject:

Date: October 4, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom."

Subject:

Date: October 19, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 3" Abbey note card typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom."

Subject:

Date: October 19, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom."

Subject:

Date: October 30, 1967

Location From: Unknown

Location To: Unknown

Physical Description: 8" x 10.5" lined yellow paper handwritten in blue ink.

Secretarial Notes: None.

Notes: Signed, "Tom"

Subject:

Date: December 16, 1967

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom." with an addition to the end of the second paragraph.

Subject:

Date: January 4, 1968

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom". Pencil notations: note in top center, second note in right margin below letterhead, and dated comment in blue pen in the left margin below the letterhead.

Subject:

Date: January 19, 1968  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink with handwritten postscript.  
Secretarial Notes: None.  
Notes: Signed in blue ink, "Tom". Postscript is also written in blue ink.  
Subject:

Date: January 24, 1968  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: None.  
Notes: Signed in black ink, "Tom". Pencil notations: a vertical line in the left margin of the second half of the letter.  
Subject:

Date: February 7, 1968  
Location From: Unknown  
Location To: Unknown  
Physical Description: 4.5" x 6" sheet of personal stationary typed in black ink.  
Secretarial Notes: None.  
Notes: Signed in red ink, "Tom" with typed postscript crossed out and a handwritten postscript added, also in red ink. A small piece of green paper (from a carbon copy?) is still attached in the top left corner.  
Subject:

Date: February 7, 1968  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: None.  
Notes: Signed in black ink, "Tom."  
Subject:

Date: February 13, 1968  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: None.  
Notes: Signed in black ink, "Tom."  
Subject:

Date: February 21, 1968  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.  
Secretarial Notes: None.  
Notes: Signed in blue ink, "Tom".  
Subject:

Date: February 21, 1968  
Location From: Abbey of Gethsemani  
Location To: Box 207, York, Maine  
Physical Description: 5" x 3" note card  
Secretarial Notes: None.  
Notes: Signed in blue ink, "Tom".  
Subject:

Date: February 27, 1968  
Location From: Abbey of Gethsemani  
Location To: Unknown  
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink and one sheet of plain paper typed in black ink.  
Secretarial Notes: None.  
Notes: Signed in blue ink, "Tom" with one crossed out word in the fourth paragraph. One pencil notation in the top left, below the letterhead.  
Subject:

Date: March 3, 1968

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in black ink, "Tom".

Subject:

Date: April 23, 1968

Location From: Unknown

Location To: Unknown

Physical Description: 5" x 8" sheet of plain paper handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed, "Tom".

Subject:

Date: May 24, 1968

Location From: Trappist, Kentucky

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Monks Pond stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom".

Subject:

Date: June 24, 1968

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None

Notes: Signed in blue ink, "Tom" with additions to the first paragraph, closing, and a note at the end. One comment in the left margin of the second paragraph, in blue pen.

Subject:

Date: July 29, 1968

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom" with handwritten note at end of letter.

Subject:

Date: August 19, 1968

Location From: Trappist, Kentucky

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Monks Pond stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom." One note in top left.

Subject:

Date: August 19, 1968

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom" with a handwritten note in bottom left. One notation in top left.

Subject:

Date: August 27, 1968

Location From: Trappist, Kentucky

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Monks Pond stationary typed in black ink.

Secretarial Notes: None.

Notes: Signed in blue ink, "Tom". One notation in top left.

Subject:

Date: September 6, 1968

Location From: Trappist, Kentucky

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Monks Pond stationary typed in black ink, double-sided.

Secretarial Notes: None

Notes: Signed in blue ink, "Tom." Pencil notations: comment and vertical line in left margin of back page.

Subject: