

To Others (Not Stone) From Merton

Date: May 16, 1963

Recipient: Betty

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" yellow carbon typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: Several vertical lines, in blue pen, in the left margin of the second paragraph.

Subject: Merton writes about an issue with his work, "Prayer As Worship And Experience", which he sent to Betty but Farrar Straus still claims as theirs.

Date: August 12, 1965

Recipient: Father Bui-bang-Hien

Location From: Unknown

Location To: 386/42 Truong minh Giang, Saigon.

Physical Description: 8.5" x 11" sheet of brown copy paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: A note written to Stone, by Merton, in top left: "Naomi- I thought you ought to ...copy. Tom."

Subject: Merton gives Father Bui-bang-Hein permission to translate "Seeds of Contemplation" into Vietnamese.

Date: March 19, 1968

Recipient: Miss Cavanaugh

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: Unknown

Notes: Signed in blue ink, "Thomas Merton".

Subject: Merton refers Cavanaugh's request for information to help with her thesis to Fr. Philotheus Boehner O.F.M. and Rev. Irenaeus O.F.M. at St. Bonaventure University.

Date: September 12, 1956

Recipient: Cushman

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Fr M Louis". Two sets of initials in top left, one crossed out, written in red ink. One set of crossed out initials and two vertical lines in left margin of postscript, written in red pen.

Subject: Merton sent letter with manuscript of "Thirty Seven Meditations" to be sent to Farrar Straus and Cudahy and asks about the publication date, the publication date of the 'Cuban Journal' and proof for 'Martha Mary and Lazarus.'

Date: August 22, 1956

Recipient: Catherine De Hueck Doherty

Location From: Trappist, Kentucky

Location To: Madonna House, Combermere, Ontario.

Physical Description: 5" x 8" sheet of brown copy paper typed in black ink, unsigned.

Secretarial Notes: None.

Notes: "COPY" in top left.

Subject: Merton's letter it to give Doherty an official record of ownership of a journal sent as a gift, now referred to as "The Cuban Journal." Merton assures Doherty that she can publish it as she wishes and asks that she pass the text through the Order Censors and makes note in the book that it was written before he became a Trappist monk.

Date: February 11, 1955

Recipient: Mr. Dell'Isola

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper. Unsigned. Most likely a copy.

Secretarial Notes: None

Notes: In top left: "A LETTER FROM THOMAS MERTON"

Subject: Merton writes about corrections and a bibliography Dell'Isola sent. Merton also sent Dell'Isola a leaflet and another work.

Date: October 26, 1963

Recipient: Ed Keating

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of yellow copy paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: Two notes, in blue ink, to Stone. Top left: "Copy of a letter to Ed Keating of Ramparts. Tom." End of letter: "Naomi Am sending Ed ...an article on an Old Shaker Colony near here."

Subject: Merton writes that he does not want an essay to appear in an anthology by Brad Daniel.

Date: Quinquagesima Sunday, 1965 (April 1965)

Recipient: Friend

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink, signed.

Secretarial Notes: None.

Notes: Signed in blue ink, "Thomas Merton". One note, in black ink, in bottom margin: "We are praying for you Joseph. Have courage Br. Dunstan"

Subject: Merton explains why he needs to cut the amount of his correspondence.

Date: Christmas-New Year, 1966-1967

Recipient: Friends

Location From: Unknown.

Location To: Unknown.

Physical Description: 8.5" x 14" sheet of plain paper typed in black ink, with stamped signature.

Secretarial Notes: ihs in top right.

Notes: Notation in top right, in blue pen, by Merton: "C- for l..."

Subject: A letter Merton sent to several friends en masse to update them on his life and offer thoughts on different issues.

Date: Advent-Christmas 1967

Recipient: Friends

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink, double-sided, stamped signature.

Secretarial Notes: jhs in top left.

Notes: None.

Subject: Merton writes his thoughts on the season, the events of the year, and religion.

Date: Fall 1968

Recipient: Friends

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink with stamped signature.

Secretarial Notes: jhs in top left

Notes: Notation, in black ink, in bottom left: "Many Thanks, Joe, for the books. God bless you!"

Subject: Merton writes about leaving for Asia, not being able to answer letters sent to him, thanks, and his interest in Asian monasteries.

Date: November 14, 1967

Recipient: Dom James Fox

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of yellow copy paper typed in black ink, unsigned.

Secretarial Notes: None.

Notes: A memo. Most likely sent within the Abbey of Gethsemani. Original at Bellarmine.

Subject: Merton writes about the issue with Marie Tadie and summarizes the progression of the issue and the planned resolution.

Date: February 4, 1953

Recipient: Bob (Giroux)

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of brown carbon paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: Possibly a copy done on carbon paper.

Subject: Merton's reply to Giroux's letter of January 28th. Merton writes about the upcoming publication of "Bread in the Wilderness" and possible issues with the publication.

Date: December 3, 1955

Recipient: Bob Grioux

Location From: Trappist, Kentucky

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper, unsigned.

Secretarial Notes: None. Marked "COPY" in top left.

Notes: Note to Stone from Grioux in top left: "Dear Naomi- I've told Tom this is up to you. No

proofs! Bob”

Subject: Merton writes to Giroux about a letter from a Cardinal in Rome and awaited news about approval for a book.

Date: May 29, 1963

Recipient: Bob Giroux

Location From: Unknown

Location To: Unknown

Physical Description: 8.5” x 11” sheet of plain paper typed in black ink, double-sided, unsigned.

Secretarial Notes: jhs in top left.

Notes: Original at Bellarmine.

Subject: Merton writes about contract issues, straightening out projects, and fixing works for publication.

Date: July 20, 1963

Recipient: Bob Giroux

Location From: Unknown

Location To: Unknown

Physical Description: 8.5” x 11” sheet of plain paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: Note, in blue ink, to Stone from Merton: “This ...today, Saturday, still hot! I don’t like clause 2 of Macmillian’s contract, can you explain it to me? Tom” Original signed letter to Giroux at Bellarmine.

Subject: Merton writes about issues with “Prayer As Worship And Experience” and his thoughts on the issues he and Giroux are encountering.

Date: February 5, 1956

Recipient: Victor Hammer

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5” x 8” sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, “Fr M Louis.” With a signature and notations by Hammer.

Subject: The letter is an official record of a contract between Merton and Hammer for a translation of Guerric’s “Christmas Sermons.”

Date: May 29, 1963

Recipient: Helen (Wollt? Wolf? See transcription of Merton notation below.)

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of white paper, unsigned.

Secretarial Notes: jhs in top left.

Notes: Note to Stone from Merton in top right: "Helen W... Harcourt Brace & W. re. a preface I wrote for her edition of Fenelon's letters. I am asking Bon if I need to clear this with them."

Subject: Merton addresses questions Giroux had asked about publishing a group of essays.

Date: January 26, year unknown

Recipient: Fr. Irenaeus Herscher, O.F.M.

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 3" Abbey note card.

Secretarial Notes: None

Notes: A note not written by Merton on back side of card: "Father- This reached me day before yesterday: made me wonder if you might like assurance from your "Tom" himself. Perhaps he has written you already? I know he, like all of us, has been with you, in remembering and hoping prayers..."

Subject: Merton writes: "The man for Marie McLaughlin has been taken care of. Sorry I didn't let you know before. Best TM"

Date: Unknown

Recipient: Fr. Irenaeus Herscher

Location From: Unknown

Location To: Unknown

Physical Description: A card (unfolded to 8.5" x 11") produces with a Merton quote and a drawing by a Trappist monk.

Secretarial Notes: a + in top left of writing.

Notes: None.

Subject: Merton writes: "glad to hear of the fine new seminary. May it be a nursery of saints— America needs them! Pray also for our thirty ...here, who have the misfortune to have me for their Father Master! As ever, in loving prayers Fr M Louis O.S.C.O"

Date: Unknown

Recipient: Fr. Irenaeus Herscher

Location From: Abbey of Gethsemani
Location To: St. Bonaventure, New York
Physical Description: Christmas card, 5" x 8" unfolded, signed, envelope included.
Secretarial Notes: None.
Notes: Signed in blue ink, "Fr M Louis".
Subject: Holiday card with verses.

Date: December 17, 1952
Recipient: Fr. Irenaeus Herscher
Location From: Abbey of Gethsemani
Location To: St. Bonaventure, New York
Physical Description: Christmas card, 5" x 8" unfolded, signed, copy of envelope included.
Secretarial Notes: a + in the upper left of the writing.
Notes: Merton writes, in blue ink, "Pray for us - & give my good wishes to all at St Bona's. as ever, in Jesus Fr M. Louis O.S.C.O."
Subject:

Date: February 12, 1958
Recipient: Father Irenaeus Herscher
Location From: Abbey of Gethsemani
Location To: Unknown
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, signed, front of envelope included.
Secretarial Notes: jhs in top left.
Notes: Signed in black ink, "Fr M. Louis."
Subject: Merton writes for help with a journal he is working on getting published. Merton would like Fr. Irenaeus to send the books to him and sends a message to Bob Lax.

Date: May 4, 1958
Recipient: Fr. Irenaeus Herscher
Location From: Abbey of Gethsemani
Location To: Unknown
Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, signed.
Secretarial Notes: jhs in top left.
Notes: Signed in black ink, "Fr M Louis" with hand written note, "I enclose a holy card for Griff." (Griff was St. Bonaventure's caretaker for many years.)
Subject: Merton thanks Fr. Irenaeus for a book, "The First Bonaventure Men" and a postcard of

the Bonaventure campus, the copies of the Journal pages he needed, and asks Fr. Irenaeus to “render illegible” a few lines in the journal. Pencil comment in left margin reads, “done 5/10; 6/2”.

Date: December 23, 1958

Recipient: Fr. Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: St. Bonaventure, New York

Physical Description: Holiday card, 5” x 8” when unfolded, unsigned, hand addressed envelope included.

Secretarial Notes: None

Notes: None.

Subject: Card reads, “Greetings at Christmas 1958/ Fr. Louis Merton/and The Novices”.

Date: February 20, 1959

Recipient: Father Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 7” x 10” sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, “Fr M Louis”.

Subject: Merton sends his thoughts and prayers at the death of Fr. Thomas Plassmann.

Date: August 24, 1964

Recipient: Fr. Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5” x 11” sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, “Fr M Louis”.

Subject: Merton writes about Fr. Irenaeus’ recent visit, a piece he wrote for “Cithara,” and borrowing some volumes from the library.

Date: August 9, 1965

Recipient: Father Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abby stationary typed in black ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom."

Subject: Merton writes about a piece of his being published and sends a new version of the piece to Fr. Irenaeus.

Date: September 7, 1965

Recipient: Fr. Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: St. Bonaventure, New York

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, signed, with hand addressed envelope included.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Fr M Louis".

Subject: Merton writes about his piece on "Schema 13" and sends some notes for the Bonaventure collection.

Date: January 1, 1966

Recipient: Father Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 5" sheet of Abbey stationary handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Signed, "Fr M Louis"

Subject: Letter reads: "Dear Father Irenaeus,/ Happy & holy New Year to you!/I am happily established in a hermitage in the woods near our Abbey now, & am doing some studies on the hermit life. I wonder if I could borrow from you another volume of Antonianum, as I did before./ I need Antonianum IX. 1934. in which there are two studies by Oligier on rules for the solitary life etc./ Here are a couple of items that may be of use to you in case someone is worried about trifles./ Cordial good wishes to you & all my good friends at St. Bonas."

Date: December 23, 1966

Recipient: Rev. Irenaeus Herscher

Location From: Abbey of Gethsemani

Location To: St. Bonaventure New York

Physical Description: Front page of an envelope only. Had been enclosed with listing dated January 26, year unknown but dates (years and months) did not match.

Secretarial Notes: None.

Notes: Handwritten, "Rev Irenaeus Herscher OFM/ of Bonaventure/ New York."

Subject:

Date: in pencil, December 15, 1968 however Merton's death was on December 10th 1968.

Recipient: Father Irenaeus Herscher

Location From: unknown

Location To: unknown

Physical Description: a 5" x 3" Abbey note card handwritten in red ink.

Secretarial Notes: none.

Notes: None.

Subject: Card reads: "Dear Fr Ireneaus/ Here are some materials – by way of a Christmas greeting to Bonas & to you. A happy trip to Rome – joy in the newborn Savior & a blessed New Year./ Tom Merton"

Date: May 29, 1963

Recipient: Dame Hildelith

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of white paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: None.

Subject: Merton writes about an issue with "the Guigo" and the differences between book rights and other rights to the text.

Date: September 4, 1957

Recipient: Joe Kotcha

Location From: Gethsemani

Location To: Unknown

Physical Description: Card from the Abbey, 6" x 4.5" when unfolded, typed in blue ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Fr M Louis".

Subject: Merton writes about articles Kotcha had sent, which he cannot locate.

Date: August 27, 1960

Recipient: Joe Kotcha

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 6" x 8.5" sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: None.

Notes: Signed in blue ink, "Fr M Louis".

Subject: Merton writes about some business with books Kotcha had asked about and Kotcha's health.

Date: September 12, 1960

Recipient: Joe Kotcha

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, signed with handwritten postscript.

Secretarial Notes: None.

Notes: Signed in blue ink, "Fr M Louis" with handwritten postscript: "The two books arrived today. Many thanks. We are also interested in books on Burma, China, Japan, India- in case you are wondering what we like!"

Subject: Merton writes about books he sent to Kotcha, Kotcha's health, and automation.

Date: May 6, 1961

Recipient: Joe Kotcha

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink.

Secretarial Notes: Closing reads: "For Father Louis,/ Fr M Matthew (signature)/ Fr. M. Matthew"

Notes: Letter was written for Merton, does not seem to be directly dictated.

Subject: Letter mentions an exchange of more books, and Kotcha's economic worries.

Date: September 1, 1961

Recipient: Joe Kotcha

Location From: Trappist, KY

Location To: 443 Reed Street/ Clairton, PA.

Physical Description: Postcard handwritten in blue ink.

Secretarial Notes: a + in top left.

Notes: Postcard photo is a picture of a wooden or stone carving/sculpture of Jesus Christ.

Subject: Post card reads: "Dear Joe/ Many thanks for the very interesting book on religion & science. Dub...is a good author. Pray God grant you patience in your trials & make them fruitful for you. Life is often hard & lonely but that is a challenge. God bless you always/ Fr M Louis"

Date: September 19, (1940)

Recipient: Father Joe

Location From: St. Bonaventure University

Location To: Unknown. Most likely Siena or Columbia in New York City.

Physical Description: 5" x 8" sheet of personal stationary typed in black ink, double sided and signed.

Secretarial Notes: None

Notes: Letterhead in top right, "THOMAS MERTON" Signed in black ink, "Tom Merton."

Subject: Merton writes about teaching two courses at St. Bonaventure, a possible third course, his own plans of study, and his writing (poetry and academic).

Date: June 11, 1963

Recipient: Leslie

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: Six sheets of 8.5" x 11" plain paper typed in black ink, signed; the first of the six has Abbey letterhead.

Secretarial Notes: jhs in top left.

Notes: Signed in blue ink, "Tom Merton". Each page has several handwritten corrections/additions to the letter.

Subject: Merton writes in response to a manuscript Leslie sent concerning the Cuba crisis. Merton writes about the intersections of religion, spirituality, and politics.

Date: April 27, 1955

Recipient: Rev. Dom Claude-Jean Nesmy, O.S.B.

Location From: Unknown

Location To: Abbaye de La Pierre qui Vire/ S. Leger Vauban (Yonne)/France.

Physical Description: 8.5" x 11" sheet of airmail paper/carbon paper typed in black ink, unsigned.

Secretarial Notes: None.

Notes: Most likely a copy sent to Stone with the original being sent to Dom Nesmy.
Subject: Merton writes to put agreement for “Le Silence dans le Ciel” in writing.

Date: June 3, 1953

Recipient: New Directions (J. Laughlin?)

Location From: Unknown.

Location To: New Directions office.

Physical Description: 7” x 10” sheet of brown copy paper typed in black ink.

Secretarial Notes: None.

Notes: a typed up copy of a wire transmission sent to New Directions by Merton. One comment in red pencil, “Between fifth & sixth” most likely in Stone’s handwriting. A second comment in scribbled out.

Subject: Wire transmission read, “CHANGE PURE LOVE TO CONTEMPLATION ON SEEDS JACKET TO COMPLY WITH NAOMI BURTON’S LETTER”

Date: January 11, 1960

Recipient: Perry

Location From: Unknown

Location To: Unknown

Physical Description: 8.5” x 11” sheet of copy paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left

Notes: One pencil notation in left margin: a bracket surrounding the first to last paragraph.

Subject: Merton writes about issues with the proposed Merton Reader such as what works will be used, issues with publishers, editors, and publishing dates.

Date: July 23, 1945

Recipient: Father Thomas (Plassmann)

Location From: Trappist, KY

Location To: Unknown

Physical Description: 8.5” x 5” sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: None.

Notes: Signed in black ink, “Tom Merton/ (Fra. M. Louis, O.S.C.O.)”.

Subject: Merton writes in response to Father Thomas’ letter asking Merton about a book opportunity, Merton also sent an anthology he collected and suggested Father Thomas contact Robert Lax.

Date: December 2, 1967

Recipient: Henry Rago

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: None.

Notes: Signed in blue ink, "Thomas Merton".

Subject: Merton thanks Rago for an issue of "Poetry" with an article by Rago and enclosed a piece of his own.

Date: January 7, 1968

Recipient: Father Reginald (Redlon)

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: None.

Notes: Signed in black ink, "Thomas Merton".

Subject: Merton writes to say he cannot come to the year's Commencement and congratulate Fr. Redlon on becoming President of St. Bonaventure.

Date: February 28, 1955

Recipient: Mrs. Rosenthal

Location From: Unknown

Location To: Unknown

Physical Description: 7" x 10" sheet of green airmail paper typed in black ink, unsigned.

Secretarial Notes: None.

Notes: Labeled "COPY" in top center.

Subject: Merton writes to tell Rosenthal about a new process with passing foreign translation through the order censors.

Date: November 8, 1968

Recipient: Archbishop Ryan

Location From: D..., India

Location To: Unknown (Anchorage, Alaska)

Physical Description: 7" x 8.5" sheet of plain paper, handwritten in blue ink, double sided.

Secretarial Notes: None.

Notes: None.

Subject: Merton write to say things have been going well in India. He has spoken with the Dali Lama, writes about coming to Alaska, new contacts, a possible visit to Europe after a planned stop in Japan and therefore stopping in Anchorage.

Date: Unknown

Recipient: Mr. Slone.

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 8.5" x 11" sheet of copy paper typed in black ink.

Secretarial Notes: None.

Notes: Labeled: "Excerpts from Letter to Mr. Slone from Father M. Louis"

Subject: Excerpts concern Merton doing an anthology with "Seven Storey Mountain" and topics on spiritual reading.

Date: Feast of St. Francis (October 4) (1948?)

Recipient: Father Sylvester

Location From: Abbey of Gethsemani

Location To: Unknown (St. Bonaventure University?)

Physical Description: 5" x 8" sheet of Abbey Centenary stationary typed in black ink, signed with handwritten postscript.

Secretarial Notes: JHS in top left.

Notes: Signed, "Fr. M. Louis OCR." Postscript reads, "I'll dash off another on "Contemplative Life" if this is off the"

Subject: Merton is sending article Father Sylvester requested and writes about his memories of St. Bonaventure University.

Date: September 19, 1964

Recipient: Marie (Tadie)

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of plain paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: None.

Subject: Merton writes about several works Tadie is handling and issues with Tadie's actions with Merton's works, especially "Seeds of Destruction" and "Black Revolution."

Date: October 19, 1964

Recipient: Marie Tadie

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of yellow paper typed in black ink, double sided and unsigned.

Secretarial Notes: jhs in top left.

Notes: Handwritten note at bottom of front page, "(Actually I think she was mixed up & meant Seeds of Destruction!!)"

Subject: Merton writes in response to letters from Tadie to explain why he cannot give Tadie free run of his works in several European countries. Merton has decided to work through his various US publishers when publishing overseas, instead of using publishing agents in the respective foreign countries.

Date: November 13, 1964

Recipient: Marie Tadie

Location From: Unknown

Location To: Unknown

Physical Description: 8.5" x 11" sheet of airmail paper typed in black ink, unsigned.

Secretarial Notes: jhs in top left.

Notes: None.

Subject: Letter lists the points of the agreement between Merton and Tadie.

Date: September 22, 1951

Recipient: Miss Winston

Location From: Abbey of Gethsemani

Location To: Unknown

Physical Description: 5" x 8" sheet of Abbey stationary typed in black ink, signed.

Secretarial Notes: jhs in top left.

Notes: Signed in black ink, "Fr M Louis O.C.S.O."

Subject: Merton sending contract for ASCENT TO TRUTH with Hollis and Carter.