

The Thomas Merton Archives at St. Bonaventure University

Comparison of entries from Thomas Merton's manuscript [Journal 1940-1941](#) to entries from the publication *The Secular Journal* (1959) and the typescript [The Brown Journal](#)

This chart compares the dated entries in the manuscript journal source to those in *The Secular Journal* and the Brown Journal, and shows where there is a match both in date and in relation to subject matter. The matches are usually not a simple matter of transcription, but rather they involve editing from the manuscript source either by excerpting sections, or by reworking the text in part or as a whole. The same kinds of editing are in evidence between the Brown Journal and *The Secular Journal*.

Journal 1940-1941			
"Bonaventure Journal"			
(St. Bonaventure University ms. 49)			
ENTRIES	PAGES		
10/19/40	1-2		
10/21/40	3		
10/24/40	4-5		
10/26/40	6-7		
10/27/40	8-9		
11/2/40	10-11		
11/3/40	12-15		
11/7/40	16		
11/10/40	16-17		
		The Secular Journal	
		Part 3: New York and St. Bonaventure	
		ENTRIES	PAGES
11/12/40	18-20	11/12/40	131-132

				Brown Journal	
				ENTRIES	PAGES
11/13/40	20-24				
11/26/40	25-28			11/26/40	4-5
11/27/40	28-29			11/27/40	6
11/28/40	30			11/28/40	7
11/29/40	31-32	11/29/40	133-138		
12/2/40	33				
12/3/40	34-35				
12/4/40	36-39	12/4/40	139-142		
12/8/40	40	12/8/40	143-145		
12/9/40	41-42			12/9/40	8
12/10/40	42-43				
12/14/40	44-46				
12/18/40	46-48				
1/2/41	48-51	1/2/41	146-148	1/2/41	9-11
1/3/41	52-53				
1/6/41	54	1/6/41	149		
1/9/41	54				
1/11/41	55-57			1/11/41	12-14
1/15/41	58-59	1/15/41	150-151		
1/16/41	60-61				
1/18/41	61-65	1/16/41 <i>(date discrepancy)</i>	152-153		
1/21/41	66				
1/25/41	67-68				

1/25/41 <i>Conclusion</i> <i>Extant only as poor photocopy</i>	69-70	1/25/41	154-157
2/2/41 <i>Extant only as poor photocopy</i>	70		
2/2/41 <i>Conclusion</i>	71		
2/4/41	72-74	2/4/41	158-160
2/4/41 <i>Continuation</i> <i>Extant only as poor photocopy</i>	75-76		
2/4/41 <i>Conclusion</i>	77		
2/9/41	78-79	2/9/41	161-163
2/11/41	80-81		
2/19/41	82-83		
2/22/41	84-86	2/22/41	164-165
2/25/41	87	2/25/41	166-167
3/2/41	88-89		
3/4/41	89-90		
3/10/41	91-92		
3/11/41	93		
3/18/41	94-97		
3/19/41	97-98	3/19/41	168-169
3/23/41	98-100		
3/26/41	101		

4/5/41	102-105	4/5/41	170-177		
		The Secular Journal Part 4: Interlude, Abbey of Our Lady of Gethsemani, Holy Week 1941			
4/7/41	106-107	4/7/41	183-184		
4/8/41	108-111	4/8/41	185-190		
4/9/41	112-117	4/9/41	191-195		
4/10/41	117-121	4/10/41	196-199	4/10/41	15-18
4/11/41	122-124	4/11/41	200-201	4/11/41	19
4/12/41	124-128	4/12/41	202-203		
4/18/41	129-130	4/18/41	204-205	4/18/41	20-21
<i>Missing</i>	131-142			4/23/41	22
5/3/41	143				
5/5/41	144-146			5/5/41	23-24
5/9/41	146-149			5/9/41	37
		The Secular Journal Part 5: St. Bonaventure, Harlem & Our Lady of the Valley			
5/12/41	150	5/12/41	211		
5/13/41	151				
5/14/41	151-156				
5/15/41	157-158	5/15/41	212-216		
5/16/41	159				
5/17/41	160				
5/18/41	161-162				

5/19/41	163	5/19/41 <i>(different entry)</i>	217-219	
5/20/41	164			
5/22/41	165			
		5/23/41	220-226	
5/25/41	166			
5/27/41	166			
5/30/41	167			
5/31/41	168			
		6/1/41	227-231	
6/11/41	169			
6/21/41	170			6/21/41 38-39
6/26/41	171-172			
7/6/41	172-173			
7/13/41	174			
7/16/41	174-175			7/16/41 40
7/27/41	176-177			
8/4/41	177-180	8/4/41	232-233	
8/15/41	181-182	8/13/41	234-235	
		8/15/41	236-238	
8/21/41	182			
8/22/41	183			
8/28/41	183			
8/31/41	183-186			
9/1/41	186-190	9/1/41	239-242	
9/2/41	191-195			

9/3/41	195-197	9/3/41	243-245			
9/4/41	198-201					
9/5/41	202-205	9/5/41	246-253			
9/6/41	205-207					
9/14/41	208-209					
9/18/41	210					
9/26/41	210-211					
					9/26/41 <i>(novelistic entry)</i>	45-49
9/27/41	212-213					
9/28/41	214-217					
9/30/41	218-219				9/30/41	25-26
10/1/41	220-222				10/1/41	27-28
					10/2/41 <i>(novelistic entry)</i>	50-55
10/3/41	223-228					
10/7/41	229-230	10/7/41	254-255			
10/8/41 <i>(2 entries)</i>	231-235			10/8/41 <i>(2 entries)</i>	33-36 43-44	
10/10/41	236-237					
10/11/41	238					
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10/18/41	241-245					
10/29/41	245-246		10/29/41	256-258		
11/1/41	246-250	11/1/41	259-260			
		11/6/41	261-263			

11/4/41	250-252						
<i>Missing</i>	253-258			11/9/41	41-43		
<i>Partial entry</i>	259			11/17/41	29-32		
11/24/41	259-261	11/24/41	264-265				
11/25/41	261	11/25/41	266-267				
11/26/41	262						
11/27/41	263-264	11/27/41	268-270				
11/28/41	265-267						
11/29/41	267-271						
11/30/41	271-273						
12/2/41	274-276						
12/3/41	277-278						
12/5/41	279						
<i>Blank</i>	280-300						
						<i>Undated</i>	56-60
						<i>(novelistic entry)</i>	

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