

Books Left at St. Bonaventure When Merton Entered Religious Life

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Compiled by Paul J. Spaeth

These are books which Merton left at St. Bonaventure College, presumably with the director of the library at that time Fr. Irenaeus Herscher, just prior to his leaving the college and secular life to travel to Kentucky to enter the Trappist monastery at Gethsemani in December of 1941. There is little, or no marking in these books. In the few cases when there is something of a more substantial nature, it is noted with the entries. Many of the books would seem to have been purchased new, but even in these cases it is not always certain that the markings are from Merton. The most important markings are Merton's ownership signatures along with the dates when he received them. The list is broken down into only a few categories which seemed to be the most appropriate.

F. Matthias Alexander (1869-1955)
Constructive Conscious Control of the Individual
New York: Dutton, 1923.
[Autograph: "Thomas Merton. 1937."]

John Bartholomew (1831-1893)
The Oxford Advanced Atlas.
London: Oxford University Press, 1936.
[Autograph: "Tom Merton. Dec. 1937"]

Bible. English. Vulgate. 1938.
The Holy Bible, Translated from the Latin Vulgate.
New York: Benziger Brothers, 1938.
[Autograph: "Thomas James Merton"]

George Gordon, Lord Byron (1788-1824)
Don Juan, and Other Satirical Poems / ed. Louis I. Bredvold.
Garden City, NJ: Doubleday, Doran, 1935. (Doubleday-Doran Series in Literature)
[Autograph: "Tom Merton. Nov. 1937."]

Jean Cocteau (1889-1963)
Grant Ecart
Paris: Delemain, Boutelleau, 1924.
[Autograph: "Thomas James Merton July 1939."]

Samuel Taylor Coleridge (1772-1834)
Select Poetry & Prose / ed. Stephen Potter.
London: Nonesuch Press ; New York: Random House, 1933.
[Presentation: "Tom Merton from Uncle _____ Jan 31, 1936"]

William Congreve (1670-1729)
The Works of Congreve: Comedies, Incognita, Poems / ed. F. W. Bateson.
London: Peter Davis, 1930.
[Underlining and notes in "The Way of the World"]
[Autograph: "T. F. Merton. London. February 1933"]

Garcilaso De la Vega (1503-1536)
Obras.
Argentina: Espasa-Calpe, 1939. (Coleccion Austral ; 63)

John Donne (1572-1631)
The Poems of John Donne / ed. H. J. C. Grierson.
London: Oxford University Press, 1937.
[Autograph: "Thomas Merton. 1937"]

John Dryden (1631-1700)
The Poems of John Dryden / ed. John Sargeant.
London: Oxford University Press, 1929.
[Autograph: "T. F. Merton. 1933"]

Federico Garcia Lorca (1898-1936)
Asi Que Pasen Cinco Anos. Poemas Postumos.
Buenos Aires: Editorial Losada, 1940. (Obras Completas ; 6)
[Autograph: "T. Merton. 1941"]

Federico Garcia Lorca (1898-1936)
Libro De Poemas. Primeras Canciones. Canciones. Seis Poemas Galegos.
Buenos Aires: Editorial Losada, 1938. (Obras Completas ; 2)

Federico Garcia Lorca (1898-1936)
Romancero Gitano. Poema del Cante Jondo. Llanto por Ignacio Sanchez Mejias.
Buenos Aires: Editorial Losada, 1938. (Obras Completas ; 4)

William Gaunt (b.1900)
Rome, Past and Present / ed. Geoffrey Holme.
London: The Studio ; Berlin: Deutsche Bauzeitung, 1926.
[Autograph: "T. F. Merton. Rome, March 1933"]

Luis de Gongora (1561-1627)
Poemas y Sonetos.
Buenos Aires: Editorial Losada, 1939. (Las Cien Obras Maestras de la Literarura y del Pensamiento Universal ; 16)
[Autograph: "T. Merton. 1940"]

Richard Hakluyt (1552-1616)
Voyages, Volume Eight.
London: Dent ; New York: Dutton, 1926. (Everyman's Library ; 389)
[Autograph: "Thomas James Merton. July 1939"]

Richard Hughes (1900-1976)
In Hazard.
New York: Harper & Brothers, 1938.
[Autograph: "Tom Merton 1939"]

Richard Hughes (1900-1976)
An Omnibus.
New York: Harper & Brothers, 1931.

Franz Kafka (1883-1924)
The Trial.
New York: Alfred A. Knopf, 1937.
[Autograph: "Tom Merton. April 1939"]

John Keats (1795-1821)
The Poetical Works of John Keats.
Washington, DC: National Home Library Foundation, [n.d.]
[Autograph: "Thomas Merton. Sept 1938"]

G. Wilson Knight (b.1897)
The Burning Oracle: Studies in the Poetry of Action.
London: Oxford University Press, 1939.
[Autograph: "T. Merton"]

Otto Kummel (1874-1952)
Die Kunst Ostasiens.
Berlin: Bruno Cassirer, 1922. (Die Kunst des Ostens ; 4)
[Autograph: "T. Merton 1935" (in pencil)]

Herman Melville (1819-1891)
Moby Dick; or, The Whale / ill. Rockwell Kent.
Garden City, NY: Garden City Publishing Co., 1937.
[Autograph: "Tom Merton. Dec 1937 - New York"]

Luigi Pirandello (1867-1936)
Sei Personaggi in Cerca d'Autore: Commedia da Fare.
Rome: A. Mondadori, 1930. (Opere. Maschere Nude ; 3)
[Autograph: "T. F. Merton. Roma, 1933. Marzo"]

Alexander Pope (1688-1744)
Complete Poetical Works of Alexander Pope.
Boston: Houghton Mifflin, 1903. (The Cambridge Poets. Student's Cambridge Edition)
[Autograph: "Thomas Merton. New York. 1937"]

Francois Rabelais (1490-1553?)
Gargantia and Pantagruel / tr. Thomas Urquhart & Peter Le Motteux.
London: Oxford University Press, 1934. (3 vols.) (The World's Classics ; 411-413)
[Autographs: "Thomas Merton. N.Y. 1938" (v.1); "Thomas Merton. N.Y. 1938" (v.2)]

Francois Rabelais (1490-1553?)
Gargantua Pantagruel / ed. M. Rene Doumic.
Paris: Le Grands Classiques Illustres, [n.d.]
[Autograph: "Tom Merton, November 1936"]

Rainer Maria Rilke (1875-1926)
Briefe an einen jungen Dichter.
Leipzig: Insel-Verlag, 1929.

Rainer Maria Rilke (1875-1926)
The Journal of My Other Self / tr. M. D. Herton Norton & John Linton.
New York: Norton, 1930.

Rainer Maria Rilke (1875-1926)
Die Sonette an Orpheus.
Leipzig: Insel-Verlag, [n.d.]

Rainer Marie Rilke (1875-1926)
Spate Gedichte.
Leipzig: Insel-Verlag, 1935.

Percy Bysshe Shelley (1792-1822)
Complete Poetical Works / ed. Edward Dowden.
New York: Thomas Y. Crowell, [n.d.]
[Autograph: "T. F. Merton"]

Richard Brinsley Sheridan (1751-1816)
The Dramatic Works / ed. Joseph Knight.
London: Oxford University Press, 1940. (The World's Classics ; 79)

Francis Thompson (1859-1907)
The Poems of Francis Thompson.
London: Oxford University Press, 1937.
[Autograph: "Thomas Merton. Sept 1938"]

E. M. Tillyard (1889-1962) & C. S. Lewis (1898-1963)
The Personal Heresy: A Controversy.
London: Oxford University Press, 1939

Vergil.
The Aeneid of Vergil. Books I-VI, Sections VII-XII / ed. Charles Knapp.
Chicago: Scott, Foresman & Company, 1928. (Lake Classical Series)
[Autograph: "Tom Merton, March 1936"]

Charles A. Ward.
Oracles of Nostradamus.
New York: Scribner's Sons, 1940.
[Some markings in red pencil, mainly concerning French texts and their translation]

John Webster (1580?-1625?) & Cyril Tourneur (1575?-1626)
Webster and Tourneur / ed. John Addington Symonds.
London: Ernest Benn ; New York: Scribner's, [n.d.]. (Mermaid Series)
[Autograph: "Tom Merton. March 1936"]

K. Wichmann.

Pocket Dictionary of the German and English Languages = Taschenwörterbuch der deutschen und englischen Sprache.

London: Routledge ; New York: Dutton ; Toronto: Musson, 1935.

[Autograph: "T. Merton, Columbia '37. Oct 1935"]

William Wordsworth (1770-1850)

The Poetical Works of Wordsworth / ed. Thomas Hutchinson & Ernest de Selincourt.

London: Oxford University Press, 1936.

[Autograph: "T. Merton"]

Oakham Materials: September 1929-February 1933

Oakhamian.

[Holdings (bound together): Vol. [47] Christmas Term, 1931.—Vol. 47 Easter Term, 1932.—Vol. 47 Summer Term, 1932.—Vol. 48 Christmas Term, 1932.—Vol. 48 Easter Term, 1933]

Catullus

Carmina / ed. Robinson Ellis.

Oxford: Clarendon Press [n.d.] (Scriptorium Classicorum Bibliotheca Oxoniensis)

[Autograph: "T. F. Merton. School House Oakham. July 1932"]

Alfred De Vigny (1797-1863)

Poesies Completes / ed. Henri de Regnier.

Paris: Prose et Vers, 1928.

[French Prize VI.C1. July 1932. Special binding with embossed school seal in gold on front cover]

Theophile Gautier (1811-1872)

Romans et Contes.

Paris: G. Charpentier, 1880.

[Autograph: "T. F. Merton. 1932 – August"]

Homer

Odyssey of Homer, Done into English Prose / tr. S. H. Butcher & A. Lang

London: Macmillan, 1927.

[Bayley English Prize. Summer Term 1931. Special binding with embossed school seal in gold on front cover]

Horace.

Opera / ed. Edward C. Wickham & H. W. Garrod.

London: Clarendon Press, 1912. (Scriptorium Classicorum Bibliotheca Oxoniensis)

[Autograph: "T. F. Merton, School House, Oakham, July 1932"]

Jean Jules Jusserand (1855-1932)

English Wayfaring Life in the Middle Ages (XIVth Century)

London: Ernest Benn, 1929

[Dr. Wood's English Essay Prize. Summer Term 1931. Special binding with embossed school seal in gold on front cover]

Alphonse de Lamartine (1790-1869)

Meditations Poetiques.

Paris: Payot Editeur, 1925.

[French VI, C1 Prize. July 1932. Special binding with embossed school seal in gold on front cover]

David Herbert Lawrence (1885-1930)

The Plumed Serpent.

London: Martin Secker, 1932.

[Autograph: "T. F. Merton. Sept. 1932"]

Martial.

Epigrammata / ed. W. M. Lindsay.

Oxford: Clarendon Press, 1929. (Scriptorum Classicorum Bibliotheca Oxoniensis)

[Autograph: "T. F. Merton. July 1932"]

John Milton (1608-1674)

Poetical Works / ed. H. C. Beeching.

London : Oxford University Press, 1928.

[French (V.A.) Prize. July 1930. Special binding with embossed school seal in gold on front cover]

The Oxford Book of English Verse, 1250-1900 / ed. Arthur Quiller-Couch.

Oxford: Clarendon Press, 1931.

[Bailey English Prize, June 27th 1932. Special binding with embossed school seal in gold on front cover]

Persius & Juvenal.

Saturae / ed. S. G. Owen.

Oxford: Clarendon Press, 1907. (Scriptorum Classicorum Bibliotheca Oxoniensis)

[Some underlining and notes. Hand drawn monogram. Some drawings of heads in the text]

[Autograph: "T. F. Merton. School House. Oakham. July 1932"]

Voltaire.

Romans et Contes / ed. G. Charpentier.

Paris: St. Germain, 1880.

[Autograph: "T. F. Merton. 1932 August"]

William Wordsworth (1770-1850) & Samuel Taylor Coleridge (1772-1834)

Lyrical Ballads 1798 / ed. H. Littledale.

London: Oxford University Press, 1930.

[Autograph: "T. F. Merton. Lower VI -- Classical, Sept 1930"]

W. B Yeats., 1865-1939

Poems.

London: Ernest Benn, 1929.

[Bailey English Prize, June 27th 1932. Special binding with embossed school seal in gold on front cover]

Edited Works

English Conversation Pieces: Exhibition in Aid of the Royal Northern Hospital at 25 Park Lane, London.
London: Baltley Bros. Printers, 1930.

Five Elizabethan Comedies / ed. A. K. McIlwraith.
London: Oxford University Press, 1934. (The World's Classics ; 422)
[Contents: Capaspe / John Lyly.—The Old Wive's Tale / George Peele.—Friar Bacon and Friar Bungay / Robert Greene.—The Shoemaker's Holiday / Thomas Dekker.—The Merry Devil of Edmonton / Anonymous]

Five Pre-Shakespearean Comedies (Early Tudor Period) / ed. Frederick Boas.
London: Oxford University Press, 1934. (The World's Classics ; 418)
[Autograph: "Tom Merton Dec 1938"]
[Contents: Fulgens and Lucrece / Henry Medwall.—The Four PP. / John Heywood.—Ralph Roister Doister / Nicholas Udall.—Gammer Gurton's Needle / 'Mr. S. Mr. Of Art'.—Supposes / George Gascoigne]

The Minor Elizabethan Drama, Volume One: Pre-Shakespearean Tragedies / ed. Ashley Thorndike.
London: Dent. New York: Dutton, 1933. (Everyman's Library ; 491)
[Autograph: "Thomas James Merton. July 1939"]
[Contents: Gorboduc / Thomas Norton & Thomas Sackville.—Arden of Feversham.—David and Batheshebe / George Peele.—The Spanish Tragedy / Thomas Kyd.—Cambyses, King of Persia / Thomas Preston]

Poetry of the English Renaissance, 1509-1660 / ed. J. William Hebel & Hoyt H. Hudson.
New York: F.S. Crofts, 1936.
[Autograph: "Tom Merton. Nov. 1937"]

Scrittori Italiani, Saggi con Notizie e Commento, ad Uso dei Licei e delle Persone Colte. Volume 1: Secoli XIII e XIV / ed. Plinio Carli & Augusto Sainati.
Firenze: Felice le Monnier, 1934.
[Autograph: "Thomas Merton. October 1936"]

Spanish Masters.
Paris: Braun, 1930.
[Black and white reproductions of paintings by El Greco, Ribera, Zurbaran, Velasquez, Murillo, Goya]

Journals

Horizon. 1:5 (May 1940)
[A review of literature and art. Edited by Cyril Connolly]

The Hound & Horn. 4:4 (July-September 1931)
[Includes: "Charles Baudelaire" / Charles de Bos (461-497). "Rainer Maria Rilke, Part II" / Hester Pickman (512-555)]

Transition. An International Quarterly for Creative Experiment. 13 (Summer 1928). American Number.
[Edited by Eugene Jolas]

Transition. An International Quarterly for Creative Experiment. 15 (February 1929. Winter Number)
[Edited by Eugene Jolas]

Transition. An International Workshop for Vegetalist Transmutation. 23 (July 1935)
[Edited by Eugene Jolas]

A Few Rare Books

Battista Guarini (b.1538)
Il Pastor Fido.
Paris: Praults, 1768.

Reflexions: ou, Sentences et Maximes Morales / de Monsieur de la Rochefoucault [Francois, duc de la Rochefoucauld (1613-1680)]. *Maximes / de Madame la Marquise de Sable* [Madeleine de Souvre, Marquise de Sable (1599-1678)]. *Pensees Diverses / de M.L.D.* [Abbe d'Ailly]. *Les Maximes Chretiennes / de M. ***** [Marguerite Hessein de Rambouillet de La Sabliere (1640-1693)]
Amsterdam: Jean Fred. Bernard, 1712.
[Autograph: "T. Merton. 1934"]

Paul Scarron (1610-1660)
Roman Comique.
Paris: Librairie Associes, 1784. (3 vols.)
[Autograph: "T. F. Merton. Cambridge. 1933" (v.1)]

Jonathan Swift (1667-1745)
Tale of a Tub, Written for the Universal Improvement of Mankind.
London: Charles Bathurst, 1747.
[Some notes in pencil]
[Autograph: "T. Merton. October 1934"]

Tacitus.
Opera / ed. Jacob Gronovius.
Glasgow: Rob. & And. Foulis, 1753.
[Holdings: Vol. 3]

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