

Notebook: Art of Poetry.

[Manuscript]

(St. Bonaventure University ms.52)

198 p. : ill. ; 26x 20 cm.

1938.

Cloth spine, paper cover, composition style notebook ("National" brand).

140 pages blank.

Text in pencil (a few small sketches), almost exclusively on right-hand pages.

Inside front cover: "Art of Poetry. Thomas Merton. Columbia University. 1938".

Subject: Class notes from Columbia University, Comparative Literature 250, Art of Poetry, Spring 1938.

Readings for the course included *The Faerie Queen*, *The Prelude*, *Troilus and Criseyde*, *Orlando Furioso* and *Don Juan*.

Provenance: Presumably given to Fr. Irenaeus Herscher when Merton was preparing to enter the Trappist Order in December of 1941.

PJS

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