

To Multiple Others

Box 7.1

To Multiple Others by Stone

9 letters, *-February 3, 1981

Correspondence deals with issues regarding Merton projects such as English editions of Merton books, the Sussman's Merton biography, Monica Furlong, the official Merton biography, and WOODS, SHORE AND DESERT.

Albrecht-Carrie, Else to Multiple Others

1 letter, January 29, 1981

Letter regards a contract concerning a musical composition adaptation by Joan Baez of a Merton poem.

Baez, Joan to Multiple Others

1 letter, *

Letter is the poem that Baez was doing a musical adaptation with.

Ford, John to Multiple Others

1 letter, November 19, 1975

Letter discusses the powers and policy of the Trust.

Hart, Patrick to Multiple Others

7 letters, October 9, 1973-July 22, 1976

Correspondence pertains to contracts for Merton works, Fr. Basil's postulant's guide, and the use and publication of unpublished Merton material.

Holloway, Jim to Multiple Others

2 letters, February 22, 1973-February 27, 1975

Correspondence deals with a project one Merton and Faulkner works.

O'Callaghan, Tommie to Multiple Others

2 letters, May 28, 1976-November 10, 1976

Correspondence is about Trust business, which includes contracts, Merton biographies and the Merton collection at Bellarmine.

Olney, Austin to Multiple Others

1 letter, March 7, 1977

Letter is about John Howard Griffin's work on the Merton biography.