

No Direct Connection to Stone: Laughlin

Box 6.9

Albrecht-Carrie, Else to/from James Laughlin

2 letters, March 13, 1975-November 28, 1978

Correspondence deals with Merton bibliographies, the advance and royalties for the MERTON READER, and a play about Merton.

Alevy, David from James Laughlin

1 letter, March 26, 1976

Letter regards Mrs. Luce's proposed gift of the Merton holograph poem manuscript to the Trust.

Allchin, A.M. from James Laughlin

2 letters, June 13, 1975-July 22, 1975

Correspondence is about Merton's "Geography of Lograire" and A.M. Allchin's paper "The Cloud of Witnesses: A Common Theme in Henry Vaughan and Thomas Merton."

Allchin, Donald from James Laughlin

1 letter, January 30, 1969

Letter is about the rights to "The Climate of Monastic Prayer."

Anderson, Darley to/from James Laughlin

11 letters, July 3, 1974-September 3, 1980

Correspondence deals with Merton works being published in England, pictures of Merton to use as illustrations, and Merton biographies.

Andrews, James from James Laughlin

1 letter, May 6, 1975

Letter discusses doing a "Merton Day Book."

Arbe, Walter from James Laughlin

1 letter, August 6, 1974

Letter deals a joint savings account for John Howard Griffin and James Laughlin.

Bailey, Raymond from James Laughlin

5 letters, September 7, 1972-February 11, 1976

Correspondence discusses a form letter for inquires to Merton material at Bellarmine, Raymond Bailey's book *Thomas Merton on Mysticism*, and doing a commentary on Merton's THE INNER EXPERIENCE.

Beyer, Gervaise from James Laughlin

1 letter, October 2, 1974

Letter discusses permissions for Dr. Sussman to publish a Merton to Huxley letter in his book.

Bradley, William from James Laughlin
2 letters, July 23, 1974-August 27, 1974
Correspondence is about the official Merton biography.

Bright-Holmes, John to/from James Laughlin
2 letters, September 8, 1981-October 6, 1981
Correspondence deals with questions regarding Merton pieces being published in a volume titled "The Heart of Merton."

Brilliant, Alan from James Laughlin
4 letters, January 9, 1969-January 6, 1975
Correspondence concerns translations of poetry Merton gave to the *Unicorn Journal* to publish and a collection of Merton Indian essays to be published together.

Burlingame, Edward from James Laughlin
1 letter, October 1973
Letter is about the Merton correspondence and the Dylan Thomas project.

Burns, Flavian to/from James Laughlin
2 letters, April 27, 1969-May 12, 1976
Correspondence regards Raymond Bailey's plans to do a book on THE INNER EXPERIENCE and having Fr. Flavian be a reader for it.

Byrne, Richard to/from James Laughlin
4 letters, August 14, 1974-May 6, 1975
Correspondence deals with having University Microfilms publish items on the bibliography Richard Byrne was working on.

Carner, Verne to/from James Laughlin
3 letters, September 22, 1975-February 12, 1976
Correspondence concerns the material that University Microfilms can photograph and have available for on-demand publishing.

Cardenal, Ernesto from James Laughlin
1 letter, June 10, 1975
Letter is about publishing Spanish translations of Merton material in Latin America.

Chute, Joy from James Laughlin
1 letter, August 9, 1974
Letter discusses John Howard Griffin's work on the Merton biography.

Colin, Rosica to/from James Laughlin

- 2 letters, August 9, 1976-August 19, 1976
Correspondence discusses John Howard Griffin.
- Colling, Patricia from James Laughlin
1 letter, July 15, 1974
Letter discusses dissertations that concern Merton.
- Columbia University from James Laughlin
1 letter, December 15, 1981
Letter regards the copyright the Trust has concerning manuscripts and unpublished Merton material.
- Conze, Edward from James Laughlin
1 letter, December 26, 1973
Letter discusses the Edward Conze reactions to the ASIAN JOURNAL.
- Craig, David from James Laughlin
1 letter, May 6, 1981
Letter mentions the possibility of doing a program on Merton's "Lograire" poem.
- Craig, Robert from James Laughlin
1 letter, September 12, 1973
Letter explains what Merton material is available to scholars and those want to write about Merton.
- Cumming, John from James Laughlin
1 letter, October 16, 1980
Letter regards Merton materials that were proposed to be published together in London.
- Curese, John from James Laughlin
1 letter, September 11, 1973
Letter explains the Merton Legacy Trust.
- Daggy, Robert to/from James Laughlin
27 letters, October 16, 1974-February 2, 1981
Correspondence deals with the Merton collection at Bellarmine, rules regarding the collection, and the Merton's notebooks.
- Davis, Carolyn to/from James Laughlin
3 letters, May 23, 1975-June 18, 1976
Correspondence concerns the poems being gathered for the "Collected Poems."
- Delaney, John from James Laughlin
2 letters, April 18, 1974-May 11, 1972
Correspondence deals with the "Merton Reader."

Donlan, Thomas from James Laughlin

1 letter, February 14, 1975

Letter regards a request to reprint "The Best of Catholic Digest on the Bible," by Merton in an anthology.

Dwyer, William to/from James Laughlin

2 letters, January 16, 1967-March 22, 1967

Correspondence is about William Dwyer's resignation from the Trust.

Editors Vozes Ltda to James Laughlin

2 letter, February 27, 1975-April 2, 1975

Correspondence deals with the contract for and discarding of the remainder of TEMPO E LITURGIA.

Emmanuel, M. from James Laughlin

1 letter, April 2, 1975

Letter discusses Sister Emmanuel's translations of Merton's works and the situation with TEMPO E LITURGIA.

Emmet, Dorothy from James Laughlin

1 letter, *

Letter is about the publishing of essays that Merton had sent to Dorothy Emmet.

Ericson, Jack from James Laughlin

1 letter, January 21, 1969

Letter concerns access to Merton material and copyright protection for unpublished material.

Evans, Kenneth from James Laughlin

1 letter, December 27, 1978

Letter regards Kenneth Evans's script for a play about Merton.

Box 6.10

Ferry, W.H. to/from James Laughlin

4 letters, January 27, 1969-July 24, 1974

Correspondence discusses biographers and John Howard Griffin's work on the official Merton biography.

Fletcher, William from James Laughlin

1 letter, November 25, 1974

Letter mentions where Merton materials can be found for a display commemorating Merton's life and death.

Flood, Charles from James Laughlin

1 letter, November 8, 1973

Letter deals with Merton pictures for an exhibition.

Ford, John to/from James Laughlin

35 letters, November 16, 1967-February 11, 1981

Correspondence concerns the purpose, the work of the Trust, issues regarding the copyright of Merton material, and New Directions relationship with the Trust.

Forest, James from James Laughlin

1 letter, December 26, 1978

Letter is about a book that James Forest wishes to write.

Fox, James from James Laughlin

1 letter, January 13, 1969

Letter talks about memories of Merton and how the Trust should proceed.

Fredericks, Claude from James Laughlin

1 letter, February 12, 1976

Letter is about a copy of Merton's translation of Guigo the Carthusian's letter that Claude Fredericks had.

Frimmer, Steven to James Laughlin

1 letter, August 17, 1970

Letter deals with a contract for MERTON ON PEACE.

Furlong, Monica from James Laughlin

2 letters, November 30, 1979-September 3, 1980

Correspondence regards Monica Furlong's biography of Merton.

Gatling, Frank from James Laughlin

1 letter, February 13, 1976

Letter mentions Stone's desire to get in touch with Lax about the Merton/Lax correspondence.

Giroux, Robert from James Laughlin

1 letter, July 5, 1973

Letter discusses how the Trust should proceed with publishing Merton's correspondence.

Giuliani, John to/from James Laughlin

3 letter, October 15, 1976-January 3, 1977

Correspondence regards putting together an anthology of Merton's prayers and excerpts from his writings.

Grayston, Donald to/from James Laughlin

3 letters, April 29, 1974-June 6, 1980

Correspondence concerns Fr. Grayston's desire to publish the three versions of Merton's "Seeds" and "New Seeds" together.

Greene, Jonathan to/from James Laughlin

5 letters, January 31, 1969-April 30, 1975

Correspondence deals with possible publication of a selection from "Monk's Pond" and creating an anthology.

Box 6.11

Griffin, Bill from James Laughlin

1 letter, July 14, 1975

Letter regards permission to reprint Merton's translation of Raissa Maritain's poem "The Prisoner."

Griffin, John Howard to/from James Laughlin

17 letters, October 5, 1973-January 15, 1980

Correspondence concerns John Howard Griffin's situation and work on the official Merton biography.

Grinberg, Miguel from James Laughlin

2 letters, April 17, 1975-July 1, 1975

Correspondence discusses the copyrights for Merton poems translated into Spanish that were published in "Mensajes."

Grunelius, Antoinette from James Laughlin

4 letters, September 9, 1974-April 28, 1977

Correspondence deals with the Merton/Maritain correspondence.

Guinan, Edward from James Laughlin

1 letter, October 16, 1973

Letter requests information on a "Peace Packet" that has six Merton essays in it.

Hammer, Carolyn from James Laughlin

4 letters, January 29, 1969-October 10, 1975

Correspondence mentions a doing a limited edition of some "Early Poems," and the Merton/Maritain correspondence.

Hart, Patrick to/from James Laughlin

41 letters, January 16, 1969-June 17, 1980

Correspondence deals with copyright issues regarding Merton works, contracts, Merton correspondence, and other business relating to Merton matters.

Box 6.12

Hedley, Sarah from James Laughlin

1 letter, March 13, 1975

Letter regards a new contract for an English edition of LIFE AND HOLINESS.

Heller, Robert from James Laughlin

1 letter, February 18, 1975

Letter concerns a snag with being able to have access to Merton artwork.

Holloway, James from James Laughlin

2 letters, March 17, 1977-April 9, 1975

Correspondence is about doing an article off of Merton's "Go Down, Moses" tape and Merton's Faulkner notebooks.

Horrigan, Alfred to/from James Laughlin

3 letters, February 16, 1965-February 23, 1965

Correspondence deals with the development of the Merton collection at Bellarmine College.

Jessup, Hubert from James Laughlin

2 letters, October 3, 1975-October 27, 1975

Correspondence concerns the TV programs Hubert Jessup was putting together on Merton.

Kahoe, Walter from James Laughlin

1 letter, July 19, 1977

Letter discusses who to contact for rights to quote Merton letters and about providing copies of Merton's letters to June Yungblut to the Merton collection at Bellarmine.

Kelly, Timothy to/from James Laughlin

12 letters, July 25, 1973-July 10, 1980

Correspondence deals with the cataloging of Merton letters at Bellarmine, helping provide support for John Howard Griffin, the Trust, and Merton related projects.

Kennedy, James from James Laughlin

1 letter, January 24, 1969

Letter regards permissions for quotations from various Merton publications for an article.

Kent, Celia from James Laughlin

4 letters, March 6, 1975-December 5, 1975

Correspondence is about publishing SEVEN STOREY MOUNTIAN in England and on demand publications in England.

Kilcourse, George from James Laughlin

1 letter, September 11, 1973

Letter deals with issues regarding quotations from unpublished Merton material for a dissertation.

King, Edward from James Laughlin

1 letter, February 15, 1979

Letter concerns about doing a limited edition of "Thirty Poems."

King, Marilyn from James Laughlin

1 letter, September 20, 1973

Letter regards a dissertation being written on Merton.

Kramer, Norman to/from James Laughlin

5 letter, October 9, 1972-February 23, 1973

Correspondence is about copyrights and royalties regarding Merton as well as their publication.

Lax, Robert to James Laughlin

1 letter, February 11, 1976

Letter regards some excerpts from a letter about Merton.

Leerbeck, Vita from James Laughlin

1 letter, April 16, 1975

Letter gives permission for use of excerpts from "New Seeds of Contemplation."

Lentfoehr, Therese from James Laughlin

4 letters, March 18, 1974-July 20, 1976

Correspondence is about the publication of Therese Lenfoehr's manuscript and the putting together the "Collected Poems."

Lesort, Paul-Andre to James Laughlin

1 letter, March 11, 1975

Letter is in French.

Ling, W.M. from James Laughlin

1 letter, April 8, 1974

Letter regards Merton's introduction to Cardenal's book "To Live is to Love."

Loudon, John from James Laughlin

1 letter, November 30, 1979

Letter discusses Monica Furlong's biography of Merton.

Martin, Frederick to/from James Laughlin

2 letters, April 10, 1974-May 21, 1974

Correspondence concerns poetry that Merton sent to Sister Therese Lenfoehr.

Mason, Herbert from James Laughlin

1 letter, June 20, 1975

Letter is about gathering poems for the "Collected Poems."

Masui, Jacques from James Laughlin

1 letter, March 14, 1975

Letter deals with the possibility of a French edition of ASIAN JOURNAL.

McAdoo, Richard from James Laughlin

1 letter, August 27, 1974

Letter regards the collection of funds for John Howard Griffin.

McCann, Claire from James Laughlin

3 letters, September 16, 1974-October 17, 1974

Correspondence concerns poems being gathered for the "Collected Poems."

McCormick, Anne to/from James Laughlin

30 letters, May 5, 1976

Correspondence deals with contracts, agreements and rights regarding Merton works that have and were being published, and how to deal with payments from royalties.

Box 6.13

McCormick, Anne to/from James Laughlin

26 letters, January 23, 1979-April 9, 1981

Correspondence regards copyright issues, royalties, and permissions relating to Merton material and works.

McDonnell, Thomas to/from James Laughlin

2 letters, March 20, 1975-April 3, 1975

Correspondence is about Thomas McDonnell's editing of a book on Merton meditations.

McDonald, Louise from James Laughlin

1 letter, April 21, 1975

Letter requests information on the possible publication of "Russian Mystics" that may have contained an introduction by Merton.

Michalski, Kirsten from James Laughlin

1 letter, July 23, 1974

Letter deals with support for John Howard Griffin.

Miller, Andrea from James Laughlin

1 letter, September 26, 1973

Letter talks about doing a TV program on the ASIAN JOURNAL.

Mills, Margaret from James Laughlin

1 letter, July 2, 1974

Letter regards funds being raised for John Howard Griffin.

Moffitt, John from James Laughlin

1 letter, July 23, 1974

Letter discusses raising funds for John Howard Griffin and the work of Unicorn Press.

Mudon, William to James Laughlin

1 letter, September 8, 1973

Letter is about some manuscripts that William Mudon wrote.

Nelson, Thomas to/from James Laughlin

6 letters, December 11, 1973-October 24, 1974

Correspondence discusses the reprinting and rights regarding "The Soul of the Apostolate."

O'Callaghan, Frank to/from James Laughlin

23 letters, January 10, 1969-September 17, 1981

Correspondence deals with Merton matters such as the publication of his writings, dealing with contracts, copyright and permissions, and other Trust business.

Oliver, Mrs. M. from James Laughlin

1 letter, January 15, 1969

Letter discusses how to handle requests from biographers to see the Merton collection.

Parsons, Linda from James Laughlin

1 letters, January 22, 1969

Letter is about the copyright regarding Merton correspondence.

Pennington, Basil to/from James Laughlin

4 letters, January 24, 1969-July 18, 1974

Correspondence regards the contract for publishing "The Climate of Monastic Prayer.

Petrik, Eugene to/from James Laughlin

2 letters, July 24, 1975-August 8, 1975

Correspondence discusses the "Policy of the Trustees of the Merton Legacy Trust."

Pollinger, Gerald from James Laughlin

2 letters, April 3, 1975-May 7, 1975

Correspondence talks about LIFE AND HOLINESS and doing a combined Merton "Zen" book.

Porter, Arabel from James Laughlin

1 letter, March 6, 1974

Letter discusses John Howard Griffin's work on the official Merton biography.

Box 6.14

Rabeneck, Nicolai to James Laughlin

1 letter, August 5, 1973

Letter discusses Merton and meditation.

Ramshaw Schmidt, Gail from James Laughlin

1 letter, September 7, 1976

Letter is about the possible editing of "Cargo Cults."

Rice, Stevens to/from James Laughlin

2 letters, June 4, 1974-July 16, 1974

Correspondence discusses about being able to print materials on-demand.

Rogers, David from James Laughlin

1 letter, December 19, 1975

Letter regards the finding of a poem, "Like Ilium," for the "Collected Poems."

Saturday Review from James Laughlin

1 letter, January 16, 1969

Letter regards the change to whom payment is made for the use of Merton works after his death.

Savory, Teo to/from James Laughlin

5 letters, January 14, 1969-September 5, 1979

Correspondence deals with Merton's translations for the Unicorn Press, ISHI & OTHER ESSAYS, and a book of Merton's foreign prefaces.

Schott, Webster from James Laughlin

2 letters, June 18, 1973-May 10, 1974

Correspondence is about essays Merton wrote on Indians.

Semon, David from James Laughlin

1 letter, January 8, 1969

Letter concerns copies of Merton material that David Semon had in his possession.

Shapero, Ken from James Laughlin

1 letter, March 3, 1981

Letter discusses Merton correspondence is the plan for it publication.

Simons, William from James Laughlin

1 letter, December 21, 1973

Letter deals with permission to publish a piece written by Merton, "The Sacred Journey."

Spaeth, Elaine to/from James Laughlin

2 letters, July 23, 1974-*

Correspondence deals with the request for fund to help John Howard Griffin.

Sri Subhananda das Brahmachary from James Laughlin

1 letter, September 25, 1973

Letter discusses how THE INNER EXPERIENCE is allowed to be used.

Stegman, Michael from James Laughlin

1 letter, November 7, 1974

Letter is about the publication of Merton's works that were left after his death.

Stevens, Clifford from James Laughlin

1 letter, September 11, 1973

Letter regards which Merton works are being given precedence for publication.

Stevens, Elizabeth to/from James Laughlin

10 letters, September 19, 1972-May 22, 1975

Correspondence concerns the British rights, publication and royalties for Merton works.

Sussman, Irving to/from James Laughlin

2 letters, October 2, 1974-October 8, 1974

Correspondence regards permissions for the young adult book on Merton the Sussman's put together.

Sutton, Walter from James Laughlin

1 letter, October 16, 1973

Letter discusses an article written on Merton's later poetry and the possibility of reprinting it.

Tadie, Marie from James Laughlin

1 letter, March 26, 1975

Letter is about doing French translations of Merton works.

Talbott, Harold from James Laughlin

1 letter, September 10, 1973

Letter regards some questions about the transcribing of the text for ASIAN JOURNAL and the reviews concerning the book.

Tan Books from James Laughlin

1 letter, October 16, 1973

Letter is about the contract for "The Soul of the Apostolate."

Teahan, John from James Laughlin

1 letter, April 23, 1975

Letter discusses copyright when using Merton material in one's own work.

Ten Eyek, Mills from James Laughlin

1 letter, August 2, 1974

Letter deals with raising funds for John Howard Griffin.

Todd, John from James Laughlin

1 letter, July 15, 1974

Letter discusses John Howard Griffin's work on the Merton biography.

Warman, Dennis from James Laughlin

1 letter, September 21, 1973

Letter is about a misprint in "Raids on the Unspeakable," it's reprinting and the ASIAN JOURNAL.

Walters, Maureen to/from James Laughlin

4 letters, March 11, 1974-June 6, 1975

Correspondence deals with procedures for renewing copyright on Merton books, and the reversion of rights.

Watt, Donald to/from James Laughlin

2 letters, November 30, 1973-December 14, 1973

Correspondence is about reprinting a review Merton wrote of Aldous Huxley.

Webster, Ron from James Laughlin

1 letter, March 7, 1979

Letter regards Merton's thesis on William Blake.

Whitson, Ivor from James Laughlin

1 letter, September 17, 1973

Letter deals with MERTON ON PEACE and it's the status of its rights.

Woodcock, George from James Laughlin

1 letter, February 23, 1978

Letter permissions and publication of George Woodcock's book "Thomas Merton – Monk and Poet."

Zahn, Gordon from James Laughlin

1 letter, February 18, 1976

Letter discusses MERTON ON PEACE and the "Collected Poems."