

Box 6.15

* to George Simons

1 letter, October 4, 1972

Letter suggests Naomi Stone as a speaker at a Merton festival.

Albrecht-Carrie, Else to Others

15 letters, February 7, 1974-February 10, 1981

Correspondence deals with the procedure for permissions to quote Merton material, royalties for use of Merton material, issues with payment of royalties, and the reprinting of Merton material.

Anderson, Darley to Fred Martin

1 letter, June 14, 1976

Letter acknowledges prior correspondence that was sent and mentions THE TRUE SOLITUDE.

Bailey, Raymond to Others

3 letters, August 29, 1972

Correspondence discusses doing a record with the Merton Oratorio, a Merton festival using material from Bellarmine, and the Merton tapes.

Barr, Bernice to Else Albrecht-Carrie

1 letter, June 3, 1975

Letter is a request to use a quotation from NEW SEEDS OF CONTEMPLATION for a book with daily inspirational reflections.

Basil, M. to Others

1 letter, March 15, 1974

Letter regards doing a postulate's guide with Merton material and pictures.

Batastini, Robert to John Ford

1 letter, January 22, 1969

Letter requests confirmation on rights regarding FOUR FREEDOM SONGS and the text accompanying them that Merton wrote.

Berrigan, Phil to Others

1 letter, December 11, *

Letter is about tapes Norm Kramer produced.

Beyer, Gervase to Others

3 letters, August 21, 1974-September 9, 1974

Correspondence discusses the job of curator for the Merton collection at Bellarmine.

Borda, Owen to John Ford

1 letter, December 12, 1980

Letter requests permission to reproduce two Merton articles in an Advent booklet.

Briere, Emile to Others

1 letter, December 18, 1979

Letter regards questions relating to THE SECULAR JOURNAL.

Byrne, Richard to Others

1 letter, January 12, 1974

Letter requests use of Abby of Gethsemani for a formation meeting.

* to Others

1 letter, March 21, 1975

Letter is a thank you.

Corriveau, Michael to Norman Kramer

1 letter, October 4, 1972

Letter deals with the Merton tapes produced by Norman Kramer.

Crews, Clyde to Robert Daggy

1 letter, September 3, 1974

Letter is a confirmation of Daggy being the curator for the Merton collection at Bellarmine.

Cumming, John to Gerald Pollinger

1 letter, June 13, 1976

Letter addresses the idea of a volume of Merton extracts.

Daggy, Robert to Others

33 letters, September 9, 1974-October 5, 1981

Correspondence regards Daggy's work as a curator for the Merton collection at Bellarmine.

Davis, Julie to John Ford

1 letter, December 11, 1980

Letter discusses reimbursing Sheldon Press for the advance given to John Howard Griffin.

Day, M.N. to John Stanley

1 letter, October 14, 1976

Letter deals with Merton paintings.

Delaney, John to Others

2 letters, October 22, 1973-January 3, 1974

Correspondence discusses the THOMAS MERTON READER.

Delius, Betty to Dr. Petrik

1 letter, December 28, 1973

Letter regards the including the alternate Trustee, Dr. James Wygal, with Merton related matters.

Elder, Rozanne to Others

2 letters, February 10, 1975-June 13, 1977

Correspondence concerns the use of a preface Merton wrote for a volume of Letters of Adam of Perseigne, and a small book titled *The Way of Love*.

Evans, Ken to Else Albrecht-Carrie

1 letter, *

Letter deals with a play about Merton.

Box 6.16

Ferry, W.H. to Walter Arnold

1 letter, January 27, 1969

Letter deals with selecting a biographer for the official Merton biography.

Forest, Jim to Others

4 letters, June 19, 1973-1981

Correspondence regards Merton letters, the publication of the Merton-Lax correspondence, and Monica Furlong's biography of Merton.

Ford, John to Others

18 letters, January 24, 1969-February 27, 1981

Correspondence concerns the Trust holding the copyright for Merton works, copyrights of taped sermons, and finances related to the Trust. Letters also deal with the curator of the Merton collection at Bellarmine, John Howard Griffin's work on the official Merton biography, and Monica Furlong's Merton biography.

Forster, Nestor to Robert Daggy

1 letter, March 6, 1981

Letter asks questions regarding material the Merton Studies Center may be interested in and permission for translation rights for some of Merton's articles.

Fox, Peggy to Others

6 letters, October 9, 1980-August 4, 1981

Correspondence is about contracts, use of photographs, royalties and permission requests.

Frimmer, Steven to Others

3 letters, August 17, 1970-November 6, 1970

Correspondence deals with payments for permissions for MERTON ON PEACE.

Furlong, Monica to Others

1 letter, September 29, 1979

Letter regards the publication and permissions for Monica Furlong's Merton biography.

Giroux, Robert to Patrick Hart

1 letter, June 13, 1977

Letter discusses the contracts for various Merton works that Farrar, Straus & Giroux were publishing.

Gr*, Mike to Tommie O'Callaghan

1 letter, January 5, 1974

Letter mentions an exhibit done on Merton a review Merton did on MORE D' URBAN.

Gray, James to Patrick Hart

1 letter, June 24, 1979

Letter talks about Merton quotes and what Merton had to say about discovering the true self.

Griffin, John Howard to Others

8 letters, January 24, 1974-April 15, 1977

Correspondence discusses Merton and Jacques's relationship, and the work on the Merton biography.

Grunelius, Antoinette to Tommie O'Callaghan

1 letter, February 14, 1974

Letter is in French.

Harris, Dorothy to Else Albrecht-Carrie

1 letter, March 6, 1975

Letter regards DAY UNTO DAY.

Hart, Patrick to Others

15 letters, June 8, 1972-May 4, 1981

Correspondence deals with the Merton tapes, projects involving Merton works, reprinting of Merton material, and the official Merton biography.

Heller, Robert to Else Albrecht-Carrie

1 letter, May 15, 1975

Letter concerns DAY UNTO DAY and its inability to be published.

Hendrick, George to Others

1 letter, November 1, 1978

Letter is about Van Doren correspondence.

Holloway, Jim to Tommie O'Callaghan

1 letter, June 11, 1975\

Letter requests to use an article by Merton on Faulkner.

Joyce, Tom to Tommie O'Callaghan

1 letter, February 5, 1974

Letter discusses an exhibit done about Merton.

Kelly, Timothy to Others

9 letters, February 2, 1974-September 16, 1981

Correspondence deals with the curator for the Merton collection at Bellarmine, copyright issues, finances related to the Trust, and the official Merton biography.

Kelly, William to Tommie O'Callaghan

1 letter, March 15, 1974

Letter is about the use of polyethylene sleeves in the Merton collection.

Klejment, Anne to Robert Daggy

1 letter, August 16, 1976

Letter regards doing a project using Merton papers that relate to the Berrigans.

Kramer, Norman to Others

12 letters, June 11, 1972-May 25, 1978

Correspondence centers on the work to produce the Merton tapes.

Box 6.17

Layeux, Stephen to Robert Daggy

1 letter, September 29, 1981

Letter is a request for obtaining copies of Merton's taped lectures.

Lentfoehr, Therese to Tommie O'Callaghan

1 letter, October 1, 1980

Letter discusses a gathering that took place in Kentucky.

Lester, Julius to Patrick Hart

1 letter, August 29, 1973

Letter asks how to obtain a set of the Merton tapes.

Lohf, Kenneth to Victor Kramer

1 letter, January 8, 1974

Letter deals the amount of Merton and Van Doran material that Columbia University had.

Lyle, Mary to Others

2 letters, November 29, 1973-April 11, 1974

Correspondence regards copyright issues as they relate to Merton works and the Trust.

Mafchir, Jim to Robert Daggy

1 letter, January 3, 1980

Letter is about Museum Press publishing WOODS, SHORE AND DESERT.

Martin, Frederick to Others

5 letters, October 9, 1973-July 7, 1977

Correspondence deals with contracts and publication of Merton works that New Directions had a hand with.

McAdoo, Richard to John Howard Griffin

1 letter, June 28, 1974

Letter discusses the official Merton biography.

McCann, Claire to Tommie O'Callaghan

1 letter, July 23, 1974

Letter asks for information on how Merton materials are organized at other institutions.

McKelvy, James to Else Albrecht-Carrie

1 letter, February 4, 1980

Letter requests permission to put three Niles-Merton songs on an album by Will Parker.

Moffitt, John to Others

1 letter, May 4, 1978

Letter concerns misinformation about Merton's death in James T. Baker's piece, "Merton on the Move."

Noffke, Will to Robert Daggy

1 letter, February 17, 1975

Letter asks for permission to include part of lecture by Merton on a tape produced by WQED Radio.

Nugent, Robert to Tommie O'Callaghan

1 letter, March 16, 1981

Letter is about Robert Nugent's project on Merton and sexuality.

O'Callaghan, Tommie to Others

64 letters, *-1975

Correspondence pertains to Tommie O'Callaghan's work with the Merton correspondence, the Merton collection at Bellarmine and Merton related Trust business.

Box 6.18

O'Callaghan, Tommie to Others

14 letters, January 16, 1976-December 15, 1981

Correspondence deals with the Merton correspondence, the situation with Bellarmine, Merton projects by various authors, and Trust related expenses.

Olney, Austin to Richard McAdoo

1 letter, October 23, 1978

Letter is about the Merton biography.

Owen, Jane to Others

3 letters, July 20, 1974-July 29, 1974

Correspondence discusses Merton dedication days in New Harmony.

Patnaik, Deba to Others

2 letters, January 19, 1970-December 27, 1979

Correspondence regards a photo book being done on Merton.

Petrik, Eugene to Others

3 letters, October 19, 1973-September 23, 1974

Correspondence concerns the Merton Center at Bellarmine College.

Pollinger, Laurence to Others

2 letters, July 28, 1976

Correspondence is about an inquiry by Search Press about Merton titles available for publication.

Prussakov, Valentin to Patrick Hart

1 letter, December 28, 1977

Letter pertains to obtaining permission to print an article by Merton that has been translated.

Reed, David to Patrick Hart

1 letter, July 16, 1974

Letter is about the dedication at New Harmony Community.

Fr. Richard to Patrick Hart

1 letter, May 13, 1974

Letter deals with Fr. Basil's postulant guide.

Rogers, John to Patrick Hart

1 letter, January 6, 1978

Letter discusses the possibility of doing a project Merton material about Sufism.

Romavo, John to Robert Daggy

1 letter, August 15, 1981
Letter regards doing a Merton photographic portfolio.

Ryan, Mary to Patrick Hart
1 letter, February 18, 1975
Letter concerns the Merton manuscript "Easter Homily."

Sauls, Roger to Others
2 letters, May 16, 1977-May 23, 1977
Correspondence is a request for Merton material to be printed by New Lazarus Review.

Sheil, Anthony to Darley Anderson
1 letter, October 23, 1980
Letter deals with permissions fees for Monica Furlong's Merton biography.

Simon, Anthony to Robert Daggy
1 letter, August 28, 1976
Letter requests copies of the correspondence between Merton and Jacques Maritain.

Smith, Gibbs to Others
5 letters, October 6, 1980-August 31, 1981
Correspondence deals with photos and introduction for DAY OF A STRANGER, and other matters relating to its publication.

Stanley, John to Bob Boyo
1 letter, December 28, 1976
Letter is about Melville Stone and Naomi Burton Stone.

Thackrah, Guy to Others
2 letters, June 22, 1977-August 17, 1977
Correspondence regards an edition of THE SOLITARY LIFE that was translated by Merton.

Tehel, Michelle to Robert Lax
1 letter, November 14, 1979
Letter deals with invoices for purchases of A CATCH OF ANTI-LETTERS.

Thornton, Thomas to Patrick Hart
1 letter, February 8, 1978
Letter concerns an ad for THE MONASTIC JOURNEY.

Webb, Peter to R. Bassett
1 letter, October 18, 1976
Letter indicates an interest in helping to sell Merton watercolors.

Weishaus, Joel to Others

7 letters, January 26, 1979-September 23, 1980

Correspondence discusses progress on a Merton project dealing with New Mexico.

Wicksteed, James to Robert Daggy

1 letter, November 23, 1977

Letter is a thank you for being able to publish a Merton article along with an introduction written by Robert Daggy.

Woodson, F.J. to Patrick Hart

1 letter, September 14, 1976

Letter asks about the Thompson Award in relation to Merton.