

No Direct Connection: McCormick (to/from)

Box 6.1

Abels, Greg to Anne McCormick

2 letters, February 14, 1979

Abels writes concerning a set of cassette tapes and permissions for the use of several poems. Abels also sends a letter written to Peter Franklin at Curtis Brown, Ltd. also asking for permission to use excerpts from Merton's work.

Abess from Anne McCormick

1 letter, January 24, 1980

The Abess writes on behalf of the Merton Legacy Trust suggesting that McCormick find a Spanish publisher for THE MONASTIC JOURNEY and then the Trust will negotiate a deal with said publisher.

Adams, Terry from Anne McCormick

1 letter, January 26, 1979

McCormick writes to send a list of essays in LOVE AND LIVING.

Albrecht-Carrie, Else to/from Anne McCormick

16 letters, October 20, 1975-August 8, 1976

Correspondence includes issues with ownership of British rights to BREAD IN THE WILDERNESS, reprinting THOMAS MERTON ON PEACE and fees charged, contracts and fees owed to New Directions for MERTON TAPES, MERTON READER, WATERS OF SILOE, addition of a clause to contracts written by New Directions, discussion of various Trust contracts and contracts held by New Directions, a Merton broadcast schedule from 1978, Merton poems set to music by John Jacob Niles, a letter from Karlo Prendivoj about a French publication, and sorting out which Merton works where New Directions controls the British and translation right.

Anderson, Darley to/from Anne McCormick

3 letters, June 14, 1976-March 21, 1978

Correspondence concerns work on THE MONASTIC JOURNEY and ESSAYS ON AINT BERNARD OF CLAIRVAUX,.

Andrews, James to/from Anne McCormick

21 letters, October 7, 1975-January 4, 1980

Correspondence covers a sent copy and contract of SCHOOL OF CHARITY, changes to various Merton contracts held by Sheed and Ward, Inc., changes to Merton works being published by Sheed and Ward, work on the Lax/Merton correspondence, work on MERTON APPOINTMENT CALENDAR, and royalties from Merton calendars.

Arnold, Nadine from Anne McCormick

3 letters, May 1, 1975-July 31, 1975
Work on THE TRUE SOLITUDE.

Ascherl, Joseph from Anne McCormick
1 letter, May 1, 1975
Letters Naomi Stone has on STAINED GLASS

Alter, Nick from Anne McCormick
1 letter, May 2, 1975
Letter to introduce self as joining Merton Legacy Trust

Bamberger, John Eudes to/from Anne McCormick
3 letters, May 12, 1981-October 14, 1982
Correspondence to grant permission to use Merton's "My Lord God, I have no idea where I am going...",

Banker, Robert to/from Anne McCormick
2 letters, July 22, 1975-August 11, 1975
McCormick writing on behalf of the Merton Trust for a summary of each Merton title held by Doubleday with information about contracts, etc and Banker's reply.

Barrett, Bill to/from Anne McCormick
3 letters, March 27, 1980-October 20, 1980
Correspondence deals with ownership of THE ROOT OF WAR and the use of said work in THE NONVIOLENT ALTERNATIVE.

Barr, Bernice to Anne McCormick
1 letter, July 14, 1980
Letter sending a copy of Victor Kramer's letter to and reply from Doubleday.

Bean, Douglas from Anne McCormick
1 letter, January 20, 1981
Reply to Beans inquiry about purchasing a photograph or drawing by Merton.

Bellocchio, Lucine to/from Anne McCormick
2 letters, February 1, 1978-March 23, 1979
Bellocchio is forwarding a letter from Timothy Lenk asking for permission to set some lines from Merton's "The Silent Life" to music, and McCormick's thanks for the return of THOMAS MERTON: PROPHET IN THE BELLY OF A PARADOX.

Berns, Dorothy to/from Anne McCormick
3 letters, February 25, 1981-April 14, 1981
Correspondence discusses the use of Merton's poetry in schools and the Merton Trust's decision on the usage.

Blake, Kent from Anne McCormick

1 letter, April 28, 1981
Response to a request to create a videotape Merton's THE STREET IS FOR CELEBRATION.

Borda, Owen from Anne McCormick
1 letter, December 22, 1980
Permission to use small selections from THE WISDOM OF THE DESERT and THE HEAVENLY CITY.

Boria, JoAnne from Anne McCormick
1 letter, July 3, 1980
Letter saying thank you for help with contracts for the Merton Trust.

Brilliant, Alan to/from Anne McCormick
2 letters, May 9, 1978-May 24, 1978
Correspondence concerns a copy of FOREIGN PREFACES Brilliant will deliver to Teo Savory and McCormick's thank you.

Bregant, Nikolaj from Anne McCormick
1 letter, April 16, 1976
Letter asking for clarification on whether Merton's LIFE AND HOLINESS would be sold or given away.

Cogswell, Rob from Anne McCormick
1 letter, April 6, 1978
Letter concerns Stone's editing of THE IMPORTANCE OF SACRED ART.

Cohen, Esther from Anne McCormick
2 letters, January 22, 1980-July 9, 1980
Correspondence is about the contract for GEOGRAPHY OF HOLINESS edited by Deba Patnik.

Commemoration at Columbia
1 letter, April 10, 1978
This is a list of events for the Merton Commemoration at Columbia in 1978.

Conklin, Catherine from Anne McCormick
1 letter, February 26, 1979
Letter is about the quote that Reader's Digest wanted to use and amount of payment for use.

Cumming, John from Anne McCormick
2 letters, July 23, 1976-August 10, 1976
Correspondence is about Cumming's manuscript and the Trust's decision regarding it.

Cunningham, Frank to/from Anne McCormick

3 letters, July 2, 1981-July 29, 1981

Correspondence is about the permissions and fees for *A Merton Concelebration*.

Box 6.2

Daggy, Robert to/from Anne McCormick

88 letters, May 2, 1975-December 16, 1981

Correspondence deals with the use of materials in the Merton collection at Bellarmine, Merton correspondence, Daggy's projects relating to Merton works, and permissions for use of Merton works.

Box 6.3

Dinter, Paul to Anne McCormick

4 letters, May 2, 1978-September 1980

Correspondence refers to the development of the Merton Center at Columbia University and the work of the planning committee.

Dwyer, John from Anne McCormick

1 letter, June 17, 1975

Letter concerns previous business that had not been completed.

Elder, Rozanne to/from Anne McCormick

21 letters, May 22, 1975-October 8, 1981

Correspondence discusses Merton essays being used for prefaces, rights regarding use of Merton quotations in scholarly works and the publication of ESSAYS ON SAINT BERNARD OF CLAIRVAUX. Contract for the Merton Monastic Orientation Notes is also mentioned.

Faust, Leslie from Anne McCormick

1 letter, January 2, 1980

Letter refers to the contract between FS&G and the Trust for THE NONVIOLENT ALTERNATIVE

Ferrone, John to Anne McCormick

1 letter, January 3, 1979

Letter mentions the paperback publications of THE SIGN OF JONAS and THE WATERS OF SILOE.

Ford, John to/from Anne McCormick

36 letters, December 10, 1975-March 28, 1980

Correspondence relates to contracts and royalties for various Merton publications. Also mentioned is the official Merton biography.

Box 6.4

Ford, John to/from Anne McCormick

21 letters, April 24, 1980-December 4, 1981

Correspondence deals with royalty payments, permission fees and other financial matters relating to the trust. An issue with plagiarism by Paul Twitchell is also discussed.

Foreign Rights Department to Anne McCormick

1 letter, August 5, 1975

Letter in response to a request for a copy of Merton's *Tempo e Liturgia* indicating that the rest of the stock had been destroyed.

Forest, James from Anne McCormick

1 letter, January 7, 1981

A letter informing Forest of the Trust's decision against his proposal to do a small book of Merton's correspondence.

Forster, Betty to/from Anne McCormick

2 letters, April 7, 1980-April 30, 1980

Correspondence about Betty Forster's requested use of the design and text that appear on the inside cover of the 1980 Merton appointment calendar.

Forster, Nestor from Anne McCormick

1 letter, March 24, 1981

Letter requests a list of the articles Nestor Forster has to determine if Portuguese translations done.

Foster, Diane to Anne McCormick

1 letter, October 29, 1981

A note enclosing a carbon of Myrian Dardenne's letter to Stone.

Fox, Peggy to/from Anne McCormick

7 letters, July 25, 1979-July 14, 1981

Correspondence deals with the renew of copyrights and the LITERARY ESSAYS.

Fredericks, Claude to/from Anne McCormick

5 letters, May 9, 1976-September 16, 1977

Correspondence is about a question with "The Solitary Life" and Claude Fredericks desire to print a translation of Guigo the Carthusian's letter.

Freegood, Anne from Anne McCormick

1 letter, February 9, 1978

Letter requests for information on correspondence between Ad Reinhardt and Merton.

Gamson, Rhoda to/from Anne McCormick

2 letters, November 20, 1978

Correspondence is about the contract and advance for LOVE AND LIVING.

Garvey, Hugh to/from Anne McCormick

21 letters, June 9, 1977-December 4, 1981

Correspondence deals with Templegate's publication of "What is Contemplation?" and doing Merton greeting cards.

George, James from Anne McCormick

1 letter, February 7, 1980

Letter gives permission for use of a photo of Merton with a Tibetan Lama.

Gilkeson, Joshua from Anne McCormick

1 letter, December 23, 1981

Letter indicates that Trust did not want a transcript for publication done of Merton's interview gave in Santa Barbara in 1968.

Gill, Keith from Anne McCormick

1 letter, April 10, 1978

Letter gives permission for material from ten titles to be read on a broadcast so long as proper credit is given.

Giroux, Robert to/from Anne McCormick

11 letters, June 25, 1975-January 28, 1980

Correspondence discusses the titles that Farrar, Straus & Giroux have and wish to publish. Publication of Merton-Lax-Van Doren correspondence is talked about.

Grayston, Donald from Anne McCormick

1 letter, August 10, 1976

Letter notes that checking the Library of Congress may help answer Donald Grayston's question.

Greene, Jonathan from Anne McCormick

1 letter, May 22, 1975

Letter is about the use of "Day of a Stranger" for an anthology, and the fee of that use.

Grinberg, Miguel from Anne McCormick

1 letter, February 8, 1980

Letter is in response to a question about a Merton piece, possibly "Faith and Violence" found in THOMAS MERON ON PEACE.

Groves, Gerald to/from Anne McCormick

3 letters, September 3, 1980-October 22, 1980

Correspondence concerns Gerald Groves' manuscript about his experiences with Merton.

Harris Cutler, Allan to/from Anne McCormick

2 letters, February 20, 1977-March 7, 1977

Correspondence is about where or not Merton wrote two particular articles on St. Francis, it appears he did not.

Hart, Pat to/from Anne McCormick

7 letters, December 6, *-October 7, 1975

Correspondence concerns contracts, rights, copyrights and royalties concerning Merton works.

Box 6.5

Hart, Pat to/from Anne McCormick

50 letters, October 23, 1975-November 5, 1981

Correspondence deals with the MONASTIC JOURNAL, Merton correspondence, Merton's essays on St. Bernard of Clairvaux, and matters pertaining to other Merton publications.

Hausmann, Eric to Anne McCormick

1 letter, January 12, 1981

Letter is about a musical adaptation of Merton's "Sign of Jonas" done by Sister Jane Marie Richardson.

Hoormann, Agnes to/from Anne McCormick

2 letters, March 22, 1977-April 1, 1977

Correspondence is about an article on Merton that was published in *Review for Religious*.

Kaplan, Edward to/from Anne McCormick

2 letters, May 16, 1978-May 24, 1978

Correspondence is about permission for publication the Merton letters that Edward Kaplan used at a Merton Symposium.

Kelly, Marcia to Anne McCormick

1 letter, April 24, 1978

Letter is about one of Lax's journals that was being sent to Anne McCormick.

Kelly, Timothy to Anne McCormick

2 letters, April 6, 1977-July 1, 1977

Correspondence is about the Merton tapes and the printing of Merton's translation of Guigo the Carthusian's letter.

Kent, Celia to Anne McCormick

1 letter, April 28, 1978

Letter is about Sheldon Press not being able to taking some of the 1979 Merton calendars from Jim Andrews' print run.

Kirwin, Arthur from Anne McCormick

1 letter, April 30, 1980

Letter gives permission for use of the fish from page 41 of the 1980 Merton calendar.

Knowlton, Tim from Anne McCormick

1 letter, May 8, 1980

Letter is about film and play rights to *Seven Storey Mountain* and Merton's life.

Knowlton, Perry from Anne McCormick

1 letter, June 3, 1975

Letter talks about Anne McCormick's work with the Trust and Farrar, Straus and Giroux doing a Noonday imprint of THE SILENT LIFE.

Kong, Clement from Anne McCormick

2 letters, July 22, 1981-September 23, 1981

Correspondence is about drawing up a contract for use of MONASTIC JOURNAL in China.

Kossmann, Patricia to/from Anne McCormick

3 letter, November 7, 1977-July 6, 1981

Correspondence is about Harcourt's termination of license for some Merton titles, copies of THOMAS MERTON being sent, and a letter that Tommie O'Callaghan sent to Mr. Padovano.

Kramer, Norman to/from Anne McCormick

17 letters, June 18, 1975-September 14, 1981

Correspondence refers to the contracts regarding the Merton tapes Norman Kramer planned to publish and sell, royalty statements and other matters concerning the tapes.

Kramer, Victor to/from Anne McCormick

2 letters, March 6, 1980-March 24, 1980

Correspondence is about Victor Kramer's desire to do an oral history project.

Box 6.6

Laing, Edith from Anne McCormick

2 letters, April 30, 1980-May 12, 1980

Correspondence is about the use of a Merton sketch found on page 35 of the 1980 appointment calendar.

Lambert, Dorothy to Anne McCormick

1 letter, May 29, 1980

Note is about a meeting at Columbia University.

Lazare, Carol to/from Anne McCormick

2 letter, February 14, 1980-February 19, 1980

Correspondence regards publishing a revised English edition of ASCENT TO TRUTH.

Lax, Robert to/from Anne McCormick

14 letters, January 26, *-February 23, 1981

Correspondence concerns the publishing of a book of Merton-Lax letters and a book of the Merton-Lax-Van Doren correspondence.

Liturgical Press from Anne McCormick

1 letter, May 8, 1975

Letter is a request for information on ON OPENING THE BIBLE.

Leerbeck, Vita to Anne McCormick

1 letter, January 1976

Letter is about the translation and publication of the chapter "The Virgin clothed in the sun" from the Merton book *Seeds of Contemplation*.

LeNeau, T.J. to/from Anne McCormick

2 letter, May 12, 1975-May 15, 1975

Correspondence is about ON OPENING THE BIBLE.

Lenk, Timothy from Anne McCormick

1 letter, February 9, 1978

Letter is about the music rights and use of Merton's "The Silent Life."

Lipski, Alexander from Anne McCormick

3 letters, July 27, 1981-October 23, 1980

Correspondence is about permissions relating to Dr. Lipski's book THOMAS MERTON AND ASIAN SPIRITUALITY.

Little, Deborah from Anne McCormick

1 letter, May 11, 1981

Letter is about the rights and use of Merton photographs.

Loudon, John to/from Anne McCormick
9 letters, October 22, 1979-September 25, 1980
Correspondence is about Monica Furlong's Merton biography manuscript, and permissions regarding quoted material.

Ludmer, Henry from Anne McCormick
1 letter, September 15, 1976
Letter is about the copyright of the French edition of CONTEMPLATION IN A WORLD OF ACTION.

Luevano, Rafael from Anne McCormick
2 letters, April 9, 1981-May 20, 1981
Correspondence is about the use of Merton drawings from the 1979 Merton calendar.

Macauley, Robie to/from Anne McCormick
1 letter, February 13, 1980
Letter is about an agreement that did not get sent.

Mafchir, Jim to/from Anne McCormick
8 letters, March 17, 1980-December 30, 1980
Correspondence regards contracts between the Trust and Museum of New Mexico Press.

Malits, Elena from Anne McCormick
1 letter, December 16, 1981
Letter regards the situation with the Trust and Merton material.

Marraffino, Liz to/from Anne McCormick
2 letters, November 12, 1975-November 21, 1975
Correspondence is about the filing system used for Merton-British Commonwealth files.

Marshall, William to Anne McCormick
1 letter, January 13, 1975
Letter concerns the rules for use of the Merton papers at the University of Kentucky libraries.

Martin, Donna to/from Anne McCormick
12 letters, October 24, 1978-July 30, 1981
Correspondence regards the Merton calendars and copies of ANTI-LETTERS.

Masheck, Joseph to/from Anne McCormick
3 letters, February 9, 1978-November 10, 1978
Correspondence is about the Merton-Reinhardt letters.

Matson, Peter from Anne McCormick

1 letter, January 19, 1979

Letter confirms Michael Mott as the official Merton biography.

McAdoo, Richard to/from Anne McCormick

7 letters, June 9, 1977-December 13, 1978

Correspondence deals with official Merton biography

McIntyre, Scott from Anne McCormick

1 letter, February 26, 1979

Letter is about the return of a picture of Merton and the Dalai Lama.

Meehan, John to/from Anne McCormick

6 letters, March 11, 1980-October 14, 1980

Correspondence is about contracts for the THOMAS MERTON ON SAINT BERNARD.

Miller, Nancy from Anne McCormick

2 letters, February 7, 1979-February 15, 1979

Correspondence is about the essays that were being used for LOVE AND LIVING.

Mitnick, Sam to/from Anne McCormick

3 letters, October 27, 1977-December 6, 1977

Correspondence discusses books going into the Harvest line and which licenses are being terminated with Doubleday.

Morgan, Douglas to Anne McCormick

1 letter, January 9, 1978

Letter is about waiting for photographs from Texas to become available.

Mott, Michael to/from Anne McCormick

8 letters, January 23, 1979-March 26, 1980

Correspondence is on Michael Mott's work on the official Merton biography.

Muller, Julian from Anne McCormick

1 letter, June 3, 1975

Letter is a notice that Anne McCormick became in charge of rights, contracts and permissions for the Trust.

Box 6.7

Nestor, Sarah to/from Anne McCormick

5 letters, January 19, 1981-December 18, 1981

Correspondence deals with the contracts, permissions and edits relating to WOOD, SHORE, DESERT.

Nodar, John Myles to/from Anne McCormick

2 letters, June 30, 1977-July 6, 1977

Correspondence is about Br. John Nodar's doctoral thesis and desire to use unpublished Merton journals.

Nugent, Robert to/from Anne McCormick

9 letters, February 3, 1981-July 29, 1981

Correspondence regards Robert Nugent's proposed project on Merton and sexuality, the Trust position regarding it, and the article Nugent wrote.

O'Callaghan, Tommie to/from Anne McCormick

15 letters, February 18, 1976-December 4, 1981

Correspondence deals with a variety of Trust business including approval for projects and contracts.

O'Hare, Joseph to/from Anne McCormick

3 letters, June 29, 1977-September 16, 1977

Correspondence is about the publication of Merton's manuscript on Cargo cults.

Okrent, Daniel from Anne McCormick

1 letter, January 17, 1977

Letter is about Harcourt Brace Jovanovich publishing some of the Merton titles in paperback.

Patnaik, Deba to/from Anne McCormick

10 letters, November 1, 1977-February 7, 1980

Correspondence regards a book of Merton photography that Deba Patnaik was putting together.

Payne, Richard from Anne McCormick

1 letter, May 30, 1979

Letter declines Richard Payne's proposal to publish a Merton volume in the Classics of Western Spirituality series.

Pennington, Jasper from Anne McCormick

1 letter, February 6, 1979

Letter was to inform Fr. Jasper Pennington that the Trust is willing to share information on the set-up of the Trust.

Peter from Anne McCormick

1 letter, June 11, 1979

.Letter regards allowing Br. Peter to access to Merton material on his first visit to Mexico in 1968.

Pleterje, Kartuzija to Anne McCormick

1 letter, May 3, 1976

Letter is about the payment for publishing rights for LIFE AND HOLINESS

Pollinger, Gerald to/from Anne McCormick

20 letters, April 17, 1975-June 1, 1981

Correspondence deals with the publication of LIFE AND HOLINESS, MERTON ON PEACE, and SCHOOL OF CHARITY. Monica Furlong's biography of Thomas Merton is also discussed along with the publication of other Merton materials.

Prendivoj, Karlo to/from Anne McCormick

2 letters, October 15, 1978-October 26, 1978

First letter is in French. Correspondence is about material Karlo Prendivoj has requested.

Prigoff, Deborah from Anne McCormick

1 letter, May 8, 1975

Letter is about the contracts for ASCENT TO TRUTH and THOUGHTS IN SOLIDTUDE.

Pring-Mill, Robert to/from Anne McCormick

2 letters, June 30, 1977-July 19, 1977

Correspondence is about Robert Pring-Mill's plan to visit American and look at Merton material.

Pryor, David to Anne McCormick

1 letter, July 14, 1975

Letter is about allowing a British edition of THOMAS MERTON ON PEACE.

Quartermain, Peter from Anne McCormick

1 letter, September 3, 1980

Letter is about Peter Quartermain's use of Merton's review of Louis Zukofsky's ALL: THE COLLECTED SHORT POEMS 1956-1964.

Rathman, Scott to/from Anne McCormick

2 letter, May 25, 1979-May 30, 1979

Correspondence discusses how Merton works were being used in bulletins.

Rieman, Walter to/from Anne McCormick

4 letters, December 7, 1979-January 14, 1980

Correspondence is about the bill for a copy of SEVEN STOREY MOUNTAIN.

Rogers, John from Anne McCormick

2 letters, January 17, 1978-January 30, 1978

Correspondence is about Rev. John Rogers wanting to do something with the Merton tapes and write an article on Sufism.

Romano, John from Anne McCormick

1 letter, November 5, 1980

Letter is about John Romano's proposal to do a book on Merton photographs, which the Trust decided against.

Roy, Mary to/from Anne McCormick

2 letters, February 9, 1979-March 8, 1979

Correspondence is about the cost for using the Vocation Prayer by Merton.

Ryan, Mary to Anne McCormick

1 letter, May 4, 1976

Letter is about the rights to a Merton manuscript.

Box 6.8

Sauls, Roger to/from Anne McCormick

6 letters, June 7, 1977-September 30, 1977

Correspondence discuss using Merton's "Pasternak's Letters to Georgian Friends."

Savory, Teo to/from Anne McCormick

12 letters, November 8, 1977-July 30, 1980

Correspondence deals with contracts for a book of prefaces and the use of an essay for ISHI.

Schmitt, Sylvia P. to Anne McCormick

1 letter, April 11, 1980

Letter regards permissions for *Thomas Merton: A Pictorial Biography*.

Scovel, Carl to/from Anne McCormick

2 letters, November 18, 1981-December 3, 1981

Correspondence is about using Merton's prayer from THOUGHTS IN SOLITUDE.

Shannon, William to/from Anne McCormick

10 letters, October 24, 1978-September 1, 1981

Correspondence is about William Shannon's book THOMAS MERTON'S DARK PAST: THE INNER EXPERIENCE OF A CONTEMPLATIVE and article he wrote for CITHERA..

Shapiro, Ken from Anne McCormick

2 letters, July 3, 1980-July 20, 1981

Correspondence is about payment for the *Louisville Today* using a Merton to Miller letter.

Simon, Anthony to/from Anne McCormick

2 letters, June 5, 1980-June 12, 1980

Correspondence regards an invitation to a symposium on "Spirituality in Secularized Society" featuring Merton.

Sitzmann, Alphonse to Anne McCormick

1 letter, May 14, 1981

Letter is about permissions for "Love in the Open Hand."

Smith, Gibbs to/from Anne McCormick

7 letters, February 15, 1979-February 2, 1981

Correspondence deals with contracts for the use of DAY OF A STRANGER and photographs for a volume Gibbs Smith was putting together.

Sonnichsen, Mary from Anne McCormick

2 letters, November 18, 1980-November 26, 1980

Correspondence is about the foreign rights for THOMAS MERTON ON PEACE.

Stevens, Elizabeth to/from Anne McCormick

15 letters, June 10, 1975-June 10, 1976

Correspondence deals with contracts and issues regarding the publication of Merton material.

2 letters, October 15, 1979-October 19, 1979

Correspondence regards Monica Furlong and the publication of her Merton biography.

Straus, Roger to/from Anne McCormick

2 letters, November 10, 1975-November 13, 1975

Correspondence is about publishing SEVEN STOREY MOUNTAIN in Octagon, which as a part of Farrar, Straus & Giroux.

Stuart, Joseph to/from Anne McCormick

7 letters, February 1, 1980-May 30, 1980

Correspondence deals with contracts for *The Geography of Holiness: the Photographs of Thomas Merton*.

Swift, Mary to/from Anne McCormick

2 letters, September 4, 1975-September 10, 1975

Correspondence mentions a matter concerning the Trust but is not specified.

Temme, Norman from Anne McCormick

1 letter, May 22, 1975

Letter regards a missing copyright line for "Sacred and Profane, Illustrated," that appeared in *Stained Glass*.

Thackrah, Guy from Anne McCormick

1 letter, September 16, 1977

Letter mentions THE SOLITARY LIFE.

Thomson, Clarence to/from Anne McCormick

2 letters, July 29, 1981-August 2, 1981

Correspondence turns down NCR Cassettes request to distribute Merton tapes.

Thornton, Thomas to/from Anne McCormick

2 letter, October 9, 1980-October 15, 1980

Correspondence deals with the disposing of THE MONASITC JOURNEY and copies for the Trust.

Tobin, Mary Luke to/from Anne McCormick 2
letters, June 11, 1980-June 23, 1980
Correspondence deals with permissions for use of Merton tape material for a book.

Townsend, Dorothy from Anne McCormick 1
letter, August 15, 1975
Letter concerns the reprinting of a piece from THOMAS MERTON ON PEACE.

Walters, Maureen to/from Anne McCormick
6 letters, May 8, 1975-December 17, 1976
Correspondence deals with translation rights for Merton material that was being handled through Curtis Brown.

Weaver, Martin to/from Anne McCormick
2 letters, May 13, 1981-May 18, 1981
Correspondence is about permissions for Merton quotes to be used in a devotional book.

Weishaus, Joel to/from Anne McCormick
4 letters, January 12, 1979-January 19, 1980
Correspondence regards Joel Weishaus's work on WOODS, SHORE, DESERT.

Wells, Joel from Anne McCormick
2 letters, October 23, 1975-February 28, 1978
Correspondence discusses allowing *The Critic* to publish some previously unpublished Merton material.

Wheeler, Marion to/from Anne McCormick
2 letters, March 29, 1976-April 13, 1976
Correspondence mentions the possibility of reissuing a hardcopy of THE SEVEN STOREY MOUNTAIN.

Young, Norma from Anne McCormick 1
letter, January 31, 1979
Letter deals with the issue of donations to the Trust.