

## Naomi Stone Letters: By Stone

### Box 5.1

Else Albrecht-Carrie, Else from Stone

20 letters, January 15, 1974-February 12, 1981

Albrecht-Carrie worked for the New Directions Publishing Corp. These letters discuss contracts, assigning of copyright permissions and other issues with the *Merton Reader*, *Waters of Siloe*, *Thoughts n Solitude*, and other Merton works. Books and articles written about Merton are also discussed.

Amis, Deborah from Stone

2 letters, January 14, 1980-February 12, 1980

Amis worked for the National Public Radio. Letters are a request for additional tapes of a concert.

Anderson, Abbott from Stone

1 letter, May 25, 1979

Anderson was a poet seeking advice on publishing. This letter provides so advice and contact information to help him find a publisher.

Anderson, Darley from Stone

12 letters, June 7, 1975-April 5, 1978

Anderson was the Editor-in-chief at Sheldon Press. Letters discuss small Merton works for publication, the editing of the *Guilty Bystander*, and the work being done by John Howard Griffin.

Andrews, James from Stone

20 letters, October 9, 1974-December 31, 1979

Andrews worked at Sheed and Ward, Inc. These letters discuss a book being done by Patrick Hart, publication of *School of Charity* and other Merton pieces, and contract issues with royalties.

Arbuthnot, Helen from Stone

1 letter, November 8, 1979

Letter provides some contact information about who to get in touch with at Curtis Brown.

Argus Communications from Stone

1 letter, September 26, 1972

Letter requesting that rights for the tape *Merton on Prayer* be conveyed to the Merton Trust.

Armstrong, April from Stone

1 letter, January 4, 1979

Letter acknowledging Armstrong's new book.

Ascherl, Joseph from Stone

3 letters, January 14, 1975-June 5, 1975

Letters are about Ascherl's desire to do a piece on Maurice and a Merton article being published by *Stained Glass*.

Astner, Karen from Stone

3 letters, August 22, 1974-March 7, 1975

These letters request the reversion of rights in *Thomas Merton on Peace*.

## **Box 5.2**

Bailey, Raymond from Stone

1 letter, January 13, 1976

This letter is about Bailey's desire to do a book on *The Inner Experience*.

Bamberger, John from Stone

2 letters, October 4, 1980-September 28, 1981

The letters are about a BBC program on Merton.

Barnes, Thomas from Stone

1 letter, January 3, 1979

Letter discusses a book that Barnes bought as well as some personal news.

Barrett, William from Stone

4 letters, November 22, 1977-March 11, 1981

These letters are about preservation of negatives of pictures by and of Merton as well as their storage at St. Bonaventure.

Bassett, Richard from Stone

1 letter, January 3, 1979

This letter is about Bassett's trip to Rockland and Columbia.

Berret, Eleanor from Stone

1 letter, September 26, 1972

Letter is a thank-you for a list of Merton tapes that the Franciscan Retire had and was circulating.

Betchov, Greti from Stone

1 letter, November 4, 1970

This is about setting a fee for reprinting of passages from "Faith & Violence."

Beyer, Gervase from Stone

3 letters, November 9, 1974-February 17, 1975

These letters address indexing of the Merton tapes and arranging a possible visit.

Bittman, Roman from Stone

3 letters, February 21, 1979-June 27, 1979

Letters are about a videotape that Bittman did on Merton.

Bodo, Murray from Stone

1 letter, June 18, 1980

This letter provides critiques on Bodo's manuscript.

Bozarth, Rene from Stone

2 letters, January 3, 1979-April 24, 1980

Letters are about a symposium in Vancouver about Merton, a review Bozarth did on Merton's "Love and Living," and unpublished Merton material.

Brilliant, Alan from Stone

2 letters, March 9, 1976-November 16, 1977

Letters are about Teo's health and the reviews on *Stonecrop*.

Burden, Shirl from Stone

1 letter, November 22, 1975

Letter is about a radio program being done on Merton by Stone and Jessup.

Burns, Thomas from Stone

7 letters, December 28, 1973-February 2, 1981

The letters discuss the publication of various Merton material, the Evelyn Waugh matter, and the Merton biography.

Byrne, Richard from Stone

2 letters, April 3, 1974-April 21, 1974

Letters are about a Merton bibliography done by Byrne and Stone's critiques.

Carter, Gerald from Stone

2 letters, March 7, 1975-April 22, 1975

The letters are about a manuscript Carter did with Merton's writings and pictures, and Stone's critiques.

Clark, Benjamin from Stone

3 letters, January 13, 1976-October 9, 1979

Clark was looking to publish a sci-fi manuscript. Letters provide advice on agents and publishers.

Collins, Lady from Stone

5 letters, December 7, 1976-December 9, 1977

These letters discuss the Merton biography and the possibility of Monica Furlong being able to write it.

Cooke, Barbara from Stone

1 letter, June 27, 1979

Letter is a thank you for a Publisher's weekly announcement and information about Michael Mott.

Coombs, Orde from Stone

1 letter, August 14, 1970

This letter is about the compiling of *Merton on Peace*.

Craig, David from Stone

6 letters, March 9, 1981-October 22, 1981

Craig was a producer for BBC Religious Broadcasting. These letters are about a program being put together on Merton and Stone's reaction to it.

Cullen, Kelly from Stone

1 letter, February 12, 1981

This letter provides advice on what Cullen should do with his poetry.

Daggy, Robert from Stone

18 letters, September 25, 1974-August 29, 1975

Daggy was the curator for the Merton Collection Center at Bellermino College. These letters discuss Trust business in regards to the Merton collection.

### **Box 5.3**

Daggy, Robert from Stone

53 letters, September 2, 1975-October 16, 1981

Daggy was the curator for the Merton Collection at Bellermine college. These letters discuss Trust business with regards to the Merton collection, Merton tapes and various Merton pieces being published.

Dardennes, Myriam from Stone

5 letters, June 28, 1981-December 10, 1981

Dardennes was from the Redwoods Abbey. These letters are about concerns that Dardennes may have about the *Woods Shore Desert* manuscript.

Davis, Mary from Stone

1 letter, June 17, 1980

Davis worked for *The Kentucky Review*. This letter is a response to a request for a piece for the *Kentucky Review*.

Davis, William from Stone

2 letters, December 31, 1972-September 24, 1973

These letters give information about the material on The Merton Tapes and advice on how to begin writing.

Delaney, John from Stone

13 letters, January 19, 1969-January 15, 1974

Delaney worked for Doubleday & Company, Inc. These letters discuss Merton's biography, *The Merton Reader* and other Merton pieces to be published. Advances on books, contracts and other issues are discussed regarding these topics.

#### **Box 5.4**

Delaney, John from Stone

11 letters, May 6, 1974-May 13, 1981

Delaney worked at Doubleday & Co., Inc. These letters discuss the publication of the *Merton Reader*, a dissertation about Merton written by Raymond Bailey, and who has the rights to *My Argument with the Gestapo*. They also discuss what to do with the Merton correspondence.

Delius, Betty from Stone

2 letters, August 16, 1972-October 9, 1974

Delius was the director of the library at Bellarmine College. These letters discuss access to Merton tapes and who has rights to the material at Bellarmine College.

Dell'Isola, Frank from Stone

1 letter, January 19, 1969

Letters discuss the viability of dell'Isola compiling a bibliography of Merton.

Denison, D. C. from Stone

1 letter, May 18, 1981

Denison wrote an article on monks and monasticism for *The Boston Phoenix*. This letter expresses Stone's appreciation for the article.

Diane from Stone

1 letter, March 18, 1981

This letter acknowledges a letter that was received and a heads-up on a talk being done at the Merton Center at Columbia.

Dinter, Paul from Stone

3 letters, May 9, 1978-October 26, 1978

These letters discuss the Merton Commemoration at Columbia University.

Dittemore, Catherine from Stone

2 letters, May 27, 1974-July 15, 1974

These letters are a request for the revision of rights for *Thomas Merton on Peace* to go to the Trust.

D'Orsogna, Theresa from Stone

1 letter, October 29, 1971

The letter discusses a contract and having the *Day of a Stranger and Woods, Shore and Desert* manuscripts returned.

Doyle, Mathias from Stone

2 letters, February 12, 1981-August 17, 1981

Letters are an acceptance of an invitation and a thank you.

Dunford, K from Stone

1 letter, February 19, 1976

Letter gives advice about finding agents and publishing.

Dwyer, William & James from Stone

5 letters, March 11, 1965-July 21, 1965

Dwyer was a lawyer with Satterlee, Warfield & Stephens. These letters are about Dwyer becoming a literary executor for Thomas Merton.

Elder, Rozanne from Stone

13 letters, October 23, 1974-July 14, 1981

Elder worked for Cistercian Publications. These letters discuss the use of Merton material being published as a preface and the possibility of publishing a Merton title.

Emmanuel from Stone

3 letters, November 13, 1972-May 3, 1977

Letters discuss the publication of *Contemplation in a World of Action* in Brazil and the possibility of publishing Merton's correspondence with friends in Brazil.

Ende, Albion from Stone

1 letter, October 22, 1981

Letter is a response to a request for material on Fr. Irenaeus and Merton.

Farrell, David from Stone

1 letter, March 31, 1979

Farrell was the managing editor of *The Kentucky Review*. Letter declines a request to do a piece for *The Kentucky Review*.

Farnum, Charlotte, from Stone

1 letter, December 10, 1981

Letter is about the Merton Center and Annual Lecture at Columbia.

Ferry, Mr. & Mrs. From Stone 1

letter, August 22, 1974

This letter is a thank you for providing funds for the Merton biography.

Fitzgerald, Ed from Stone

1 letter, January 22, 1969

The letter is about some editing that has been done to *Woods, Shore and Desert* for McCall's.

Ford, John from Stone

18 letters, September 26, 1972-April 11, 1977

These letters discuss Trust business such as Stone's business expenses, agreements, contracts and other items.

## **Box 5.5**

Ford, John from Stone

24 letters, October 20, 1977-October 16, 1981

These letters are about Trust business, mostly about expenses and payments. They also prints and negatives that John Howard Griffin had, and other Merton related matters.

Forest, James from Stone

8 letters, October 31, 1978-March 18, 1981

These letters are about a short book Forest did on Merton and about Forest doing something with the Merton letters about peace.

Fox, Peggy from Stone

3 letters, January 21, 1981-August 15, 1981

Fox worked for the New Directions Publishing Corp. These letters are about the *Literary Essays* contract, possible plagiarism by another author, and royalties.

Francis from Stone

4 letters, October 9, 1974-June 18, 1980

Letters are about various things, an encouragement to read *The Asian Journal*, an article written on Merton and a response to a request about Merton works available in Mexico City.

Franciscan Sisters from Stone

1 letter, August 20, 1972

A request for the taped conferences received from Merton that the Franciscan Sisters have.

Furlong, Monica from Stone

3 letters, February 4, 1977-November 16, 1978

These letters discuss Furlong's visit to Louisville and about the possibility of Furlong working on the Merton biography.

Frimmer, Steve from Stone

7 letters, June 3, 1970-October 7, 1970

Frimmer worked for McCall Publishing Company Inc These letters discuss the contracts and permissions for *Thomas Merton on Peace*.

Gasnick, Roy from Stone

1 letter, March 12, 1981

Letter is a request to order Marvel *Francis* comic books and Franciscan films.

Gekler, Mary from Stone

1 letter, March 12, 1981

This is a thank you letter for a picture of Fr. Irenaeus and a copy of Fr. Reginald's homily.

Gertrude from Stone

3 letters, March 13, 1974-March 7, 1975

Letters are about working on a bibliography of Merton's mimeographed orientation notes and conferences.

Gibbard, Mark from Stone

1 letter, March 7, 1975

Letter provides comment and edits for Gibbard's book *Twentieth Century Men of Prayer*, which contains a chapter on Merton.

Giroux, Robert from Stone

19 letters, November 18, 1969-August 15, 1981

Giroux worked for Farrar Straus & Giroux. These letters discuss a variety of items such as work that Hart has done, getting permissions and contracts.

## **Box 5.6**

Grayson, Donald from Stone

3 letters, June 27, 1975-February 15, 1978

These letters discuss a book Grayson wants to do and Stone's refusal to sign the CBC release for her talk.

Greene, Jonathan from Stone

4 letters, November 13, 1974-May 27, 1975

These letters are about Therese Lentfoehr's manuscript on Merton's poetry and the publication of the use of *Day of a Stranger*.

Griffin, John Howard from Stone

6 letters, August 28, 1969-November 26, 1976

These letters discuss Griffin's work on the official biography of Merton, and prints and negatives he has of Merton.

Griffith, Thomas from Stone

1 letter, January 19, 1969

Griffith worked for *Life*. This letter is about out a piece on Merton.

Godfrey, A. William from Stone

2 letters, May 26, 1975-July 25, 1975

Letters provide some editing on an article Godfrey wrote on Maurice Lavanoux.

Guerric from Stone

1 letter, January 14, 1975

Guerric was from the Abbey of Gethsemani. These letters are about tapes that were made, which were not of very good quality by Mountain Music Studios.

Hallmark Cards, Inc. from Stone

1 letter, March 7, 1975

Letter is a request for rights to be reverted back to the Trust for *The True Solitude*.

Hammer, Carolyn from Stone

5 letters, August 31, 1973-April 14, 1980

These letters discuss the Pasternak-Merton book, Merton's Collected Poems and the Columbia collection.

Harrington, Jeremy from Stone

1 letter, June 29, 1978

A letter about the talk Stone gave.

Hart, Patrick from Stone

45 letters, November 18, 1969-March 25, 1976

These letters discuss publishing various Merton works, work on a bibliography, and work that Hart was doing on Merton.

## **Box 5.7**

Hart, Patrick from Stone

66 letters, March 26, 1976-December 10, 1981

These letters discuss contracts, tapes, the Literary Essays, work on a Merton calendar/day book and other Merton projects.

Hayes, Bonaventure from Stone

1 letter, July 21, 1981

This letter provides Hayes with information on how to locate all of Merton's essays.

Haynia, David from Stone

1 letter, October 9, 1974

This letter provides contact information for Dom Jean Leclercq and how to obtain the prefaces written by Merton for *The Seven Storey Mountain* and *Seeds of Contemplation*.

Hays, Charlaine from Stone

1 letter, December 31, 1972

This letter is about a request for Merton tapes.

Healey, Charles from Stone

1 letter, May 26, 1975

Letter is a thank you and provides comment on *Thomas Merton: Growth in Compassion*.

Heath, Thomas from Stone

1 letter, May 1, 1979

Letter is a request of contact information of a student that may have one of Merton's letters.

Heller, Robert from Stone

8 letters, April 28, 1975-1976

Heller worked for Doubleday & Company, Inc. These letters discuss the Trust's position on Tom McDonnell's *Meditations* book and contract issues.

### **Box 5.8**

Herrick, George from Stone

1 letter, September 28, 1981

Letter is a thank you for the Indian Chief's thoughts and congratulations on his one man show.

Herscher, Irenaeus from Stone

22 letters, January 13, 1976-October 17, 1980

These letters discuss the use of drawings done by Merton housed in Friedsam Memorial Library, the addition of more materials to the collection and the use of the correspondence, and the preservation of photographs.

Higgins, Michael from Stone

1 letter, September 30, 1977

The letter is an acceptance to give a paper at a Thomas Merton symposium.

Hitchings, Gwen from Stone

1 letter, May 7, 1980

Letter is a thank you for a copy of *A Time to Pray*.

Holloway, James from Stone

4 letters, September 24, 1973-September 7, 1976

Letters discuss Holloway's access to material, an author Holloway may be interested in and *The Wild Palms*.

Hotze, Helen from Stone

1 letter, May 26, 1975

Letter gives some suggestions of Merton material for Sister Helen and Sister Carol Marie to use in the course they were planning.

(Iaquinto) Richard (Weston Priory Iaquinto) from Stone

1 letter, March 14, 1975

The letter discusses arranging a meeting with Br. Richard, Niland Mortimer and Stone about a picture essay Niland was planning to do.

International Scholarly Book Service from Stone

1 letter, April 22, 1975

An order for *Thomas Merton, A Bibliography* by Thomas Merton.

Jabusch, Willard from Stone

1 letter, November 7, 1969

This letter is a request for sheet music for "Bread of Heaven" that was on the *Songs of Good News* record to use for anniversary Mass for Merton. Letter is signed by Stone.

Jackson, Michael from Stone

1 letter, September 24, 1973

Letter is a thank you for Bob Kirach's review of *The Asian Journal* and an encouragement to read the book.

James from Stone

1 letter, January 7, 1969

Letter discusses the set-up of the Trust and the search for a biographer for Merton.

Jane from Stone

1 letter, November 8, 1979

Letter is a thank you for showing hospitality to Michael Mott and his wife.

Jessup, Hubert from Stone

12 letters, April 22, 1975-February 15, 1978

Jessup worked for ABC-TV in Boston, MA. Letters include a request for the tape of the interview that Stone did about *The Asian Journal*, ideas about a program to do on the 10<sup>th</sup> anniversary of Merton's death, the use of negatives of Merton and the airing of the program.

Jones, Judith from Stone

1 letter, January 19, 1969

This letter discusses the status of a Merton biography and Stone's response to an idea of doing a publication on a collection of Merton's political essays.

Kelly, Timothy from Stone

20 letters, April 22, 1975-October 22, 1981

Letters discuss the material housed at Bellarmine and the access to it, doing a book based on the Merton tapes on Sufism, Monica Furlong's access to Dom James's correspondence, and Merton correspondence amongst other things.

Kennedy, Pacificus from Stone

1 letter, June 18, 1980

Letter mentions a small Merton retreat and material from E. M. Almedingen's book.

Kent, Celia from Stone

6 letters, July 25, 1975-October 30, 1978

Kent worked at the Sheldon Press. Letters discuss a Merton calendar, *Day of a Stranger*, and *Conjectures of a Guilty Bystander*.

Keziere from Stone

1 letter, August 10, 1978

The letter reviews an article that Keziere wrote for *The Tablet*. Letter is signed by Stone.

Kilcourse, Jr., George from Stone

1 letter, September 24, 1973

Letter is a response to previous letters about straightening out permissions.

Kirsch, Robert from Stone

1 letter, January 16, 1978

Letter is a response to Kirsch's review of *Thomas Merton's Collected Poems*.

Kirwin, Arthur from Stone

1 letter, May 8, 1980

This is a note about Kirwin's request to use a Merton drawing.

Kossman, Patricia from Stone

2 letters, March 18, 1981-August 3, 1981

Kossman worked for Doubleday & Company. Letters pass along congratulations on a new position and Mr. Padovano's use of the title *A Vow of Conversation*.

**Box 5.9**

Kramer, Norman from Stone

66 letters, February 11, 1972-June 8, 1978

These letters discuss different series of tapes on Merton. They discuss distribution, rights to taped material and Stone's reviews and critiques of the tapes.

**Box 5.10**

Kramer, Norman from Stone

19 letters, March 7, 1979-December 30, 1981

Letters discuss ideas for Merton tapes, editing of tapes, reviews and critiques, and their distribution.

Krampf, Thomas from Stone

1 letter, November 16, 1977

This letter gives critiques and advice on what to do with a cartoon book that Krampf put together.

Labrecque, Roger from Stone

1 letter, November 26, 1969

Letter discusses the guests invited for the anniversary Mass for Merton.

La Farge, Ann from Stone

1 letter, April 19, 1975

La Farge worked for E. P Dutton & Company, Inc. This letter discusses the revision of rights for *Thomas Merton on Peace* back to the Trust.

Lambert, Dorothy from Stone

4 letters, June 17, 1980-September 19, 1981

Lambert worked at Columbia University. Letters discuss arranging a talk for Stone to do on Merton.

Laughlin, James from Stone

47 letters, February 25, 1965-October 23, 1974

These letters deal with Trust business such as permission rights to publishers, selecting a lawyer for the Trust, Merton works to be published, and on choosing a biographer for Merton.

**Box 5.11**

Laughlin, James from Stone

69 letters, October 23, 1974-November 11, 1977

These letters discuss people working with the Trust, Trust business, Merton tapes, and works done on/about Merton by others. Letters also discuss permissions, contracts, copyright issues, and other problems and issues that arise in conjunction with the publishing of Merton related materials.

**Box 5.12**

Laughlin, James from Stone

72 letters, November 16, 1977-December 10, 1981

Letters discuss the Merton biography, Trust business, rights, publication of Merton materials.

### **Box 5.13**

Lawrence from Stone

1 letter, July 12, 1973

Br. Lawrence was at the Weston Priory. This letter sets up a visit and is a request for copies of music.

Lawrence, Emeric from Stone

1 letter, February 21, 1979

Letter is a thank you for a check and answers a question about contribution to *TM Monk*.

Lax, Robert from Stone

2 letter, January 13, 1976-March 8, 1976

Letters discuss publishing the Lax/Merton correspondence.

Lentfoehr, Therese from Stone

28 letters, May 21, 1965-August 17, 1981

These letters discuss Lentfoehr's collection of Merton works, progress on finding a Merton biographer, and Lentfoehr's manuscripts.

Leo, Helene from Stone

2 letters, October 9, 1979-March 12, 1981

Letters discuss some of Merton works and works on Merton that Leo was interested in.

Lorch, Else from Stone

3 letters, September 24, 1973-October 29, 1973

Lorch worked for New Directions. These letters deal with contracts and permissions.

Lorenz, Marialein from Stone

8 letters, April 19, 1975-August 18, 1981

Letters discuss a course Lorenz was teaching, articles Lorenz wrote, Merton correspondence, Merton's biography and access to materials at Bellarmine.

Loudon, John from Stone

1 letter, December 11, 1979

Letters discuss quotations from Stone taken from letters and her book that Furlong used in her book about Merton.

Lynch, Kevin from Stone

1 letter, \*

A request to use parts of a review Merton did for *The Christian Failure* to use in *Thomas Merton on Peace*.

Macauley, Robie from Stone

1 letter, May 1, 1979

A response to a letter Macauley sent.

Maguire, Alban from Stone

1 letter, March 12, 1981

Letter discusses about Maguire's desire for a piece on Fr. Irenaeus.

Marcus, Mrs. Benjamin from Stone

2 letters, March 9, 1976-August 16, 1981

A request for Bob Lax's address and for a prints of a photo take at St. Bonaventure of Stone.

Marraffino, Elizabeth from Stone

3 letters, February 2, 1974-January 13, 1976

Letters mention a contract and discuss Marraffino's poems.

Martin, Donna from Stone

14 letters, March 2, 1978-July 21, 1981

Martin worked at Sheed Andrews and McMeel Inc. Letters discuss the Merton calendars.

**Box 5.14**

Martin, Frederick from Stone

13 letters, November 9, 1973-May 13, 1981

Martin worked for New Directions Publishing Corp. These letters discuss Therese Lentfoehr's manuscripts, the paperback edition of *The Asian Journal*, and Merton's Poems.

McAdoo, Richard from Stone

17 letters, March 13, 1974-January 21, 1981

McAdoo worked for Houghton Mifflin Co. Letters discuss the progress on the official Merton biography.

McCann, Clair from Stone

1 letter, May 26, 1975

McCann worked for the University of Kentucky Libraries. Letter is an acknowledgement of good work and desire to see the Inventory when complete.

McCormick, Anne from Stone

38 letters, January 14, 1975-March 25, 1976

Letters discuss McCormick's involvement with the Trust and contracts/rights/permissions relating to Merton works. The letters cover other issues concerning the various Merton pieces that had/were being published.

**Box 5.15**

McCormick, Anne from Stone

72 letters, March 25, 1976-August 2, 1977

These letters discuss contracts and royalties for various Merton works. Letters also cover other issues relating to publishing Merton material.

**Box 5.16**

McCormick, Anne from Stone

71 letters, August 27, 1977-January 1, 1979

These letters discuss Merton/Lax correspondence, the Merton biography, contracts and the Bellarmine collection. Also discussed are works being done on Merton, using the Merton material and the Merton Calendar.

**Box 5.17**

McCormick, Anne from Stone

72 letters, January 21, 1979-April 11, 1980

These letters discuss Trust business, the publication of Merton material by other people, the use of Merton material from Bellarmine, preserving the material in the Bellarmine collection and the granting of permissions. Letters also discuss the status of Merton's books in print, Monica Furlong, and contracts.

**Box 5.18**

McCormick, Anne from Stone

71 letters, April 11, 1980-September 28, 1981

Letters discuss various contracts, the handling of Merton material at Bellarmine, the rights pertaining to Merton works, works about Merton/using Merton material that other authors were working on and the use of Merton pictures.

**Box 5.19**

McCormick, Anne from Stone

11 letters, December 9, 1981-October 27, 1981

Letters discuss doing a book on Merton's prayers, procedures at Bellarmine, Merton calendars, and business relating to other Merton pieces being done.

McDonnell, Thomas from Stone

8 letters, January 15, 1973-June 16, 1975

Letters discuss putting together a Meditations book and royalties for the Merton Reader.

McKay, Bruce from Stone

1 letter, January 3, 1979

Letter responds to a request, Stone mentions that she wrote about Merton in her book *More than Sentinels*.

Miller, Lucien from Stone

2 letters, October 31, 1978-January 14, 1980

Stone provides advice on publishing an interview with Dan Berrigan.

Miller, Nancy from Stone

2 letters, March 7, 1979-May 1, 1979

Miller worked for Farrar, Straus & Giroux. Letters mention various reviews.

Mitnik, Sam from Stone

1 letter, January 12, 1978

Mitnik worked for Harcourt Brace Jovanovich. Letter is a request for Image books to continue to keep Merton books in print.

Moffitt, John from Stone

2 letters, October 30, 1978-January 3, 1979

Letters contain personal correspondence as well as expression of regret for not getting to Columbia

Morin, Teresa from Stone

1 letter, May 27, 1974

Letter gives information on how to buy the Electronic Paperbacks of the Merton Tapes.

Morrow, Bradford from Stone

1 letter, February 12, 1981

Letter declines request to contribute the journal *Conjunctions*.

Mortimer, Niland from Stone

6 letters, February 18, 1975-November 13, 1975

Letters discuss a project that Mortimer was working on that involved the Weston Priory Brothers.

Mott, Michael from Stone

10 letters, February 21, 1979-September 28, 1981

Letters discuss Mott's work on doing Merton's biography.

Muller, Julian from Stone

2 letters, April 19, 1975-June 21, 1975

Letters discuss Harcourt Brace & Jovanovich issuing a hardcover English edition of *Seven Storey Mountain*.

Mulryan, John from Stone

1 letter, July 21, 1981

Stone details problems she found in and had with an article about Merton by David D. Cooper in the 20<sup>th</sup> anniversary issue of *Cithara*.

Naughton, Russell from Stone

1 letter, May 11, 1978

Letter is about plans for a gathering at St. Francis Friary, Rye Beach, NH.

Nestor, Sarah from Stone

9 letters, March 4, 1981-August 31, 1981

Nestor worked for Museum of New Mexico Press. Letters are about preparing for publication *Woods Shore Desert* and Joel Weishaus's contribution to the piece.

Nouwen, Henri from Stone

1 letter, February 21, 1979

Letter is an invitation to a Merton retreat at St. Francis Friary, Rye Beach, NH.

Nugent, Robert from Stone

2 letters, August 14, 1981-September 1, 1981

Letters request that the Trust, Gethsemani Abbey or Thomas Merton Studies Center at Bellarmine not be acknowledged or connected to Nugent's article "Thomas Merton on Homosexuality."

O'Brien, Sister Barbara from Stone

1 letter, August 27, 1977

Letter is an acceptance to do a Merton talk at the Cenacle.

O'Callaghan, Tommie from Stone

13 letters, January 12, 1971-January 19, 1974

Letters discuss Merton tapes at Bellarmine and those Norm Kramer was working on, turning some of the tapes into print publications, the *Merton Reader*, and other business relating to Merton and the Trust.

**Box 5.20**

O'Callaghan, Tommie from Stone

60 letters, February 6, 1974-December 30, 1981

Letters discuss various issues relating to Merton and Trust business. Items discussed include the Kramer tapes, Jessup's programs on Merton, and various Merton publications.

Ohannessian, Griselda from Stone

3 letters, September 24, 1973-November 23, 1976

Letters request additional copies of *Asian Journal* and *The Life of Jesus*.

Patnaik, Deba from Stone

1 letter, November 15, 1977

Letter is about the possible use of Merton's photos.

Payne, Richard from Stone

3 letters, August 24, 1976-March 31, 1979

Letters discuss Payne's desire to include an "essential Merton" in his *The Classics of Western Mysticism* series.

Pennington, Basil from Stone

4 letters, March 22, 1974-January 20, 1981

Letters discuss copyright issues with Merton's postulant's guide and a project of compiled Merton essays that Patrick Hart was working on.

Perry, Bernard from Stone

1 letter, April 19, 1975

A thank for an Emily Dickinson bibliography and Bold New Venture book that was sent to Stone.

Petrik, Eugene from Stone

2 letters, June 7, 1975-August 18, 1975

Letters mention proposed policy and staff for the Merton collection at Bellarmine College.

## **Box 5.21**

Pollinger, Gerald from Stone

6 letters, July 27, 1975-March 2, 1978

Pollinger worked for Laurence Pollinger, Ltd. Letters are about *Day of a Stranger, Woods, Shore and Desert, The True Solitude* and *School of Charity*, and who is publishing each work.

Potters, Susan from Stone

1 letter, October 4, 1980

Potters worked at the Thomas Merton Center for Religious Studies at Columbia University. Letter is about program about "women's spirituality" that was being planned.

Reginald from Stone

1 letter, April 25, 1981

Letter is about Fr. Reginald's homily at Fr. Ireneaus's funeral Mass.

Reuther, David from Stone

3 letters, February 13, 1975-March 22, 1975

Reuther worked for Macmillan Publishing Co. Letters are Stone's editing and reading over of Cornelia and Irving Sussman's manuscript *Thomas Merton: The Darling Young Man on the Flying Belltower*.

Riley, Dan from Stone

5 letters, August 14, 1977-February 12, 1981

Letters discuss Stone's Merton files that she was making available to Fr. Dan and the planning of Merton Days, 1980, and what Stone should do with her Merton collection.

Rudloff, Leo from Stone

1 letter, January 21, 1981

Letter is a thank you for copies of two Merton letters that Bellarmine did not have that were sent to Stone.

Teo Savory, Teo from Stone

7 letters, May/June 1975-October 20, 1977

Savory worked for the Unicorn Press. Letters discuss the editing and publication of *Ishi Means Man*.

Saword, Anne from Stone

1 letter, May 1, 1979

Letter is a thank you for a batch of off-prints of a Merton article.

Saword, Janet from Stone

1 letter, November 8, 1979

Letter contains personal correspondence reacting to Saword's life.

Semon, David from Stone

1 letter, January 19, 1969

This letter discusses the publication of *My Argument with the Gestapo*.

Shannon, William from Stone

7 letters, October 30, 1978-September 4, 1981

Letters discuss Shannon's Merton project.

Simon, Anthony from Stone

1 letter, June 17, 1980

The letter is a response to an invitation to the Maritain-Merton Symposium.

Sitzmann, Alphonse from Stone

1 letter, May 13, 1981

Letter is a query about The Printery House publishing a Merton desk calendar.

Smith, Carleton from Stone

1 letter, April 26, 1978

Letter informing Smith of Merton bibliography that Dr. Robert Daggy has compiled.

Gibbs Smith, Gibbs from Stone

1 letter, December 10, 1981

This is a thank you letter for copies of *Day of a Stranger* and a response to Smith's interest in another Merton project.

Smith, Raymond from Stone

1 letter, March 31, 1979

This letter mentions a letter from Merton to Annette Pieslak, and the work on the 1981 Merton calendar.

Smith, Susan from Stone

2 letters, November 26, 1970-May 4, 1971

Letters discuss material Farrar Straus & Giroux had, correct titles for the card plate and corrections to permissions.

Sojourners Editors from Stone

1 letter, March 7, 1979

A letter that gave acknowledgement to *Sojourners* and reimbursement for use of an article about the Blue Dolphins and Merton that was used in a non-profit newsletter.

Spicer from Stone

1 letter, April 2, 1979

Letter discusses the official Merton biography and the writers involved.

Somers, Arthur from Stone

1 letter, May 1, 1979

Letter mentions the Merton calendars.

Stanley, John from Stone

4 letters, January 27, 1976-April 14, 1980

These letters discuss Owen Merton's paintings.

Stendl-Rast, David from Stone

1 letter, May 18, 1981

Letter is about their meeting one another.

Stevens, Clifford from Stone

5 letters, September 24, 1973-June 26, 1981

Letters discuss how to get material published and about Father Stevens returning to the Trappist Monastery.

Stevens, Elizabeth from Stone

3 letters, March 7, 1975-August 18, 1975

Letters discuss Darley Anderson's work with *Seven Storey Mountain*.

Straub, Peggy from Stone

1 letter, August 27, 1977

This letter contains Stone's reaction to two pieces that Straub wrote, which talked about Stone's life.

Struzynski, Anthony from Stone

5 letter, August 2, 1977-May 1, 1979

These letters discuss Stone's visit to St. Bonaventure, and gathering videos for a retreat.

Sullivan, Anne from Stone

1 letter, October 14, 1970

Sullivan worked for Farrar Straus & Giroux Inc. Letter discusses permissions forms.

Sullivan, Bede from Stone

2 letter, December 31, 1979-January 21, 1981

Letters mention Sullivan's manuscript and the change in official Merton biographer from John Howard Griffin to Michael Mott.

Sussman, Cornelia & Irving from Stone

8 letter, November 13, 1974-April 24, 1980

These letters discuss the Sussmans' young adult book on the life of Merton.

## **Box 5.22**

Swift, M. G. from Stone

1 letter, \*

This letter explains some the issues involved with the permissions to allow Swift to quote from one of the Merton books.

Tadie, Marie from Stone

3 letters, March 7, 1975-June 7, 1976

Tadie was a French translator. Letters are about books she has translated or might possibly translate.

Thomas from Stone

2 letters, September 5, 1973-November 13, 1973

Brother Thomas was at the Weston Priory. These letters discuss a possible meeting, the reviews of the *Asian Journal*, and include personal correspondence.

Townsend, Wilson from Stone

1 letter, August 18, 1975

This letter is about Townsend gaining permission to use Merton's acceptance of the Pax Medal.

Touti, Frank from Stone

2 letters, July 25, 1975-August 18, 1975

These letters discuss programs to be on the radio, the publishers of various Merton books and permission and copyright issues with a prayer and the Message of the Contemplative to the World.

Tyler, James from Stone

1 letter, October 30, 1978

This letter informs Tyler of the multiple places that Merton letters are housed.

Van Doren, Dorothy from Stone

1 letter, February 19, 1974

A request for permission to have copies of the Van Doren and Merton correspondence from Columbia University for the Thomas Merton Center at Bellarmine College.

Vaughan, Samuel from Stone

1 letter, March 18, 1981

The letter is about books that Stone has and an inquiry about possibly meeting.

Vecsey, George from Stone

2 letters, January 3, 1979-February 21, 1979

The letter is a thank you for the article that Vecsey wrote on Merton, which was in the *New York Times*, and story he wrote.

Wakoski, Diane from Stone

1 letter, April 19, 1975

Letter is a thank you for a copy of *Virtuoso Literature for Two and Four Hands*.

Wells, Joel from Stone

1 letter, October 4, 1975

Letter is about two possible unpublished Merton pieces that Wells might be able to publish in *The Critic*.

Weston Priory from Stone

1 letter, April 27, 1977

The letter is about a gathering at Weston Priory.

Wettig, Joan from Stone

1 letter, October 9, 1974

Miss Wettig worked at Bellarmine College. This letter is about the Merton tapes that the college had.

Williams, Aelred from Stone

3 letters, January 3, 1979-September 7, 1980

Letters contain personal correspondence and reference Brother Aelred's relationship with Merton.

Woodson, Frances from Stone

2 letters, October 11, 1976-November 23, 1976

Letters discuss the Templeton Award, and the possibility of it being awarded to Merton.

Zahn, Gordon from Stone

20 letters, July 22, 1970-November 26, 1979

Letters discuss Zahn's introduction on Merton for *Merton on Peace*, and other works that Zahn was working on.