

Naomi Stone Letters: To Stone

Box 4.1

Albrecht-Carrie, Else to Stone

44 letters, October 4, 1973-January 10, 1981

Letters are about contracts and issues relating to Merton works. There are mentions of *Contemplation*, *Day of a Stranger*, *Waters of Siloe*, *Seven Storey Mountain*, *Asian Journal* and others. There is a focus on royalties and permissions.

Allen, Rose to Stone

16 letters, March 25, 1977-December 14, 1981

These letters are a mixture of personal and business. Mrs. Allen did typing work for Stone.

Amis, Deborah to Stone

3 letters, *-January 7, 1980

Letters are in response to a request for copies of Merton program that ran on National Public Radio.

Anderson, Bill to Stone

1 letter, *

A Christmas card.

Anderson, Darley to Stone

12 letters, May 29, 1975-March 15, 1978

Letters discuss Merton material to be published or that was published by Sheldon Press. They also reference Stone's work on editing *Conjectures of a Guilty Bystander* for Sheldon Press.

Anderson, Abbott J. to Stone

1 letter, April 20, 1979

Abbott Anderson was a poet. Letter is about work that Anderson did that he would like Stone to pass on for publication.

Andrews, James to Stone

12 letters, September 16, 1974-December 19, 1979

James Andrews was an editor at Sheed and Ward. Letters are about publishing Merton material that had not been yet published and on *Thomas Merton, Monk's* success.

Arbuthnot, Helen to Stone

1 letter, October 24, 1979

Helen Arbuthnot was searching for an agent to publish her book.

Armstrong, April to Stone

1 letter, January 6, 1978

Letter is about a Merton calendar that Mrs. Armstrong had and preface that Stone wrote.

Ascherl, Joseph to Stone

5 letters, November 20, 1974-June 3, 1975

Letters discuss a piece on Merton that was in the February 1975 issue of *Stained Glass*. There was a copyright issue with some of the material.

Astner, Karen to Stone

1 letter, July 22, 1974

Karen Astner was director of contracts, permissions & copyrights at E.P. Dutton & Company. Letter is about the reversion of rights to *Thomas Merton on Peace*.

Barrett, Bill to Stone

5 letters, November 20, 1977-January 12, 1981

Letters are about negatives, prints and slides that Barrett has worked on. There is mention of "Chanted" being quoted in an article and the annual Merton-centered retreat.

Basil, M. to Stone

1 letter, September 9, 1974

Letter is about multiple Merton works that focus on monastic life.

Bassett, Richard to Stone

2 letters, November 26, 1976-November 20, 1978

Letter is about a collection of paintings done by Merton's father that Bassett owns.

Beardsley, Joseph to Stone

1 letter, October 30, 1978

A letter requesting Stone to do a short radio program on Merton.

Bede to Stone

1 letter, *

Note is about people involved in doing Merton's biography.

Berret, Eleanor to Stone

1 letter, September 3, *

Note about tapes that are circulated.

Beyer, Gervase to Stone

1 letter, February 12, 1975

The letter is a thank you for a first edition of *The Waters of Siloe* and a request to translate some Merton manuscripts into interesting tidbits.

Bittman, Roman to Stone

1 letter, March 22, 1979

Bittman was with the Canadian Broadcasting Corporation. This letter dictates the terms of the loan of a film done about Merton and a request to look at Abbott Anderson's work.

Bourne, Paul to Stone

1 letter, January 22, 1969

Bourne was a censor for the American Cistercians. This letter is about him checking over some work that Stone sent that she had been working on with a Mr. Bourne.

Brilliant, Alan to Stone

2 letters, January 22, * -November 5, *

Brilliant was the director of Unicorn Press. Letters are about Teo Savory's healthy, who was the editor of Unicorn Press.

Bodo, Murray to Stone

1 letter, May 30, 1980

This letter is a request to look over a novel written by Susan Saint Suig.

Boulet, Mary Ann to Stone

1 letter, January 9, 1980

A request to have a Merton prayer printed on a card that has been used during the Sharon High School graduation.

Bruce (sp?), Tom to Stone

1 letter, 1979/1980

Bruce is the Editor for AIM. This letter is about the reprint of Thomas Merton's "Prayer on Peace."

Burns, Tom to Stone

6 letters, January 7, 1974-December 1, 1980

Burns is the editor at The Tablet. These letters address the correspondence between Merton and Evelyn Waugh and about Merton's biography.

Byrne, Richard to Stone

1 letter, March 30, 1974

This letter is about asking Stone to look over a bibliography in regards to Merton's works on monasticism.

Box 4.2

Ca...(sp?), Marshall to Stone

1 letter, April 24, 1978

This letter is about publishing a manuscript that contains Merton material.

Clark, Benjamin to Stone

3 letters, December 4, 1975-June 30, 1979

These letters are about manuscripts that Clark is sending on to Stone, both his and others. One manuscript, *Thomas Merton: An Inside Story*, is about Merton's life at Gethsemani.

Claude to Stone

1 letter, May 3, 1976

This letter has personal correspondence and discusses the recent activity of the Benedictine Monks at Weston Priory.

Coleman, Brian to Stone

1 letter, June 15, 1977

Coleman was a novice at Genesee who decided to leave. Letter is a request for work at Doubleday or another publisher.

Collins, Pierce to Stone

7 letters, November 29, 1976-December 1, 1977

Collins was with Collins Publishers. These letters are about having Monica Furlong do the official biography of Merton.

Combs, Orde to Stone

1 letter, August 6, 1970

Coombs was the senior editor at McCall Publishing Company. This letter is about Merton's manuscript on peace and war.

Cooke, Barbara to Stone

1 letter, May 25, 1979

Letter about a piece sent along that appeared in *Publisher's Weekly*.

Craig, David to Stone

5 letters, February 10, 1981-September 11, 1981

Craig was the religious broadcasting producer for British Broadcasting Corporation. Letters are about the "Coming Home" tapes and Monica Furlong's work.

Cullen, Kelly to Stone

1 letter, November 15, 1980

Cullen is requesting advice on publishing some poetry.

Daggy, Robert to Stone

65 letters, September 11, 1974-October 5, 1981

Daggy was the curator of the Thomas Merton Collection at Bellarmine College. These letters are about the usage of the collection, preservation of material and questions relating to the material in the collection.

Box 4.3

Dardenne, Myriam to Stone

1 letter, August 12, 1981

Dardenne was a member of the Redwoods Monastery. Letter is about notes that were a part of *Woods Shore Desert*. Dardenne had some issue with the publication of some of the notes.

Davis, Mary to Stone

1 letter, May 20, 1980

Davis was the managing editor for *The Kentucky Review*. Letter is a request for an article by Stone.

Davis, William to Stone

2 letters, September 16, 1973-December 26, 1972

Letters are about accessing material and its use for a Master's thesis that was being written by Davis.

Delaney, John to Stone

24 letters, January 13, 1969-August 26, 1975

Delaney was an editor for Doubleday. These letters discuss doing a Image Books version of the *Merton Reader*, reprinting *My Argument with the Gestapo* and the possibility of Stone doing a biography of Merton.

Delius, Betty to Stone

2 letters, August 10, 1972-September 24, 1974

Delius was the Director of the Library at Bellarmine College. Letters are about the Merton Collection and who is responsible for what.

Dinter, Paul to Stone

2 letters, June 9, 1978-April 22, 1978

These letters are about a Merton Commemoration at Columbia University.

Dittemore, Catherine to Stone

1 letter, May 22, 1974

Dittemore was the assistant to Charles Sopkin at Saturday Review Press. Letter is about sales figures for *Thomas Merton on Peace*.

Dorothy, M to Stone

1 letter, January 17, 1969

Letter is a request for another autographed copy of *More Than Sentinels* to replace a missing copy.

D'Orsogna, Theresa to Stone

4 letters, October 25, 1973-April 24, 1975

These letters are about the *Merton Reader* for Image Books and its contract.

Doyle, Mathias to Stone

3 letters, January 29, 1981-July 16, 1981

Doyle was a president of St. Bonaventure University. These letters are about Stone receiving an Honorary Degree at the 1981 commencement.

Durnford, Katherine (Tinka) to Stone

2 letters, February 6, 1976

These letters are about Durnford's novels and editing of *The Reminiscences* by Leo Ruffloff, O.S.B.

Dwyer, William to Stone

4 letters, March 26, 1965-July 22, 1965

These letters are about Thomas Merton correspondence being returned to Stone.

Eisenheimer, Lisel to Stone

1 letter, June 24, 1980

Eisenheimer was a book editor at McCall's. This letter is a request to see if *Change Partners* could be used in a magazine.

Elder, Rozanne to Stone

23 letters, August 3, * -July 30, 1981

Rozanne was an editorial director at Cistercian Publications. Letters are about copyright issues regarding *The Climate of Monastic Prayer*, use of "The Feast of Freedom," and about using Stone as a reader.

Ende, Albion to Stone

1 letter, August 27, 1981

This letter is about collecting information on Fr. Irenaeus and his friendship with Thomas Merton.

Elias to Stone

4 letters, April 8, 1976-August 26, 1977

Letters are invitations and handwritten notes.

Emmanuel to Stone

3 letters, May 8, 1972-November 25, 1977

Handwritten letters.

Ernesto Cardenal to Stone

1 letter, November 2, 1977

Letter in Spanish.

Euds (sp), John to Stone

1 letter, August 26, 1980

Letter has reference to Merton-Stone correspondence.

Farrell, David to Stone

1 letter, March 14, 1979

Farrell was a managing editor for *The Kentucky Review*. Letter is a request for an article about Merton.

Box 4.4

Foley, Elizabeth to Stone

1 letter, *

A thank you and Christmas card.

Ford, John to Stone

28 letters, August 23, 1968-October 5, 1981

Ford was an attorney. Letters are about the Merton trust, Stone's work in association with the trust and the official Merton biography.

Forest, Jim to Stone

4 letters, March 7, 1979-November 14, 1980

Letters discuss the use of a photograph taken by Merton, an essay on Merton written by Forest and a possible Merton book.

Foster, Diane to Stone

1 letter, October 29, 1981

Foster was a secretary for Myriam Dardenne. Letter letting Stone know a letter had been sent on to Mrs. Ken McCormick.

Fox, Peggy to Stone

3 letters, December 9, 1980-August 5, 1981

These letters contain information on the contracts for *Literary Essays* and *Woods, Shore, Desert*.

Francis to Stone

6 letters, September 12, 1974-January 14, 1980

Letters are about Merton books and books about Merton that Francis has read.

Frimmer, Steven to Stone

1 letter, August 7, 1970

Letter is about McCall Publishing Company publishing one of Merton's books.

Furlong, Monica to Stone

4 letters, January 26, 1977-October 7, 1980

These letters are about Furlong possibly working on a Merton biography.

*, James to Stone

1 letter, January 1, 1969

The letter is about Merton pics and other things relating to Merton.

Gekler, Mary to Stone

2 letters, March 21, 1980-February 17, 1981

These letters are about the homily Fr. Reginald was doing for what would have been Merton's 50th year as a monk.

Gerely, Peter to Stone

1 letter, November 4, 1969

Letter is a response to a request to celebrate Mass with Stone on the anniversary of Merton's death.

Gervare to Stone

1 letter, *

Thank you for Monk's cheese.

Gertrude to Stone

1 letter, March 20, 1974

Letter is about compiling a bibliography of material to circulate.

Giffard, Mark to Stone

2 letters, December 5, 1974-January 12, 1981

Letters are about the books that Giffard has written and a request for comments on the parts about Merton from Stone.

Giroux, Robert to Stone

9 letters, January 6, 1969-May 14, 1980

Letters are about contracts, reports and proofs for Merton books.

Glassgold, Peter to Stone

2 letters, October 26, 1975-June 20, 1975

Glassgold was an editor for *New Directions*. Letters are about pamphlets that were borrowed and the back ad for *My Argument with the Gestapo*.

Godfrey, William to Stone

1 letter, June 13, 1975

Letter is to let Stone know that an article had been sent to *Liturgy Magazine* and brings up the possibility of doing an anthology of the Liturgical Arts.

Goodman, Irv. (Secretary Alice) to Stone

1 letter, September 14, 1970

Letter about permissions letters being sent out and carbons being put in Stone's files.

Grayston, Donald to Stone

2 letters, June 17, 1975-July 7, 1975

Letters discuss articles that Grayston wrote about Merton and the possibility of publishing a book on Merton.

Greene, Jonathan to Stone

3 letters, November 19, 1974-April 29, 1975

Letters discuss Lentfoehr's manuscript and Greene's anthology that Merton material was going to be in.

Gregom(sp?) and John to Stone

1 letter, November 12, 1974

Personal letter.

Griffin, John Howard to Stone

2 letters, July 6, 1976-November 29, 1976

Letters are about returned negatives and John's work.

Griffin, Tom to Stone

2 letters, January 9, 1969

Griffin was an editor at Life. Letters are a response to Merton's death.

Box 4.5

Hammer, Carolyn to Stone

7 letters, August 21, 1973-April 7, 1980

Letters are about publication distribution and copyright of the Pasternak/Merton letters. They also discuss a quote used from *Selected Poems* and the commemoration of Merton in N.Y.

Hart, Pat to Stone

94 letters, January 2, 1969-March 11, 1977

These letters are about Merton material being published, payments being sent along to Stone, notes and Merton tapes. They also discuss Trust related work.

Box 4.6

Hart, Pat to Stone

83 letters, March 28, 1977-December 7, 1981

Letters revolve around publication of Merton material, both written word and drawings. There is also discussion of Trust related work.

Box 4.7

Haynie, David to Stone

1 letter, August 20, 1974

Haynie was a pastor and graduate student at Southwestern Baptist Theological Seminary. Letter is a request for information on Thomas Merton for a dissertation.

Harrington, Jeremy to Stone

1 letter, June 20, 1978

Harrington was a editor/publisher at *St. Anthony Messenger*. Letter is a request for an article on Merton for a tribute to commemorate the tenth anniversary of his death.

Heath, Thomas to Stone

1 letter, May 10, 1979

Letter is the forwarding of an address of a person that may have a letter that Stone is seeking.

Heller, Robert to Stone

4 letters, April 24, 1975-May 16, 1975

Heller was a senior editor at Doubleday. Letters discuss Tom McDonnell's project titled *The Days of Thomas Merton*.

Holloway, Jim to Stone

3 letters, September 14, 1973-August 17, 1976

Holloway was an editor for *Katallagete*. Letters are about an article written about Merton by Julius Lester.

Hotze, Mary Helen to Stone

1 letter, May 7, 1975

Letter is requesting assistance in prepping *Conjectures of a Guilty Bystander* for a class to be taught on search for meaning.

Heilenman, Diane to Stone

1 letter, January 6, 1979

Letter is about a Merton exhibition.

Higgins, Michael to Stone

2 letters, September 6, 1977-January 15, 1978

Letters are about a symposium on Thomas Merton.

Holden, Mary to Stone

1 letter, *

Thank you card.

Herscher, Ireneaus to Stone

24 letters, December 24, 1974-October 8, 1980

Fr Ireneus was a director of Friedsam Memorial Library at St. Bonaventure. These letters are about Merton books being printed and adding them to the Merton Collection along with other material being added to the collection.

Iaguinto, Richard to Stone

10 letters, May 20, 1974-March 8, 1976

Letters are about Merton works that Iaguinto has read and Katherine Dunford.

Jackson, Michael to Stone

1 letter, September 12, *

Letter is about *The Asian Journals of Thomas Merton* and Jackson's reflection on Merton's life.

Jones, Judith to Stone

1 letter, January 14, 1969

Jones was an editor at Alfred A. Knopf. Letter is an inquiry about the status of a Merton biography.

Jessup, Hubert to Stone

12 letters, May 8, 1975-January 25, 1978

Jessup worked for WCVB TV in Boston. Letters are about an interview that Stone did and a program on Merton.

Kelly, Paul to Stone

1 letter, April 6, 1976

Letter asking where the Merton book *He is Risen* came from.

Kelly, Timothy to Stone

18 letters, January 27, 1977-September 21, 1981

Letters are about the Merton biography and Trust decisions being made on Merton projects.

Kent, Celia to Stone

12 letters, August 1, 1975-September 11, 1978

Letters are about Merton books being published by Sheldon Press.

Box 4.8

Kilcourse, George to Stone

3 letters, May 10, 1973-September 22, 1973

Kilcourse is working on a dissertation and is using Merton tapes. Letters are about use of tapes and seeking final permission for using Trust materials in his dissertation.

Kirsch, Robert to Stone

1 letter, February 3, 1978

Kirsch was a literary critic for the *Los Angeles Times*. Letter is a thank you and acceptance of a photo that was offered.

Kossman, Patricia to Stone

2 letters, April 8, 1981-June 3, 1981

Letters acknowledge material that might be sent and the sending along of a manuscript to be read on Thomas Merton.

Kramer, Norm to Stone

66 letters, January 5, 1972-July 22, 1974

These letters discuss orders for Merton tapes, which tapes to market, preparing the tapes, and the drawing up of agreements for the tapes. Letters also discuss quality and issues with the tapes.

Box 4.9

Kramer, Norm to Stone

61 letters, August 25, 1974-September 14, 1981

The letters discuss Mountain Music Studios, problems with making copies from copies rather than originals, contracts about the tapes, the naming and marketing of tapes, and other issues that occurred with the editing and preparing of Merton tapes.

Box 4.10

Krampe, Thomas to Stone

2 letters, November 23, 1977

Letters thank Stone for advice and contain a poem by Krampf.

Labeyue(sp?), Roger to Stone

1 letter, December 2, 1969

This letter is about a Mass that was being arranged for Palm Sunday, 1970

Lambert, Dorothy to Stone

4 letters, May 28, 1980-September 8, 1981

Letters are about a talk Stone was planning to give at the Merton Center for Religious Studies at Columbia University along with a request for Stone to write a statement for a brochure for the Center.

Larkin, Phyllis to Stone

1 letter, February 27, 1975

Letter is an acknowledgement of receipt of notes on *The Daring Young Man of the Flying Belltower*.

Lawrence, Emeric to Stone

1 letter, January 29, 1979

Letter discusses Lawrence's views on *Thomas Merton, Monk* and works that he has done.

Lax, Bob to Stone

1 letter, March 15, *

Letter discusses which publisher to use for the Merton/Lax correspondence.

Lentfoehr, Therese to Stone

34 letters, May 28, 1965-June 11, 1981

Letters discuss Lentfoehr's Merton collection, Lentfoehr's manuscripts, and unpublished Merton manuscripts.

Leo, Helene to Stone

4 letters, May 28, 1979-February 21, 1981

Letters discuss Leos' thoughts on Merton's books and questions regarding Merton's writings.

Leroux, Danny to Stone

2 letters, *

Thank you cards.

Linz, W. M. to Stone

1 letter, October 22, 1970

A letter regarding the rights and payment for two Merton articles: "The Prison Meditations of Father Alfred Delp" and "Non-Violence and the Christian Conscience."

LoPrete, Tere to Stone

1 letter, February 17, 1971

Letter is about the book jacket on *Merton on Peace*.

Lorenz, Marialein to Stone

13 letters, March 19, 1975-July 2, 1981

Letters are about a Merton workshop Lorenz did, articles she wrote about Merton, and her thoughts on Merton's writings and works about Merton.

Louis to Stone

1 letter, *

A thank you letter.

Lynch, Kevin to Stone

2 letters, September 15, 1970-September 30, 1970

Letters give permission to use passages from *The Christian Failure* by Fr. Ignace Lepp.

MacCampbell, James to Stone

1 letter, August 4, 1981

This letter is about the copyright of personal letters.

MacGregor, Robert to Stone

1 letter, November 1, 1973

Letter discusses publication of the *Asian Journal* and *Merton Reader*. Letter also mentions issues with book distribution with small bookstores.

Maguire, Alban to Stone

1 letter, February 24, 1981

This letter comments on Stone's article on Fr. Irenaeus.

Marcus, Gladys to Stone

1 letter, February 16, *

Letter is about a piece on Merton that Marcus wrote.

Marraffino, Elizabeth to Stone

7 letters, January 29, 1974-January 27, 1976

Letters mention contracts and transcribing of Merton's handwritten poems.

Marsh, Derick to Stone

1 letter, November 29, 1977

A letter asking for help with a graduate student's research on Merton.

Box 4.11

Martin, Donna to Stone

7 letters, February 21, 1978-July 15, 1981

These letters discuss putting together the Merton calendar along with royalties.

Martin, Frederick to Stone

14 letters, December 4, 1973-August 6, 1980

Martin worked for New Directions. Letters discuss Lentfoehr's manuscripts, the *Asian Journal*, the Collected Poems of Merton, *Woods, Shore and Desert*, and *Day of a Stranger*. Publication, royalties and marketing are all discussed.

McAdoo, Richard to Stone

24 letters, February 13, 1974-January 27, 1981

McAdoo worked for Houghton Mifflin Company. Letters discuss John Howard Griffins' work on the Merton biography, and changing the writer of the biography.

McCann, Claire to Stone

1 letter, April 10, 1975

McCann was the manuscript librarian at the University of Kentucky libraries. Letter talks about access to Merton material at the University of Kentucky libraries.

McDonnell, Thomas to Stone

6 letters, November 25, 1974-March 31, 1975

McDonnell was the editor of *The Pilot*. Letters discuss reviews of published Merton works, the Merton tapes, and issues with not consulting the Trust when working on Merton books.

McElroy, Thomas to Stone

1 letter, September 9, *

McElroy was the director of Public Relations for St. Bonaventure University. Letter informs Stone of a press release by St. Bonaventure that included her information.

McKay, Bruce to Stone

1 letter, November 6, 1978

McKay is a student at Union Theological Seminary who was writing a master's thesis on Merton. Letter is a request for Stone's personal impressions of Merton in regards to social concerns.

Miller, Emily to Stone

1 letter, January 22, 1969

Letter is about returning photographs and Miller's decision to use the original *Critic* photograph of Merton for a book jacket.

Miller, Nancy to Stone

1 letter, April 18, 1979

Miller was the assistant to Robert Giroux. Letter mentions a review from *Publisher's Weekly*.

Miller, Robie to Stone

1 letter, April 12, 1979

A response to Stone's letter, also discusses Michael Mott's progress on the Merton biography.

Mitnick, Samuel to Stone

1 letter, January 29, 1978

Mitnick was the editor-in-chief of Harvest/Harcourt Brace Jovanovick, Inc. Letter discusses the company's position on publishing the Merton titles they have.

Moffitt, John to Stone

2 letter, August 19, 1978-September 23, 1978

Letters discuss Moffitt's reaction to a piece on Merton's death in the *Commonweal* and articles we did on Merton for publication.

Morrow, Bradford to Stone

1 letter, January 26, 1981

This letter is about a new literary journal called *Conjunctions* and the editing of a festschrift in honor of James Laughlin. Morrow is asking for Stone to contribute a piece.

Mortimer, Niland to Stone

4 letters, February 24, 1975-October 21, 1975

Letters discuss the trip Mortimer and Stone were taking to Weston Priory and a collaborative piece that was being done about the Priory.

Mott, Michael to Stone

20 letters, January 23, 1979-August 25, 1981

Letters discuss Mott's work on the official Merton biography, including trips and photographs taken.

Box 4.12

Muller, Julian to Stone

1 letter, June 10, 1975

Muller was the vice president of Harcourt Brace Jovanovich, Inc. Letter discusses the reorganization of Harcourt Brace Jovanovich, Inc. and the status of *Seven Storey Mountain*.

Murnane, Timothy to Stone

1 letter, December 12, 1969

Letter acknowledges a not that was sent by Stone to Father Cooke.

Nestor, Sarah to Stone

8 letters, March 9, 1981-November 9, 1981

Nestor was the editor-in-chief at Museum of New Mexico Press. Letters discuss Joel Weishaus' work on *Woods, Shore, Desert* and the Trust's postscript to the piece.

Nouwen, Henri to Stone

5 letters, August 11, 1973-July 24, 1978

These letters discuss Nouwen's views on Merton and the *Asian Journal*, and lectures that Nouwen gave which he turned into a book.

Nugent, Robert to Stone

2 letters, August 18, 1981-September 10, 1981

Letters discuss an article Nugent wrote involving Merton and the Trust's concerns about a letter Nugent was referencing in the piece.

Oakland, Ethelmary to Stone

2 letters, October 13, 1977-*

Letters mention pictures taken at the Merton Center at St. Bonaventure University that were mailed to Stone.

O'Brien, Barbara to Stone

1 letter, August 21, 1977

Letter is a request for Stone to come and do a talk on Merton if she is able to make it happen.

O'Callaghan, Tommie to Stone

47 letters, January 23, 1969-September 18, 1981

Letters discuss how to handle Merton correspondence, Trust business in regards to Merton material that was published/was to be published, the Merton tapes that Kramer was working on, the Merton Center at Bellarmine College, the official Merton biography, and other business relating to Merton.

Box 4.13

Ohannessian, Griselda to Stone

4 letters, September 12, 1973-November 18, 1974

Ohannessian worked for New Directions. Letters discuss the Bill Toohey tape and on a book that is not specified.

Olney, Austin to Stone

1 letter, February 8, 1977

Olney worked for Houghton Mifflin Company. The letter is about Olney's visit to meet with John Griffin Howard.

Patnaik, Deba to Stone

1 letter, *

A request for support on a project Patnaik was working on.

Paul to Stone

1 letter, December 10, 1969

Letter mentions a poem of Merton that Fr. Paul translated for Merton.

Payne, Richard to Stone

3 letters, July 2, 1976-March 14, 1979

Payne was the editor-in-chief for the *Classics of Western Spirituality* at Paulist Press. Letters discuss a series of books that Paulist Press was publishing and about including a Merton volume.

Pennington, Basil to Stone

1 letter, 1980

A personal letter.

Perry, Bernard to Stone

1 letter, February 28, 1975

Perry was the director at Indiana University Press. Letter is about a book titled *Instructional Media Center* and an Emily Dickenson bibliography.

Petrik, Eugene to Stone

3 letters, May 2, 1975

Petrik was the president of Bellarmine College. Letters discuss the Merton collection at the college and the collaboration with the Trust.

Pickin to Stone

1 letter, January 27, 1981

The letter discusses a program on Merton that Furlong was involved in and that contained some elements that were concerning to the Trust and Abbot of Gethsemani.

Pollinger, Laurence to Stone

10 letters, July 2, 1975-April 12, 1976

Letters discuss Merton's books, photographs used with the books and dealing with copyright.

Porter, Arabel to Stone

1 letter, September 14, 1972

Porter worked for Houghton Mifflin Company. Letter notes that John Howard Griffin had not sent the material for the first part of the biography as had been promised.

Raymond to Stone

1 letter, December 21, 1978

Letter is an appreciation for the 1979 Merton calendar.

Reuther, David to Stone

3 letters, February 7, 1975-April 4, 1976

Reuther was an associate editor at Macmillan Publishing. Letters discuss Irving and Cornelia Sussman's young adult book biography on Merton.

Richardson, Stewart to Stone

1 letter, January 23, 1969

Richardson worked for Doubleday & Company, Inc. Letter is a request for a forward that would be similar to an article Stone wrote that appeared in *Church World*.

Riley, Dan to Stone

5 letters, August 25, 1977-February 10, 1980

Letters mention a Merton retreat.

Robert to Stone

1 letter, January 3, 1975

Letter is a personal note with a hope that Stone can return to Weston Priory.

Rothluebber, Francis to Stone

1 letter, October 15, 1977

Letter is a request to help Rothluebber's friend publish a novel.

Rowe, Betty Lou to Stone

1 letter, December 13, 1969

A thank you letter.

Rudloff, Leo to Stone

1 letter, December 31, 1980

Letters discuss some Merton correspondence that Br. Leo had.

Saiken, Phyllis to Stone

1 letter, May 9, 1979

Letter is a reaction to Edward Rice's book *The Man in the Sycamore Tree*.

Savory, Teo to Stone

7 letters, May 12, 1975-September 9, 1977

The letters discuss preparing *Ishi & Other Essays* for publication.

Saword, Janet to Stone

1 letter, August 31, 1979

This is a response to a letter enquiring about off-prints that were sent and personal correspondence.

Shannon, William to Stone

9 letters, August 20, 1978-March 14, 1981

Letters discuss Shannon's visits to the Merton Studies Center and the Abbey of Gethsemani, and his work on Merton related projects.

Simon, Anthony to Stone

4 letters, July 18, 1980-October 17, 1980

Letters discuss a Merton symposium that Stone was unable to attend.

Sitzmann, Alphonse to Stone

1 letter, May 22, 1981

Rev. Sitzmann was the general manager for the Conception Abbey printery house. Letter discusses the feasibility of doing a Merton calendar.

Box 4.14

Smith, Carleton to Stone

1 letter, April 16, 1978

Letter is a request to know which Merton's writings had been published and were going to be published.

Smith, Raymond to Stone

1 letter, March 25, 1979

This letter mentions Fr. Ray's reaction to *The Mustard Seed*.

Somers, Alice to Stone

2 letters, March 1, 1979-July 16, 1979

Letters mention Somers' appreciation of the Merton calendar and desire to learn more about Merton.

Spicer, P.J. to Stone

2 letters, March 30, 1979-April 10, 1979

Letters discuss the official Merton biography and the possibility of publishing it in England.

Squire, Aelred to Stone

1 letter, August 23, 1980

Letter mentions a Merton photo and letter that Squire had in his possession.

Stanely, John to Stone

4 letters, October 26, 1976-January 31, 1977

Letters discuss Owen Merton's paintings.

Stevens, Clifford to Stone

2 letters, September 3, 1974-October 8, 1974

Letters discuss Stevens' reaction to Merton books and a recommendation for a literary agent.

Stevens, Elizabeth to Stone

2 letters, August 6, 1975-October 14, 1975

Letters mention a meeting between Curtis Brown Ltd. and Sheldon Press, and Merton's *Seven Storey Mountain*.

Stievater, Susan to Stone

1 letter, *

Letter is a request for permission to use the Stone-Merton correspondence at St. Bonaventure University for a book.

Stowe, Joyce to Stone

1 letter, *

A note expressing an appreciation for the home Mass Stone had.

Struzynski, Tony to Stone

13 letters, July 8, 1977-March 14, 1979

Letters discuss the dedication of the Merton Center at St. Bonaventure University and a Merton retreat.

Sturturoni, Patricia to Stone

1 letter, *

A Christmas card.

Sullivan, Bede to Stone

1 letter, 1979

A Christmas card with note.

Sussman, Cornelia and Irving to Stone

7 letters, November 19, 1974-April 3, 1980

Letters discuss the Sussmans' young adult biography on Merton.

Tadie, Marie to Stone

1 letter, March 1, 1975

Letter is a request to translate the *Asian Journal*.

Thomas to Stone

2 letters, *-August 1973

Letters discuss Stone giving a talk on Merton and the *Asian Journal* to the monks at Weston Priory.

Tuoti, Frank to Stone

2 letters, May 10, 1975-July 22, 1975

Letters request permissions to use excerpts from the Merton tapes for a series of three radio programs, and discuss the radio programs.

Twomey, Gerald to Stone

1 letter, May 25, 1978

Letter is a request for a copy of a Woodcock study on Merton's poetry.

Tyler, James to Stone

2 letters, October 12, 1978-November 7, 1978

Letters discuss the building of a Berrigan Collection at Cornell University Library and enquire about Merton Collections already in existence.

Vaughan, Rita to Stone

1 letter, May 16, 1975

Vaughan worked for the permissions department at Harcourt Brace Jovanovich, Inc. Letter mentions cancelling permissions for the proposed McDonnell book on Merton writings and that *The Sign of Jonas* was in print as an Image edition.

Vaughan, Sam to Stone

1 letter, April 23, 1981

Vaughan worked as a publisher for Doubleday. Letter mentions a possible get-together.

Vecsey, George to Stone

1 letter, December 27, 1978

Letter is a note that mentions Vecsey's story about Merton.

Venard, Mary to Stone

1 letter, September 4, 1972

Letter contains reactions to the books Stone gave her.

Wakoski, Diane to Stone

1 letter, February 4, 1975

Letter discusses Wakoski's work and dealings with editors.

Waring, Janet to Stone

1 letter, March 5, 1973

Letter is an acknowledgement of the receipt of Lentfoehr's *A Hill for Celebration*.

Welch, Michael to Stone

1 letter, *

Letter is a thank you for the invite to the home Mass Stone had.

Wells, Joel to Stone

1 letter, October 7, 1975

Well was an editor for *The Critic*. Letter is a thank you for possibly being able to have some unpublished Merton work.

Wettig, Joan to Stone

2 letters, September 9, 1974

Wettig was an audiovisual library at Bellarmine College. Letters discuss the possibility of Wettig doing an in-depth indexing of the Merton tapes located that Merton Studies Center at Bellarmine College.

Wirtz, Jack to Stone

1 letter, September 30, 1978

Letter discusses Wirtz's Merton project and the Merton calendar.

Williams, Aelred to Stone

3 letters, August 30, 1978-January 15, 1979

Fr. Aelred worked for *Cistercian Studies*. Letters discuss publishing an article Stone wrote and a Merton commemorative issue.

Wolff, Helen to Stone

1 letter, July 28, 1976

Letter discusses Monica Furlong's interest in doing a book on Merton.

Woodson, Mrs. Frances to Stone

1 letter, October 20, 1976

Letter is a clarification about an award that had been mentioned to Stone.

Zahn, Gordon to Stone

26 letters, August 15, 1970-May 7, 1981

Letters discuss the essays that Zahn worked on.