

Stone: No Direct Connection

Box 3.1

Abbe General to M. Curtis Brown, Ltd.

2 letters, March 3, 1954

Letters are in French and concern translations of SEVEN STOREY MOUNTAIN (?) THE SIGN OF JONAS works and what the translation of Merton works would do to the works themselves and the reputation of the order, what is acceptable for the suggested audience in France, and discussing the issues with Abbot of Gethsemani, Dom James Fox.

Antoninus to John Delaney

1 letter, August 11, 1966

Letter concerns contracts Br. Antoninus thought were written for two Merton books and editing publishers wanted for Merton works in question.

Barnard, Allan to Edward Hodge

1 letter, April 15, 1959

Letter concerns a delay in sending payment due for NO MAN IS AN ISLAND.

Barton, Richard to Others

7 letters, February 4, 1953-July 8, 1953

Letters concern requests to use Merton material.

Bernard, J. F. to Jean Guennou

1 letter, October 20, 1964

Letter concerns Gennou's book, recommended by Merton, and whether it could reach an audience in the US.

Boardman, Al to Robert Smith

1 letter, December 11, 1968

Request for letters testamentary from Merton's estate after his death.

Browncurt to Others

4 letters, April 30, 1948-April 18, 1955

Letters concern Merton contracts, movie offer for SEVEN STOREY MOUNTAIN, and editing to do on Merton works.

Burgess, Neenah to Edith Haggard

1 letter, January 7, 1956

Letter concerns copyrights assigned to Merton poems

Brun, Theodore to Others

1 letter, July 18, 1950

Permission to include a Merton title in sales catalog for Theodore Brun Ltd.

Burns, Tom. to Others

7 letters, September 8, 1948-February 1, 1956

Employer: Hollis & Carter

Letters involve English version of SEVEN STOREY MOUNTAIN and Merton editing it, Merton writing a new book on St. Aelred, Merton writing too much and who the book should go to, sale numbers of WATERS OF SILOE, issues with WHAT IS CONTEMPLATION, issues with censors and Merton's appeal in the UK in relation to THE SIGN OF JONAS, and title transfer of THE LIVING BREAD.

Caine, Lynn to Francis Ludlow

1 letter, January 3, 1957

Employer: Farrar, Straus and Cudahy, Inc.

Letter identifies a misprint of a Merton title.

Chapman, Alexandra to John Delaney

1 letter, December 9, 1966

Letter concerns issues with French rights and Marie Tadie.

C, A. C. to Others

2 letters, March 8, 1949-March 10, 1949

Letters concern seller lists and SEVEN STOREY MOUNTAIN.

Cox, Mary to Others

4 letters, October 17, 1952-March 27, 1953

Letters concern using Merton's "Monk and Hunters," poem titled "St. Malachy," and "St. John of the Cross" in a Polish magazine, KULTURA, and an issue of PERSPECTIVES USA.

Cudahy, Sheila to John Delaney

1 letter, October 25, 1955

Letter concerns galleys and selling points of THE LIVING BREAD.

Curtis-Brown, Anne to Anne Fremantle

1 letter, August 2, 1948

Letter concerns serialization of SEVEN STOREY MOUNTAIN,

Curtis Brown to Others

2 letters, August 29, 1951-March 13, 1957

Cable and letter concern proofs and editing needed for upcoming Merton works and a sale of THE STRANGE ISLANDS.

Cushman, John to Others

7 letters, September 12, 1955-September 17, 1956

Letters involve sending a copy of a Merton letter, a copy of and foreign translations of SILENCE IN HEAVEN, THIRTY SEVEN MEDITATIONS, pictures and

proofs for BASIC PRINCIPLES OF MONASTIC SPIRITUALITY, SILENT LIFE, and CUBAN JOURNAL, and copyright of Merton material.

Daggy, Robert to Others

2 letters, September 6, 1974-May 25, 1976

Employer: Bellarmine College

Letters ask for information on Mr. Bannon, a piece on St. Bonaventure Merton was working on, and a thesis written about Merton's works.

Delaney, John to Others

14 letters, August 4, 1966-December 17, 1968

Letters concern editing for THE ROSE OF SOLITUDE, proofing any Merton publicity, issues with Marie Tadie, permission to use Merton material, contracts, marketing and advertising of Merton books, a Merton talk on the Cargo Movement, being co-editor of JOURNAL OF MY ESCAPE FROM THE NAZIS, and interest in a biography of Merton.

Denkler, Rainer to Others

1 letter, January 18, 1983

Request for a bibliography of Merton works to write a thesis.

Dunstan to Others

1 letter, February 11, *

A letter for remembrance and prayers.

Eisenstadt, Evelyn to Peter Van Doren

1 letter, March 14, 1956

Request to use material from THE LIVING BREAD in a radio broadcast.

Ellis, Gay to Lisa Ray

1 letter, January 20, 1966

Order for three more galleys of CONJECTURES OF A GUILTY BYSTANDER.

Fitzgerald, Richard to Others

1 letter, September 9, 1986

Letter mentions previous Merton material sent to St. Bonaventure and new material found, copied, and sent to the University.

Forest, Jim to Majorie Runkle

1 letter, January 31, 2000

Print out of an email in which Forest sent Runkle a draft of a piece on Merton.

Fox, James to Others

12 letters, July 11, 1952-March 11, 1967

Letter concern sending a manuscript of THE SIGN OF JONAS, working with the order censor, publication pace of BREAD IN THE WINDERNESSE, a list of works

Merton was currently working on, Fox's suggestions on publication pace, acknowledgment of Merton bibliography published in Thought, a cancelled contract with Harcourt Brace, issues with the Italian translation and publication of THE SILENT LIFE, working with a new Abbot General (Dom Ignace Gillet) and his refusal of several Merton articles to be published in book form, issues with French translations and publishing with Societe Francaise Des Traducteurs, Marie Tadie being sole agent in France, Italy, and Spain, canceling publication of Merton's PRAYER AS WORSHIP AND EXPERIENCE, issues with Tadie as agent in France, Italy, and Spain after Merton's switch to Doubleday, and confirmation of Tadie's plans with 'Raids' and 'Behavior.'

Gales, Louis to Werner Linz

1 letter, November 21, 1963

Request to adapt Merton material for use in 'Aim Higher' magazine.

Giabbani, A. to Others

2 letters, April 9, 1956-March 12, 1957

Letters concern issues with the Italian SILENCE IN HEAVEN.

Giroux, Robert to Others

10 letters, September 25, *-April 7, 1955

Letters concern SIGH OF JONAS response, typescript and editing help for THE ASCENT TO TURTH, relocated photographs of La Pierre Qui Vire for THE SILENT LIFE, Merton drawings for Bob Lax, questions about which publisher has rights to Merton's psalm book and if BREAD IN THE WILDERNESS should have been Merton's next book, when to publish THE SIGN OF JONAS, proofing of THE SIGN OF JONAS and other's opinions on the work, copies of NO MAN IS AN ISLAND for copyright, and second printing and corrections of NO MAN IS AN ISLAND.

Box 3.2

Glass, Gwen to Lawrence Smith

1 letter, June 15, 1967

Letter concerns Merton's choice for the Portuguese translation of CONJECTURES OF A GUILTY BYSTANDER.

Gordey, Beverly to John Delaney

1 letter, June 23, 1964

Letter concerns Merton article on the 'Black Revolution' being sold in book form in Europe and possibly publishing it in the US.

Gorman, Ralph to Others

3 letters, January 8, 1957-March 7, 1957

Letters concern giving copyright of all Merton poems appearing in The Sign to Gethsemani and a request for copyright to all Merton poems appearing in Commonweal.

Haggard, Edith to Others

2 letters, March 20, 1957-November 28, 1958

Letters concern giving copyright of all Merton poems appearing in The Sign, Jubilee, and Pax, and proposed article by Merton for the Saturday Evening Post.

Hart, Patrick to Anthony Struzynski

1 letter, August 11, 1977

Reply to Struzynski's invitation to the dedication of the Campus Ministry Center at St. Bonaventure.

Helms, Arthur to Catherine McCarthy

1 letter, May 22, 1953

Request to record THE SIGN OF JONAS for the American Foundation of the Blind.

Henderson, Elmer to Edith Haggard

1 letter, January 10, 1957

Reply to request for copyright of all Merton poems published in Thought.

Hobbs, Judith to Curtis Brown, Ltd.

1 letter, July 20, 1959

Request for world reprint rights of selection from THE SIGN OF JONAS in textbook "Today and Tradition."

Holme, Bryan to Others

2 letters, April 4, 1956

Letter concerns putting together the UK release of SILENCE IN HEAVEN, rights to chapters within the work, and a new agreement.

Jones, Lavinia to Geraldine Ferrand

1 letter, May 16, 1951

Letter sending a copy of Merton's manuscript for ASCENT TO TRUTH.

Karpf, Lila to James Mitchell

1 letter, January 12, 1965

Referral to Gethsemani about rights and usage of SEEDS OF DESTRUCTION.

Klocke, John to Others

1 letter, April 29, 1955

Request to have NO MAN IS AN ISLAND transcribed into Braille.

Kreidberg, I. B. to John Cushman

1 letter, September 24, 1956

Letter refers to The North Central Publishing Company publishing a Christmas manuscript by Merton.

Lamura, Laura to Dell'Isola

1 letter, July 18, 1963

Request for help finding articles written by Merton to complete a thesis.

Lang, Catherine Mary to Others

1 letter, December 1968

Thank you letter for Merton's 'Asian Letter' and sending a photograph taken in 1968 of Merton and sisters in Alaska, recordings Merton made while in Alaska are also mentioned. Picture is with letter.

Lang, Rita Mary to Others

1 letter, December 1968

Letter about life in Alaska, visitors to the Monastery including Merton who visited on route to Asia. At the end of the typed letter is a handwritten paragraph informing of Merton's death.

Lang, Don to Fr. Pax

1 letter, *,*

Letter mentioning Merton's appearance in an issue of Notre Dame Magazine.

Laube, Clifford to Edith Haggard

1 letter, December 13, 1955

Letter accepting four Merton poems for publication in The Sign with suggested changes for one.

Laughlin, James to Others

9 letters, May 2, *-April 17, 1951

Letters concern Merton-Lax correspondence and possible book, referring a Merton project proposed by Amiya Chakravarty to Naomi, signed limited editions of

THE TOWER OF BABEL, a visit to Bellarmine and to Merton at Gethsemani, publication of poems after Merton's death, Merton working on an American version of THE DARK NIGHT OF THE SOUL, and Merton's poem "Early Mass."

Lawrence to Others

1 letter, January 27, 1969

Letter concerns sending books to missionary areas, and a list of Merton works for purchase at bookstores.

L. Theirse to Others

1 letter, December 1951

Christmas Card.

L.O. to Others

2 letters, May 4, 1948-June 1, 1948

Copies of cables concerning SEVEN STOREY MOUNTAIN.

Lonning, Marie to Frieda Spiller

1 letter, October 14, 1959

Letter concerns fee for reprinting Merton excerpt from POETRY AND THE CONTEMPLATIVE LIFE.

L./M. C. to Others

1 letter, November 20, *

Letter concerns Naomi's visit to St. Bonaventure, her honorary degree, and transportation of some Merton materials from Naomi to St. Bonaventure.

MacGregor, Robert to Others

7 letters, October 31, 1952-July 8, 1952

Letters concern delaying BREAD IN THE WILDERNESS, issues with payment and using written work as a base for film, using excerpts from Merton works, and recommending Merton for anniversary issues of The Atlantic Monthly.

Malinverni, Pierre to Others

1 letter, November 30, 1966

Letter (in French) concerns consequences Malinverni sees with the decision made concerning Marie Tadie as one of Merton's foreign agents.

Maritain, Jacques to Robert Giroux

1 letter, October 12, 1952

Letter concerns Maritain's thoughts of THE SIGH OF JONAS, which Giroux had sent the proof of.

M. Aquinatn to Thomas (Plassmann?)

1 letter, *

Christmas card, mentions tribute paid to Merton at St. Bonaventure

Matthew to Joe

1 letter, May 2, 1962

Letter mentions sent letters and clippings.

McCarthy, Catherine to Dorothea Simpson

1 letter, November 19, 1953

Letter acknowledges and forwards request to make a recording of THE WATERS OF SILOE.

Meldun, Fred to Alan Collins

1 letter, March 9, 1949

Letter concerns Best-seller list put out by Publisher's Weekly and SEVEN STOREY MOUNTAIN.

Mott, Michael to Others

2 letters, February 6, 1981-May 22, 1984

Letters to St. Bonaventure to acknowledge Fr. Irenaeus Herscher's death and use of photographs sent from St. Bonaventure.

Neurath, Walter to Others

1 letter, April 12, 1956

Letter concerns USA sales of a book by Dom Claude Jean Nesmy.

Noble, Barbara to Others

3 letters, July 7, 1967-August 8, 1967

Letters concern the American and British publications of SILENCE DANS LE CIEL and finding a publisher for CONJECTURES OF A GUILTY BYSTANDER.

Ochedusko, A. A. to Others

1 letter, September 20, 1977

Letter refers to books sent and a letter sent by St. Bonaventure bookstore.

O'Connor, Richard to John Delaney

1 letter, October 27, 1966

Letter concerns advertising for CONJECTURES OF A GUILTY BYSTANDER

O'Leary, J. to John Delaney

1 letter, May 29, 1967

Letter refers to a piece composed by Sr. M. Madeleine of Aquinas High School.

O'Neill, Joseph to Edith Haggard

1 letter, January 26, 1956

Letter concerns publishing a Merton poem in Thought and asks for information about Merton.

Pollard, C. A. to Others

1 letter, November 15, 1950

Letter concerns including a Merton excerpt in a British version of an American anthology.

Pollinger, Gerald to James Laughlin

1 letter, June 1, 1950

Letter concerns agreement for 'Selection of Poems' by Merton.

Box 3.3

Rago, Henry to Edith Haggad

2 letters, January 8, 1956-January 21, 1957

Letters concern first serial rights and copyright of four Merton poems including, "The Night Train," "The Dark Morning," "Poem: 1941," and "A Dirge."

Reed, Larry to Lisa Ray

1 letter, July 20, 1966

Letter concerns copyright of CONJECTURES OF A GUILTY BYSTANDER being returned to the Abbey of the Gethsemani.

Reynal, Eugene to Others

4 letters, February 18, 1949-January 29, 1952

Letters concern where SEVEN STOREY MOUNTAIN falls on the bestseller list, Reynal's opinions on best seller lists and how they are compiled, issues with SEVEN STOREY MOUNTAIN and British publishers, and the cover art of MOUNTAIN.

Rheilus, Barsault to Others

1 letter, January 18, 1956

Letter concerns Merton poems being translated by Rheilus.

Rice, Edward to Others

2 letters, April 20, 1956-June 7, 1988

Letters publishing sections of Merton's 'art notes' and a request for Rice to speak at a Merton Festival.

Richardson, Sandy to Others

3 letters, December 15, 1968-December 30, 1968

Letters concern a copy-edited manuscript of MY ARGUMENT WITH THE GESTAPO, royalties generated from Merton works, and the introduction from ARGUMENT.

Rizzo, Jim to Others

6 letters, March 6, 1987-February 28, 1956

Letters concern use of A MAN IN THE SIVDED SEA, FIGURES FOR AN APOCALYPSE, and SEEDS OF CONTEMPLATION for book clubs, use of an excerpt from BREAD IN THE WINDERNESS in an anthology, and permission to use "Poetry and the Contemplative Life."

Schickler, Charles to Others

2 letters, February 6, 1950-February 24, 1950

Letters concern St. Bonaventure University's 'The Laurel' and a photograph of Merton and using the photo for publication.

Semon, David to Mary Ellen Evans

1 letter, December 30, 1968

Letter concerns possible future publications of Merton works.

Simpson, Dorothea to Others

1 letter, November 10, 1953

Letter concerns copyright and use of THE WATERS OF SILOE by the Board of Education of the Blind.

Smith, W.C. to William Heidt

1 letter, May 23, 1956

Letter concerns advertising of a projected Merton work titled "Praying the Psalms."

Spiller, Frieda to Others

5 letters, August 19, 1959-June 25, 1959

Letters concern permission to use a chapter of POETRY AND THE CONTEMPLATIVE LIFE, MONKS AND HUNTERS, and THE SIGN OF JONAS.

Straus, Roger to Others

7 letters, February 9, 1956-April 4, 1956

Letters concern American rights and usage of SILENCE DANS LE CIEL, publishing dates of Merton works from different publishers, conflicting rights and planned publication in the US of SILENCE DANS LE CIEL, agreement of CIEL in relation to the Canadian rights, and a letter sent by the Abbot of Gethsemani and his decision.

Tadie, Marie to Robert MacGregor

1 letter, April 27, 1966

Letter (in French) concerns who has the rights to translate a Merton work in France and what Tadie believes she has the rights to.

Val Doren, Mark to Thomas

1 letter, January 15, 1944

Letter concerns Merton manuscripts sent to Fr. Thomas by Van Doren.

Wallace, Malcolm to Others

6 letters, October 27, 1981-October 26, 1982

Letters concern thanks for sending Patnaik's "A Merton Celebration," sending of the Merton bibliography, an issue of Cithara and theses (two on Merton), questions related to Stone donating her Merton papers to St. Bonaventure, returned Merton photographs, and adding a thesis to the Merton collection at St. Bonaventure.

Watson, Graham to Others

3 letters, September 13, 1949-June 16, 1949

Letters concern completed copies of WATERS OF SILOE, Hollis & Carter's interest in SEVEN STOREY MOUNTAIN, and proofs of and notes on MOUNTAIN.

Waugh, Evelyn to Others

1 letter, July 20, 1949

Letter concern publishing etchings illustrating Merton's poem "Aubade-Harlem."

Weisenthal, Morris to Others

2 letters, June 1, 1955-January 9, 1957

Letters concern poetry-etching project (see above), and allocation of receipts from the project.

Weybright, Victor to Spencer Curtis Brown

1 letter, October 17, 1952

Letter concerns the sale of SEVEN STOREY MOUNTAIN in India, Pakistan, Ceylon and the British West Indies.

Williams, Dave to Others

1 letter, *

Letter concerns an exhibit of unpublished Merton manuscripts.

Winston, Martha to Others

4 letters, June 33, 1952-May 19, 1955

Letters concern publication date of BREAD IN THE WILDERNESS and a journal typescript Tom Burns is waiting for, the contract for NO MAN IS AN ISLAND, contract for THE LIVING BREAD, and a report by Fr. Lynch.

W. M to Graham Watson

1 letter, May 16, 1955

Letter concerns a typed manuscript of SILENCE IN HEAVEN, when the work will be published and photographs associated with HEAVEN.