

By Stone to Others

Box 2.1

Abbott, Frank from Stone

1 letter, July 27, 1950

Stone sorry was out of town, shares concerns about Harper's and the "Freedgood book."

Alfred, B.N. from Stone

4 letters, April 19, 1956-January 23, 1957

Concerns copyright lines and use of some Merton material for a card, Stone sent copy of SPONSA REGIS and a copy of a letter from Merton.

Ambassador Typing Service from Stone

1 letter, February 23, 1956

Requesting copy and carbons of several manuscripts, which were enclosed. Manuscripts were: SPIRITUAL DIRECTION, THE NEUROTIC PERSONALITY IN THE MONASTIC LIFE, YOUR WILL AND YOUR COVATION, PEORTY AND THE CONTEMPLATIVE LIFE, THIRY-SEVEN MEDITATIONS. Stone cautions to please pay attention to handwritten notations.

Ambassador Office Service from Stone

2 letters, March 6, 1956-March 20, 1956

Requesting copy and carbons of a Merton manuscript and chapter.

Ashmead, Larry from Stone

1 letter, May 6, 1968

Thanking for report on an Merton book and requesting a copy of the report and manuscript be sent to Sandy Richardson.

Banker, Bob from Stone

1 letter, May 16, 1963

Notification that Stone plans to visit Merton on May 27th and 28th.

Barton, Richard from Stone

2 letters, March 26, 1953-April 9, 1953

Thanking for copies of letters sent to J. Donald Adams and Phoebe Wilson, and Ralph L. Woods.

Barnard, Alan from Stone

1 letter, October 16, 1957

Acknowledging receipt of 6 copies of NO MAN IS AN ISLAND.

Birmingham, Mrs. William from Stone

2 letters, December 18, 1964-January 6, 1965

Answering a letter, forwarding a request to Merton and sending her Maine address. Asking if Birmingham has received a letter from Merton, but Merton is unable to accept work offered by Birmingham.

Boardman, Brigid from Stone

1 letter, April 12, 1955

Informing Boardman that they are unable to publish a book using Boardman's illustrations.

Bove, June from Stone

1 letter, May 14, 1959

Thanking for the Dell art work and jacket for THE SILENT LIFE; comments on wording appearing on the jacket.

Brennen, Mary from Stone

1 letter, February 28, 1957

Addressing a letter by Brennen sent to Merton, which was forwarded to his agents.

Brouwer, Desclee from Stone

2 letters, October 31, 1957-December 17, 1957

Requesting the original English text of MARTHE, MARIE ET LAZARE.
Requesting an answer to the October 31st letter.

Bruce, Frank from Stone

1 letter, December 5, 1949

Concerns Bruce's firm's contract with Merton and possible tensions with Stone's and Bob Giroux's (Harcourt Brace) contract with Merton. Stone is also concerned with the number of books being published in a short period of time. Also concerns issues to do with the price of the Harcourt edition of THE SEVEN STORY MOUNTAIN.

Brunnschweiler, Françoise from Stone

1 letter, October 14, 1963

Answering a letter sent to Merton (Merton recovering from a stay in the Hospital). Merton suggested publishers for Brunnschweiler's books.

Bugnola, M. Donata from Stone

1 letter, April 11, 1957

Concerning permission to use works by Merton, and Bugnola should contact the direct publishers in the Philippine market for more help.

Burger, Knox from Stone

1 letter, October 14, 1957

Requesting 6 copies of NO MAN IS AN ISLAND.

Burns, Tom from Stone

41 letters, December 1949-June 19, 1959

Employer: Curtis Brown (?)

Detailed correspondence concerning several current and future publications by Merton such as: issues with future publications of Journals and a theology book, Bruce publishing with Merton name, and publications run by J. Laughlin and New Directions, Sheed and Ward, Harcourt Brace, Bob Giroux, Farrar, Straus, overseas publication issues, issues with leadership changes within Gethsemani and publishers, and Merton's superiors at Gethsemani.

Callender, Louisa from Stone

1 letter, April 10, 1947

Employer: William Heinemann, Ltd.

Concerning SEVEN STORY MOUNTAIN, and Callender contracting for the book.

Cambridge University Press from Stone

1 letter, December 18, 1957

Ordering a copy of PHYSICS AND PHILOSOPHY for Merton.

Cerf, Bennett from Stone

1 letter, February 17, 1949

Concerning Cerf's column in the Saturday Review and listings of Merton sales.

Cimnaghi, M.R. from Stone

3 letters, March 5, 1956-March 29, 1956

Concerning complications with SILENCE IN HEAVEN, Merton's intentions with the French publication and therefore the Italian publication, which Cimnaghi wrote asking about; eventual permission for Italian publication granted.

Clapesattle, Helen from Stone

1 letter, July 16, 1956

Concerning Stone's visit to Minnesota and setting up a meeting.

Clark, Howard from Stone

2 letters, July 9, 1959-August 10, 1959

Employer: Henry Holt & Co., Inc.

Concerning Merton writing a piece for THE CRITIC.

Cooper from Stone

1 letter, July 27, 1955

Employer: Writers' Service, New York, NY.

Concerning the typing of a manuscript and carbon of THE TOWER OF BABEL AND OTHER POEMS.

Cox, Mary from Stone

2 letters, April 10, 1953-April 13, 1953

Concerning permission to reprint Merton essay, "St. John of the Cross."

Criterion Books from Stone

1 letter, March 24, 1959

Request for copy of THE SEIZURE IF POWER by Czeslaw Milosz.

Cross and Crown from Stone

1 letter, March 25, 1953

Asking if Cross and Crown would like to publish an article on St. Bernard by Merton.

Cudaby, Sheila from Stone

8 letters, December 27, 1954

Concerning: Merton writing a young adult book and contract for the YA book, and THE LIVING BREAD

Cuneo, Paul from Stone

1 letter, January 3, 1950

Employer: The Thomas More Association

Answering a letter written to Merton which asked Merton to write articles for publication.

Cunneen, Joseph from Stone

4 letters, March 10, 1959-July 6, 1959

Employer: Cross Currents

Stone sent Merton article "Christianity and Mass Movements," concerning possible publication and reprints of CHRISTIANITY AND TOTALITARIANISM.

D'Arsogna, Theresa from Stone

2 letters, April 4, 1967-November 1, 1967

Concerning reviews done of CONJECTURES OF A GUILTY BYSTANDER and a copy of BREAD IN THE WILDERNESS.

Daniel, Bradford from Stone

3 letters, September 16, 1963-October 9, 1963

Answering a letter sent to Merton, concerning publication of an article Ramparts, and inclusion of Merton's "The Black Revolution" in a book published by Sheed and Ward.

Davenport, John Mrs. from Stone

1 letter, September 14, 1964

Concerning letter and clipping from Louisville Courier to Merton, family updates from Stone.

Box 2.2

Delaney, John from Stone

43 letters, *-August 1, 1968

Employer: Doubleday & Co.

Concerning publications by Merton, works to be published and works already in publication, reprinting, legal issues, Merton himself, other publications, working with Merton, working with other publishers and agents, etc.

Dell'Isola, Frank from Stone

9 letters, January 12, 1954-October 27, 1955

Answering requests and questions about a collected works of Merton, Merton publications, and Merton bibliography done by Dell'Isola.

Diekmann, Godfrey from Stone

6 letters, March 29, 1956-August 31, 1956

Employer: WORSHIP

Concerning publishing an article by Merton, publishing of TIME AND THE LITURGY.

Doherty, Catherine from Stone

30 letters, January 24, 1956-June 21, 1956

Concerning publication of the Merton Journal (THE CUBAN JOURNAL/THE SECULAR JOURNAL) and working with Gethsemani.

Doubleday & Company from Stone

1 letter, January 29, 1959

Request for copy of 3 books.

Dwyer, William from Stone

3 letters, June 14, 1965-June 22, 1965

Employer: Satterlee, Warfield & Stephens

Concerning catalogs of Merton works, Merton contracts, and Merton himself.

EAB from Stone

3 letters, June 25, 1951-August 8, 1957

Concerning material for Burns and a book being published by New Directions, proofs to Hollis & Carter, agreement for THE STRANGE ISLANDS.

Eisenstadt, Evelyn from Stone

1 letter, March 29, 1956

Employer: Copyright Clearance Service, Broadcasting Service, United States Information Services

Concerning using Merton material from THE LIVING BREAD for broadcasts.

Evangelista, Maria from Stone

1 letter, January 29, 1957
Concerning photographing Gethsemani.

Farren, Pat from Stone
1 letter, September 24, 1963
Answering letter sent to Merton, asking for Merton to read some poems.

Father Cellarer from Stone
1 letter, December 10, 1957
Employer: Gethsemani
Concerning a package which should have been labeled for Christmas opening.

Fenton, Gemma from Stone
1 letter, April 5, 1964
Employer: Geoffrey Chapman Ltd.
Concerning misinformation given by Roger Straus about Stone's role as agent for Merton.

Finnian, M. from Stone
1 letter, May 1, 1956
Thanks for sending a letter to France about NO MAN IS AN ISLAND

Flavian, M. from Stone
1 letter, September 11, 1968
Concerning Merton and contract for MY WAR WITH THE GESTAPO

Fleming, Thomas from Stone
1 letter, July 13, 1959
Concerning Merton being unable to write a play for a Christmas celebration.

Ford, Anne from Stone
1 letter, June 29, 1951
Asking Ford to answer a request by Merton concerning THE ASCENT TO TURTH.

Box 2.3

Fox, James from Stone

95 letters, *-December 26, 1967

Employer: Abbey of Gethsemani

Concerning works (manuscripts, typescripts, completed) of Merton/Father Louis, personal correspondence, payments, issues with other publishers, foreign publications and publishers, representation of Merton, use of Merton works and excerpts of Merton works, contracts for Merton works, Trappist Order Censors, Abbey of Gethsemani, Media and the Abbey, Marie Tadie.

Box 2.4

Freedgood, Anne from Stone

2 letters, June 19, 1968-July 23, 1968

Concerning publication of 4-5 issues of MONK'S POND.

Frese, Walter from Stone

1 letter, October 28, 1949

Concerning an issue of rights and usage of photographic illustrations in WATERS OF SILOE.

Gales, Louis from Stone

6 letters, November 13, 1963-February 5, 1964

Employer: Catechetical Guild

Concerning children's version of LIFE AND HOLINESS, publisher of the work, suggestions for Gales' version, recordings of Gales' work, issues of AIM HIGHER.

Garvey, Hugh from Stone

3 letters, June 25, 1953-July 7, 1953

Employer: Templegate

Concerning Merton import, sale, and revenue from pamphlet WHAT IS CONTEMPLATION.

Germaine, Claire from Stone

2 letters, June 5, 1959-June 17, 1959

Employer: St. Joseph's Academy (Baton Rouge, Louisiana)

Thank you letter for set(s) of cards and bookmarks.

Giabbani, Anselmo from Stone

3 letters, March 13, 1956-April 25, 1957

Concerning correspondence between Merton and Giabbani, SILENCE IN HEAVEN, foreign rights, and new edition of VITA NEL SILENZIO.

Giroux, Robert from Stone

76 letters, September 29, 1947-November 10, 1952

Employer: Harcourt Brace & Co.

Concerning publications (future, in-process, completed, foreign, sent copies of chapters, manuscripts, finished works, etc.) of Merton works, contracts and copyrights, interest in use of Merton works managed by Giroux, payments, management of Merton works and use of excerpts, royalties, personal correspondence, correspondence with Jay Laughlin (New Directions), correspondence with Merton, working with Gethsemani, Trappist Order Censors, correspondence with Tom Burns, sale numbers of Merton works.

Box 2.5

Giroux, Robert from Stone

99 letters, February 9, 1953-September 21, 1966

Employer: Harcourt Brace & Co., Farrar, Strauss & Co.

Concerning publications (future, in-process, completed, foreign, sent copies of chapters, manuscripts, finished works, etc.) of Merton works, contracts and copyrights, interest in use of Merton works managed by Giroux, payments, management of Merton works and use of excerpts, royalties, personal correspondence, correspondence with Jay Laughlin (New Directions), correspondence with Merton, working with Gethsemani, Trappist Order Censors, correspondence with Tom Burns, reviews and sale numbers of Merton works.

Box 2.6

Glass, Gwen from Stone

4 letters, December 2, 1965

Concerning the Italian, English, and Brazilian rights to CONJECTURES OF A GUILTY BYSTANDER as well as usage of passages/sheets from the work.

Goldback, Cecil from Stone

1 letter, November 8, 1951

Employer: Coward McCann Inc.

Concerning POISON IN THE AIR by Catherine Meadows.

Gordey, Beverly from Stone

3 letters, June 26, 1964-July 10, 1964

Employer: Doubleday-France

Concerning rights to THE BLACK REVOLUTION , Marie Tadie, English translation of the work.

Gorman, Ralph from Stone

1 letter, February 23, 1956

Employer: The Sign

Concerning error of selling Merton poem which had already appeared in The Commonweal.

Gotfryd, Alex from Stone

1 letter, September 7, 1966

Concerning the cover design and front matter of CONJECTURES OF A GUILTY BYSTANDER.

Griffin, John Howard from Stone

2 letters, April 2, 1963-December 30, 1968

Concerning use of a Merton photograph sent by Griffin.

Groves, Gerald from Stone

1 letter, August 28, 1964

Concerning article by Groves about Merton and Stone looking at Groves' work.

Hart, Patrick from Stone

7 letters, *-December 30, 1968

Employer: Abbey of Gethsemani

Concerning work done by Merton while in Bangkok and possible use of the material, the English version of MY WAR WITH THE GESTAPO/JOURNAL OF MY ESCAPE FROM THE NAZIS, work on the Time Life Book, Merton's death,.

Harvey, Rudolf from Stone

2 letters, June 9, 1953-June 14, 1953
Employer: St. Bonaventure University
Concerning an article (Action and Contemplation in St. Bernard) about St. Bernard written by Merton.

Heidt, William from Stone
4 letters, June 7, 1956-October 3, 1956
Employer: The Liturgical Press
Concerning use of excerpts from Merton works in PRAYING THE PSALMS and artist James Newell.

Heinzkill, Richard from Stone
3 letters, July 24, 1956-August 7, 1956
Employer: The Liturgical Press
Concerning acknowledgment in PRAYING THE PSALMS which did not follow agreement made with Benzinger Brothers and a request for copies of PRAYING THE PSALMS.

Helms, Arthur from Stone
1 letter, May 27, 1953
Employer: American Foundation for the Blind, Inc.
Concerning use of THE SIGN OF JONAS.

Henderson, Elmer from Stone
1 letter, May 29, 1956
Employer: Fordham University, THOUGHT
Returning proofs of ELIAS by Merton.

Herscher, Irenaeus from Stone
101 letters, *-October 17, 1980
Employer: St. Bonaventure University
Concerning personal correspondence, correspondence about Merton, visiting St. Bonaventure, prints of photos of Merton, color films/pictures given to Bonaventure, material relating to Merton being given to Bonaventure, storage of materials given to Bonaventure, permissions and questions about Merton holdings at Bonaventure, publication of a history of St. Bonaventure written by Fr. Hammond, new job working for Doubleday, purpose of the Merton Trust, some mutual correspondence with Bob Lax, publication of works done by acquaintances of Herscher, sending papers to Bellarmine College or Bonaventure, use of letters at Bonaventure and Griffin biography of Merton, Ed Rice's book on Merton, organization of materials donated by Stone to Bonaventure.

Box 2.7

Hodge, Edward from Stone

4 letters, June 23, 1955-March 30, 1959

Employer: Harcourt Brace & Co.

Concerning THE SIGN OF JONAS jacket, reprinting of THE SEVEN STORY MOUNTAIN, NO MAN IS AN ISLAND material,

Holloway, James from Stone

2 letters, July 12, 1966-August 25, 1966

Employer: Berea College

Concerning copies of a magazine sent by Holloway and a Merton book in the process of being written from writings Merton did for "Church in the World."

Holman, Pauline from Stone

1 letter, April 24, 1956

Employer: Jubilee Magazine

Concerning copy and carbons for LIVING IN SILENCE

Holme, Bryan from Stone

3 letters, March 6, 1956-April 5, 1956

Employer: The Studio Publications Inc.

Concerning the selling points of work Merton wrote an introductory piece for, Photostats of letter sent by Abbot of Gethsemani, copy of letter sent by Holme to Mr. Neurath.

Holstein, Jud from Stone

1 letter, March 7, 1957

Employer: National Council of Catholic Men

Concerning a recording of THE TOWER OF BABEL for the Abbot of Gethsemani.

Hore, Eileen from Stone

2 letters, November 28, 1955-December 2, 1955

Employer: Hollis and Carter, Ltd.

Concerning proofs and a manuscript of a book, Bob Giroux and Tom Burns are mentioned.

James, Bruno from Stone

1 letter, November 12, 1957

Employer: Westminster Cathedral Clergy House

Thanking Fr. James for his help with THE SIGH OF JONAS and working with the order censors.

Jane Louise from Stone

1 letter, February 4, 1959

Employer: Sisters of Saint Joseph
Giving permission for Sr. Jane Louise to use Merton material as long as credit is given.

JM from Stone

1 letter, July 22, 1957

Concerning a volume of catholic stories Merton was suggested for.

JP from Stone

3 letters, February 11, 1957-January 27, 1959

Concerning English copyright of THE STRANGE ISLANDS and copy right for THE SECULAR JOURNAL OF THOMAS MERTON.

Kapilow, Mildred from Stone

1 letter, July 26, 1956

Employer: Western Printing & Litho. Co.

Thanks for sending copy of BOOK OF PRAYERS.

Keating, Edward from Stone

1 letter, October 9, 1963

Employer: Ramparts

Concerning a collection of articles Merton owes to Farrar & Straus.

Kemmer, Jack from Stone

6 letters, April 26, 1956-March 28, 1957

Employer: Marbridge Printing Co.

Concerning cover card stock, type face, spacing of sections of a Merton work being published, the Imprimatur and copies of BASIC PRINCIPLES OF MONASTIC SPIRUALITY.

Klocke, John from Stone

1 letter, May 3, 1955

Employer: Xavier Society for the Blind

Concerning translating a copy of NO MAN IS AN ISLAND into Braille.

Kotcka, Joseph from Stone

3 letters, April 8, 1969-April 7, 1970

Concerning copies of letters exchanged between Merton and Kotcka, article about Merton, and Kotcka's book donations to Catholic schools and libraries.

Kuhn, Ed from Stone

1 letter, April 22, 1959

Employer: McGraw Hill Book Co.

Concerning a project proposed to Merton, but turned down.

Laffan, Michael from Stone

1 letter, May 4, 1949
Employer: Our Lady of mercy Preparatory School
Concerning material omitted from SEVEN STORY MOUNTAIN which Laffan wanted to use to write an article.

Larmer, Paul from Stone
1 letter, March 19, 1951
Concerning a 'dramatization' Larmer wrote to Merton about.

Laube, Clifford from Stone
2 letters, January 3, 1956-January 11, 1956
Concerning copy right issues to Merton poems Laube used in The Sign.

Laughlin, James from Stone
71 letters, February 21, 1947-October 28, 1968
Employer: New Directions
Concerning Merton works ready for publishing, royalties, charges, accounting, Merton correspondence, contracts for various Merton works, working with other Merton publishers, meetings, manuscripts, style of Merton works published by New Directions, Trappist order censors, working with Merton,

Lax, Robert from Stone
5 letters, May 28, 1956-March 20, 1957
Concerning what Merton gave Lax permission to publish in PAX, copies of poems held by New Directions, and copyright issues.

Box 2.8

Lentfoehr, Therese from Stone

1 letter, June 14, 1965

Employer: Divine Savior High School

Concerns binders of Merton material sent to Stone by Lentfoehr.

Levant, Dan from Stone

3 letters, July 12, 1966-August 3, 1966

Concerns a work Merton is contracted for but not finished with, a Merton article sent to LIFE, use of a Merton work in Church and World.

Library of Congress from Stone

2 letters, July 20, 1956-August 8, 1956

Concerns forms for copyrighting an original work.

Lieberson, Goddard from Stone

1 letter, June 13, 1951

Employer: Columbia Records, Inc.

Concerns record LAUDATE DOMINUM which seemed to claim a Merton voice over and incorrectly spelled Merton's name.

Loftus, John from Stone

2 letters, October 27, 1964-November 6, 1964

Employer: Bellarmine College

Concerns Stone being asked to be on the Thomas Merton Collection Committee, which Stone declined.

Lynch, Cyprian from Stone

1 letter, November 17, 1981

Employer: St. Bonaventure University

Concerns sending, costs and space estimates, future additions to holdings, restrictions on files being sent, of Stone's material relating to Merton.

Lynch, William from Stone

4 letters, February 25, 1953-May 13, 1953

Employer: THOUGHT

Concerns an article about St. Bernard by Merton sent to Thought and a manuscript of THE LIVING BREAD.

MacGregor, Robert from Stone

69 letters, October 1, 1952-April 7, 1966

Employer: New Directions

Concerns publishing certain Merton works, timing of publications, what to include in future publications, correspondence with Merton, copyright, pricing and

royalties of various Merton works, contracts, working with the order censors, mostly deals with a collection of Merton poetry.

MacMillan Co. from Stone

2 letters, December 11, 1957-December 13, 1957

Concerns an order of PHYSICS AND PHILSOPHY for Merton.

Magdalene, Mary from Stone

4 letters, March 13, 1956-April 30, 1956

Employer: Nazareth College

Concerns cards being made with Merton sketches and Merton quotes.

Manousos, Demetrius from Stone

1 letter, April 10, 1950

Employer: Capuchin Monastery

Concerns a request Manousos made for Merton to help with a magazine.

Maritain, Jacques from Stone

1 letter, March 5, 1956

Concerns Merton giving rights and/or royalties to French version of THE LIVING BREAD.

Matthew from Stone

1 letter, April 20, 1959

Employer: Abbey of Gethsemani

Concerns a book Stone wanted to send to Fr. Matthew.

McCallum, John from Stone

9 letters, March 22, 1955-February 18, 1960

Employer: Harcourt Brace & Co.

Concern the pricing of NO MAN IS AN ISLAND, adjustment of the royalty, Merton and Giroux, release of Merton from contract, bookmarks being made by Nazareth college, Merton reader.

McCarthy, Catherine from Stone

7 letters, April 22, 1950-July 26, 1956

Employer: Harcourt Brace & Co.

Concerns a request McCarthy is handling relating to some Merton material, using Merton material in other volumes.

McCormick, Ken from Stone

5 letters, May 16, 1963-August 20, 1968

Concerns asking Merton to write a book for the 'American Rivers of Religion Series', Stone working as Merton's agent versus others, Merton moving to Doubleday, general rules Stone held while acting as Merton's agent, mix-ups/issues with editors and Merton.

Box 2.9

McHale, John from Stone

1 letter, April 11, 1956

Employer: Newman Press

Concerns English edition of SILENCE DANS LE CIEL.

Meek, Dudley from Stone

1 letter, December 20, 1949

Employer: Harcourt Brace & Co.

Concerns early royalty checks to Merton and Virginia Sorenson.

M.F. from Stone

1 letter, September 6, 1949

Concerns three copies of WATERS OF SILOE Stone has not received.

Michelman, Herbert from Stone

1 letter, October 28, 1949

Employer: Crown Publishers

Concerns use of photographs that were not cleared before use.

Mitchell, James from Stone

1 letter, January 29, 1965

Employer: Constable and Company, Ltd.

Stone writing to say that Mitchell may see SEEDS OF DESTRUCTION if Burned & Oates does not want the book.

Molloy, Paul from Stone

1 letter, July 26, 1966

Employer: Chicago Sun Times

Stone writing in thanks for a copy of ALL I SAD WAS...

Morrison, Richard from Stone

1 letter, March 10, 1965

Employer: St. Bonaventure University

Answer to Morrison's letter to Stone asking for help and to reproduce a picture of Merton.

Muellerleile, Allred from Stone

1 letter, December 12, 1956

Employer: The North Central Publishing Company

Letter grants permission to publish a Christmas book using Merton material.

Muller, Julian from Stone

3 letters, August 21, 1956-March 4, 1957

Employer: Harcourt Brace & Company

Letters concern the jackets of the New American Library edition of SEVEN STORY MOUNTAIN and an ad the work appeared in.

Myers, J.H. from Stone

1 letter, March 29, 1950

Letter concerns work Myers asked Merton to do, which Stone declined for Merton.

Neufeld, William from Stone

3 letters, October 14, 1963-December 30, 1955

Stone writing to confirm that Merton would like to write an introduction for Neufeld's work, further issues with Neufeld using Merton's work.

Norbert, M. from Stone

2 letters, October 26, 1965-November 11, 1966

Employer: Abbey of Gethsemani

Stone thanking Br. Norbert for a list of foreign publishers, talking about issues with Marie Tadie and who had translation rights to Merton works.

Nurick from Stone

1 letter, May 2, 1955

Employer: Ambassador Typing Service

Letter requests copies of THE LIVING BREAD.

O'Connor, Richard from Stone

5 letters, July 5, 1966-February 1, 1967

Letters concern use of a picture for advertising CONJECTURES OF A GUILTY BYSTANDER, where ads appear, and sales numbers.

O'Donnell, Diane from Stone

3 letters, October 28, 1968-November 13, 1968

Letters concern the order censor, organization within a Merton work being published, lost correspondence, and the copyright ownership of MY ARGUMENT WITH THE GESTAPO.

O'Grady, Barbara from Stone

1 letter, August 31, 1966

Letter thanks O'Grady for writing about Stone's book and a possible advance copy of CONJECTURES OF A GUILTY BYSTANDER.

O'Leary, Jack from Stone

1 letter, July 7, 1967

Letter concerns a work by Sister Madeleine where she tells Merton's life story using his book titles.

O'Malley's Book Store from Stone

1 letter, April 13, 1959

Letter requesting a copy of VISION OF PIERS FLOWMAN translated by H.W.Wells.

O'Neill, Francis from Stone

1 letter, March 27, 1957

Employer: Recording for the Blind, Inc.

Letter grants permission to use Merton works requested by O'Neill.

O'Neill, Joseph from Stone

5 letters, February 2, 1956-July 6, 1959

Employer: Thought

Letters concern, credit of Merton works used by Thought, questions on which Merton works have been published, copyright of works, article by Merton sent to O'Neill titled The Pasternak Affair.

Parker, Jean from Stone

1 letter, August 8, 1966

Employer: Life

Letter thanks Parker for sending a copy of Life with an ad for a Merton work.

Paschal from Stone

2 letters, November 16, 1956-November 23, 1956

Letter concerns page proofs of several Merton works Stone sent to Fr. Paschal.

Patrice, M. from Stone

1 letter, January 8, 1957

Employer: Saint Michael Convent

Answering letter sent on from Gethsemani about use of Merton works.

Patterson, Donald from Stone

1 letter, April 25, 1955

Employer: Division for the Blind

Permission form to use Merton works and other works controlled by Stone's publishing company.

Plummer, Joachim from Stone

1 letter, January 31, 1967

Employer: Dominican House of Studies

Letter concerns Stone's interest in a presentation done by Br. Plummer on Merton titled, "The Worlds of Tomas Merton."

Pollard, C.A. from Stone

1 letter, November 16, 1950

Employer: Doubleday & Company, Inc.

Letters concerns use of pages from SEVEN STOREY MOUNTAIN.

Poole, William from Stone

1 letter, February 18, 1949

Employer: T.Y. Crowell Co.

Letter concerns a bet made between Poole and Stone about Merton and Gilbreth sales.

Porter, Arabel from Stone

3 letters, January 3, 1956-January 29, 1959

Employer: New World Writing

Letters concern copyright of Merton work and copy of "The Pasternak Affair."

Publishing Committee from Stone

1 letter, May 27, 1968

A request for a contract dealing with JOURNAL OF MY ESCAPE FROM THE NAZIS.

Purdy, Theodore from Stone

1 letter, July 22, 1957

Employer: Coward McCann, Inc.

Notifying Purdy that James Pope-Hennessy does not want to edit a volume of Catholic Studies.

Quilter, Mary from Stone

1 letter, August 7, 1956

Letter concern permission to use Merton quotations.

Rago, Henry from Stone

1 letter, December 20, 1968

Letter concerns something Stone wrote for use in a mass to remember Merton.

Ramparts from Stone

1 letter, September 16, 1963

Letter concerns a possible article on the Southern conflict by Merton for Ramparts.

Random House from Stone

1 letter, March 24, 1959

A request for a copy of THE BORKEN MIRROR by Mayewski.

Reed, Larry from Stone

1 letter, November 23, 1968

Letter concerns parts of Monks Pond III being used in MY ARGUMENT WITH THE GESTAPO.

Replogie, David from Stone

1 letter, November 12, 1966

Concerns sales and reprint of CONJECTURES OF A GUILTY BYSTANDER.

Reynal, Eugene from Stone

8 letters, June 21, 1949-December 2, 1952

Employer: Harcourt Brace & Co.

Letters concern rumor Stone wished she had been notified of involving Graham Watson, photos belonging to Jack Manning the Order used, issues with Connell-Keelin Books, use of Merton book artwork, an issue with SEVEN STOREY MOUNTAIN.

Rheims, Anne from Stone

4 letters, January 23, 1956-March 5, 1956

Letters concern a set of Merton poems Rheims wants to translate and publish, setting up a meeting, and cancellation of the project.

Rice, Ed from Stone

11 letters, June 2, 1955-June 3, 1959

Employer: Jubilee

Letters concern a copy of SILENCE IN HEAVEN, rights and copy sales of Merton poems and THE TOWER OF BABEL, copyright adjustment, extracts of NOTES ON SACRED ART being sent to Rice, use of a chapter of THE SILENT LIFE, a copy of BASIC PRINCIPLES, use of uncensored material, and cover material for BASIC PRINCIPLES OF MONASTIC LIFE.

Richardson, Sandy from Stone

6 letters, May 13, 1968-October 10, 1968

Letters concern sales figures, a contract for a Merton book, working with someone as a co-editor on Merton works, issues with and copies and/or manuscript of JOURNAL OF MY ESCAPE, publishing CONJECTURES OF A GUILTY BYSTANDER, and MONASTIC ESSAYS.

Rinehart, Frederick from Stone

1 letter, April 10, 1950

Employer: Rinehart & Company

Answering a letter sent to Merton from Rinehart asking Merton to read and comment on a book.

Robbins, Henry from Stone

1 letter, March 16, 1964

Employer: Dial Press

Writing to inform Robbins that Merton cannot take on a project.

Salivar, Sallie from Stone

1 letter, May 4, 1955

Employer: Harcourt Brace & Co., Inc

Letter thanking Salivar for positive Merton reviews.

Sam from Stone

1 letter, June 26, 1968

Letter concerns starting work on a new Merton project.

Sawyer, Sylvia from Stone

1 letter, July 7, 1967

Letter is a response to a letter to Doubleday/Merton.

Sheed, Frank from Stone

1 letter, December 20, 1949

Employer: Sheed & Ward

Letter concerns Stone requesting to talk about Merton's present commitments.

Shrady, Maria from Stone

1 letter, October 9, 1956

Letter concerns Stone forwarding a request to use Merton material to New Directions.

Simon, M. from Stone

1 letter, June 30, 1959

Employer: Abbey of Gethsemani

Letter thanking Br. Simon for returning a contract for THE DESERT FATHERS.

Simon & Schuster from Stone

1 letter, December 11, 1957

An order for EVOLUTION OF PHYSICS to be sent to Merton.

Simpson, Dorothea from Stone

1 letter, November 20, 1953

Employer: Department of Education of the Blind

Letter granting permission to reproduce THE WATERS OF SILOE.

SKC from Stone

1 letter, June 3, 1957

Letter thanking SKC for notifying Stone about an anthology.

Skillin, Edward from Stone

3 letters, January 3, 1955-April 3, 1956

Employer: Commonweal

Letters asking Commonweal to assign copyright for A PRELUDE: FOR THE FEAST OF ST. AGNES, and revisions done on "Poetry and the Contemplative Life."

Slater, M.T. from Stone

1 letter, December 1, 1949

Employer: Hollis & Carter

Letter concerns fees for a Danish edition of SEVEN STOREY MOUNTAIN.

Sloane, William from Stone

1 letter, May 8, 1951

Employer: William Sloane Associates

Letter concerns Merton not being able to take on another project.

Smith, Bob from Stone

4 letters, December 2, 1965-February 17, 1967

Letters concern working with Marie Tadie, who should be Merton's major publisher, works in progress, and Stone visiting Merton.

Smith, W.C. from Stone

4 letters, June 5, 1956-July 30, 1956

Employer: Benziger Brothers Inc.

Letters concern setting up a meeting and the galleys and dedication of PRAYING THE PSALMS.

Sortais, Gabriel from Stone

3 letters, July 19, 1954-January 25, 1957

Letters deal with Stone's concern with decisions made in France about THE ASCENT TO TRUTH, THE SIGN OF JONAS, issues with other French Merton publications, solving issues with foreign publications and the Order Censor.

Sister St. Elizabeth of the Cross from Stone

4 letters, January 4, 1950-April 11, 1950

Employer: Notre Dame Convent

Letters involve setting up a meeting, Sr. St. Elizabeth's thesis, Merton's writing, sending Merton pamphlets to Sr. St. Elizabeth.

Box 2.10

Straus, Roger from Stone

13 letters, February 25, 1955-February 10, 1959

Employer: Farrar, Straus & Co., Inc.

Letters concern Merton contract work, publication dates, progress and work on Merton projects (corrections, photostats, advertisements).

Sullivan, Sallie from Stone

1 letter, June 6, 1955

Employer: Harcourt Brace & Co., Inc

Letter thanks Sullivan for sending reviews of a Merton work.

Tadie, Marie from Stone

11 letters, April 7, 1966-December 12, 1966

Letters involve passing on information about Merton works in progress, corresponding with Merton, contracts held by the Abbey, and confusion about which rights Tadie has or does not have.

Targ, William from Stone

1 letter, May 11, 1964

Employer: G.P. Putnam's Sons

Letter is a reply to a request that Merton write a biography of Gerard Manley Hopkins.

Taylor, Frank from Stone

1 letter, April 26, 1957

Employer: Dell Publishers

Letter is a request for six copies of Dell's edition of SEVEN STOREY MOUNTAIN.

Thibodeau, Wilfred from Stone

2 letters, June 27, 1955-June 29, 1955

Employer: Emyard Preparatory School

Letters concern thanking Fr. Thibodeau for work on a Merton project, and to read an article.

Turner, Tyler from Stone

1 letter, June 20, 1951

Employer: Columbia Records, Inc.

Letter thanking Turner for correcting the cover of a record.

Van Doran, Mark from Stone

1 letter, January 9, 1947

Letter informing Van Doran of Merton's autobiography.

Van Doren, Patricia from Stone

1 letter, June 12, 1956

Employer: Farrar, Straus & Cudahy

Letter is a request to use an excerpt from THE LIVING BREAD.

Van Hostrand Co. from Stone

1 letter, December 11, 1957

Letter is an order for MODERN PHYSICS for Merton.

Vursell, Harold from Stone

2 letters, October 8, 1956-February 18, 1957

Employer: Farrar, Straus & Cudahy

Letters concern illustrations for THE SILENT LIFE, and congratulations for an award.

Wallace, Malcolm from Stone

4 letters, January 12, 1982-June 8, 1983

Employer: St. Bonaventure University

Letters concern material Stone plans on sending to St. Bonaventure.

Walter, Dom H. from Stone

1 letter, March 12, 1956

Employer: Our Lady of the Genesee

Letter concerns Stone inquiring about publication of some letters and business affairs.

Watson, Graham from Stone

45 letters, April 5, 1948-January 11, 1954

Letters concern publication process of SEVEN STOREY MOUNTAIN, SEEDS OF CONTEMPLATION, WATERS OF SILOE, WHAT IS CONTEMPLATION, ASCENT TO TRUTH, THE SIGH OF JONAS, BREAD OF WILDERNESS, issues with various publishers, Merton writing too much, Manning photographs, contracts, and working with the order censor.

Box 2.11

Watson, Graham from Stone

48 letters, January 18, 1954-April 10, 1959

Letters concern publication process of BREAD OF WILDERNESS, THE LAST OF THE FATHERS, WATERS OF SILENCE, NO MAN IS AN ISLAND, SILENCE IN HEAVEN/LIVING IN SILENCE, THE LIVING BREAD, SEEDS OF CONTEMPLATION, THE STRANGE ISLANDS, THE TOWER OF BABEL, various other Merton works, issues with various publishers, contracts, and working with the order censor.

Wedge, Florence from Stone

1 letter, February 27, 1956

Answering a request to use excerpts from SEEDS OF CONTEMPLATION.

Wooke, Edward from Stone

1 letter, December 4, 1952

Employer: Atlantic Monthly

Letter concerns an article written by Dom Aelred Graham which criticizes Merton letting Stone pass the opportunity to respond onto Merton.

Weisenthal, Morris from Stone

1 letter, June 3, 1955

Employer: Morris Wellery

Letter forwards Weisenthal's request onto New Directions.

Welsh, Lorraine from Stone

1 letter, November 25, 1941

Employer: St. Bonaventure University

Letter thanks Lorraine for copying done for Bill Shannon.

Wieck, Fred from Stone

2 letters, May 13, 1953-May 22, 1953

Employer: Henry Regnery Company

Letters address payment for use of Merton material.

Wijnhansen, Louise from Stone

1 letter, April 9, 1953

Employer: Sheed and Ward, Inc.

Letter addresses request to use Merton material.

Wohlworth, Robert from Stone

1 letter, October 11, 1956

Employer: Farrar, Straus and Cudahy

Letter asks if Stone should send contracts for THE CUBAN JOURNAL OF THOMAS MERTON.

Woodruff, Douglas from Stone
1 letter, December 11, 1953
Employer: The Tablet
Letter answers that Merton won't be able to write an article.

“Worship” from Stone
1 letter, March 21, 1956
Employer: Worship
Letter submitting an article by Merton.

Worthey, Robert from Stone
2 letters, March 19, 1965-March 29, 1965
Employer: Trinity Parish
Letters thank Worthey for help with information about Mr. Mowers and refers to issues with Mr. Mowers and Alfred Demers.

Wystan H. Auden from Stone
1 letter, October 16, 1968
Employer: Faber & Faber Ltd.
Asking Wystan to read an article written by Merton and possibly write an introduction.

Young, Simon from Stone
3 letters, December 30, 1955-February 28, 1956
Employer: Thames and Hudson Ltd.
Letters concern issues with Thames and Hudson publishing a Merton work.

Yzermans, Vincent from Stone
1 letter, July 26, 1956
Employer: Church of Saint John the Baptist
Letter forwards a request to use Merton material to Harcourt Brace.

Zino, Vittorio Emmanuele from Stone
1 letter, August 14, 1966
Letter addresses questions and opinions Zino had about Merton's
CONJECTURES OF A GUILTY BYSTANDER.